

GATEWAY PLAYHOUSE

PLAYBILL

1996

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

presents



starring

CHARLES DILLON AUDREY KLINGER CHRISTOPHER RATH

with

STEVE FRIDAY and TONY GILBERT

Music & Lyrics by PETE TOWNSHEND

Book by PETE TOWNSHEND and DES McANUFF

Additional Music and Lyrics by JOHN ENTWHISTLE and KEITH MOON

Original Projections for Broadway designed by Wendall K. Harrington

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Resident Set Designer
**MICHAEL
BOYER**

Lighting Designer
**CHRISTOPHER
J. LANDY**

Sound Designers
**MARK CLARK
SIMON MATTHEWS**

Multi-Image Coordinator
ROBERT CONOVER

Costume Designer
DRENDA LEWIS

Production Stage Manager
MARIBETH HUNTER

Casting Director
ROBIN JOY ALLAN

Personnel and Press Director
JERRY LAPIDUS

Company Manager
TIMOTHY WILKINS

Musical Director
DOUGLAS COATES

Choreographed by
BOB DURKIN

Directed by
DOM RUGGIERO

Produced by special arrangement with
Music Theatre International, 545 Eighth Avenue, New York, NY 10018

THE CAST

(In order of appearance)

Mrs. Walker	AUDREY KLINGER*
Captain Walker	CHRISTOPHER RATH*
Uncle Ernie	TONY GILBERT*
Minister	DON CIRCLE, JR.
1st Officer	MATHEW JASON PICHENY
2nd Officer	ERIC JACOBSON
Nurses	KATHRYN VELVEL, LILI CALAHAN
Lover	DALE BADWAY
Four-Year-Old Tommy	BILLY KAY
Narrator/Tommy	CHARLES DILLON
Judge	CHRISTOPHER ROBERTS
Barristers	BRIAN COOPER, ERIC JACOBSON
Ten-Year-Old Tommy	DEAN MOHRMANN
Cousin Kevin	STEVE FRIDAY*
Kevin's Mother	JULIANNA HAHN
Kevin's Father	CHRISTOPHER ROBERTS
Minister's Wife	TAMARA BARON*
Lads and Security Guards	DALE BADWAY, BRIAN COOPER, SCOTT HUNT, ERIC JACOBSON, MATHEW JASON PICHENY, GREG RODERICK, JASON WATKINS
Hawker	DALE BADWAY
Harmonica Player	MATHEW JASON PICHENY
The Gypsy	LANA GORDON
1st Local Lad	JASON WATKINS
2nd Local Lad	GREG RODERICK*
Specialist	CHRISTOPHER ROBERTS
Specialist's Assistant	JULIANNA HAHN
News Vendor	CHRISTOPHER ROBERTS
Sally Simpson	KATHRYN VELVEL
Mrs. Simpson	TAMARA BARON*
Mr. Simpson	DON CIRCLE, JR.
DJ	BRIAN COOPER

ENSEMBLE

DALE BADWAY, TAMARA BARON*, LILI CALAHAN, TINA CASULA, DON CIRCLE, JR.,
BRIAN COOPER, LANA GORDON, ERIC JACOBSON, CRYSTAL KACHULIS, JULIANNA HAHN,
SCOTT HUNT, MATHEW JASON PICHENY, CHRISTOPHER ROBERTS, GREG RODERICK*
KATHRYN VELVEL, JASON WATKINS

UNDERSTUDIES

SCOTT HUNT (Tommy), TAMARA BARON* (Mrs. Walker), DON CIRCLE, JR. (Captain Walker),
CHRISTOPHER ROBERTS (Uncle Ernie), GREG RODERICK* (Cousin Kevin),
TAMARA BARON* (The Gypsy)

TOMMY ORCHESTRA

Douglas Coates	Conductor/Keyboards
Robert Wilder	Synthesizer/Assistant Conductor
Christine Cadarette	Synthesizer
Nick Dickerson	Guitar
Vincent Marini	Guitar
Jill Van Nostrand	French Horn
Gino Scofidio	Bass
Marc Poitras	Drums/Percussion



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



Directors employed in this production are members of The Society of Stage Directors and Choreographers, Inc.

The Musicians employed in this production are members of the American Federation of Musicians.

SCENES AND SONGS

ACT I

Prologue	
Overture	.....Band & Ensemble
Scene 1	
"It's a Boy"	.....1st Officer, 2nd Officer, Nurses, Mrs. Walker
Scene 2	
"It's a Boy" - Part 2	.....Allied Soldiers, Captain Walker
Scene 3	
"Twenty-One"	.....Mrs. Walker, Lover, Walker
"Amazing Journey"	.....Narrator
Scene 4	
"Amazing Journey" (Tag)	.....Band
Scene 5	
"Sparks"	.....Band & Ensemble
"Amazing Journey" (Reprise)	.....Narrator
Scene 6	
"Christmas"	.....Walker, Mrs. Walker, Uncle Ernie, Cousin Kevin, Kevin's Mom, Kevin's Dad, Minister, Minister's Wife, Narrator
Scene 7	
"Do You Think It's Alright?"	.....Walker, Mrs. Walker
"Fiddle About"	.....Uncle Ernie
"See Me, Feel Me"	.....Narrator
Scene 8	
"Cousin Kevin"	.....Cousin Kevin, Lads, Lasses
"Sensation"	.....Narrator, Lads, Lasses
"Sparks" (Reprise)	.....Band
Scene 9	
Scene 10	
"Eyesight to the Blind"	.....Hawker, Harmonica Player, Harlots, Thugs
Scene 11	
"Acid Queen"	.....Gypsy
Scene 12	
"Pinball Wizard"	.....Cousin Kevin, 1st Lad, 2nd Lad, Lads, Lasses

ACT II

Underture	
"Underture"	.....Band
Scene 1	
"Afferture"	.....Mrs. Walker
"There's a Doctor I've Found"	.....Walker, Mrs. Walker
Scene 2	
"Go to the Mirror, Boy"	.....Specialist, Assistant, 10-Year-Old Tommy, Mrs. Walker, Walker, 4-Year-Old Tommy, Tommy
Scene 3	
"Tommy, Can You Hear Me?"	.....Cousin Kevin, Lads
Scene 4	
"I Believe My Own Eyes"	.....Walker, Mrs. Walker
"Smash the Mirror"	.....Mrs. Walker
"Aftersmash"	.....Band
"I'm Free"	.....Tommy
Scene 5	
"Miracle Cure"	.....Lads
"Sensation" (Reprise)	.....Tommy, Reporters, Guards
"I'm Free/Pinball Wizard" (Reprise)	.....Tommy, Cousin Kevin, Guards
"I'm Free" (Second Reprise)	.....Tommy
"How Can We Follow?"	.....Crowd
Scene 6	
"Tommy's Holiday Camp"	.....Uncle Ernie
Scene 7	
"Sally Simpson"	.....Cousin Kevin, Sally, Mr. Simpson, Mrs. Simpson, Guards, DJ, Tommy
Scene 8	
"Welcome"	.....Tommy, Cousin Kevin, Guards, Ensemble
"Sally's Question"	.....Sally
"We're Not Gonna Take It"	.....Tommy, Guards, Reporters, Crowd
"Finale"	.....Tommy, 10-Year-Old Tommy, Walker, Mrs. Walker, Uncle Ernie, Cousin Kevin, Ensemble

WHO'S WHO (in alphabetical order)

DALE BADWAY (*Lover/Hawker/Ensemble*) most recently starred as Harold Hill in THE MUSIC MAN at Tampa Bay's Ruth Eckerd Hall, and played the rock & roll rebel Conrad Birdie in a National Tour of BYE, BYE BIRDIE. Regional/stock credits: Curly in OKLAHOMA!, Joe/Josephine/Junior in SUGAR, Bert Barry in 42nd STREET, Fred Casely in CHICAGO, Oscar/Vittorio in SWEET CHARITY, and Nick Arstein in FUNNY GIRL. Film/TV: appearances in THE CITY, LOVING (ABC), PASSENGER 57, LETHAL WEAPON III (Warner Brothers), COP & A HALF (Imagine), MATINEE, and SWAMP THING (Universal). Dale studied at the Neighborhood Playhouse, NYC, and would like to thank Richard Pinter, Director of Acting, for his dedication and passion for the craft of acting.

TAMARA BARON (*Ensemble*) is proud to be making her Gateway debut in TOMMY. Based in Manhattan, she recently appeared as Angela in a successful run of TWIST at the George Street Playhouse in New Brunswick, N.J. Some of her favorite roles include Audrey in LITTLE SHOP OF HORRORS, Jo in LITTLE WOMEN, Nora in BRIGHTON BEACH MEMOIRS, Sissy in Dickens' HARD TIMES, and Marta in COMPANY. This and every performance is dedicated to her beautiful parents.

LILU CALAHAN (*Ensemble*) comes to TOMMY direct from Gateway's CABARET, where she played a Kit Kat Girl and was one of the "Two Ladies." She previously appeared at Gateway in WEST SIDE STORY. Before CABARET, she performed in EVITA at Paper Mill Playhouse and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT at Westchester Broadway Theatre. Her experience includes the National Tour of EVITA and the European Tour of JESUS CHRIST SUPERSTAR.

TINA CASULA (*Ensemble*) was most recently seen as Lorraine in our production of 42nd STREET, and is happy to return to the Gateway/Candlewood stages. She has also begun to teach dance classes at Stagedoor School of Dance. Her credits include Val in A CHORUS LINE (Director/Choreographer Donna Drake), Kit Kat Girl/Two Ladies in CABARET (Choreographer Bonnie Walker), National and International Industrials, and various cruise ships. Tina worked as Dance Captain and Assistant Choreographer with Ellis Island Entertainment for Holland-American Cruises Line. Tina sends much love and thanks to her family and friends for their love and support.

DON CIRCLE, JR. (*Ensemble*) makes TOMMY his Gateway Mainstage debut. Last spring, he toured as big brother Jacob in Gateway's production of SHENANDOAH, and most recently was seen in Pennsylvania, doing ANNIE GET YOUR GUN. His favorite roles include Frank Butler (ANNIE GET YOUR GUN), Man #2 (CLOSER THAN EVER), and Col. Gillweather (SOMETHING'S AFOOT). Originally from Arizona, Don now calls NYC home...don't ask why! Thanks goes out to his family for all the support and to God for the strength to follow his heart!

BRIAN COOPER (*Ensemble*) joins the company of TOMMY following a wonderful year at sea, missing last winter's record snowfalls while lounging on the beaches of St. Maartin, et. al. Audiences around the country saw him as Will Parker in the 50th Anniversary National Tour of OKLAHOMA! Off-Broadway, he starred in a revival of BABES IN ARMS, and also appeared in BILOXI BLUES and SOME ENCHANTED EVENING. He lives in NY with his sister and her very large dog. When not onstage, he can most often be found attached to his Macintosh.

CHARLES DILLON (*Tommy*) is proud to be creating the role of Tommy at Gateway. Previous credits include GREASE, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, THE MYSTERY OF EDWIN DROOD, GEORGE MI, LA CAGE AUX FOLLES, WAITING FOR GODOT, and the recently completed Canadian tour of TOMMY. His background in music has had many homes. After studying theatre at Point Park College, he toured as a backup singer with Kenny Rogers. Moving on, he found himself living in Jamaica, playing bongos in a reggae band; he will soon record a beat-poet CD. Life is an Amazing Journey for Charles, and he hopes we will take this one with him.

STEVE FRIDAY (*Cousin Kevin*) is very happy to be making his debut at Gateway. Originally from Atlanta, Georgia, Steve now lives in NY. He has been performing in various clubs throughout the City, showcasing his original music. Recent theatre credits include THE ADVENTURES OF TOM SAWYER (TheatreWorks/USA), SMOKE ON THE MOUNTAIN, JACQUES BREL, BIG RIVER, CAROUSEL, and PIPPIN. Steve would like to give a special thanks to all his friends in NY, especially those who have lent him money! He also thanks his family for all their love and support. This performance is dedicated to his sister, the True Pinball Wizard.

TONY GILBERT (*Uncle Ernie*) has played unsavory characters before, but never one with Uncle Ernie's qualities. A graduate of the University of Virginia, Tony has appeared on Broadway in the revivals of OLIVER! and SWEENEY TODD. Tours include MAN OF LA MANCHA as Dr. Carrasco with Tony Award winner John Cullum, THE BUDDY HOLLY STORY, and SAYONARA. In the last year, Tony has performed in ELMER GANTRY at Ford's Theatre, SHEBA at Jewish Rep, TO KILL A MOCKINGBIRD at Rochester's GeVa Theatre, and 1776 at Pittsburgh Civic Light Opera. However, his favorite production is his son, Todd.

LANA GORDON (*Gypsy/Ensemble*) is from Middlefield, Ct. She studied on scholarship at the Alvin Ailey American Dance Center, joined the Alvin Ailey Repertory Ensemble in '91, and joined Donald Byrd/The Group in '93. Lana made her singing debut in Japan as a cabaret soloist. Shortly thereafter, she toured Europe, playing Dionne in the Broadway musical HAIR. Lana would love to thank her Mom & Dad for telling her to "Hold fast to your dreams."

JULIANNA HAHN (*Ensemble*) just closed at Gateway in CABARET, and previously played Mary in the Off-Broadway musical, TAKE IT EASY. Credits include the National Tour of OKLAHOMA! as Dream Laurey, Industrials throughout the U.S. and Europe, and serving as Assistant Choreographer for Busch Gardens, VA. Lots of hugs and kisses to her family and friends—God Bless.

SCOTT HUNT (*Ensemble*) is making his first appearance at Gateway. After completing his studies at the University of Cincinnati's College Conservatory of Music last year, he was seen in productions of BIG RIVER (Huck Finn), THE SECRET GARDEN (Dickon), SWEENEY TODD (Tobias), and THE GIFTS OF THE MAGI (Willy). Other credits include LITTLE SHOP OF HORRORS (Seymour), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Joseph), ASSASSINS (John Hinckley), and JEFFREY (Darius), as well as RUNAWAYS, SIDE BY SIDE BY SONDEHEIM, THE FANTASTICKS, and LADY BE GOOD. All thanks to God, all three of his parents, Tobi and Gina.

ERIC JACOBSON (*Ensemble*) returns home to Long Island after spending four years at Point Park College in Pittsburgh, where he received a BFA in Musical Theatre. Credits include the National Tour of SEVEN BRIDES FOR SEVEN BROTHERS, Sparky in THE STAND-IN, Jack in INTO THE WOODS, Woof in HAIR, and Randy in MARATHONS.

CRYSTAL KACHULIS (*Ensemble*) has played Sally Smith in ME AND MY GIRL, Diana Morales in A CHORUS LINE at Artpark, and Mazepa in an International tour of GYPSY. She has also worked on the West Coast in MAME, GEORGE MI, ON THE TOWN, and the full-scale premiere of Stephen Sondheim's ASSASSINS.

BILLY KAY (*4-Year-Old Tommy*) has been in show business since the tender age of six weeks. He had appeared on many national commercials, soap operas, movies, and mini-series, but the theatre is his love. Over the past year, some shows include OLIVER (the Artful Dodger), THE SOUND OF MUSIC (Kurt), FIDDLER ON THE ROOF (Tevye), JESUS CHRIST SUPERSTAR, THE WIZ, and CAROUSEL. "I am proud to be part of the Gateway family. I would like to thank my mom and dad for all their support and love."

AUDREY KLINGER (*Mrs. Walker*) recently returned from Sacramento, where she played the role of Lucy in the new musical, THE GIG. She appeared in the Broadway production of LES MISERABLES, playing the Factory Girl and understudying Fantine, and toured with the same production. Audrey originated the role of Flossie in the World Premiere of JEKYLL & HYDE at the Alley Theatre and also played Pitti Sing in THE HOT MIKADO at Pittsburgh Civic Light Opera and T.U.T.S. She is a Pennsylvania native, attending the Pennsylvania Governor's School for the Arts and James Madison University. She now resides in NY, where she enjoys workshoping new pieces, including SCHIZOPHREN by Dory Previn, LOVE IS SPOKEN HERE, and CLUB T. Other favorite roles include Eva Peron (EVITA), Sandy (GREASE), Narrator (JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT), Alais (LION IN WINTER), and Sheila (HAIR). Audrey is featured on the newly-released Varese-Sarabanda album, BROADWAY BOUND. She wishes to thank KC, PS, ES, and KS. "Without love, life has no purpose."

DEAN MOHRMANN (*10-Year-Old Tommy*) is proud to be working with Gateway again. He has just completed the run of CABARET, as the young boy. Other credits include Theatre Three's production of THE SECRET GARDEN (Colin), and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Chorus). Dean loves performing, and thanks Ma'e and Dad, Gavin and Doyle for their support. David, thanks for coming, and hello, Mr. Babcock.

MATHEW JASON PICHENY (*Harmonica/Ensemble*) is thrilled to be making his debut at Gateway/Candlewood. Previous credits: Matt in THE FANTASTICKS, Fakir in THE SECRET GARDEN, Caliban in THE TEMPEST, and tours of GYPSY and ALADDIN. Matt's favorite role was picking the pockets of George Irving's "Fagin" in the Paper Mill production of OLIVER. Thanks to Mom, Dad, and Missy.

CHRISTOPHER RATH (*Captain Walker*) is making his debut at Gateway, coming directly from playing Tony in the Montclair Theatre Festival's production of WEST SIDE STORY. Credits include: the Aviator in LITTLE LITTLE PRINCE, a musical adaptation of the Olney Theatre; Ben in the World Premiere of A HOUSE DIVIDED at Tennessee Repertory Theatre; Eric in GRAND HOTEL with Cyd Charisse at Casa Manana and North Shore Music Theatre; Raoul in the stage and film productions of the Hirschfeld PHANTOM OF THE OPERA; Tony in the European tour of WEST SIDE STORY; and Jesus in the European tour of JESUS CHRIST SUPERSTAR, directed by Tony Award Winner Larry Fuller. Film and TV credits include BOYS ON THE SIDE and LAW & ORDER. Christopher can also be seen as the Little Brother in the oddly popular "Phone Wars" for Bell Atlantic/NYNEX. He is a graduate of the Carnegie Mellon School of Drama, and is happy to be performing so close to his grandparents, Mr. & Mrs. Arno Rath, who live in Patchogue. Congratulations, Jim & Joanne.

CHRISTOPHER ROBERTS (*Ensemble*) is happy to finally be working in Bellport. Chris toured with the Gateway production of SHENANDOAH, and was most recently seen as Jesus in the Off-Broadway production of GODSPELL and as Sam the Janitor in the new musical, HOUDINI, produced by Jane Berger Productions in Connecticut. He has called Montana home for most of his life, but is happy to be living in Manhattan with "millions of crazy people."

GREG ROBERICK (*2nd Pinball Lad/Ensemble*) was last seen at Gateway in WEST SIDE STORY in 1994, and has performed twice since at Candlewood, first in LEADER OF THE PACK, and earlier this year as Caleb in SEVEN BRIDES FOR SEVEN BROTHERS. Greg toured Europe as Raoul in a non-Webber PHANTOM OF THE OPERA, and has played various roles around the Northeast, including Joe in THE MOST HAPPY FELLA, John Wilkes Booth in Sondheim's ASSASSINS, and Huck Finn in BIG RIVER. Greg wishes to thank this great cast. "Listening to you, I get the music."

KATHRYN VELVEL (*Sally Simpson/Ensemble*) is a graduate of Northwestern University. Regional and stock credits include Johanna in SWEENEY TODD at Pennsylvania Center Stage, Minne Faye in HELLO, DOLLY! at Mill Mountain Playhouse, Tara in NIGHTLITE for the Outreach Program at George Street Playhouse and Cincinnati Playhouse in the Park, Casilda in THE GONDELERS and Josephine in HMS PINAFORE. She was a member of the Apprentice Company at Actor's Theater of Louisville, where she appeared in the original company of Marsha Norman's D. BOONE during the Humana Festival of New American Plays, as well as in TALES FROM THE VIENNA WOODS, A CHRISTMAS CAROL, and CHARLIE AND THE CHOCOLATE FACTORY. Kathryn's NY credits include SHAKESPEARE OFF-KEY at the American Globe Theater, THE TWO NOBLE KINSMEN, and THE STAR-CROSSED LOVERS.

JASON WATKINS (*1st Pinball Lad/Ensemble*) graduated from Indiana University of Pennsylvania in May of '96. He is excited to begin his career in the ensemble of TOMMY at Gateway, and has often been heard to say, "It's just like summer camp."

PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. Paul and John worked on the NYC productions of GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced National and International tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last three years, they have also been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include international tours of THE WIZARD OF OZ and SOPHISTICATED LADIES.

DOM RUGGIERO (*Director*) has directed numerous productions at Gateway for the past 7 seasons, including the musicals PHANTOM (Yeston/Kopit), ONCE ON THIS ISLAND, CAROUSEL, THE SECRET GARDEN, INTO THE WOODS, BEEHIVE, LITTLE SHOP OF HORRORS and CITY OF ANGELS, and the comedies RUMORS, LEND ME A TENOR, and LAUGHTER ON THE 23rd FLOOR. He has directed for theatres across the U.S., including Theatre-by-the-Sea, Seaside Music Theatre, and the NY City Opera. Last season, Dom made his Off-Broadway directorial debut at Playhouse 91 with a new musicalization of the Anne Frank story, THE SECRET ANNEX. International credits include AIN'T MISBEHAVIN' in Australia, ANYTHING GOES in the Orient, and productions in Canada, Great Britain, and South America. As producer of his own company, the Times Square Minyon, Inc., Dom produced Red Buttons (direct from his Broadway concert) for the 1996 Florida season. This season, his company is preparing a new musical revue to play Florida as a pre-NYC tryout, scheduled for Off-Broadway next spring. Dom is the proud recipient of the 1994 Connecticut Critics Circle Best Director and Best Musical Awards for PHANTOM, and of the Florida Theatre Critics Association Best Director Awards for INTO THE WOODS and LITTLE SHOP OF HORRORS. Dom is a graduate of NYU's School of the Arts.

BOB DURKIN (*Choreographer*) has directed and choreographed national tours of SEVEN BRIDES FOR SEVEN BROTHERS, DREAMGIRLS, ONE MO' TIME, LITTLE SHOP OF HORRORS, AIN'T MISBEHAVIN', NUNSENSE II, PURLIE, and THEY'RE PLAYING OUR SONG. Internationally, Bob's work as a director/choreographer has been represented in Portugal, Spain, Austria, Italy, Finland, Singapore, Hong Kong, Malaysia, Columbia, and Brazil. His International tours include THE PHANTOM OF THE OPERA, ANYTHING GOES, and AIN'T MISBEHAVIN'. Regionally, Bob's work has been seen by audiences at Gateway (including this season's 42nd STREET), Westbury Music Fair, Pennsylvania Stage, Music Theatre North, Candlewood Playhouse (as well as the new Gateway's Candlewood Playhouse), West Virginia Public Theatre, Pittsburgh Fulton Opera House, Carousel Dinner Theatre (Ohio), Cape Fear Regional Theatre, and Cohoes Playhouse. In 1980, Bob gained the distinction of being the first civilian to stage THE ONE HUNDREDTH NITE SHOW, a cadet graduating class tradition of well over a century at West Point Military Academy. In doing so, he accomplished in real life what Jimmy Cogney did in the fictional film THE WEST POINT STORY 28 years earlier.

DOUGLAS COATES (*Musical Director*) comes to Gateway from conducting the World Premiere of CHAMBERLAIN, written by Sarah Knapp and Steven M. Alper, at Maine State Music Theatre. He is best known for conducting A LEONARD BERNSTEIN CELEBRATION at the Garden State Arts Center and the European revival of JESUS CHRIST SUPERSTAR. Doug has been seen as an actor/musician at Portland Stage Company (THREE POSTCARDS), Maine State (CABARET), and Stamford TheatreWorks (his debut as a drummer in THE LIBRARY). He saw his first success as a fledgling composer with Walnut Street's production of HENCEFORWARD. Doug is involved with numerous workshops, readings, and benefits in the City, and also serves on faculty at NYU's Collaborative Arts Project 21.

MICHAEL BOYER (*Set Designer*) has designed over 150 productions for Off-Broadway, summer stock, community theatre, university and amphitheater productions, ranging from CAT ON A HOT TIN ROOF to MORTIANS IN LOVE. His sets have been seen from Singapore to Stockholm, and from Anchorage to Key West. Winters, Michael works at the Tennessee Williams Fine Arts Center and the Waterfront Playhouse, in Key West.

ROBIN JOY ALLAN (*Casting Director*) spent her childhood performing at Gateway, and after directing, teaching, and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY, and GHOST. She led the search for unknowns, discovering Bathazur Getty for the remake of LORD OF THE FLIES. She cast the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first regular-series role, and most recently cast the Movie-of-the-Week WITNESS TO THE EXECUTION, starring Tim Daly. Ms. Allan now heads up the Gateway Acting School in Bellport and continues her freelance casting career.

MARIBETH HUNTER (*Production Stage Manager*) returns for her second season at Gateway. Her favorite project so far is SHLEIMIEL THE FIRST, an original Yiddish Musical Comedy that she stage managed for the American Repertory Theatre in Cambridge, MA and its pre-Broadway tour. She has also worked with the Cheltenham Center for the Arts, the American Music Theatre Festival, the Philadelphia Drama Guild, the Philadelphia Festival Theatre for New Plays, the George Street Theatre, and People's Light and Theatre Company, where she was the resident production stage manager for two years, including tours to Cyprus, Hungary, and Japan. Maribeth is dedicating her work this season to her mother.

CHRISTOPHER J. LANDY (*Lighting Designer*) marks his 12th show with Gateway. Past productions have included CRAZY FOR YOU, PHANTOM, CAROUSEL, WEST SIDE STORY, CITY OF ANGELS, and THE KING & I. He recently designed IVANOV at the Ohio Theatre, IDENTITY and PHOTOGRAPH at the Interlude Theatre, ANGEL STREET at the Westport Country Playhouse, and Cymbeline at TSOA. His work has also been seen at Playhouse 91, the Butane Group, Centennial Theatre Festival, the Samuel Beckett Theatre, the Union Square Theatre, Nada, 2nd Ave. Dance Co., Golden Apple Dinner Theatre, Cape Fear Regional Theatre, Millbrook Playhouse, Shawnee Playhouse, and Wagner College. Chris taught lighting last spring at New York City Technical College, and recently received his MFA in lighting and scenic design from NYU.

MARK CLARK (*Sound Designer*) is celebrating his fifth year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, and GRAND HOTEL. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and also toured the U.S. and Canada with MY FAIR LADY and 42nd STREET.

DRENDA LEWIS (*Costume Designer*) is Resident Designer for Costume World, Inc., the most prestigious Theatrical Costume House in the industry. Credits at Costume World include EVITA (Robert Young Touring Company), THE MOST HAPPY FELLA (New England Tour), THE SECRET GARDEN (Merry-Go-Round-Playhouse), CAROUSEL, LAUGHTER ON THE 23rd FLOOR and CABARET at Gateway. Drenda was Resident Designer for Cdsá Manana Theatre in Ft. Worth for 7 years, and also for the Granbury Opera House in Granbury, Texas.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Personnel and Press Director	Jerry Lapidus
Company Manager	Timothy Wilkins
Director	Dom Ruggiero
Choreographer	Bob Durkin
Assistant Choreographer	John Sawyer
Musical Director	Douglas Coates
Casting Director	Robin Joy Allan
Production Stage Manager	Maribeth Hunter
Assistant Stage Manager	Mary Lilygren
Resident Set Designer and Technical Director	Michael Boyer
Lighting Designer	Christopher J. Landy
Sound Designers	Mark Clark, Simon Matthews
Multi-Image Coordinator	Robert Conover
Assistant Technical Director	Jim Kane
Shop Foreman	Don Roberts
Master Electrician	Matthew A. Doyle
Costume Designer	Drenda Lewis
Wig Designer	Alexis Fromm
Wardrobe Supervisor	Marianne Dominy Pate
Wardrobe	Catherine LoCurto, Josephine Funaro
Technical Staff	James Sturek, Joe Buck, Stacy Cooper, Anthony Redden, Wally Sudik, Chris Dono, Lenny Elliott, Dutch Guyett, Joseph Sturek, Rachael Hausner, Vinnie Martinelli, Kim Hansen, Geoff Herbert, Liz Skalski, Chip Brochard, Steven Dente, Chris Nofi
Scenic Artists	Jeff Matteo, Melissa Vignato, Darren Boerckel, Rosemary Barrett, Marisa Timperman, Phyllis Gessler
Properties	Rick Styles, Jeff Von Veisor
Dance Captain	Tina Casula
Sound Consultant	Dominnick Sack
Box Office Manager	Nancy Kana
Box Office Staff	Gladys Hawkins, Nadine Hazard, Laurie Hunter, Melinda Markstaller, Edith Mengus, Trudi Millian, Jeff Monteith, Barbara Wright
Group Sales	Christine Bellante
House Manager	Jeff Monteith
Head Usher	Al Pollog
Ushers	Cliff Andrea, Jill Andrea, June Budd, Irene Fritz, Trudi Millian, Marie Rachek, Jackie Tures, Rita Wehner, Patricia Yurdiga
House Staff	Lynn Nofi, Hugh Cullen, Robert Pavanello, James Doyle
Maintenance/Landscaping Supervisor	Bob Nofi
Painting Maintenance	Don Harrison
Concession Manager/Production Photographer	Mil Kana
General Counsel	Ann L. Nowak & Associates

Wigs produced by Alexis J's Wiggery
Costumes Produced by Costume World, Pompano Beach, Florida
Special Thanks to Christine Brown

WARNING - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse now offers a wireless sound enhancement system
for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

Just Announced, Exciting
FALL/WINTER SEASON
Tickets, Gift Certificates Available Now

Sleeping Beauty ON ICE

*The Russian Stars of the
St. Petersburg State Ice Ballet*



November 20 - December 1

On Wednesday, November 20th for the first time on Long Island, we will present **SLEEPING BEAUTY ON ICE** performed by Russia's most renowned ice company, the St. Petersburg State Ice Ballet, featuring over 25 of Russia's most celebrated skaters.

Whether you are a fan of ice competitions, classical ballet or fairy tales come to life, **SLEEPING BEAUTY ON ICE** is for you. This unique production is a whirling, dizzying display of spectacular feats of sheer athleticism, combined with the flowing grace and beauty of movement, that will delight the eye. Embarking on an International Tour this world class company brings beautiful scenery, lighting, **(and YES - REAL ICE!!)** to the Gateway stage, with hundreds of elegant costumes. Audiences of all ages will thrill to the magical story of **SLEEPING BEAUTY ON ICE!**



IT'S A WONDERFUL LIFE THE MUSICAL

December 13 - December 31

Superb holiday entertainment! It's a new musical adaptation of the enormously popular film, **IT'S A WONDERFUL LIFE!** The perfect family musical is based on the original Frank Capra film, which starred Jimmy Stewart and Donna Reed. About to end it all by jumping off a bridge one Christmas Eve; George Baily discovers, with the help of his guardian angel, Clarence, what life would be like if he had never been born! The critics called **IT'S A WONDERFUL LIFE** "charming and endearing-a funny and yet deeply moving musical experience." See all your favorite characters from the film, plus new music and lyrics to enhance the story. **IT'S A WONDERFUL LIFE** is a musical just right for our time, and fun for every member of the family.



BOX OFFICE HOURS: Open 7 Days a Week 12:30 - 6:00 p.m.
CREDIT CARD ORDERS 286-1133 (Based on ticket availability)
Mailing Address: Box 5, Bellport, New York 11713



Motor scooter provided by Fun Wheels, Medford, New York

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