

# Gateway

PLAYHOUSE

*presents*

**CHRISTOPHER MONTELEONE and CHRISTINE BOGER**

*in*

# Phantom

Book by **ARTHUR KOPIT**

Music and Lyrics by **MAURY YESTON**

Based on the novel "The Phantom of the Opera" by Gaston Leroux

Produced by **PAUL ALLAN and JOHN HODGE**

*with*

**MICHAEL CONE  
CHESTER LUDGIN**

**ROSEMARY LOAR  
CHRISTOPHER LYNN**

*and*

**ALTON COX**

**JUAN RODRIGUEZ**

Associate Producer  
**JEFF BELLANTE**

General Manager  
**GALE EDWARDS**

Casting Director  
**ROBIN JOY ALLAN**

Set Design  
**GEORGE PUELLO**

Light Design  
**CHRISTOPHER J. LANDY**

Costume Design  
**JOSE RIVERA**

Sound Design  
**MARK CLARK**

Wig, Hair &  
Make-Up Design  
**BILL SHIDELER**

Additional  
Choreography  
**DON JOHANSON**

Production Stage Manager  
**GAIL EVE MALATESTA**

Company Manager  
**TIMOTHY WILKINS**

Musical Direction  
**JEFFREY BUCHSBAUM**

Originally produced in the United States at Theatre Under the Stars, Houston, Texas.  
Originally directed by Charles Abbot.

Directed and Staged by  
**DOM RUGGIERO**

PHANTOM is presented through special arrangement with  
Samuel French, Inc., 45 West 25th Street, New York, NY 10010

# THE CAST

(In Order of Appearance)

Phantom Double .....	WILLIAM SCHUMACHER*
Christine Daae .....	CHRISTINE BOGER*
Count Philippe de Chandon .....	CHRISTOPHER LYNN*
Count's Girlfriends .....	FABIOLA REIS, AMY SOROKO
Flower Vendor .....	MELISSA MUNN
Carlotta .....	ROSEMARY LOAR*
Joseph Buquet .....	JIMMY BENNETT
The Phantom .....	CHRISTOPHER MONTELEONE*
Gerard Carriere .....	CHESTER LUDGIN*
Alain Cholet .....	MICHAEL CONE*
Minister of Culture .....	KURT BARDELE
Jean-Claude .....	JUAN RODRIGUEZ
Florence .....	FABIOLA REIS
Flora .....	AMY SOROKO
Fleure .....	STEPHANIE PAKOWITZ
Opera Staff Designers .....	JIMMY BENNETT, STEVEN J. HERON, GREG MILLS
Inspector Ledoux .....	ALTON COX
1st Policeman .....	STEVEN J. HERON
Waiters .....	GREG MILLS, STEVEN J. HERON, JIMMY BENNETT, DANIEL PRUYN
1st Tenor .....	KURT BARDELE
2nd Tenor .....	CARSON BAKER
Opera Diva .....	TERRY PALASZ
Oberon .....	CARSON BAKER
Puck .....	DANIEL PRUYN
Titania Ballerinas .....	ERIN BROWNE, FABIOLA REIS, STEPHANIE PAKOWITZ
Beliadova .....	CHRISTINE BOGER
Belladova Alternate .....	MELISSA MUNN
Young Carriere .....	GREG MILLS
Young Erik .....	ELI POLOFSKY

## UNDERSTUDIES

Phantom/Carriere .....	WILLIAM SCHUMACHER*
Christine Daae .....	MELISSA MUNN
Carlotta .....	TERRY PALASZ
Cholet .....	CARSON BAKER
Count Philippe de Chandon .....	GREG MILLS
Young Erik .....	CHRISTOPHER TIMSON

## MUSICIANS

Musical Director/Conductor .....	JEFFREY BUCHSBAUM
Assistant Musical Director .....	ROBERT WILDER
Reeds .....	NICOLE ROBERSON
Reeds .....	RICK WALBURN
Violin .....	MARNI HARRIS
Violin .....	KATHLEEN DERBYSHIRE
French Horn .....	DELORES BECK
Percussion .....	ROB MURPHREY
Keyboard 1 .....	ROBERT WILDER
Keyboard 2 .....	SANDRA A. VIGLIOTTI
Trumpet .....	JENNY SCHAD
Bass .....	SAM TAYLOR



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



Directors employed in this production are members of The Society of Stage Directors and Choreographers, Inc.

# SCENES AND MUSICAL NUMBERS

## ACT I

Scene 1: AVENUE L'OPERA	
"Melodie de Paris" .....	Christine and Company
Scene 2: INSIDE THE PARIS OPERA HOUSE	
Scene 3: THE BOWELS OF THE OPERA HOUSE	
"Paris is a Tomb" .....	Phantom
Scene 4: THE OPERA GRAND LOBBY, ON STAGE AT THE PARIS OPERA	
"Dressing for the Night" .....	Opera Company and First Nighters
Scene 5: MANAGER'S OFFICE	
Scene 6: PHANTOM'S DUNGEON	
"Where in the World" .....	Phantom
Scene 7: BACKSTAGE	
Scene 8: ONSTAGE	
"This Place is Mine" .....	Carlotta
"Home" .....	Christine and Phantom
Scene 9: STAGE, OFFICE, PHANTOM'S MUSIC ROOM, BOWELS OF THE OPERA	
"Lessons" .....	Christine and Phantom
"Phantom Fugue" .....	Cholet, Ledoux, Policemen and Opera Company
Scene 10: MUSIC ROOM	
"You Are Music" .....	Phantom and Christine
Scene 11: THE BISTRO	
"Sing" .....	Waiters and Company
"Paree is a Lark" .....	Carlotta
"Christine's Obligato" .....	Christine
"As You Would Love Paree" .....	Christine, 1st Tenor, 2nd Tenor
Waltz and "Finale" .....	Philippe, Christine and Full Company
Scene 12: AVENUE L'OPERA	
"Who Could Ever Have Dreamed Up You" .....	Philippe and Christine
Scene 13: OUTSIDE THE OPERA	
"Dressing for the Night" (Reprise) .....	First Nighters and Paris Opera Company
Scene 14: DRESSING ROOMS OF CHRISTINE AND CARLOTTA	
"This Place is Mine" (Reprise) .....	Carlotta
Scene 15: ON STAGE	
"Titania's Entrance" .....	Christine, Oberon and Company

## ACT II

Scene 1: LAGOON AND PHANTOM'S BEDROOM	
"Without Your Music" .....	Phantom
"Where in the World" (Reprise) .....	Phantom
Scene 2: THE BEDROOM AND IN THE PAST	
"The Story of Erik" .....	Carriere, Belladova, Young Carriere, Erik, Penitents and Monks
Scene 3: BACKSTAGE	
Scene 4: THE PHANTOM'S FOREST	
"My True Love" .....	Christine
"My Mother Bore Me" .....	Phantom
"Christine" .....	Phantom
Scene 5: CHRISTINE'S DRESSING ROOM/ONSTAGE AND BACKSTAGE	
"You Are My Own" .....	Carriere and Phantom
"You Are Music" (Reprise) .....	Christine

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

## WHO'S WHO (IN ALPHABETICAL ORDER)

**CARSON BAKER** (*Ensemble/Cholet Understudy*) is thrilled to make his debut with The Gateway Playhouse. He recently toured with the NYC Opera National Company's production of LA BOHEME. He has performed in theaters and opera houses throughout the US in such roles as Ferrando in COSI FAN TUTTE, Basilio in THE MARRIAGE OF FIGARO, and Frederick in THE PIRATES OF PENZANCE. He was featured in the Blue Hill Troupe's production of CABARET. When between performances, he spends his time in studies toward a nursing degree.

**KURT BARDELE** (*Ensemble*) Although his first professional stage work was in opera, Kurt has performed in numerous musicals since, including SHE LOVES ME, in which he portrayed Kodaly, INTO THE WOODS, as Rapunzel's Prince, and SWEENEY TODD, playing Pirelli. His opera experiences have been with such companies as New York City Opera, The Minnesota Opera and Opera101 Theater Company, with whom he portrayed Ferrando in COSI FAN TUTTE.

**JIMMY BENNETT** (*Ensemble/Buquet*) is a recent graduate with a BFA in musical theatre from Florida State, and is happy to be making his Gateway debut.

**CHRISTINE BOGER** (*Christine Daae*) is thrilled to return to the Gateway Playhouses with PHANTOM. She began performing at about 3 when she and her twin sister entertained at family gatherings. More recently, Christine has been married and moved with her hubby and two dogs to an old farmhouse in NY state. Lately, she's worked for a children's theatre co. called Steamer No. 10 where she performed in CLINTON'S DITCH (a musical about the Erie Canal?). Prior to that, Christine was Julie Jordan in CAROUSEL at The East Carolina Theatre. Other favorite roles include, Rapunzel in INTO THE WOODS (Walnut St. Theatre, Philly), Eliza in MY FAIR LADY (USA/Asian tour), Marjorie in readings of U.S. premiere of LUST (John Housman Theatre, NYC), Dorothy in THE WIZARD OF OZ (National theatre for children-tour), and three productions with The North Carolina Theatre. Thank you Mark, for always going above and beyond our vows.

**ERIN BROWNE** (*Ensemble*) is a recent transplant from sunny California where she played various roles all over the greater LA area. Some of her favorites include Rose Lennox in THE SECRET GARDEN, the Baker's Wife in INTO THE WOODS, and Rose Smith in MEET ME IN ST. LOUIS. She is delighted to be making her East Coast debut at Gateway.

**MICHAEL CONE** (*Alan Cholet*) is reprising the role of "Cholet" from the 1993 Gateway/Candlewood production. In Regional theatre, Michael has played in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM at the Pittsburgh Public Theatre, OKLAHOMA! with the

Arizona Theatre Company, KISS ME KATE and PROMISES, PROMISES at the Goodspeed Opera House, CANDIDE, AS YOU LIKE IT and HAPPY END at Arena Stage, and OF THEE I SING at the Cleveland Play-House. Off-Broadway, he has appeared in THE RINK, BUCK SIMPLE, THE RISE OF DAVID LEVINSKY and THE BAR-MITZVAH BOY. He has toured nationally in HOW TO SUCCEED... (with Ralph Macchio), STATE FAIR, COLETTE and SWEET CHARITY, directed by Bob Fosse. Michael appeared on Broadway in A CHRISTMAS CAROL in 1995, RAGS, and made his debut in BRIGADOON.

**ALTON COX** (*Inspector LeDoux*) recently appeared as Rapunzel's Prince in Union County Performing Arts Center's production of INTO THE WOODS, National Bus & Truck tour of Rodgers & Hammerstein's CINDERELLA. This is Alton's third production of the Yeston/Kopit PHANTOM! New Musicals: WARSAW and FAR FROM THE MADDENING CROWD.

**STEVEN J. HERON** (*Ensemble*) hails from the small town of Hayden, Alabama, although he now calls NYC home. He has recently returned from the QE2 and Rotterdam VI, world cruises where he was a featured entertainer. Steven has been seen in the York Theatre production of KANSAS. But some of his favorite credits include Nicely Nicely in GUYS AND DOLLS, Buddy Fidler in CITY OF ANGELS, Mr. Fezziwig in A CHRISTMAS CAROL and King Herod in JESUS CHRIST SUPERSTAR. But Steven is very happy and honored to be back on solid ground and to be performing here at Gateway Playhouse in their production of PHANTOM.

**ROSEMARY LOAR** (*Carlotta*) just starred as Mame Dennis in MAME, Media Theatre. Broadway credits include SUNSET BOULEVARD, YOU CAN'T TAKE IT WITH YOU, CHESS, CATS, and ONCE UPON A MATTRESS (understudy, Queen Aggravain), National tours: CATS (critically acclaimed as Grizabella), 42nd STREET (understudy Dorothy Brock). Off-Broadway, originated the role of Gladys Fritts in RADIO GALS. Soloist: North Carolina Symphony, Peter Duchin and Nelson Riddle Orchestras. Concert engagements in Germany, Italy, and Carnegie Hall. Headliner, PBS special, NEW YEARS EVE WITH GUY LOMDARDO. Rosemary is a songwriter, and recently released the CD *Alternative Torch*.

**CHESTER LUDGIN** (*Carriere*) has starred in FANNY (Cesar) at the Goodspeed Opera House and SOUTH PACIFIC (Emile de Becque) at the Cincinnati Opera. He has toured extensively in the MOST HAPPY FELLA (Tony) and SHENANDOAH (Charlie Anderson). In addition to films and commercials, Ludgin has had a notable career performing the leading operatic repertoire throughout North America and abroad. Leonard Bernstein selected Ludgin for

a starring role (Old Sam) in Mr. Bernstein's final opera A QUIET PLACE. Ludgin was nominated for a Grammy for his work in the Deutsche-Gramophone recording of that opera.

**CHRISTOPHER LYNN** (*The Count Philippe*) returns to Gateway Playhouse after performing here in SHENANDOAH as James. Other credits include EUROPE; Raoul in Andrew Lloyd-Webber's THE PHANTOM OF THE OPERA - Basel, Switzerland; Tony in WEST SIDE STORY - Zurich & Berlin; Cliff in CABARET - German Tour. OFF-BROADWAY: THE NEWS IN REVUE, Sebastian in TWELFTH NIGHT and the Prince in CINDERELLA - Riverside Shakespeare Co. REGIONAL: BRIGADOON - Paper Mill Playhouse. FIELDS OF AMBROSIA - George Street Playhouse. Lt. Cable in SOUTH PACIFIC; Billy in ANYTHING GOES; from Louisiana, he celebrates new wife Angie and Pixies everywhere.

**GREG MILLS** (*Ensemble/Count Understudy*) is thrilled to be making his first appearance at Gateway Playhouse. He holds a BM in Music Theatre from Florida State University. Regional credits include: Jinx in FOREVER PLAID; Anthony in SWEENEY TODD; Charlie Dalrymple in BRIGADOON; Leo Hubbard in THE LITTLE FOXES; and Pinball Lad #1 in TOMMY. As always, thanks to Mom, Dad, Big Bro, and my Swider for their endless love and support.

**CHRISTOPHER MONTELEONE** (*Phantom*) is happy to be back wandering the catacombs at Gateway after five years! He was most recently seen as Gaston in BEAUTY AND THE BEAST on Broadway and as the Beast in the National Tour of BEAUTY AND THE BEAST. Other Broadway and Off-Broadway credits include DAMN YANKEES with Jerry Lewis (Joe Hardy understudy), THE RINK (Dino), THE WITCH OF WALL STREET (Brandt Pierce), OUT OF THIS WORLD with Andrea Martin and THE MARRIAGE OF FIGARO (Don Basilio). Regional credits include the title role in PHANTOM (KC Drama Desk Award), Ken Hill's PHANTOM OF THE OPERA (Raoul), THE MERRY WIDOW (CT Opera), SUNDAY IN THE PARK WITH GEORGE (Arena Stage, DC), AND THE WORLD GOES ROUND, Joey in THE MOST HAPPY FELLA with Spiro Malas, FOREVER PLAID (Smudge), and JOAN OF ARC at Carnegie Hall. Thanks to his wonderful family, God above and to his "Angel" in life, his wife, Andie.

**MELISSA MUNN** (*Ensemble/Christine Understudy*) joins us after spending a year touring Europe playing Sheila in a production of the musical HAIR. She has also performed operetta and cabaret in Switzerland, Italy, and Spain. Favorite roles include Maria in WEST SIDE STORY, Rapunzel in INTO THE WOODS, and Mabel in THE PIRATES OF PENZANCE. Melissa lives in Manhattan and studies voice with Marianne Wells.

**STEPHANIE PAKOWITZ** (*Ensemble*) is very pleased to be making her first appearance with Gateway Playhouse's production of Phantom. She just recently performed in a staged reading of WARSAW, a new musical

written by William Wade. Regional/New York credits have included THE SOUND OF MUSIC (Rockwell Productions), CABARET (Elmwood Playhouse), HOLLYWOOD PINAFORE (Theatre 1010), CYBELE; A LOVE STORY (The Judith Anderson Theatre) and FABLES (The Singer's Forum). Stephanie is a graduate of Boston University's School of Music.

**TERRY PALASZ** (*Ensemble/Divia/Carlotta Understudy*) is best known in Seattle, WA for her comic portrayals in such shows as SINGIN' IN THE RAIN, A LITTLE NIGHT MUSIC and THE TEXAS CHAINSAW MANICURIST. Opera roles include Frasquita in CARMEN (Seattle Opera), Adele in DIE FLEDERMAUS and Perichole in LA PERICHOLE. She received glowing reviews for her one-woman show THE POLISH DIVA FROM MILWAUKEE and spent last summer singing in St. George, Utah's Red Rock Mountains in Tuacahn Amphitheater's UTAHI Ms. Palasz is a graduate of the Manhattan School of Music.

**ELI POLOFSKY** (*Ensemble, Young Erik*) is a 6th grader at Commack Middle School. He was last seen at Gateway in MUSIC MAN and in the children's theater version of WIZARD OF OZ. He has been performing and singing since the age of 9. He studies and performs musical theater at the Cultural Arts Playhouse in Old Bethpage. Thanks to Bruce, Denise, Jessica, Barbara, and Marie.

**DANIEL PRUYN** (*Ensemble*) is proud to make his Gateway debut in PHANTOM. He calls Baton Rouge, LA his hometown where he enjoyed playing roles such as Matt in FANTASTICKS, Freddy in MY FAIR LADY, Henrik in A LITTLE NIGHT MUSIC, and Jonathan in DRACULA. Daniel is a recent graduate of the American Music and Dramatic Academy in NYC, and thanks his family and his fiancée for all of the constant love and support.

**FABIOLA REIS** (*Ensemble*), a first year Master's student in Vocal Performance at NYU, is from LaCrosse, Wisconsin. She performed the role of Pamina in Mozart's THE MAGIC FLUTE in Rome, Italy. Other favorite roles include Kate in KISS ME, KATE, and Narrator in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. She recently appeared in the NYU School of Education's productions of THEATRE SONGS OF KURT WEILL and JESUS CHRIST SUPERSTAR.

**JUAN RODRIGUEZ** (*Jean-Claude*) is a native of Miami, Florida making his New York debut. Regional credits include: FOREVER PLAID, RAGS, BABES IN ARMS (Hope Summer Rep), SWEET CHARITY (Parker Playhouse), INTO THE WOODS, WORLD GOES 'ROUND, MIDSUMMER NIGHT'S DREAM and MAME directed by Jerry Herman (Jerry Herman Ring Theater), RAGS IN CONCERT featuring Charles Strouse (Festival Miami). Juan is a recent graduate of the University of Miami with a BFA in Musical Theater.

**WILLIAM SCHUMACHER** (*Ensemble/Phantom Understudy/Carriere Understudy*) who is finally a New Yorker, originally hails from Cheyenne,

## WHO'S WHO (CONTINUED)

Wyoming. A graduate of Indiana University, William has performed concert engagements with the Alabama Symphony and Indianapolis Symphony. He has been seen with the Birmingham Opera, Central City Opera, Utah Festival Opera, and the Palm Beach Opera. In the realm of musical theatre, William has played roles ranging from the heroic lancelot in *CAMELOT* to the demonic Bill Sykes in *OLIVER*. Many thanks to longtime voice teacher Vera Scammon.

**AMY SOROKO** (*Ensemble*) is a graduate of Syracuse University's Musical Theatre Department. Her most recent role was Mabel in *THE PIRATES OF PENZANCE* at the Worcester Foothills Theatre. Other favorite roles include Luisa in *THE FANTASTICKS*, Anna in *TINTYPES*, and Peron's Mistress in *EVITA*. She would like to thank her family, voice teacher Marni Nixon, and her wonderful husband Jay for all their love and support.

**CHRISTOPHER TIMSON** (*Ensemble, Young Erik understudy*) is a 4th grader at T.J. Lahey Elementary in Greenlawn, N.Y. He has performed at Fantasy Playhouse, Kids for Kids Productions and most recently as Winthrop in the Harborfields PTA Production of *MUSIC MAN*. He enjoys playing piano, singing in choir, and taking theater classes.

**PAUL ALLAN and JOHN HODGE** (*Producers*) have been theatrical partners since 1982. Between them they have over 40 years of experience, ranging from Broadway and Off-Broadway productions to regional theatre and the last 20 years of Gateway productions. They have produced national and international tours of *SHENANDOAH*, *SWEET CHARITY*, *ANYTHING GOES*, *SONG AND DANCE*, *CAMELOT*, *A CHORUS LINE*, *AIN'T MISBEHAVIN'*, *SOUTH PACIFIC*, 42nd *STREET*, *OLIVER* and last year's highly acclaimed *ME AND MY GIRL*. Paul and John had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of *THE SOUND OF MUSIC*. They operate a successful theatrical set rental business with over thirty-five shows in inventory and for the past five years have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming endeavors include a remount, by popular demand, of the national tours of *ME AND MY GIRL* and a national tour of their original *HOLIDAY ON ICE SPECTACULAR*.

**DOM RUGGIERO** (*Director*) the return of *PHANTOM* marks Dom's 20th production for Gateway. The past productions of *PHANTOM* and *TOMMY* garnered an unprecedented 8 awards including "Best Musical" and "Best Direction of a Musical" from the Connecticut Critics Circle in 1994 and 1996. Recently Dom has returned from the national tours of *A SWELL PARTY - THE COLE PORTER SONGBOOK* starring Melba Moore and *PUTTIN' ON THE RITZ - THE*

*IRVING BERLIN SONGBOOK* starring Carol Lawrence. Last season he directed the successful production of *SOUTH PACIFIC* for Westchester Broadway Theatre. Past directorial credits for Gateway include: *LITTLE SHOP OF HORRORS*, *BEEHIVE*, *RUMORS* starring Bill Hayes; *LEND ME A TENOR*, *INTO THE WOODS*, *SONG & DANCE*, *PETER PAN*, *CITY OF ANGELS*, *ONCE ON THIS ISLAND*, *SHENANDOAH* and the recent productions of *TOMMY* and *IT'S A WONDERFUL LIFE*. Dom has directed for various regional and stock companies as well as the New York City Opera and including the national tours of *SONG & DANCE* and *SHENANDOAH*. His Off-Broadway debut was marked by the production of *THE SECRET ANNEX* by NYC's Playhouse '91. International tours include: *ANYTHING GOES* and eight separate productions of *AIN'T MISBEHAVIN'*. Upcoming international projects include *PHANTOM OF THE OPERA* for Copenhagen, Zurich and Geneva and *PORGY AND BESS* for Israel and Australia. Dom is happy to be "Home" at Gateway with his creative dear friend Jeffrey Buchsbaum and the talented cast of *Phantom*. He dedicates this production to his Guardian Angel—his mom, who is always close to his heart. Maury and Arthur thanks for another magical journey!

**JEFFREY BUCHSBAUM** (*Musical Director*), is also a composer and vocal coach, who has taught at Baruch, Middlesex and Mercer Colleges. Recently as Musical Director and Conductor: Off-Broadway productions of *TALLULAH'S PARTY* starring Tovah Feldshuh at the Kaufman Theatre and *SONG BY SONG* at the West Bank. *THE SKINFLINT* (Repertory Theatre of St. Louis), Jacobs *PHANTOM OF THE OPERA* (South American tour), *A CHORUS LINE* (National and European tours), *ROMANCE, ROMANCE* (National tour), *SONG & DANCE* (National Tour), as well as conducting for Red Buttons (Regionally). Jeffrey is also a resident composer at St. Andrews Church and is pleased to have had the recent premiere of a concert piece based on the life of Hannah Senesh. He has also recently enjoyed playing in the pit of *DAMN YANKEES* starring Jerry Lewis (National tour). Outside the pit, he has been featured as a pianist in a recital at Cami Hall.

**DON JOHANSON** (*Choreographer*) Most recently choreographed *SOUTH PACIFIC* at the Westchester Broadway Theatre directed by Dom Ruggiero. He also choreographed the original Off-Broadway production of Sondheim's *MARRY ME A LITTLE* as well as NYC revivals of *THE BOYS FROM SYRACUSE* and *COMPANY*. Last year he staged *TEDDY AND ALICE* starring John Davidson at the Seven Angels Theatre in Waterbury, CT. At the Claridge Hotel in Atlantic City, Don choreographed *BARNUM*. He directed and choreographed a revival of Gershwin's *LADY BE GOOD* for the All Soul's Players in New York. As a Broadway performer, Don originated the role of Frank Melrose in George Wolfe's *JELLY'S LAST JAM* and the role of Sonny Bono in Tommy Tune's *WHOREHOUSE GOES PUBLIC*. He per-

formed the Ghost of Christmas Past in Alan Menken's A CHRISTMAS CAROL at the Theatre at Madison Square Garden. Other Broadway credits include Richard Rodgers' REX, THE AMERICAN DANCE MACHINE, and the magical Mr. Mistofelees in CATS.

**ROBIN JOY ALLAN** (*Casting Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career, in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Balzhazar Getty for the remake of LORD OF THE FLIES, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's PARENTHOOD. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

**GAIL EVE MALATESTA** (*Production Stage Manager*) is pleased to be back in Bellport after just finishing her fourth season at Orlando Shakespeare Festival. Her New York credits include: W.P.A. Theatre, Harburg Foundation, American Jewish Theatre, Manhattan Class Co., Musical Theatre Works, Gertrude Stein Repertory, Opening Doors Theatre and Theatre Guild. Her regional credits include: Philadelphia Drama Guild, Huntington Theatre Company, Downtown Cabaret Theatre, Two River Theatre Company, Merrimack Repertory Theatre, Cambridge Back Alley, Music Theatre North, New London Barn, and Theatre-By-The-Sea. Gail holds a B.F.A. in stage management from Boston University.

**CHRISTOPHER J. LANDY** (*Lighting Design*) Chris is pleased to be designing for his 6th Season at Gateway. Past production's include TOMMY (Conn. Critics Circle Award), BRIGADOON, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, CITY OF ANGELS, CABARET, CAROUSEL and of course PHANTOM. Other credits include Premier Revival of Richard Adler's KWAMINA at Metro Music Theatre, THE MARRIAGE OF FIGARO and MADAMA BUTTERFLY for Boheme Opera NJ, DON

CARLO/DON CARLOS for Pala Opera, THE MERCHANT OF VENICE at The Interlude, ENTIRELY SOPHIE National Tour, IVANOV at the Ohio Theatre and ANGEL STREET at Westport Country Playhouse. As an Assistant Chris has worked on the National Tours of CHICAGO, THE GIN GAME, HOT SHOE SHUFFLE as well as IVANOV at Lincoln Center Theatre. Chris holds an MFA from NYU in lighting and scenic design.

**JOSE M. RIVERA** (*Costume Designer*) is returning to Gateway for a fifth season, and was most recently represented by the National tours of THE WIZ (starring Grace Jones and Peabo Bryson), ME AND MY GIRL, SOPHIE, TOTIE AND BELLE; the Off-Broadway science fiction cult hit WARP; Jean Anne Ryan's international production of THE WILL ROGERS FOLLIES and Larry Alford's BROADWAY BALLY HOO! (starring JoAnne Worley). A 1996 Barrymore Award winner for Best Costume Design, Mr. Rivera has designed, assisted, coordinated and consulted on over 150 productions for such prestigious theatres and companies as the St. Louis MUNY, the Paper Mill Playhouse, North Shore Music Theatre, Alford Productions, Claridge Hotel and Casino, Trump's Castle, Concord Resort, Bristol Riverside Theatre, Walnut Street Theatre, Pennsylvania Stage Company, FTD Association, AAA and the Forum Theatre. Recent credits include: CRAZY FOR YOU, LAUGHTER ON THE 23RD FLOOR, Disney's THE LION KING ON ICE, CARNIVAL, HELLO, DOLLY!, GENTLEMEN PREFER BLONDES and nine musical productions on board Holland America's S.S. Rotterdam for the Grand World Voyage. Jose dedicates his work to the memory of his mother.

**BILL SHIDELER** (*Wig, Hair & Make-Up Design*) Bill is thrilled to be back at Gateway/Candlewood Playhouse. His wig designs have appeared here in GREASE, LA CAGE AUX FOLLES, and CRAZY FOR YOU. His wigs have graced the heads of Susan Seaforth Hayes and Bill Hayes in OLIVER, Joanne Worley in INTO THE WOODS, Eve Plumb in SOUTH PACIFIC, Edie Adams in HELLO DOLLY and Isabelle Sanford in LA CAGE AUX FOLLES. Other shows designed are A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, THE PIRATES OF PENZANCE, WEST SIDE STORY, SHOWBOAT, NO NO NANETTE, ROMANCE, ROMANCE, BUGIS STREET, MY FAIR LADY, MUSIC MAN, and DREAMGIRLS to name a few! In his free time Bill is also a performer and wardrobe master in several national/international tours, Regional and Dinner Theatres.

At Intermission, join us in the lobby where we now  
serve beer, wine and soda on tap as well as  
premium wines from **OSPREY'S DOMINION VINEYARDS**  
located on Long Island's North Fork

## GATEWAY PLAYHOUSE STAFF

Executive Producers .....	Ruth and Stan Allan
Producers .....	Paul Allan, John Hodge
Associate Producer .....	Jeff Bellante
General Manager .....	Gale Edwards
Company Manager .....	Timothy Wilkins
Director .....	Dom Ruggiero
Musical Director .....	Jeffrey Buchsbaum
Casting Director .....	Robin Joy Allan
Production Stage Manager .....	Gali Eve Malatesta*
Set Designer .....	George Puello
Resident Scenic Designer/Technical Director .....	Michael Boyer
Sound Designer .....	Mark Clark
Costume Designer .....	Jose Rivera
Lighting Designer .....	Christopher J. Landy
Assistant Lighting Designer, Master Electrician .....	John Robinson
Master Electrician .....	Katie Barry
Scenic Artists .....	Sarah Manuel, Carla Reyes
Prop Mistress .....	Marianne Dominy Pate
Costume Coordinator .....	Cheryl McKee
Wardrobe .....	Catherine LoCurto
Technical Staff .....	Stacy Cooper, Bobby Edgar, Nova Annable, Liam Walsh, Rob Zylowski, Pete Sloan
Box Office Manager .....	Nancy Kana
Group Sales .....	Nadine Hazard
Box Office Staff .....	Melissa Grossarth, Gladys Hawkins, Laurie Parr, Kathleen Rekstan, Quia-Nicole Rosenthal, Christina Stewart, Kristine Woo, Danielle Wood
House Staff .....	Bob Coupe, Don Harrison, Lynn Nofi, Robert Nofi, Robert Pavanello, Theresa Pavanello, Debra Sullivan, Rosemarie Thompson
Maintenance/Landscaping Supervisor .....	Bob Nofi
Concession Manager/Production Photographer .....	Mill Kana
Transportation Coordinator .....	John Schroeder
General Counsel .....	Ann L. Nowak & Associates

***The management and employees of Gateway Playhouse would like to thank our volunteer staff for their continuing contribution to our ongoing success. It is much appreciated.***

Al Pollog - Head Usher

Ushers - Rita Wehner, Marie Rachek, Irene Fritz, Cliff Andrea,

Jill Andrea, June Budd, Doris McHugh, Mickey McGrevey, Trudi Millan, Bob Mohrmann, Debbi Mohrman, Caryn Sheridan, Marie Trotto, Patricia Yurdiga,  
Marian Harrison, Gloria Maslar, Olga Belz