

# Gateway

## PLAYHOUSE

*presents*

**WILLIAM SCHUMACHER and MELISSA MUNN**

*in*

# Phantom

Book by **ARTHUR KOPIT**

Music and Lyrics by **MAURY YESTON**

Based on the novel by Gaston Leroux

Produced by **PAUL ALLAN and JOHN HODGE**

*with*

**ROSEMARY LOAR  
CHRISTOPHER LYNN**

**CHESTER LUDGIN  
VINCE TRANI**

*and*

**CHRISTOPHER MATTHEW**

**FRANK ENOS**

Associate Producer  
**JEFF BELLANTE**

General Manager  
**GALE EDWARDS**

Casting Director  
**ROBIN JOY ALLAN**

Set Design  
**GEORGE PUELLO**

Lighting Design  
**CHRISTOPHER J. LANDY**

Costume Design  
**JOSE RIVERA**

Sound Design  
**MARK CLARK**

Stage Manager  
**KRISTIN HASSETT**

Company Manager  
**TIMOTHY WILKINS**

Musical Direction  
**JEFFREY BUCHSBAUM**

Originally produced in the United States at Theatre Under the Stars, Houston, Texas.

Original Direction by  
**DOM RUGGIERO**

Remounted & Choreographed by  
**DON JOHANSON**

PHANTOM is presented through special arrangement with  
Samuel French, Inc., 45 West 25th Street, New York, NY 10010

# CAST OF CHARACTERS

(In Order of Appearance)

Christine Daaé .....	MELISSA MUNN
Count Philippe de Chandon .....	CHRISTOPHER LYNN*
Count's Girlfriends .....	FABIOLA REIS, AMY SOROKO
Flower Vendor .....	JESSICA HOWARD
Carlotta .....	ROSEMARY LOAR*
Joseph Buquet .....	JOHN AYRES
The Phantom .....	WILLIAM SCHUMACHER*
Gerard Carriere .....	CHESTER LUDGIN*
Alain Cholet .....	VINCE TRANI*
Minister of Culture .....	MICAH FREEDMAN
Jean-Claude .....	FRANK ENOS*
Florence .....	FABIOLA REIS
Flora .....	AMY SOROKO
Fleure .....	STEPHANIE PAKOWITZ
Opera Staff Designers .....	JOHN AYRES, MATT BROWN, DANIEL PRUYN
Inspector Ledoux .....	CHRISTOPHER MATTHEW*
1st Policeman .....	MATT BROWN
Waiters .....	JON-ERIK GOLDBERG, MATT BROWN, DAVID ALAN QUART*, DANIEL PRUYN
1st Tenor .....	JOHN AYRES
2nd Tenor .....	CARSON BAKER
Opera Diva .....	TERRY PALASZ
Oberon .....	CARSON BAKER
Puck .....	JON-ERIK GOLDBERG
Titania Ballerinas .....	ERIN BROWNE, FABIOLA REIS, STEPHANIE PAKOWITZ
Belladova .....	MELISSA MUNN
Young Carriere .....	DAVID ALAN QUART*
Young Erik .....	ELI POLOFSKY

## UNDERSTUDIES

Phantom/Carriere .....	JOHN AYRES
Christine Daaé .....	ERIN BROWNE
Carlotta .....	TERRY PALASZ
Cholet .....	CARSON BAKER
Young Erik .....	CHRISTOPHER TIMSON

## MUSICIANS

Musical Director/Conductor .....	JEFFREY BUCHSBAUM
Assistant Musical Director/Keyboard 1 .....	KIM STEINER
Keyboard 2 .....	STEPHANIE GAUMER
Reeds .....	MIKKI RYAN
Reeds .....	DONALD MOY
Violin .....	BARNEY STEVENS
Violin .....	MAX MOSTON
French Horn .....	LAURA RAVOTTI
Percussion .....	ROB MURPHREY
Trumpet .....	DAN YEAGER
Bass .....	ZACK PAGE



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



Directors employed in this production are members of The Society of Stage Directors and Choreographers, Inc.

# SCENES AND MUSICAL NUMBERS

## ACT I

Scene 1: AVENUE L'OPERA	
"Melodie de Paris"	Christine and Company
Scene 2: INSIDE THE PARIS OPERA HOUSE	
Scene 3: THE BOWELS OF THE OPERA HOUSE	
"Paris is a Tomb"	Phantom
Scene 4: THE OPERA GRAND LOBBY, ON STAGE AT THE PARIS OPERA	
"Dressing for the Night"	Opera Company and First Nighters
Scene 5: MANAGER'S OFFICE	
Scene 6: PHANTOM'S DUNGEON	
"Where in the World"	Phantom
Scene 7: BACKSTAGE	
Scene 8: ONSTAGE	
"This Place is Mine"	Carlotta
"Home"	Christine and Phantom
Scene 9: STAGE, OFFICE, PHANTOM'S MUSIC ROOM, BOWELS OF THE OPERA	
"Lessons"	Christine and Phantom
"Phantom Fugue"	Cholet, Ledoux, Policemen and Opera Company
Scene 10: MUSIC ROOM	
"You Are Music"	Phantom and Christine
Scene 11: THE BISTRO	
"Sing"	Waiters and Company
"Paree is a Lark"	Carlotta
"Christine's Obligato"	Christine
"As You Would Love Paree"	Christine, 1st Tenor, 2nd Tenor
Waltz and "Finale"	Phillippe, Christine and Full Company
Scene 12: AVENUE L'OPERA	
"Who Could Ever Have Dreamed Up You"	Phillippe and Christine
Scene 13: OUTSIDE THE OPERA	
"Dressing for the Night" (Reprise)	First Nighters and Paris Opera Company
Scene 14: DRESSING ROOMS OF CHRISTINE AND CARLOTTA	
"This Place is Mine" (Reprise)	Carlotta
Scene 15: ON STAGE	
"Titania's Entrance"	Christine, Oberon and Company

## ACT II

Scene 1: LAGOON AND PHANTOM'S BEDROOM	
"Without Your Music"	Phantom
"Where in the World" (Reprise)	Phantom
Scene 2: THE BEDROOM AND IN THE PAST	
"The Story of Erik"	Carriere, Belladova, Young Carriere, Young Erik, Penitents and Monks
Scene 3: BACKSTAGE	
Scene 4: THE PHANTOM'S FOREST	
"My True Love"	Christine
"My Mother Bore Me"	Phantom
"Christine"	Phantom
Scene 5: CHRISTINE'S DRESSING ROOM/ONSTAGE AND BACKSTAGE	
"You Are My Own"	Carriere and Phantom
"You Are Music" (Reprise)	Christine

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

## WHO'S WHO (IN ALPHABETICAL ORDER)

**JOHN AYRES** (*Ensemble/ Phantom Understudy/ Carriere Understudy*) John is thrilled to join Gateway's production of PHANTOM. International tours, - PHANTOM OF THE OPERA (Raoul), Royal Caribbean (lead singer), NYC - IRENE, NAKED REVOLUTION, workshops at the York; MTW, Mint Theater. Regional - GREASE (Teen Angel), PROMISES, PROMISES (Eichelberger), Annie (Beri Healy), A CHRISTMAS CAROL (Christmas Present). Thanks Jeff and Dom!

**CARSON BAKER** (*Ensemble/Cholet Understudy*) is thrilled to make his debut with The Gateway Playhouse. He recently toured with the NYC Opera National Company's production of LA BOHEME. He has performed in theaters and opera houses throughout the US in such roles as Ferrando in COSI' FAN TUTTE, Basilio in THE MARRIAGE OF FIGARO, and Frederick in THE PIRATES OF PENZANCE. He was featured in the Blue Hill Troupe's production of CABARET. When between performances, he spends his time in studies toward a nursing degree.

**MATT BROWN** (*Ensemble*) Matt is excited to be back, after making his Gateway debut in STATE FAIR. He is a recent graduate of the Boston Conservatory where he earned a BFA in Musical Theatre. Some of Matt's Regional credits include a lead male vocalist in FST's new musical, INSPIRED LUNACY, Joseph in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Jack in INTO THE WOODS, and Harvey Johnson in BYE BYE BIRDIE. Matt makes his home in New York and wishes to thank his family and many friends for their love and support.

**ERIN BROWNE** (*Ensemble/ Christine Understudy*) is a recent transplant from sunny California where she played various roles all over the greater LA area. Some of her favorites include Rose Lennox in THE SECRET GARDEN, the Baker's Wife in INTO THE WOODS, and Rose Smith in MEET ME IN ST. LOUIS. She is delighted to be making her East Coast debut at Gateway.

**FRANK ENOS** (*Jean Claude*) credits include the Trinity Repertory Company, The Theater at Monmouth, and The National Theater of the Performing Arts. Favorite roles include Tito in LEND ME A TENOR, Proteus in TWO GENTLEMEN, Carl in THE BALTIMORE WALTZ, Richard in THE LADY'S NOT FOR BURNING and Henry in PRACTICING MOANING. Frank has performed in Boston, at Tanglewood and throughout New England as a concert and operatic soloist. He is a graduate of Trinity Rep Conservatory.

**MICAH FREEDMAN** (*Ensemble*) - is pleased to be making his Gateway Playhouse debut in PHANTOM. Recent regional credits include Morgcha in FIDDLER ON THE ROOF and Principal in ALMOST LIKE BEING IN LOVE with

Barter Theatre. His New York credits include the premiere of WHERE THE KITE GOES. Other favorites: El Gallo in THE FANTASTICS, Paul in CARNIVAL, Strehphon in IOLANTHE, Etienne in NAUGHTY MARIETTA, and Marcello in LA BOHEME. Micah is a graduate of Stanford University where he studied Music, Acting and Computer Science.

**JON-ERIK GOLDBERG** (*Ensemble*) is a native New Yorker who now resides in Rockland County, N.Y. He made his professional debut at the age of 11 in both GYPSY and MAME at Candlewood Playhouse. Since then he has appeared in numerous productions throughout the Tri-State area. As a dancer he has been featured in principal roles in ballets such as the Nutcracker and Donizetti Variations and has also performed with the New York City Ballet. Jon Erik has danced a number of roles for Dances...Patrelle including Benvolio in the ballet, ROMEO and JULIET. He helped create the title role in the new musical THE SHOEMAKER'S SON and most recently he has been seen in Ivan Jacob's PHANTOM OF THE OPERA.

**JESSICA HOWARD** (*Ensemble*) studied acting at Gateway Acting School and at Shenandoah University. She is also a student of voice and dance. She has appeared in soap operas and several community theatre productions, and once sang the national anthem at a Baltimore Orioles game. Her latest appearance in a Gateway production was as Peron's mistress in EVITA. Thank you to Joe and Kelley.

**ROSEMARY LOAR** (*Carlotta*) just starred as Mame Dennis in MAME, Media Theatre. Broadway credits include SUNSET BOULEVARD, YOU CAN'T TAKE IT WITH YOU, CHESS, CATS, and ONCE UPON A MATTRESS (understudy, Queen Aggravain), National tours: CATS (critically acclaimed as Grizabella), 42nd STREET (understudy Dorothy Brock). Off-Broadway, originated the role of Gladys Fritts in RADIO GALS. Soloist: North Carolina Symphony, Peter Duchin and Nelson Riddle Orchestras. Concert engagements in Germany, Italy, and Carnegie Hall. Headliner, PBS special, NEW YEARS EVE WITH GUY LOMDARDO. Rosemary is a songwriter, and recently released the CD *Alternative Torch*.

**CHESTER LUDGIN** (*Carriere*) has starred in FANNY (Cesar) at the Goodspeed Opera House and SOUTH PACIFIC (Emile de Becque) at the Cincinnati Opera. He has toured extensively in the MOST HAPPY FELLA (Tony) and SHENANDOAH (Charlie Anderson). In addition to films and commercials, Ludgin has had a notable career performing the leading operatic repertoire throughout North America and abroad. Leonard Bernstein selected Ludgin for a starring role (Old Sam) in Mr. Bernstein's final

opera *A QUIET PLACE*. Ludgin was nominated for a Grammy for his work in the Deutsche-Gramophone recording of that opera.

**CHRISTOPHER LYNN** (*The Count Philippe*) returns to Gateway Playhouse after performing here in *SHENANDOAH* as James. Other credits include *EUROPE*: Raoul in Andrew Lloyd-Webber's *THE PHANTOM OF THE OPERA* - Basel, Switzerland; Tony in *WEST SIDE STORY* - Zurich & Berlin; Cliff in *CABARET* - German Tour. *OFF-BROADWAY*: *THE NEWS IN REVUE*, Sebastian in *TWELFTH NIGHT* and the Prince in *CINDERELLA* - Riverside Shakespeare Co. *REGIONAL*: *BRIGADOON* - Paper Mill Playhouse. *FIELDS OF AMBROSIA* - George Street Playhouse. Lt. Cable in *SOUTH PACIFIC*; Billy in *ANYTHING GOES*; from Louisiana, he celebrates new wife Angie and Pixies everywhere.

**CHRISTOPHER MATTHEW** (*Inspector LeDoux*) was last seen here in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* as Hero and he's thrilled to be back. He has been a part of Gateway's productions of *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, *MUSIC MAN* and last fall's premiere production of *DRACULA: A ROCK OPERA*. This fall Christopher is looking forward to recreating his role of Matt in a pending Off-Broadway production of *THE CRUMPLE ZONE*. Special thanks to the family.

**MELISSA MUNN** (*Christine*) Melissa is thrilled to be playing Christine in Gateway's production of *PHANTOM*. Most recently she played Shelia in the European tour of the musical *HAIR*. She has also performed operetta and cabaret in Switzerland, Germany, Italy, and Spain. Favorite roles include Maria in *WEST SIDE STORY*, Rapunzel in *INTO THE WOODS*, Anne in *A LITTLE NIGHT MUSIC*, and Mabel in *THE PIRATES OF PENZANCE*. Melissa lives in Manhattan and studies voice with Marianne Wells.

**STEPHANIE PAKOWITZ** (*Ensemble*) is very pleased to be making her first appearance with Gateway Playhouse's production of *PHANTOM*. She just recently performed in a staged reading of *WARSAW*, a new musical written by William Wade. Regional/New York credits have included *THE SOUND OF MUSIC* (Rockwell Productions), *CABARET* (Elmwood Playhouse), *HOLLYWOOD PINAFORE* (Theatre 1010), *CYBELE*; *A LOVE STORY* (The Judith Anderson Theatre) and *FABLES* (The Singer's Forum). Stephanie is a graduate of Boston University's School of Music.

**TERRY PALASZ** (*Ensemble/Diva/Carlotta Understudy*) is best known in Seattle, WA for her comic portrayals in such shows as *SINGIN' IN THE RAIN*, *A LITTLE NIGHT MUSIC* and *THE TEXAS CHAINSAW MANICURIST*. Opera roles include Frasquita in *CARMEN* (Seattle Opera), Adele in *DIE FLEDERMAUS* and Perichole in *LA PERICHOLE*. She received glowing reviews for her one-woman show *THE POLISH DIVA FROM*

*MILWAUKEE* and spent last summer singing in St. George, Utah's Red Rock Mountains in Tuacahn Amphitheater's *UTAH! Ms. Palasz* is a graduate of the Manhattan School of Music.

**ELI POLOFSKY** (*Ensemble, Young Erik*) is a 6th grader at Commack Middle School. He was last seen at Gateway in *MUSIC MAN* and in the children's theater version of *WIZARD OF OZ*. He has been performing and singing since the age of 9. He studies and performs musical theater at the Cultural Arts Playhouse in Old Bethpage. Thanks to Bruce, Denise, Jessica, Barbara, and Marie.

**DANIEL PRUYN** (*Ensemble*) is proud to make his Gateway debut in *PHANTOM*. He calls Baton Rouge, LA his hometown where he enjoyed playing roles such as Matt in *FANTASTICKS*, Freddy in *MY FAIR LADY*, Henrik in *A LITTLE NIGHT MUSIC*, and Jonathon in *DRACULA*. Daniel is a recent graduate of the American Music and Dramatic Academy in NYC, and thanks his family and his fiancée for all of the constant love and support.

**DAVID ALAN QUART** (*Ensemble, Young Carriere*) has performed in *CALL ME MADAM* and *BRIGADOON* at the Paper Mill Playhouse, *STAR-CROSSED* at Goodspeed-at-Chester, and productions of *FIDDLER ON THE ROOF* at Mill Mountain Theatre (as Perchik) and Theatre-by-the-Sea (as Motel). Other regional roles include Pippin in *PIPPIN* and Jesus in *GODSPELL*. A Syosset native, David is a graduate of the University of Pennsylvania.

**FABIOLA REIS** (*Ensemble*), a second year Master's student in Vocal Performance at NYU, is from LaCrosse, Wisconsin. She performed the role of Pamina in Mozart's *THE MAGIC FLUTE* in Rome, Italy. Other favorite roles include Kate in *KISS ME, KATE*, and Narrator in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*. She recently appeared in the NYU School of Education's productions of *JESUS CHRIST SUPERSTAR*, for La Canterina and from May to December: *THE THEATRE SONGS OF KURT WEILL*.

**WILLIAM SCHUMACHER** (*The Phantom*) who is finally a New Yorker, originally hails from Cheyenne, Wyoming. A graduate of Indiana University, William has performed concert engagements with the Alabama Symphony and Indianapolis Symphony. He has been seen with the Birmingham Opera, Central City Opera, Utah Festival Opera, and the Palm Beach Opera. In the realm of musical theatre, William has played roles ranging from the heroic lancelet in *CAMELOT* to the demonic Bill Sykes in *OLIVER*. Many thanks to longtime voice teacher Vera Scammon.

**AMY SOROKO** (*Ensemble*) is a graduate of Syracuse University's Musical Theatre Department. Her most recent role was Mabel in *THE PIRATES OF PENZANCE* at the Worcester Foothills Theatre. Other favorite roles include

## WHO'S WHO (CONTINUED)

Luisa in *THE FANTASTICKS*, Anna in *TINTYPES*, and Peron's Mistress in *EVITA*. She would like to thank her family, voice teacher Marni Nixon, and her wonderful husband Jay for all their love and support.

**CHRISTOPHER TIMSON** (*Ensemble, Young Erik understudy*) is a 4th grader at T.J. Lahey Elementary in Greenlawn, N.Y. He has performed at Fantasy Playhouse, Kids for Kids Productions and most recently as Winthrop in the Harborfields PTA Production of *MUSIC MAN*. He enjoys playing piano, singing in choir, and taking theater classes.

**VINCE TRANI** (*Alain Cholet*) played Cholet in *PHANTOM* at the Paper Mill Playhouse, Cherry County Playhouse, Candlewood and Carousel Dinner Theatre. He sang Faust in the First National Tour of Ken Hill's *PHANTOM OF THE OPERA*. His many credits include Sancho Panza in eleven productions of *MAN OF LA MANCHA*. For the past year, Vince has played Doc in the European tour of *WEST SIDE STORY*. Next month he rejoins the tour in Paris.

**PAUL ALLAN and JOHN HODGE** (*Producers*) have been theatrical partners since 1982. Between them, they have over 40 years of experience, ranging from Broadway and Off-Broadway productions to regional theatre and the last 20 years of Gateway productions. They have produced national and international tours of *SHENANDOAH*, *SWEET CHARITY*, *ANYTHING GOES*, *SONG AND DANCE*, *CAMELOT*, *A CHORUS LINE*, *AIN'T MISBEHAVIN'*, *SOUTH PACIFIC*, *42nd STREET*, *OLIVER* and last year's highly acclaimed *ME AND MY GIRL*. Paul and John had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of *THE SOUND OF MUSIC*. They operate a successful theatrical set rental business with over thirty-five shows in inventory and for the past five years have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming endeavors include a remount, by popular demand, of the national tour of *ME AND MY GIRL* and a national tour of their original *HOLIDAY ON ICE SPECTACULAR*.

**DOM RUGGIERO** (*Director*) the return of *PHANTOM* marks Dom's 20th production for Gateway. The past productions of *PHANTOM* and *TOMMY* garnered an unprecedented 8 awards including "Best Musical" and "Best Direction of a Musical" from the Connecticut Critics Circle in 1994 and 1996. Recently Dom has returned from the national tours of *A SWELL PARTY - THE COLE PORTER SONGBOOK* starring Melba Moore and *PUTTIN' ON THE RITZ - THE IRVING BERLIN SONGBOOK* starring Carol Lawrence. Last season he directed the successful production of *SOUTH PACIFIC* for Westchester Broadway Theatre. Past directorial

credits for Gateway include: *LITTLE SHOP OF HORRORS*, *BEEHIVE*, *RUMORS* starring Bill Hayes; *LEND ME A TENOR*, *INTO THE WOODS*, *SONG & DANCE*, *PETER PAN*, *CITY OF ANGELS*, *ONCE ON THIS ISLAND*, *SHENANDOAH* and the recent productions of *TOMMY* and *IT'S A WONDERFUL LIFE*. Dom has directed for various regional and stock companies as well as the New York City Opera and including the national tours of *SONG & DANCE* and *SHENANDOAH*. His Off-Broadway debut was marked by the production of *THE SECRET ANNEX* by NYC's Playhouse '91. International tours include: *ANYTHING GOES* and eight separate productions of *AIN'T MISBEHAVIN'*. Upcoming international projects include *PHANTOM OF THE OPERA* for Copenhagen, Zurich and Geneva and *PORGY AND BESS* for Israel and Australia. Dom is happy to be "Home" at Gateway with his creative dear friend Jeffrey Buchsbaum and the talented cast of *Phantom*. He dedicates this production to his Guardian Angel—his mom, who is always close to his heart. Maury and Arthur, thanks for another magical journey!

**JEFFREY BUCHSBAUM** (*Musical Director*), is also a composer and vocal coach, who has taught at Baruch, Middlesex and Mercer Colleges. Recently as Musical Director and Conductor: Jacob's *PHANTOM OF THE OPERA* (European and South American tour), Off-Broadway productions of *TALLULAH'S PARTY* starring Tovah Feldshuh at the Kaufman Theatre and *SONG BY SONG* at the West Bank. *THE SKINFLINT* (Repertory Theatre of St. Louis), *A CHORUS LINE* (National and European tours), *ROMANCE*, *ROMANCE* (National tour), *SONG & DANCE* (National Tour), as well as conducting for Red Buttons (Regionally). Jeffrey is also a resident composer at St. Andrews Church and is pleased to have had the recent premiere of a concert piece based on the life of Hannah Senesh. He has also recently enjoyed playing in the pit of *DAMN YANKEES* starring Jerry Lewis (National tour). Outside the pit, he has been featured as a pianist in a recital at Cami Hall.

**DON JOHANSON** (*Choreographer*) is thrilled to return to Gateway to remount this production of *PHANTOM* after choreographing it this past summer. He has previously collaborated with Dom Ruggiero on a different *PHANTOM OF THE OPERA* that is touring Europe, and *SOUTH PACIFIC* at Westchester Broadway Theatre. He also choreographed the original Off-Broadway production of Sondheim's *MARRY ME A LITTLE* as well as NYC revivals of *THE BOYS FROM SYRACUSE* and *COMPANY*. Last year he staged *TEDDY AND ALICE* starring John Davidson at the Seven Angels Theatre in Waterbury, CT. At the Claridge Hotel in Atlantic City, Don choreographed *BARNUM*. He directed and choreographed a revival of Gershwin's *LADY BE GOOD* for the Ali Soul's Players in New York. As a Broadway performer, Don originated the role

of Frank Melrose in George Wolfe's JELLY'S LAST JAM and the role of Sonny Bono in Tommy Tune's WHOREHOUSE GOES PUBLIC. He performed the Ghost of Christmas Past in Alan Menken's A CHRISTMAS CAROL at the Theatre at Madison Square Garden. Other Broadway credits include Richard Rodgers' REX, THE AMERICAN DANCE MACHINE, and the magical Mr. Mistoffelees in CATS.

**ROBIN JOY ALLAN** (*CASTING DIRECTOR*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career, in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Bathazar Getty for the remake of LORD OF THE FLIES, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's PARENTHOOD. She is dedicated to the educational development of young actors and, along with her husband Lorin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

**KRISTIN HASSETT** (*PRODUCTION STAGE MANAGER*) is finishing up her sixth season at Gateway's Candlewood Playhouse and her tenth season with Gateway. At Candlewood, Kris has Stage Managed over twenty-five productions and, for the past two seasons, has served as Production Manager. She is happy to be Stage Managing her third incarnation of PHANTOM.

**CHRISTOPHER J. LANDY** (*LIGHTING DESIGN*) Chris is pleased to be designing for his 6th Season at Gateway. Past production's include TOMMY (Conn. Critics Circle Award), BRIGADOON, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, CITY OF ANGELS, CABARET, CAROUSEL and of course PHANTOM. Other credits include Premier Revival of Richard Adler's KWAMINA at Metro Music Theatre, THE MARRIAGE OF FIGARO and MADAMA BUTTERFLY for Boheme Opera NJ, DON CARLO/DON CARLOS for Pala Opera, THE MERCHANT OF VENICE at The Interlude, ENTIRELY SOPHIE National Tour, IVANOV at the

Ohio Theatre and ANGEL STREET at Westport Country Playhouse. As an Assistant Chris has worked on the National Tours of CHICAGO, THE GIN GAME, HOT SHOE SHUFFLE as well as IVANOV at Lincoln Center Theatre. Chris holds an MFA from NYU in lighting and scenic design.

**JOSE M. RIVERA** (*COSTUME DESIGNER*) is returning to Gateway for a fifth season, and was most recently represented by the National tours of THE WIZ (starring Grace Jones and Peabo Bryson), ME AND MY GIRL, SOPHIE, TOTIE AND BELLE; the Off-Broadway science fiction cult hit WARP; Jean Anne Ryan's international production of THE WILL ROGERS FOLLIES and Larry Alford's BROADWAY BALLY HOO! (starring JoAnne Worley). A 1996 Barrymore Award winner for Best Costume Design, Mr. Rivera has designed, assisted, coordinated and consulted on over 150 productions for such prestigious theatres and companies as the St. Louis MUNY, the Paper Mill Playhouse, North Shore Music Theatre, Alford Productions, Claridge Hotel and Casino, Trump's Castle, Concord Resort, Bristol Riverside Theatre, Walnut Street Theatre, Pennsylvania Stage Company, FTD Association, AAA and the Forum Theatre. Recent credits include: CRAZY FOR YOU, LAUGHTER ON THE 23RD FLOOR, Disney's THE LION KING ON ICE, CARNIVAL, HELLO, DOLLY!, GENTLEMEN PREFER BLONDES and nine musical productions on board Holland America's S.S. Rotterdam for the Grand World Voyage. Jose dedicates his work to the memory of his mother.

**BILL SHIDELER** (*WIG, HAIR & MAKE-UP DESIGN*) Bill is thrilled to be back at Gateway/ Candlewood Playhouse. His wig designs have appeared here in GREASE, LA CAGE AUX FOLLES, and CRAZY FOR YOU. His wigs have graced the heads of Susan Seaforth Hayes and Bill Hayes in OLIVER, Joanne Worley in INTO THE WOODS, Eve Plumb in SOUTH PACIFIC, Edie Adams in HELLO DOLLY and Isabelle Sanford in LA CAGE AUX FOLLES. Other shows designed are A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, THE PIRATES OF PENZANCE, WEST SIDE STORY, SHOWBOAT, NO NO NANETTE, ROMANCE, ROMANCE, BUGS STREET, MY FAIR LADY, MUSIC MAN, and DREAMGIRLS to name a few! In his free time Bill is also a performer and wardrobe master in several national/international tours, Regional and Dinner Theatres.

At Intermission, join us in the lobby where we now serve beer, wine and soda on tap as well as premium wines from **OSPREY'S DOMINION VINEYARDS** located on Long Island's North Fork

## GATEWAY PLAYHOUSE STAFF

Executive Producers .....	Ruth and Stan Allan
Producers .....	Paul Allan, John Hodge
Associate Producer .....	Jeff Bellante
General Manager .....	Gale Edwards
Company Manager .....	Timothy Wilkins
Director .....	Dom Ruggiero
Musical Director .....	Jeffrey Buchsbaum
Casting Director .....	Robin Joy Allan
Production Stage Manager .....	Kristin Hassett*
Set Designer .....	George Puello
Resident Scenic Designer/Technical Director .....	Michael Boyer
Sound Designer .....	Mark Clark
Costume Designer .....	Jose Rivera
Lighting Designer .....	Christopher J. Landy
Musical Contractor .....	Dan Yeager
Master Electrician .....	John Robinson
Shop Foreman .....	Bobby Edgar
Shop Steward .....	Stacy Cooper
Prop Mistress .....	Marianne Dominy Pate
Costume Coordinator .....	Cheryl McKee
Wardrobe .....	Catherine LoCurto, Josephine Funaro
Technical Staff .....	Holly Booms, Brian Loesch, Liam Walsh
Box Office Manager .....	Nancy Kana
Group Sales .....	Nadine Hazard
Box Office Staff .....	Angie Adee, Gladys Hawkins, Laurie Parr, Kathleen Rekstan, Quia-Nicole Rosenthal, Christina Stewart, Danielle Wood
Production Assistant .....	Raymond Palma
House Staff .....	Rob Butler, Maria Cuomo, Bob Coupe, Don Harrison, Renee Cuitkovic, Mark Mordente, Robert Nofi, Robert Pavanello, Theresa Pavanello, Grace Robbins
Maintenance/Landscaping Supervisor .....	Bob Nofi
Concession Manager/Production Photographer .....	Mil Kana
Transportation Coordinator .....	John Schroeder
Publicist .....	Linda Unger
General Counsel .....	Ann L. Nowak & Associates

***The management and employees of Gateway Playhouse would like to thank our volunteer staff for their continuing contribution to our ongoing success. It is much appreciated.***

Al Pollog - Head Usher

Ushers - Rita Wehner, Marie Rachek, Irene Fritz, Cliff Andrea, June Budd, Doris McHugh, Patricia Yurdiga, Trudi Millan, Marion Harrison, Gloria Maslar, Olga Belz, Toni Novak, Bernadette Lee, Lou Novak, Irene Chirco, Betty Gundlach, Martha DeRuiter, Eric Collins, Ruth Kerrigan, Becky Gillen