

GATEWAY PLAYHOUSE

PLAYBILL

1997

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

presents

ROBERT ARONSON ALICE M. VIENNEAU

in



Man of La Mancha

featuring

GARY MARACHEK

with

JEFF GARDNER

ANTHONY SANTELMO JR

Written by DALE WASSERMAN

Music by
MITCH LEIGH

Lyrics by
JOE DARION

Original Production staged by Albert Marre
Originally Produced by Alert W. Selden and Hal James

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Casting Director
ROBIN JOY ALLAN

Lighting Designer
JOHN A. ROBINSON

Sound Designer
MARK CLARK

Costume Designer
CHUCK
BATCHELOR

Production Stage
Manager
SCOTT H. SCHNEIDER

Company Manager
TIMOTHY
WILKINS

Musical Director
PHYLLIS GESSLER

Direction and Staging
SAMMY DALLAS BAYES

MAN OF LA MANCHA is presented through special arrangement with
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MUSICAL NUMBERS

ACT I

"Man of La Mancha (I, Don Quixote)"	Don Quixote, Sancho and Horses
"It's All the Same"	Aldonza and Muleteers
"Dulcinea"	Don Quixote, later the Muleteers
"I'm Only Thinking of Him"	The Padre, Antonia, The Housekeeper, later Dr. Carrasco
"I Really Like Him"	Sancho
"What Does He Want of Me"	Aldonza
"Little Bird, Little Bird"	Anselmo and Muleteers
"Barber's Song"	The Barber
"Golden Helmet of Mambrino"	Don Quixote, Sancho, The Barber, Muleteers

ACT II

"To Each His Dulcinea"	The Padre
"The Quest (The Impossible Dream)"	Don Quixote
"The Combat"	Don Quixote, Aldonza, Sancho and Muleteers
"The Dubbing"	The Innkeeper
"Knight of the Woeful Countenance"	The Innkeeper, Aldonza, Sancho
"The Abduction"	Aldonza and Muleteers
"Moorish Dance"	Lupe and Ensemble
"Aldonza"	Aldonza
"The Knight of the Mirrors"	Don Quixote, The Knight and His Attendants
"A Little Gossip"	Sancho
"Dulcinea" (reprise)	Aldonza
"Man of La Mancha" (reprise)	Don Quixote, Aldonza, Sancho
"The Psalm"	The Padre
"The Quest" (reprise)	The Company

"MAN OF LA MANCHA" is suggested by the life and works
of Miguel de Cervantes y Saavedra.

CAST OF CHARACTERS

Don Quixote (Cervantes)	ROBERT ARONSON*
Sancho	GARY MARACHEK*
Aldonza	ALICE M. VIENNEAU*
The Governor/The Innkeeper	ANTHONY SANTELMO JR.*
The Padre	DAVID CRAIG STARKEY
Dr. Carrasco/Duke/Knight of the Mirrors	JEFF GARDNER*
Antonia	MICHELE McCONNELL
The Barber	DARIN De PAUL*
Pedro, Head Muleteer	LARRY ROGOWSKY
Anselmo, a Muleteer	MICHAEL GREGURICH
The Housekeeper	NANCY WARD
José, a Muleteer	MICHAEL KIRSTEN
Juan, a Muleteer	RYAN PETERSEN
Paco, a Muleteer	EDWARD C. STALLSWORTH
Tenorio, a Muleteer	BUTCH BURGER
Maria, The Innkeeper's Wife	DAWN M. WARD*
Fermina	CHRISTINE M. WILLIAMSON
Captain of The Inquisition	DARIN De PAUL*
Guitarist	DAVID CRAIG STARKEY
Lupe, Moorish Dancer	SANDAL SHAMAS*

UNDERSTUDIES

Don Quixote	JEFF GARDNER*
Aldonza	MICHELE McCONNELL
Sancho/Innkeeper	DARIN De PAUL*
Carrasco	MICHAEL GREGURICH
Antonia	SANDAL SHAMAS*
The Barber	BUTCH BURGER
The Housekeeper	CHRISTINE M. WILLIAMSON
Pedro	EDWARD C. STALLSWORTH
Padre	RYAN PETERSEN

MAN OF LA MANCHA BAND

Phyllis Gessler	Conductor/Piano
Tom Lynn	Flute/Piccolo
Todd Brunel	Clarinet
Dan Yeager	Trumpet I
Tom Stancampiano	Trumpet II
Kenichi Ninomiya	Trombone
Nick Dickerson	Guitar
Laurence Goldman	Bass
Jonathan Mele	Percussion



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



Directors employed in this production are members of The Society of Stage Directors and Choreographers, Inc.

The Musicians employed in this production are members of the American Federation of Musicians.

WHO'S WHO (In alphabetical order)

ROBERT ARONSON (*Don Quixote/Cervantes*) is delighted to be performing again on the Gateway stage. As a veteran of this company his roles include Juan Peron in *EVITA*, Rohna in *GRAND HOTEL*, King Arthur in *CAMELOT*, and as Captain Von Trapp in Gateway's historic Far Eastern Tour of *THE SOUND OF MUSIC*, where he met his recently married wife, Sandal Shamas (who is also in this production). Other regional credits include: Stine in *CITY OF ANGELS*, Starbuck in *110 IN THE SHADE*, and Voltaire/Pangloss in *CANDIDE*. A native Minnesotan, Robert has performed frequently with the Minnesota Opera and has a B.A. in music/theater from Hamline University in St. Paul. He studied acting at the Royal National Theater of Great Britain and has traveled the world over singing aboard the Crystal Harmony. To our Quest, Sandal!

BUTCH BURGER (*Tenorio/Ensemble/Barber Understudy*) is pleased to be a part of *MAN OF LA MANCHA*. Most recently Butch has appeared as Dimmy in *SPEAKEEZY* at the Grande Hotel in Cape May, N.J. Other favorite credits include Seymour in *LITTLE SHOP OF HORRORS*, Louie in *DO BLACK PATTEN...UP?* Nicely-Nicely Johnson in *GUYS AND DOLLS* and Francis in *LA CAGE AUX FOLLES*. Butch lives in New York City with his three cats - Marcia, Jan, and Cindy.

DARIN De PAUL (*Barber/Captain of Inquisition/Sancho Understudy/Innkeeper Understudy*) Theater: *FUNNY GIRL* (National Tour), *PHANTOM OF THE OPERA*, *GOOD EVENING*, *OLYMPUS ON MY MIND*, *FIDDLER ON THE ROOF*. Television: *USA UP ALL NIGHT*, *WELCOME FRESHMAN*, *MIAMI VICE*, and *AMERICAN TIGER*. Wife: Debra Cardonal

JEFF GARDNER (*Dr. Carrasco/Duke/Knight of the Mirrors/Quixote Understudy*) has appeared on Broadway in *THE QUEEN AND THE REBELS* with Colleen Dewhurst, *CYRANO THE MUSICAL* and *JEROME ROBBINS' BROADWAY* as understudy to Jason Alexander and Tony Roberts. His Off-Broadway credits include *WAITING FOR LEFTY* directed by Howard da Silva, *DALI* directed by Richard Ziman, and *DR. SELAVY'S MAGIC THEATRE* directed by Richard Foreman. He has been seen across the country while on tour with *LES MISERABLES*, and in regional theatre where he has played many of the classic roles of the musical theatre repertoire, including *Don Quixote* in *MAN OF LA MANCHA* at the Hangar Theatre, *Carl-Magnus* in *A LITTLE NIGHT MUSIC* for Theatre Virginia, *Tevye* in *FIDDLER ON THE ROOF* for KSU, *El Gallo* in *THE FANTASTICKS*, directed by Phil Oesterman, and *Jesus* in *GODSPELL*. Jeff is also a producer and, along with his partner, Robert W. Jones, recently presented the world premiere of Dan Remmes' new comedy *NIGHT OUT* which starred Paul Provenza at the Theatre-in-Old-Town in San Diego.

MICHAEL GREGURICH (*Anselmo/Ensemble/Carrasco Understudy*) having just made the move to New York City after completing his Masters Degree from the Cleveland Institute of Music, is very excited to be working at Gateway/Candlewood theaters. Favorite roles include Spunky and Smudge in *FOREVER PLAID*, Tony in *WEST SIDE STORY*, Harold Hill in *THE MUSIC MAN*, and the Pirate King in *PIRATES OF PENZANCE*.

MICHAEL KIRSTEN (*Jose/Ensemble*) is pleased to make his debut at Gateway Playhouse. He has traveled across the country, performing at such theaters as Jupiter Theater, Burt Reynolds Theater, Players Theater Columbus, and Carousel Dinner Theater. Favorite roles include Seymour in *LITTLE SHOP OF HORRORS*, Charlie in *TINYTYPES* and Benji in *MY FAVORITE YEAR*. Michael is a graduate of the Theater School at Northwestern University.

GARY MARACHEK (*Sancho*) is a three-time award winning actor who was last seen at the Goodspeed Theatre in Connecticut in the starring role of General George B. McClellan in the world premier production of *BATTLE CRY OF FREEDOM*, a Civil War musical for which he received ubiquitous critical acclaim. Prior to that, he created another role in another world premier production, *PALM BEACH*, at the Coconut Grove Playhouse in Miami, written and directed by Charles Strouse (his next Broadway show). In this production, Gary was hand picked for the role of Grimm Nesbitt by Mr. Strouse himself. And recently in New York, Gary co-starred opposite Ruby Dee and Barbara Feldon in yet another world premier production, *PLANET IONESCO* at the York Theatre. All totaled, he has had the honor of creating three starring roles. Also in New York, Gary was featured in *CITY OF ANGELS* at the Westchester Broadway Theatre, and prior to that he portrayed one of his favorite roles, Luther Billis in *SOUTH PACIFIC* at the Paper Mill Playhouse in New Jersey. Gary has been a professional actor for 20 years and has appeared in over 250 stage productions, most of them in starring roles. He has also been featured in over 40 television commercials nationwide, has been in national tours, TV shows, various industrial films and has played lead roles in several productions at this theatre. Gary holds degrees from Indiana University Drama School,

graduating back in nineteen hundred and...he can't remember. His love and devotion goes out to his wife, Charlene.

MICHELE MCCONNELL (*Antonia/Aldonza Understudy*) is delighted to be making her Gateway debut. She most recently performed with her husband, Duane, in The San Diego Chamber Orchestra's Spring Pops. Favorite roles include: Hope in ANYTHING GOES, Michele in 6 WOMEN WITH BRAIN DEATH, Cindy in SUDS and the Niece in A CHRISTMAS CAROL. She has performed for Royal Cruise Lines and the Old Globe Theater's Outreach Program. Ms. McConnell thanks Duane for his love and support.

RYAN PETERSEN (*Juan/Ensemble/Padre Understudy*) Gateway audiences may remember Ryan from the production here of SHENANDOAH. He has just returned from a production of Agatha Christie's TOWARD'S ZERO outside of Washington D.C. He has also appeared in regional productions as Danny Zuko in GREASE, Dickon in SECRET GARDEN, Tom Sawyer in BIG RIVER, and national tours of SHENANDOAH and SHAKESPEARE REVISITED. He would like to thank his family for their support and tell Meg "125".

LARRY ROGOWSKY (*Pedro/Ensemble*) has just returned from a year performing as Clopin in THE HUNCHBACK OF NOTRE DAME at Disney - MGM Studios in Florida, as well as a sketch comedy show at Epcot. Other credits include, THE MOUSETRAP (Mr. Paravicini), THE ROBBER BRIDEGROOM (Jamie Lockhart), JESUS CHRIST SUPERSTAR (Jesus) and several productions in New York City with Third Eye Repertory. Thanks Mom, Dad and Ash.

ANTHONY SANTELMO JR (*Governor/Irnrkeeper*) is grateful for this opportunity, which affords him the chance to realize this possible dream. His favorite regional credits include: Tito Merelli in LEND ME A TENOR at Bristol Riverside Theater (Pennsylvania), the combined roles of Robert Livingston and Lewis Morris in 1776 at American State Festival (New Hampshire), and Nicely-Nicely Johnson in GUYS AND DOLLS for the Rockwell Theatres (Pennsylvania). More recently, Anthony was a member of IN CIRCLES, a rather unique theater experience at the Salon, off-off Broadway (NYC). Anthony also is the proud recipient of Bob Harrington's Back Stage Bistro Award (1992) for outstanding vocalist in the Cabaret genre (NYC); and he is the host of the on-going variety show: THE NO COVER REVUE (IN THE COMPANY OF FRIENDS) at Judy's, a prominent Cabaret Supper Club in NYC. Anthony acknowledges the support of his manager, Dan Nani and the continuing love of Bob Marten, the keeper of his heart.

SANDAL SHAMAS (*Moorish Dancer/Ensemble/Antonia Understudy*) is happy to be working at Gateway Playhouse. After touring with Crystal Cruises as their lead vocalist, and Europe with EVITA, Sandal is glad to be performing in New York again. Some of her favorite roles include Luisa in THE FANTASTICKS, The Narrator in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and Mary Poppins at Tokyo Disneyland. Sandal's most meaningful production was her recent wedding to actor, Robert Aronson, on April 26th.

EDWARD C. STALLSWORTH (*Paco/Ensemble/Pedro Understudy*) a native of Austin Texas and a graduate of The American Musical And Dramatic Academy, he has recently returned from a national tour with American Family Theater. Roles played include Norman Bulansky's THE BOYS NEXT DOOR (Lt. Ralph), OUR COUNTRIES GOOD, (Beau), MAME, and Hal Carter in PICNIC. Edward is pleased to be in MAN OF LA MANCHA and would like to thank God, his parents, family and friends for all their love and support.

DAVID CRAIG STARKEY (*Padre/Assistant Stage Manager/Ensemble*) is making his debut with Gateway Playhouse. Prior engagements this year have been solo concerts in Philadelphia and North Carolina, and a production of A LITTLE NIGHT MUSIC. Last summer marked Mr. Starkey's third season at Brevard Music Festival as a leading Baritone in BARBER OF SEVILLE, MERRY WIVES OF WINDSOR, FIDDLER ON THE ROOF, and MOST HAPPY FELLA. In 1995 Mr. Starkey made his Carnegie Hall debut with Erich Kunzel and the Cincinnati Pops Orchestra, which was followed by two CD recordings for Telare Records. David has his Masters in Opera performance from Indiana University and studied with Metropolitan Opera Bass Giorgio Tozzi.

ALICE M. VIENNEAU (*Aldonza*) has performed the role of Fantine in LES MISERABLES on tour and on Broadway. She also played Rose in the National Tour of ASPECTS OF LOVE and was a featured soloist with the music of Andrew Lloyd Webber concert. Some of her regional work includes the title role in EVITA, Charlotte in FALSETTOS, Bebe in A CHORUS LINE and Lizzie in BABY.

DAWN M. WARD (*Maria/Assistant to Mr. Bayes/Dance Captain*) recently returned home from the National Tour of FUNNY GIRL starring Debbie Gibson. No stranger to the road Dawn has toured nationally as Gloria in DAMN YANKEES, Rosie in BYE, BYE BIRDIE and with Jack Carter in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Some of her favorite roles are Angel (THE RINK), Morales (A CHORUS LINE), Sister Robert-Anne (NUNSENSE I and II), and Reno (ANYTHING GOES). Dawn also performed the role of Bonnie opposite Melba Moore in a production of ANYTHING GOES. She recently brought her one woman show DAWN WARD UNCENSORED to Rose's Turn in NYC. Dawn is very happy to be a part of the Gateway/Candlewood experience: "It's gorgeous out here!" Thanks Sammy, it's always a BLAST!!

NANCY WARD (*Housekeeper/Ensemble*) played Aunt Tillie in Gateway's production of IT'S A WONDERFUL LIFE - The Musical, this past December. She made her theater debut many years ago in the original version of THE BEST OF BURLESQUE at the Carnegie Playhouse. She has done musical roles from Adelaide in GUYS AND DOLLS and Diana Devereux in OF THEE I SING, to last year's Off-Broadway's THE SECRET ANNEX, a musical based on the diary of Anne Frank. She also appears in straight plays as well from LOOK BACK IN ANGER to last Spring's THE MAN WHO CAME TO DINNER. She has done recordings, educational videos, and commercials. Nancy is delighted to be back at Gateway.

CHRISTINE M. WILLIAMSON (*Fermina/Ensemble/Housekeeper Understudy*) is pleased to be back at Gateway/Candlewood Playhouses, she was last seen in CITY OF ANGELS. Christine has spent the last few years travelling the world with MY FAIR LADY and SHE LOVES ME. Regional credits include: Mrs. Lovett in SWEENEY TODD, Reno in ANYTHING GOES and Kate in TAMING OF THE SHREW. Thanks to God for his many blessings and Glenn for his support and love.

PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. Paul and John worked on the NYC productions of GROUCHO,

WHO'S WHO (continued)

DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced National and International tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last four years, they have also been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include the national tour of ME AND MY GIRL in the fall.

SAMMY DALLAS BAYES (*Director*) has been involved extensively worldwide in the medias of stage, film and television. BROADWAY CREDITS: CANTERBURY TALES (Tony Award nomination Best Choreographer), FIDDLER ON THE ROOF starring Chaim Topol (Tony Award Best Revival), FAR EAST AND AUSTRALIA; FIDDLER ON THE ROOF, WEST SIDE STORY, GODSPELL, PIPPEN, TWO GENTLEMEN OF VERONA, THE MAGIC SHOW, REGIONAL THEATRE: LEND ME A TENOR, I HATE HAMLET, ANNIE and many more. He also Directed and Choreographed FIDDLER ON THE ROOF starring Topol, at the Palladium Theatre in London. FILM CREDITS: FIDDLER ON THE ROOF (associate choreographer), GODSPELL and THE MAGIC SHOW. He has staged musical numbers for numerous artists such as Levar Burton, Ben Vereen, Rita Moreno, Bette Midler and David Copperfield among them. He has developed and mounted live and film productions for such major corporations as IBM, Coca-Cola and BMW. He has staged numerous commercials, two of which received CLIO Awards for outstanding commercials. TELEVISION: READING RAINBOW received an Emmy Award and recognition by the House of Representatives in Washington D.C. as an example of good programming for children. He has written a new piece for the stage centered around music, events and personal life stories of individuals during the 50s and 60s. It is a musical extravaganza laced with powerful and dramatic episodes of the human experience. He is presently working on two new pieces. One, a musical and the other, a play. He staged an original version of Rodgers and Hammerstein's CINDERELLA for KOMA Theatre in Tokyo, Japan. Mr. Bayes recently had the opportunity to direct the award winning play MASTER CLASS for the Saison Theatre in Tokyo. Mr. Bayes has his own film production company, **Zanaciff Enterprises, Inc.** which produces films for major corporations, documentaries on social issues and dramatic programs for TV. Recently their focus has been to create commercials for Broadway Musicals.

PHYLLIS GESSLER (*Musical Director*), the "gloved one" is back doing her 22nd show at Gateway. This past winter found her at Theater Works in Sarasota, Florida as a one woman-band for RUTHLESS, "flying" to West Virginia Public Theater to conduct PETER PAN, at Theater Winter Haven (Florida) with LA CAGE AUX FOLLES, and at home in St. Petersburg at the beach. Gateway is considered her "home away from home" and it's good to be back.

MICHAEL BOYER (*Resident Set Designer*) has designed over 150 productions for Off-Broadway, summer stock, community theatre and university and amphitheater productions. Winters, Michael teaches the technical theatre courses at the Florida Keys Community College. This year he also designed a production of Neil Simon's RUMORS at the Tennessee Williams Fine Arts Center and THE MYSTERY OF IRMA VEP at the Waterfront Playhouse. Mike would like to thank the crew for all their dedication and effort.

ROBIN JOY ALLAN (*Costing Director*) spent her childhood performing at Gateway, and after directing, teaching, and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY, and GHOST. She led the search for unknowns, discovering Bathazar Getty for the remake of LORD OF THE FLIES. She cost the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first series-regular role. Ms. Allan now heads up the Gateway Acting School in Belpport and continues her freelance casting career.

SCOTT H. SCHNEIDER (*Production Stage Manager*) was most recently production manager for Access Theatre's New Works Festival on lower Broadway and stage manager/lighting designer for INNOCENT MERRIMENT with Walt Witcover. Other production credits include stage manager/company manager of the national tour of FREEDOM TRAIN for Theatreworks/USA, production stage manager of THE MERRY MULDOONS for the Vineyard Theatre, and production manager at the Berkshire Public Theatre. A Long Island native, he has directed numerous new works Off and Off-off Broadway. He is the Artistic Director of Bad Dog Productions for which he is currently preparing the new traumaedy BLACK FRIDAY.

JOHN A. ROBINSON (*Lighting Designer*) John's Off-Broadway and Off-Off-Broadway design credits include WORK=PAIN=SUCCESS, PSYCHO BEACH PARTY (1996), THE POT AT THE END OF YOUR ELBOW, and UNTO THE INNOCENT. His design work has also been seen at Gateway Playhouse for LAUGHTER ON THE 23rd FLOOR, and at Gateway's Candlewood Playhouse for THE SOUND OF MUSIC and SEVEN BRIDES FOR SEVEN BROTHERS. John recently finished touring North America with the St. Petersburg State Ice Ballet's productions of SLEEPING BEAUTY and SWAN LAKE, and will be resuming the job of Master Electrician when they perform in Amsterdam this May. Last season, he was the Master Electrician at Gateway's Candlewood Playhouse in Connecticut and for Gateway's North American tour of SWEET CHARITY.

MARK CLARK (*Sound Designer*) is celebrating his sixth year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, GRAND HOTEL and TOMMY. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and also toured the U.S. and Canada with MY FAIR LADY and 42nd STREET.

CHUCK BATCHELOR (*Costume Designer*) is the resident costume designer for the Costume World Theatrical Division, the nation's second largest costume outlet. He studied design at Slippery Rock University in Pennsylvania and at Point Park College in Pittsburgh. Formerly, Chuck was the resident costume designer with the Pittsburgh Lab Theatre and Music Theatre North in Potsdam, NY. Among the shows Chuck has designed are GRAND HOTEL for the Royal Palm Dinner Theatre of Boca Raton, Florida; Carleton Davis' New England Tour of PHANTOM; toured as the wardrobe supervisor with the National Tour of YOUR ARMS TOO SHORT TO BOX WITH GOD for Pyramid Entertainment in New York and LA CAGE AUX FOLLES, showcased at New York's Gateway Playhouse, Candlewood Playhouse and Sarasota's Golden Apple Dinner Theatre and SHOWBOAT for Florida's Gold Coast Opera.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Timothy Wilkins
Director	Sammy Dallas Bayes
Musical Director	Phyllis Gessler
CASTING DIRECTOR	Robin Joy Allan
Production Stage Manager	Scott H. Schneider
Resident Set Designer/ Technical Director	Michael Boyer
Sound Designer	Mark Clark
Costume Designer	Chuck Batchelor
Lighting Designer	John A. Robinson
Assistant Technical Director	James Kane
Assistant to the Director/Dance Captain	Dawn M. Ward
Assistant Stage Manager	David Craig Starkey
Shop Foreman	Rick Styles
Master Electrician	Hillary Knox
Master Scenic Artist	Jaki Johnsen
Propmaster	David Dovell
Costume Coordinator	Anne F. Murphy
Wig Design	Alexis Pruiksma
Wardrobe	Catherine LoCurto
Technical Staff	James Sturek, John Nord, Sean Youft, Chris Keady
Box Office Manager	Nancy Kana
Box Office Staff	Gladys Hawkins, Nadine Hazard, Edith Menegus, Laurie Hunter, Melinda Markstaller, Jessica Gearity, Trudi Millan, Christina Stewart, Christi Gearity, Meghan Krug
Group Sales	Nadine Hazard
House Manager	Jeff Monteith
Production Assistant	Brenda Colonna
Head Usher	Al Pollog
Ushers	Cliff Andrea, Jill Andrea, June Budd, Irene Fritz, Debbi Mohrmann, Marie Rachek, Marie Trotto, Chris Millian, Doris McHugh, Jackie Tures, Rita Wehner, Mary Fitzpatrick, Patricia Yurdiga, Mickey McGrevey
House Staff	Lynn Nofl, Robert Pavanello, James Boyd, Claire Hunter, Theresa Pavanello, Jaime Pavanello, Debra Sullivan
Maintenance/Landscaping Supervisor	Bob Nofl
Concession Manager/Production Photographer	Mil Kana
General Counsel	Ann L. Nowak & Associates

**Costumes Produced by Costume World
Pompano Beach, Florida**

WARNING - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse now offers a wireless sound enhancement system
for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.