

THE CAST

(in order of appearance)

Traveling Salesmen	ANTHONY CINELLI, LOUIS DALL'AVA*, RICK JEWELL RICHARD MARTIN, CHRISTOPHER MATTHEW
Charlie Cowell	FRED MURDOCK
Conductor	KEITH ANDREWS
Train Passengers	VONNIE ROEMER, JOANNE TATEM
Harold Hill	JAMES GERTH*
Mayor Shinn	DICK DECAREAU*
Ewart Dunlop	ANTHONY CINELLI
Oliver Hix	CHRISTOPHER MATTHEW
Jacey Squires	RICHARD MARTIN
Olin Britt	LOUIS DALL'AVA*
Marcellus Washburn	ROBERT ANDERSON*
Tommy Dillas	JEFFREY J. BATEMAN*
Marian Paroo	LUANN ARONSON*
Mrs. Paroo	PAMELA DENNING*
Amaryllis	JESSICA HARRISON
Winthrop Paroo	JOSHUA A. KAUFMAN
Eulalie MacKecknie Shinn	CHRISTINE M. WILLIAMSON
Zaneeta Shinn	KERRI NOWE
Gracie Shinn	MEGAN MURPHY
Alma Hix	MARY-ANN TRIPPET
Maud Dunlop	SERI JOHNSON
Ethel Toffelmier	MEG DONALDSON
Beatrice Squires	AUDRA HANS
River City Townspeople and kids	KEITH ANDREWS, MADELINE FALLIER, RICK JEWELL, KEVIN KELLY, GAVIN MOHRMANN, FRED MURDOCK, ELI POLOFSKY, VONNIE ROEMER, JOANNE TATEM

UNDERSTUDIES

Harold Hill	ANTHONY CINELLI
Marcellus	RICK JEWELL
Mayor	RICHARD MARTIN
Tommy	KEITH ANDREWS
Ewart Dunlop	FRED MURDOCK
Jacey Squires	FRED MURDOCK
Winthrop Paroo	ELI POLOFSKY
Marian Paroo	AUDRA HANS
Mrs. Shinn	SERI JOHNSON
Zaneeta Shinn	JOANNE TATEM
Amaryllis	MADELINE FALLIER
Mrs. Paroo	SERI JOHNSON

MUSIC MAN ORCHESTRA

Stephen Oremus	Conductor
Tom Lynn	Reeds
Todd Brunel	Reeds
Larry Woodhall	Reeds
Dan Yeager	Trumpet I
Tom Stancampiano	Trumpet II
Kenichi Ninomiya	Trombone
Laurence Goldman	Bass
Jonathan Mele	Percussion
Wynn T. Yamami	Synthesizer

SYNOPSIS OF SCENES and MUSICAL NUMBERS

ACT I

- Scene 1: Train to River City
"Rock Island"Charlie Cowell and Traveling Salesmen
- Scene 2: Main Street in River City
"Iowa Stubborn"Citizens of River City
"Ya Got Trouble"Harold and Citizens
- Scene 3: Main Street in River City
- Scene 4: Paroo House
"Piano Lesson"Marian, Mrs. Paroo, Amaryllis
"Goodnight My Someone"Marian and Amaryllis
- Scene 5: Madison Gymnasium
"Seventy Six Trombones"Harold and Company
"Sincere"Quartet
- Scene 6: Main Street in River City
"The Sadder but Wiser Girl for Me"Harold and Marcellus
"Pick-A-Little, Talk-A-Little"Mrs. Shinn and the Ladies of the Town
"Goodnight Ladies"Quartet
- Scene 7: Madison Library
"Marian the Librarian"Harold, Marian and Teens
- Scene 8: Main Street in River City
- Scene 9: Mayor Shinn's Door
- Scene 10: The Paroo Porch
"My White Knight"Marian
- Scene 11: Main Street in River City
"Wells FargoWagon"Full Company

INTERMISSION

ACT II

- Scene 1: Madison Gymnasium
"It's You"Quartet
"Shipoo!"Marcellus, Ethel, Harold, Marian, Quartet, Pick-a-little Ladies and Teens
"Pick-a-little, Talk-a-little" RepriseMrs. Shinn and Ladies of the Town
- Scene 2: Main Street in River City
"Lida Rose"Quartet
"Will I Ever Tell You"Marian
- Scene 3: The Paroo Porch
"Gary, Indiana"Winthrop, Marian and Mrs. Paroo
- Scene 4: The Foot Bridge
"Till There Was You"Marian and Harold
- Scene 5: Main Street in River City
"Seventy Six Trombones" & "Goodnight My Someone"Marian and Harold
- Scene 6: Main Street in River City
"Till There Was You" RepriseHarold
- Scene 7: Madison Gymnasium
"Finale"Full Company



* Actors employed in this production are members of Actors' Equity Association,
the union of Professional Actors and Stage Managers in the United States.

The Musicians employed in this production are members of the American Federation of Musicians.

WHO'S WHO (In alphabetical order)

ROBERT ANDERSON (*Marcellus Washburn*) was last seen in the national tour of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Off-Broadway credits include COMMUNION, the first Jones/Schmidt presentation of MIRETE and THE REAL LIVE BRADY BUNCH ("The grooviest time I ever had onstage"). Regional/stock productions include ME AND MY GIRL, SOUTH PACIFIC, OKLAHOMA and PETER PAN – all at Candlewood Playhouse, ICHABOD (a one-man musical developed by/for Tommy Tune) and numerous other musicals and plays. Commercials for AT&T and PIZZA HUT. Love to J. S. and J. S.

KEITH ANDREWS (*Ensemble*) A native Long Islander, Keith is happy to be working at Gateway after seeing many shows here throughout his youth. He performed last summer in Candlewood's 7 BRIDES FOR 7 BROTHERS as Ephraim. Other credits include *Harry* in BRIGADOON, *Mark* in A CHORUS LINE, European tours of PHANTOM OF THE OPERA and JESUS CHRIST SUPERSTAR and the national tours of MAME and 7 BRIDES... Love and forever to Theresa.

LUANN ARONSON (*Marian Paroo*) played the role of *Christine* in the Broadway production THE PHANTOM OF THE OPERA, and subsequently toured the world in the show's international live production. She performed by invitation as a featured soloist in THE MUSIC OF ANDREW LLOYD WEBBER at Radio City Music Hall. At Andrew Lloyd Webber's annual Sydmonton Festival in England, Luann originated the role of *Betty Schaefer* in the workshop production of SUNSET BOULEVARD. She toured the Far East as *Maria Von Trapp* in Gateway's THE SOUND OF MUSIC and toured nationally and in Canada as *Guenevere* in the Gateway production of CAMELOT. Regional credits: *Fiona*, BRIGADOON; *Marianne*, THE NEW MOON; Operatic credits: *Monica*, THE MEDIUM; *Flamina*, IL MONDO DELLA LUNA; *Papagena*, THE MAGIC FLUTE; *Miss Wordsworth*, ALBERT HERRING. She has studied and performed at the Tanglewood Summer Music and Blossom Festivals.

JEFFREY J. BATEMAN (*Tommy Dillas*) is originally from Omaha, Nebraska. Favorite roles include *Will Parker* in OKLAHOMA, *Courier* in 1776 and *Jr. Babcock* in the national tour of MAME. Regional credits include shows at Paper Mill Playhouse, Theatre Under The Stars, Music Theatre of Wichita and American Stage Company. He dedicates this performance to the memory of his grandmother – who knew a thing or two about "Iowa Stubborn".

ANTHONY CINELLI (*Quartet Lead Tenor*) is delighted to debut at Gateway/Candlewood Playhouse in MUSIC MAN. Tours: AMAHL AND THE NIGHT VISITORS, MUSIC MAN (*Charlie Cowell*) and THE DEVIL AND DANIEL WEBSTER (*Scratch*). Regional: FIDDLER ON THE ROOF (*Perchick*) at Commonwealth Musical Stage; FUNNY GIRL (*Nick Arnstein*) at Derby Dinner Playhouse; TWO BY TWO (*Harm*) at The Riverside Theatre. Summer Stock: KISS ME KATE (*Fred Graham/Petruchio*) and 110° IN THE SHADE (*Noah Curny*) at Music Theatre North; GODSPELL (*John/Judas*) and the title role in PHANTOM at the Green Mountain Guild. Additional credits include: SOUTH PACIFIC; ANNIE, GET YOUR GUN; HELLO, DOLLY and THE BOYFRIEND at Theatre-By-The-Sea; SWEENEY TODD and EVITA at The Colonial Theatre. Radio: A CHRISTMAS CAROL (*Narrator*) for NPR Broadcast. Television: THE LATE SHOW WITH DAVID LETTERMAN. Film: A MATTER OF DEGREE and MR. NORTH.

DICK DECAREAU (*Mayor Shinn*) includes among his credits, GENTLEMEN PREFER BLONDES and RAGGEDY ANN on Broadway. Off-Broadway played *Gourette* in MME. COLOMBE, *Dink* in JIMMY VALENTINE, and *Elliot Sloane* in HURRY HURRY HOLLYWOOD. Favorite roles in shows performed all over the country include, *Brian* in LAUGHTER ON THE 23RD FLOOR (Walnut St. Theatre, Philadelphia), *Parchester* in ME AND MY GIRL (T.U.T.S., Houston & 5th Ave., Seattle), *Dexter* in SINGIN' IN THE RAIN, (NC Theatre Raleigh, T.U.T.S., Houston), *Padre* in MAN OF LA MANCHA (Phoenix CLO), *Za Za* in LA CAGE AUX FOLLES (Maine State Theatre) *Witherspoon* in 1776 (Williamstown Festival), *Bert* in 42ND STREET (Westbury, Dallas Summer Musicals), *Mr. Spencer* in MERRILY WE ROLL ALONG (La Jolla Playhouse, CA), *Max* in SOUND OF MUSIC (NC Theatre Raleigh), *Hives* in ANIMAL CRACKERS (Papermill Playhouse NJ). LOVING ON ABC. The film WHISPERS OF WHITE, numerous TV commercials, and BLONDES cast album.

LOUIS DALL'AVA (*Quartet Bass*) makes his Gateway debut in the MUSIC MAN. He lists a repertoire of more than forty roles in opera and musical theater. Favorite roles include *Ali Hakim* in OKLAHOMA! *Motel* in FIDDLER ON THE ROOF, *Frank* in SHOWBOAT, *Jigger* in CAROUSEL, *Luther Bills* in SOUTH PACIFIC, *Baron Zeta* in the MERRY WIDOW, both *Koko* and *Pooh-bah* in the Mikado, the *Pirate King* in THE PIRATES OF PENZANCE, and the lead gangster in the national tour of Cole Porter's KISS ME KATE.

PAMELA DENNING (*Mrs. Paroo*) returned to the Boston area after working in New York where she appeared in Paper Mill Playhouse's revival of ROAR OF THE GREASEPAINT ... choreographed by Tony winner Susan Stroman. Pam has spent several years teaching, directing and choreographing in Mass. Her regional and stock credits include RUMORS, FIDDLER ON THE ROOF, SOME ENCHANTED EVENING (with Martin Vidnovitch), GYPSY, INTO THE WOODS, RAGS, SWEENEY TODD MINNIE'S BOYS, I REMEMBER MAMA, BABY AND DROOD. She is again happy as the "Dickens" to be playing a "Mother".

MEG DONALDSON (*Pick-a-little-Lady, Ethel Toffelmier*) is excited to perform one of her favorite musicals at Gateway. Meg has been in NY since graduating from the Tisch School of Arts at NYU. Most recently, Meg has been seen in EBENEZER in NYC, at the NY Renaissance Festival as a singing wench and other NY locales. Regionally, Meg has been seen at the Jupiter Theatre (FL), the Mt. Washington Valley Theatre (NH), and across the country in children's theatre. Meg can be seen at Shawnee Playhouse as *Widow Corney* in *OLIVER* later this summer.

AUDRA HANS (*Pick-a-little-Lady*) Most recently seen as *Mrs. So + So* in THE PRINCE STREET PLAYERS national tour of *ALADDIN*. Audra is glad to be making her Gateway Playhouse debut! Originally from Dallas, Texas. Favorite roles include: *Gloria Thorpe* in *DAMN YANKEES*, *Grace* in *ANNIE*, *Phyllis Dale* in *42ND STREET*, *Sybil* in *BLUEBEARD*, *Eve* in *APPLETREE* and *Cecily Cardew* in *THE IMPORTANCE OF BEING EARNEST*. She is a graduate of KD Studio in Dallas and has studied at the Royal National Theatre in London.

JAMES GERTH (*Harold Hill*) has been a professional actor for over twenty five years. He performed on Broadway in Lincoln Center's *MY FAVORITE YEAR* where he was understudy to the noted stage and film actor Tim Curry. Mr. Gerth starred Off-Broadway in *ON THE AIR* and *MADISON AVENUE*. His title roles include *THE KING AND I*, *MAN OF LA MANCHA*, *SCAPINO*, *THE MUSIC MAN*, *PAL JOEY*, and *JESUS CHRIST SUPERSTAR*. He has starred as the *Pirate King* in *PIRATES OF PENZANCE*, *Henry Higgins* in *MY FAIR LADY*, and the *First Comic* in *SUGAR BABIES*. He has toured the United States and Japan in *MY FAIR LADY*, and the U.S. and Canada as *Don Quixote* in *MAN OF LA MANCHA*. Mr. Gerth's picture hangs in the Gallery of stars at the National Arts Center of Canada, in Ottawa, at the request of it's Director General. James tours tri-state area schools with his educational presentation of *MARK TWAIN*.

JESSICA HARRISON (*Amaryllis*) is proud to return to the mainstage here at the Gateway. Her other Gateway performances include *THE KING AND I* and *IT'S A WONDERFUL LIFE*. Last summer she appeared in the Children's Theater production of *SNOW WHITE*. Jessica is a member of the Gateway Acting School, where she enjoyed the role of *Monica* in *THE PRIME OF MISS JEAN BRODIE* and *Baby Louise* in this year's production of *GYPSY*. Jessica also studies acting with actress Debbie Mayo.

RICK JEWELL (*Ensemble*) is pleased to be making his debut at Gateway in *THE MUSIC MAN*. Some of his past credits have included *CRAZY FOR YOU*, *OKLAHOMA*, *A CHORUS LINE*, and *Hanna* in *LA CAGE AUX FOLLES*. Rick wishes to thank his family and friends for their love and support.

SERI JOHNSON (*Pick-a-little-Lady*) is delighted to be joining this production of *MUSIC MAN*. She was last seen as *Ado Annie* in *OKLAHOMA*. Other Favorite roles include *Agnes Gooch* in *MAME*, *Pegeen O'Day* in *THE MOLLY MAGUIRES*, and *Eve* in *RUTHLESS!* Several years in Chicago gave her opportunities to work with Cardiff Giant, Curious Theatre Branch, Red Moon, and numerous other local companies. She has her BA in theatre from the University of WI- Eau Claire as well as a Certificate degree from the American Musical and Dramatic Academy in New York City.

JOSHUA A. KAUFMAN (*Winthrop Paroo*) is a sixth grade student at Oregon Middle School. Credits include: USDAN Center productions of *SOUTH PACIFIC*, *WIZARD OF OZ*, *HMS PINAFORE*, and *ANNIE*. SCMEA Division 1 Festival Chorus 1995-1997. Middle School Show Choir as well as the production of *A SALUTE TO BROADWAY*. Joshua dedicates this performance to his family and Mrs. Karel Orłowski.

RICHARD MARTIN (*Quartet First Tenor*) recently spent the winter on the East Coast tour of *A CHRISTMAS CAROL* as the *Ghost of Christmas Present*. Other credits include *Sancho* in three companies of *MAN OF LA MANCHA*, *Frankie* in *FOREVER PLAID*, *Rooster* in *ANNIE* and the *Beadle* in *SWEENEY TODD*, which won him an Austin Critics Choice Award. Richard also workshopped the opera *FOUR SAINTS IN THREE ACTS* directed by Robert Wilson for the Houston Grande Opera and the Alley Theater. He is a graduate of the University of Virginia.

CHRISTOPHER MATTHEW (*Quartet Baritone*) was last seen as *Matt* in the New York premiere of *THE CRUMPLE ZONE* and as *Yo-Yo* in the ten year revival of *PSYCHO BEACH PARTY* last summer at the Chelsea Playhouse. He has toured North and South America with *MAN OF LA MANCHA* and has performed regionally as *Starbuck* in *THE RAINMAKER* and *Constantine* in *DAY IN HOLLYWOOD...* He would like to thank Michelle and Bobby for their support.

FRED MURDOCK (*Ensemble/Charlie Cowell!*) is thrilled to return to Gateway having taken part in the last seasons productions of *EVITA* and *42ND STREET!* Other credits include *PAL JOEY*, The Huntington Theatre Co.; *CLOSER THAN EVER* and *THE SUM OF US*. Boston Center for the Arts; *WILL ROGERS FOLLIES*, The Palace Theatre in Myrtle Beach, SC., *CABARET*, *GUYS AND DOLLS*, *FUNNY GIRL* and *MY FAIR LADY*, Jupiter Theatre.

WHO'S WHO (continued)

KERRI NOWE (*Zaneeta Shinn*) graduated from Point Park College in Pittsburgh, PA, before moving to New York. She appeared in the national tour of 7 BRIDES FOR 7 BROTHERS and later repeated the role at Gateway's Candlewood Playhouse. She has also performed with The Pittsburgh Civic Light Opera, The Pittsburgh Opera and the Pgh. Playhouse. Regional credits include: *Laurey* in OKLAHOMA, *Luisa* in THE FANTASTICKS and *Sandy* in GREASE. Kerri would like to thank Rob for all his love and support

VONNIE ROEMER (*Ensemble*) is delighted to be making her debut here at Gateway Playhouse. Favorite roles include *Baker's Wife* in INTO THE WOODS, *Velma* in CHICAGO, *Countess Charlotte* in A LITTLE NIGHT MUSIC, and *Consuela* in WEST SIDE STORY. She holds a BA from Harvard University and would like to thank her family for support and send her love to MBA.

JOANNE TATEM (*Ensemble, Dance Captain*) is thrilled once again to have the opportunity to work with director and friend Jay Berkow. Credits include SIDE BY SIDE by SONDHEIM, FIDDLER ON THE ROOF (*Tzeitel*), NOT NOW DARLING (*Miss Tipdiddle*) SOME LIKE IT HOT (*Dance Captain*), 42ND STREET (*Peggy*), SHOWBOAT (*Ellie*), LA CAGE AUX FOLLES (*Anne*). She has toured Europe with THE BEST OF BROADWAY and performed at sea on Holland America Lines MS Westerdam. Joanne dedicates this performance to her biggest fan and best friend - her Mom.

MARY-ANN TRIPPET (*Pick-a-little-Lady*) a native Californian, makes her debut with Gateway Playhouse in this production. She has entertained on many cruise lines, including Royal Viking and Royal Cruise Line. A favorite job was performing as the *Pink Honker* for Sesame Street Live. Many thanks to her loving family, especially Mom, Dad, Janie and doggie Tristan.

CHRISTINE M. WILLIAMSON (*Mrs. Shinn*) is thrilled to join THE MUSIC MAN cast straight from the dungeon of Gateway's recent production of MAN OF LA MANCHA. Christine was also seen in Gateway's production of CITY OF ANGELS. Her regional credits include *Mrs. Lovett* in SWEENEY TODD, *Reno Sweeney* in ANYTHING GOES and *Kate* in THE TAMING OF THE SHREW. Christine would like to thank God for all his many blessings and Glenn for his love and support.

PAUL ALLAN and **JOHN HODGE** (*Producers*) have been theatrical partners since 1982. Between them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. Paul and John worked on the NYC productions of GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced National and International tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last three years, they have also been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include international tours of THE WIZARD OF OZ and SOPHISTICATED LADIES.

JAY BERKOW (*Director/Choreographer*) is excited to return to Gateway after directing THE SOUND OF MUSIC last season. Earlier this season Jay directed A CHRISTMAS CAROL and BIG RIVER for the Burt Reynolds Theatre (BRITT). He directed and choreographed BRITT's productions of GODSPELL and THE BOYFRIEND last season. His production of FIDDLER ON THE ROOF opened recently at The Commonwealth Musical Stage in Virginia Beach. In addition this season Jay directed NOT NOW, DARLING at the Circa 21 Dinner Playhouse and THE MOST HAPPY FELLA for the Theatre Barn in New York. In Florida Jay has directed TWO BY TWO, FIDDLER ON THE ROOF and AND THE WORLD GOES 'ROUND at the Riverside Theatre in Vero Beach, and numerous shows for Florida Jewish Theatre including: RAGS, FAST GIRLS, CROSSING DELANCEY, BROOME STREET TO BROADWAY, and last month SIDE BY SIDE BY SONDHEIM. In New York City Jay is involved in the creation of several new musicals including: BAGGY PANTS, SUGAR DUMPLING and SHERWOOD FOREST, a musical based on Robin Hood for which Jay wrote the book. Jay has served as Artistic Director of Music Theatre North where he directed/choreographed PETER PAN, FUNNY GIRL and KISS ME KATE. For five years Jay served as Associate Artistic Director for the Killington Playhouse in Vermont, and productions include: OKLAHOMA!, CHICAGO, WEST SIDE STORY, PHANTOM, MAN OF LA MANCHA, INTO THE WOODS and BIG RIVER. Jay has worked with Terrence McNally, John Kander and Fred Ebb directing revival of THE RINK in NYC. Jay holds an MFA from Purdue University and a BA from Dartmouth. He has also directed for Indiana Repertory Theatre, as well as, Theatre for a New Audience, Mac-Haydn Theatre, Shawnee Playhouse, and The Weatherlane Theatre. Special thanks to Barnaby for his inspiration.

STEPHEN OREMUS (*Musical Director*) is happy to be back at Gateway after working on CAROUSEL and musical directed LA CAGE two seasons ago. Recent shows include HEART AND SOUL - a review based on the life of Frank Loesser presented at CAMI HALL, NYC; PALM BEACH, a reading of a new musical by Charles Strouse, directed by Richard Maltby; and, off-Broadway, the rock musical ZOMBIE PROM at the Variety Arts. He also did NIGHTCLUB CONFIDENTIAL with Barbara Eden and has toured the country

playing for many singers including Patrice Monseil and Roslyn Kind. He is a Faculty member of the American Musical and Dramatic Academy in NYC and is a graduate of Berklee College of music, Boston.

ROBIN JOY ALLAN (*Casting Director*) spent her childhood performing at Gateway, and after directing, teaching, and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY, and GHOST. She led the search for unknowns, discovering Bathazar Getty for the remake of LORD OF THE FLIES. She cast the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first series-regular role. Ms. Allan now heads up the Gateway Acting School in Bellport and continues her freelance casting career.

MICHAEL BOYER (*Resident Set Designer*) has designed over 150 productions for Off-Broadway, summer stock, community theatre and university and amphitheater productions. Winters, Michael teaches the technical theatre courses at the Florida Keys Community College. This year he also designed a production of Neil Simon's RUMORS at the Tennessee Williams Fine Arts Center and THE MYSTERY OF IRMA VEP at the Waterfront Playhouse. Mike would like to thank the crew for all their dedication and effort.

GAIL EVE MALATESTA (*Production Stage Manager*) Gail is pleased to return to Gateway after stage managing THE SECRET GARDEN and THE KING AND I in 1994. Gail's recent credits include RICHARD III and THE MERRY WIVES OF WINDSOR at The Orlando Shakespeare Festival and CALAMITY JANE at Downtown Cabaret Theatre. New York credits include: W.P.A. Theatre, American Jewish Theatre, Manhattan Class Co., Musical Theatre Works, Gertrude Stein Repertory, N.Y.U. and Two River Theatre Co. Regional credits include: Philadelphia Drama Guild, Music Theatre North, New London Barn, The Little Theatre On the Square, Huntington Theatre, Merrimack Repertory and Theatre-By-The-Sea. Gail holds a B.F.A. in stage management from Boston University.

ALAN KEEN (*Lighting Designer*) recently designed THE TALES OF HOFFMANN for UCONN Opera. Alan's Off-Broadway design credits include the smash hit A BRIEF HISTORY OF WHITE MUSIC and METEOR GIRL. He has designed such shows as THREE MUSKETEERS, THREE SISTERS, and the world premier of the all-puppet production A CONNECTICUT YANKEE IN KING ARTHUR'S COURT at Connecticut Repertory Theatre. Other credits include SISTERS ROSENWEIG, NUNSENSE II, THE MIKADO, LA CAGE AUX FOLLES, and CALIFORNIA SUITE at the Forestburgh Playhouse.

MARK CLARK (*Sound Designer*) is celebrating his sixth year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, GRAND HOTEL and TOMMY. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and also toured the U.S. and Canada with MY FAIR LADY and 42ND STREET.

CHUCK BATCHELOR (*Costume Designer*) is the resident costume designer for the Costume World Theatrical Division, the nation's second largest costume outlet. He studied design at Slippery Rock University in Pennsylvania and at Point Park College in Pittsburgh. Formerly, Chuck was the resident costume designer with the Pittsburgh Lab Theatre and Music Theatre North in Potsdam, NY. Among the shows Chuck has designed are GRAND HOTEL for the Royal Palm Dinner Theatre of Boca Raton, Florida; Carleton Davis' New England Tour of PHANTOM; toured as the wardrobe supervisor with the National Tour of YOUR ARMS TOO SHORT TO BOX WITH GOD for Pyramid Entertainment in New York and LA CAGE AUX FOLLES, showcased at New York's Gateway Playhouse, Candlewood Playhouse and Sarasota's Golden Apple Dinner Theatre and SHOWBOAT for Florida's Gold Coast Opera.

JOSE M. RIVERA (*Costume Coordinator*) returns to Gateway for a fourth season. He is currently represented by the national tour of THE WIZ, starring Grace Jones and Peabo Bryson. He has designed, assisted, coordinated and consulted on over 150 productions for such Major Theatres and corporations as: The Paper Mill Playhouse, The Walnut Street Theatre, Kenneth Feld Productions, North Shore Music Theatre, FTD, AAA, Holland America Cruise Lines, Jean Ann Ryan Productions, Alford Productions, New Jersey Opera and The Forum Theatre Group. Recent credits: The Off-Broadway production of WARP, CAINE MUTANY COURT MARSHAL, LAUGHTER ON THE 28TH FLOOR, DON GIOVANNI, CARNIVAL, GENTLEMEN PREFER BLONES, and GIGI. Mr. Rivera received a Barrymore Award for his designs.

GATEWAY PLAYHOUSE STAFF

Executive Producers.....	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager.....	Gale Edwards
Director/Choreographer	Jay Berkow
Musical Director	Stephen Oremus
Casting Director.....	Robin Joy Allan
Production Stage Manager	Gall Eve Malatesta*
Scenic Designer/Technical Director	Michael Boyer
Sound Designer	Mark Clark
Costume Designer	Chuck Batchelor
Lighting Designer	Alan Keen
Assistant Technical Director	Chris Dono
Assistant to the Director/Dance Captain	Joanne Tatem
Shop Foreman	Rick Styles
Master Electrician	Jason Strangfeld
Master Scenic Artists	Jeff Matteo, Jaki Johnsen
Propmaster	David Dovell
Costume Coordinator.....	Jose M. Rivera
Wardrobe	Catherine LoCurto
Technical Staff	James Kane, James Sturek, John Nord, Dutch Guyeff, Jeff Van Velsor, Sean Youtt, Shana Skop
Musical Contractor	Dan Yeager
Box Office Manager	Nancy Kana
Group Sales.....	Nadine Hazard
Box Office Staff	Gladys Hawkins, Edith Menegus, Laurie Hunter, Jessica Gearity, Trudi Millan, Christina Stewart, Melinda Markstaller, Danielle Perugini
Production Assistant	Brenda Colonna
Head Usher.....	Al Pollog
Ushers	Rita Wehner, Marie Rachek, Irene Fritz, Cliff Andrea, Jill Andrea, June Budd, Mary Fitzpatrick, Amy Loudonback, Doris McHugh, Mickey McGrevey, Chris Millan, Bob Mohrmann, Caryn Sheridan, Marie Trotto, Patricia Yurdiga
House Staff	Lynn Nofi, Robert Pavanello, James Boyd, Robert Nofi, Claire Hunter, Theresa Pavanello, Jaime Pavanello, Debra Sullivan
Maintenance/Landscaping Supervisor	Bob Nofi
Concession Manager/Production Photographer.....	Mil Kana
Transportation Coordinator	John Schroeder
General Counsel.....	Ann L. Nowak & Associates

Costumes produced by Costume World, Pompano Beach, Florida

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Gateway Playhouse now offers a wireless sound enhancement system
for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.