

Gateway PLAYHOUSE

presents

MICHAEL JAYE and HARDY RAWLS

in

NEIL SIMON'S **THE ODD COUPLE**

with

**KENNETH BOYS
DAVE KONIG**

**KENT CASSELLA
CAITLIN MILLER**

**BOB GREENBERG
ANGELA K. PIERCE**

PRODUCED BY PAUL ALLAN AND JOHN HODGE

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Casting Director
ROBIN JOY ALLAN

Set Design
BRODIE ALAN STEELE

Lighting Design
ALAN KEEN

Costume Design
CHERYL RANDAL

Sound Design
MARK CLARK

Wig, Hair & Make-Up Design
BILL SHIDELER

Production Stage Manager
MARIBETH HUNTER

Company Manager
TIMOTHY WILKINS

Directed by
JOSEPH MINUTILLO

THE ODD COUPLE is presented through special arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10010

THE CAST

(In Order of Appearance)

Speed	KENT CASSELLA
Murray	BOB GREENBERG*
Roy	DAVE KONIG*
Vinnie	KENNETH BOYS*
Oscar Madison	HARDY RAWLS*
Felix Ungar	MICHAEL JAYE*
Gwendolyn Pigeon	CAITLIN MILLER*
Cecily Pigeon	ANGELA K. PIERCE

SCENES

An apartment on Riverside Drive. New York City.

ACT I

A hot summer night.

ACT II

Scene 1: Two weeks later. About 11 P.M.

Scene 2: A few days later. About 8 P.M.

Scene 3: The next evening. About 7:30 P.M.

At Intermission, join us in the lobby where we now serve beer, wine and soda on tap as well as premium wines from **OSPREY'S DOMINION VINEYARDS** located on Long Island's North Fork



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

WARNING - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

WHO'S WHO (In Alphabetical Order)

KENNETH BOYS (*Vinnie*) Broadway/ National Tours: RAGGEDY ANN, SHERLOCK HOLMES, CAMELOT. Off-Broadway: New York Shakespeare Festival, Jewish Rep, Theatre at St. Peters, Players Theatre, Circle Rep, etc. TV Debut: Alvin Brown on THE YOUNG RIDERS (CBS); many commercials. Film Debut: Yuri in VERY CLOSE QUARTERS (with Shelley Winters) as well as ALL THAT JAZZ and THE FAN. Recent Credits: OUT OF ORDER (Paper Mill Playhouse); TAMING OF THE SHREW (Shakespeare on the Sound); GREETINGS, CAINE MUTINY COURT-MARTIAL, REAL INSPECTOR HOUND (Bristol Riverside Theatre); 1776 (Pittsburgh Civic Light Opera); LUCKY STIFF (Adirondack Theatre Festival); and

MY FAIR LADY (Sorg Opera). He has had the pleasure of playing opposite such actors as Robert Guillaume, Kathy Bates, Jay Thomas, Robert Goulet, Paxton Whitehead, and Dwight Schultz. He was last seen at Gateway Playhouse in 1974 in the nude (their first production of HAIR). Tonight he promises he will keep on all his clothes!!! He dedicates his performance to Laura Lou.

KENT CASSELLA (*Speed*) This is a first for Kent at the Gateway Playhouse. Having recently uprooted himself from his home in Vermont, where he was last seen as Dogbery in MUCH ADO ABOUT NOTHING with the Vermont Stage

Company, Kent has been studying with Terry Schreiber at the studio in NYC. He was just seen there as Mr. Summey in DARK OF THE MOON. This summer he worked on the new Tim Robbins film, *The Cradle Will Rock* and will be seen as Deputy Police Commissioner Harkavy in the upcoming LAW & ORDER episode, "Flight."

BOB GREENBERG (*Murray*) Look for Bob as "Sniffles, The World's Biggest Crybaby" on the sitcom, LATELINE on NBC with Al Franken. Bob has also been featured on GUIDING LIGHT, LAW & ORDER, LETTERMAN and CONAN. Bob's stand-up has been showcased on PRIMETIME LIVE, SHOW ME THE FUNNY and AMERICA'S FUNNIEST PEOPLE. Among his many theater roles are "Wilson" in HARVEY at Flatrock Playhouse, NC and "The Critic" in POMP DUCK & CIRCUMSTANCE directed by David Shiner. Look for Bob's feature film "THE LAMASTAS" coming soon to a theatre near you. This one's for the Wife and Kitties.

MICHAEL JAYE (*Felix Ungar*) Professional musician for 11 years before becoming an actor. Favorite theatre roles include "Vernon Gersch" in THEY'RE PLAYING OUR SONG and "Applegate" in DAMN YANKEES. TV: guest starring roles on REMEMBER WENN, ONE LIFE TO LIVE and ALL MY CHILDREN. Currently makes his living doing on-camera commercial and voice-over work.

DAVE KONIG (*Roy*) recently completed a successful Broadway run, starring as Vince Fontaine in GREASE! On the small screen he hosted THE DAVE KONIG SHOW on USA and HARDCORE TV on HBO, on the big screen he is featured in the upcoming film FINAL RINSE. Mr. Konig is generally regarded to be America's Most Beloved Living Entertainer.

CAITLIN MILLER (*Gwendolyn Pigeon*) is delighted to make her Gateway Playhouse debut. Previous roles include Ariadne in POLAROID STORIES (Actors Theatre of Louisville, 1997 Humana Festival) directed by Jon Jay; Miss Wells in DRACULA (Actors Theatre of Louisville); Lucy in QUAKE (1998 NY Fringe Festival). She has performed at both the New York Theatre Workshop and the Samuel Beckett Theatre among others, and currently studies improv with the Upright Citizens Brigade in New York. Ms. Miller is a native of Boston, a graduate of James Madison University, and the proud aunt of one.

ANGELA K. PIERCE (*Cecily Pigeon*) recently appeared at the New York City Fringe Festival in Cathy Caplan's new play PHOTOGRAPHING WOMEN. Previously, she performed the title role in Valery's new piece, THE MASTER, with fellow founders of The Wheel Laboratory Theatre based in New York City. Other favorite roles have included Nina in THE SEAGULL, Harriet Strindberg in A DREAM PLAY, and Tatiana in EUGENE ONEGIN. Angela has also worked in film and television with the most recent being ALL MY CHILDREN. Her next role will be Sunny in LAST NIGHT AT BALLYHOO at Coconut Grove Playhouse. Angela is a graduate of The Juillard School. She would like to thank Richard and Martha as well as DGRW for all of their love and support.

HARDY RAWLS (*Oscar Madison*) can be seen currently as the Dad, Don Wrigley, on Nickelodeon's THE ADVENTURES OF PETE & PETE and has guest starred on many television shows including COSBY, FOLEY SQUARE, THE NEW ALFRED HITCHCOCK and THE NEW TWILIGHT ZONE. He is also in comedy sketches on Late Show with Conan O'Brien and the Late Show with David Letterman. He has starred in many regional theatre productions including THE TIE THAT BINDS (Barter Theatre, VA), DRIVING MISS DAISY (Dorset Theatre Festival), and THE PRICE OF FAME (Flatrock Playhouse, N.C.). Off Broadway in, WHO SAVE THE PLOWBOY, THURBER'S CARNIVAL, and CBS LIVE. He's very happy to be playing Oscar in this production.

PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between them, they have over 40 years of experience, ranging from Broadway and Off-Broadway productions to regional theatre and the last 20 years of Gateway productions. They have produced national and international tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, AIN'T MISBEHAVIN', SOUTH PACIFIC, 42nd STREET, OLIVER and last year's highly acclaimed ME AND MY GIRL. Paul and John had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC. They operate a successful theatrical rental business with over thirty-five shows in inventory and for the past five years have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming endeavors include a remount, by popular demand, of the national tour of ME AND MY GIRL and a national tour of their original HOLIDAY ON ICE SPECTACULAR.

JOSEPH MINUTILLO (*Director*) has been teaching theatre and directing for over 18 years. Some of his productions have included, MIRACLE WORKER, ARSENIC AND OLD LACE, FRANKENSTEIN, LADIES OF THE JURY, THREADS, WAIT UNTIL DARK, FOOLS, CRIMES OF THE HEART and THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS, to name a few. WAITING FOR GODOT, MACBETH, RIMERS OF ELDRITCH, OLD TIMES and INSTANT SHAKESPEARE are just some of the productions he has also performed in. Mr. Minutillo has studied theatre at Hofstra University and at New York University's Circle in the Square. His other credits include films and commercials. Additionally, he has been involved in developing a theatre program of study for the New York State Education Department and the new Standards for Theatre Arts. Joseph Minutillo works ceaselessly and enjoys his free time with his adorable children and his beautiful and loving wife, Luci.

ROBIN JOY ALLAN (*Casting Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career, in New York and then Los Angeles, where she had the pleasure of

working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files) on several projects as Associate and Casting Director, including: PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Balhazar Getty for the remake of LORD OF THE FLIES, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's PARENTHOOD. She is dedicated to the educational development of young actors and, along with her husband Lorin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

BRODIE ALAN STEELE (*Scenic Designer*) This is the first production Brodie has designed for Gateway, having spent the summer working as the Technical Director for Gateway's Candlewood Playhouse of Connecticut. Brodie spent this past Spring and Winter designing shows for The Gallery Players of Brooklyn, including SWEENEY TODD, A WINTER'S TALE and WEST SIDE STORY. His credits cover a wide range of scripts, from SWEET CHARITY to KEELY AND DU. He wishes to thank Kate and Jen for all the support and understanding.

MARIBETH HUNTER (*Production Stage Manager*) returns to Gateway after marrying her long-time love, Chris, whom she met at Gateway during her two seasons as Production Stage Manager. Her most recent tour was PORGY AND BESS to Australia, New Zealand, Taiwan and the UK. Also this year she stage managed the Italian National Opera's US tour of Pagliacci/Cavalleria Rusticana. She has also stage managed for the American Repertory Theatre, the Cheltenham Center for the Arts, the American Music Theater Festival, the Philadelphia Drama Guild, the

Philadelphia Festival Theater for New Plays, the George Street Theater, and People's Light and Theatre Company, where she was the resident production stage manager for two years, including tours to Cyprus, Hungary, and Japan. Maribeth dedicates her work to her mother.

ALAN KEEN (*Lighting Designer*) is pleased to be designing his second season at the Gateway Playhouse. Past productions include A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE MUSIC MAN, and the 1997 HOLIDAY SPECTACULAR ON ICE. Currently, Alan is the Lighting Director for the Hartford Ballet, where he has worked on the premiers of AN EVENING AT THE HOLLYWOOD BOWL, RITE OF SPRING, SLEEPING BEAUTY, and Kirk Peterson's AMERICAN NUTCRACKER. Off-Broadway design credits: A BRIEF HISTORY OF WHITE MUSIC and METEOR GIRL. Other credits include: THE TALES OF HOFFMANN for UConn Opera, THE THREE MUSKETEERS, THREE SISTERS, A CONNECTICUT YANKEE IN KING ARTHUR'S COURT at Connecticut Repertory Theatre, SISTERS ROSENWEIG, NUNSENSE II, THE MIKADO, LA CAGE AUX FOLLES, and CALIFORNIA SUITE at the Forestburgh Playhouse.

CHERYL RANDAL (*Costume Designer*) has worked extensively in all aspects of theatrical costuming. As wardrobe supervisor, stitcher, craftsman, and costume shop manager, she has had the opportunity to work on a variety of shows, throughout her career, in summer stock and regional theatres, as well as on national tours. Among her favorite design credits are, ANNIE GET YOUR GUN, OKLAHOMA, GREASE, MEET ME IN ST. LOUIS, GOD'S COUNTRY, THE ELEPHANT MAN and Moliere's THE MISER. In this, her first season at the Gateway Playhouse, she has acted as costume coordinator and had the pleasure of designing the children's theatre season.

Gateway Playhouse

is proud to announce the return of

The Russian Stars of The St. Petersburg State Ice Ballet

in

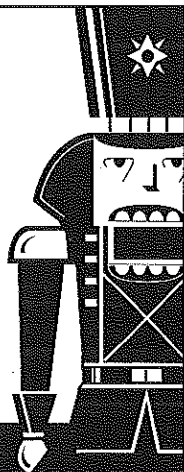
The Nutcracker on Ice

Starting December 17th

Join us in festive downtown Patchogue and help us open
the newly renovated, multi-million dollar

Patchogue Theatre

Located Directly Across from the Patchogue-Medford Library on Main Street in Patchogue
Ample Free Parking • 24 Hour Security • For Ticket Information Call - 286-1133



Back by Popular Demand



Gateway Playhouse is pleased to announce the return of

Maury Yeston & Arthur Kopit's

Phantom

the musical

which played to standing room only houses earlier this season.

Steve Parks of Newsday says

"...emotive lyrics and soaring operatic melodies..."

"...a guaranteed tear gusher..."

Jeff Sievers of the Long Island Advance says

"Don't miss the opportunity to be enchanted."

RETURNING TO HAUNT THE GATEWAY STAGE

OCTOBER 28 - NOVEMBER 8

Tickets on Sale Now

\$26	.....Wed, Oct 28	— 8:00pm	\$26	.....Wed, Nov 04	— 8:00pm
\$25	.....Thu, Oct 29	— 2:00pm	\$25	.....Thu, Nov 05	— 2:00pm
\$26	.....Thu, Oct 29	— 8:00pm	\$26	.....Thu, Nov 05	— 8:00pm
\$30	.....Fri, Oct 30	— 8:30pm	\$30	.....Fri, Nov 06	— 8:30pm
\$28	.....Sat, Oct 31	— 5:00pm	\$28	.....Sat, Nov 07	— 5:00pm
\$30	.....Sat, Oct 31	— 9:00pm	\$30	.....Sat, Nov 07	— 9:00pm
\$26	.....Sun, Nov 01	— 2:00pm	\$26	.....Sun, Nov 08	— 2:00pm
\$26	.....Sun, Nov 01	— 7:00pm	\$26	.....Sun, Nov 08	— 7:00pm

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Timothy Wilkins
Director	Joseph Minutillo
Casting Director	Robin Joy Allan
Production Stage Manager	Maribeth Hunter*
Scenic Designer/Technical Director	Brodie Alan Steele
Sound Designer	Mark Clark
Lighting Designer	Alan Keen
Master Electrician	John Robinson
Shop Foreman	Bobby Edgar
Shop Steward	Stacy Cooper
Prop Mistress	Marianne Dominy Pate
Costume Coordinator	Cheryl McKee
Wardrobe	Catherine LoCurto, Josephine Funaro
Technical Staff	Holly Booms, Brian Loesch, Liam Walsh
Box Office Manager	Nancy Kana
House Manager	Laurie Parr
Group Sales	Nadine Hazard
Box Office Staff	Angie Adee, Bob Alberti, Gladys Hawkins, Kathleen Rekstan, Quia-Nicole Rosenthal, Christina Stewart, Danielle Wood
Production Assistant	Raymond Palma
House Staff	Rob Butler, Bob Coupe, Maria Cuomo, Don Harrison, Renee Kuitkovic, Mark Mordente, Robert Nofi, Robert Pavanello, Theresa Pavanello, Grace Robbins
Maintenance/Landscaping Supervisor	Bob Nofi
Concession Manager/Production Photographer	Mil Kana
Transportation Coordinator	John Schroeder
Publicist	Linda Unger
General Counsel	Ann L. Nowak & Associates

***The management and employees of Gateway Playhouse would like to thank
our volunteer staff for their continuing contribution to our ongoing success.
It is much appreciated.***

Al Pollog - Head Usher

Ushers - Rita Wehner, Marie Rachek, Irene Fritz, Cliff Andrea, June Budd, Doris McHugh,
Caryn Sheridan, Patricia Yurdiga, Trudi Millan, Marion Harrison, Gloria Maslar, Olga Belz,
Erica Collins, Bernadette Lee, Martha DeRuijer.