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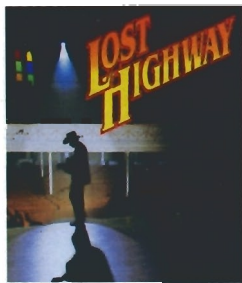
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November 9
Neil Simon's LAST OF THE RED HOT LOVERS
 Starring GARY BURGHOFF, "Radar" from TV's M*A*S*H
 A special one night engagement! Neil Simon, America's funniest playwright brings us the hilarious story of a mild-mannered, middle-aged man who yearns for one big fling. Emmy award winner Gary Burghoff stars as Barney Cashman, a decent fellow who just can't succeed in sinning. One of Neil Simon's best!



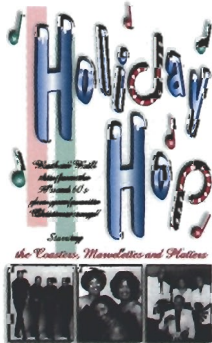
November 17 - 28
THE WIZARD OF OZ
 Join us for this family classic, live on stage. Relive the adventures of Dorothy and her dog Toto as they travel the Yellow Brick Road with the Tinman, Scarecrow and Cowardly Lion. Along the way they meet other characters of Oz like the Wicked Witch of the West and, of course, the Wizard. A musical treat for the entire family.

HERE'S LOVE The "Miracle On 34th Street" Musical

When we think of the Holiday Season how can we not conjure up one of our most memorable childhood movie images, Santa Claus on trial! *Miracle on 34th Street*, the classic film, is now brought to the stage. A great story of faith and hope, accompanied by a wonderful score by Meredith Wilson, composer of "The Music Man." It had The Associated Press raving, "A happy, happy show for everybody. A shiny package of music and mirth."



December 21 & 22
HOLIDAY HOP!
 Hop back in time and listen to the music that helped define rock and roll and doo-wop of the 50's and early 60's. Join us for this unforgettable Christmas concert and hear "Please Mr. Postman", "Smoke Gets In Your Eyes" and "Poison Ivy" as The Platters, The Coasters and The Marvelettes sing their biggest hits and your favorite holiday songs. For two nights only!



December 28 - January 1
TWIST AND SHOUT!
 Spend your New Year's Eve with us and relive the music and excitement of the Beatles. A special multi-media presentation with live music of the Fab-Four brings in the new millennium with a bang! Call for details of our special New Year's Eve celebration!



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From The Producers

Welcome to the new Patchogue Theater! We are very excited to be here in the Village of Patchogue and to be involved in the renovation of this beautiful and historic building. We will, however, still be operating Gateway Playhouse in Bellport, which will celebrate its 50th birthday next season. By utilizing both theatres, we feel we will be able to bring you the best in diverse, theatrical entertainment.

Producing here at Patchogue Theater allows us to offer you a wide range of entertainment year round. We can accommodate touring shows that are too large for our Theater in Bellport, as well as shows featuring big name performers which the Patchogue Theater's 1250 seat capacity allows us to afford. In Bellport we will continue to produce the high quality shows you've become accustomed to in the spring and summer months.

We are very excited by our line-up through the end of the year. For Halloween, we are pleased to present John Astin, of The Addams Family television series, in *Once Upon A Midnight*, a one-man show about the life of writer Edgar Allan Poe. On November 3, we bring you *Lost Highway: The Music And Legend Of Hank Williams* straight from its national tour. On November 9, Gary Burghoff, "Radar" from TV's M*A*S*H will star in Neil Simon's hilarious play, *Last of the Red Hot Lovers*.

Kids of all ages will love *The Wizard Of Oz*, a Gateway Playhouse production at Patchogue Theater from November 17-28 featuring real flying witches and flying monkeys. Most schools are closed for Thanksgiving Recess so we have scheduled extra matinees for your family.

Over the Christmas holidays *Here's Love, The "Miracle on 34th Street" Musical*, based on the classic movie starring Natalie Wood, will be performed December 8-19. We are also excited to bring to you *Holiday Hop!*, a concert featuring three of your favorite groups from early Rock and Roll and Doo-Wop. For two nights only on December 20 & 21, The Coasters, The Platters and The Marvelettes will be singing all their hits and their favorite Christmas songs.

Finally, ring in the Millennium with us as we present *Twist And Shout* from December 28 - January 1. This is a special multi-media presentation recreating the music and excitement of the Beatles - and a special New Year's Eve package is planned!

Thanks again for joining us in the excitement of opening this wonderful new theater. We look forward to bringing you more exciting and unique theatrical and concert experiences throughout the year 2000. Keep a lookout for the announcement of our Spring season here in Patchogue and for our 50th Anniversary Season at Gateway Playhouse in Bellport. Enjoy the show!

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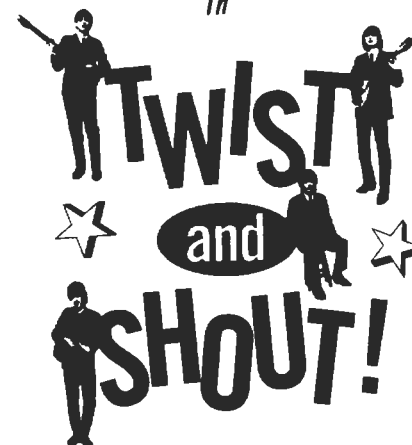


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MUSICAL NUMBERS

Act I

"I Want to Hold Your Hand" "She Loves You"
 "All My Loving" "Roll Over Beethoven"
 "If I Fell"

Medley:

"Day Tripper" "You're Gonna Lose That Girl" "Please, Please Me"
 "From Me to You" "Can't Buy Me Love" "Paperback Writer"
 "Ticket To Ride" "Eight Days A Week"

"I Saw Her Standing There" "Hard Day's Night"
 "Yesterday" "You've Got to Hide Your Love Away"
 "Help" "Got to Get You Into My Life"
 "Taxman" "Nowhere Man"
 "Lucy In the Sky" "Sgt. Pepper's"
 "With A Little Help From My Friends" "Penny Lane"
 "A Day In the Life"

Act II

"I Am The Walrus" "Fool On The Hill"
 "Yellow Submarine" "All You Need Is Love/Strawberry Fields"
 "Back In The USSR" "Lady Madonna"
 "Come Together" "Get Back"
 "Revolution" "The Long And Winding Road"
 "Imagine" "Live And Let Die"
 "Let It Be/Hey Jude" "Twist And Shout"

Robert Conover

Multi-Media Designer

With the Beatles topping all Millennium polls as the best musical group ever, what better way to ring in the New Year than with this incredibly versatile and prolific band? No, the real Beatles can never reunite, but Gateway Performing Arts is presenting the next best thing-with TWIST and SHOUT!

The show is a chronological history of the group featuring four musicians who impersonate John Lennon, Paul McCartney, Ringo Starr and George Harrison surrounded by dancers whose costumes reflect the period, and video and slides projected on screens behind them. It was researching, compiling, filming and editing these visuals that were the hardest part. "It was like a big school history project that I had to finish in two weeks," said Rob Conover, who had been working for Gateway Playhouse in the early 90's building sets when producer Paul Allan asked him to put together the slides and video for the show in 1995.

"We had an old computer and slide machine which I had to teach myself

how to use in order to automate all the slides," explained Conover, "and at the same time I was shooting slides of Beatlemania collectibles, album covers, and newspaper accounts." The images were carefully chosen to reflect the songs being performed and to place the viewer in the right moment from the 1960's. "For example, during some of their early numbers like *Can't Buy Me Love* and *She Loves You* there are images of the screaming fans, and shots of memorabilia to indicate how popular they had become," said Conover. Live video of the musicians is also projected, and images flash across eleven television screens, three projection screens which were also set up to show slides, video clips or live video feed. Conover, who was born after the Beatles broke up, was restricted to using public domain materials, but managed to have several lucky breaks along the way. "I found an old blacklight poster saying "Love Is All You Need" at a yard sale right down the road from Gateway!" he said.

Fashion of the time is very important to place the viewer in the context of the songs and is reflected in costume changes for the musicians and dancers as well as in the choice of video and slides. Conover chose the 1960's icon Twiggy, perhaps the first supermodel, as an image for *When I Saw Her Standing There*. "My job in choosing all the images was to decide, what was the icon for the time? A lot of people remember

Twiggy, she had a distinctive look and everyone recognizes those eyes," said Conover.

Conover had to work closely with the set designer and lighting designer to achieve the emotional impact the images create on the audience. "I had to coordinate with the set designer how big the screens were and where they would be placed. Then the lighting designer and I worked together to make sure lights didn't hit the screens and wash them out," Conover said. Once the slides were shot and developed they were looked at on a light table to select which ones would be used. Each slide was then mounted on a heat-resistant glass slide mount, put in order, and coordinated with the number the musicians would be playing. Conover and the lighting designer then chose the palette for the number, taking into consideration the colors of the images and the costumes. The computer was then programmed to change the slides and video at the right time in the songs. "Luckily the musicians were incredibly consistent. It would be impossible to sit there and press a button every time one of these screens needed to change," said Conover.



The most difficult song for Conover to do was *A Day In The Life* because he selected images to illustrate the lyrics. "Some were literal like an alarm clock, a rooster, and a comb for the first line. It went on and on like that, a lot of images very quickly. Finally it ends with this picture of a grand piano being dropped, to illustrate that big crashing chord. The timing has to be exact. That was the most fulfilling number for me," said Conover.



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VOLUNTEERS

Patrons to Gateway Playhouse and Patchogue Theater For The Performing Arts can always count on a friendly hello as their tickets are torn, and efficient seating by the ushering staff. What they may not know, is that the entire ushering staff is made up of volunteers.

New ushers are trained under the supervision of Al Pollog, the head usher, who has been volunteering for Gateway for eight years. "I pair them with one of the experienced ushers, and we teach them how to greet people, seat them properly, and be courteous. They learn how to stock the theater with playbills and make sure the theater is clean and safe before the doors are opened." Once the ushers are trained, they tell Pollog which night they would like to work. "Then when I am short, I

call through the roster to ask if they can fill in. Because it is volunteer I can't assign people, we are dependent on their dedication," said Pollog. His assistant is Marie Rachek, who began ushering six years ago as a way to meet people and get out of the house. Her husband had died and she had retired from a long career with IBM. "I enjoy ushering, we have a good rapport and it is like a family," said Rachek, a grandmother of four, "I miss it when there aren't any shows! Everyone talks to each other on the phone, and we like to see each other outside of the theater."

Ideally Pollog likes to schedule two ushers for each side, and a floater who drifts between both sides to help out. Latecomers are another problem. "You have to use discretion. If they are in an aisle seat

I will seat them," said Pollog, "but if they are in the middle of the row it will disturb the other people so I try to seat them in the back. We try to do the best we can to please everybody."

All ushers are also trained to be ticket takers. "If the attendance is under 400 I put one ticket taker up, if it is more than 400 I will use two," explained Pollog. "They also tell the patrons which side of the theater to go to, to be seated." Ushers also make certain that patrons are there for the correct performance, and that they are sitting on the correct side of the theater. They stop people from entering the theater with a drink after intermission. The ushers wear white shirts and maroon vests so patrons can easily spot them if a problem arises.

Adding the Patchogue Theater to their duties was at first a little stressful, since the ushers had to learn the new seating plan, the larger theater means more ushers need to be scheduled for each show, and the management will soon be opening a coat check room they must man, but they are thrilled to be watching the rebirth of the former vaudeville house. "It is fun watching it grow, and they are all working so hard to make it happen, said Rachek. Marion Harrison, another Gateway usher, said, "it looked so dismal before, now so many Patchogue peo-

ple have told me how it is so great, they come into the lobby and it is spectacular."

Ushers are entitled to a complimentary ticket after they work three shows. "And the management throws us a get-together party every year," said Pollog. "It makes me feel good when people remember me," said Rachek, "The patrons say hello and ask about you, and even the actors remember you when they come back for another show. Everyone at Gateway treats you the same way, it is really nice." Harrison said, "Once I retired, it was just so boring, I had to find something to do. So I went to the Gateway and I've been there three years. I like going there, especially in summer when it looks so festive with the umbrellas at the tables."

"It takes the boredom out of boring evenings," said Rachek, "I see my neighbors more at Gateway! I think it is like another world, seeing how they put on a show, there is always something interesting happening." Harrison added, "It is nice to be with people and meet new people all the time, I enjoy that very much." Now that Gateway is operating two venues, the demand for new volunteers is even greater. Anyone interested in becoming a volunteer usher should call the Gateway Performing Arts office at 286-0555.

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Lighting Designer	Charlie Morrison
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Al Pollog - Head Usher

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