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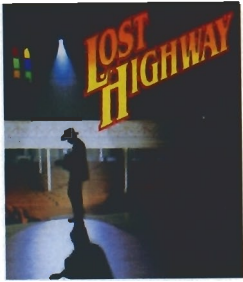
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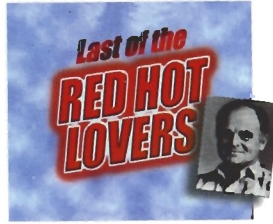
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Straight from its National Tour, JASON PETTY gives a hauntingly authentic performance as Hank Williams, in this musical biography/revue of the country music legend. Though idolized by his fans, he was incredibly lonely. On the scene for only six years, Williams made an indelible mark on country music with such hits as "I'm So Lonesome I Could Cry", "Hey Good Lookin'" and "Honky Tonk Blues."

November 9

Neil Simon's **LAST OF THE RED HOT LOVERS**

Starring GARY BURGHOFF, "Radar" from TV's M*A*S*H

A special one night engagement! Neil Simon, America's funniest playwright brings us the hilarious story of a mild-mannered, middle-aged man who yearns for one big fling. Emmy award winner Gary Burghoff stars as Barney Cashman, a decent fellow who just can't succeed in sinning. One of Neil Simon's best!



November 17 - 28

THE WIZARD OF OZ

Join us for this family classic, live on stage. Relive the adventures of Dorothy and her dog Toto as they travel the Yellow Brick Road with the Tinman, Scarecrow and Cowardly Lion. Along the way they meet other characters of Oz like the Wicked Witch of the West and, of course, the Wizard. A musical treat for the entire family.



December 8-19

HERE'S LOVE The "Miracle On 34th Street" Musical

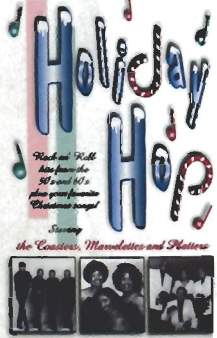
When we think of the Holiday Season how can we not conjure up one of our most memorable childhood movie images, Santa Claus on trial! *Miracle on 34th Street*, the classic film, is now brought to the stage. A great story of faith and hope, accompanied by a tuneful score by Meredith Wilson, composer of "The Music Man." It had The Associated Press raving, "A happy, happy show for everybody. A shiny package of music and mirth."



December 21 & 22

HOLIDAY HOP!

Hop back in time and listen to the music that helped define rock and roll and doo-wop of the 50's and early 60's. Join us for this unforgettable Christmas concert and hear "Please Mr. Postman", "Smoke Gets In Your Eyes" and "Poison Ivy" as The Platters, The Coasters and The Marvelettes sing their biggest hits and your favorite holiday songs. For two nights only!



December 28 - January 1
TWIST AND SHOUT!

Spend your New Year's Eve with us and relive the music and excitement of the Beatles. A special multi-media presentation with live music of the Fab-Four brings in the new millennium with a bang! Call for details of our special New Year's Eve celebration!



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For tickets call 516-286-1133

From The Producers

Welcome to the new Patchogue Theater! We are very excited to be here in the Village of Patchogue and to be involved in the renovation of this beautiful and historic building. We will, however, still be operating Gateway Playhouse in Bellport, which will celebrate its 50th birthday next season. By utilizing both theatres, we feel we will be able to bring you the best in diverse, theatrical entertainment.

Producing here at Patchogue Theater allows us to offer you a wide range of entertainment year round. We can accommodate touring shows that are too large for our Theater in Bellport, as well as shows featuring big name performers which the Patchogue Theater's 1250 seat capacity allows us to afford. In Bellport we will continue to produce the high quality shows you've become accustomed to in the spring and summer months.

We are very excited by our line-up through the end of the year. For Halloween, we are pleased to present John Astin, of The Addams Family television series, in *Once Upon A Midnight*, a one-man show about the life of writer Edgar Allan Poe. On November 3, we bring you *Lost Highway: The Music And Legend Of Hank Williams* straight from its national tour. On November 9, Gary Burghoff, "Radar" from TV's M*A*S*H will star in Neil Simon's hilarious play, *Last of the Red Hot Lovers*.

Kids of all ages will love *The Wizard Of Oz*, a Gateway Playhouse production at Patchogue Theater from November 17-28 featuring real flying witches and flying monkeys. Most schools are closed for Thanksgiving Recess so we have scheduled extra matinees for your family.

Over the Christmas holidays *Here's Love, The "Miracle on 34th Street" Musical*, based on the classic movie starring Natalie Wood, will be performed December 8-19. We are also excited to bring to you *Holiday Hop!*, a concert featuring three of your favorite groups from early Rock and Roll and Doo-Wop. For two nights only on December 20 & 21, The Coasters, The Platters and The Marvelettes will be singing all their hits and their favorite Christmas songs.

Finally, ring in the Millennium with us as we present *Twist And Shout* from December 28 - January 1. This is a special multi-media presentation recreating the music and excitement of the Beatles - and a special New Year's Eve package is planned!

Thanks again for joining us in the excitement of opening this wonderful new theater. We look forward to bringing you more exciting and unique theatrical and concert experiences throughout the year 2000. Keep a lookout for the announcement of our Spring season here in Patchogue and for our 50th Anniversary Season at Gateway Playhouse in Bellport. Enjoy the show!

Paul Allan and John Hodge

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present

KRISTIN MALONEY

in

THE WIZARD OF OZ

starring

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CRISTIN MORTENSON	BLAIR ROSS	ARLAND RUSSELL
R. BRUCE CONNELLY	SUSAN SCUDDER	

By L. Frank Baum

With Music and Lyrics

by Harold Arlen and E.Y. Harburg

Background Music by Herbert Stothart

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Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by

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Associate Producer
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General Manager
GALE EDWARDS

Casting Director
ROBIN JOY ALLAN

Scenic Design
J. BRANSON

Costume Design
PEGGY J. KELLNER

Lighting Design
MARCIA MADEIRA

Sound Design
HANNAH STEINDLER

Properties Design
TOMMY MITTLESTADT

Production Manager
KRISTIN HASSETT

Production Stage Manager
DAVID GREENFIELD

Company Manager
TIMOTHY WILKINS

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WILLIAM BERLONI

Puppets Produced By
JAMIE KIRKPATRICK

Musical Direction
MARY ANN IVAN

Associate Director - Choreographer
LISA MANDEL

Directed and Choreographed by
DJ SALISBURY

THE WIZARD OF OZ is presented by arrangement with
Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022

Cast

Dorothy Gale	KRISTIN MALONEY
Toto	ASHLEY
Aunt Em	SUSAN SCHUBER*
Uncle Henry	R. BRUCE CONNELLY*
Zeke/Cowardly Lion	ELMORE JAMES*
Hickory/Tinman	TIM GRANDIA*
Hunk/Scarecrow	JODY MADARAS*
Miss Almira Gulch/Wicked Witch of the West	BLAIR ROSS*
Professor Chester Marvel/Wizard of Oz	ARLAND RUSSELL*
Citizens of Munchkinland	
Mayor	SARAH PRAMSTALLER
Coroner	A.J. SULLIVAN*
Barristers	MIDGE BOOMGARDEN, TRAVIS KRATT
Lullaby League	LINDSAY BENNETT, STEPHANIE VERTICCHIO, CYNTHIA WIENSKO
Lollipop Guild	BRYANT KELLER, ETHAN KRASNOO, NICOLE SUTTERFIELD
Braggart	MICHAEL NORBERTO
Glinda the Good Witch	CRISTIN MORTENSON*
Three Crows	CHRISTOPHER CROWTHERS, BRYANT KELLER, MICHAEL NORBERTO
Three Trees	MIDGE BOOMGARDEN, JESSICA HILLMAN, SARAH PRAMSTALLER
Poppies	LINDSAY BENNETT, KRISTI CHESTER, CASEY DAWSON, JESSICA SCHILLING, CYNTHIA WIENSKO, STEPHANIE VERTICCHIO
Emerald City Guard	ARLAND RUSSELL
Citizens of Emerald City	
Strawstuffers	ETHAN KRASNOO, MICHAEL NORBERTO
Beauticians	SARAH PRAMSTALLER, ERICA ROWLETT
Polishers	R. BRUCE CONNELLY*, A.J. SULLIVAN*
Manicurists	MIDGE BOOMGARDEN, JESSICA HILLMAN, NICOLE SUTTERFIELD
Winkies	CHRISTOPHER CROWTHERS, JESSICA HILLMAN, BRYANT KELLER, TRAVIS KRATT, ETHAN KRASNOO, MICHAEL NORBERTO, A.J. SULLIVAN*
Winkie General	R. BRUCE CONNELLY*
Nikko, Monkey Commander	MILENA CELENTANO
Flying Monkeys	MECHAN CORK, MADELINE FALLIER, KEVIN KELLY
Jitterbugs	ENSEMBLE

Ensemble

MIDGE BOOMGARDEN, ~~CHRISTOPHER CROWTHERS~~, JESSICA HILLMAN, BRYANT KELLER,
ETHAN KRASNOO, TRAVIS KRATT, MICHAEL NORBERTO, SARAH PRAMSTALLER,
~~KARINA E. RINCEISEN, ERICA ROWLETT, NICOLE SUTTERFIELD, BRIAN SWASEY~~

Understudies

Dorothy	NICOLE SUTTERFIELD
Scarecrow	MICHAEL NORBERTO
Tinman	CHRISTOPHER CROWTHERS
Cowardly Lion	ETHAN KRASNOO
Wicked Witch of the West	TRAVIS KRATT
Glinda the Good Witch	MIDGE BOOMGARDEN
Wizard of Oz	R. BRUCE CONNELLY*, BRIAN SWASEY
Uncle Henry, Mayor & Coroner of Munchkinland	BRYANT KELLER
Aunt Em	SARAH PRAMSTALLER
Barrister & Lollipop of Munchkinland	ERICA ROWLETT

Scenes and Musical Numbers

Act One

Overture	ORCHESTRA
Scene 1:	THE GALE FARM IN KANSAS
“Over The Rainbow”	DOROTHY
Scene 2: Professor Marvel’s Camp	
Scene 3: The Twister	
Scene 4: Munchkinland	
Munchkin Musical Sequence	GLINDA, DOROTHY and MUNCHKINS
“Yellow Brick Road”	MUNCHKINS
Scene 5: The Corn Field	
“If I Only Had A Brain”	SCARECROW, DOROTHY AND CROWS
“We’re Off To See the Wizard”	DOROTHY and SCARECROW
Scene 6: The Apple Orchard	
“If I Only Had A Heart”	TINMAN, SCARECROW, DOROTHY and TREES
“We’re Off To See the Wizard”	DOROTHY, TINMAN and SCARECROW
Scene 7: The Wild Forest	
“Lions, Tigers and Bears”	DOROTHY, TINMAN and SCARECROW
“If I Only Had the Nerve”	LION w/DOROTHY, SCARECROW and TINMAN
“We’re Off To See the Wizard”	DOROTHY, SCARECROW, TINMAN and LION
Scene 8: A Meadow Overlooking the Emerald City	
Poppies	GLINDA, POPPIES and CHORUS

Act Two

Entre’ Acte	ORCHESTRA w/GIRLS CHORUS
Scene 1: Outside the Gates of Emerald City	
“Merry Old Land of Oz”	DOROTHY, SCARECROW, TINMAN, LION, EMERALD CITY GUARD and OSIANS
Scene 2: The Town Square, Emerald City	
“King of the Forest”	LION w/DOROTHY, SCARECROW and TINMAN
Scene 3: The Wizard’s Chamber	
Scene 4: The Witch’s Castle	
“March of the Winkies”	WINKIES
Scene 5: The Haunted Forest	
“Jitterbug”	DOROTHY, SCARECROW, TINMAN, LION and BUGS
Scene 6: The Witch’s Castle	
Scene 7: Main Gate of the Witch’s Castle	
Reprise: Winkies March	WINKIES
Scene 8: The Witch’s Castle	
Reprise: “Ding Dong! The Witch is Dead”	WINKIES
Scene 9: Wizard’s Chamber	
Scene 10: The Town Square, Emerald City	
Scene 11: Farewell To Oz, Return to Kansas	
Scene 12: Dorothy’s Bedroom	
Bows	COMPANY

Musicians

Musical Director, Conductor	MARY ANN IVAN
Keyboards	JEFFREY HOFFMAN
Reeds	MIKKI RYAN
Reeds	ED ZULHKE
Violin	MARNI HARRIS
Harp	FRANCES DUFFY
Trumpet	KIM BONSANTI
Trumpet	MIKE HOLLOVER
Bass	JORDAN JANCZ
Drums/Percussion	TREY EILES



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc. an independent national labor union.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.

LINDSAY BENNETT (*Poppy*) has been dancing for twelve years at Stage Door School of Dance where she studies Ballet, Tap, Jazz, Pointe and Lyrical. She has been a Principal Dancer in the Bellport Middle School productions of PETER PAN, MARY POPPINS, and KILROY WAS HERE. Lindsay has also studied the flute and piccolo for six years and piano for two years and is involved in the Brookhaven Youth and Gemini Youth Orchestras.

MIDGE BOOMGARDEN (*Ensemble/Understudy Glinda*) is thrilled to be involved in this, her first production at The Gateway Playhouse! Recent credits include Guenevere in CAMELOT at La Comedia Dinner Theatre in Ohio and Milady de Winter in the new musical THE THREE MUSKETEERS at the Wings Theatre in NYC. Midge has also been seen on national television on "Cosby" and in commercials. Midge sends her love and thanks to her husband Chris, without whom life would be meaningless.

MILENA CELENTANO (*Nikko*) is thrilled to be appearing on Gateway's main stage and was last seen in STATE FAIR. This past summer she was seen in ALADDIN as Abu, and FAIRYTALE SQUARES as Meghan Best. She was also in PINOCHIO and OLIVER. Right now she is attending Gateway's acting school and taking many dance classes. Milena would like to thank her parents for driving her everywhere.

KRISTI CHESTER (*Poppy*) is 13 years old. She has been dancing for 8 years and studies tap, ballet, pointe, lyrical and jazz at Stage Door School of Dance. She is Junior Company and a Senior Company Alternate for Ballet. This is her second year studying pointe. She is also a member of the Bellport Middle School Kickline Team. This is Kristi's first time here at the Gateway Playhouse and she is very excited to be a Poppy on Pointe.

R. BRUCE CONNELLY (*Uncle Henry/Polisher/Winkie General/Understudy Wizard*) Regional roles include the title role of SCAPINO, Feste in TWELFTH NIGHT, Bottom in A MIDSUMMER NIGHT'S DREAM, Argon in THE IMAGINARY INVALID, Murray in A THOUSAND CLOWNS, the Stage Manager in OUR TOWN and ten roles in GREATER TUNA. Off-Broadway, he has performed in HAMLET, THE WITCH and GODSPELL. As director of "The Mime Field," a pantomime company that performs with symphony orchestras, Bruce has travelled from Hawaii to Hungary. He is currently in his seventh season with SESAME STREET as Barkley, Jim Henson's Muppet Dog for which he has been six times honored by the National Academy of Television Arts and Sciences at the Daytime Emmy Awards 1994-1999.

MEGHAN CORK (*Flying Monkey*) has attended Gateway Acting School for the past 4-1/2 years. She has been in three performances at Creative Ministries in Oakdale. She played the part of Katie in QUILT. She also was part of the ensemble in TWO FROM GALILLEE (a Christmas Show), and in CHARLOTTE'S WEB, she played the part of the bat and was in the ensemble. Meghan currently is the

lead singer in the school choir at Our Lady Queen of the Apostles in Center Moriches and is taking a Jazz class at Donna's Dance studio in Shirley.

CHRISTOPHER CROWTHERS (*Ensemble/Understudy Tinnian*) is extremely excited to return to Gateway after having opened the season with MEET ME IN ST. LOUIS. He has been seen off-off Broadway in SONATA DA CAMERA OBSCURA with the Ontological Theatre. Christopher studied at Indiana University and at NYU CAP 21. Big love to family and friends.

CASEY DAWSON (*Poppy*) is twelve years old and is in the seventh grade at Bellport Middle School. Her main hobby is dancing and she has studied for ten years. She started at Genoveve's School of Dance where for five years she took Ballet, Tap and Jazz. Currently, she studies Ballet, Tap, Jazz, Lyrical and Pointe at Stage Door School of Dance where she is in the Junior Company. Casey has appeared in nine years of dance recitals, A MIDSUMMER'S NIGHT DREAM at the Long Island Ballet and as an Indian in the Bellport Middle School production of PETER PAN.

MADELINE FALLIER (*Flying Monkey*) is thrilled to be returning to Gateway's main stage in THE WIZARD OF OZ. She was last seen as SLEEPING BEAUTY this past summer as part of Gateway's Children's Theater program. Madeline has also been seen in THE MUSIC MAN, CINDERELLA, PINOCHIO, ZOMBIE PROM, OLIVER and THE BYRDS' CHRISTMAS CAROL. Madeline would like to thank her Mom and Dad for all their support, Robin and Lorrin, Mr. Stiriz and Virginia Mesiano.

TIM GRANDIA (*Tin Man*) is delighted to be making his Gateway debut as the Tin Man. Raised in Georgia, educated at Yale, and living in Brooklyn, Tim has danced with most of the concert tap companies in NYC. Last year, he originated the role of Buck in the National Tour of the Broadway-bound musical HOT SHOE SHUFFLE. Regional credits include SINGIN' IN THE RAIN (Cosmo), GREASE (Eugene), GYPSY (Tulsa), ANNIE (Rooster), PRIVATE LIVES (Victor), and MINSTREL MAN BLUES (Mr. Bones). Tim is most proud to be a founding member of Happy Accident, a new theater company with whom he appeared in Moliere's DON JUAN and Ionesco's JACK OR THE SUBMISSION under the direction of Jonathan Silverstein. Currently he can be seen in MERCHANT/VENICE at the MIX 13 New York Film & Video Festival. He would like to dedicate his performance in memory of Louise Cohen.

JESSICA HILLMAN (*Ensemble*) has worked at regional theatres across the country and in England. Favorite roles include Ado Annie in OKLAHOMA! and Tzeitel in FIDDLER ON THE ROOF for which she was nominated for best supporting actress for the NJ 98-99 theatre season. In NYC, she participated in the premieres of the new musicals QUEEN OF HEARTS and SOAP OPERA. Jessica is a graduate of Cornell University and would like to thank her family for their continued support.

ELMORE JAMES (*Zeke/Cowardly Lion*) On Broadway Elmore most recently appeared in the original cast of BEAUTY AND THE BEAST. He has done several other musicals on Broadway and has a career as a Shakespearean actor as well as opera singer, having sung in seven languages throughout Europe and Scandinavia as well as in New York City at the Metropolitan, Carnegie Hall and Avery Fisher Hall.

BRYANT KELLER (*Ensemble/Understudy Uncle Henry*), a native of Louisville KY is performing for his first time with Gateway Playhouse. He recently finished touring with Troika's National Tour of GREASE, as well as shooting a new commercial, and a new film role. Enjoy the show!

KEVIN KELLY (*Flying Monkey*) is thrilled to be returning to Gateway's main stage in THE WIZARD OF OZ. Past productions at Gateway include WILL ROGER'S FOLLIES, CAROUSEL, EVITA, and MUSIC MAN. Kevin has also appeared in many other productions and is currently enrolled in Gateway's acting school. He would like to thank his family for all of their support and Robin for this experience.

ETHAN KRASNOO (*Ensemble/Understudy Cowardly Lion*) is very excited to be part of this production of THE WIZARD OF OZ! Recent credits include the off-Broadway revival of THAT'S LIFE, and TOUR DE FRANCE with National Theater for the Performing Arts. Ethan has also performed regionally and done summer stock at the Weathervane Theater, Carousel Music Theater, and the Theater Barn.

TRAVIS KRATT (*Ensemble/Understudy Wicked Witch of the West*) is very excited to be making his Gateway debut with "Wizard". Originally from Pennsylvania, Travis has studied dance with the Boston Ballet, PA Governor's School, and most recently at NYU. He is also a new member of the Screen Actors Guild and can be seen standing around in the upcoming film "A Time to Dance". Travis would like to thank his "friend" and his mom for their endless love and support.

JODY MADARAS (*Scarecrow*) last appeared at the Gateway Playhouse this past summer as Frank in SHOW BOAT. His credits include: Bobby Child in the hit Gershwin musical CRAZY FOR YOU (1st European Tour and the S.S. Norway), Rupert in Larry Carpenter's revival of HIGH SPIRITS (Berkshire Theatre Festival), GODSPELL with Rex Smith (Myrtle Beach), Francis Fryer in CALAMITY JANE (Downtown Cabaret Theatre), Gerald in ME AND MY GIRL (Gateway) and Will Parker in OKLAHOMA! (Carousel Dinner Theatre). In New York, Jody played the title role in WHERE'S WALDO? opposite Daphne Rubin-Vega (Town Hall) and as graduate of the University of Michigan, he was featured as Chico Marx in A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE. Jody dedicates his performance to his sister Lindsay - I'm proud of all your accomplishments and thanks for your love and support these past months!

KRISTIN MALONEY (*Dorothy*) is thrilled to be back at Gateway, after playing Esther Smith in MEET ME IN ST. LOUIS and Kim in SHOW BOAT earlier this season. She recently returned from Taiwan, where she performed in WEST SIDE STORY. Her other credits include Patty Simcox (GREASE), Princess Winnefred (ONCE UPON A MATTRESS), Alice (ALICE IN WONDERLAND), and Sr. Mary Leo (NUNSENSE). Kristin holds a B.A. in English/Asian Studies from Cornell University. She thanks her loving family and friends, especially her sister Lauren, the "real" Dorothy in her family!

CRISTIN MORTENSON (*Glinda the Good Witch*) is delighted to be back at Gateway, where she was seen earlier this season portraying the role of Martha Jefferson in 1776. After a successful three and a half year run as Christine Daaé in Andrew Lloyd Webber's the PHANTOM OF THE OPERA, Cristin went on to do Laurey in OKLAHOMA! opposite Rue McClanahan (The Golden Girls), Marge Frake in STATE FAIR, and one of her most favorite roles; Maria in THE SOUND OF MUSIC. She also appeared on ABC's "All My Children", and NBC's "The Tonight Show". Other favorite stage roles include Audrey in LITTLE SHOP OF HORRORS, Hodel in FIDDLER ON THE ROOF, Maria in WEST SIDE STORY and Marsinah in KISMET. She would like to thank her family and friends for all their love and support throughout her career and the universe for its unending faith, healing and guidance. Blue.

MICHAEL NORBERTO (*Ensemble/Understudy Scarecrow*) is pleased to be making his Gateway Playhouse debut. Favorite credits are Danny in BABY, AI in A CHORUS LINE, Freddie in CHESS and Action in WEST SIDE STORY. A newlywed, Michael lives in Manhattan with his beautiful wife Rachel and their dog, Foggy.

SARAH PRAMSTALLER (*Ensemble/Understudy Aunt Em*) is a recent graduate of James Madison University in Virginia. She was most recently seen this summer on Jekyll Island as Anita in WEST SIDE STORY and Yonah in CHILDREN OF EDEN. Sarah has also been featured at the Merry-Go-Round Playhouse as Rizzo in GREASE and Ado Annie in OKLAHOMA! Other favorite credits include LITTLE SHOP (Audrey), CLOSER THAN EVER, and THE ALL NIGHT STRUT. Sarah is thrilled to be a part of THE WIZARD OF OZ and sends her love to her family and Andrew.

KARINA E. RINGEISEN (*Ensemble*) recently performed in SHOW BOAT at the Gateway Playhouse. Other credits include OKLAHOMA! with John Schneider and the National Tours of CAROUSEL (Louise), MEET ME IN ST. LOUIS, and ANNIE GET YOUR GUN. She received her Bachelor of Fine Arts from the Boston Conservatory of Music.

BLAIR ROSS (*Wicked Witch of the West*) most recently appeared off-Broadway in Cy Coleman's new musical EXACTLY LIKE YOU, directed by Pat Birch. Other off-Broadway credits include

HYSTERICAL BLINDNESS, BERLIN TO BROADWAY, WONDERFUL TOWN, SMOKE ON THE MOUNTAIN (original cast), and HENRY THE EIGHTH AT THE GRAND 'OLE OPRY. Regional: Walnut St. Theatre, Goodspeed Opera House, Ford's Theatre, the Denver Center, the Berkshire Theatre Festival, Players Theatre of Columbus, and the Bayview Opera House in San Francisco.

ERICA ROWLETT (*Ensemble/Understudy Barrister & Lollipop*) is an August 1999 graduate of Belmont University in Nashville, TN, and is making her first professional theater debut with Gateway's production of THE WIZARD OF OZ. Some of her college performance credits include Felicity in THE REAL INSPECTOR HOUND, Hope in ANYTHING GOES, and GODSPELL. She would like to thank her family for their love and support and Matthew for his love and endless encouragement.

ARLAND RUSSELL (*Prof. Marvel, Guard, Wizard*) played Franklin in this summer's 1776, went off to do Walter in KING O' THE MOON at the Seven Angels Theatre in Connecticut, and happily returns. Lately in South Florida he has been Artistic Director of the Hollywood Boulevard Theatre. In NYC he acted and directed at the Circle Rep Workshop, Playwrights Preview Productions, The Double Image, E.L.T., Riverside Shakespeare, and the Oasis Theatre, among others. Florida acting roles include DIARY OF ANNE FRANK (Van Daan) and LITTLE SHOP OF HORRORS (Mushnik) at the Caldwell Theatre; WRONG TURN AT LUNGFISH (Ravenswaal) and BIG RIVER (The King) at Actors' Playhouse; and HBT's COLD STORAGE (Parmigian) and THE ROOT (Chick), for which he received a Carbonell nomination. Recent TV: HBO's "From the Earth to the Moon", USA's "Sins of the City", and "Miami Sands", a Miami-based soap.

JESSICA SCHILLING (*Poppy*) is an eighth grader at the Oregon Middle School in Medford who is currently a company member for tap, ballet, and jazz at the Stage Door School of Dance. Her past performances included roles in her school's productions of PETER PAN and OLIVER. She would like to thank her mom, dad, and brother Christopher for supporting her in all her endeavors.

SUSAN SCUDDER (*Aunt Em*) has just returned from Los Angeles where she played the title role in EFFIE'S BURNING at Allen Fawcett's Close-Up Theatre. This summer she made her Gateway Playhouse debut as Parthy in SHOWBOAT. Recent roles include Juliet's Nurse in ROMEO AND JULIET, Antigone's Nurse in ANTIGONE, and Lorraine in Sam Shepard's A LIE OF THE MIND. Ms. Scudder has appeared off-Broadway as Bev in GRACELAND, a role she repeated at the Candlefish Theatre in Los Angeles and at the Holmdel Summer Theatre in New Jersey. She originated the role of Pendy in BUTTERSCOTCH at the Pulse Ensemble. Other roles in musicals include Salome in ROBBER BRIDEGROOM, Mrs. Shinn in MUSIC MAN, Aunt Eller in OKLAHOMA! and Luce in BOYS FROM SYRACUSE. Her favorite film role is Mildred, a

supermarket cashier in a clown costume, in the soon-to-be-released "Raging Hormones".

A.J. SULLIVAN (*Ensemble/Coroner/Animal Handler*) has toured the U.S. and Canada with The National Tour of THE WIZARD OF OZ starring Mickey Rooney and Eartha Kitt. He has also toured as Bela Zangler on the National Tour of CRAZY FOR YOU. Other favorite roles include Jeff in BRIGADOON, Todd in PTERODACTYLS, and Tybalt in ROMEO AND JULIET. Favorite role: Husband to his Rockette, Shari.

NICOLE SUTTERFIELD (*Ensemble/Understudy Dorothy*) is excited to make her debut with the Gateway Playhouse. Originally from Gig Harbor, Washington, she began her acting career at the age of seven in a local production of THE WIZARD OF OZ. Nicole graduated from Bradley University with a Bachelor of Music and currently studies voice with Marni Nixon. Nicole thanks her family, friends, and especially Joe for all their love and support.

BRIAN SWASEY (*Ensemble/Dance Captain*) is originally from Maine, and is a graduate of the University of New Hampshire. He is excited to be returning to Gateway to perform in THE WIZARD OF OZ. Most recently he was "seen" playing the role of Brian in the Boston Premiere of PARTY. Prior to that he played the role of Mark in A CHORUS LINE at the Union County Arts Center in New Jersey. In NYC he was the Swing/Dance Captain for the equity showcase A PERFECTLY NORMAL BOY. Also, he has traveled around Europe and the States performing in WEST SIDE STORY. In between West Sides, he had time to be one of those dancing waiters in HELLO, DOLLY! at the Gateway Playhouse. Other credits include TOMMY, 42ND STREET and INTO THE WOODS. He would like to thank his parents and family for always supporting me (even being naked onstage) Thanks guys!!!

STEPHANIE VERTICCHIO (*Poppy*), 13, lives locally in Bellport Village and currently attends the 8th grade at Bellport Middle School, where she is actively involved in school productions such as Tiger Lilly in PETER PAN and Kitty Evans in KILROY WAS HERE. Currently she can be seen as a teen dancer in the local commercial for the KIC (Keep Islip Clean) antilitter campaign. In the summer of '98 Stephanie participated in the production of STATE FAIR at Gateway Playhouse. Stephanie is an avid dancer, soccer player and cellist.

CYNTHIA WIENSKO (*Poppy*), is a 13 year old student at William Paca Jr. High. She has studied all phases of dance for 10 years. The last 8 years has been at Stage Door School of Dance where she is currently in senior company.

PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between them, they have over 40 years of experience, ranging from Broadway and Off-Broadway productions to region-

al theatre and the last 20 years of Gateway productions. They have produced national and international tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, AIN'T MISBEHAVIN', SOUTH PACIFIC, 42nd STREET, OLIVER, HOLIDAY ON ICE SPECTACULAR and this springs highly acclaimed ME AND MY GIRL and MEET ME IN ST. LOUIS. Paul and John had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC. This year they returned to Singapore with a very successful production of A CHORUS LINE, which toured Taiwan as well. They also operate a successful theatrical set rental business with over thirty-five shows in inventory. Upcoming endeavors include a national tour of their original BROADWAY CELEBRATION ON ICE.

DJ SALISBURY (*Director-Choreographer*) happily revisits the Magic of Oz having performed in the Madison Square Garden Production starring Roseanne as the wicked witch and the subsequent National Tour featuring Eartha Kitt and Mickey Rooney. As Director-Choreographer, Mr. Salisbury has set THE GIFT OF THE MAGI for Instages Boston and GREASE for Hampton Playhouse. His choreographic credits include numerous productions of THE WILL ROGERS FOLLIES as well as CRAZY FOR YOU, CAROUSEL, NINE, GREAT EXPECTATIONS (Premiere), THE SECRET GARDEN, IRENE, and PAINT YOUR WAGON. Recently Mr. Salisbury served as Associate Director for the East Coast tour of COMPANY and as Assistant Director for the touring production of VICTOR/VICTORIA and THE LERNER AND LOEWE SONGBOOK starring Diahann Carroll. DJ would like to thank Lisa for helping him "Laugh The Day Away" and L. Frank Baum for the gift of his original American Fairy Tale which has brought joy to children of all ages for a century.

MARY ANN IVAN (*Musical Director*) began her theatre career at the age of 17. While attending NYU's Graduate School of Education, she studied music composition with Joseph Church, musical director of Disney's THE LION KING. Broadway shows include THE KING AND I, TOMMY, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and JEKYLL & HYDE. Founder of M&M Productions, an original theatre intensive workshop for children, an after school program, she is also co-founder of Capivan Studios in Westchester County.

J. BRANSON (*Scenic Designer*) has received high acclaim for prolific and varied work in the theatre. Based in Chicago, J. has designed many shows for Music Theatre of Wichita, including THE UNSINKABLE MOLLY BROWN, ONCE ON THIS ISLAND, STATE FAIR, BRIGADOON, JOSEPH..., THE SECRET GARDEN, WEST SIDE STORY, ON THE TOWN, GIGI, INTO THE WOODS, SWEET CHARITY, CHILDREN OF EDEN, and this edition of THE WIZARD OF OZ. J.'s additional credits include CHESS,

SOPHISTICATED LADIES, VIOLET, and OH, KAY! for Stage One, the SAINT OF BLEECKER STREET for WSU Opera, SLEUTH, FOOLS, RAGS, THE BAKER'S WIFE, and DAS BARBECUE for Wichita Center Theatre, AMAHL AND THE NIGHT VISITORS for Opera Kansas, A LITTLE NIGHT MUSIC for Lyric Theatre of Oklahoma, and Chicago productions of THE HEIRESS, ASSASSINS, COMPANY and KISS OF THE SPIDER WOMAN. Industrial design credits include Viacom Television, New World Television, Fox Broadcasting, Boeing and Cessna Aircraft. He has received two national awards for non-theatrical design, and an award for excellence in design for a different Chicago production of THE WIZARD OF OZ, and his sets for BRIGADOON were seen on National Tour.

MARCIA MADEIRA (*Lighting Designer*) previously designed THE WILL ROGERS FOLLIES for Gateway. She received a Tony nomination and won the Drama Desk Award for NINE. Other Broadway designs include MY ONE AND ONLY with Tommy Tune and Twiggy, MARILYN, AN AMERICAN FABLE with Scott Bakula and THE MUSIC MAN with Dick Van Dyke. Off Broadway designs include: CLOUD 9 directed by Tommy Tune; PRIVATES ON PARADE with Jim Dale and Simon Jones; and THE TRANSPOSED HEADS directed by Julie Taymor.

PEGGY J. KELNER (*Costume Designer*) was internationally acclaimed for her designs in theatre, opera, ballet and dance, in addition to her work in architecture and interior design. Peggy designed costumes for MTW for 10 years, including THE WIZARD OF OZ, MEET ME IN ST. LOUIS, THE SECRET GARDEN, GIGI, HELLO, DOLLY!, SEVEN BRIDES FOR SEVEN BROTHERS, GOOD NEWS!, THE KING AND I, CAROUSEL, THE DESERT SONG, KISMET, WHERE'S CHARLEY?, and the sets and costumes for TINYTYPES. As Art Director for the Old Globe Theatre in San Diego for 23 years, she designed all but three of the Shakespearean plays. Most memorably, she designed two shows for Tennessee Williams: THE ECCENTRICITIES OF A NIGHTINGALE for PBS, and the world premiere of WILL MR. MERRIWETHER RETURN FROM MEMPHIS? in Key West, Florida. Peggy received various awards for her talents, including the Governor's Award of Arizona for Fine Arts and Creativity, and the Mayor's "Woman of the Year" Award. Peggy passed away in February of 1999, at the age of 71, leaving a huge inventory of remarkable costumes, and a legacy of artistry and teaching that inspired dozens of young artists to follow in her footsteps.

TOMMY MITTLESTADT (*Properties Designer*) has served for nine seasons as property master for Music Theatre of Wichita. A nationally respected technician, Tommy's movie credits include MYSTERY TRAIN (Best Art Achievement - 1989 Cannes Film Festival), HEART OF DIXIE (starring Ally Sheedy), and THE CRUDE OASIS (summer of 1995). Tommy has also propped Panasonic commercials for the European market,

Who's Who in the Cast Con't

as well as the television series "Rescue 911." Tommy's numerous theatre credits include productions for American Players Theatre and Opera Kansas, in addition to Wichita Center Theatre's CHILDREN OF EDEN, FOOLS, DAS BARBECUE, and JANE EYRE.

LISA MANDEL (*Associate Director/Choreographer*) A native of Nevada and a graduate of The University of Arizona (BSBA/Marketing), Miss Mandel has had the opportunity to work with such directors/choreographers as Bob Avian, Ann Reinking and Tommy Tune. She has choreographed pieces for the NBA Dance Team, Clippers Spirit, "Open Your Heart" (Shubert Theatre, Chicago) and The Miss America Pageant Organization. Miss Mandel is a Master Instructor with The Stepp With Me Dancer's Workshop. Gratitude and love to D.J. for his confidence and comradery.

ROBIN JOY ALLAN (*Casting Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career, in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Balthazar Getty for the remake of LORD OF THE FLIES, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's PARENTHOOD. She is dedicated to the educational development of young actors and, along with her

husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

DAVID GREENFIELD (*Production Stage Manager*) a native of Wisconsin, David first became interested in theater at age 6. After graduating from the University of Wisconsin - Milwaukee, David started his stage manager career in New York almost 10 years ago. Work off-Broadway includes AVENUE X, DAS BARBECUE, and JOHN BROWN, and on Broadway with SMOKEY JOE'S CAFE. Tours include ZORBA, A CHORUS LINE, BYE BYE BIRDIE and OLIVER TWIST. This is his first chance to work here at Gateway.

WILLIAM BERLONI (*Animal Trainer*) William Berloni's Broadway animal training credits include the original Sandy in ANNIE, CAMELOT with Richard Burton, FRANKENSTEIN, THE FIRST, ALICE IN WONDERLAND, OLIVER, ANYTHING GOES, NICK AND NORA, LA BETE, THE WIZ, the 20th Anniversary revival of ANNIE and the Madison Square Garden production of THE WIZARD OF OZ starring Mickey Rooney and Joanne Worley. Mr. Berloni has also trained animals for hundreds of Off-Broadway shows including ANNIE WARBUCKS, three episodes of "Sesame Street" which will air in January, 2000, the Hallmark Hall of Fame presentation of "Grace And Glorie" starring Genna Rowlands on CBS and a new PBS series Entitled "Pets: Part Of The Family", starring Gary Burghoff. His book, Sandy The Autobiography of a Star, was published by Simon and Schuster.

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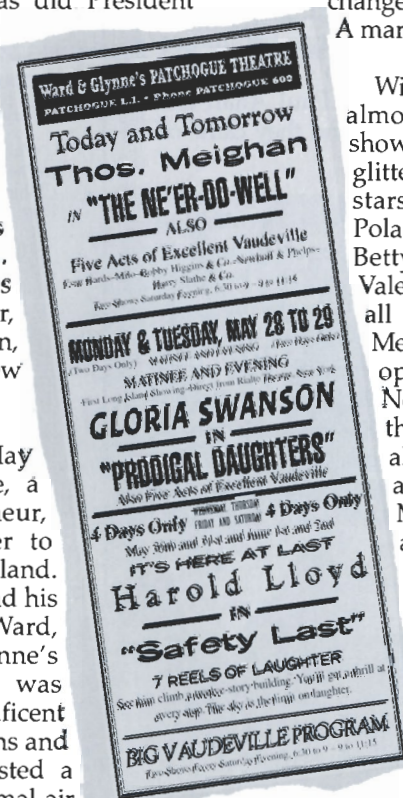
PERFORMING ARTS

The Great War had ended less than five years before, and post-war depression had given way to an atmosphere of prosperity. Singer Hank Williams was born, actress Sarah Berhardt died, as did President Warren G. Harding who was succeeded by Calvin Coolidge. Howard Carter was in Egypt, excavating the tomb of Tutankhamen, which he had discovered the previous November. It was 1923. F. Scott Fitzgerald was the most popular author, Flappers were in fashion, and in Patchogue, a new theater was born.

On Wednesday, May 23, 1923 Mike Glynne, a theatrical entrepreneur, opened a new theater to rival any on Long Island. Named after himself and his late partner Joseph Ward, Ward and Glynne's Patchogue Theatre was "palatial" and "magnificent in its interior decorations and appointments." It boasted a state-of-the-art geothermal air cooling system "whereby cool, fresh air will be rushed

into the theater from the floor line by fan drivers and sucked out at the ceiling line by four, seven foot typhoon fans above the ceiling." With over 200 square feet of ventilators this provided a complete change of air every five minutes. A marvel for its time.

With a seating capacity of almost 1500, the theater showed silent movies with a glittering array of the biggest stars of the day including Pola Negri, Gloria Swanson, Betty Compson, Rudolf Valentino, Buddy Rogers and all the Barrymores. Thomas Meighan, the star of the opening night movie "The Ne'er Do Well" attended the opening of the theater along with Charles Scwab, a friend and supporter of Mr. Glynne's. The theater also attracted the best acts of vaudeville. Hand picked by Mr. Glynne were such acts as John Phillip Sousa, Paul Whiteman, and Eddie Foy and the Seven Little Foys. But by the 1930's vaudeville was dead. People now wanted to see the "talkies" which were



Opening Weekend Bill in 1923

being churned out of Hollywood at an incredible rate. The Ward and Glynne became strictly a movie palace.

In 1929 the theatre was sold to Prudential Theatre Circuit and it remained a movie theater for the next forty plus years, but time was not kind. In 1958 a fire destroyed the lobby and it was rebuilt along smaller lines and several store fronts were added to the front of the building. In 1980 United Artists bought the building. Multiplexes were the rage, and the Patchogue Theater was split into a triplex, destroying its interior. Plaster columns were smashed, sheetrock and wallpaper were installed, and ceilings were dropped. Unfortunately, the theater failed a few years later and stood empty, forlorn and derelict until last year.

In 1997 the Patchogue Village Board, headed by Mayor Steve Keegan, bought the theater and applied for grants to renovate and restore the building to its former glory. A new lobby was designed by New York Design Studios featuring a mahogany bar and Art Deco style bathrooms. Meanwhile, Mayor Keegan approached Gateway Playhouse producers Paul Allan and John Hodge about the project and they came on board as theatrical consultants.

Since the Village envisioned a Performing Arts Center, construction was begun to address modern theatrical requirements. The building was repointed and brick walkways to the parking lot were built. 2500 feet of conduit were installed beneath the floor to bring 2000 amps into the building. 60,000 pounds of steel were installed on the stage to be able to support up to 17 tons of lighting and scenery in the air. The building had to be reinforced to accommodate this and supporting columns were installed. 1000 period seats were obtained from Manhattan's Imperial Theater.

In the winter of 1998, following the completion of the new grid and fly system, Gateway produced a holiday show, *Nutcracker On Ice*. The show was a resounding success. Meanwhile, Gateway Playhouse producers Paul Allan and John Hodge were looking for a second venue in addition to their Bellport playhouse in order to expand their business to a

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EVENINGS	
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Feature Films	9:30 to 11:00p.m.
SATURDAY EVENINGS	
Two Complete Performances 6:30 to 9:00 – 9:00 to 11:15	
SEATS RESERVED At Evening Performances	
Prices	
MATINEE DAILY (With Vaudeville and Pictures)	
Entire Orchestra	40c
Children	20c
Loges	50c
EVENINGS(Monday to Friday)	
Orchestra (1st 22 rows)	75c
Orchestra (Balance)	55c
Loges	99c
SATURDAY AND HOLIDAY EVENINGS	
Orchestra	65c
Loges	99c
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MATINEE	Adults.....20c Children.....10c Loges.....33c
EVENING	Adults.....33c Children.....20c Loges.....65c
ALL PRICES INCLUDE TAX Smoking Permitted in Loges Only	

Admission prices in 1923

year round operation. Recognizing the potential of the new theater, Allan and Hodge submitted a bid to become the operators of the venue. This summer their bid was accepted and Gateway was selected to run the theater for the Village on a five-year lease.

In August of this year the next phase of construction began. Chet Mitrani a fourth generation plasterer from Center Moriches, restored and repaired the plaster work on the auditorium walls, tapestry wall fabric was installed and an antique chandelier obtained from California. The seats were repaired, repainted and recovered. A 5,000 square foot addition was built to accommodate extended wing space for larger, modern sets and new dressing rooms.

The renovation is ongoing; plaster still needs to be painted and gilded, and the dressing rooms need to be completed, but the former Ward And Glynne Theater is once again the jewel of downtown Patchogue.

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FEATURED PERFORMERS...

ASHLEY AND TILLY



Ashley and Tilly, the dogs who share the role of Toto, belong to renowned theatrical animal trainer William Berloni, who trained the original Sandy in *Annie* on Broadway. Berloni became a trainer by accident working as a 19 year-old actor at Goodspeed Opera Company when *Annie* was in workshop, he was asked to find a dog to train since the company could not afford a professional. He promptly went off to the local animal shelter, buying a dog for \$7. "I soon discovered I was more talented as an animal trainer than an actor, and stuck with it," Berloni said. Twenty years later, he now has a thriving business providing animals of his own, as well as using a network of pet owners and exotic animal handlers, for film, commercials, advertising and theater across North America.

All of Berloni's dogs are rescue animals, and he obtained Ashley and Tilly through The Southern New England Cairn Terrier Rescue Club. "Ashley was a breeding dog, she lived in a cage and her sole purpose was to be impregnated," said Berloni, "When she was five she wasn't producing her quota of litters and they were going to euthanize her. When we got her she had never been socialized, didn't know what people

were, didn't know what toys were. She looks older than she is because producing so many puppies left her prematurely aged from stress." Tilly once belonged to someone who wanted to breed dogs, but didn't like it and gave them up. These people didn't want to listen to several dogs barking all the time, and Tilly's vocal cords were cut. "Now that we have them, we treat these dogs with love and affection, and they have blossomed into these creatures that love to please," said Berloni.

"When I hire trainers, my prerequisites are that you love animals, and know nothing about animal training," said Berloni who teaches handlers his own methods. The handler accompanies the dogs and trains them to perform with the particular production in which they are cast, and acts as their advocate. "I have about ten people who do this because they love it. Most of them are interested in theater, and are writers or actors. I call them when an animal needs to go out on the road. I consider them part of my family because they take care of my animals. They take it as a very serious commitment. I miss my dogs, and I will go out and check up on them while they are in a show."

A.J. Sullivan is the handler taking care of Ashley and Tilly while they are working for Gateway Performing Arts. He also unintentionally became a trainer when, as an actor working on the 1992 production of *Annie*,

he was introduced to Berloni by the dog handler. A *Wizard of Oz* tour lost their handler for medical reasons and Sullivan was sent in.

The role is demanding for the little dogs, as Toto is on stage for almost the entire play. They must trust Dorothy, and get used to a new Dorothy for each production, as well as learn any different blocking a new director might use and be broken of habits developed for past productions. With a short rehearsal period, such as in this production, Sullivan will work with the director to use behaviors the dogs already know. "People ask if Toto can do tricks. Just getting Toto to stay in Munchkinland with the Munchkins dancing around her is a trick," said Sullivan. The actors must also be trained to be able to cover in case the dog gets distracted and doesn't perform on cue. Ashley performs through most of the show, Tilly comes on for scenes where Toto is carried to give Ashley a break and to learn the ropes since she has only been with Berloni for eight months. They were first housebroken and taught basic commands, like any pet. They were then sent out on the road just to have fun, to get used to theaters and people. Berloni believes that theatrical animals must first be acclimated to the environment of theaters so they can feel secure enough to perform in them. "Once we see they are getting bored with it, we then start teaching them the show," he explained.

When Sullivan first arrives at a new theater, he lets Ashley and Tilly explore the space. "I first ask if there are any baits around for

mice or whatever. I put the dogs down and watch them as they sniff around, to see which areas they feel insecure in or afraid of. We get our own dressing room which lets me contain the animals so I can bring them onstage when it is safe." Sullivan is responsible for the health of the dogs while they are on the road. "It is a 24 hour job, Toto never takes off his costume," said Sullivan who keeps a list of the 24 hour veterinarians in whichever city they are working in. On tour, Sullivan and the dogs had their own van, for this production in Patchogue, Kristin Maloney, the actress playing Dorothy picked them all up; the dogs are never flown as cargo or quarantined. When they are not working, Ashley and Tilly live with Berloni, his family, and his animals on a fenced four acre farm in Connecticut. "People ask how much training we do every day, we do nothing! My dogs know how to learn, the rest of the time they are just dogs, dirty and muddy and barking. That is what makes them so well-adjusted," Berloni said. When they get too old to work, Berloni will retire them to his farm. "The retired dogs do miss performing, though," he said.

Berloni has just been hired to provide a dog for a new Broadway musical next season based on the Danny Kaye film *Hans Christian Andersen*, which will star Jim Dale. He loves his job, Sullivan agrees. "Thanks to Toto, I've had the opportunity to see all of the US except Hawaii, and we have been to Mexico, South Korea, and Canada," he said. Ashley and Tilly seem to prefer an actor's life, too.

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SPOTLIGHT
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FLYING!

As audiences become more demanding, theatrical producers are incorporating more special effects into their shows. Performers who can fly, swooping effortlessly over the stage never fail to dazzle and amaze the spectators, who wonder, "How do they do that?"

Paul Rubín, the technical illusionist with ZFX, the company responsible for the flying in *The Wizard Of Oz* says, "We use two track systems, similar to curtain tracks, with one rope that travels a performer across the stage and another that travels them back. There is also a rope that raises and lowers the person." The track is a 3-inch eye beam that comes in 4', 5', 8' and 10' lengths, allowing ZFX to combine them to any length depending on the theater space.

The performer is attached by means of a harness to cables that are 1/16 of an inch thick, about the thickness of kite string. Rubín's company works with set designers whenever possible to make certain these cables won't be damaged, and to troubleshoot any problems that could hamper the production. Once the set has been constructed, the flying apparatus remains with it for rentals.

The harness is a new design ZFX has made of webbing and neoprene padding, an improvement on the old leather and steel harnesses with felt padding. "Actors complained because those were so rigid. We also changed the layout of where the straps go around the legs, so that it is more like a seat," said Rubín, "Even the connection device is our design, it is a quick release that can be changed in two seconds." The flying in *Peter Pan*, starring Cathy Rigby, was created by ZFX who designed a pendulum rigging enabling Rigby to fly 20 rows out over the audience in a free circular pattern. The new harness enabled Rigby to perform somersaults and complicated aerial stunts. "She is just great, she makes what we do

look unimportant," said Rubín. ZFX is constantly striving to improve on the apparatus, always working toward the concept of "smaller is better."

ZFX has also designed the flying for the *Blues Clues Live* tour, and *Saturday Night Fever*. "We've done flying for *Babylon 5*, where they weren't really flying, they were supposed to be weightless," said Rubín, whose company has just done the teasers for NBC's Thursday night lineup. The company also gets calls from people doing shows or commercials in outdoor venues. "The hardest job we had was flying a character outdoors on the beach at Vera Cruz in Mexico," said Rubín, "It was for a commercial and he had to fly into the camera shot with sand dunes in the background. We rigged 90 feet of scaffolding about 20 feet from shore, making sure it was safe. He had to be able to travel right to left, up and down, and back and forth. I had to rent a camera boom crane and rig a track off that." Rubín has even pointed out flying possibilities for shows that initially seemed not to require flying at all.

For a show like *The Wizard Of Oz* at Patchogue Theater, ZFX provides a three-day package. "We come in and install the equipment on the first day and train the theater's technicians on the basics. Over the next two days we explain the concepts of flying, how to make people go faster, how to stop them, and how to make it look natural," explained Rubín.

ZFX has been in existence for five years, and Rubín has big plans. "Every year I have a gauge, where do I want the company to be by the end of that year? Somewhere in the future I want us to be the industry standard. It is a great business. Everybody has a dream, some people dream they can be invisible, some dream they can fly. In the industry we are in, we can make that dream a reality."

GATEWAY PERFORMING ARTS STAFF

Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Timothy Wilkins
Director-Choreographer	DJ Salisbury
Musical Director	MaryAnn Ivan
Associate Director-Choreographer	Lisa Mandel
Casting Director	Robin Joy Allan
Production Manager	Kristin Hassett
Production Stage Manager	David Greenfield
Scenic Designer	J. Branson
Lighting Designer	Marcia Madeira
Costume Designer	Peggy J. Kellner
Sound Designer	Hannah Steindler
Properties Designer	Tommy Mittlestadt
Technical Director	Brodie Alan Steele
Costume Coordinator	Cheyli Randal
Dance Captain	Brian Swasey
Master Carpenter	Stanley Schorr
Properties Mistress	Marianne Dorniny Pate
Wardrobe	Clarissa Smith
Master Electrician	Brian Loesch
Assistant Master Electrician	Craig Tichy
Technicians	Deborah Gaouette, Tara Kelly, Aaron Moon, Spencer Rowe, Mark Frederick, Anthony Hannon, Brian MacVeigh, Russell Dobson, Joe Siggia, Chris Creevy, Mike Guggiata
Dogs handled by	A.J. Sullivan
Box Office Manager	Nancy Kana
House Manager	Kelly Adee, Laurie Parr
Group Sales	Nadine Hazard
Box Office Staff	Elizabeth Bender, Dana DeRudder, Danielle Frasca, Jodi Grega, Gladys Hawkins, Brian Lewis, Sara Jean Miller, Greg Monteith, Christina Stewart, Luz Wildmann
Administrative Assistant	Janet Trahan
House Staff	Bob Coupe, Cathy Esposito, Nick Harding, Don Harrison, Robert Nofi, Theresa Pavanello
Maintenance/Landscaping Supervisor	Bob Nofi
Concession Manager/Production Photographer	Mil Kana
Musical Contractor	Dan Yeager
Publicist	Linda Unger
General Counsel	Ann L. Nowak & Associates

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