




Bringing New York Closer To The World.

American loves New York. And we show it every day with over 200 flights from six tri-state area airports to nearly 260 cities in 40 countries worldwide. For more information call your Travel Agent or American at 1-800-433-7300, or visit us on the web at www.americanair.com

American Airlines[®]
American Eagle

LA GUARDIA • JFK • NEWARK • LONG ISLAND MACARTHUR • WHITE PLAINS • NEWBURGH STEWART
American Airlines and American Eagle are registered trademarks of American Airlines, Inc. American Eagle is American's regional airline associate.



PATCHOQUE THEATER

for the

PERFORMING ARTS



FALL-WINTER 1999

Gateway Performing Arts



*For peace of mind...
Take the time*



MAMMOGRAPHY SAVES LIVES

Mammography facility with full ACR accreditation & FDA certification

Brookhaven
Women's Health Services

285 Sills Road • Building 5-6 • Suite E • Patchogue, New York 11772

For more information or to schedule an appointment for
Mammography, Ultrasound or Bone Density Testing
Call (516) 654-7700 or 654-7114

Marilyn Lemmer, M.D., D.A.B.R. ~ Ronald S. Hammes, M.D., D.A.B.R.
Ira J. Langer, M.D., D.A.B.R. ~ Daniel F. Settle, M.D., D.A.B.R.

Open for Lunch & Dinner
Tuesday through Sunday

LOUIS XVI

Reservations
Recommended



Voted the No. 1 restaurant overall on LI, as well as No. 1 for Decor – devotees swear it could rival “the Palace of Versailles” – this “extravagant”, “elegant” and “exquisite” “crown jewel” boasts “gorgeous views” of Great South Bay from its “beautiful setting on the water” in Patchogue; indulge in “extraordinary”, “imaginative” New French cuisine “magnificently presented” by an “impeccable” staff, dip into the “kids’ college fund” or “mortgage the house” if you must, but it’s “worth every frame” for such an “incredible dining experience.”

– Zagat Survey 2000 26 | 28 | 25 | \$57

600 South Ocean Avenue • Patchogue, 654-8970



“Incomparable Seafood Restaurant”

Complete Lunches from \$7.95

Complete Early Bird Menu
Mon. - Fri. 3:30 p.m. - 5:45 p.m.
Starting at \$11.95
Appetizers from \$4.50
Dinners from \$14.95

Special Rates for
Theatre Groups from 20 to 125
Call for more information.

House Specials

- 24oz. Marinated Porterhouse Steak
- Cajun Blackened Swordfish (Louisiana Style)
- 24oz. Boneless Rib Eye Steak (marinated)
- Whole Stuffed Lobster with Crab Meat

Includes: Salad, Potato & Vegetable
starting at \$16.95

All Major Credit Cards Accepted.
Complete dinners everyday.

Open 7 Days a Week at 11:30 a.m.
Highly Recommended:
Newsday, Daily News
NY Post & The Practical Gourmet

503 E. Main Street, Patchogue, New York Located on the corner of E. Main St. (27A) and Phyllis Dr. (516) 654-9290

Two-Morrow's

"Home of the Piggy Platter"

Whether you're going out to Lunch or out for the evening why not enjoy an atmosphere that's nice to be in anytime...

**Burgers, Sandwiches,
Chicken, Soups, Salads**

You've Gone Past Many Times...
Stop In... The Fireplace is On!

300 East Main St., Patchogue
300' East of Rte. 112 on the south side
475-6335



NFB
NORTH FORK BANK™

The bank that hasn't forgotten what personal service is all about. That thinks of its customers as people, not account numbers. And gives its branches the power to do for you what you need a bank to do. We're North Fork Bank, and we have the kind of products and services and a way of doing business that you've been looking for.

116 EAST MAIN STREET, PATCHOGUE • (516) 289-3200

62 SOUTH OCEAN AVENUE, PATCHOGUE (Drive-up Only)

Member FDIC



COLEMAN
CESSPOOL SERVICE, INC.

ART COLEMAN

475-1733 • 878-2010

**Family Owned and Operated
For Over 50 Years**

1 Chapel Avenue, East Patchogue, New York 11772

- Dedicated to Honest & Reliable Service •
- Precast Cesspools Installed •
- Portable Toilet Rentals •

With The Approach Of The New Millennium
Look For A Bigger & Better

SWEZEY'S

In Our New Location At The Old Lace Mill Site
On W. Main Street

OPENING SPRING 2000

We May Look Different But We're Still Swezey's...
Offering You "Our Valued Customers" Selection, The Best Savings
& The Customer Service That Have Been Our Trademark
For Over 105 Years!

Enjoy this
Bonus Coupon
with our gratitude

extra **15%**
off

Any 1 Item In The Store*

*Excludes best buys, seasonal merchandise, gift certificates, books, cards, cosmetics, small appliances, collectibles, home fabrics, baby sport shoes, aprils, Calvin Klein, London Fog, Tommy Hilfiger, watches, Crocwell, designer bedding, Fishcrest, Stearns & Foster, Sealy Sleepers, broadloom & special orders. Cannot be combined with any other coupons or discount offers or used on previous purchases or layaways.

Valid thru Jan. 10, 2000

10386



Swezey's

Patchogue

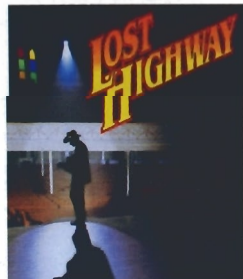
1 W. Main Street, 475-0280

• Open 7 Days A Week &
Most Evenings.

Other Locations:

Riverhead, E. Setauket &
W. Babylon

OUR 1999 FALL - WINTER SEASON



November 3
LOST HIGHWAY "The Music and Legend of Hank Williams"
 Straight from its National Tour, JASON PETTY gives a hauntingly authentic performance as Hank Williams, in this musical biography/revue of the country music legend. Though idolized by his fans, he was incredibly lonely. On the scene for only six years, Williams made an indelible mark on country music with such hits as "I'm So Lonesome I Could Cry", "Hey Good Lookin'" and "Honky Tonk Blues".

November 9
LAST OF THE RED HOT LOVERS
 Starring GARY BURGHOFF, "Radar" from TV's M*A*S*H
 A special one night engagement! Neil Simon, America's funniest playwright brings us the hilarious story of a mild-mannered, middle-aged man who yearns for one big fling. Emmy award winner Gary Burghoff stars as Barney Cashman, a decent fellow who just can't succeed in sinning. One of Neil Simon's best!



November 17 - 28
THE WIZARD OF OZ
 Join us for this family classic, live on stage. Relive the adventures of Dorothy and her dog Toto as they travel the Yellow Brick Road with the Tinman, Scarecrow and Cowardly Lion. Along the way they meet other characters of Oz like the Wicked Witch of the West and, of course, the Wizard. A musical treat for the entire family.

December 8-19
HERE'S LOVE The "Miracle On 34th Street" Musical
 When we think of the Holiday Season how can we not conjure up one of our most memorable childhood movie images, Santa Claus on trial! *Miracle on 34th Street*, the classic film, is now brought to the stage. A great story of faith and hope, accompanied by a tuneful score by Meredith Wilson, composer of "The Music Man." It had The Associated Press raving, "A happy, happy show for everybody. A shiny package of music and mirth."



December 21 & 22
HOLIDAY HOP!
 Hop back in time and listen to the music that helped define rock and roll and doo-wop of the 50's and early 60's. Join us for this unforgettable Christmas concert and hear "Please Mr. Postman", "Smoke Gets In Your Eyes" and "Poison Ivy" as The Platters, The Coasters and The Marvelettes sing their biggest hits and your favorite holiday songs. For two nights only!

December 28 - January 1
TWIST AND SHOUT!
 Spend your New Year's Eve with us and relive the music and excitement of the Beatles. A special multi-media presentation with live music of the Fab-Four brings in the new millennium with a bang! Call for details of our special New Year's Eve celebration!



All performances at The Patchogue Theater for the Performing Arts
 For tickets call 516-286-1133

From The Producers

Welcome to the new Patchogue Theater! We are very excited to be here in the Village of Patchogue and to be involved in the renovation of this beautiful and historic building. We will, however, still be operating Gateway Playhouse in Bellport, which will celebrate its 50th birthday next season. By utilizing both theatres, we feel we will be able to bring you the best in diverse, theatrical entertainment.

Producing here at Patchogue Theater allows us to offer you a wide range of entertainment year round. We can accommodate touring shows that are too large for our Theater in Bellport, as well as shows featuring big name performers which the Patchogue Theater's 1250 seat capacity allows us to afford. In Bellport we will continue to produce the high quality shows you've become accustomed to in the spring and summer months.

We are very excited by our line-up through the end of the year. For Halloween, we are pleased to present John Astin, of The Addams Family television series, in *Once Upon A Midnight*, a one-man show about the life of writer Edgar Allan Poe. On November 3, we bring you *Lost Highway: The Music And Legend Of Hank Williams* straight from its national tour. On November 9, Gary Burghoff, "Radar" from TV's M*A*S*H will star in Neil Simon's hilarious play, *Last of the Red Hot Lovers*.

Kids of all ages will love *The Wizard Of Oz*, a Gateway Playhouse production at Patchogue Theater from November 17-28 featuring real flying witches and flying monkeys. Most schools are closed for Thanksgiving Recess so we have scheduled extra matinees for your family.

Over the Christmas holidays *Here's Love, The "Miracle on 34th Street" Musical*, based on the classic movie starring Natalie Wood, will be performed December 8-19. We are also excited to bring to you *Holiday Hop!*, a concert featuring three of your favorite groups from early Rock and Roll and Doo-Wop. For two nights only on December 20 & 21, The Coasters, The Platters and The Marvelettes will be singing all their hits and their favorite Christmas songs.

Finally, ring in the Millennium with us as we present *Twist And Shout* from December 28 - January 1. This is a special multi-media presentation recreating the music and excitement of the Beatles - and a special New Year's Eve package is planned!

Thanks again for joining us in the excitement of opening this wonderful new theater. We look forward to bringing you more exciting and unique theatrical and concert experiences throughout the year 2000. Keep a lookout for the announcement of our Spring season here in Patchogue and for our 50th Anniversary Season at Gateway Playhouse in Bellport. Enjoy the show!

Paul Allan and John Hodge

Bravo



Quality Printing and Innovative Designs...
for all your graphic and printing needs.

SEARLES GRAPHICS, INC.

1457 Montauk Highway • East Patchogue, N.Y. 11772 • 516-286-2943
searles@portjeff.net

Now THIS is an **OLDIES** station!

The Beatles
The Supremes
Elvis Presley
Creedence Clearwater Revival
Beach Boys
The Doors
The Rascals
Aretha Franklin
Elton John
The Rolling Stones

B-103

Long Island's Oldies

For the best
& most oldies!
103.1 FM

Holiday Hoop

Rock and Roll hits from the 50's and 60's plus your favorite Christmas songs!

THE PLATTERS

The Platters formed in 1953 in Los Angeles and signed to Federal Records. Songwriter, Buck Ram heard their music and soon after had them audition for him. In 1955 the group changed labels and recorded the ballad "Only You" on Mercury Records. This recording of course was the beginning of stardom for the group that was to become the most popular vocal group of the fifties.

Rerecording songs done by the likes of Jerome Kern and Rudy Vallee, as well as some original material, between 1955 and 1960, The Platters had

four number one songs and sixteen gold records, most of which can still be heard on any easy listening or oldies station throughout the country today. Record sales to date are in excess of 80 million copies and most of their recordings were transferred to CD.

The Platters have now toured in some 75 countries across the world and still spend much time abroad. Playing venues from Madison Square Garden to the Bottom Line, the group is still delighting audiences on a regular basis. On four different occasions, they have played for the Governor's Convention and most recently played for a private gathering of heads of state in Washington, D.C.

Among their over 20 movie appearances is "Rock Around The Clock Tonight" and "The Girl Can't Help It". In 1990 The Platters were inducted into The Rock and Roll Hall of Fame, where they so rightly belong.



The Billy Guy COASTERS

Welcome to the 21st Century version of Billy Guy's Coasters. Billy Guy, Rock and Roll icon, founding and original member of the Coasters and its creative force and comedy inspiration, welcomes you to experience the new millennium with "The Comedy Kings of Rock and Roll".

Billy Guy is a Rock and Roll legend both for his work with the original Coasters and his continuing creative force that molded Billy Guy's Coasters into what they are today.

And today, more than forty years after the original Coasters stormed the pop and R'n'B charts with their first million seller, "Searchin'", it is still Billy Guy's touch that makes the Billy Guy's Coasters show a "Nostalgic treat for the senses," "A rock and roll comedy riot," and "As exciting in the nineties as it was in the fifties," to quote three recent reviews.

Billy Guy still inspires their team of comedy writers, oversees their choreography and of course, blends their unique vocal arrangements, not to mention occasional cameo appearances that still bring down the house.

Billy Guy performed as the baritone lead on all of the original Coaster's hits including their



million sellers, "Searchin'," "Yakety Yak," "Charlie Brown" and "Poison Ivy." The famous writing team of Lieber and Stoller was the creative force that led the original Coasters (as well as other rock and roll icons as Elvis Presley and the Drifters) to the top of the charts in the fifties and sixties. So great was the magic of the team of Lieber and Stoller and so inspirational was their collaboration with Billy Guy and the Coasters, that the nineties saw a show business honor reserved for only a few special guests – a hit Broadway show inspired by the collaboration and based on the hit "Smokey Joe's Cafe." That song was an early hit for the Billy Guy led Coasters and is still a show stopper every night as Smokey Joe's Cafe was not only one of the top running shows on Broadway, but also one of the most successful road shows touring the country. And if this isn't honor enough, Billy Guy's Coasters appeared in "Love Potion #10," a multimedia rock and roll extravaganza with a cast of 26 and magic, special events, and original choreography and a score by a variety of legendary Broadway talents.

But Billy Guy's greatest honor of all was the choice of the Coasters as the first group inducted into the Rock and Roll Hall of Fame in 1987. Those inductees included Billy Guy, Carl Gardner, Cornell Gunther, and Dub Jones; all members of the original Coasters. Unfortunately since that time, Gunther has passed on. Carl Gardner still performs with his own group of Coasters and Dub Jones has semi-retired. But under Billy Guy's direction, Billy Guy's Coasters have scoured the country to find top talent to keep their show young and fresh. Watch the Comedy Kings of Rock and Roll and prepare to "laugh till you cry."

THE MARVELETTES

The Marvelettes occupy an esteemed place in the history of American popular music as the group that caused Motown, and most notably Berry Gordy to change the label's focus from single bluesy soul artists (previously Barret Strong's "Money" had been the label's biggest seller) to a smooth orchestrated harmonic sound that transcended the prior racial limits of rhythm and blues. With their first record, "Please, Mr. Postman" hitting the top spot on the charts and selling 3 million records in a crossover market, Motown was to concentrate on the Marvelettes, Supremes, Temptations, Four Tops, and Martha and the Vandellas and create a new group pop soul sound that totally dominated the music charts until the advent of the Beatles 4 years later.

During their reign at the top of the charts the girls were to turn out over a dozen hits, eight of which went Top Ten. Although the group at times had more than three members, the originators were Wanda Rogers, Gladys Horton, and Katherine Shaffner. In the early years of the group, family ties forced all three to leave the act at various times, (although Wanda and Gladys continued to make frequent "guest appearances") but carefully chosen and highly talented replacements kept the act at the top of the charts even with changed personnel. Once again this is a patented mark of Motown's success story – the ability to change personnel in acts like the Supremes, Temptations and the Marvelettes and still keep the act at the top of the charts and in demand for personal appearances.

In fact it is in person where the current lineup really excels. Offering an act that features their big hits, interspersed with their versions of some great standouts, the girls are still, in the smooth Motown vein, a highly choreographed, polished, very good looking and humorous night club act as well as a major draw.



The History of PATCHOGUE THEATER for the PERFORMING ARTS

The Great War had ended less than five years before, and post-war depression had given way to an atmosphere of prosperity. Singer Hank Williams was born, actress Sarah Bernhardt died, as did President Warren G. Harding who was succeeded by Calvin Coolidge. Howard Carter was in Egypt, excavating the tomb of Tutankhamen, which he had discovered the previous November. It was 1923. F. Scott Fitzgerald was the most popular author, Flappers were in fashion, and in Patchogue, a new theater was born.

On Wednesday, May 23, 1923 Mike Glynne, a theatrical entrepreneur, opened a new theater to rival any on Long Island. Named after himself and his late partner Joseph Ward, Ward and Glynne's Patchogue Theatre was "palatial" and "magnificent in its interior decorations and appointments." It boasted a state-of-the-art geothermal air cooling system "whereby cool, fresh air will be rushed into the theater from the floor line by fan drivers and sucked out at the ceiling line by four, seven foot typhoon fans above the ceiling." With over 200 square

feet of ventilators this provided a complete change of air every five minutes. A marvel for its time.

With a seating capacity of almost 1500, the theater showed silent movies with a glittering array of the biggest stars of the day including Pola Negri, Gloria Swanson, Betty Compson, Rudolf Valentino, Buddy Rogers and all the Barrymores. Thomas Meighan, the star of the opening night movie "The Ne'er Do Well" attended the opening of the theater along with Charles Scwab, a friend and supporter of Mr. Glynne's. The theater also attracted the best acts of vaudeville. Hand picked by Mr. Glynne were such acts as John Phillip Sousa, Paul Whiteman, and Eddie Foy and the Seven Little Foys. But by the 1930's vaudeville was dead. People now wanted to see the "talkies" which were being churned out of Hollywood at an incredible rate. The Ward and Glynne became strictly a movie palace.

In 1929 the theatre was sold to Prudential Theatre Circuit and it remained a movie theater for the next forty plus years, but time was not kind. In 1958 a

fire destroyed the lobby and it was rebuilt along smaller lines and several store fronts were added to the front of the building. In 1980 United Artists bought the building. Multiplexes were the rage, and the Patchogue Theater was split into a triplex, destroying its interior. Plaster columns were smashed, sheetrock and wallpaper were installed, and ceilings were dropped. Unfortunately, the theater failed a few years later and stood empty, forlorn and derelict until last year.

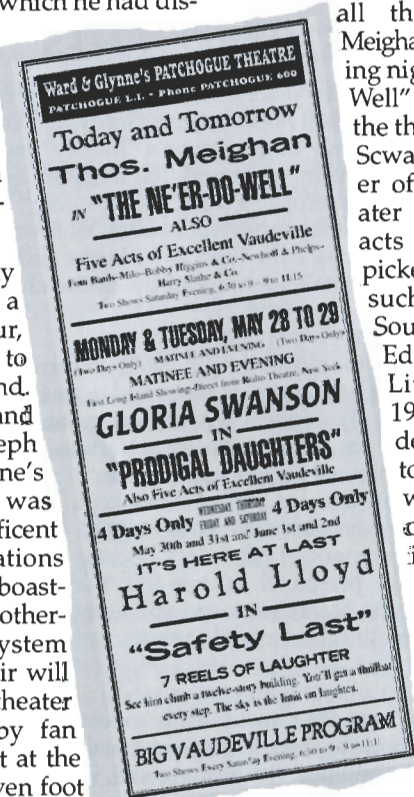
In 1997 the Patchogue Village Board, headed by Mayor Steve Keegan, bought the theater and applied for grants to renovate and restore the building to its former glory. A new lobby was designed by New York Design Studios featuring a mahogany bar and Art Deco style bathrooms. Meanwhile, Mayor Keegan approached Gateway Playhouse producers Paul Allan and John Hodge about the project and they came on board as theatrical consultants.

Since the Village envisioned a Performing Arts Center, construction was begun to address modern theatrical requirements. The building was repointed and brick walkways to the parking lot were built. 2500 feet of conduit were installed beneath the floor to bring 2000 amps into the building. 60,000 pounds of steel were installed on the stage to be able to support up to 17 tons of lighting and scenery in the air. The building had to be reinforced to accommodate this and supporting columns were installed. 1000 period seats were obtained from Manhattan's Imperial Theater.

In the winter of 1998, following the completion of the new grid and fly system, Gateway produced a holiday show, *Nutcracker On Ice*. The show was a resounding success. Meanwhile, Gateway Playhouse producers Paul Allan and John Hodge were looking for a second venue in addition to their Bellport playhouse in order to expand their business to a year round operation. Recognizing the potential of the new theater, Allan and Hodge submitted a bid to become the operators of the venue. This summer their bid was accepted and Gateway was selected to run the theater for the Village on a five-year lease.

In August of this year the next phase of construction began. Chet Mitrani a fourth generation plasterer from Center Moriches, restored and repaired the plaster work on the auditorium walls, tapestry wall fabric was installed and an antique chandelier obtained from California. The seats were repaired, repainted and recovered. A 5,000 square foot addition was built to accommodate extended wing space for larger, modern sets and new dressing rooms.

The renovation is ongoing; plaster still needs to be painted and gilded, and the dressing rooms need to be completed, but the former Ward And Glynne Theater is once again the jewel of downtown Patchogue.



Opening Weekend Bill in 1923

WIRELESS



ALL COUNTY Security Systems, Inc. FREE ESTIMATES

Residential • Commercial

- Burglar Alarms
- Heat Detectors
- Fire
- Central Station
- Freeze Alert
- Medical Alert

(516) 286-8330

All County Home Security Systems
680 South Country Road
East Patchogue, New York 11772

Authorized Distributor For Dynamark • All Guard
Safety Security Products

RING IN THE NEW YEAR WITH...

Twist and Shout!

With the Beatles topping all Millennium polls as the best musical group ever, what better way to ring in the New Year than with this incredibly versatile and prolific band? No, the real Beatles can never reunite, but Gateway Performing Arts is presenting the next best thing from December 28 - January 1 at Patchogue Theater: TWIST and SHOUT!

The show is a chronological history of the group featuring four musicians who impersonate John Lennon, Paul McCartney, Ringo Starr and George Harrison surrounded by dancers whose costumes reflect the period, and video and slides projected on screens behind them. It was researching, compiling, filming and editing these visuals that were the hardest part. "It was like a big school history project that I had to finish in two weeks," said Rob Conover, who had been working for Gateway Playhouse in the early 90's building sets when producer Paul Allan asked him to put together the slides and video for the show in 1995.

"We had an old computer and slide machine which I had to teach myself how

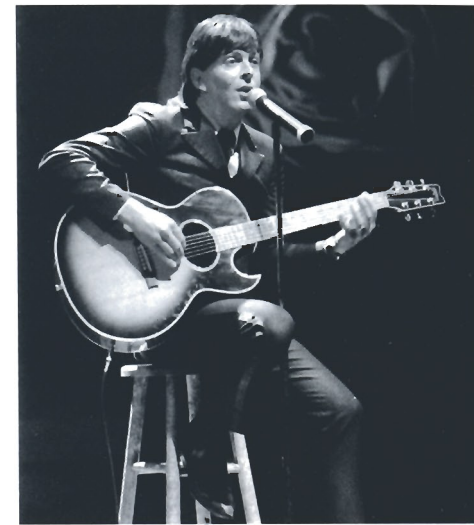
to use in order to automate all the slides," explained Conover, "and at the same time I was shooting slides of Beatlemania collectibles, album covers, and newspaper accounts." The images were carefully chosen to reflect the songs being performed and to place the viewer in the right moment from the 1960's. "For example, during some of their early numbers like *Can't Buy Me Love* and *She Loves You* there are images of the screaming fans, and shots of memorabilia to indicate how popular they had become," said Conover. Live video of the musicians is also projected, and images flash across eleven television screens, three projection screens which were also set up to show slides, video clips or live video feed. Conover, who was born after the Beatles broke up, was restricted to using public domain materials, but managed to have several lucky breaks along the way. "I found an old blacklight poster saying "Love Is All You Need" at a yard sale right down the road from Gateway!" he said.

Fashion of the time is very important to place the viewer in the context of the songs and is reflected in costume changes

for the musicians and dancers as well as in the choice of video and slides. Conover chose the 1960's icon Twiggy, perhaps the first supermodel, as an image for *When I Saw Her Standing There*. "My job in choosing all the images was to decide, what was the icon for the time? A lot of people remember Twiggy, she had a distinctive look and everyone recognizes those eyes," said Conover.

Conover had to work closely with the set designer and lighting designer to achieve the emotional impact the images create on the audience. "I had to coordinate with the set designer how big the screens were and where they would be placed. Then the lighting designer and I worked together to make sure lights didn't hit the screens and wash them out," Conover said. Once the slides were shot and developed they were looked at on a light table to select which ones would be used. Each slide was then mounted on a heat-resistant glass slide mount, put in order, and coordinated with the number the musicians would be playing. Conover and the lighting designer then chose the palette for the number, taking into consideration the colors of the images and the costumes. The computer was then programmed to change the slides and video at the right time in the songs. "Luckily the musicians were incredibly consistent. It would be impossible to sit there and press a button every time one of these screens needed to change," said Conover.

The most difficult song for Conover to do was *A Day In The Life* because he selected images to illustrate the lyrics. "Some were literal like an alarm clock, a rooster, and a comb for the first line. It went on and on like that, a lot of images very



quickly. Finally it ends with this picture of a grand piano being dropped, to illustrate that big crashing chord. The timing has to be exact. That was the most fulfilling number for me," said Conover.

The show runs December 28 - January 1 at 7:30 p.m. with a special New Year's Eve performance available featuring hors d'oeuvres and a champagne toast at midnight during intermission. Stop by the box office for tickets and start the new Millennium with an old favorite, the Beatles!



ACTING AND MUSICAL THEATRE TRAINING

Classes now enrolling!

all levels of acting for all ages thru adult



GATEWAY ACTING SCHOOL

LEARN FROM THE PROFESSIONALS!

286-9014

GATEWAY PERFORMING ARTS STAFF

Executive Producers Ruth and Stan Allan
 Producers Paul Allan, John Hodge
 Associate Producer Jeff Bellante
 General Manager Gale Edwards
 Company Manager Timothy Wilkins
 Casting Director Robin Joy Allan
 Production Manager Kristin Hassett
 Sound Engineer Hannah Steindler
 Technical Director Brodie Alan Steele
 Costume Coordinator Cheryl Randal
 Wardrobe Tara Kelly, Clarissa Smith
 Master Electrician Brian Loesch
 Assistant Master Electrician Craig Tichy
 Technicians Chris Creevy, Deborah Gaouette, Mike Gugliotti, Aaron Moon
 Box Office Manager Nancy Kana
 House Manager Kelly Adee, Laurie Parr
 Group Sales Nadine Hazard
 Box Office Staff Elizabeth Bender, Dana DeRudder, Jeff Flam, Danielle Frasca, Jodi Grega,
 Gladys Hawkins, Brian Lewis, Sarah Jean Miller, Greg Monteith,
 Christina Stewart, Pam Stewart, Luz Wildmann
 Administrative Assistant Janet Trahan
 House Staff Bob Coupe, Cathy Esposito, Nick Harding, Don Harrison, Matt Mordente,
 Robert Nofi, Theresa Pavanello
 Maintenance/Landscaping Supervisor Bob Nofi
 Concession Manager/Production Photographer Mil Kana
 Musical Contractor Dan Yeager
 Sound Consultant Dominic Sack
 Publicist Linda Unger
 General Counsel Ann L. Nowak & Associates

Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

Al Pollog - Head Usher

Ushers - Cliff Andrea, Olga Belz, June Budd, Irene Chirco, Martha DeRuitter, Mary Fox, Irene Fritz, Becky Gillen, Betty Gundlach, Marian Harrison, Howard Lehman, Louise Manette, Gloria Maslak, Doris McHugh, Lola Michelini, Toni Novak, Marie Rachek, Rita Wehner, Patricia Yurdiga

IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555.

BOX OFFICE HOURS - 7 DAYS -

Monday - Tuesday 11:00 - 5:00 p.m. • Wednesday thru Saturday 11:00 - 9:30 p.m.
 Sunday 12:30 - 7:00 p.m.

PHONE ORDERS 286-1133

(VISA & MC Only) No checks accepted on day of performance.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

*Tremendous selection of fine jewelry,
 period jewelry and collectibles.
 Savings on unredeemed merchandise.
 Written/Verbal and Estate Appraisals
 by appointment*

W^{m.} J. O'Neill

**Serving Manhattan to Montauk
 Jewelers and Collateral Loanbrokers**

**One East Main Street, Patchogue
 289-9899**

Sean and Veronica Cantwell, Kathryn Cantwell

114 WEST MAIN STREET
PATCHOGUE, NY 11772
PHONE 475-4774
FAX 207-0267

TRIO
FINE FOOD & DRINK

KEVIN STAHL
CHEF/OWNER

PLEASE CALL FOR RESERVATIONS

10% OFF DINNER

WITH PRESENTATION OF A SHOW TICKET FROM
FALL-WINTER '99 SEASON

Varney's
Restaurant

Fresh Seafood Daily
Marinated Steaks

Mon - Thur 11am - 9pm Fri & Sat 11am - 10pm
Closed Sunday
Located on Montauk Highway in Brookhaven
286-9569

**For All Of Your
Remodeling Needs**

smitty's
HOME CENTER

INCORPORATED

211 Mastic Beach Road
Mastic Beach, N.Y. 11951
(516) 281-8744 Fax (516) 281-4651

**Tricia's
Hair Galleria**

"A Salon of Excellence"



24 West Main Street
Patchogue, NY 11772
(516) 758-5670

Unisex Designs Abstract Art



**Hough & Guidice
REALTY**
RONALD BUSH INC.

EVERYTHING WE TOUCH TURNS TO SOLD®

**Full Time Staff
Specializing In
Commercial, Residential
And Land Sales**

Rentals-Appraisals

**Call For Free
Market Analysis**

120 East Main Street
Patchogue, N.Y. 11772
(516) 289-3737
Fax (516) 289-3744

If you would like to advertise
in this Playbill, please contact
Pam Young at -

SEARLES GRAPHICS, INC.



516-286-2943
or
516-459-1893

On The Waterfront
Fine Dining

Overlooking the Patchogue River
& Great South Bay

Open all year long serving Lunch & Dinner.
Sunday-Thursday 11:45-10:00
Friday & Saturday 11:45-11:00

"Fresh Seafood, Steaks & Pasta"

- Catering on & off premises
- Transient docking
- Live entertainment Friday & Saturday nights
- "Home of The River Queen Mary" our authentic paddleboat
- Cruises, Catering, Brunches
- Playhouse Theater Specials
- Bring ad- take 10% off entire bill
- Lounge hours 11:45-until close?

Ed & Mary Halverson
82 Brightwood Street, Patchogue, NY
(631) 654-2233
Located next to the Davis Park Ferry Terminal

ROE AGENCY INC.

OVER A CENTURY OF COMMITMENT
Since 1898

**PERSONAL AND
COMMERCIAL INSURANCE
PROPERTY
CASUALTY
LIFE
HEALTH
FINANCIAL SERVICES**

Walter A. Roe, President
Patricia A. Mankowski, VP and Secretary
Virginia Flynn, VP and Treasurer

125 EAST MAIN STREET
PATCHOGUE, NY 11772-0970
475-4000
FAX 475-7648
E-MAIL: roe@nais.com



Old Inlet Inn



Fine Dining
Dinners from 5:00 p.m.
Sunday Brunch 12 - 3:00 p.m.
Sunday Dinner 3 - 9:00 p.m.
Closed Mondays

**Ten Minutes From The
Beautifully Renovated
Patchogue Theater**

Show Tune Sing-A-Longs on
Fri. & Sat. with Jim Ahrend and others
at the Piano 9 - 1:00 a.m.

Walter A. Roe, Prop. Erik C.W. Brown, Chef

108 So. Country Road
Bellport 286-2650

**DO YOU RECEIVE OUR
FREE BROCHURE
EACH YEAR?**

**If not, fill out this form and
leave it in the box office.**

(Please Print)

Name _____

Address _____

Phone _____



Zagat Distinction 1999

Tuesday, Wednesday, Thursday & Sunday
Dinner Specials
 Soup, Salad, Dessert & Coffee
 included in price of entree
 (Excluding Holidays)

825 Montauk Highway • Bayport
 (516) 472-9090
 Located 2 lights west of Nicolls Road
 Closed Mondays

Giordano's Collision, Inc.
 Foreign and Domestic

- Insurance Claims Specialist
- Exact Color Matching/European Heated Spray Booth
- Ask About Our Lifetime Warranty
- N.Y. State Inspections - Oil Change/Tune-Ups



"LET US BABY
 YOUR BABY"

654-0542

www.giordanos-collision.com



2164 Rte. 112, Medford

1 Mile South of LIE, 3 Miles North of Sunrise Hwy.

OSPREY'S DOMINION



Enjoy some here Tonight!

VISIT THE WINERY

Osprey's Dominion Vineyards, Ltd.
 44075 Main Road, Peconic, NY 11958
 (516) 765-6188 • Fax: (516) 765-1903

THE
 BANK OF
 NEW
 YORK

LONG ISLAND REGION

24-hour ATM

PATCHOGUE BANKING
 OFFICE LOCATED AT:

115 East Main Street
 Patchogue, New York 11772

Lee Stevens
 Assistant Vice President

(516) 654-2700

Member FDIC 1986 The Bank of New York

the
Oasis
 Diner ~ Restaurant

Welcomes You & Your Guests to Come & Enjoy
 Our Daily Breakfast, Lunch & Dinner Specials

Breakfast Specials: 7 Days a Week

- Starting From \$2.85 (until 11A.M.)

Lunch Specials: Mon-Sat 11A.M.-3P.M.

- Starting From \$5.95

Pasta Night: Mon-Tues 3P.M.-Close

Early Bird Specials: Mon-Thurs 3P.M.-6P.M.

Only \$7.95

Sunday 12P.M.-6P.M.

Dinner Specials: (complete) 7 Days a Week

From 3P.M.-Close

Sunday 12P.M.-Close

- Starting From \$8.95

• Within Walking Distance
 From Patchogue Theater

• Smoking Room Available

• 10% Discount w/ Ticket
 (of entire check) *except board specials

Tel. # 758-5504

Fax # 758-5441

Located on Main St. & 112

Just East of the Theater

Winter Hours:

Sunday-Thurs 7A.M.-10P.M.

Friday 6A.M.-11P.M.

Saturday 6A.M.-11P.M.

* No Discounts or Sharing * No Senior Discounts on Specials



Goodfellas
 A Pub That Becomes A Club

Happy Hour
 Monday thru
 Friday

Theater Special

Complete Dinner \$14.99

(includes Salad, Coffee and Dessert)

Dinner
 Specials
 Nightly

Come Celebrate The Millennium
 with The Hottest Club on The South Shore
 (car service available)

Book Your Holiday Parties
 Private Room Available For All Occasions

Kitchen Open Daily 4P.M.-Closing
 654-9598

68-70 West Main St. • Patchogue

Meritage Trattoria

Caffe, Pizzeria, Bar

14 Station Road • Bellport, LI, NY 11713

CHEF'S TASTING MENU Monday-Thursday

THREE COURSE PRIXE fixe MENU FROM

5:00 TO 7:00 EVERY EVENING.

CASUAL AND CONTEMPORARY CUISINE.

PLEASE CALL FOR RESERVATIONS:

516-286-3300



Swezey

FUEL CO., INC. - EST. 1919


Suffolk's Largest Family Owned Oil Company

- Automatic Oil Delivery Service
- 24-Hour Emergency Service
- Budget Plans That Pay You Interest
- Expert Installation Of Boilers, Burners, Hot Water Heaters & Pool Heaters



475-0270

51 RIDER AVE., PATCHOGUE



Gude
photography
8 West Main Street
Patchogue
654-8093
Kedak Gallery
Award Winner
March 3, 1998
February 28, 1996
Master's Degree -
Photography

COLDWELL BANKER **JOHN W. ASHLINE**
Licensed Associate
Real Estate Broker

(516) 289-1400 BUS., (516) 654-5001 FAX
(516) 289-4171 RESIDENCE
ashline@coldwellbanker.com E-MAIL

BELLBROOK REALTY, INC.
66 MEDFORD AVENUE
PATCHOGUE, NY 11772

Each Office is Independently Owned and Operated



the
Oar

A BIT OF THE FLORIDA KEYS TUCKED AWAY ON THE PATCHOGUE RIVER

LONG ISLAND'S FINEST STEAK AND SEAFOOD WATERSIDE DINING

◆◆◆
Pre-Theater Dinner Specials
After-Theater Specials - Dessert and Coffee
Present ticket for the day and get a special discount
◆◆◆
Fall and Winter Menu

Experience the Millennium Menu at The Oar
Now Accepting New Year's Eve Reservations
Private Catering Facilities Available

264 WEST AVENUE, PATCHOGUE
654-8266

RICHARD BLAKESLEE,
PROPRIETOR

MICHAEL WIRSHUP,
EXECUTIVE CHEF

Lunch & Dinner • Sunday Brunch Served Year Round

HSBC



Salutes the
Patchogue Theater for the Performing Arts
for Bringing
Quality Entertainment
to the Community

Joseph P. Zaffuto
Vice President & Branch Manager,
Patchogue Office

HSBC Bank USA
325 East Main Street
Patchogue, NY 11772
Tel: (516) 475-2600

Philip O. Porter
Vice President &
Regional Sales Manager

HSBC Brokerage (USA) Inc.
325 East Main Street
Patchogue, NY 11772
Tel: (800) 662-3343 Ext. 0423

HSBC Bank USA Member FDIC