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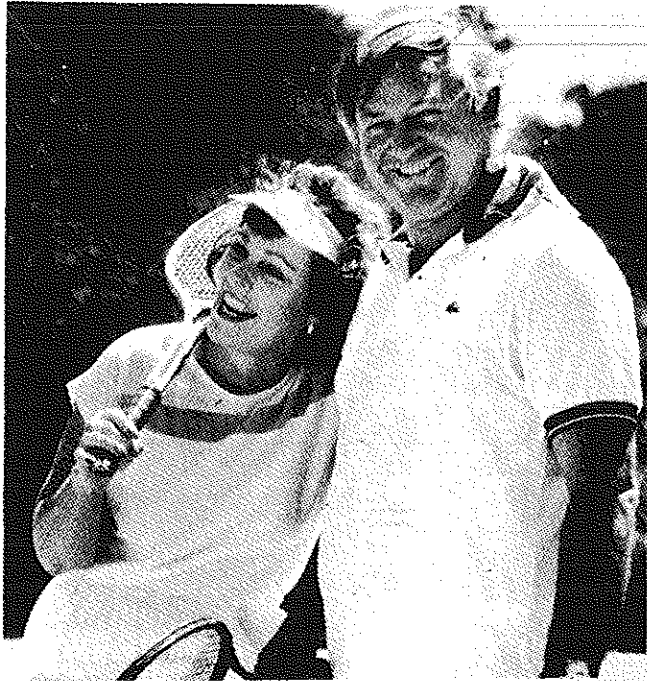
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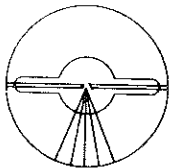
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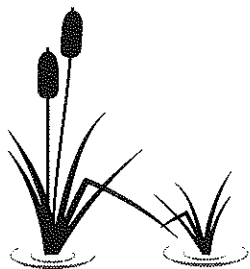
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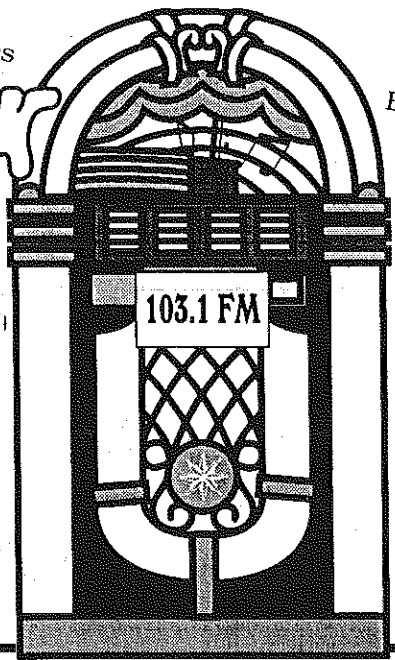
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May	EILEEN DUFFY
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Constable	KAI SCHMOLL
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Staff at Hareford	SUE BIRCH, JAMES CORROTHERS, EILEEN DUFFY, ANNE-MARIE OSGOOD, KAI SCHMOLL, AMY UHL

UNDERSTUDIES

Bill	John M. Coppola
Sally	Amy Uhl
Lady Jaqueline	Beth Raimer
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* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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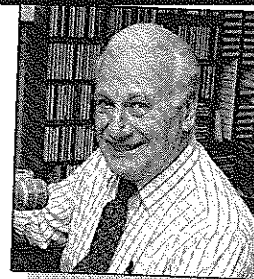
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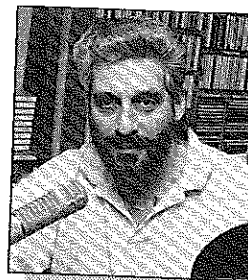
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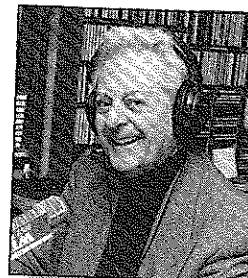
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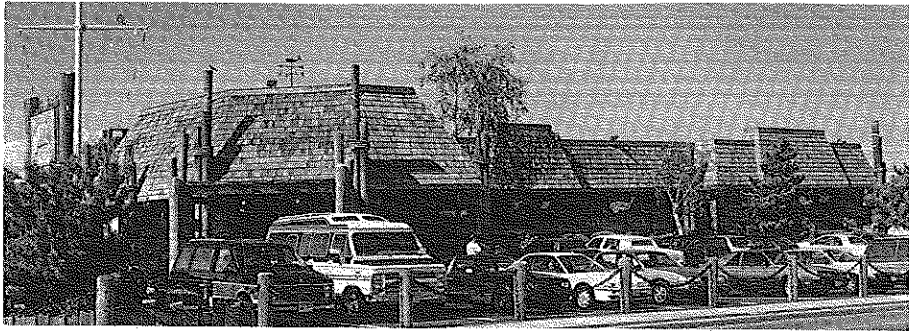
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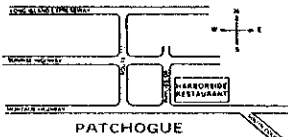
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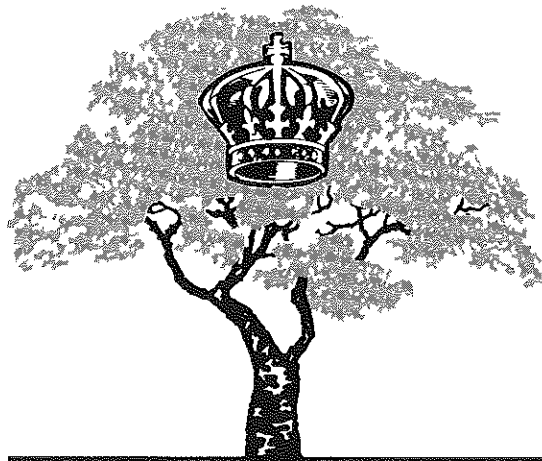
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Synopsis of Scenes and Musical Numbers

ACT I

SCENE 1 - Hareford Hall

"A Weekend at Hareford"Ensemble
 "Thinking of No One But Me"Lady Jaquie and Gerald
 "The Family Solicitor"Parchester, Duchess, Sir John,
 Sir Jasper, Lord Battersby, Lady Battersby, Gerald, Jaquie
 "Me and My Girl"Bill and Sally

SCENE 2 - The Kitchen

"An English Gentleman"Hethersett and Staff

SCENE 3 - The Drawing Room

"You Would If You Could"Lady Jaquie and Bill
 "Hold My Hand"Bill, Sally and Ensemble

SCENE 4 - The Hareford Arms

"Once You Lose Your Heart"Sally

SCENE 5 - The Terrace

"Preparation Fugue"The Company
 "The Lambeth Walk"Bill, Sally and Company

INTERMISSION

ACT II

SCENE 1 - The Garden at Hareford Hall

"The Sun Has Got His Hat On"Gerald, Lady Jaquie and Ensemble
 "Take it on the Chin"Sally

SCENE 2 - The Library

"Once You Lose Your Heart"-repriseSally
 "Song of Hareford"Duchess, Bill and Ensemble
 "Love Makes the World Go Round"Bill and Sir John

SCENE 3 - The Street in Lambeth

"Leaning on a Lamppost"Bill, Sally and Ensemble


SCENE 4 - The Ball, Hareford Hall

SCENE 5 - Hareford Hall

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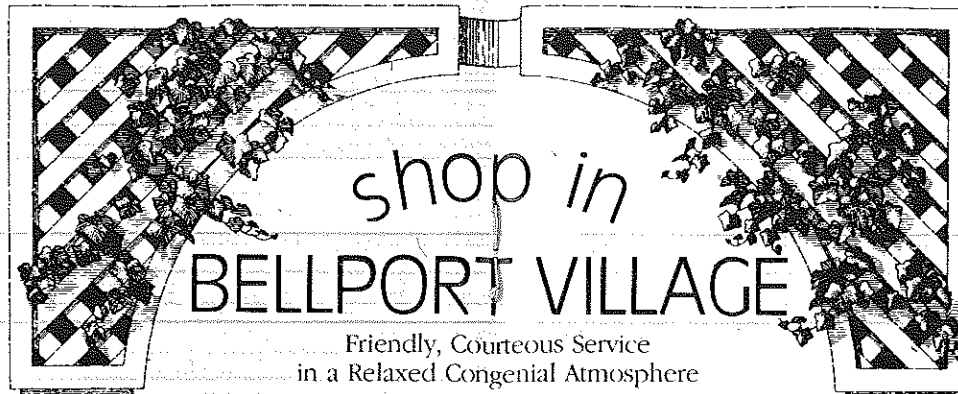
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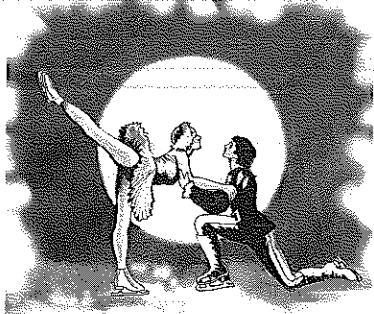
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WHO'S WHO (In alphabetical order)

MARY LOU BARBER (*Sally*) comes directly from the Ford's Theatre in Washington, D.C. where she had the good fortune of taking part in their production of **PAPER MOON**. She has been seen on the National tour of **CATS** where she enjoyed covering the role of Grizabella, Jellylorum, and Jennyanynots. She was last seen at Gateway as Kristine in **A CHORUS LINE** ("Who could never really sing"). Gateway audiences might also remember her as Peggy Sawyer in **42ND STREET**, Edythe Herbert in **MY ONE & ONLY**, Lena Lamont in **SINGIN' IN THE RAIN** and Audrey in **LITTLE SHOP OF HORRORS**. In her "3rd person" way she returns the love and support she continues to feel from all those who seem to always be there as she explores the human spirit.

JAMES BERGEN (*Hetherett*) appeared last season as Franz in **THE SOUND OF MUSIC**. Off Broadway, as Howard Bevens in **The ATA production of PICNIC**. Toured nationally as Arvide Abernathy in **GUYS AND DOLLS**. His regional credits include **FIORELLO** in **FIORELLO**, Rudolf Riesenweber in **HELLO DOLLY**, Sheriff Vallon in **SHOW BOAT** and Novichovich in **THE MERRY WIDOW**.

SUE BIRCH (*Ensemble*) studied to be a legit concert recitalist but gave it up for feather boas, Cabaret and Musical Theatre. Most recently Sue performed a favorite role - Rev. Mother (*Nonsense*) and has been busy with extensive tri-state performances of her Cabaret Act. Other favorite roles include: Mrs. Hopkins and Mrs. Eynsford-Hill (**MY FAIR LADY**), Katisha (**THE MIKADO**) and Audrey (**AS YOU LIKE IT**). But the role she's most proud of is Mom to Heather and Emily who grew up to be terrific women.

PAUL CLAUSEN'S: (*Bill Stribson*) tour and regional credits include: **SUNSET BLVD.**, **CATS**, **THE FOREIGNER**, **BRIGHTON BEACH MEMOIRS**, **CAMELOT**, **GEORGE MI**, **GOOD NEWS**, **WEST SIDE STORY** and **JUAN DARIEN**. He wrote and starred in his one-man show **HAPPY HOUR** at the West Bank Theatre in New York City. His voice can be heard on several different commercials for television and radio and was assistant director to Thommie Walsh at Carnegie Hall.


JOHN M. COPPOLA (*Ensemble*) John is very happy to finally get the chance to work at the Gateway/Candlewood Playhouse(s). He has been seen throughout the United States and Canada as Arpad Lazslo in **SHE LOVES ME!** and two tours of **42ND STREET** (European and National). Other favorite credits include **PETER PAN** (Arkansas Rep.), **GUYS & DOLLS** (Merry-Go-Round Playhouse), and **GEORGE MI** (Carousel Dinner Theater). Next spring, John will be appearing on Disney's **FIRST Cruise ship, The Disney Magic!**

JAMES CORROTHERS (*Ensemble*) is very excited to become part of the Gateway Family. He just returned from South Florida where he did productions of **BRIGADOON**, **CRAZY FOR YOU**, and **THE WILL ROGER'S FOLLIES**. Favorite roles include Joe Hardy in **DAMN YANKEES** and Pontius Pilate in **JESUS CHRIST SUPERSTAR**. James received a B.F.A. in Musical Theatre from Shenandoah Conservatory of Music. He would like to thank his wonderful parents for all their love and support.


DARIN De PAUL (*Parchester*) Theater: **FUNNY GIRL** (National Tour), **MAN OF LA MANCHA** (Gateway/Candlewood), **FIDDLER ON THE ROOF**, **DAMN YANKEES**, **PHANTOM OF THE OPERA**, **GOOD EVENING**, **OLYMPUS ON MY MIND**. Television: **USA UPALLNIGHT**, **WELCOME FRESHMAN**, **MIAMI VICE**, **SCI-FI BUZZ**. Commercials: Florida Lottery, Bell South Mobility. Wife: Debra Cardona.

EILEEN DUFFY (*Ensemble*) is a proud graduate of the Ithaca College Theatre Dept. and happy to return to Gateway. Some favorite credits include **GYPSY** (National Tour), **42ND STREET**, **NO NO NANETTE**, **QUILTERS** and **OKLAHOMA!** This performance is dedicated to Nick Jolley.

HENRY LeCLAIR (*Sir Jasper Triang*) makes his fourth appearance at Gateway and his return as Uncle Jasper in **ME AND MY GIRL** which he played here in 1990. He was the Candy Butcher in **SUGAR BABIES** (1987), and the Rabbi in **FIDDLER ON THE ROOF** (1993). He's concentrated the last few years at singing solo in Church, Temple, and Concert (Long Island Singers Society). Before



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leaving New York in 1972 for 13 active years in Miami doing TV, Films and Opera, he appeared on Broadway® in FLORA, THE RED MENACE (1965), A TIME FOR SINGING (1966), BREAKFAST AT TIFFANY'S (1967), and created and played the role of Robert Livingston in 1776 (1969-72) for its entire 3 year run. It's good to be back at Gateway, my home theater.

JODY MADARAS (*Geralt*) hails from Bowling Green, Ohio and is thrilled to be spending the summer months at the Gateway! He is a graduate of the University of Michigan and played Bobby Child and several other roles in the first European Tour of CRAZY FOR YOU. His other credits include: Will Parker in OKLAHOMA! (Carousel Dinner Theatre); Francis Fryer in CALAMITY JANE (Downtown Cabaret Theatre); Waldo in WHERE'S WALDO? (Off-Broadway); Cosmo in SINGIN' IN THE RAIN, Chico Marx in A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE. When he's not singing or dancing, Jody can be found perfecting his magic act and playing the piano!

GARY MARACHEK (*Sir John*) is a three time award winning actor who was last seen at the Goodspeed Theatre in Connecticut in the starring role of General George B. McClellan in the

world premier production of BATTLE CRY OF FREEDOM, a Civil War musical for which he received ubiquitous critical acclaim. Prior to that, he created another role in another world premier production, PALM BEACH, at the Coconut Grove Playhouse in Miami, written and directed by Charles Strouse (his next Broadway show). In this production, Gary was hand-picked for the role of Grimm Nesbitt by Mr. Strouse himself. And recently in New York, Gary co-starred opposite Ruby Dee and Barbara Feldon in yet another world premier production, PLANET IONESCO at the York Theatre in New York City. All totaled, he has had the honor of creating three starring roles. Also in New York, Gary was featured in CITY OF ANGELS at the Westchester Broadway Theatre, and prior to that he portrayed one of his favorite roles, Luther Billis in SOUTH PACIFIC at the Paper Mill Playhouse in New Jersey. Gary has been a professional actor for 20 years and has appeared in over 250 stage productions, most of them in starring roles. He has also been featured in over 40 television commercials nationwide, has been in national tours, T.V. shows, various industrial films and has played lead roles in several productions at this theatre including this season's MAN OF LA MANCHA in which he portrayed Sancho. Gary holds degrees from Indiana University Drama School, graduating back in nineteen hundred and...he can't remember.

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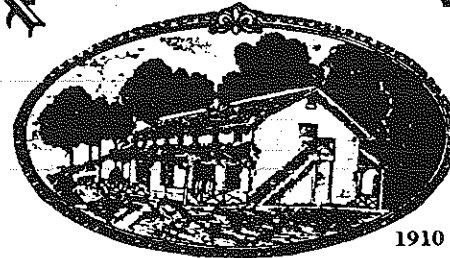
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RYAN MIGGE (*Ensemble*) is originally from Canton, Ohio and graduated in June from Otterbein College (Westerville, Ohio). There he performed in such shows as PIPPIN, A CHORUS LINE, SWEET CHARITY, A FEW GOOD MEN and HAMLET. Thanks to the original Migges, the new, the Taylors and God too.

ANNE-MARIE OSGOOD (*Ensemble*) was last seen in Disney's Hercules Summer Spectacular at the New Amsterdam Theater. Some other credits include the National Tour of ANYTHING GOES, WEST SIDE STORY at the St. Louis Muni, and 101 DALMATIANS at Radio City Music Hall. She spent two years working for Childrens Television Workshop performing in the SESAME PLAYERS SHOW which was seen at the White House and The Kennedy Center. Anne-Marie is thrilled to be back at Gateway Playhouse.

MICHELLE POTTERF (*Jaquie*) is excited about playing the role of Lady Jaqueline again in ME AND MY GIRL. She recently returned from Germany where she played Tess in the European Tour of CRAZY FOR YOU. Other favorite roles Michelle has had the opportunity to perform are Cassie, A CHORUS LINE, Sr. Mary Leo (NUNSENSE), Lola, (DAMN YANKEES) and Blanca (KISS ME KATE). Michelle has performed in tours across Asia as well as a National Tour of the US in THE WILLY ROGERS FOLLIES. She has also performed in the BEAUTY AND THE BEAST at Walt Disney World, Florida. Oh Yeah, and her favorite color is purple.

BETH RAIMER (*Lady Brighton/ Ensemble*) is excited to be making her debut here at Gateway Playhouse in ME AND MY GIRL. She is a native of Portland, Oregon, but moved to NYC last October with her husband Kurt. She was last seen as Hedy LaRue in HOW TO SUCCEED IN BUSINESS. Previous to that she could be seen singing and dancing in CRAZY FOR YOU. She would like to thank her mother for being her inspiration, and Kurt for his heart.

TRACY ROSTEN (*Duchess*) Tracy enjoys a long relationship with Gateway. She has performed here since the '70's, beginning with Bunny in GEMINI. Some other roles for Gateway include Aunt Eller in OKLAHOMA!, Mother Superior in NUNSENSE I & II and Maggie in 42ND STREET. Tracy did the National Tour of BYE BYE BIRDIE with Tommy Tune and Ann Reinking, understudy to Tony Award winner Marilyn Cooper as Mr. Tune's mother. She just returned from Korea, where she played Miss Hannigan opposite Ron Holgate in ANNIE. She understudies the female lead in Off-Broadway's GRANDMA SYLVIA'S FUNERAL.

KAI SCHMOLL (*Lord Battersby/Constable/Ensemble*) spent a year on the road with the National Tour of CRAZY FOR YOU. Favorite roles include Action in WEST SIDE STORY in Galveston, TX, Will Parker in OKLAHOMA! In Tulsa, Hero in A FUNNY THING...FORUM in Cumberland, MD. Other shows include THE UNSINKABLE MOLLY BROWN at

WHO'S WHO (continued)

The Fireside Playhouse, WI, WEST SIDE STORY at The Hippodrome in Gainesville, FL, and Kurt Weill's STREET SCENE with the Appalachian Opera Workshop, NC. Kai recently appeared in THE PORKER SISTERS at Don't Tell Mama, NYC.

AMY UHL (*Lady Battersby/Ensemble/Dance Captain*) is happy to be returning to Gateway/Candlewood once again. She was last seen as one of "Two Ladies" in last seasons CABARET. Also, she played Consuela as well as Anita in WEST SIDE STORY. Other regional credits: Cassie in A CHORUS LINE; Velma in CHICAGO; also EVITA, MOST HAPPY FELLA, SINGIN' IN THE RAIN, and ME AND MY GIRL at Artpark. Amy would like to thank her folks for their never-ending support and special thanks to P.A.P.T. for getting me back on my dancin' feet!

NANCY WARD (*Lady Diss/Mrs. Brown*) is happy to be at Gateway again after playing the housekeeper in MAN OF LA MANCHA and Aunt Tillie in Gateway's production of IT'S A WONDERFUL LIFE - The Musical, this past December. She made her theater debut many years ago in the original version of THE BEST OF BURLESQUE at the Carnegie Playhouse. She has done musical roles from Adelaide in GUYS AND DOLLS and Diana Devereux in OF THEE I SING, to last year's Off-Broadway's THE SECRET ANNEX, a musical based

on the diary of Anne Frank. She also appears in straight plays as well, from LOOK BACK IN ANGER to last Spring's THE MAN WHO CAME TO DINNER. She has done recordings, educational videos, and commercials. Nancy is delighted to be back at Gateway.

PAUL ALLAN and **JOHN HODGE** (*Producers*) have been theatrical partners since 1982. Between them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. Paul and John worked on the NYC productions of GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced National and International Tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last three years, they have also been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include the National Tour of ME AND MY GIRL in the fall.

GARY GRIFFIN (*Director*) is pleased to be back at Gateway where he brought his production of GUYS AND DOLLS in 1995. He is the artistic director of the Drury Lane Theatre in Chicago where he has directed 42nd STREET, WEST SIDE STORY, EVITA, CITY OF ANGELS, FIDDLER ON THE ROOF, PETER PAN and many others. Gary is also Artistic Associate at Apple Tree Theatre in Chicago where he directed the midwest premieres of THREE HOTELS, SUBSTANCE OF FIRE, KEELY AND DU, and BLADE TO THE HEART. He is a five-time Joseph Jefferson award nominee winning the award twice for his productions of STAND-UP TRAGEDY and THE SUM OF US.

GAIL EVE MALATESTA (*Production Stage Manager*) This marks Gail's 5th production at Gateway; other credits include THE MUSIC MAN, BRIGADOON, SECRET GARDEN and THE KING AND I. Gail's other recent credits include RICHARD III and THE MERRY WIVES OF WINDSOR at The Orlando Shakespeare Festival and CALAMITY JANE at Downtown Cabaret Theatre. New York credits include: W.P.A. Theatre, American Jewish Theatre, Manhattan Class Co., Musical Theatre Works, Gertrude Stein Repertory, N.Y.U. and Two River Theatre Co. Regional credits include: Philadelphia Drama Guild, Music Theatre North, New London Barn, The Little Theatre On the Square, Huntington Theatre, Merrimack Repertory and Theatre-By-The-Sea. Gail holds a B.F.A in stage management from Boston University.

PHYLLIS GESSLER (*Musical Director*), the "gloved one" is back doing her 23rd show at Gateway. This past winter found her at Theater Works in Sarasota, Florida as a one-woman band for RUTHLESS, 'flying' to West Virginia Public Theater to conduct

PETER PAN, at Theater Winter Haven (Florida) with LA CAGE AUX FOLLES, and at home in St. Petersburg at the beach. She was the Musical Director for Gateway's earlier show LA MANCHA and is a bumper sticker fanatic.

STAŚ KMIĘĆ (*Choreography and additional musical staging*) ME AND MY GIRL marks Mr. Kmieć's debut at Gateway Playhouse as a choreographer. Recently he appeared in and was the dance captain of Gateway's BRIGADOON. Staś has created dances for musicals, plays, opera, ballet and film, and has taught at leading ballet companies, performing arts institutions, and universities. Off-Broadway he has choreographed at La Mama E.T.C. and staged the Irish premiere of the Broadway musical THE BEST LITTLE WHOREHOUSE IN TEXAS. As a performer Mr. Kmieć has danced with THE BOSTON BALLET, THE METROPOLITAN OPERA BALLET and STARS OF AMERICAN BALLET in Moscow, toured worldwide with ballet superstar Rudolf Nureyev and performed on Broadway in Nureyev's DON QUIXOTE, and with THE AMERICAN DANCEMACHINE. He toured nationally with Theodore Bikel in FIDDLER ON THE ROOF, and has appeared in commercials, on television, entertainment specials and film. A graduate of Tufts University, he earned a degree in Drama/Psychology. Born in the USA, Mr. Kmieć is particularly proud of his ancestry. He is a trained authority of Polish dance and culture, having graduated with highest honors from the Dept. Of Dance and Folklore studies at the University of Marie Curie-Skłodowska in Lublin, Poland, and is the founder, artistic director and choreographer of The LUBLIN Polish Song and Dance Ensemble of Haverhill-Boston. Staś is the recipient of Poland's highest cultural honor, the prestigious Oskar Kolberg Award. He is a member of ACTORS' EQUITY, SCREEN ACTORS' GUILD and THE AMERICAN GUILD OF MUSICAL ARTISTS. *Fred Astaire* was the reason Staś began dancing at age 8, ME AND MY GIRL is a fitting tribute to this great inspiration.

ROBIN JOY ALLAN (*Casting Director*) spent her childhood performing at Gateway, and after directing, teaching and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY, and GHOST. She led the search for unknowns, discovering Bozhazar Getty for the remake of LORD OF THE FLIES. She cast the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first series-regular role. Ms. Allan now heads up the Gateway Acting School in Bellport and continues her freelance casting career.

MICHAEL BOYER (*Resident Set Designer*) has designed over 150 productions for Off-Broadway, summer stock, community theatre and university and amphitheater productions. Winters, Michael teaches the technical theatre courses at the Florida Keys Community College. This year he also

designed a production of Neil Simon's RUMORS at the Tennessee Williams Fine Arts Center and THE MYSTERY OF IRMA VEP at the Waterfront Playhouse. Mike would like to thank the crew for all their dedication and effort.

KIM HANSON (*Lighting Designer*) For Gateway, Kim has designed lighting for SHENANDOAH, BABY, SINGING IN THE RAIN, AIN'T MISBEHAVIN', GROUCHO, ANYTHING GOES, and GYPSY. Kim has been the resident designer for Chen & Dancers, New American Ballet Ensemble, and, in Canada, the Manitou-Wabbling Arts Center. Some of the tours he has designed include A CHORUS LINE, THE MUSIC MAN, MY FAIR LADY, CAMELOT, and SONG & DANCE. His designs for STARS OF THE AMERICAN BALLET have recently been seen in Korea. He has toured Asia with productions of 42ND STREET, HELLO DOLLY, SOME ENCHANTED EVENING, and ALADDIN.

MARK CLARK (*Sound Designer*) is celebrating his sixth year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, GRAND HOTEL and TOMMY. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and also toured the U.S. and Canada with MY FAIR LADY and 42ND STREET.

CHUCK BATCHELOR (*Costume Designer*) is the resident costume designer for the Costume World Theatrical Division, the nation's second largest costume outlet. He studied design at Slippery Rock University in Pennsylvania and at Point Park College in Pittsburgh. Formerly, Chuck was the resident costume designer with the Pittsburgh Lab Theatre and Music Theatre North in Potsdam, NY. Among the shows Chuck has designed are GRAND HOTEL for the Royal Palm Dinner Theatre of Boca Raton, Florida; Carleton Davis' New England Tour of PHANTOM; toured as the wardrobe supervisor with the National Tour of YOUR ARMS TOO SHORT TO BOX WITH GOD for Pyramid Entertainment in New York and LA CAGE AUX FOLLES, showcased at New York's Gateway Playhouse, Candlewood Playhouse and Sarasota's Golden Apple Dinner Theatre and SHOWBOAT for Florida's Gold Coast Opera.

JOSE M. RIVERA (*Costume Coordinator*) returns to Gateway for a fourth season. He is currently represented by the national tour of THE WIZ, starring Grace Jones and Peabo Bryson. He has designed, assisted, coordinated and consulted on over 150 productions for such major theatres and corporations as: The Paper Mill Playhouse, The Walnut Street Theatre, Kenneth Feld Productions, North Shore Music Theatre, FTD, AAA, Holland America Cruise Lines, Jean Ann Ryan Productions, Alford Productions, New Jersey Opera and The Forum Theatre Group. Recent credits: The Off-Broadway production of WARP, CAINE MUTINY COURT MARSHAL LAUGHTER ON THE 23RD FLOOR, DON GIOVANNI, CARNIVAL, GENTLEMEN PREFER BLONDES, and GIGI. Mr. Rivera received a Barymore Award for his designs.

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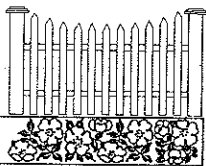
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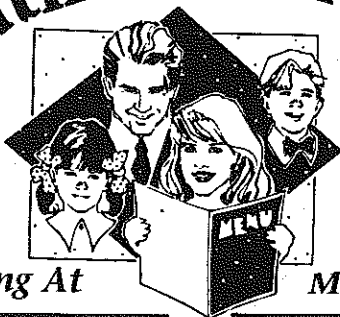
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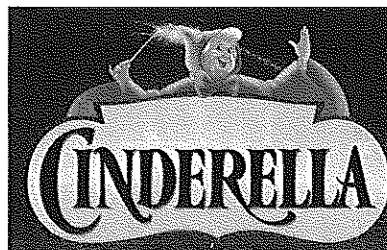
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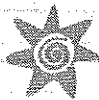
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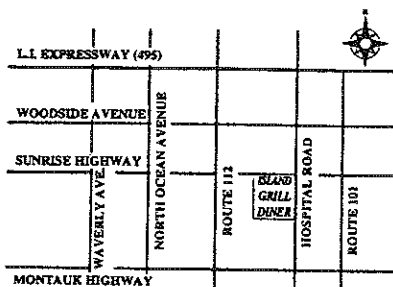
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