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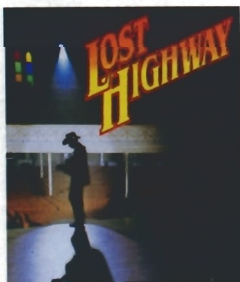
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OUR 1999 FALL - WINTER SEASON



November 3
LOST HIGHWAY "The Music and Legend of Hank Williams"
 Straight from its National Tour, JASON PETTY gives a hauntingly authentic performance as Hank Williams, in this musical biography/revue of the country music legend. Though idolized by his fans, he was incredibly lonely. On the scene for only six years, Williams made an indelible mark on country music with such hits as "I'm So Lonesome I Could Cry", "Hey Good Lookin'" and "Honky Tonk Blues".

November 9
 Neil Simon's **LAST OF THE RED HOT LOVERS**
 Starring GARY BURGHOFF, "Radar" from TV's M*A*S*H
 A special one night engagement! Neil Simon, America's funniest playwright brings us the hilarious story of a mild-mannered, middle-aged man who yearns for one big fling. Emmy award winner Gary Burghoff stars as Barney Cashman, a decent fellow who just can't succeed in sinning. One of Neil Simon's best!



November 17 - 28
THE WIZARD OF OZ
 Join us for this family classic, *live on stage*. Relive the adventures of Dorothy and her dog Toto as they travel the Yellow Brick Road with the Tinman, Scarecrow and Cowardly Lion. Along the way they meet other characters of Oz like the Wicked Witch of the West and, of course, the Wizard. A musical treat for the entire family.

December 8-19
HERE'S LOVE The "Miracle On 34th Street" Musical
 When we think of the Holiday Season how can we not conjure up one of our most memorable childhood movie images, Santa Claus on trial! *Miracle on 34th Street*, the classic film, is now brought to the stage. A great story of faith and hope, accompanied by a tuneful score by Meredith Wilson, composer of "The Music Man." It had The Associated Press raving, "A happy, happy show for everybody. A shiny package of music and merriment."



December 21 & 22
HOLIDAY HOP!
 Hop back in time and listen to the music that helped define rock and roll and doo-wop of the 50's and early 60's. Join us for this unforgettable Christmas concert and hear "Please Mr. Postman", "Smoke Gets In Your Eyes" and "Poison Ivy" as The Platters, The Coasters and The Marvelettes sing their biggest hits and your favorite holiday songs. For two nights only!

December 28 - January 1
TWIST AND SHOUT!
 Spend your New Year's Eve with us and relive the music and excitement of the Beatles. A special multi-media presentation with live music of the Fab-Four brings in the new millennium with a bang! Call for details of our special New Year's Eve celebration!



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From The Producers

Welcome to the new Patchogue Theater! We are very excited to be here in the Village of Patchogue and to be involved in the renovation of this beautiful and historic building. We will, however, still be operating Gateway Playhouse in Bellport, which will celebrate its 50th birthday next season. By utilizing both theatres, we feel we will be able to bring you the best in diverse, theatrical entertainment.

Producing here at Patchogue Theater allows us to offer you a wide range of entertainment year round. We can accommodate touring shows that are too large for our Theater in Bellport, as well as shows featuring big name performers which the Patchogue Theater's 1250 seat capacity allows us to afford. In Bellport we will continue to produce the high quality shows you've become accustomed to in the spring and summer months.

We are very excited by our line-up through the end of the year. For Halloween, we are pleased to present John Astin, of The Addams Family television series, in *Once Upon A Midnight*, a one-man show about the life of writer Edgar Allan Poe. On November 3, we bring you *Lost Highway: The Music And Legend Of Hank Williams* straight from its national tour. On November 9, Gary Burghoff, "Radar" from TV's M*A*S*H will star in Neil Simon's hilarious play, *Last of the Red Hot Lovers*.

Kids of all ages will love *The Wizard Of Oz*, a Gateway Playhouse production at Patchogue Theater from November 17-28 featuring real flying witches and flying monkeys. Most schools are closed for Thanksgiving Recess so we have scheduled extra matinees for your family.

Over the Christmas holidays *Here's Love, The "Miracle on 34th Street" Musical*, based on the classic movie starring Natalie Wood, will be performed December 8-19. We are also excited to bring to you *Holiday Hop!*, a concert featuring three of your favorite groups from early Rock and Roll and Doo-Wop. For two nights only on December 20 & 21, The Coasters, The Platters and The Marvelettes will be singing all their hits and their favorite Christmas songs.

Finally, ring in the Millennium with us as we present *Twist And Shout* from December 28 - January 1. This is a special multi-media presentation recreating the music and excitement of the Beatles - and a special New Year's Eve package is planned!

Thanks again for joining us in the excitement of opening this wonderful new theater. We look forward to bringing you more exciting and unique theatrical and concert experiences throughout the year 2000. Keep a lookout for the announcement of our Spring season here in Patchogue and for our 50th Anniversary Season at Gateway Playhouse in Bellport. Enjoy the show!

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in



*Here's
Love*

starring

JACK DRUMMOND as Kris Kringle

with

FRANK ANDERSON

JACK HOWELL

WARREN KELLEY

CHUCK RAGSDALE

ARLAND RUSSELL

ALEX WIPF

and introducing DENISE FAICCO as Susan Walker

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JEFF BELLANTE

General Manager

GALE EDWARDS

Casting Director

ROBIN JOY ALLAN

Costume Design

CHERYL RANDAL

Lighting Design

MARCIA MADEIRA

Sound Design

HANNAH STEINDLER

Production Stage Managers

AMY HEATHER ALVORD*

ANDREW JOHN TUCKER*

Production Manager

KRISTIN HASSETT

Company Manager

TIMOTHY WILKINS

Musical Direction

MARY ANN IVAN

Directed and Choreographed by

BECKY TIMMS

HERE'S LOVE is presented through special arrangement with and all
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421 West 54th Street, New York, NY 10019

CAST

Doris Walker	AUDREY KLINGER *
Susan Walker	DENISE FAICCO
Fred Gaily	CHRISTOPHER YATES *
Kris Kringle	JACK DRUMMOND *
Marvin Shellhammer	CHUCK RAGSDALE *
R.H. Macy	FRANK ANDERSON *
Mr. Sawyer	WARREN KELLEY *
Miss Crookshank	MIDGE BOOMGARDEN
Judge Martin Group	ALEX WIPF *
Tammany O'Halloran	JACK HOWELL
Thomas Mara Sr.	ARLAND RUSSELL *
Clara	JESSICA HILLMAN
Miss Sims	JOI DANIELLE PRICE
Bailiff	CHRISTOPHER CROWTHERS
Drunk Santa	WARREN KELLEY *
Balloon Kid	CORY MUSCARA
Balloon Vendor	KEVIN MOLLICA
Harry Finfer	JARED ANGONA
Mrs. Finfer	SARAH PRAMSTALLER
Hendrika	TERESA CELENTANO
Hendrika's Mother	KARINA E. RINGEISEN
Tommy Mara	PAUL BISAGNI
Fairy Princess	JENNIFER McCAMISH
Raggedy Ann and Andy	SARAH PRAMSTALLER, TRAVIS KRATT
Flapper Couple	KARINA E. RINGEISEN, RON MICHAEL TORGOW
Pierrot and Pierrette	BRYANT KELLER, MIDGE BOOMGARDEN
Saloon Girl and Cowboy	JOI DANIELLE PRICE, CHRISTOPHER CROWTHERS
Indians	JESSICA HILLMAN, KEVIN MOLLICA
Mr. Gimbel	JACK HOWELL
Policeman	KEVIN MOLLICA
Mailman	RON MICHAEL TORGOW

ENSEMBLE

LAUREN ALEXANDER, JARED ANGONA, PAUL BISAGNI, MIDGE BOOMGARDEN, TERESA CELENTANO, CHRISTOPHER CROWTHERS, JESSICA HILLMAN, BRYANT KELLER, TRAVIS KRATT, JUDITH LITE, JENNIFER McCAMISH, KEVIN MOLLICA, CORY MUSCARA, SARAH PRAMSTALLER, JOI DANIELLE PRICE, KARINA E. RINGEISEN, RON MICHAEL TORGOW

UNDERSTUDIES

Doris	MIDGE BOOMGARDEN
Fred	BRYANT KELLER
Kris Kringle, R.H. Macy, Judge Group	JACK HOWELL
Marvin Shellhammer	CHRISTOPHER CROWTHERS
Mr. Sawyer	TRAVIS KRATT

MUSICIANS

Musical Director, Conductor	MARY ANN IVAN
Keyboards/ Ass't Musical Director	WILLIAM JOHNSON
Reeds	MIKKI RYAN
Reeds	ANN GARVEY
Reeds	FRANK BASILE
Violin	SETH ABRAMS, MARNI HARRIS
Trumpet	DAN YEAGER
French Horn	DELORES BECK
Bass/Cello	JORDAN JANCZ
Drums/Percussion	MICHAEL MEEHAN



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Scenes and Musical Numbers

Act One

Overture	ORCHESTRA
Scene 1: A street in the West 70's, Thanksgiving morning.	
Scene 2: Behind the scenes at the Macy's Thanksgiving Day Parade.	
"Big Ca-lown Balloons"	ORCHESTRA and DANCERS
"Adeste Fidelis March"	ORCHESTRA and DANCERS
Scene 3: Along the Parade route. Immediately following.	
Scene 4: On top of Macy's roof. Immediately following.	
Scene 5: Doris' Apartment. That evening.	
"Arm in Arm"	DORIS and SUSAN
"You Don't Know"	DORIS
Scene 6: Doris' Office at Macy's. The following morning.	
"Plastic Alligator"	SHELLHAMMER and CLERKS
Scene 7: Macy's Toy Department. Immediately following.	
"Bugles"	KRIS and HENDRIKA
"Here's Love"	KRIS, FRED and CHORUS
Scene 8: Another part of Macy's. Immediately following.	
Scene 9: Another part of the store. Immediately following.	
Scene 10: Herald Square, outside Macy's. Immediately following.	
Scene 11: A Playground in Central Park. Later that day.	
"My Wish"	FRED and SUSAN
Scene 12: Doris' Office. In the meantime.	
"Pinecones and Hollyberries"	KRIS, DORIS and SHELLHAMMER
Scene 13: Fred's Apartment. Late afternoon that same day.	
Scene 14: Mr. Sawyer's Office. The following Monday morning.	
Scene 15: Macy's Toy Department. That night.	
"Expect Things To Happen"	SUSAN and KRIS
"Toy Ballet"	ORCHESTRA and DANCERS

Act Two

Prelude	ORCHESTRA
Scene 1: The Chambers of Justice Martin Group. The following Thursday morning.	
Scene 2: An Isolation Room at Bellevue. In the meantime.	
Scene 3: Fred's Apartment. That night.	
"Look, Little Girl"	FRED
Scene 4: On the street outside. Immediately following.	
"Look, Little Girl" Reprise	DORIS
Scene 5: A corridor in the New York State Supreme Court. 8:30 the next morning.	
Scene 6: The Courtroom. Immediately following.	
"That Man Over There is Santa Claus"	MACY and CHORUS
"My State, My Kansas"	DORIS, MACY, SHELLHAMMER, TAMMANY, JUDGE
Scene 7: The Corridor. 3 p.m., Tuesday, December 24th.	
Scene 8: The Courtroom. Immediately following.	
"Love, Come Take Me Away"	DORIS
Scene 9: Macy's Model Living Room Display. Immediately following.	
Bows	COMPANY

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The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

LAUREN ASHLEY ALEXANDER (*Ensemble*) is 9 years old, and is in the fourth grade attending Frank P. Long School where she is involved in chorus and has recently been casted as "Zazu" in *THE LION KING* for her drama club. Lauren also enjoys dancing, singing, twirling, cheerleading and girl scouts. She would like to thank her family & friends for all their love & support; and is so grateful for the opportunity to be performing on the "Gateway Stage".

FRANK ANDERSON (*R.H. Macy*) is very happy to be working with Becky Timms again after appearing with her in *SHOW BOAT* at the West Virginia Public Theatre and after two years with the National Tour of *SHOW BOAT* and a run at the Philadelphia Theatre Company as The Marquis of Queensberry in the premiere there of *GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE*. He created the role of Honey Fitz in Goodspeed's production of *JACK, the JFK Musical*. His work includes Joe Boyd in *DAMN YANKEES*, Max in *THE SOUND OF MUSIC*, Mack in *MACK & MABEL* and the National Tour of *FIDDLER ON THE ROOF*. On TV, he has been featured in "Law & Order" and in "The Prince of Homburg." He has appeared on Broadway in *THE ICEMAN COMETH*, Off-Broadway, in regional theatre and in film. His son, Christian, played both Mark and Roger in the National Tour of *RENT* and appeared as Mark in the Broadway company. As always, it's for Joe.

JARED ANGONA (*Ensemble/Harry Finfer*) is a 6 year old kindergarten student at O.L.Q.A. in Center Moriches. He has taken classes at the Gateway Acting School which led to a part in an independent short film called "Goin' to the Chapel" in the winter of '99. He is thrilled to be in this production.

PAUL BISAGNI (*Ensemble/Tommy Mara*), age 9, has been a student at Gateway Acting School for over three years. He has performed in *THE LOTTERY*, *THE BIRD'S CHRISTMAS CAROL*, *SHOW BOAT*, *THE FAIRYTALE SQUARES*, and *TITANIC* at Gateway, and is thrilled to be part of *HERE'S LOVE*. He would like to thank Miss Terry, Robin, and the entire Gateway family for this wonderful opportunity!

MIDGE BOOMGARDEN (*Ensemble/Miss Crookshank/Pierrette/Doris Understudy*) was

just seen in *THE WIZARD OF OZ* at the Patchogue Theater for the Performing Arts. Other recent credits include *Guenevere* in *CAMELOT* at La Comedia Dinner Theatre in Ohio and *Milady de Winter* in the new musical *THE THREE MUSKETEERS* at the Wings Theatre in NYC. Midge has appeared on "Cosby" and national commercials, but spends most of her time happily playing wife to her husband Chris.

TERESA MARY CELENTANO (*Ensemble/Hendrika*) Teresa is excited to participate in this wonderful production of *HERE'S LOVE*. She has enjoyed her last three summers in Backyard Theater and loves to play the violin. Teresa attends the Gateway Acting School and is enrolled in the Stage Door School of Dance. She wishes to thank Mrs. Virginia Mesiano and her friends at Gateway for all the fun!

CHRISTOPHER CROWTHERS (*Ensemble/Bailiff/Cowboy/Shellhammer Understudy*) is delighted to be seen at Gateway once again. He most recently appeared in *THE WIZARD OF OZ* after performing in *MEET ME IN ST. LOUIS* earlier this summer. Off-off-Broadway, Christopher was seen in *SONATA DO CAMERA OBSCURA* with the Ontological Theatre Company. He studied at Indiana University where he appeared in *DON QUIXOTE* with the American Ballet Theatre. He also attended NYU CAP21. Big love to family and friends!

JACK DRUMMOND (*Kris Kringle*) has worked in theatre, from industrials to stock to Broadway going from juvenile to...mature. On Broadway - four shows: *ME AND JULIET*, *PAJAMA GAME*, (understudy to John Raitt), *FIG LEAVES ARE FALLING* (stand-by for Barry Nelson) and *PLAIN AND FANCY* in London. Industrial Shows - over 200, Stock - about 40 shows, including *SOUTH PACIFIC*, *OKLAHOMA*, *PAJAMA GAME* and Meridith Wilson's *MUSIC MAN* playing Professor Hill.

DENISE FAICCO (*Susan Walker*) is thrilled to be making her Gateway Playhouse debut. Regional credits: *BIG*, *LI' LABNER*, *OLIVER.*, *Dance: EL TEATRO RODANTE HISPANICO*, and *Seiskaya*, *THE NUTCRACKER*. She enjoys acting lessons here at Gateway, playing piano and oboe. Special thanks to Robin, Becky, cast and crew, family and friends.

JESSICA HILLMAN (*Ensemble/Clara/Indian*) has worked at regional theatres across the country and in England. Favorite roles include both Chava and Tzeitel in *FIDDLER ON THE ROOF*. For the latter she was nominated for best supporting actress for the NJ 98-99 theatre season. In NYC, she participated in the premieres of the new musicals *QUEEN OF HEARTS* and *SOAP OPERA*. Jessica is a graduate of Cornell University and would like to thank her family for their continued support.

JACK HOWELL (*Mr. Gimbel/Tammany O'Halloran/Kris Kringle, R.H. Macy, Judge Group Understudy*) happily returns to Gateway where he has appeared in *SINGIN' IN THE RAIN*, *MEET ME IN ST. LOUIS*, and *1776*. Some favorite regional roles include, *Capulet* in *ROMEO & JULIET*, *Joe Keller* in *ALL MY SONS*, *Da in DA*, *Norman* in *ON GOLDEN POND*, *Franklin* in *1776*, *Tevye* in *FIDDLER*, *Doolittle* in *MY FAIR LADY*, and as an aging hippie in *SUMMER OF '69 RETURN TO WOODSTOCK*. His directing credits include *MOON OVER BUFFALO*, *FOOLS*, *DEATHTRAP*, *ARSENIC & OLD LACE*, *INHERIT THE WIND* and industrials in Detroit and Chicago.

BRYANT KELLER (*Ensemble/Mr. Thompson/Pierrot/Fred Understudy*), a native of Louisville, KY, is happy to be performing again with Gateway Playhouse. He recently finished touring with Troika's National Tour of *GREASE*, as well as shooting a new commercial, and a new film role. Enjoy the show!

WARREN KELLEY (*Mr. Sawyer/Drunk Santa*) is so pleased to be making his debut at Gateway. Warren is a veteran of more than 90 productions in Regional Theatres around the country. He just returned from Theatre Virginia where he played Ben in *THE SUNSHINE BOYS*. In recent seasons; *MISALLIANCE* at Pioneer Theatre Company, *HOUDINI* at Goodspeed Opera House, *NOISES OFF* at Two River Theatre, *ALL MY SONS* at Emelin Theatre, *SCOTLAND ROAD* at Seven Angels Theatre, *SOMEONE WHO'LL WATCH OVER ME* at Riverside Theatre, and at Walnut St. Theatre he starred as Truman Capote in the World Premiere of *THE GIFT*. This coming Spring Warren will be at the Orlando Shakespeare Company in *THE COMEDY OF ERRORS* and *LOVE'S LABOUR'S LOST*.

AUDREY KLINGER (*Doris Walker*) is delighted to return to Gateway in yet another "Mrs. Walker" role, having previously performed it here in *TOMMY*. Audrey was seen on Broadway as *Fantine* in *LES MISERABLES*. She also originated the role of *Flossie* in the world premiere of *JEKYLL & HYDE*. Most recently Audrey played her namesake role, *Audrey*, in *LITTLE SHOP OF HORRORS* at the Alley Theatre. Favorite roles to date include: *Sheila* in *HAIR*, *Pitti Sing* in *HOT MIKADO*, *Martha* in *SECRET GARDEN*, *Sandy* in *GREASE*, and *Juliet* in *ROMEO & JULIET*. Audrey can be seen in the PBS special, *LINDA EDER IN CONCERT* and can be heard on the Varese-Sarabande C.D. *Broadway Bound*. A grateful heart for the many blessings in my life, especially my family and K.C.

TRAVIS KRATT (*Ensemble/Andy/Mr. Sawyer Understudy*) is very excited to be back at Gateway after making his debut with "Wizard". Originally from Pennsylvania, Travis has studied dance with the Boston Ballet, PA Governor's School, and most recently at NYU. He is also a new member of the Screen Actors Guild and can be seen standing around in the upcoming film "A Time to Dance". Travis would like to thank his mom for her endless love and support.

JUDITH LITE (*Ensemble*) is nine years old, lives in Sayville and attends the fourth grade at Lincoln Avenue Elementary School. This is Judith's first time on stage for the Gateway Playhouse where she is currently attending acting classes. Judith has studied ballet and jazz at the Relevé School of Dance for the past four years and has appeared in several dance productions there including *FOOTLOOSE* and *THAT'S DANCIN'*. She is a member of Lincoln Singers at her school, studies piano and is an avid skier and tennis player. Judith would like to thank her Mom, Dad and sister Jordan for all their support, love and smiles.

JENNIFER McCAMISH (*Ensemble/Fairy Princess/Dance Captain*) is a graduate from The University of Texas in Austin with a Bachelor of Arts in dance. Her career, both educational and professional, has stretched worldwide with scholarships and training in London, Hollywood, New Orleans, and New York. Jennifer has a diverse repertoire which includes everything from professional performances of *THE NUTCRACKER* with the Delta Festival

Ballet to soloist with the Delia Stewart Jazz company and Dance Repertory Theater. Other performances include such shows as OKLAHOMA, TAP GIRLS, LEGENDS IN CONCERT, and THE RAT PACK. She also starred as Barbie for Mattel Toys.

KEVIN MOLLICA (*Ensemble/Balloon Vendor/Indian/Policeman*) is delighted to be performing for the first time at The Gateway Playhouse. Past credits include STATE FAIR, 42ND STREET, ANYTHING GOES, ANNIE GET YOUR GUN, CAROUSEL, NO NO NANNETTE and WEST SIDE STORY. He has performed for such companies as The Carousel Dinner Theatre, Rockwell Productions, The Merry-Go-Round Playhouse and American Musical Theatre of San Jose. He is a graduate of The American Musical and Dramatic Academy.

CORY MUSCARA (*Ensemble/Balloon Kid*) is a fourth grader at Lincoln Avenue Elementary School in Sayville, where he lives with his family. He is excited to be making his stage debut at Gateway Playhouse where he's been taking acting classes since the summer. Cory performs with the Lincoln Singers at his school and is in his second year studying piano. He also loves to ski, play tennis, soccer and baseball. Cory wants to thank his Dad for introducing him to acting.

SARAH PRAMSTALLER (*Ensemble/Mrs. Finfer/Raggedy Ann*) is a recent graduate of James Madison University in Virginia. She was most recently seen this summer on Jekyll Island as Anita in WEST SIDE STORY and Yonah in CHILDREN OF EDEN. Sarah has also been featured at the Merry-Go-Round Playhouse as Rizzo in GREASE and Ado Annie in OKLAHOMA! Other favorite credits include LITTLE SHOP (Audrey), CLOSER THAN EVER, and THE ALL NIGHT STRUT. Sarah is thrilled to be a part of HERE'S LOVE and sends her love to her family and Andrew.

JOI DANIELLE PRICE (*Ensemble/Miss Sims/Saloon Girl*) is thrilled to be performing on land after six months of singing on a cruise ship in the Bahamas. She is a graduate of the University of Michigan where she received degrees in both Musical Theatre Performance and Communications Studies. Favorite performances include THE WIZ (Dance Captain), THE MUSIC MAN (Ensemble) and PIPPIN (Assistant to Ken Leigh Rodgers, choreographer). Every performance is dedicated to her mom. Get well soon!

CHUCK RAGSDALE (*Marvin Shellhammer*) makes his Patchogue debut with HERE'S LOVE. Previously at Gateway: HELLO, DOLLY! with Mimi Hines, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, JOSEPH AND THE AMAZING TECHNICOLOR DREAM-COAT, and the world premier of DRACULA, A ROCK OPERA (Candle-wood). He received a BFA in Musical Theater from the University of Cincinnati-College Conservatory of Music. Personal highlights: Mickey (BLOOD BROTHERS), Jack (INTO THE WOODS), Cliff (CABARET), Man I (AND THE WORLD GOES ROUND), John (THE LION IN WINTER), and especially BANBDMF and P. Holiday love to North Carolina!

KARINA E. RINGEISEN (*Ensemble/Hendrika's Mother/Flapper*) recently performed in THE WIZARD OF OZ and SHOW BOAT at the Gateway Playhouse. Other credits include OKLAHOMA! with John Schneider and the National Tours of CAROUSEL (Louise), MEET ME IN ST. LOUIS, and ANNIE GET YOUR GUN. She received her BFA from the Boston Conservatory of Music.

ARLAND RUSSELL (*District Attorney Thomas Mara Sr.*) happily returns to the Gateway, having just played the Wizard in THE WIZARD OF OZ, and Franklin in last summer's 1776. Lately in South Florida he has been Artistic Director of the Hollywood Boulevard Theatre. In NYC he acted and directed at the Circle Rep Workshop, Playwrights Preview Productions, The Double Image, E.L.T., Riverside Shakespeare, and the Oasis Theatre, among others. Florida acting roles include DIARY OF ANNE FRANK (Van Daan) and LITTLE SHOP OF HORRORS (Mushnik) at the Caldwell Theatre; WRONG TURN AT LUNGFISH (Ravenswaal) and BIG RIVER (The King) at Actors' Playhouse; and HBT's COLD STORAGE (Parmigian) and THE ROOT (Chick), for which he received a Carbonell nomination. Recent TV: HBO's "From the Earth to the Moon", USA's "Sins of The City", and "Miami Sands", a Miami-based soap.

RON MICHAEL TORGOW (*Ensemble/Flapper/Mailman*) attended the American Center For Performing Arts in Boston. National Tours include CHICAGO, GIGI, MAME - starring Morgan Brittany, and recently FIDDLER ON THE ROOF. Ron's regional credits include A CHORUS LINE, DAMN YANKEES, and

HELLO, DOLLY! He has worked on the films "You Have Mail," "A Civil Action," "Meet Joe Black," and "The Crucible." Ron is happy to join the Gateway Playhouse.

ALEX WIPF (*Judge Martin Group*) Broadway: VICTOR/VICTORIA Toddy Stand-by, DA Charlie-Now, TO GRANDMOTHER'S HOUSE WE GO, FEARLESS FRANK, 6 RMS RIV VU and AN EVENING WITH RICHARD NIXON. Off-Broadway: Produced and played in Mark Medoff's THE MAJESTIC KID. Won an Obie for singing in Zulu in POPPIE NONGENA which also played the 1983 Edinburgh Festival and was in the last Julius Monk Review at PLAZA NINE. TV: He has had several appearances on "Law and Order" and various soap operas, not to mention hundreds of commercials. Film: His film credits include two unreleased independents; "Game Day" and "Puppet" as well as the 'mystery man' trying to kill Jane Fonda in Alan Pakula's "Rollover." In his civilian life he is most proud to be working with "Save Open Space Now" an organization dedicated to preserving open space and farmland on the North Fork of Long Island. Mr. Wipf is a resident of Cutchogue.

CHRISTOPHER YATES (*Fred Gaily*) Other Gateway appearances include Cornelius in HELLO, DOLLY!; and George Bailey in IT'S A WONDERFUL LIFE. Chris spent the summer at the La Jolla Playhouse as St. John Rivers in JANE EYRE directed by John Caird. Before that as Simon Stride in the current National Tour of JEKYLL & HYDE. Other National Tours include BLOOD BROTHERS with Petula Clark and David Cassidy; the first and third National Tours of LES MISERABLES as both Jariant and Enjolias; AS YOU LIKE IT with the National Players; and as John Jasper in DROOD. Off-Broadway: HYSTERICAL BLINDNESS and FIXING FRANK. Regional Theatres: New Jersey Shakespeare Festival; Olney Theatre, Md.; Hasty Pudding, Boston; Goodspeed; Paper Mill Playhouse. For Alex, my sweet Goddaughter.

PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between them, they have over 40 years of experience, ranging from Broadway and Off-Broadway productions to regional theatre and the last 20 years of Gateway productions. They have produced national and international tours

of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, AIN'T MISBEHAVIN', SOUTH PACIFIC, 42ND STREET, OLIVER, HOLIDAY ON ICE SPECTACULAR and this springs highly acclaimed ME AND MY GIRL and MEET ME IN ST. LOUIS. Paul and John had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC. This year they returned to Singapore with a very successful production of A CHORUS LINE, which toured Taiwan as well. They also operate a successful theatrical set rental business with over thirty-five shows in inventory. Upcoming endeavors include a national tour of their original BROADWAY CELEBRATION ON ICE.

BECKY TIMMS (*Director-Choreographer*) is delighted to be directing HERE'S LOVE at Gateway Patchogue. Her other directing and choreography endeavors include, CABARET, BYE-BYE BIRDIE, BRIGADOON, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, EVITA, SOUND OF MUSIC, MY FAIR LADY, PUTTING IT TOGETHER, FOLLIES, as well as Broadway's Second Annual Easter Bonnet competition. She has directed and choreographed everything from classical ballet to commercials, from Industrial Shows to MTV videos. Becky is married to actor/director Paul Carlin and her favorite production is their 3 1/2 year old son Payton.

MARY ANN IVAN (*Musical Director*) began her theatre career at the age of 17. While attending NYU's Graduate School of Education, she studied music composition with Joseph Church, musical director of Disney's THE LION KING. Broadway shows include THE KING AND I, TOMMY, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and JEKYLL & HYDE. Founder of M&M&M Productions, an original theatre intensive workshop for children, an after school program, she is also co-founder of Capivan Studios in Westchester County.

ROBIN JOY ALLAN (*Casting Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career, in New York and

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then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Balthazar Getty for the remake of LORD OF THE FLIES, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's PARENTHOOD. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

CHERYL RANDAL (*Costume Designer*) is honored to be designing once again for Gateway's mainstage. She returned to Bellport this season, as the costume coordinator, after her tour with MEET ME IN ST. LOUIS. Cheryl enjoys all aspects of costuming and has therefore had the chance to tour with such productions as: FOOTLOOSE, ANNIE and ANNIE GET YOUR GUN. In addition to designing Gateway's ODD COUPLE and their children's theatre productions, she has worked across the country on many shows including: MUSIC MAN, PIRATES OF PENZANCE, GUYS & DOLLS, DAMN YANKEES, OKLAHOMA and Sophocle's ELEKTRA. Cheryl wishes to thank Mark, her family and friends for their continued support in her pursuit of a dream.

MARCIA MADEIRA (*Lighting Designer*) previously designed THE WILL ROGERS FOLLIES and this seasons THE WIZARD OF OZ for Gateway. She received a Tony nomination and won the Drama Desk Award for NINE. Other Broadway designs include MY ONE AND ONLY with Tommy Tune and Twiggy, MARILYN, AN AMERICAN FABLE with Scott Bakula and THE MUSIC MAN with Dick Van Dyke. Off Broadway designs include: CLOUD 9 directed by Tommy Tune; PRIVATES ON PARADE with Jim Dale and Simon Jones; and THE TRANSPOSED HEADS directed by Julie Taymor.

AMY HEATHER ALVORD (*Production Stage Manager*) Amy is happy to be involved with her first Gateway production. She has also enjoyed working with Mainstage Productions, West Virginia Public Theatre, Gargaro Productions and the Pittsburgh Playhouse. She would like to thank her family and her fiancée Chad for their love and support.

The Great War had ended less than five years before, and post-war depression had given way to an atmosphere of prosperity. Singer Hank Williams was born, actress Sarah Berhardt died, as did President Warren G. Harding who was succeeded by Calvin Coolidge. Howard Carter was in Egypt, excavating the tomb of Tutankhamen, which he had discovered the previous November. It was 1923. F. Scott Fitzgerald was the most popular author, Flappers were in fashion, and in Patchogue, a new theater was born.

into the theater from the floor line by fan drivers and sucked out at the ceiling line by four, seven foot typhoon fans above the ceiling." With over 200 square feet of ventilators this provided a complete change of air every five minutes. A marvel for its time.

With a seating capacity of almost 1500, the theater showed silent movies with a glittering array of the biggest stars of the day including Pola Negri, Gloria Swanson, Betty Compson, Rudolf Valentino, Buddy Rogers and all the Barrymores. Thomas Meighan, the star of the opening night movie "The Ne'er Do Well" attended the opening of the theater along with Charles Swab, a friend and supporter of Mr. Glynne's. The theater also attracted the best acts of vaudeville. Hand picked by Mr. Glynne were such acts as John Phillip Sousa, Paul Whiteman, and Eddie Foy and the Seven Little Foys. But by the 1930's vaudeville was dead. People now wanted to see the "talkies" which were



On Wednesday, May 23, 1923 Mike Glynne, a theatrical entrepreneur, opened a new theater to rival any on Long Island. Named after himself and his late partner Joseph Ward, Ward and Glynne's Patchogue Theatre was "palatial" and "magnificent in its interior decorations and appointments." It boasted a state-of-the-art geothermal air cooling system "whereby cool, fresh air will be rushed

Opening Weekend Bill in 1923

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being churned out of Hollywood at an incredible rate. The Ward and Glynne became strictly a movie palace.

In 1929 the theatre was sold to Prudential Theatre Circuit and it remained a movie theater for the next forty plus years, but time was not kind. In 1958 a fire destroyed the lobby and it was rebuilt along smaller lines and several store fronts were added to the front of the building. In 1980 United Artists bought the building. Multiplexes were the rage, and the Patchogue Theater was split into a triplex, destroying its interior. Plaster columns were smashed, sheetrock and wallpaper were installed, and ceilings were dropped. Unfortunately, the theater failed a few years later and stood empty, forlorn and derelict until last year.

In 1997 the Patchogue Village Board, headed by Mayor Steve Keegan, bought the theater and applied for grants to renovate and restore the building to its former glory. A new lobby was designed by New York Design Studios featuring a mahogany bar and Art Deco style bathrooms. Meanwhile, Mayor Keegan approached Gateway Playhouse producers Paul Allan and John Hodge about the project and they came on board as theatrical consultants.

Since the Village envisioned a Performing Arts Center, construction was begun to address modern theatrical requirements. The building was repointed and brick walkways to the parking lot were built. 2500 feet of conduit were installed beneath the floor to bring 2000 amps into the building. 60,000 pounds of steel were installed on the stage to be able to support up to 17 tons of lighting and scenery in the air. The building had to be reinforced to accommodate this and supporting columns were installed. 1000 period seats were obtained from Manhattan's Imperial Theater.

In the winter of 1998, following the completion of the new grid and fly system, Gateway produced a holiday show, *Nutcracker On Ice*. The show was a resounding success. Meanwhile, Gateway Playhouse producers Paul Allan and John Hodge were looking for a second venue in addition to their Bellport playhouse in order to expand their business to a

year round operation. Recognizing the potential of the new theater, Allan and Hodge submitted a bid to become the operators of the venue. This summer their bid was accepted and Gateway was selected to run the theater for the Village on a five-year lease.

In August of this year the next phase of construction began. Chet Mitrani a fourth generation plasterer from Center Moriches, restored and repaired the plaster work on the auditorium walls, tapestry wall fabric was installed and an antique chandelier obtained from California. The seats were repaired, repainted and recovered. A 5,000 square foot addition was built to accommodate extended wing space for larger, modern sets and new dressing rooms.

The renovation is ongoing; plaster still needs to be painted and gilded, and the dressing rooms need to be completed, but the former Ward And Glynne Theater is once again the jewel of downtown Patchogue.

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Admission prices in 1923



Main Street Patchogue Circa 1930

RING IN THE NEW YEAR WITH...

★ Twist and Shout! ★

With the Beatles topping all Millennium polls as the best musical group ever, what better way to ring in the New Year than with this incredibly versatile and prolific band? No, the real Beatles can never reunite, but Gateway Performing Arts is presenting the next best thing from December 28 - January 1 at Patchogue Theater: TWIST and SHOUT!

The show is a chronological history of the group featuring four musicians who impersonate John Lennon, Paul McCartney, Ringo Starr and George Harrison surrounded by dancers whose costumes reflect the period, and video and slides projected on screens behind them. It was researching, compiling, filming and editing these visuals that were the hardest part. "It was like a big school history project that I had to finish in two weeks," said Rob Conover, who had been working for Gateway Playhouse in the early 90's building sets when producer Paul Allan asked him to put together the slides and video for the show in 1995.

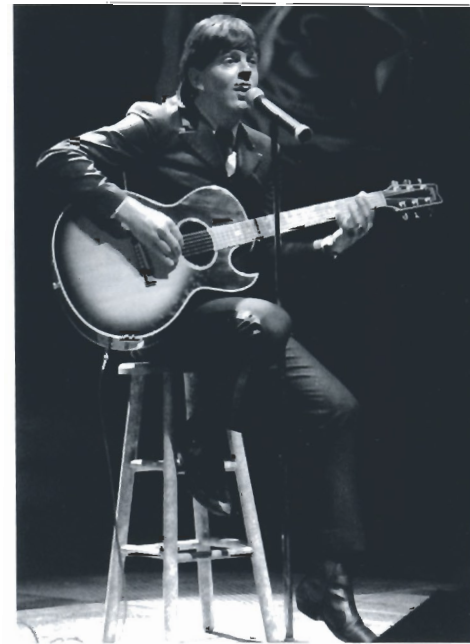
"We had an old computer and slide machine which I had to teach myself how to use in order to automate all the slides," explained Conover, "and at the same time I was shooting slides of Beatlemania collectibles, album covers, and newspaper accounts." The images were carefully chosen to reflect the songs being performed and to place the viewer in the right moment from the 1960's. "For example, during some of their early numbers like *Can't Buy Me Love* and *She Loves You* there are images of the screaming fans, and shots of memorabilia to indicate how popular they had become," said Conover. Live video of the musicians is also projected, and images flash across eleven television screens, three projection screens which were also set up to show slides, video clips or live video feed. Conover, who was born after the Beatles broke up, was restricted to using public domain materials, but managed to have several lucky breaks along the way. "I found an old blacklight poster saying 'Love Is All You Need' at a yard sale right down the road from Gateway!" he said.

Fashion of the time is very important to place the viewer in the context of the songs and is reflected in costume changes for the musicians and dancers as well as in the choice of video and slides. Conover chose the 1960's icon Twiggy, perhaps the first supermodel, as an image for *When I Saw Her*

Standing There. "My job in choosing all the images was to decide, what was the icon for the time? A lot of people remember Twiggy, she had a distinctive look and everyone recognizes those eyes," said Conover.

Conover had to work closely with the set designer and lighting designer to achieve the emotional impact the images create on the audience. "I had to coordinate with the set designer how big the screens were and where they would be placed. Then the lighting designer and I worked together to make sure lights didn't hit the screens and wash them out," Conover said. Once the slides were shot and developed they were looked at on a light table to select which ones would be used. Each slide was then mounted on a heat-resistant glass slide mount, put in order, and coordinated with the number the musicians would be playing. Conover and the lighting designer then chose the palette for the number, taking into consideration the colors of the images and the costumes. The computer was then programmed to change the slides and video at the right time in the songs. "Luckily the musicians were incredibly consistent. It would be impossible to sit there and press a button every time one of these screens needed to change," said Conover.

The most difficult song for Conover to do was *A Day In The Life* because he selected images to illustrate the lyrics. "Some were literal like an alarm clock, a rooster,



and a comb for the first line. It went on and on like that, a lot of images very quickly. Finally it ends with this picture of a grand piano being dropped, to illustrate that big crashing chord. The timing has to be exact. That was the most fulfilling number for me," said Conover.

The show runs December 28 - January 1 at 7:30 p.m. with a special New Year's Eve performance available featuring hors d'oeuvres and a champagne toast at midnight during intermission. Stop by the box office for tickets and start the new Millennium with an old favorite, the Beatles!



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The familiar image of Santa Claus as a jolly fat man in a red suit trimmed with white fur is an invention of North Americans of the 19th century, but it has its roots as far back as 4th century Europe.



The modern Santa Claus as painted by Haddon Sundblom.

Saint Nicholas was a Catholic bishop in the city of Myra in Asia Minor, and was buried in its cathedral. There are many stories about his charity, most of them apocryphal, such as the time he helped a poor family by throwing a bag of gold through their window. His feast day fell on December 6 until Pope Paul VI ordered him dropped from the official Roman Catholic calendar in 1969 because his life is so unreliably documented. Over the centuries, the concept of Saint Nicholas incorporated other pagan gift-givers such as the Roman Befana and the German Knecht Ruprecht, and gifts were traditionally exchanged in Europe on his feast day.

After the Reformation, German protestants encouraged the idea of the Christ Child as the gift giver on his feast day, December 25. Because the Saint Nicholas idea endured, it attached itself to December 25 as well. The German word for Christ Child, *christkindl*, was eventually corrupted into Kris Kringle. He is called Sinter Klaas in Holland where he is often depicted riding through the sky on a horse accompanied by an elf called Black Peter who whips naughty children.



An early Dutch version.

The American version of Santa Claus came into this country through that legend of Sinter Klaas when Dutch settlers arrived in New York in the 17th century. He continued to wear a bishop's robes but added a pipe and a small sack of presents carried over the shoulder. In 1809 the legend gained widespread popularity when author Washington Irving published *The History Of New York* under the pseudonym Diedrich Knickerbocker. In 1823, with the publication of Clement Moore's famous poem *'Twas The Night Before Christmas*, Santa Claus achieved most of the details we associate with him today including the names of his reindeer and the way he leaves a home by going up the chimney.

Santa got his North Pole workshop and list of good and bad children from illustrator Thomas Nast who drew Christmas issues for Harper's Magazine from the 1860s to 1880s. Abraham Lincoln specifically requested that Santa Claus visit Union soldiers in 1862 and Nast designed a fur-trimmed suit adorned with stars and stripes for the occasion. Up until this point, Santa Claus is still depicted as the elf in Moore's poem, but in 1931 Coca-Cola introduced a full-sized Santa in the famous illustrations by Haddon Sundblom and published a new pose every year for 35 years. Rudolph, the red-nosed ninth reindeer, was invented in 1939 by an advertising writer for the Montgomery Ward Company.

Santa Claus remains an international figure today. He is called Pere Noel in France, the personification of "Noel" the festival of good news. In Switzerland he is accompanied by his wife, named Lucy, who distributes gifts to girls, while he gives gifts to boys. In Great Britain, he is called Father Christmas, wears a long red hooded robe trimmed with white fur and gets about on a white donkey. And in America, children set out cookies and milk as a snack for Santa and a carrot for the reindeer as their parents and grandparents did.



Stone relief at the Basilica of Saint Nicholas showing the saint and events from his life.

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Musical Director	Mary Ann Ivan
Casting Director	Robin Joy Allan
Production Manager	Kristin Hassett
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Costume Designer	Cheryl Randal
Sound Designer	Hannah Steindler
Technical Director	Brodie Alan Steele
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the Oasis

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Welcomes You & Your Guests to Come & Enjoy
Our Daily Breakfast, Lunch & Dinner Specials

Breakfast Specials: 7 Days a Week
- Starting From \$2.85 (until 11 A.M.)

Lunch Specials: Mon-Sat 11 A.M.-3 P.M.
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Pasta Night: Mon-Tues 3 P.M.-Close

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Dinner Specials: (complete) 7 Days a Week

From 3 P.M.-Close
Sunday 12 P.M.-Close
- Starting From \$8.95

• Within Walking Distance
From Patchogue Theater

• Smoking Room Available

• 10% Discount w/ Ticket
(of entire check) *except board specials

Tel. # 758-5504

Fax # 758-5441

Located on Main St. & 112
Just East of the Theater

Winter Hours:

Sunday-Thursdays 7 A.M.-10 P.M.

Friday 6 A.M.-11 P.M.

Saturday 6 A.M.-11 P.M.

* No Discounts or Sharing * No Senior Discounts on Specials



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Complete Dinner \$14.99
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Nightly

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