

Gateway PLAYHOUSE

presents

TODD GEARHART and ALLISON MUNN

in



Grease

Book, Music and Lyrics by **Jim Jacobs and Warren Casey**

featuring

**M. KATHRYN QUINLAN
EILEEN KADEN**

**DEBBIE RUBIN
TIMOTHY QUINLAN**

with

**JILL ABRAMOVITZ
GREG LoBUONO
LYNETTE McDONNELL
SKIE OCASIO**

**JOE DiGENARRO
JESSICA MERRITT**

**AUDRA HANS
JASON MANISCALCO
RYAN MIGGE
JOE UPTON**

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Casting Director
ROBIN JOY ALLAN

Set Design by
EDWARD GIANFRANCESCO

Light Design by
DOUG HARRY

Sound Design by
MARK CLARK

Costume Design by
CHUCK BATCHELOR

Production
Stage Manager
SCOTT A. FAGANT

Company Manager
TIMOTHY WILKINS

Musical Director
PHYLLIS GESSLER

Directed and Choreographed by
BOB DURKIN

GREASE is presented through special arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10010

THE CAST

(In Order of Appearance)

Miss Lynch	AUDRA HANS
Patty Simcox	JESSICA MERRITT
Eugene Florczyk	RYAN MIGGE
Jan	JILL ABRAMOVITZ*
Marty	EILEEN KADEN*
Betty Rizzo	M. KATHRYN QUINLAN*
Doody	JOE UPTON
Roger	GREG LoBOUNO*
Kenickie	TIMOTHY QUINLAN
Sonny LaTierri	JOE DIGENNARO
Frenchy	DEBBIE RUBIN*
Sandy Dumbrowski	ALLISON MUNN
Danny Zuko	TODD GEARHART*
Vince Fontaine	JASON MANISCALCO
Johnny Casino	SKIE OCASIO
Cha-Cha DiGregorio	LYNETTE McDONNELL
Teen Angel	SKIE OCASIO

UNDERSTUDIES

Danny, Kenickie	JASON MANISCALCO
Sandy, Marty, Frenchy	JESSICA MERRITT
Rizzo	LYNETTE McDONNELL
Roger, Doody	RYAN MIGGE
Jan	AUDRA HANS
Vince Fontaine, Sonny, Eugene	SKIE OCASIO

MUSICIANS

Conductor	PHYLLIS GESSLER
Drums/Percussion	ROB MURPHREY
Guitar	NICK DICKERSON
Guitar	TOM GOSLIN
Bass	ROB BRAUNSTEIN
Reeds	MIKKI RYAN
Reeds	BENNY HILL

ACKNOWLEDGMENTS

William Floyd High School, Baldwin Automotive

At Intermission, join us in the lobby where we now serve beer, wine and soda on tap as well as premium wines from **OSPREY'S DOMINION VINEYARDS** located on Long Island's North Fork



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.

WARNING - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: REUNION

"Alma Mater" Miss Lynch, Patty and Eugene
"Alma Mater" Parody Pink Ladies, Burger Palace Boys

Scene 2: CAFETERIA

"Summer Nights" Sandy and Danny, Pink Ladies, Burger Palace Boys

Scene 3: SCHOOL STEPS

"Those Magic Changes" Doody, Burger Palace Boys and Pink Ladies

Scene 4: PAJAMA PARTY

"Freddy, My Love" Marty, Pink Ladies

Scene 5: STREET CORNER

"Greased Lightnin'" Kenickie, Burger Palace Boys

Scene 6: SCHOOL YARD

Scene 7: PARK

"Mooning" Roger and Jan
"Look at Me, I'm Sandra Dee" Rizzo
"We Go Together" Pink Ladies and Burger Palace Boys

ACT II

Scene 1: ON STAGE

"Shakin' at the High School Hop" Entire Company
"It's Raining on Prom Night" Sandy
SCHOOL GYM

"Shakin' at the High School Hop" Reprise Entire Company
"Born to Hand-Jive" Johnny Casino and Company

Scene 2: FRONT OF BURGER PALACE

"Beauty School Dropout" Teen Angel, Frenchy and Choir

Scene 3: DRIVE-IN MOVIE

"Alone at a Drive-In Movie" Danny and Burger Palace Boys

Scene 4: JAN'S PARTY

"Rock 'n' Roll Party Queen" Doody and Roger
"There Are Worse Things I Could Do" Rizzo
"Look at Me, I'm Sandra Dee" Reprise Sandy

Scene 5: INSIDE BURGER PALACE

"All Choked Up" Sandy and Danny, Pink Ladies, Burger Palace Boys

FINALE

"We Go Together" Reprise Entire Company

WHO'S WHO

JILL ABRAMOVITZ (*Jan*) National tours include GREASE and SOUTH PACIFIC where she played the role of Nellie Forbush. Favorite roles regionally include, Nellie (again!), at the Hanger Theatre and Barb in ROMANCE/ROMANCE at the Hilton Head Playhouse. Theatres Jill has worked at in New York include, BACA, The Manhattan Playhouse and St. Barf's Players.

JOE DIGENNARO (*Sonny*) Joe is just so grateful to be doing again what he loves to do most. He wishes to thank Gateway and Bob Durkin for another wonderful opportunity, his family for their love, strength, inspiration and support and, most importantly, Joe would like to thank God for blessing him with such a wonderful life.

TODD GEARHART (*Danny Zuko*) Off-Broadway credits include Jack in THE YOUNG GIRL AND THE MONSOON at Playwrights Horizons, and

Barney in the Vineyard Theatre's production of THE MAGIC LAMP. Todd studies acting at HB Studios with Uta Hagen, where he performed as Ian in WARM LOVE for the HB Playwrights Foundation. T.V.- Sergeant Kellogg, LAW AND ORDER.

AUDRA HANS (*Miss Lynch*) is happy to be returning to Gateway after playing Lady Battersby in the National Tour of ME & MY GIRL and a Pick-a-Little Lady in last season's THE MUSIC MAN. Other favorite roles include Mrs. So & So in the Prince Street Players national tour of ALADDIN, Gloria Thorpe in DAMN YANKEES, Grace in ANNIE, Phyllis Dale in 42nd STREET, Sybil in BLUEBEARD, Eve in APPLE TREE and Cecily Cardew in THE IMPORTANCE OF BEING EARNEST. She is a graduate of KD Studio in Dallas and has also studied at the Royal National Theatre in London.

EILEEN KADEN (*Marty*) is so happy to be working so close to home after touring the country for four years! She had the pleasure of performing the role of Mary opposite Ted Neely and Carl Anderson in the National Tour of JESUS CHRIST SUPERSTAR and traveled the U.S. and Japan understudying the role of Maria in the recent tour of WEST SIDE STORY. She would like to thank her family and friends for all their love and support.

GREG LOBUONO (*Roger*) Originally from Cincinnati, most recently seen in the official Broadway tour of GREASE starring: Sally Struthers, Adrian Zmed, and Sheena Easton. Other tours you might have seen him in are STARLIGHT EXPRESS (Dustin), BEN VEREEN performance tour and Louise Mandrell LOVE MY COUNTRY tour. Currently Greg is working on a T.V. sitcom created and written by his best friends and himself. Start looking for it during next year's pilot season on Fox or the WB. It's called as of now ABSOLUTE SPORTS NEWS. Greg would like to thank his friends and family for putting up with him! Greg is still searching for the "Ultimate Bean!!!!"

JASON MANISCALCO (*Vince Fontaine*) Recent roles include Biff in THE 1940'S RADIO HOUR, Ensign Jim in RETURN TO THE FORBIDDEN PLANET and a singer in THE RADIO CITY CHRISTMAS SPECTACULAR in Myrtle Beach. Other Credits: LEND ME A TENOR, FOREVER PLAID, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, SOMETHING'S AFOOT and HAMLET. A graduate of Ithaca College with a B.F.A. in Musical Theatre, Jason is also a songwriter and has performed his original songs at the Cabaret/Plano Bar Don't Tell Mama in New York City.

LYNETTE McDONNELL (*Cha-Cha*) is thrilled to be performing in GREASE at the Gateway Playhouse. A graduate of the American Musical and Dramatic Academy, Lynette is originally from Philadelphia where she made her stage debut at age twelve. Lynette would like to dedicate this performance to her parents whose constant love and support has been her saving grace. "You are my angels. Without you I would not be here," with you I can do anything. I love you!!!!

JESSICA MERRITT (*Patty Simcox*) Jessica grew up in Bakersfield, California where she spent 13 years on the stage. Having performed in over 60 productions, her favorite roles include: Titania/Hippolyta in A MIDSUMMER NIGHT'S DREAM, Mistress in EVITA, Peep-Bo in THE MIKADO. GREASE marks Jessica's first show on the east coast. She sends love and thanks to her mom, brothers, Bill Reilly, and Gary Lamb. Jessica is currently attending NYU's Tisch School of the Arts and Stella Adler Conservatory.

RYAN MIGGE (*Eugene/Dance Captain*) is happy to be returning to Gateway after last season's ME & MY GIRL. Credits include PIPPIN, A CHORUS LINE, PHANTOM, JOSEPH... and HOW TO SUCCEED. Ryan thanks his family and friends for all their support.

ALLISON MUNN (*Sandy*) recently moved to New York after graduating from the College of Charleston in South Carolina. Favorite credits include Puck in A MIDSUMMER NIGHT'S DREAM, Edith in THE PIRATES OF PENZANCE, and Girl in THE HOT L BALTIMORE.

SKIE OCASIO (*Teen Angel/Johnny Casino*) GREASE marks Skie's debut with Gateway and he is thrilled to be playing Johnny Casino and The Teen Angel. Some of Skie's credits include Joseph in JOSEPH..., Whizzer in FALSETTOS, Matt in THE FANTASTICKS, Danny in BABY, Clifford in CABARET and the Tenor in ...AND THE WORLD GOES ROUND. Skie's New York City credits include his original cabaret, CHRISTMAS THROUGH THE YEARS and the lead, Michael, in the premiere reading of the new gothic werewolf musical THE MOON ROSE. Last Christmas Skie sang and danced his way through the Chicago premiere production of THE RADIO CITY CHRISTMAS SPECTACULAR where he first met and worked with his dog, Rocky. Skie would like to dedicate this, as always, to the memory of his Mother.

M. KATHRYN QUINLAN (*Rizzo*) recently returned from Savannah where she was featured in the U.S. premiere of Charles Strouse's A LOT OF LIVING. Favorite credits include: Broadway - THE WIZARD OF OZ; National Tours - MEET ME IN ST. LOUIS; Regional - GIGI, SHE LOVES ME, WEST SIDE STORY. She has also been featured in several LYRICS & LYRICISTS concerts at the Infamous 92nd St. "Y" in New York City.

TIMOTHY QUINLAN (*Kenickie*) is originally from Northampton, MA, and is a graduate of Wagner College, Staten Island, NY. Tim has toured nationally with GREASE (Roger), GYPSY (Tulsa), and internationally with GUYS AND DOLLS. Other credits include FOREVER PLAID (Sparky), HELLO, DOLLY! (Barnaby), and the World Stage Premiere of FOOTLOOSE. Thanks Ray.

DEBBIE RUBIN (*Frenchy*) Currently on leave from the Off-Broadway comedy hit, GRANDMA SYLVIA'S FUNERAL, Debbie is thrilled to be a part of GREASE. Recently she appeared in HAVE I GOT A GIRL FOR YOU, a wacky Bride of Frankenstein musical and originated the role of Jane Armstrong et al in the world premiere of THE IT GIRL. Other favorite roles include Anita (WEST SIDE STORY), Lina Lamont (SINGIN' IN THE RAIN), and the Narrator (JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT). Look for her in the new Woody Allen film to be released fall '98 (no title yet) and the comedy short ADVICE FROM MY THERAPIST as Dr. Hammer. A graduate of Syracuse University, Debbie received a BFA in musical theatre.

JOE UPTON (*Doody*) Joe is glad to be returning to Gateway after performing in last year's JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Recent performances have been ROMEO AND JULIET, MACBETH and A MIDSUMMER NIGHT'S DREAM with the New Jersey Shakespeare Festival's touring productions. He is a graduate of Carnegie Mellon University.

WHO'S WHO (continued)

PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between them, they have over 40 years of experience, ranging from Broadway and Off-Broadway productions to regional theatre and the last 20 years of Gateway productions. They have produced national and international tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, AIN'T MISBEHAVIN', SOUTH PACIFIC, 42nd STREET, OLIVER and last year's highly acclaimed ME AND MY GIRL. Paul and John had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC. They operate a successful theatrical set rental business with over thirty-five shows in inventory and for the past five years have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming endeavors include a remount, by popular demand, of the national tour of ME AND MY GIRL and a national tour of their original HOLIDAY ON ICE SPECTACULAR.

BOB DURKIN (*Director/Choreographer*) recently returned from Sydney, Australia, where he was, and still is, the associate choreographer to Tommy Tune for Irving Berlin's EASTER PARADE with Sandy Duncan, scheduled to open on Broadway this year. After returning from Australia, Bob directed and choreographed the national tour of THE GOODBYE GIRL starring Eddie Mekka (Carmine on Laverne and Shirley). He is also the co-author of the new country musical TAKE THIS SHOW AND SHOVE IT, which premiered in Houston, Texas. A second production will open at the Cinegrill in Los Angeles this summer. Internationally, Bob has directed and choreographed tours of AIN'T MISBEHAVIN' and ANYTHING GOES. His work has been seen in Singapore, Malaysia, Hong Kong, Brazil, Columbia, Finland, Austria and Italy. Nationally, Bob has directed touring companies of SEVEN BRIDES FOR SEVEN BROTHERS, NUNSENSE II, THEY'RE PLAYING OUR SONG, DREAMGIRLS, AIN'T MISBEHAVIN', PURLIE, ONE MO' TIME and LITTLE SHOP OF HORRORS. Regionally, his work has been seen by audiences at Byham Theatre, Pittsburgh, Pennsylvania Stage Company, Westbury Music Fair, Gateway/Candlewood Playhouses, Music Theatre North, Cape Fear Regional Theatre, Empire Theatre and the West Virginia Public Theatre. Bob attended the Boston Conservatory of Music.

PHYLLIS GESSLER (*Musical Director*) returns to Gateway after doing MAN OF LA MANCHA and ME AND MY GIRL last season. Last fall, she also took ME AND MY GIRL on its highly successful tour for Gateway. Past tours include SOUND OF MUSIC and SOUTH PACIFIC (Asia) and SHENANDOAH, CAMELOT, and PETER PAN (The U.S.). Other favorite shows for Gateway are GRAND HOTEL, BUDDY, EVITA, GROUCHO, WEST SIDE STORY, 42nd STREET and NUNSENSE. She looks forward to going to Diz Knee Land again. Dedicated to Ma.

ROBIN JOY ALLAN (*Casting Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Balthazar Getty for the remake of LORD OF THE FLIES, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's PARENTHOOD. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

EDWARD GIANFRANCESCO (*Set Designer*) Mr. Gianfrancesco is a co-founder and former Resident Designer of New York's WPA Theatre, having designed fifty-three productions in that capacity from 1977 to 1995. His major scenic credits include LITTLE SHOP OF HORRORS, STEEL MAGNOLIAS, NORTH SHORE FISH, BALLAD OF THE SAD CAFE, THE WIDOW'S BLIND DATE, PUT THEM ALL TOGETHER, FRESH HORSES, THE FREAK, BIG APPLE MESSENGER SERVICE, EARLY DARK and UNEXPECTED TENDERNESS. Mr. Gianfrancesco's designs have been honored with ten citations and awards from the American Theatre Wing, two Drama Desk Nominations, three Drama Desk Awards in 1983 for Outstanding Achievement (WPA Theatre) and Outstanding Musical, Outstanding Special Effects (LITTLE SHOP OF HORRORS), and an OBIE Award for Sustained Excellence of Set Design in 1986. Recent work includes RIFF RAFF, written and directed by Lawrence Fishburne at Circle Repertory Company, TUNA CHRISTMAS at the Cincinnati Playhouse, FREE FALL by Sandy Duncan and Mark Zagaran at the Addison Centre Theatre in Dallas, and subsequently at the Berkshire Theatre Festival, and GRACE & GLORIE at the Laura Pels (Roundabout) Theatre. He is currently designing two operas, LA TRAVIATA and DON PASQUALE, for the Lake George Opera Festival to be presented in June. Other occupations include architectural and interior design, and teaching Scenic Design at Sarah Lawrence College.

SCOTT A. FAGANT (*Production Stage Manager*) Scott is glad to be back at Gateway Playhouse where he was the Assistant Stage Manager for their production of SUGAR BABIES. Scott has stage managed at the New York Shakespeare Festival, Yale Repertory Theatre, Roundabout Theatre Company, Manhattan Theatre Club and Carnegie Hall. His most recent stage management credits include TONY & TINA'S WEDDING, NYC including the touring productions in Las Vegas and Anchorage, Alaska, Venus directed by Richard Foreman and HENRY VI at the Public Theatre, VICTOR/VICTORIA with

Julie Andrews (Houston & Seattle Tour) and LITTLE RHODY'S BIG BURLESQUE at Theatre by the Sea, starring Jennifer Flowers. Scott is a graduate of Purchase College and dedicates his work on this show to the memory of W.D.P. Enjoy the show!!

DOUG HARRY (*Lighting Designer*) is originally from England, and trained at Guild Hall School of Music & Drama. West End credits include, MACK & MABEL, COWARD CAVALCADE, INVADE MY PRIVACY, ACTING SHAKESPEARE and ONE FLEW OVER THE CUCKOOS NEST. Also numerous UK and US Tours for THE NEW VIC. Since moving to the US he has designed several industrials and events. Theatre credits include, HUNCHBACK OF NOTRE DAME, National Tour, DRACULA - Candlewood Playhouse and THE SOUND OF MUSIC, Cape Fear Regional Theatre.

CHARLES ("Chuck") BATCHELOR, is the resident costume designer for the Costume World Theatrical Division, the nation's second largest costume outlet. He studied design at Slippery Rock University in Pennsylvania and at Point Park College in Pittsburgh. Formerly, Chuck was the resident costume designer with the Pittsburgh Lab Theatre and Music Theatre North in Potsdam, NY. Among the shows Chuck has designed are GRAND HOTEL for the Royal Palm Dinner Theatre of Boca Raton, Florida; Carleton Davis' New England Tour of PHANTOM; toured as the wardrobe supervisor with the national tour of YOUR ARMS TOO SHORT TO BOX WITH GOD for Pyramid Entertainment in New York and LA CAGE AUX FOLLES, showcased at New York's Gateway Playhouse, Candlewood Playhouse and Sarasota's Golden Apple Dinner Theatre and SHOWBOAT for Florida's Gold Coast Opera.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Timothy Wilkins
Director/Choreographer	Bob Durkin
Musical Director	Phyllis Gessler
Casting Director	Robin Joy Allan
Production Stage Manager	Scott A. Fagant*
Set Designer	Edward Gianfrancesco
Resident Scenic Designer	Michael Boyer
Sound Designer	Mark Clark
Costume Designer	Chuck Batchelor
Lighting Designer	Doug Harry
Technical Director	Mike Martinez
Master Carpenter	Tim Dhority
Master Electrician	John Robinson
Dance Captain	Ryan Migge
Scenic Artists	Sarah Manuel, Jeff Matteo, Carla Reyes
Prop Mistress	Marianne Dominy Pate
Costume Coordinator	Cheryl McKee
Wardrobe	Catherine LoCurto
Technical Staff	Stacey Cooper, Bobby Edgar, Nova Annable, Liam Walsh, Rob Zylowski
Box Office Manager	Nancy Kana
Group Sales	Nadine Hazard
Box Office Staff	Gladys Hawkins, Laurie Parr, Kathleen Rekstan, Christina Stewart, Kristine Woo, Danielle Wood
House Staff	Don Harrison, Lynn Nofi, Robert Pavanello, Theresa Pavanello, Debra Sullivan
Maintenance/Landscaping Supervisor	Bob Nofi
Concession Manager/Production Photographer	Mil Kana
Transportation Coordinator	John Schroeder
General Counsel	Ann L. Nowak & Associates

The management and employees of Gateway Playhouse would like to thank our volunteer staff for their continuing contribution to our ongoing success. It is much appreciated.

Al Pollog - Head Usher • Ushers - Rita Wehner, Marie Rachek, Irene Fritz, Cliff Andrea,
 ♪ Jill Andrea, June Budd, Doris McHugh, Mickey McGrevey, Chris Millan, Bob Mohrman, Debbi Mohrman, Caryn Sheridan, Marie Trotto, Patricia Yurdiga, Marian Harrison, Jerry Brown, Gloria Maslar