

GATEWAY PLAYHOUSE

PLAYBILL

1996

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE
presents

TRACEY WILLIAMS and JIM MADDEN

in
THE SOUND OF MUSIC

Music by **RICHARD RODGERS**
Lyrics by **OSCAR HAMMERSTEIN II**
Book by **HOWARD LINDSAY and RUSSEL CROUSE**
Suggested by "THE STORY OF THE
TRAPP FAMILY SINGERS"

also starring

DIMITRI CHRISTY

SANDRA EDWARDS

K.T. CURRAN

and

BRIAN FOX

AMANDA TALBOT

with

JOAN KENDALL

Associate Producer
JEFF BELLANTE

Sound Designer
MARK CLARK

General Manager
GALE EDWARDS

Set Designer
CHRIS PHILLIPS

Costume Designer
ERIN STEARNS AMICO

Lighting Designer
ANDREW MARTINI

Musical Director
**PHYLLIS
GESSLER**

Resident Set Designer
**MICHAEL
BOYER**

Production Stage
Manager
MARIBETH HUNTER

Casting Director
**ROBIN JOY
ALLAN**

Personnel and
Press Director
JERRY LAPIDUS

Company Manager
**TIMOTHY
WILKINS**

Direction and Choreography by
JAY BERKOW

THE SOUND OF MUSIC is presented through special arrangement with
The Rodgers and Hammerstein Theatre Library, 1633 Broadway, Suite 3801, New York, NY 10019-6746.

SCENES AND MUSICAL NUMBERS

(The story is set in Austria early in 1938)

ACT I

SCENE 1: Nonnberg Abbey.	
"Dixit Dominus"	Nuns
SCENE 2: A mountainside near the Abbey.	
"The Sound of Music"	Maria
SCENE 3: The office of the Mother Abbess, the next morning.	
"Maria"	Nuns
"My Favorite Things"	Maria, Mother Abbess
SCENE 4: The living room of the von Trapp villa, that afternoon.	
"Do-Re-Mi"	Maria, von Trapp Children
SCENE 5: Outside the von Trapp villa, that evening.	
"Sixteen Going on Seventeen"	Rolf, Liesl
SCENE 6: Maria's Bedroom, later that evening.	
"The Lonely Goatherd"	Maria, Children
SCENE 7: Outside the von Trapp villa.	
SCENE 8: The terrace of the von Trapp villa, six weeks later.	
"How Can Love Survive?"	Max, Elsa
"The Sound of Music" (Reprise)	Captain and Children
SCENE 9: Outside the von Trapp villa, one week later.	
SCENE 10: The living room, the same evening.	
"So Long, Farewell"	Children
SCENE 11: The office of the Mother Abbess, three days later.	
"Climb Every Mountain"	Mother Abbess

ACT II

SCENE 1: The terrace, the same day.	
"My Favorite Things" (Reprise)	Maria, Children
"Something Good"	Maria
SCENE 2: A cloister overlooking the chapel.	
"Maria" (Reprise)	Nuns
SCENE 3: The terrace, one month later.	
SCENE 4: The concert hall, three days later.	
"Do-Re-Mi" (Reprise)	Maria, Children, Captain
"Edelweiss"	Captain, Maria, Children
"So Long, Farewell" (Reprise)	Maria, Children, Captain
SCENE 5: The garden of Nonnberg Abbey, that night.	
"Climb Every Mountain" (Reprise)	Mother Abbess

THE CAST

Maria Rainer	TRACEY WILLIAMS*
The Mother Abbess	SANDRA EDWARDS
Sister Berthe	MIMI SHERWIN*
Sister Margaretta	COURTNEY MORRIS
Sister Sophia	MARY HELEN FISHER*
Postulant	KELLY ATKINS
Captain Georg von Trapp	JIM MADDEN*
Franz, the butler	JAMES BERGEN
Frau Schmidt, the housekeeper	JOAN KENDALL*
Children of Captain von Trapp	
Liesl	AMANDA TALBOT
Friedrich	JUSTIN FLAGG
Louisa	MEGHAN BEST
Kurt	DANIEL NIERENBERG
Brigitta	JESSICA LARA MORTELLARO
² Maria	TIGER CURRAN
Gretl	MAEVE PENDERGAST
Rolf Gruber	BRIAN FOX

Elsa Schraeder	K.T. CURRAN*
Ursula	CHRISTINA STYER
Max Detweiler	DIMITRI CHRISTY*
Herr Zeller	CHRIS CURRAN*
Frau Zeller	SARAH NORRIS
Baron Elberfeld	DOUG PETERSON
Baroness Elberfeld	SANDRA HARTMAN
Admiral Von Schreiber	PATRICK SHEILS

ENSEMBLE

JOAN KENDALL*, JAMES BERGEN, MARY HELEN FISHER*, MIMI SHERWIN*, COURTNEY MORRIS, CHRISTINA STYER, KELLY ATKINS, SANDRA HARTMAN, RACHEL HAUSNER, SARA NORRIS, CHRIS CURRAN*, PATRICK SHEILS, DOUG PETERSON

UNDERSTUDIES

Maria.....	CHRISTINA STYER
Captain	PATRICK SHEILS
Max.....	DOUG PETERSON
Mother Abbess	MIMI SHERWIN*
Elsa.....	SANDRA HARTMAN
Margaretta, Sophia, Berthe.....	SARAH NORRIS
Liesl.....	KELLY ATKINS
Children	CRYSTAL STIRIZ



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

WHO'S WHO (in alphabetical order)

KELLY ATKINS (*Postulant/Dance Captain*) is very excited to make her debut at Gateway. A native of Virginia, she is a '96 graduate of Shenandoah Conservatory, with a BFA in Music Theater. This marks her first NY stage production. Recent credits include CAMELOT (Guenevere) and THE SECRET GARDEN (Rose) at Shenandoah Summer Music Theater, and SHE LOVES ME (Amalia), DIE FLEDERMAUS (Rosalinda), and ON THE TOWN (Claire DeLoone) at Shenandoah Conservatory.

JAMES BERGEN (*Franz*) toured nationally as Arvide Abernathy in GUYS AND DOLLS, and played Sheriff Vallon in Carousel Theatre's production of SHOW BOAT. Off-Broadway he played Howard Bevans in PICNIC at ATA. Regional credits include the title role in FIORELLO, Sir Wilfred Roberts, Q.C., in WITNESS FOR THE PROSECUTION, and Novichovich in THE MERRY WIDOW. James received a BFA in Theatre Arts from Hofstra. A native of Guilford, Connecticut, he resides in NYC.

MEGHAN BEST (*Louisa*) is making her Mainstage debut at Gateway, although she has appeared in Children's Theatre productions. Meg has also performed in numerous shows around Long Island, including THE MUSIC MAN, A CHRISTMAS CAROL, and ANNIE, in the title role. She has been dancing for 10 years and studies at the Gateway Acting School. She thanks her Mom, Dad, and friends for everything.

DIMITRI CHRISTY (*Max*) was seen at Gateway last summer as Alfie Doolittle in MY FAIR LADY. He has since appeared as Tito in LEND ME A TENOR and the Big Man in ITALIAN FUNERALS AND OTHER FESTIVE OCCASIONS, and recently completed a very successful run as Tevye in FIDDLER in Ohio. Other favorite roles include ZORBA, the King in THE KING & I, Daddy Warbucks in ANNIE, Joe in GOD'S FAVORITE, and Leonato in MUCH ADO ABOUT NOTHING. Dimitri is thrilled to be back at our theatre in this production, and he thanks God for all the blessings and opportunities.

CHRIS CURRAN (*Herr Zeller*) played Pellinore in CAMELOT and Saunders in LEND ME A TENOR in previous Gateway productions. He also traveled to the Far East three times with Gateway tours of THE SOUND OF MUSIC and OLIVER. Chris has toured nationally in SWEET CHARITY, LONG DAY'S JOURNEY INTO NIGHT, THE CARETAKER, and WAITING FOR GODOT. When not performing, Chris directs, teaches, and writes plays.

K.T. CURRAN (*Elsa*) toured the Far East twice as Elsa in THE SOUND OF MUSIC, and is happy to be playing the role here at Gateway. This completes a busy season for K.T., having starred this year in STOP THE WORLD I WANT TO GET OFF, THE MOUSETRAP, and John Ulmer's world premiere musical, DOUBLE, DOUBLE, in Florida. K.T. also writes and performs cabaret theatre with Fred Silver (the "Audition Doctor" from *Backstage*). Last season, their smash hit LEADING LADIES, featuring the songs of Ethel Merman, Mary Martin, and Barbra Streisand, was held over for many months. K.T. recently wrote an original musical set in the 40s, currently running in Sarasota.

TIGER CURRAN (*Marta*) was born in the Chinese Year of the Tiger to a theatrical family. She made her acting debut at 5 months as "the baby" in FIDDLER. She was also privileged to be part of the Gateway company that toured the Far East, playing Gretl in THE SOUND OF MUSIC, when she was 5 years old. Other credits include revues, musicals, and youth opera. Tiger is fascinated with theatre and gives special thanks to her mother, K.T.

SANDRA EDWARDS (*Mother Abbess*) has appeared in opera, musical comedy and plays, with a versatility which encompasses the warmth and drama of the Mother in AMAHL AND THE NIGHT VISITORS to a stripper in GYPSY. Also a writer, arranger, and conductor, Ms. Edwards has written and arranged vocal solo and choral works, and has written and produced a children's musical, NOAH'S FLOOD. Her accomplishments include solo appearances and recording with the St. Louis Symphony Orchestra. Productions include CARMEN, THE MARRIAGE OF FIGARO, DIE FLEDERMAUS, THE KING & I, A FUNNY THING...FORUM, AUNTIE MAME, THE GLASS MENAGERIE and THE CRUCIBLE. As Mother Abbess in THE SOUND OF MUSIC, she toured Singapore, Malaysia, Korea, Hong Kong, and Taiwan.

WHO'S WHO (continued)

MARY HELEN FISHER (*Sister Sophia*) is a versatile actress, originally from Chicago, whose many credits include: Broadway—THE MOST HAPPY FELLA; Off-Broadway—BAR MITZVAH BOY; National Tour—FIDDLER ON THE ROOF; Regional—ANNIE, NUNSENSE, STEEL MAGNOLIAS, DAMN YANKEES, MAN OF LA MANCHA, SOUTH PACIFIC, MUSIC MAN, ON GOLDEN POND, and THE SOUND OF MUSIC. Film and TV credits include RUN FOR THE ROSES, BLACK BEAUTY, LAW AND ORDER, Robert Redford's QUIZ SHOW, and Mel Gibson's RANSOM. Mary Helen has been seen in recurring roles on ALL MY CHILDREN, ONE LIFE TO LIVE, THE CITY, ANOTHER WORLD, GUIDING LIGHT, AS THE WORLD TURNS, the Grocery Lady on THE BEST OF SATURDAY NIGHT LIVE, and Marge in the WEIGHT WATCHERS comedy series. She comes to us after playing Goldie in FIDDLER at Tennessee Repertory Theatre.

JUSTIN FLAGG (*Friedrich*) returns to Gateway in his sixth musical as a motherless boy. In previous seasons, he appeared as the Boy in SHENANDOAH, Colin in THE SECRET GARDEN, Young Erik in PHANTOM, a Newsboy in GYPSY, a Lost Boy in PETER PAN, and Will Rogers, Jr. in THE WILL ROGERS FOLLIES. This past fall, Justin toured nationally with Gateway's production of SHENANDOAH. Justin is a seventh grader in Bellport, New York.

BRIAN FOX (*Rolf*) is a recent graduate of Otterbein College in Ohio and is extremely pleased to be performing for the first time at Gateway. Brian's NY and college credits include PORTRAIT OF THE VIRGIN MARY FEEDING THE DINOSAURS, BABY, SWEET CHARITY, PIPPIN, BIG RIVER, ALL MY SONS, THE ODD COUPLE, MUSEUM, AND WAIT UNTIL DARK. In September, he will be playing Doodly in the National Tour of GREASE. He would like to thank his parents and Jennifer for all their love and support.

SANDRA HARTMAN (*Baroness Elberfeld*) is a native of Philadelphia, and received her BM in Opera at the Philadelphia College of Performing Arts. From 1984-91, she was engaged at Theatre des Westerns in Berlin, Germany, where she performed extensively in operetta and musical theatre. American credits include Aldonza in a National Tour of MAN OF LA MANCHA, the Blue Fairy in Philadelphia Theatre Caravan's tour of PINOCCHIO, and Flametta in THE GONDOLIERS at the Colonial Theatre. Other credits: MY FAIR LADY and THE MYSTERY OF EDWIN DROOD (Candlewood Playhouse), THE MERRY WIDOW (Carousel Dinner Theatre), and the Cole Porter 100th Birthday Celebration at Carnegie Hall.

RACHEL HAUSNER (*Ensemble*) just graduated with a degree in vocal performance from NYU. Most recently she workshopped a reading of the musical KISS ME QUICK BEFORE THE LAVA REACHES THE VILLAGE. Other credits include Rizzo in GREASE, Narrator in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, CABARET, GIRL BOYFRIEND PIANO, THE PIRATES OF PENZANCE, and STARTING HERE, STARTING NOW.

JOAN KENDALL (*Frau Schmidt*) appeared last summer at Gateway as Mrs. Higgins, in MY FAIR LADY. Off-Broadway, Mom in TRUE WEST opposite John Malkovich and Gary Sines, appeared with Christine Lahti in LITTLE MURDERS, Mrs. Sands and understudy and replaced Frances Sternhagen in THE PINTER PLAYS with Henderson Forsythe. Regional theatre: Mrs. Antrobus in THE SKIN OR OUR TEETH, Mrs. Vaughan in 1918, Mrs. Malaprop in THE RIVALS, and Catherine in ARMS AND THE MAN. Summer Stock: YOU CAN'T TAKE IT WITH YOU, THE IMPORTANCE OF BEING EARNEST, YEARS AGO, and HOTEL UNIVERSE, among many others. Joan has played in all the NY daytime dramas, with recurring roles on AS THE WORLD TURNS and ONE LIFE TO LIVE. She also works as a "Standardized Patient," with a medical training group organized by Mt. Sinai Hospital, training medical students.

JIM MADDEN (*Captain*) made his Broadway debut this season as Cornelius Hackl in HELLO, DOLLY! with Carol Channing. He also appeared in the National Tour of DOLLY! and in the 10th Anniversary National Tour of LA CAGE AUX FOLLES, as Renoud and understudy to Georges. Off-Broadway, Jim appeared as Dr. Mark Bruckner in ON A CLEAR DAY...Regional credits include Captain Jim in LITTLE MARY SUNSHINE, Daddy Warbucks in ANNIE, and Matthew in the American premiere of ANNE OF GREEN GABLES. Watch for Jim in an upcoming episode of READING RAINBOW on PBS.

COURTNEY MORRIS (*Sister Margaretta*) is thrilled to be making her first appearance on the Gateway stage. An Indiana University Mortar Board Scholar, Courtney now resides in NYC and loves the East Coast. She has been seen most recently at the Beef & Boards Dinner Theatre in ANNIE, as Essie in YOU CAN'T TAKE IT WITH YOU, and as Mo in the Circle '21 Playhouse production of COWGIRLS. She toured the West Coast and Canada with A CHRISTMAS CAROL and worked for the Cumberland County Playhouse, Bigfork Summer Playhouse, and Jekyll Island Musical Theatre. Favorite roles include Dolly in HELLO, DOLLY!, Velma in CHICAGO, and Nancy in OLIVER.

JESSICA LARA MORTELLARO (*Biggita*) is thrilled to be returning to Gateway Playhouse. She was last seen as Mary Lennox in Theatre Three's production of THE SECRET GARDEN. Other credits include Baby June in GYPSY (Carousel Dinner Theatre), Molly in ANNIE (Carriage House Players), and GYPSY at Gateway. Jessica is most proud to have raised close to \$4,000 for "Stopping AIDS Together" and "Dishes" by selling cards she designed. "This is a great experience. I'm working with talented people and having fun doing it."

DANIEL NIERNENBERG (*Kurt*) is making his debut in THE SOUND OF MUSIC. Danny is a sixth grader at Nokomis Elementary School in Halbrock. Danny is actively involved in the Boy Scouts where his rank is 2nd class working on 1st class. Danny enjoys camping, skiing, and most of all acting. Danny is currently receiving acting lessons at the Gateway Acting School.

SARAH NORRIS (*Frau Zeller*) began her professional musical training at the age of 10 in San Francisco and is a graduate of Northwestern University. Her credits include Carlotta in PHANTOM OF THE OPERA, May in SITTING PRETTY, Johanna in SWEENEY TODD, Fruma Sarah in FIDDLER, and over half of the Gilbert and Sullivan heroines. Sarah has performed with Chamber Opera Chicago, Light Opera Works, and Opera for the Young of Wisconsin, and was a professional member of the Chicago Symphony Chorus. She won the Bank of America Achievement Award in Fine Arts, as well as an Honorable Mention from the National Foundation for Advancement in the Arts.

MAEVE PENDERGAST (*Gretl*) is excited to play Gretl again after performing in the Bellport Middle School's production of THE SOUND OF MUSIC this spring. Maeve attends Gateway Acting School and Stage Door School of Dance, and appeared in Gateway's productions of THE KING & I and CAROUSEL. When not acting she is in Miss Enssie's Second Grade class at Kramer Street School in Bellport.

DOUG PETERSON (*Baron Elberfeld*) has appeared in numerous productions, in such roles as John Proctor in THE CRUCIBLE, Captain von Trapp in THE SOUND OF MUSIC, and Rev. Byrd in last year's Gateway production of SHENANDOAH. Doug appeared on the short-lived CBS game show TRUMP CARD, winning the Question-and-Answer Trivia Show. If you look closely at the 1992 movie HONEYMOON IN VEGAS, you may see Doug pop into view behind James Caan and Sara Jessica Parker. Doug would like to thank Paul and the staff at Gateway.

PATRICK SHEELS (*von Schreiber*) studied acting and musical theatre at HB Studio in New York City and Arizona State University. He has been performing for over 20 years in regional, stock, touring, and dinner theatre. Favorite roles include Perchik in *FIDDLER, The Duke/Dr. Caraso* in *MAN OF LA MANCHA*, Hancock in *1776*, Clarence in *RICHARD III*, Danforth in *THE CRUCIBLE*...and Von Schreiber in *THE SOUND OF MUSIC*. A former Long Islander, Patrick is a graduate of North Shore High School; he currently resides in Dutchess County, NY.

MIMI SHERWIN (*Sister Berthe*) is delighted to be working once again for Paul Allan and John Hodge, having appeared as Blanche in Neil Simon's *BRIGHTON BEACH MEMOIRS* at Gateway. Mimi recently had the privilege of playing Big Mama in a European tour of Tennessee Williams' *CAT ON A HOT TIN ROOF*. Other credits include Broadway (in the Pireless in *CANTERBURY TALES*), Off-Broadway, Off-Off Broadway, Stock, Dinner Theatre, Regional Theatre, TV, Film, TV, Soaps, Concerts and Opera.

CHRISTINA STYER (*Ursula*) was last seen in *CAMELOT* at Harrah's, Atlantic City. Last year, she spent an interesting four months performing at a cabaret in Tokyo. She appeared regionally as Laurey in *OKLAHOMA!* and Kate in *KISS ME KATE*, and toured as Maid Marian in a children's production of *ROBIN HOOD*. Christina is happy to be working with this fine company. Thanks to Andy, family, friends, and Max.

AMANDA TALBOT (*Leis*) is delighted to be making her New York Stage debut at Gateway. Some favorite regional productions include *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* (Narrator), *INTO THE WOODS* (Little Red Riding Hood), and *AND THE WORLD GOES ROUND*...Amanda studies with vocal coach Robert Marks, and would like to thank Bill Perman, John Shea, and her family for hanging in there. She dedicates this performance to her Mom.

TRACEY WILLIAMS (*Maria*) returns to Gateway after appearing here as Maria in *WEST SIDE STORY*. She has appeared in regional, stock, dinner theatre, and national touring productions, playing such roles as: Elza in *MY FAIR LADY*, Rosabella in *THE MOST HAPPY FELLA*, Louise in *GYPSY* (with Carol Lawrence), Amalia in *SHE LOVES ME*, Guenivere in *CAMELOT*, Peter in *PETER PAN* (directed by Peter Foy), Annie in *ANNIE GET YOUR GUN*, Nellie in *SOUTH PACIFIC*, Aldonza in *MAN OF LA MANCHA*, Sally Bowles in *CABARET*, Kate in *KISS ME KATE* and Sister Arnesia in *NUNSENSE*, for which she won a Dramatogue Award. A "military brat," Tracey grew up in Germany, where she appeared as one of the children in the first production of *THE SOUND OF MUSIC* to be performed in Germany.

MARIBETH HUNTER (*Production Stage Manager*) returns for her second season at Gateway. Her favorite project so far is *SHEINMIL THE FIRST*, an original Yiddish musical comedy which she stage managed for the American Repertory Theatre in Cambridge, MA and its pre-Broadway tour. She has also worked with Cheltenham Center for the Arts, the American Music Theatre Festival, the Philadelphia Drama Guild, the Philadelphia Festival for New Plays, the George Street Theatre, and People's Light and Theatre Company, where she was the resident production stage manager for two years, including tours to Cyprus, Hungary, and Japan. Maribeth is dedicating her work this season to her mother.

JAY BERKOW (*Director/Choreographer*) is excited to direct his first production for the Gateway Playhouse. Jay's production of *THE BOYFRIEND* is currently running at the Burt Reynolds Institute; in Florida Jay also directed *TWO BY TWO*, *FIDDLER*, and *AND THE WORLD GOES ROUND*...at Riverside Theatre in Vero Beach, and numerous shows for Florida Jewish Theatre, including *RAGS*, *FAST GIRLS*, *CROSSING DELANCY*, and *BROOME STREET TO BROADWAY*. In NYC, Jay is involved in the creation of several new musicals, including *BAGGY PANTS*, *GOODBYE AND GOOD LUCK*, and *SHERWOOD FOREST*, a musical based on Robin Hood for which Jay wrote the book. Last summer, Jay took the reins at Music Theatre North as Artistic Director, and directed/choreographed *PETER PAN*, *FUNNY GIRL* and *KISS ME KATE*. For the past 5 years, he has been Associate Artistic Director for the Killington Playhouse in Vermont; recent productions there include *OKLAHOMA!*, *CHICAGO*, *WEST SIDE STORY*, *PHANTOM*, *MAN OF LA MANCHA*, *INTO THE WOODS*, and *BIG RIVER*. Jay worked with Terrance McNally, John Kander and Fred Ebb on the revival of *THE RINK* in New York City, and has also directed for Indiana Rep. Theatre for a New Audience, Mac-Hayden Theatre, Shawnee Playhouse, and the Weddervane Theatre. He holds an MFA in Directing from Purdue University and a BA from Dartmouth College.

PHYLLIS GESSLER (*Musical Director*) is happy to be returning to Gateway for this, her 5th full season as musical director. Her shows here include *EVITA*, *SHENANDOAH*, *CAROUSEL*, *SUGAR BABIES*, *THE WILL ROGERS FOLLIES*, *THE KING & I*, *WEST SIDE STORY*, *GRAND HOTEL*, *NUNSENSE* and *GROUCHO*, and her on-stage Gateway debut as Vi Petty, the piano-playing wife of Buddy Holly's producer in *BUDDY*. A snowbird at heart, Phyllis winters in Florida when not touring the U.S. or Asia. Four Asian tours have seen her at the musical helm of *THE SOUND OF MUSIC*, *SOUTH PACIFIC*, and an original Singaporean show, *BUGIS STREET*. In such countries as South Korea, Taiwan, Hong Kong, Malaysia, and Singapore.

CHRIS PHILLIPS, U.S.A. (*Scenic Designer*) is a scenic and lighting designer based in Chicago. Recent designs include sets and lights for *MAN OF LA MANCHA* and *42nd STREET* for Chicago's Oakbrook Drury Lane, and lights for *OVER THE MOON* (Milwaukee's SkyLight Opera Theatre), *UP ON THE ROOF* (National Jewish Theatre) and *AN ITALIAN IN ALGIERS* (Chicago Opera Theatre). Chris is a national executive board officer for United Scenic Artists and a Designer in Residence for Columbia College's Theatre department in Chicago.

ANDREW MARTINI (*Lighting Designer*) recently designed the lights for Gateway's production of *Evita*. Other credits include *HAIR* and *JESUS CHRIST SUPERSTAR* at The Count Basie Theatre in Red Bank, NJ. He studied Lighting Design at the University of Southern California.

ERIN STEARNS AMICO (*Costume Designer*) has designed for professional and educational theatre around the country. She designed costumes for the premiere season of the now prosperous Arden Theatre Company of Philadelphia, including *WHAT HO*, *JEEVES* and *A LOVE OF LIGHT*. Her credits include Opera Delaware, for which she designed the sets for the world premiere of Charles Strauss' operetta, *CHARLOTTE'S WEB*. Recent costume designs include *CAT ON A HOT TIN ROOF*, *OUR COUNTRY'S GOOD*, *BLUE WINDOW*, *THE MISER*, and *MOTHER HICKS*. Erin has designed many dance pieces, including one for a national tour of Leaving Ground Dance Co. of Seattle. She works as a resident designer for Costume World, Inc., in her home state of Florida, through which she designed costumes for the Gateway, Candlewood, and touring productions of last year's *SHENANDOAH*.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Personnel and Press Director	Jerry Lapidus
Company Manager	Timothy Wilkins
Director/Choreographer	Jay Berkow
Musical Director	Phyllis Gessler
Casting Director	Robin Joy Allan
Production Stage Manager	Maribeth Hunter
Assistant Stage Manager	Rachel Semmel
Resident Set Designer and Technical Director	Michael Boyer
Set Designer - The Sound Of Music	Chris Phillips
Lighting Designer	Andrew Martini
Sound Designer	Mark Clark
Shop Foreman	Don Roberts
Master Electrician	Darren Shaw
Costume Designer	Erin Stearns Amico
Wardrobe Supervisor	Marlanne Dominy Pate
Wardrobe	Catherine LoCurto, Lisa Brownstein, Josephine Funaro
Technical Staff	Rick Styles, James Sturek, Joe Buck, Stacy Cooper, Eric Rengstorf, Chris Dono, John Connor
Scenic Artist	Jeff Matteo, Heather Buggee
Prop Master	David Dovell
Dance Captain	Kelly Atkins
Sound Consultant	Dominick Sack
Box Office Manager	Nancy Kana
Box Office Staff	Mary Carlson, Nadine Hazard, Laurie Hunter, Doris Lundegard, Edith Menegus, Jeff Montelth, Richard Schaffer, Barbara Wright
Group Sales	Christine Bellante
Head Usher	Al Pollog
Ushers	Jill Audrea, George Eleazer III, Corrine Fagant, Gardnier Fagant, Jamie Fagant, Morgan Fagant, Irene Fritz, Mick McGreeve, Chris Millian, Trudi Millian, Marie Rachek, Jackie Tures, Rita Wehner, Patricia Yoadlga
House Staff	Lynne Nofi, Hugh Cullen, Mario Gaudreau, Robert Pavanello
Maintenance/Landscaping Supervisor	Bob Noff
Painting Maintenance	Don Harrison
Concession Manager/Production Photographer	Mil Kana
General Counsel	Ann L. Nowak & Associates

**Costumes Produced by Costume World
Pompano Beach, Florida**

WARNING - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse now offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.