

# GATEWAY PLAYHOUSE

PLAYBILL

1997

Allan and Allan Arts, Ltd.  
in association with  
Paul Allan and John Hodge

*presents*

## HOLIDAY SPECTACULAR



*on ice*

*starring*

DAVID NICKEL

KIM REALE

MELANIE LAMBERT & TODD PRICE

*with*

MAYA ZERBINI

NICOLAS SOUREN

*featuring*

JILL COLGAN, JEAN MARC GIONET, JAYA KANAL, FRANK KRONYAK,  
J.P. LICARI, MARTIN MARCEAU, SCOTT MCGOWAN, SHELLANNE MELLOR,  
SHANA OLSZEWSKI, DAWN MARIE PETERSON, JOHN SHERIDAN,  
ROBERTA SHERIDAN, MARY-ANN TRIPPET, JASON S. WAHL

Associate Producer  
JEFF BELLANTE

General Manager  
GALE EDWARDS

Costume Designer  
JOSÉ M. RIVERA

Stage Manager  
LIZ REDDICK

Lighting Designer  
ALAN KEEN

Ice Choreography  
KEN SHELLEY

Conceived and Directed by  
JOHN SHERIDAN

# MUSICAL NUMBERS AND SCENES

## ACT I

Big Band Winter Wonderland	
Featuring .....	KIM
Our Own Hans Brinker .....	JASON
Fireside Couple .....	ROBERTA and SCOTT
Pair Skaters .....	MELANIE and TODD
Polar-Oids .....	FRANK and MARY-ANN
David Takes Us On A Sentimental Journey .....	DAVID
Ice Pops .....	DAWN, JASON, SHANA, J.P., SHELLANNE, MARTIN, JAYA, JILL, JEAN MARC
Parisian Poodle Revue .....	MAYA
Dreaming of a White Christmas .....	FULL COMPANY

## INTERMISSION

## ACT II

DECO DANCIN'	
Dapper Gents .....	SCOTT and JOHN
with the smooth skating of .....	JEAN MARC and J.P.
S'Wonderful	
The Three Lovelies .....	JAYA, DAWN and SHANA
The Dancing Couple .....	MELANIE and TODD
The Champagne Lady .....	JILL
The Debonair .....	MARTIN
The Romantic Couple .....	SHELLANNE and SCOTT
The Mad Tappers .....	ROBERTA and JOHN
Happy Holidays .....	JILL, ROBERTA, SCOTT, JOHN
Silent Night .....	KIM
Jet Set Juggling Ace .....	NICOLAS
Oh, Holy Night .....	DAVID
Christmas Finale .....	FULL COMPANY

## WHO'S WHO (in alphabetical order)

**JILL COLGAN** (*Featured Singer*) is pleased to be working at Gateway once again. This marks her sixth production for the company having last been seen as Wilhelmina in Gateway's Candlewood production of DRACULA. Previously at the Playhouses, Jill appeared as Milly in SEVEN BRIDES FOR SEVEN BROTHERS, the Annie Golden role in LEADER OF THE PACK and as a wife in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. She also toured in their production of SHENANDOAH as Jenny Anderson. Other national tours include SEVEN BRIDES FOR SEVEN BROTHERS and BYE, BYE BIRDIE. Off-Broadway, Jill performed the role of Luisa in the long running New York production of THE FANTASTICKS. Regional credits include BEEHIVE, NUNSENSE II (Sister Amnesia), MEET ME IN ST. LOUIS (Esther), DAMES AT SEA (Joan), GREASE (Sandy), and OKLAHOMA! (Laurey).

**JEAN MARC GIONET** (*Skater*) started skating at the age of seventeen. After a brief career as an amateur, he began his professional career teaching figure skating in local clubs in his area. He re-oriented his career to become an interior and furniture designer. After an absence of 8 years from the ice, he made a comeback three years ago when he had the chance to join an Ice Theater Troupe. This was an opportunity for him to push his skating abilities and artistry further, and also challenge his limits and capacities as a skater.

**JAYA KANAL** (*Skater*) is happy to be performing at Gateway this holiday season. Jaya is a United States Figure Skating Association (USFSA) Gold Test Medalist in figures and freestyle, and a Certified Laban Movement Analyst. Before moving to Manhattan one year ago, she worked in computer support and taught skating in suburban Maryland. Currently, she studies modern dance and she performed with the Ice Theatre of New York in the 1996-1997 season.

**FRANK KRONYAK** (*Character/Ensemble*) has played close to twenty principal roles on the Gateway stage including Moonface Martin in ANYTHING GOES, the Second Comic in SUGAR BABIES, Mr. Mushnik in LITTLE SHOP OF HORRORS and Jack (the Father) in BRIGHTON BEACH MEMOIRS. He has performed in over 200 American cities and in Asia, Europe and South America. He's delighted to be "home again" on the Gateway Stage.

**MELANIE LAMBERT** (*Featured Skater*) is from Medfield, MA and has been skating since the age of 2. She is a U.S. National medalist, two-time Eastern Sectional Champion and Olympic Festival competitor in pairs. Melanie also has an extensive background as a championship ladies competitor. She enjoys teaching skating as well as being a choreographer. In her spare time she is an illustrator.

**JOHN PAUL LICORI** (*Skater*) or as his friends know him as "J.P.," began skating at the age of 7, in his hometown of Westport, Connecticut. J.P. now lives in Tampa, Florida where he skates at Busch Gardens and teaches at several local skating rinks. As well as a skater, J.P. is also a pro-florist and has won many floral competitions. J.P. is a 5 time U.S. National Competitor, has skated for 9 years with Disney on Ice - U.S. Tour and Asia Tour...Principal...and is also a Junior Men's Champion.

**MARTIN MARCEAU** (*Skater*) started skating at the age of 10. He always had this dream of flying, so when he started taking skating lessons and learned how to execute jumps his dream came true. For him the feeling of being in the air, even if it's just for a few seconds, makes him feel free. Martin has been on the Canadian National Team for 4 years. He participated in a few international competitions and was a bronze medalist in the Zagreb Golden Spin of Yugoslavia in 1987. Martin quit the amateur world in 1989 to study pharmacy at the University of Montreal. When he graduated in 1992, he decided that he still wanted to skate and perform so he joined Walt Disney's World on Ice as a principal skater. After touring Asia, South America, Australia and Europe he went back home and decided on living a more stable lifestyle. He is now a full-time pharmacist, but when he has a chance to get away from work for a few weeks and do what he loves doing the most, skating, he takes the ride!

**SCOTT MCGOWAN** (*Featured Singer*) is pleased to return to Gateway where audiences may remember him as Jean-Michel in LA CAGE AUX FOLLES (twice), John Jasper in DROOD and the Wolf/Cinderella's Prince in INTO THE WOODS. He has appeared in five different productions in the last year of FOREVER PLAID and recently was in St. Louis doing MEET ME IN ST. LOUIS. Scott has toured extensively with Theatreworks/USA, played Tony Whitcomb in the Kennedy Center's hit SHEAR MADNESS, appeared on ALL MY CHILDREN (don't blink) and when not attending movies can be found scoping out office supply stores.

**SHELLANNE MELLOR** (*Skater*) is originally from Saskatchewan, Canada. At age two she learned to skate at the local ice rink on a family session. From 1983-1993 she represented Saskatchewan in Western Canadian competitions. Feeling unfinished with the amateur ranks she joined Ice Capades in the fall of 1993. This professional direction not only allowed her to continue to develop her lyrical, classical style but also enabled her to travel throughout Canada, United States and Asia. Shellanne is pleased to have her theatre debut at the Gateway Playhouse.

**DAVID NICKEL** (*Featured Skater*) is a former member of the Canadian National Team and has been professionally skating for the past 12 years. He has been featured as a soloist, adagio, and ensemble performer, as well as choreographer, performance director, production assistant, and line captain. Some recent live productions include THE NEXT ICE AGE at the Kennedy Center in Washington D.C. and 20th Century Fox's ANASTASIA in Las Vegas. Television credits include Disney's CHAMPIONS ON ICE, and THE LATE SHOW WITH DAVID LETTERMAN.

**SHANA OLSZEWSKI** (*Skater*) is a Pennsylvania native, who began skating at the age of 7. She is a USFSA Gold Medalist who enjoyed an 8 year competitive career which included several regional and sectional championships. After a short break from skating, including attendance at Temple University, Shana returned to professional figure skating, both as a coach and as a performer. Most recently Shana has been performing at Busch Gardens/Tampa.

**DAWN M. PATERSON** (*Skater*) lives in Sun Valley, Idaho where she is a professional skating instructor for competitive, hockey and recreational skaters. Dawn is a USFSA gold medalist, former Ice Follies/Holiday on Ice performer and has choreographed the Sun Valley Ice Show. Along with her skating interests, Dawn was a U.S. luge team member, North American luge champion and raced in international and World Cup competitions. She is also a competitive trapshooter, fly fisherman, upland bird hunter, skier and private pilot.

**TODD PRICE** (*Featured Skater*) is a three time United States Figure Skating Team member and seven time U.S. National Competitor. Todd along with former pairs skating partner Cheryl Marker finished 5th at the 1995 U.S. Figure Skating Championships. In addition to his 11 years of competitive skating experience, Todd recently completed his degree in psychology from the University of Minnesota in his home town of Minneapolis, MN.

**KIM REALE** (*Featured Skater*) a Double Gold medalist, is a native of West Redding, Connecticut and has performed as the star skater for the last ten years in both Atlantic City and Las Vegas in the ice and stage spectacular 'City Lites.' Kim has also performed as the lead skater in other Las Vegas productions such as LE ICE SHOW, ENTER THE NIGHT, and THE FREEMONT STREET EXPERIENCE. Kim started skating at the age of five and has trained in Lake Placid, New York, Toronto, Canada, and Sun Valley, Idaho. She competed nationally for 10 years and won many awards. Kim has also trained extensively in ballet and Jazz. When Kim is not skating, she does commission art work drawing children's illustrations and painting in oil. Kim is very happy to be performing back on the east coast where she considers New York and New England her home.

**ROBERTA SHERIDAN** (*Singer*) makes her Gateway debut with HOLIDAY SPECTACULAR ON ICE. Recent credits include Kristine in CHORUS LINE, Frenchie in SWEET CHARITY, the Witch in THE WIZARD OF OZ, and Pocahontas in POCAHONTAS. Roberta is a graduate of Fordham University at Lincoln Center, and would like to thank her family and friends for their constant support.

**NICOLAS SOUREN** (*Ice Juggler*) As first-rate jugglers go, lean Nicolas Souren is unique: he can exhibit his rapid-fire manipulations with or without ice skates! Of French lineage, Nicolas has donned blades for his present and first ever engagement in the Gateway Playhouse's ice spectacular. In his mid-20s, Nicolas comes from one of Europe's best known and most versatile circus clans, the Zerbini. His mother, Maya, is also appearing in the current Gateway production with her trained Parisian Poodles. Also skilled as a rollicking acrobat and gifted equilibrist, Nicolas believes that juggling is his show business forte. Having juggled since boyhood, he features a speedy routine, and is one of the few artists anywhere to have simultaneously spun as many as nine hoops overhead. During his widely acclaimed performing career, he has appeared throughout the U.S. and Canada at major state and regional fairs/expositions; in leading amusement/theme parks; and with numerous big top and arena style circuses. Unmarried, he is assisted in his act by a younger brother, Sampion, also a juggler, and, on occasion, by his mother, Maya.

**MARY-ANN TRIPPET** (*Character/Ensemble*) is pleased to be returning to Gateway/Candlewood Playhouse after playing the mean-spirited Alma Hix in MUSIC MAN last spring. Having just portrayed another "meanie"- Gladys McGlone in THE UNSINKABLE MOLLY BROWN for Dutch Apple Dinner Theatre, she's thrilled to play a jovial character for the holiday season!

**JASON WAHL** (*Skater*) is making his debut for Gateway with HOLIDAY SPECTACULAR. Having been a national competitor in figure skating he is also experienced in theatre and music. Favorite performances include the Rabbi's son in FIDDLER ON THE ROOF and a series of one acts by John Patrick Shanley at Stella Adler Conservatory of Acting. Jason is currently a figure skating coach in Philadelphia and would like to thank his parents, his siblings, Lisa-Lisa, Jason, Adam, Cecelia, and Naomi for their love and understanding.

**MAYA ZERBINI** (*Trainer/Presenter - Zerbini's Parisian Poodles*) is still taking in grandstand revues at leading state and regional fairs, tented arena and open-air circuses, amusement/theme parks and corporate events. These are the normal venues for Maya Zerbini's Parisian Poodles; a highly entertaining, multi-membered, trained dog act presently making its appearance at the Gateway Playhouse. The poodles, ranging

from standard to miniature and toy size breeds, will be performing atop a carpet that covers the playhouse rink. Maya explains that the audiences will see that these are happy, well-trained and nicely cared-for animals that truly like to perform. The attractive Ms. Zerbini, a mother of three, hails from a rich, French circus heritage that previously found her working as a featured solo trapezist, acrobatic balancer and bareback rider in both her native Europe and after arriving in the States some 20 years ago. When not touring, she lives in Sarasota, Florida, with what she fondly calls her, "two families—my children and my French Poodles."

**PAUL ALLAN and JOHN HODGE** (*Producers*) have been theatrical partners since 1982. Between them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. Paul and John worked on the NYC productions of GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced National and International tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last three years, they have also been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include International tours of THE WIZARD OF OZ and SOPHISTICATED LADIES.

**JOHN SHERIDAN** (*Director*) has performed on Broadway in GYPSY with Ethel Merman, NO, NO NANETTE with Ruby Keeler, and GYPSY with Angela Lansbury receiving a Theater World award for his performance as Tulsa. Tours include GEORGE M, the London and Las Vegas companies of HELLO DOLLY as Barnaby with Mary Martin, then Betty Grable. Off-Broadway: BEST FOOT FORWARD with Liza Minelli, Repertory company of Lincoln Center, and Manhattan Theater Club. Films: ANNIE, SPLASH, and Woody Allen's EVERYONE SAYS I LOVE YOU. He directed and choreographed productions of MAME, HELLO DOLLY, GYPSY, NO, NO NANETTE, and Harvard's HASTY PUDDING show for three years. He created ice shows for Rockefeller Plaza and South Street Seaport, corporate entertainments, and six revues for Chandris Cruise Lines. He's just conceived and co-authored a new musical THE CIRCUS ADVENTURE OF TOBY TYLER, which he hopes to debut soon...in a circus tent!

**KEN SHELLEY** (*Ice Choreographer*) was a 3-time U.S. National Pairs Champion and twice World Bronze Medalist with partner JoJo Starbuck. He was also U.S. Men's Champion, the last of only four skaters to ever win two national titles in the same year. In 1972, he

competed in both pairs and men's at the Winter Olympic Games in Sapporo, Japan (the only athlete since 1936 to do so) and was awarded the Gustavus Town Kirby Award as the "Outstanding Sportsman" of those Olympics. He was the headliner with "Ice Capades" and has performed all over the world in numerous live and televised skating exhibitions, shows and competitions. Ken has also worked in a variety of positions in theatrical administration and production on Broadway, Off-Broadway and most recently with "American Ballet Theatre." Ken & JoJo were twice named the "Professional Skater of the Year" in 1983 and 1987 and were recently inducted into the United States Figure Skating Hall of Fame.

**LIZ REDDICK** (*Stage Manager*) is pleased to join the Gateway staff for this year's HOLIDAY SPECTACULAR ON ICE. Liz most recently stage managed DRACULA..., A ROCK OPERA, JOSEPH..., and ME AND MY GIRL at Gateway's Candlewood Playhouse in Connecticut. She has stage managed over 100 different productions between Texas, Virginia and New York. Along the way she has also been a professional wrangler of marionettes (Dallas Puppet Theater) eccentric characters (Jekyll & Hyde Club, Manhattan) and children in THE WIZARD OF OZ (Madison Square Garden). Liz holds a degree in English Literature and Theatre from Austin College in Sherman, Texas.

**JOSÉ M. RIVERA** (*Costume Designer*) returns to Gateway for a fourth season. He has designed, assisted, coordinated and consulted on over 150 productions. New York: STARLIGHT EXPRESS, ME AND MY GIRL, LA CAGE AUX FOLLES, THE MUSIC MAN, A CHORUS LINE, WARP, SMILING THROUGH, MacGREGORS. Regional: Disney's THE LION KING ON ICE, ZORBA, MY ONE AND ONLY, HELLO, DOLLY!, CARMEN, MA RAINEY'S BLACK BOTTOM, LOST IN YONKERS, STEPPIN' OUT WITH MY BABY, ON GOLDEN POND, THE WILL ROGERS FOLLIES, THE WIZ, DON GIOVANNI. Mr. Rivera has had the honor of receiving a Barrymore Award and two Barrymore nominations for his designs. As always, he dedicates his work to the memory of his mother.

**ALAN KEEN** (*Lighting Designer*) is happy to return to Gateway after debuting as lighting designer for the MUSIC MAN this past summer. Alan's Off-Broadway design credits include the smash hit A BRIEF HISTORY OF WHITE MUSIC and METEOR GIRL. He has designed such shows as THE TALES OF HOFFMANN for UCONN Opera, THE THREE MUSKETEERS, THREE SISTERS, and the world premier of the all puppet production A CONNECTICUT YANKEE IN KING ARTHUR'S COURT at Connecticut Repertory Theatre. Other credits include SISTERS ROSENSWEIG, NUNSENSE II, THE MIKADO, LA CAGE AUX FOLLES, and CALIFORNIA SUITE at the Forestburgh Playhouse.

# ★ Coming to Gateway ★

## THE HABIT FORMING COMEDY ADVENTURE DECEMBER 12 - JANUARY 4

Winner of three Critics Circle Awards as best Off-Broadway musical, **NUNSENSE** was hailed as "a habit-forming-lively, nun-stop musical!" by the NY Times. The Catholic Standard praised it as "a good-natured, cheerful evening both clever and deliciously amusing." **NUNSENSE** is one of the feistiest shows around. Variety, the Bible of show business success called **NUNSENSE** "highly irreverent but hugely hilarious."



## Join Us in Welcoming the New Year!

On Dec. 31 we will offer two special performances to bring in the New Year. Join us for the 5 p.m. show or for an extra special treat, come to our 9 p.m. show and enjoy complimentary soft drinks, beer, wine, hors d'oeuvres at intermission and a champagne toast at midnight, all for only \$50. per person.

- Catered by the Old Inlet Inn •

*Fill out the form and leave it in the box office.*

**Gateway** is making plans for the 1998 summer season. Please rank the following 14 shows in numerical order. (#1 - would most like to see, #14 - would least like to see.)

- |                                       |                           |
|---------------------------------------|---------------------------|
| _____ Big                             | _____ State Fair          |
| _____ Sunset Boulevard                | _____ Grease              |
| _____ Damn Yankees                    | _____ Singin' in the Rain |
| _____ Pirates of Penzance             | _____ Steel Pier          |
| _____ Funny Girl                      | _____ Showboat            |
| _____ George M! (Yankee Doodle Dandy) | _____ Some Like It Hot    |
| _____ A Funny Thing...Forum           | _____ Hello Dolly         |

# GATEWAY PLAYHOUSE STAFF

Executive Producers.....	Ruth and Stan Allan
Producers .....	Paul Allan, John Hodge
Associate Producer .....	Jeff Bellante
General Manager .....	Gale Edwards
Company Manager .....	Jeff Monteith
Director .....	John Sheridan
Choreographer .....	Ken Shelley
Casting Director .....	Robin Joy Allan
Stage Manager .....	Liz Reddick
Technical Director.....	Eric Smith
Sound Engineers .....	Mark Clark, Tim Russel
Costume Designer .....	Jose M. Rivera
Lighting Designer .....	Alan Keen
Production Electrician .....	Matt Hudson
Master Electrician .....	Holly Demetrio
Assistant Choreographers.....	Robin Wagner, Randy Coyne
Scenic Artist .....	Melissa Vignato
Costume Shop Foreman .....	Cheryl Mckee
Wardrobe .....	Catherine LoCurto, Josephine Funaro
Ice Engineer .....	Stacy Cooper
Technical Staff .....	Joe Siggia, Bill Muscara, Ellen Clyne, Rob Zylowski, Tony Heigi
Box Office Manager.....	Nancy Kana
Group Sales .....	Nadine Hazard
House Manager .....	Jeff Monteith
Box Office Staff .....	Gladys Hawkins, Edith Menegus, Laurie Hunter, Christina Stewart, Laura Marth, Elizabeth Dungan, Danielle Wood
Head Usher .....	Al Pollog
Ushers .....	Rita Wehner, Marie Rachek, Irene Fritz, Cliff Andrea, Jill Andrea, June Budd, Doris McHugh, Mickey McGrevey, Chris Millan, Caryn Sheridan, Marie Trotto, Patricia Yurdiga, Marian Harrison, Jerry Brown, Gloria Maslar, Bob Mohrmann, Debbie Mohrmann
House Staff .....	Lynn Nofi, Robert Pavanello, Robert Nofi, Theresa Pavanello, Debra Sullivan, Robert Coupe, John Hall, Elizabeth Wood
Maintenance/Landscaping Supervisor.....	Bob Nofi
Concession Manager/Production Photographer .....	Mill Kana
Transportation Coordinator .....	John Schroeder
General Counsel .....	Ann L. Nowak & Associates

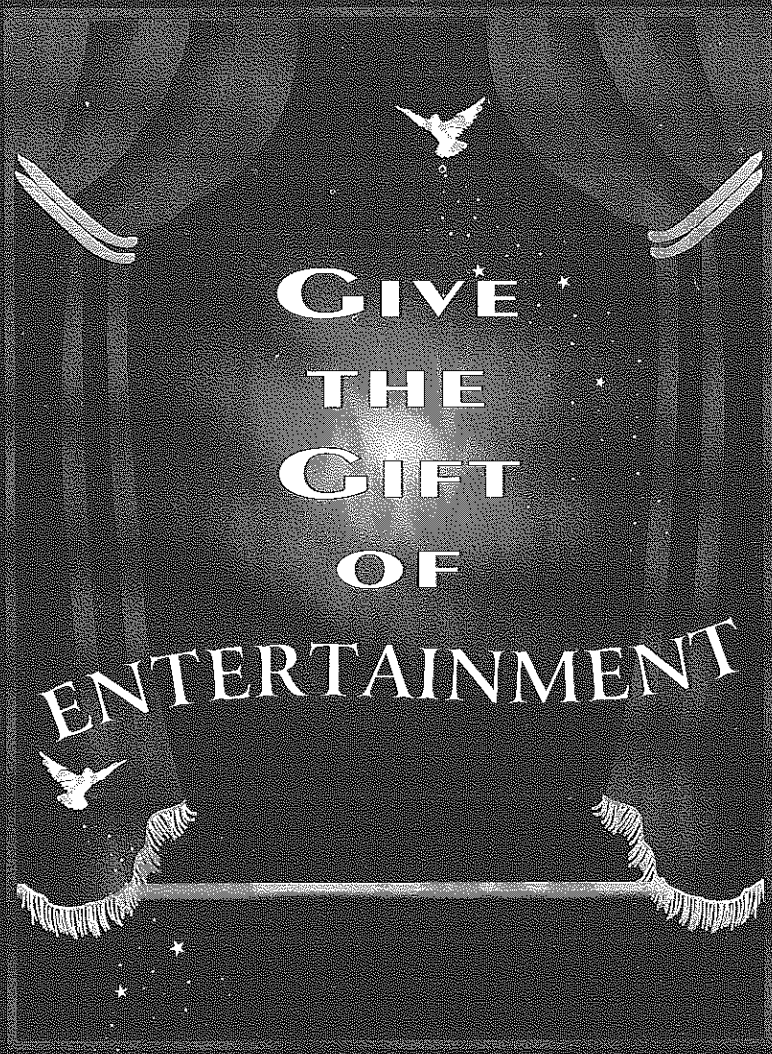
**Additional Costumes provided by  
Costume World, Pompano Beach, Florida  
Glacier I.C.E., Inc., Sun Valley, Idaho**

**Skate maintenance and supplies provided by  
Stan's Skate Shop  
(516) 462-3909**

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse now offers a wireless sound enhancement system  
for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.



*Gift Certificates Available!*

Gateway Playhouse, Long Island's Premiere Professional Theatre, is now offering gift certificates to be used for the 1998 season, redeemable for tickets to any of our shows or our six show summer season ticket package.

*All shows subject to availability.*

Call the Gateway at (516) 286-1133 for **Gift Certificate** information. Gift Certificates will be available at the Box Office or at the Smith Haven Mall, across from the movie theatre throughout the holiday season.



**BOX OFFICE HOURS:** Open 7 Days a Week.

Monday - Saturday 10:00 a.m., Sunday at 12:30.

**CREDIT CARD ORDERS 286-1133 (Based on ticket availability)**

**Mailing Address: Box 5, Bellport, New York 11713**

