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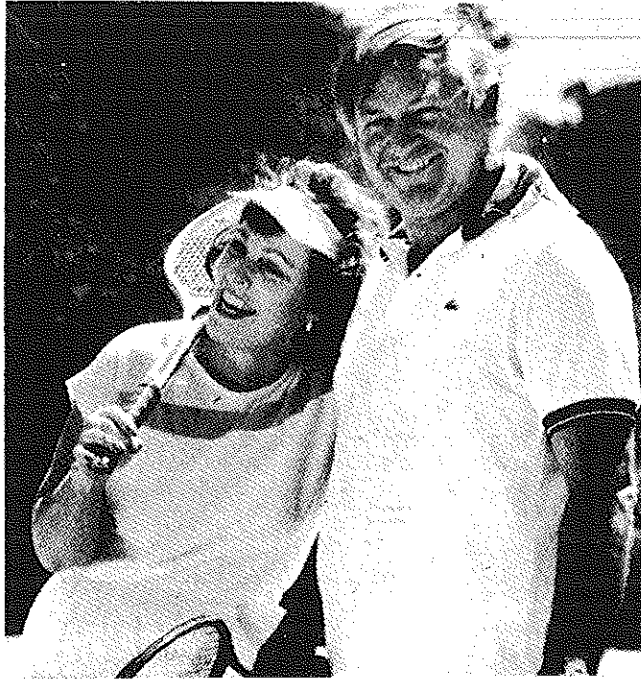
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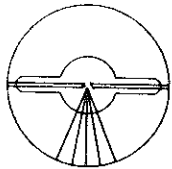
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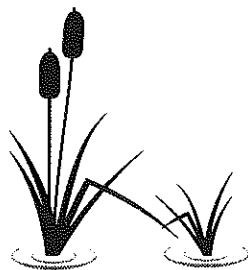
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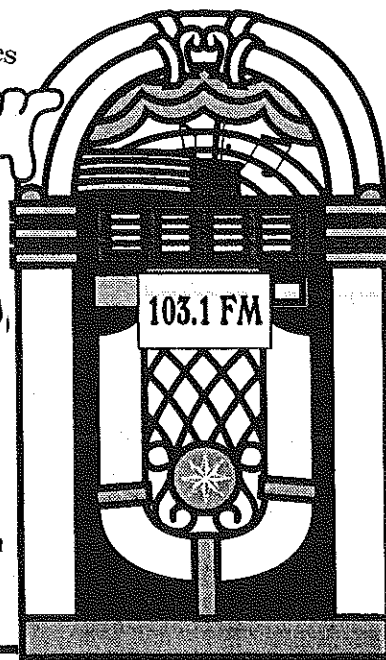
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Wife	JILL COLGAN*
Wife	AMY ELERS
Wife	JOANNE TATEM
Wife	STEPHANIE FREDRICKS*
Wife	TINA CASULA
Reuben	DALE BADWAY
Simeon	PETER HUMER
Levi	CHUCK RAGSDALE
Naphtali	JEFFREY J. BATEMAN*
Isaacher	JOE UPTON
Asher	JOE DIGENNARO
Dan	JOSEPH SARK
Zebulun	CHRISTOPHER MATTHEW
Gad	JOSEPH PANEK
Benjamin	MICHAEL MASTRODDI
Judah	SHAWN FULTON LUCAS
Joseph	TIMOTHY CHARLES JOHNSON*
Ishmaelites	CHRISTOPHER MATTHEW, PETER HUMER, SHAWN FULTON LUCAS
Potiphar	FRANK KRONYAK*
Mrs. Potiphar	TINA CASULA
Butler	CHUCK RAGSDALE
Baker	JOSEPH SARK
Pharaoh	VINCENT D'ELIA*
The Girl	STEPHANIE FREDRICKS*

UNDERSTUDIES

Joseph	Christopher Matthew
Narrator	Jill Colgan
Pharaoh	Dale Badway
Reuben	Joseph Panek
Mrs. Potiphar	Joanne Tatem
Potiphar	Shawn Fulton Lucas
The Girl	Tina Casula

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Libby Richman	Reeds
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Nick Dickerson	Guitar
Rob Murphrey	Drums
Thomas Brinkley	Bass



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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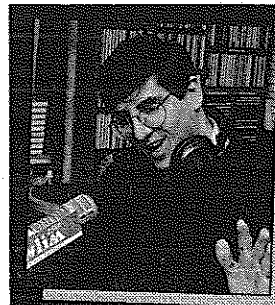
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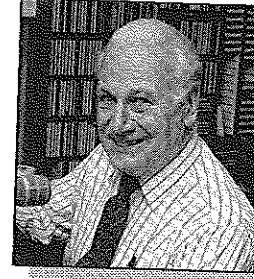
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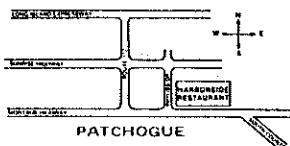
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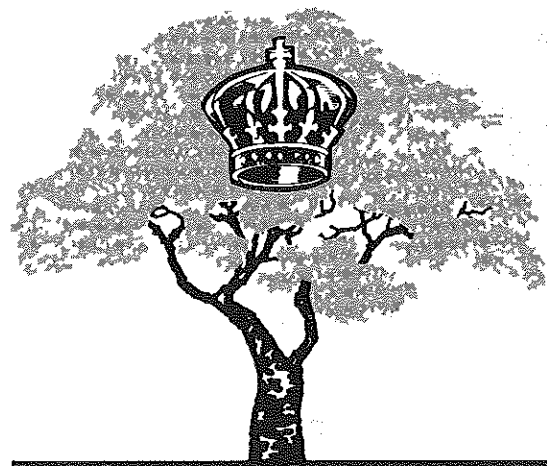
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One More Angel in Heaven Zebulun, Isaacher, Gad, Jacob, Brothers, Angels, Joseph, Wives
Flight to Egypt Joseph, Ishmaelites, Egyptian Guards
Potiphar Sequence Narrator, Potiphar, Mrs. Potiphar, Joseph, Nilettes
Close Every Door Joseph
Go Go Go Joseph! Joseph, Butler, Baker, Egyptians

ACT II

Pharaoh Story Narrator, Pharaoh, Guards, Joseph, Young lad
Song of King Pharaoh, Joseph, Egyptians, Guards
Pharaoh's Dream Explained/Stone The Crows Pharaoh, Joseph, Narrator, Egyptians, Guards
Those Canaan Days Reuben, Brothers, the Girl
Gravel, Gravel Narrator, Joseph, Brothers
Who's the Thief? Narrator, Brothers, Joseph, Guards
Benjamin Calypso Naphali, Judah, Brothers, Narrator, Joseph, Guards
Joseph All the Time/Jacob in Egypt Joseph, Brothers, Narrator, Jacob, Guards
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WHO'S WHO (in alphabetical order)

DALE BADWAY (*Reuben/Pharaoh Understudy*) is happy to return to Gateway/Candlewood, having played the Lover and the Hawker in last season's *The Who's TOMMY*. Dale starred as Harold Hill in *THE MUSIC MAN* at Tampa Bay's Ruth Eckerd Hall, and played the rock and roll rebel Conrad Birdie in a national tour of *BYE, BYE BIRDIE*. Regional Stock Credits: Curly in *OKLAHOMA!*, Joe/Josephine/Junior in *SUGAR*, Bert Barry in 42nd STREET, Fred Casely in *CHICAGO*, Oscar/Vittorio in *SWEET CHARITY* and Nick Arnstein in *FUNNY GIRL*. Film/TV: appearances in *THE CITY*, *LOVING* (ABC), *PASSENGER 57*, *LETHAL WEAPON III* (Warner Brothers), *COP AND A HALF* (Imagine), *MATINEE* and *SWAMP THING* (Universal). Dale studied at the Neighborhood Playhouse, NYC, and would like to thank Richard Pinter, Director of

Acting, for his dedication and passion for the craft of acting.

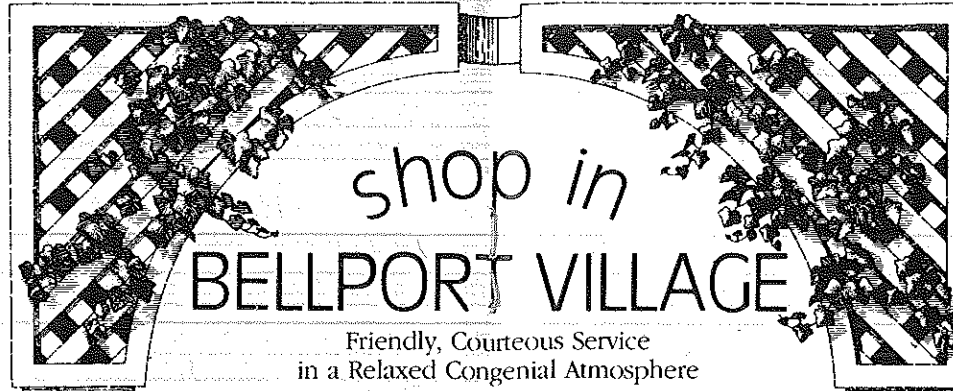
JEFFREY J. BATEMAN (*Naphali*) was seen earlier this season as Tommy Dillas in Gateway's production of *THE MUSIC MAN*. Originally from Omaha, he earned a B.F.A. in Theatre/Television from Texas Christian University in Ft. Worth, and now calls New York City home. Favorite roles include Will Parker in *OKLAHOMA!*, Courier in 1776, and Jr. Babcock in the National Tour of *MAME*. Among his regional credits are Paper Mill Playhouse, Theatre Under the Stars, Music Theatre of Wichita, and American Stage Company. Thanks to God and love to his family for their support.

TINA CASULA (*Wife/Mrs. Potiphar/Dance Captain/The Girl Understudy*) just recently

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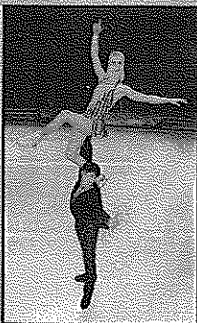
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WHO'S WHO (continued)

returned from the National Touring Company of Troika's 42nd STREET as Phyllis Dale. She has been seen on Gateway and Candlewood stages in TOMMY and as Lorraine in 42nd STREET. Other credits include Val, A CHORUS LINE, TWO LADIES, CABARET, and various Revue Productions and industrials. She is thrilled to be returning to Gateway. She thanks her family and friends for all of their love and support.

JILL COLGAN (Wife/Narrator/Understudy) is pleased to be working for the Gateway theaters. This marks her fourth production for the company although her first in Bellport. Previously at Gateway's Candlewood Playhouse, Jill was seen as Milly in SEVEN BRIDES FOR SEVEN BROTHERS and as the Annie Golden role in LEADER OF THE PACK, as well as having toured in their production of SHENANDOAH as Jenny Anderson. Other national tours include SEVEN BRIDES FOR SEVEN BROTHERS and BYE, BYE BIRDIE. Off-broadway, Jill performed the role of Luisa in the long running New York production of THE FANTASTICKS. Regional credits include BEEHIVE, NUNSENSE II (Sister Amnesia), MEET ME IN ST. LOUIS (Esther), DAMES AT SEA (Joan), GREASE (Sandy), and OKLAHOMA! (Laurey).

VINCENT D'ELIA (Pharaoh) having been living on the West Coast the last year and a half, Vincent is happy to be back here on the East Coast performing the role of the Pharaoh here at Gateway/Candlewood Playhouse. Vincent recently performed the role of "Che" in the European company of EVITA. (opening night he had the honor of performing and meeting Sophia Loren!) Other credits include: Broadway - KISS OF THE SPIDER WOMAN (Fuentes/Esteban), New Broadway cast album with Vanessa Williams, GREASE (Danny Zuko) starring Rosie O'Donnell, The BEST LITTLE

WHOREHOUSE GOES PUBLIC (Senator Johnson), National/European Tours include: First National of THE WHO'S TOMMY, EVITA, BYE, BYE BIRDIE starring Tommy Tune, WEST SIDE STORY, and JESUS CHRIST SUPERSTAR. Vincent thanks his family, friends and the "Buds" for helping him "remember."

JOE DIGENNARO (Asher) made his debut for Gateway in last season's production of EVITA. His off-Broadway credits include: THE SECRET ANNEX and SCENES FROM LIFE IN AMERICA. Most recently Joe was seen in the national tour of KISS OF THE SPIDER WOMAN. Other credits include OUR TOWN, WAITING FOR LEFTY and THE LITTLE PRINCE. Joe is delighted to be back at Gateway for JOSEPH and would like to thank his family for their unending love and support.

AMY ELMERS (Wife) has recently returned from a four-city tour of Australia where she performed as a guest artist with the Gateway Ballet of St. Louis. She has also toured Europe extensively with MY FAIR LADY starring Richard Chamberlain and with JESUS CHRIST SUPERSTAR. Other credits include: Dream Laurey in OKLAHOMA!, Graziella in WEST SIDE STORY, Snow White and Cinderella in Tokyo Disneyland's ONE MAN'S DREAM and national tours of THE WIZARD OF OZ and THE BEST OF BROADWAY. ILYFE.

STEPHANIE FREDRICKS (Wife/The Girl) is thrilled to be returning to Gateway/Candlewood after appearing in last season's production of EVITA. She has appeared Off-Broadway as Rachel in THE OCCUPATION, and Lisa in A NIGHT SEA JOURNEY. Other theatre credits include: Maggie in 42nd STREET, Eleanor in TEDDY & ALICE, Kathy in MOONCHILDREN, Wanda in ENTER LAUGHING, and Josephine in HMS PINAFORE. Stephanie's work in television includes the HBO movie LIFE STORIES: THE

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WHO'S WHO (continued)

HEIDI LEITER STORY, and a recurring role on the ABC daytime series ALL MY CHILDREN.

PETER HUMER (*Simeon*) this is his first show at Gateway Playhouse. He has enjoyed other credits playing Freddy in MY FAIR LADY, Kodaly in SHE LOVES ME, Jack Robinson in LADY, BE GOOD, Billy Lawlor in 42nd STREET and the title role in PIPPIN. He is a recent graduate in Acting/Music Theatre from Carnegie Mellon University and would like to thank his parents, brother, Bob Durkin and Thom Douglas for their undying support and assistance—up dis mug!

TIMOTHY CHARLES JOHNSON (*Joseph*) is excited to return to Gateway/Candlewood after appearing as Charlie in the recent production of BRIGADOON. A native of Birmingham, Alabama, Timothy earned a BM from the University of Montevallo (Birmingham, Alabama) and a MM from The Boston Conservatory before moving to New York City where he now resides. His credits include: Charlie in BRIGADOON (Rockwell Prods, Actor's Playhouse (Miami), Gateway/Candlewood), Man in MARRY ME A LITTLE (Peterborough Players), 101 DALMATIANS premier at Radio City, Huck in BIG RIVER (Ft. Salem Theatre), young Steve

in HEARTBEATS (Actor's Playhouse (Miami), and Cindi's Prince in INTO THE WOODS (Summerfest). He sends his love to Julie a.k.a. (Blondie).

FRANK KRONYAK (*Jacob/Potiphar*) has played close to twenty principal roles on the Gateway stage including Moonface Martin in ANYTHING GOES, The Second Comic in SUGAR BABIES, Mr. Mushnik in LITTLE SHOP OF HORRORS and Jack (the Father) in BRIGHTON BEACH MEMOIRS. He has performed in over 200 American cities and in Asia, Europe and South America. He's delighted to be "home again" on the Gateway Stage. Here's to another 20, Bob!

JODIE LANGEL (*Narrator*) recently returned from starring in the Broadway tour of JOSEPH with Brian Lane Green. Jodie's Broadway debut was Cosette in LES MISERABLES assuming the role after understudying both Cosette and Eponine. She then played Cosette on the national tour. Jodie was seen last year as the mistress in EVITA at Gateway and also as Eva Peron in the last week of the run. Other regional credits include CHESS at Paper Mill Playhouse and most recently THE TAFFETAS at the Downtown Cabaret Theatre. In

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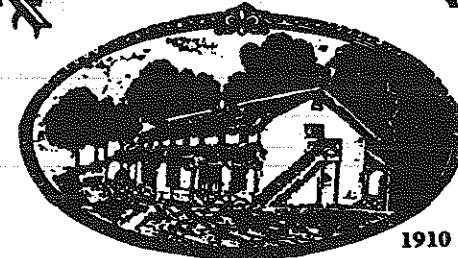


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November, Jodie will be a soloist with the Colorado Springs Symphony. She is thrilled to be back at Gateway again!

SHAWN FULTON LUCAS (*Judah/Potiphar Understudy*) is grateful to be included in this, his second production with Gateway/Candlewood. Previous roles include Pilate in SUPERSTAR, Romeo in ROMEO AND JULIET and Alan EQUUS. Shawn is a graduate of Gannon University and has studied acting at the Chautauqua Theatre Conservatory.

MICHAEL MASTRODDI (*Benjamin*) is proud to be back on the main stage here at Gateway where he was last seen in Gateway's first Holiday production of IT'S A WONDERFUL LIFE: THE MUSICAL. He has also appeared here in CABARET and THE KING AND I. Michael is a regular to Gateway's Children's Theater and has performed in over 12 children's theater productions. He is also one of the pioneer students of the Gateway Acting School in which he was seen in such productions as GODSPELL, STAGE DOOR, ONCE ON THIS ISLAND, A BIRD'S CHRISTMAS CAROL, INTO THE WOODS, SPOON RIVER ANTHOLOGY, GYPSY, THE RIMERS OF ELDRITCH, and the up and coming THE LOTTERY. He would like to thank his parents, Robin, Lorrin and Paul for this opportunity. Good luck M.L.

CHRISTOPHER MATTHEW (*Zebulum/Joseph Understudy*) is excited to return to Gateway's/Candlewood Theatre after performing as a member of the quartet in this season's MUSIC MAN. He appeared in last summer's NYC ten year revival of PSYCHO BEACH PARTY and this winter's premier of THE CRUMPLE ZONE. Thank you and congratulations to Beth and Kevin, MBD.

JOSEPH PANEK (*Gad/Reuben Understudy*) recently has appeared in CLOSER THAN EVER at the Glen Loch Dinner Theatre in Syracuse, New York, Mordred in CAMELOT and Motel in FIDDLER ON THE ROOF at the Empire Theatre in Syracuse. This is his fourth production of JOSEPH... having played the title role at the Lakeside Dinner Theatre in Oswego, New York.

CHUCK RAGSDALE (*Levi/Butler*) makes his Gateway/Candlewood debut with JOSEPH. A North Carolina native, he studied musical theater at the University of Cincinnati, College Conservatory of Music and moved to New York City in the fall of 1996. Since then he has waited tables, worked in textiles, and faked his way through being a press assistant, all in New York City. He appeared in the Director's Company reading of BORN EVERY MINUTE,

WHO'S WHO (continued)

directed by B.T. McNichol. Roles at CCM include Cliff in CABARET, Frank in MERRILY... Man 1 in AND THE WORLD GOES ROUND and ensemble in ASSASSINS and WEST SIDE STORY. Other favorite roles include Jack in INTO THE WOODS, John in THE LION IN WINTER and Benjamin in JOSEPH. Love and thanks to family and friends. For Betsy.

JOSEPH SARK (*Dan/Baker*) is Joseph's Gateway/Candlewood debut. He most recently completed CRAZY FOR YOU playing Bobby Child and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM playing Marcus Lycus at Jekyll Island Musical Theatre. Other credits include Will in THE WILL ROGER'S FOLLIES, Paul in A CHORUS LINE, Tony in WEST SIDE STORY, and Jack in INTO THE WOODS. Joseph is a graduate from the American Musical and Dramatic Academy in New York City. He would like to thank his incredible friends and understanding family for their outstanding support.

JOANNE TATEM (*Wife/Mrs Potiphar Understudy*) is excited to return to the Gateway stage after having taken part in this season's production of THE MUSIC MAN. Credits include SIDE BY SIDE BY SONDHEIM, FIDDLER ON THE ROOF (Izeitel), NOT NOW DARLING (Miss Tiptdale), SOME LIKE IT HOT (Dance Captain), 42nd STREET (Peggy), SHOWBOAT (Ellie), LA CAGE AUX FOLLES (Anne). She has toured Europe with THE BEST OF BROADWAY and performed at Sea with Holland America Lines MS Westerdam. Joanne dedicates this performance to her biggest fan and best friend—her Mom.

JOE UPTON (*Isaacher*) is happy to be making his debut performance at Gateway and Candlewood theaters. A recent graduate of Carnegie Mellon University, Joe is excited to get his career underway. Recent credits include Claude in HAIR,

Antonio in TWELFTH NIGHT, and Ernst Robel in SPRING AWAKENING. He was awarded university honors at school, and is very grateful to all of his teachers as well as his family and friends.

PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. Paul and John worked on the NYC productions of GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced National and International tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last three years, they have also been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include international tours of THE WIZARD OF OZ and SOPHISTICATED LADIES.

BOB DURKIN (*Director/Choreographer*) was this year's recipient of the Connecticut Critic's Circle Award for outstanding choreography for SEVEN BRIDES FOR SEVEN BROTHERS which appeared at Gateway's Candlewood Playhouse. This production of JOSEPH marks his tenth, the first was in 1977 at The Pennsylvania Stage Co. before the show gained the notoriety it holds today. Bob has directed and choreographed over 150 productions for touring, regional and stock companies. Internationally, his work has been seen in Austria, Finland, Italy, Portugal, Singapore, Brazil, Colombia, and Spain. Nationally, the list of theatres include Gateway, Candlewood, West Virginia Public, The Pittsburgh Byham, and Music

Theatre North. Bob wishes to dedicate this production to the memory of his good friend Christopher Seppe, who portrayed Joseph in Gateway's 1984 Production.

DOUGLAS COATES (*Musical Director*) returns to Gateway Playhouse after completing a very successful 50th season at the Hampton Playhouse in New Hampshire. He was last seen in New York City working on a number of new shows; ELIOT NESS...IN CLEVELAND for Harold Prince at the Director's Company, THE SINGING at New Dramatist's Guild, THE LAST SWEET DAYS at the York Theatre and CHAMBERLAIN, A TRUE CIVIL WAR ROMANCE, produced at Maine State Music. He conducted A LEONARD BERNSTEIN CELEBRATION at the Garden State Art Center and composed music for Walnut Street Theatre's production of HENCEFORWARD. He is on faculty at NYU's CAP 21.


ROBIN JOY ALLAN (*Casting Director*) spent her childhood performing at Gateway, and after directing, teaching, and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY, and GHOST. She led the search for unknowns, discovering Bathazar Getty for the remake of LORD OF THE FLIES. She cast the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first series-regular role. Ms. Allan now heads up the Gateway Acting School in Bellport and continues her freelance casting career.

MICHAEL BOYER (*Resident Set Designer*) has designed over 150 productions for Off-Broadway, summer stock, community theatre and university and amphitheater

productions. Winters, Michael teaches the technical theatre courses at the Florida Keys Community College. This year he also designed a production of Neil Simon's RUMORS at the Tennessee Williams Fine Arts Center and THE MYSTERY OF IRMA VEP at the Waterfront Playhouse. Mike would like to thank the crew for all their dedication and effort.

GAIL EVE MALATESTA (*Production Stage Manager*) this marks Gail's sixth production at Gateway; other credits include ME AND MY GIRL, THE MUSIC MAN, BRIGADOON, SECRET GARDEN and THE KING AND I. Gail's other recent credits include RICHARD III and THE MERRY WIVES OF WINDSOR at the Orlando Shakespeare Festival and CALAMITY JANE at Downtown Cabaret Theatre. New York credits include: W.P.A. Theatre, American Jewish Theatre, Manhattan Class Co., Musical Theatre Works, Gertrude Stein Repertory, N.Y.U. and Two River Theatre Co. Regional credits include: Philadelphia Drama Guild, Music Theatre North, New London Barn, The Little Theatre On The Square, Huntington Theatre, Merrimack Repertory and Theatre-By-The-Sea. Gail holds a B.F.A. in stage management from Boston University.

CHRISTOPHER J. LANDY (*Lighting Designer*) this marks Chris' 15th production for Gateway and Candlewood Playhouses. Past productions include TOMMY (CT Critics Circle Award), BRIGADOON, CRAZY FOR YOU, PHANTOM, CITY OF ANGELS, and CAROUSEL. Recently he designed RUM n COKE for Curucon/Playful, LA BOHEME and MADAM BUTTERFLY for Boheme Opera, DON CARLO/DON CARLOS for Pala Opera, IVANOV at the Ohio Theatre, THE WINTER'S TALE at Columbia University, MERCHANT/VENICE at the Interlude Theatre, ANGEL STREET at the Westport Country Playhouse. His work has also been seen at Playhouse 91, The Butane Group,



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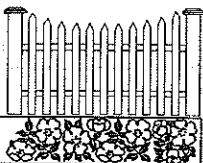
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WHO'S WHO (continued)

Centennial Theatre Festival, Samuel Beckett Theatre, and Union Square Theatre. He has also worked on the National tours of CHICAGO and THE GIN GAME as well as ELISA MONTE DANCE. Chris received his MFA in lighting and scenic design from NYU.

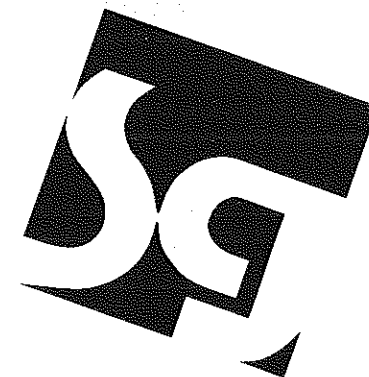
MARK CLARK (*Sound Designer*) is celebrating his sixth year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, GRAND HOTEL and TOMMY. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and also toured the U.S. and Canada with MY FAIR LADY and 42ND STREET.

CHUCK BATCHELOR (*Costume Designer*) is the resident costume designer for the Costume World Theatrical Division, the nation's second largest costume outlet. He studied design at Slippery Rock University in Pennsylvania and at Point Park College in Pittsburgh. Formerly, Chuck was the resident costume designer with the Pittsburgh Lab Theatre and Music Theatre North in Potsdam, NY. Among the shows Chuck has designed are GRAND HOTEL for the Royal Palm Dinner Theatre of Boca Raton, Florida;

Carleton Davis' New England Tour of PHANTOM; toured as the wardrobe supervisor with the National Tour of YOUR ARMS TOO SHORT TO BOX WITH GOD for Pyramid Entertainment in New York and LA CAGE AUX FOLLES, showcased at New York's Gateway Playhouse, Candlewood Playhouse and Sarasota's Golden Apple Dinner Theatre and SHOWBOAT for Florida's Gold Coast Opera.

JOSE M. RIVERA (*Costume Coordinator*) returns to Gateway for a fourth season. He is currently represented by the national tour of THE WIZ, starring Grace Jones and Peabo Bryson. He has designed, assisted, coordinated and consulted on over 150 productions for such Major Theatres and corporations as: The Paper Mill Playhouse, The Walnut Street Theatre, Kenneth Feld Productions, North Shore Music Theatre, FTD, AAA, Holland America Cruise Lines, Jean Ann Ryan Productions, Alford Productions, New Jersey Opera and The Forum Theatre Group. Recent credits: The Off-Broadway production of WARP, CAINE MUTANY COURT MARSHAL, LAUGHTER ON THE 23RD FLOOR, DON GIOVANNI, CARNIVAL, GENTLEMEN PREFER BLONES, and GIGI. Mr. Rivera received a Barrymore Award for his designs.

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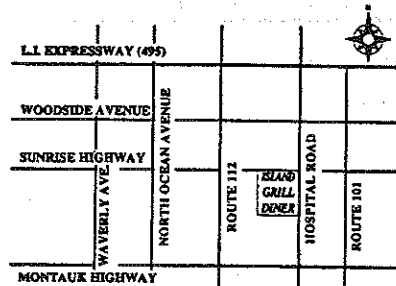
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(#1 - would most like to see, #22 - would least like to see.)

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