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A Message from Paul Allan & John Hodge



Producers, Gateway Performing Arts

Once again we welcome you to The Patchogue Theatre for the Performing Arts. We are very excited about our Spring Season here at Patchogue Theatre and we're looking forward to announcing our Gateway Playhouse Summer Season very soon. This year we proudly celebrate our Fiftieth Anniversary of providing quality, theatrical entertainment on Long Island.


Fifty years ago, Harry Pomeran (Paul's grandfather) and his family started Gateway Playhouse in a barn on his property in Bellport. From those humble beginnings things have grown and changed over the years. Gateway Playhouse is now a five hundred seat theatre where we produce full scale Broadway Musicals. We have also started a National and International touring company. We've gone from producing shows three months out of the year to a full, year-round production schedule.

To this we proudly add the operation of the new Patchogue Theatre. The Village of Patchogue has done a wonderful job of renovating the building and we're proud to be a part of this magnificent venue. By utilizing both the Patchogue and Bellport theatres, we will be able to bring you the best in diverse, theatrical entertainment.

To help facilitate operations and avoid confusion we are creating an umbrella company, Gateway Performing Arts. This company encompasses both Gateway Playhouse and Patchogue Theatre for the Performing Arts. Whenever you see or hear "Presented by Gateway Performing Arts" either here or at our theatre in Bellport, you can rest assured you will be seeing the same high quality, professional productions you've come to expect from us here at Gateway. We're the same Producers and we have the same commitment to quality.

We thank you for your support over the past fifty years and look forward to the future with an eager anticipation for the new challenges to come. Enjoy the show!

Paul Allan and John Hodge




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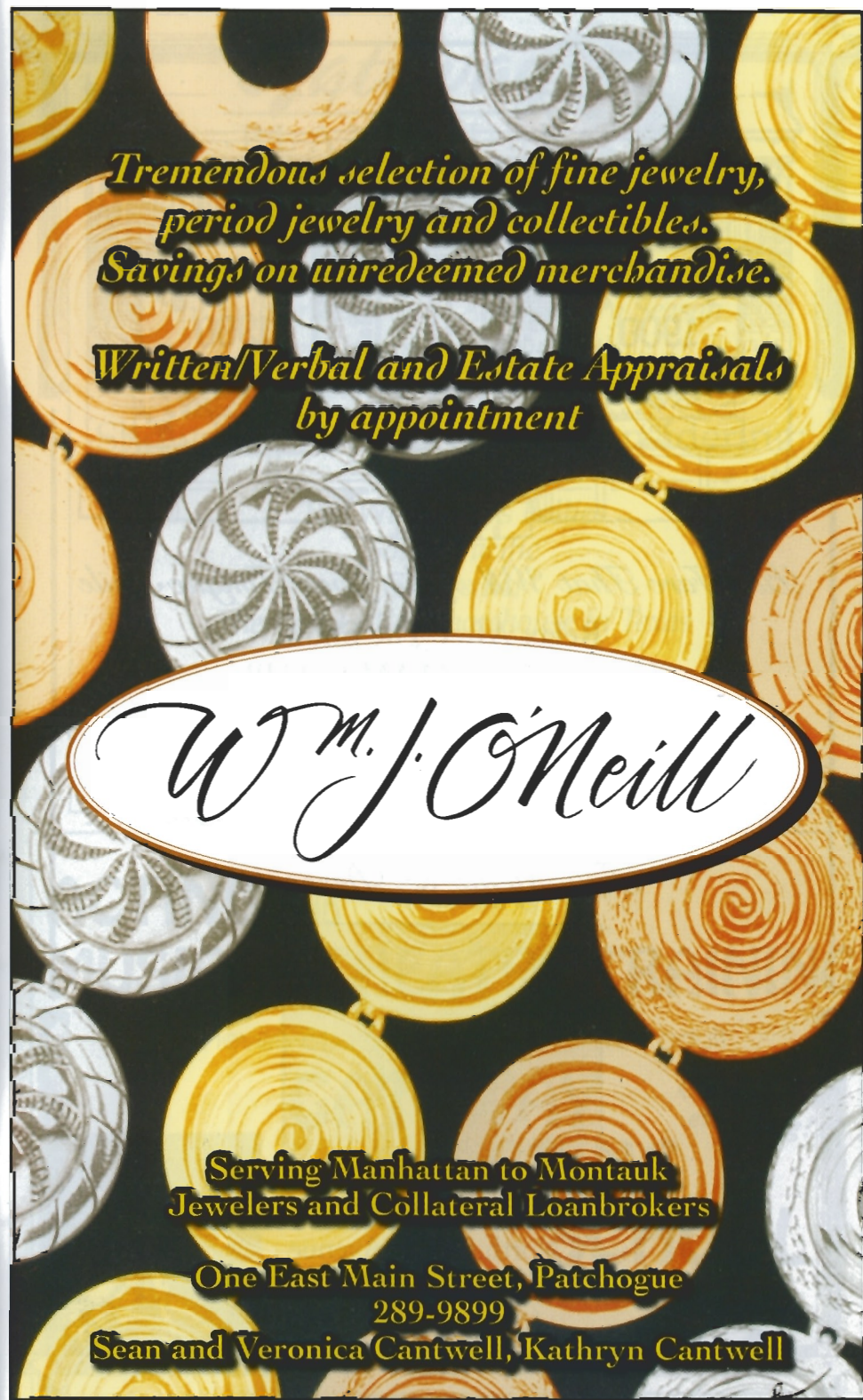
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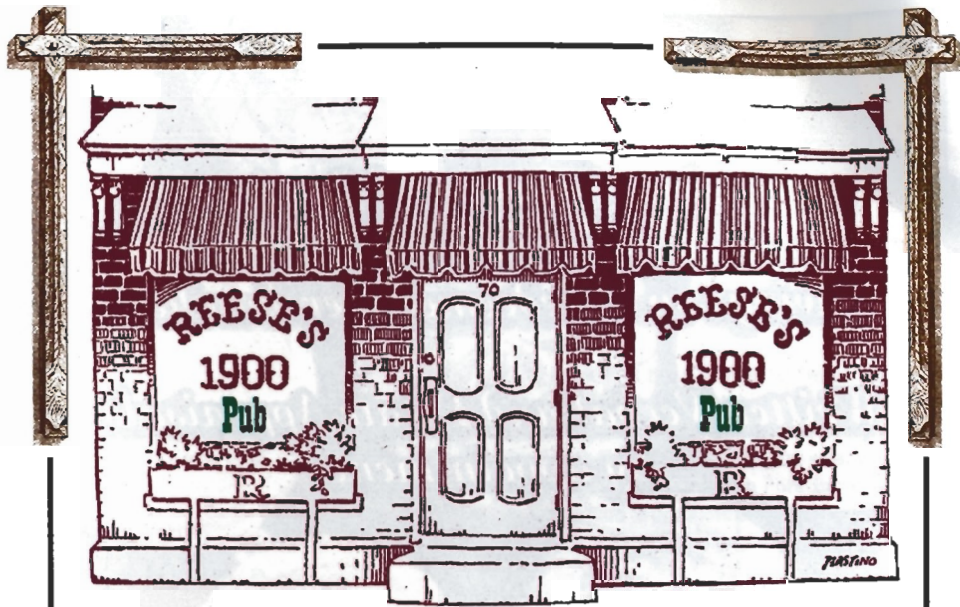

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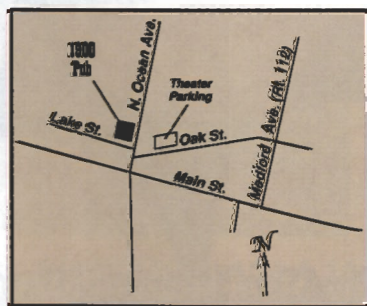


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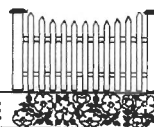
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TWO FOR THE SHOW

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SAM KRIGER

The honorary Oscar is the motion picture industry's highest acknowledgement of film legends. It is given only occasionally, and the select recipients include such names as Charles Chaplin, Gary Cooper, Cary Grant, Henry Fonda, Joan Crawford, Laurence Olivier and Deborah Kerr. In 1983, it was presented to Mickey Rooney.

The consummate performer, Mickey Rooney made his first stage appearance at the age of one when he crawled out on stage during his parents' vaudeville act. Mickey was born Joe Yule, Jr., on September 23, 1920 in Brooklyn, son of well-known performers Joe Yule and Nell Carter.

All of Mickey's seventy-nine years have been busy. At five, he made his motion picture debut, as a midget in "Not To Be Trusted." A year later, he became Mickey McGuire for seventy-eight short film comedies based on Fontaine Fox's tough little cartoon character. He outgrew the role at twelve and went on the road taking the name of Mickey Rooney.



His motion picture career would encompass such movie classics as "Boys' Town," The "Andy Hardy" films, "The Human Comedy," "National Velvet," "Midsummer Night's Dream," his beloved teamings with Judy Garland and more recently, "The Black Stallion." In his career, he has had multiple Oscar nominations and a Best Actor Emmy for "Bill." Mickey Rooney's versatility was proven again during his eight year run in the Broadway smash "Sugar Babies."

In the 1930's, he signed with Metro-Goldwyn-Mayer for whom he made the famous "Andy Hardy" series. Box office receipts for 1938-1940 made him the number one star in the world. In 1939, he received a special Academy Award® for the film "Boy's Town" with Spencer Tracy and for his work in the Andy Hardy series. This was also the year he made his first major musical with Judy Garland, "Babes in Arms," which earned him an Academy Award® nomination as best actor. It was the first time a juvenile had competed with adult stars for the honor.

The next time he was so honored was in 1943 for his work in "The Human Comedy." It could be said that Mickey Rooney made his first "adult" appearance in "National Velvet" with Elizabeth Taylor in 1944, before joining the army. After the war, Rooney set about rebuilding his career. He worked on movies such as "The Bridges At Toko-Ri" and "Breakfast at Tiffany's" as well as working on television, stage, nightclubs and Las Vegas.

The list of his credits for the past six decades is impressive, containing more than three hundred films, such as "A

Midsummer Night's Dream," "Little Lord Fauntleroy," "Captains Courageous," "National Velvet" and the "Twinkle In God's Eye" (directing and composing the film score). He continued to please audiences in "Breakfast at Tiffany's," "It's A Mad, Mad, Mad, Mad World," "Pete's Dragon," "The Bold and the Brave," and "The Black Stallion" again he also received Academy Award® nominations for the latter two films.

Mickey has also been active in many classic dramas, such as "The Comedian," earning an Emmy nomination. In 1982, he portrayed Bill Sechter in the television film "Bill" and "Bill On His Own" receiving an Emmy, The Golden Globe, and the Peabody Award for his performance.

In 1979, Mickey achieved a new triumph, which took him to the cover of "Life" magazine, the starring role in the theatrical production of "Sugar Babies." The show ran successfully on Broadway for three years and had a record breaking eight-year run. In 1988, Mickey wowed London's West End audiences in "Sugar Babies."

His stage success continued in 1989 when he and Donald O'Connor made a twenty-city tour in "Two For The Show," which they co-wrote. In 1990, they enjoyed similar success, with a thirteen-city tour in Neil Simon's "The Sunshine Boys."

More active than ever, his 1991 schedule included starring in The Family Channel Network's "The Adventures of the Black Stallion" series, the European theatrical feature "The Milky Life," release of "My Heroes Have Always Been Cowboys," which teamed him with Scott Glenn and Ben Johnson and the publication of his long-awaited autobiography, "Life Is Too Short" by Random House.

During 1993, Mickey starred in the play "Lend Me A Tenor" in Chicago; he also did "The Will Rogers Follies" on Broadway. He taped an episode of "Murder She Wrote" and recently completed the film, "The Legend Of O.B. Taggart" which he also wrote.

In 1994, he did a successful tour of his One Man Show "Mickey Rooney in Mickey Rooney" with his wife Jan and Jenifer Green in Australia. In 1995, he revived "Sugar Babies" with Juliette Prowse at the Dunes Hotel in Las Vegas. Later that year he was in Toronto, Canada doing "Crazy for You," a stage revival of his 1943 film "Girl Crazy." In 1996 he went to Jordan for the film "Sinbad and the Dark Knights" with Richard Greico and to Moab, Utah for "Animals" with John Turturro and Tim Roth. 1997 brought him

back to Australia to film the sequel to the hit film "Babe" with director George Miller, "Babe, Pig in The City." Still going strong, for the last two years, Mickey has been touring the United States and Canada as "The Wizard" and "Professor Marvel," in Madison Square Gardens' highly acclaimed stage production of "The Wizard Of Oz."

Mickey is also an accomplished musician and can play almost every instrument in an orchestra. As a member of ASCAP, Mickey has composed numerous pop songs, a symphony and several film scores. Vic Damone and Kathy Lee Gifford recently recorded his song "Love is Being Loved." He is truly a perpetual motion machine. He is an avid golfer and sportsman. He loves horses and spends much of the time at the track watching the races. He is currently a Director Emeritus for Hollywood Park, one of the world's leading racetracks.

All of his achievements pale, in comparison to what Mickey considers his greatest life achievement. That is Mickey's over 20-year marriage to Jan (Chamberlin) Rooney. A stellar talent in her own right, Jan is a multi-faceted Singer, Actress, Songwriter and Abstract Artist. Mickey finds his most fulfilling moments when he performs "Two For The Show" with Jan and has the opportunity to enjoy her talents with an audience. They remain deeply in love with one another. They currently reside in Westlake Village, California. There they enjoy the pleasure and quiet of the country with the other loves of their lives, their three birds and three dogs. They are both strong Animal Rights Advocates.





Jan Chamberlin Rooney

Jan began singing in church choirs. Her career has included concerts, T.V., commercials, voice-overs and radio. A big turning point in her life occurred when she met Mickey. They share a love of music, theater and animals.

Jan and Mickey have worked on many projects together. Among the numerous songs in her repertoire are songs she has composed.

Jan has two sons and nine stepchildren. She lives outside L.A., in Westlake Village with her husband and their six animals.

Jan Chamberlin Rooney

TV & FILM

"Love Boat" with Donny Osmond
 "OB Taggart" singing voice, with Randy Travis, Larry Gatlin and Ned Beatty
 "The Party" directed by Robert Altman

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SONG	LYRICIST/COMPOSER
Nothing Can Stop Me Now	Anthony Newley/Leslie Bricusse
Pal of My Cradle Days	Marshall Montgomery/Al Piantadosi
My Stardusty Floor	Mickey Rooney/Van Alexander
How About You	Burton Lane/Arthur Freed
But Not For Me	Ira Gershwin/George Gershwin
Manhattan	Lorenz Hart/Richard Rodgers
Our Love Affair	Roger Edens/Arthur Freed
Where or When	Lorenz Hart/Richard Rodgers
The Lady's Name Was Love	Mickey Rooney
You're The Kind of Girl	Mickey Rooney
Guess I'm Coming Down With The Blues	Mickey Rooney
From Loving You	Mickey Rooney
We're Married	Mickey Rooney
Makin' Whoopee	Walter Donaldson/Gus Kahn
I Fall To Pieces	H. Cochran/H. Howard
Crazy	Willie Nelson
Silver Threads and Golden Needles	Jack Rhodes/Dick Reynolds
You Made Me Love You	Joe McCarthy/James Monaco
Smile	Charles Chaplin
Let's Call The Whole Thing Off	Ira Gershwin/George Gershwin
I Can't Give You Anything But Love	Dorothy Fields/Jimmy McHugh
Judy	Mickey Rooney
Hortense Play-on/Play-off	Mickey Rooney
Blow Your Own Horn	Mickey Rooney
My Family	Mickey Rooney

Sam Kriger Musical Director



Mr. Kriger, has extensive credits as a composer, conductor, arranger, orchestrator, accompanist, vocal coach and musical director for television, film, radio, records, video, and theatre. He has worked with Mickey Rooney, Bonnie Raitt, Brandy, Danny DeVito, Mel Gibson, Minnie Driver, Donald O'Connor, Anna Maria Albergheggi, Lucie Arnaz, Adrienne Barbeau, Ann Blythe, Bill Hayes, Florence Henderson, Linda Hunt, Howard Keel, Jack Jones, Rhonda Fleming, Laurence Luckinbill, Suzanne Pleshette, Nichelle Nicols, John Raitt, Constance Towers, Leslie Uggams, Jo Anne Worley, and many others. Sam was privileged to assist John Williams on "An Evening at the Boston Pops" and appeared on "Larry King Live," both featuring John and Bonnie Raitt. He contributed his talents to Disney's animated features "The Lion King," "Pocahontas," "The Hunchback of Notre Dame," "Hercules," "Mulan" and "Tarzan," Dream Works' "The Prince of Egypt" and "Amistad," the film version of "Evita" starring Madonna and Disney's critically acclaimed television production of "Cinderella" starring Whitney Houston and Brandy. Sam has arranged for RCA Records, Disney and for numerous major acts. His original music can be heard on the nationally syndicated "Dr. Laura Schlessinger Show." He has appeared as a guest artist/arranger/conductor with several symphony orchestras throughout the country and has worked on numerous Broadway productions. He recently scored the music for the soon to be released feature film "Screenplay." Sam is also the recipient of the coveted Los Angeles Drama-Logue Award for his work in musical direction.

MICKEY ROONEY CLIP REEL

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"Mickey Maquire" courtesy of Densmore Productions, Inc.
 "A Midsummer Night's Dream," "Huckleberry Finn," "Captain's Courageous,"
 "Strike Up The Band," "Girl Crazy," "Babes in Arms," "Andy Hardy's Girl
 Trouble," "The Human Comedy," "Boys Town," "National Velvet," "Gone With
 the Wind," Courtesy of Turner Entertainment/Time-Warner
 "It's A Mad, Mad, Mad, Mad World," "The Black Stallion" Courtesy of MGM/UA
 "Breakfast at Tiffany's" Courtesy of Paramount Pictures, Inc.
 "Pete's Dragon" Courtesy of Walt Disney/Buena Vista
 "The Judy Garland Show" Courtesy of Syd Luft

MOVIE CREDITS**1920**

Not To Be Trusted

1920-31

Mickey Maguire (Short Comedies)

1927

Orchids And Ermine

1932

Information Kid

My Pal The King

1933

The Big Cage

The Life of Jimmy Dolan

Broadway to Hollywood

The World Changes

The Chief

Big Chance

1934

Half A Sinner

Hideout

Blind Date

Death On The Diamond

Beloved

I Like It That Way

Love Birds

Manhattan Melodrama

Upper World

1935

The County Chairman

A Midsummer Night's Dream

Ah! Wilderness

The Healer

1936

Riffruff

Little Lord Fauntleroy

The Devil Is A Sissy

Down The Stretch

1937

A Family Affair (First Andy Hardy Film)

Captains Courageous

Slave Ship

Live, Love And Learn

Thoroughbreds Don't Cry

(First Film with JUDY GARLAND)

The Hoosier Schoolboy

1938

Love Is A Headache

Judge Hardy's Children

Hold That Kiss

Lord Jeff

Love Finds Andy Hardy

Boys' Town

Stablemates

Out West With The Hardys

You're Only Young Once

1939

Huckleberry Finn

The Hardys Ride High

Andy Hardy Gets Spring Fever

Babes In Arms

(Academy Award® Nomination Best Actor

1st time a child nominated with adults)

Special Academy Award® for "Boys' Town" and

Andy Hardy Movies

1940

Judge Hardy and Son

Young Tom Edison

Andy Hardy Meets A Debutante

Strike Up The Band

1941

Andy Hardy's Private Secretary

Men Of Boys' Town

Life Begins For Andy Hardy

1942

Babes On Broadway

The Courtship Of Andy Hardy

A Yank At Eton

Andy Hardy Steps Out

1943

Andy Hardy's Double Life

The Human Comedy

(Academy Award® Nomination Best Actor)

Thousands Cheer

Girl Crazy

1944

Andy Hardy's Blonde Trouble

National Velvet

1947

Love Laughs At Andy Hardy

1948

Killer McCoy

Summer Holiday

Words And Music

1949

The Big Wheel

1950

Quicksand

He's A Cockeyed Wonder

The Fireball

1951

My Outlaw Brother

The Strip

Sound Off

My True Story

All Ashore

Military Policeman

A Slight Case Of Larceny

1953

Off Limits

1954

Drive A Crooked Road

The Atomic Kid

1955

The Bridges At Toko-Ri

Twinkle In God's Eye

1956

The Bold And The Brave

(Academy Award® Nomination Best Actor,

also scored the Film)

Francis In The Haunted House

1957

Operation Mad Ball

Baby Face Nelson

1958

Andy Hardy Comes Home

A Nice Little Bank That Should Be Robbed

1959

The Last Mile

The Big Operator

The Private Lives Of Adam And Eve

1960

Platinum High School

1961

King Of The Roaring Twenties

Breakfast At Tiffany's

Everything's Ducky

1962

Requiem For A Heavyweight

1963

It's A Mad, Mad, Mad, Mad World

1964

The Secret Invasion

1966

Ambush Bay

1967

How to Stuff A Wild Bikini

The Extraordinary Seaman

1968

The Devil In Love

1975

That's Entertainment

1976

The Domino Principle

1977

Pete's Dragon

1979

The Black Stallion

(Academy Award® Nomination

Best Supporting Actor)

1981

The Fox And The Hound

1988

Eric The Viking

1990

That's Entertainment III

1991

My Heroes Have Always Been Cowboys

1992

The Milky Life

1993

The Legend Of O.B. Taggart

1996

Sinbad And The Dark Knights

Animals

1997

The First Of May

Babe, Pig In The City

TELEVISION CREDITS**1957**

Hey Mulligan (Series)

The Comedian (Emmy Nomination)

Pinocchio

1977

A Year At The Top

1982

Bill (Emmy Winner)

1983

One Of The Boys (Series)

Bill: On His Own (Emmy Nomination)

1984

It Came Upon A Midnight Clear

1990-1992

The Adventures Of The Black Stallion

APRIL 10-11

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TROIKA ENTERTAINMENT, LLC
production of

CAMELOT

Book and Lyrics by

ALAN JAY LERNER

Music by

FREDERICK LOEWE

Original Production Directed and Staged by

MOSS HART

Based on "The Once and Future King" by

T.H. WHITE

featuring

CRAIG DAVENPORT
as Arthur

CASSANDRA McCONNELL
as Guenevere

ROBERT DELANEY
as Lancelot

Scenic Design by
JOHN FARRELL

Musical Supervisor
STEVEN M. BISHOP

Sound Design by
MARK NORFOLK

Lighting Design by
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Directed by
DALLETT NORRIS

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CAMELOT

Cast of Characters

KING ARTHUR CRAIG DAVENPORT
GUENEVERE CASSANDRA McCONNELL
LANCELOT ROBERT DELANEY
MERLIN / PELLINORE ALBERT PARKER
MORDRED MIKE GRUBBS
LIONEL JOHN ROSE
DINIDAN STEVEN MICHAEL ZACK
SAGRAMORE JOSHUA SCHEER
DAP NATHAN CRONER
KNIGHT EVAN HARRINGTON
KNIGHT SHAWN EDWARDS
NIMUE LAURIE MITCHELL
TOM of WARWICK NATHAN TAYLOR
LADIES of THE COURT KIMBERLY CHESSER, TARA COTTY,
JENNIFER GIRTON, MICHELE MARIN, DIANE TERRUSA

UNDERSTUDIES

Understudies and Stand-Bys never substitute for listed players unless a specific announcement is made at the time of the performance.

King Arthur-- JOHN ROSE
Guenevere-- JENNIFER GIRTON
Lancelot-- NATHAN CRONER
Merlin, Pellinore-- EVAN HARRINGTON
Mordred-- STEVEN MICHAEL ZACK
Dinidan, Lionel, Sagramore-- SHAWN EDWARDS
Dap, Tom-- JOSHUA SCHEER
Nimue-- MICHELE MARIN

SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: A Hilltop Near the Castle at Camelot - A Long Time Ago
"I Wonder What the King is Doing Tonight?" Arthur
"The Simple Joys of Maidenhood" Guenevere
"Camelot" Arthur & Guenevere
Scene 2: Near Camelot - Immediately Following
"Follow Me" Nimue
Scene 3: The Royal Bedchamber- Late Night, Five Years Later
"Camelot"(reprise) Arthur & Guenevere
Scene 4: The Countryside Near Camelot- A Few Months Later
"C'est Moi" Lancelot
Scene 5: A Park Near the Castle- Immediately Following
"The Lusty Month of May" Guenevere & Ensemble
Scene 6: The King's Study- Two Months Later
"How to Handle a Woman" Arthur
Scene 7: The Jousting Field- The Next Day
"The Joust" Knights & Ladies
Scene 8: The King's Study
"Before I Gaze At You Again" Guenevere
Scene 9: The Great Hall

ACT II

Scene 1: The Castle Garden- A Few Years Later	
<i>"If Ever I Would Leave You"</i>	Lancelot
<i>"The Seven Deadly Virtues"</i>	Mordred
Scene 2: The Queen's Apartment- A Month Later	
<i>"What Do Simple Folk Do?"</i>	Guenevere & Arthur
Scene 3: Corridor- A Few Days Later	
Scene 4: The Queen's Bedchamber	
<i>"I Loved You Once in Silence"</i>	Guenevere
Scene 5: Camelot	
<i>"Guenevere"</i>	Ensemble
Scene 6: A Battlefield Near Joyous Gard- Pre-dawn, A Few Weeks Later	
<i>"Camelot"</i> (Reprise)	Arthur & Tom

Who's Who

CRAIG DAVENPORT (*King Arthur*) Making his Troika debut in *CAMELOT*, Craig, a proud North Carolina native, has been seen all over the country in roles as varied as Miles Glorious in *Forum* and Neville Cravin in *The Secret Garden* to Bob Cratchit in a recent National tour of *A Christmas Carol*. Most recently, Craig performed in his home state as Sir Walter Raleigh in the internationally acclaimed outdoor drama *The Lost Colony*. TV credits include: Dawson's Creek and a PBS documentary on *The Lost Colony*. "Thanks to God and my supportive Family."

CASSANDRA McCONNELL (*Guenevere*) is appearing in her second national tour having played Julie in Troika's national tour of *Carousel*. She recently covered Christine in a European tour of *The Phantom of the Opera*. Regional credits include *Brigadoon* (Fiona) at Gateway's Candlewood Playhouse, *Man of La Mancha* (Aldonza) with the King's Theatre Company/Lycian Center, *The Music Man* (Marian) at Bigfork Summer Playhouse, *Carousel* (Julie) at Merry-Go-Round Playhouse, *The Desert Song* with Rockwell Productions, and *Madam Butterfly* (Kate Pinkerton) with the Utah Festival Opera Company. She received her Bachelor of Music in Voice from Indiana University School of Music, where she studied with Vera Scammon.

ROBERT DELANEY (*Lancelot*) is appearing in his first national tour. He is a recent graduate of NYU's Tisch School of the Arts, where he studied at CAP 21 and Stonestreet Film and TV Studios. Favorite roles of Robert's include Milo Kingly in the Musical *The Sweet By and By*, and Professor Bassoon in the film *Propagandamonium*. Robert dedicates his performance to his mother.

ALBERT PARKER (*Merlin / Pellinore*) has appeared in over 60 productions in the

Philadelphia area in the past 40 years. In the last 10 years since retiring from teaching, he has been on seven national tours playing in 220 cities and traveling 180,000 miles. He has toured with *Meet Me in St. Louis*, *Carousel*, the fiftieth anniversary celebration of *Oklahoma!*, *Brigadoon*, and *The Will Rogers Follies*. His favorite roles are still Tevye in *Fiddler on the Roof* and Daddy Warbucks in *Annie*.

MIKE GRUBBS (*Mordred*) is glad to return to the road, having just finished Troika's tour of *Brigadoon*. He has a BFA in Musical Theatre from Shenandoah University where he most recently performed the role of the Minstrel in *Once Upon a Mattress*. Favorite shows include *Children of Eden*, *Detective Story*, *Fiddler on the Roof*, and the *Pinnars*. He would like to thank his friends and family for their constant love and support.

STEVEN MICHAEL ZACK (*Sir Dinidan*) Steven, a graduate of The American Musical and Dramatic Academy (NYC), has appeared in *Fiddler on the Roof* (Perchik) at ArtPark, *Camelot* (Lancelot), *Guys & Dolls* (Sky Masterson), *The Secret Garden* (Dr. Neville Craven), *Godspell* (Judas), *Grease* (Vince Fontaine), *Barnum* (The Ringmaster / James A. Baily), *Big River* (Tom Sawyer), and in *Fiddler on the Roof* (Motel). His Opera credits include *The Medium* (Mr. Gobineau), *Gianni Schicchi* (Marco), and *The Pirates of Penzance* (Pirate King). He has also appeared in the original musical *Only a Kingdom* (Ernest) directed by Scott Schwartz, originated the role of Richard in Neil Berg's *The Prince and the Pauper*, and appeared in Rockwell's production of *The New Moon*.

JOSHUA SCHEER (*Sagamore*) hails from Staten Island, NY, and most recently appeared in *My One and Only* at the Carousel Dinner

Theatre (Akron, OH). Joshua recently graduated from Wagner College, where he appeared as Henrik in *A Little Night Music*, Bud in *How To Succeed...*, and Quince in *A Midsummer Night's Dream*. Regional/stock highlights include Doody in *Grease*, Sitting Bull in *Annie Get Your Gun*, and Chantal in *La Cage aux Folles*. Joshua would like to thank his family for their unending support and love.

JOHN ROSE (*Lionel*) a native of Colorado, began his musical life as a bass trombonist. Halfway through college he took up singing and eventually crawled out of the pit and into the world. A performer on both the classical and popular stages, his recent credits include *Oklahoma* (Jud), Operas: *Three Sisters Who are Not Sisters* (Sylvester), *Jenufa* (Foreman), and the new Opera *Phrenic Crush* (Paul) by New York Composer Lisa Bielawa and San Francisco playwright Eric Ehn.

NATHAN CRONER (*Dap*) is pleased to be touring again with Troika, after playing Charlie Dalrymple in their North American Tour of *Brigadoon*. He appeared recently in *A Little Night Music* at the Connecticut Rep, and at Reagle Summer Theatre in *Joseph....*, *Guys and Dolls*, *Showboat*, and *The Will Rogers Follies*. Nathan studied voice with Dr. Wendy Zaro at the University of Kansas. He sends continued love and gratitude to his mother for her undying support.

SHAWN EDWARDS (*Knight*) holds a BA in Music from Northern Arizona University. His regional credits include: *Anything Goes* (Billy) and *Fiddler on the Roof* (Fyedka) at the College Light Opera Co., *West Side Story* (Diesel) with Opera Illinois, *State Fair* (Harry) at the Carousel Dinner Theater, and *Man of La Mancha* (The Horse) with Spectrum Music Theatre. Shawn is thrilled to be doing his first national tour with *CAMELOT*.

EVAN HARRINGTON (*Knight*) makes his national tour debut with *CAMELOT*. Regionally, Evan has appeared in *Forever Plaid* (Smudge), *Phantom...* (Minister of Culture, Phantom U/S), *Camelot* (Sir Lionel), *Little Shop of Horrors* (Mr. Mushnik), as well as *Anything Goes* (Moon/Captain, U/S) and the first regional premiere of *Triumph of Love* (Dimas U/S) both at the Walnut Street Theatre. He holds a B.F.A. in Musical Theater from SUNY Fredonia where his favorite roles include the (Baker) in *Into the Woods* and (Macheath) in *Threepenny Opera*. Evan would like to thank his family and friends for their support and encouragement, especially his cool sister Jen.

LAURIE MITCHELL (*Nimue*) hailing from Atlanta, Georgia, is a recent graduate of the Indiana University School of Music where she received a BM in vocal performance. Laurie

most recently appeared in New York in *Closer Than Ever* as well as a Christmas revue at La Comedia Dinner Theater. Laurie's favorite roles include Lucy in *You're a Good Man Charlie Brown* and Antonia in *Man of La Mancha*. Laurie has also appeared in industrial films, commercials, and voice overs. This is Laurie's first national tour and she is none the less thrilled! Laurie would like to thank her family, friends, and most importantly her mom, dad and her brother Matt for their endless love and support. Thank you! I love you guys!!!

KIMBERLY CHESSE (*Lady*) is thrilled to be joining Troika Entertainment in *CAMELOT*. She is a Cum Laude graduate of the University of Montevallo and a native Alabamian. She recently toured with Theatre West Virginia in Beckley, WV. Some of her credits include leading roles in *Fiddler on the Roof*, *The Wizard of Oz*, *Guys & Dolls*, *My Fair Lady*, *The Nerd*, and *Brigadoon*. She would like to dedicate this and all performances to her parents who have made it all possible.

TARA COTTY (*Lady*) is very happy to be making her national tour debut in *CAMELOT*. Her most recent performances include *Showboat* at Gateway Playhouse and Cinderella in *Into the Woods*. Tara holds a BFA in Musical Theatre from The Boston Conservatory. Love and thanks to everyone back home.

MICHELE MARIN (*Lady*) is thrilled to be debuting in her first National tour. Regional credits include: *Lily- The Secret Garden*, *Sister Amnesia- Nunsense*, *Fiddler on the Roof*, *Carousel*, and *She Loves Me*. Michele is a graduate of the Ithaca College School of Music and hails from Pompton Plains, NJ. Much thanks and love to mom, dad and Rob.

JENNIFER GIRTON (*Lady*) has appeared most recently as a principal dancer in *American Jubilee* at the Carousel Dinner Theatre in OH. She's also played the roles of Balthazar in Lamama's (NY) production of *Romeo and Juliet*, and Leisel in *The Sound of Music*, Ingersoll Dinner Theater (IA): She also held the position of principal dancer in Co'Motion Dance Company for two years.

DIANE TERRUSA (*Lady*) is excited to be appearing in her first National tour. A New York native, Diane's favorite credits include: *Into the Woods* (Cinderella), *Sweeney Todd* (Johanna), *Pack of Lies* (Julie), and *Company* (Susan). Thanks Mom, Dad, and Gail for all your love and support.

NATHAN TAYLOR (*Boy*) Nathan, 10, is a fifth grader at Hunt Valley Elementary in Springfield, VA. In the L.A. Theatre Works production of Arthur Miller's *All My Sons*, he played the part of Bert and was honored to

work with Julie Harris. Other credits include *Eleanor, an American Love Story* (Pepini) at Ford's Theatre, *A Christmas Carol* (Turkey Boy) at West End Dinner Theatre, and *A Christmas Carol* (Ignorance) at Ford's Theatre. Nathan has also appeared in several TV commercials. Dad and Blake-- we'll be home before you know it--Nathan and Mom!

DALLETT NORRIS (*Director / Choreographer*) As Artistic Director of The Troika Organization, Mr. Norris has been actively involved in producing more than thirty national and international traveling musicals. In addition, he has staged such tours as *South Pacific*, *Grand Hotel*, and *Oliver* as well as the international tours of *Gigi* with Louis Jordan and *Can-Can* with Chita Rivera. He devised the musical entertainment *Ziegfeld: A Night at the Follies*, which successfully toured the U.S. for more than two years. A graduate of Carnegie Mellon University, he is also the recipient of two grants from the National Opera Institute and has directed for both U.S. and Canadian opera companies.

JOHN FARRELL (*Scenic Designer*) has designed regionally for such theatres as The Walnut Street Theatre, Theatre Under the Stars, Casa Manaña, Pittsburgh Civic Light Opera, Chataqua Opera, Toledo Opera, North Shore Music Theatre, Maine State Music Theatre, and tours with Jeffrey Fynn Productions. In New York City, John has been the resident Scenic Designer for Dicapò Opera since 1992. Opening recently, he designed a new musical, *Summer '69* for its Off-Broadway premiere. He has also designed for such theatres as Brooklyn Academy of Music, Naked Angels, One Dream, The Directors Company, AMAS Repertory Theatre, and Theatre Works USA. Television credits include Art Director for The Dream Team-1996 Olympic Special for NBC, 1994 & 1995 Tony Awards, HBO's *Earthly Possessions*, and *Squirt TV* on MTV.

MARY JO DONDLINGER (*Lighting Designer*) Broadway credits include *The School for Scandal* (National Actors Theatre), *On Borrowed Time* with George C. Scott, the revival of *Sweeney Todd* (Drama Desk Nomination), and *Anna Karenina*. Recent Off-Broadway designs are *Smoke On The Mountain*, *I Do, I Do, The Show Goes On*, and *Merrily We Roll Along*. Ms. Dondlinger's dance lighting can be seen in the repertoires of Elisa Monte Dance, Ohio Ballet, Pittsburgh Ballet, Boston Ballet, and American Ballet Theatre. Her most recent designs for dance include *Romeo and Juliet* for Pittsburgh Ballet, and *Le Corsaire* for American Ballet Theatre. Prior Troika productions: *Bye Bye Birdie*, *City of Angels*, *Oliver*, and *42nd Street*.

STEVEN M. BISHOP (*Musical Supervisor*) composed three musicals and more than 50 revues. His credits include orchestrating and arranging *Riverview* for the Goodman Theatre and *Arthur* for the Marriott Lincolnshire. He has musically directed more than 100 productions, and as a vocal coach is represented by Broadway artists, two *Star Search* finalists, and one *Star Search* grand champion. His arrangements have been heard on the "AMC Channel", and "Bobby Jones Gospel Hour." Mr. Bishop studied composition with George Crumb and Robert Morris.

TROIKA ENTERTAINMENT (*Executive Producer*) is in its third decade of producing touring shows of all sizes throughout North America and the world. Productions include *Smokey Joe's Café*, *Starlight Express*, *Will Rogers Follies*, *The Music Of Andrew Lloyd Webber*, *Grease*, *42nd Street*, and *Joseph And The Amazing Technicolor® Dreamcoat*. Venues include The United States, Canada, Brazil, Germany, Austria, Switzerland, Korea, and Japan. Troika is located in Washington D.C. and well outside the New York mainstream. The company prides itself on thinking "outside the apple."

NICHOLAS HOWEY (*Executive Producer*) received his Ph.D. in theatre from Wayne State University in Detroit, and studied repertory theatre in Prague, Czechoslovakia during the 1968-1969 Soviet occupation. In 1974, he returned to Prague with the late actor/playwright Larry Shue. That trip was the basis for Shue's last play, *Wenceslas Square* which was produced at the New York Shakespeare Festival. Together with Dallett Norris, Dr. Howey founded Troika Entertainment in 1982. He is married to actress Mary Ellen Nester and has three great kids: Christopher, Jennifer, and Florin.

RANDALL BUCK (*Chief Operating Officer*) recently re-joined the Troika staff in Rockville having left his position as Vice President and General Manager for Livent, Inc. in Toronto. While working for Livent Mr. Buck managed productions such as *Fosse*, *Ragtime*, *Showboat!*, *Music of the Night*, and *Kiss of the Spiderwoman*. Mr. Buck has been the Production Stage Manager for productions on Broadway and around the world for over twenty years. Credits include *Showboat!*, *The Phantom of the Opera*, *Siegfried & Roy* (World Tour), and *Legends!* starring Mary Martin & Carol Channing to mention just a few. Since beginning as an apprentice with The Kenley Players in the late 60's Randy has the privilege of working with directors as Hal Prince, Joe Layton, and Josh Logan, as well as hundreds of stars. Randy and his wife Angela are proud to announce the arrival of their daughter Sierra Ashley Buck on July 30, 1999.

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Reception	Maria Tsiolis
Special Projects	Debra Hauptman, Michael Jennings

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Nicholas Howey	Chief Executive Officer
Tom Lydon	Chief Financial Officer
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CREDITS

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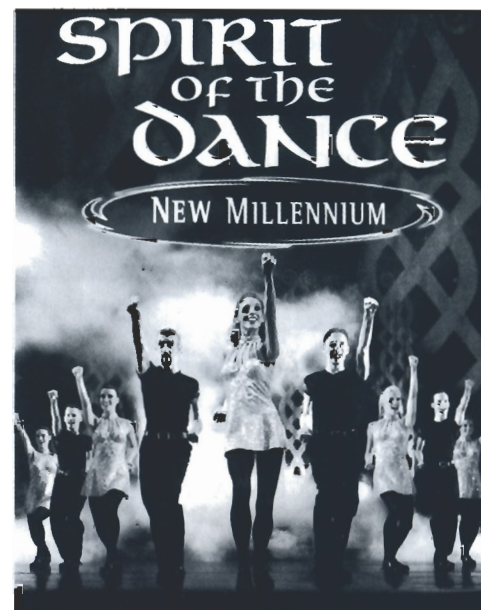
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YEARNING, YEARNING

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TWO HALVES LONGING TO BECOME ONE
MUSIC WITHOUT PASSION
WINTER WITHOUT SNOW
SUMMER WITHOUT SUN
SEARCHING, SEARCHING

HER JOURNEY BEGAN
HEARTS POUNDING TO THE BEAT OF THE DRUMS
EVERY PLACE HER SOUL COULD REACH TILL SHE FOUND HIM

HER SPIRIT COULD NOT REST UNTIL HE CAME FOR HER
UNTIL HE DANCED FOR HER ONCE AGAIN AND TOLD HER THAT HE
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Musical Numbers

ACT ONE

1. Spirit of the Dance Overture
2. Prologue
 - Danny Boy's Lament
 - Spirit's Awakening
 - New Millennium Celebration
3. Spirit Song - In My Heart
4. Flamenco Fiesta
5. Virtuoso
6. Tammie's Tune
7. Gypsy Passion
8. Spirit of the Dance - The Song
9. The Ultimate Showdown

ACT TWO

1. Saturnalia
2. Spirit Song - I Am Here
3. Tap Dance Fever
4. A Dancer's Tale
5. Salsa D'Brazil
6. The Meeting
7. Duet - Eternity
8. Fiddle Fantasia
9. The New Millennium
10. Finale

Due to contractual obligations of certain artists within the company, the proposed content and running order of the production is subject to change at each performance.

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Talent Coordinator / AdministrationKaty Cresner
OsteopathChris Eke

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Assistant Technical DirectorFraser MacKeen
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Mr. Mojica's Choreography
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DAN MOJICA

Directed by
MARK S. HOEBEE

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(In order of appearance)

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Les Boys	KEITH COUGHLIN, MICHAEL D. JABLONSKI, GEORGE NIEVES, ALEXANDER QUIROGA
Simone Kallisto	CARRIE NELSON MORGAN
Richard DiNardo	SCOTT CURRIE
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Miss Selmer.....	CARLY DRANGINIS
André Cassell.....	FRANK CALAMARO
Stagehand	TODD A. HORMAN
Reporters	KATHLEEN FRANCE, SCOTT MATTHEW HARRIS, TODD A. HORMAN, KELLY JO KUENNEN
Norma Cassidy	ANN BURNETTE MATHEWS
King Marchan.....	PAUL GREGORY NELSON
Squash (Mr. Bernstein).....	WILLIAM REILLY
Woman Guest #1	KELLY JO KUENNEN
Woman Guest #2	KATHLEEN FRANCE
Man Guest #1	TODD A. HORMAN
Man Guest #2.....	SCOTT MATTHEW HARRIS
Chambermaid.....	KATHLEEN FRANCE
Apache Dancers	KEITH COUGHLIN, MICHAEL D. JABLONSKI, CARRIE NELSON MORGAN, GEORGE NIEVES, ALEXANDER QUIROGA, AMY VINCENT
Street Singer.....	KELLY JO KUENNEN
Norma's Girls	AMBER KRZYS, VANESSA McMAHAN, CARRIE NELSON MORGAN, AMY VINCENT
Sal Andretti	SCOTT MATTHEW HARRIS
Clam	TODD A. HORMAN
Juke	KEITH COUGHLIN
Victor/Victoria Ensemble	KEITH COUGHLIN, SCOTT CURRIE, CARLY DRANGINIS, KATHLEEN FRANCE, SCOTT MATTHEW HARRIS, TODD A. HORMAN, MICHAEL D. JABLONSKI, AMBER KRZYS, KELLY JO KUENNEN, VANESSA McMAHAN, CARRIE NELSON MORGAN, GEORGE NIEVES, ALEXANDER QUIROGA, AMY VINCENT

Understudies never substitute for listed players unless a specific announcement is made
at the time of the performance.

Victoria-KELLY JO KUENNEN; Toddy-FRANK CALAMARO, SCOTT CURRIE;
King/Squash-TODD A. HORMAN;
Norma-KATHLEEN FRANCE; Labisse-SCOTT MATTHEW HARRIS

Orchestra
BRIAN HICKS, Conductor
COREY HIRSCH-Keyboards/Assistant Conductor
ERIC WEIDEN, JASON WISEMAN-Trompet;
MATTHEW MINUCCI-Trombone;
KEVIN GANNEN-Reeds; JAMIE PODOJIL-
Percussion

SCENES AND MUSICAL NUMBERS

Set in Paris during the 1930s, *Victor/Victoria* is the story of Victoria Grant, a singer down on her luck, who is persuaded by Carroll Todd, a kind but struggling cabaret emcee, to let him present her as Victor, a man performing as a woman! Desperate for work, she agrees, and soon Victor/Victoria becomes the toast of the Paris nightclub circuit. Then she falls in love with King Marchan, a handsome Chicago club-owner visiting Paris. Much to the dismay of his floozy girlfriend, Norma, King is likewise attracted to the gender-challenged Parisian star. Hilarious antics ensue as a jealous Parisian club owner attempts to unmask Toddy's new star, and the Chicago underworld attempts to trap King in a compromising relationship.

Scene 1	..... Small Square/Chez Lui
"Paris By Night"	..... Toddy & Les Boys
Scene 2	..... Small Square/Toddy's Flat
"If I Were A Man"	..... Victoria
"Trust Me" *	..... Toddy & Victoria
Scene 3	..... Backstage at Cassell's
Scene 4	..... Cassell's Nightclub
"Le Jazz Hot"	..... Victor & Ensemble
Scene 5	..... Backstage at Cassell's
Scene 6	..... Left Bank Cafe
"The Tango"	..... Victor & Norma
Scene 7	..... Paris Hotel Suites
"Crazy World"	..... Victoria

There will be a 15 minute intermission

ACT II

Scene 1	..... Cassell's Nightclub
"Louis Says" *	..... Victor & Ensemble
Scene 2	..... Victoria's Dressing Room
Scene 3	..... Paris Hotel Suites
"King's Dilemma"	..... King
Scene 4	..... Chez Lui
"Apache"	..... Ensemble
"You & Me"	..... Toddy & Victor
Scene 5	..... Small Square
"Paris By Night" (Reprise)	..... Street Singer
Scene 6	..... Paris Hotel Suites
"Almost A Love Song"	..... King & Victoria
Scene 7	..... Chicago Speakeasy
"Chicago, Illinois"	..... Norma & The Girls
Scene 8	..... Paris Hotel Suites
"Living In The Shadows"	..... *Victoria
Scene 9	..... Cassell's Nightclub
"Victor/Victoria"	..... Victoria, Toddy & Company

* Music composed by Frank Wildhorn

Who's Who

DEB MARTIN (Victoria) is honored to be touring with *Victor/Victoria*. Recent credits: *Triumph of Love* (Corinne), *Nine* (Stephanie), *Merrily We Roll Along* (Gussie), *Falsettos* (Irina), *Nunsense 3*, *Six Degrees of Separation* (Ouisa), and a workshop of Cashel Byron at the North Shore Music Theater. A native of Boston, Mass., she graduated with a BFA in Musical Theater from Emerson College. Deb sends all her thanks to her incredible family and friends for their unwavering support.

MICHAEL SHILES (Toddy) is celebrating his eleventh anniversary of life on the road, previously appearing in national tours of *Big* (MacMillan), *42nd Street* (Abner Dillon), *Me and My Girl* (Parchester), *Fiddler on the Roof*, *City of Angels*, *The*

Mystery of Edwin Drood, and *Ziegfeld: A Night at the Follies*, originating the role of W. C. Fields. Some of his leading credits include Georges in *La Cage aux Folles*, Captain Von Trapp in *The Sound of Music*, Dr. Engel in *The Student Prince*, Captain Corcoran in *H.M.S. Pinafore*, and Roscoe Dexter in *Singin' in the Rain*. A native of Daytona Beach, Fla., Michael received a Bachelor of Music in Voice from Stetson University and will gladly tell you about being a prize winner on *The Price is Right*.

PAUL GREGORY NELSON (King Marchan) has worked throughout the country as an actor and director for 15 years. Most recently, he directed *Fiddler on the Roof* in New York and *Hello Dolly!* in Michigan. "On the boards," some favorite roles

include Professor Harold Hill in *Music Man*, Emile DeBeque in *South Pacific*, Adam in *Seven Brides for Seven Brothers*, Frank Butler in *Annie Get Your Gun*, El Gallo in *The Fantasticks*, and Henry Higgins in *My Fair Lady*. Originally from Flint, Mich., Paul has written and directed two dozen professionally produced reviews. A graduate of the University of Michigan-Flint, he enjoys camping, reading and living "la vida loca." Thanks to family and friends who make it all worthwhile.

ANN BURNETTE MATHEWS (Norma Cassidy) is thrilled to be a part of the *Victor/Victoria* national tour. She became involved in performing arts at the age of seven, and began her training at Young Actors Theater, where she was a member for ten years. Ann also studied at Choate Rosemary Hall and graduated from the American Musical and Dramatic Academy. Thanks to all of my friends and family, especially Mom, who has been such a supportive and huge musical influence; Dad, for giving me opportunities to make my crazy dreams come true (all of them); and Wiley, for being such a cool bro!

WILLIAM REILLY (Squash) is very excited to return to the road in this tour of *Victor/Victoria*. After a brief stint as a teacher of Spanish, he is eager to get back to the life of an actor. To all the Starbucks and Dunkin' Donuts of America...here I come!

MICHAEL KLIMZAK (Labisse) has toured the country with *Forever Plaid*, both as Frankie and as Jinx. Most recently, he was seen as Andrew Carnes in Westchester Broadway Theatre's *Oklahoma!* in Elmsford, N.Y. Other credits include Gerald in *Me and My Girl*, Ali Hakim in *Oklahoma!*, Tim in *Noises Off*, Marcelles in *The Music Man*, and the Baker in *Into the Woods*.

FRANK CALAMARO (Cassell) is happy to be embarking on his first national tour. Favorite roles: Che in *Evita*, Zorba in *Zorba the Greek*, Tevye in *Fiddler on the Roof*, Roy Cohn in *Angels in America*, and Albin in *La Cage aux Folles*. Thanks to God for his blessings, to family and friends for their encouragement and unwavering support, and especially to his wife, Charlene, and children, Brendan and Aubree, for their love, patience, and understanding...nobody loves you more!

KEITH COUGHLIN (Juke/Ensemble) is excited to be a part of *Victor/Victoria*. Most recently, he performed in the Chicago company of the *Radio City Christmas Spectacular*. Keith is a graduate of the University of Illinois. To my family, thank you for your unending love and support, and to my amazing friends, you're the best.

SCOTT CURRIE (Richard DiNardo/Ensemble) is a native Canadian thrilled to be making his national tour debut with *Victor/Victoria*. Favorite credits include *Grease* (Danny), *Sweet Charity* (Vittorio), *A*

Chorus Line (Al), *Evita*, *Damn Yankees*, film/TV for C.B.C., and off-Broadway in *An Italian American Reconciliation*. For nephews Matthew and Riley.

CARLY DRANGINIS (Miss Selmer/Cosmetic Co. Pres./Ensemble) has studied voice at the Manhattan School of Music and is a graduate of Brown University. She performed with Judy Kaye in Lincoln Center's production of *Magdalena*. Favorite roles include Kate in *Kiss Me Kate*, Florence in *Chess*, Meg in *Brigadoon*, and Peter in *Peter Pan*. Love and thanks to my family and friends.

KATHLEEN FRANCE (Madame Roget/Chambermaid/Ensemble), originally from Fort Collins, Colo., attended the University of Northern Colorado where she double-majored in musical theatre and business computer information systems. Most recently, she performed at North Shore Music Theatre in *Kismet* starring David Canary of "All My Children" fame. She also portrayed the role of Patsy Cline in *Always, Patsy Cline* in upstate New York. Some of her favorite credits include *Grease* (Rizzo), *Sweet Charity* (Nickie), *The Fabulous '50s* (Marilyn Monroe), *Dames at Sea* (Joan), *Closer Than Ever* (Woman 2), and *Dark of the Moon* (Barbara Allen).

SCOTT MATTHEW HARRIS (Sal Andretti/Choreographer/Man Guest #2/Ensemble) recently appeared in the workshop of *Houdini: The Musical* in New York City, as well as in *The Murder of Joyce Carol Oates* and *Is There a Comic in the House?* Regional appearances include *She Loves Me* (Georg), *The Foreigner* (David), *Twist of Faith*, and *Man of La Mancha*. Thanks, Mom and Dad!

TODD A. HORMAN (Clam/Stagehand/Man Guest #1/Ensemble) is returning to *Victor/Victoria* from the first national tour starring Toni Tennille. He holds an MFA in music theatre and is thrilled to be back on the road. Roles include Marvin in *Falsettos*, Joey in *Most Happy Fella*, Billy in *Carousel*, and Rutledge in *1776*. Thank you Dad, Sis, Lucas, Ralph, Newma, Cathy, Gym Dawg, and the rest of the clan. For you, Mom...

MICHAEL D. JABLONSKI (Gregor/Dance Captain) was most recently seen on the national tour of *Brigadoon*. Michael has also performed with Jean Ann Ryan Productions on Norwegian Cruise Lines; Busch Gardens in Williamsburg, Va.; and the American Music Theatre in Lancaster, Pa. Other credits include *Anything Goes*, *Little Shop of Horrors*, *Damn Yankees*, *Chicago*, *A Chorus Line*, *Cabaret*, and *Godspell*. Michael has a BA in Theatre and Dance from the State University of New York at Buffalo. He wishes to thank his family for their love and support.

AMBER KRZYS (Ensemble) is thrilled to be making her touring debut with *Victor/Victoria*. She is a recent graduate of Point Part College (Pittsburgh, Pa.), where she received a BFA degree

in Musical Theatre. Some of her past credits include *A Chorus Line* (Diana Morales), *Forum* (Gemini), *Pinocchio* (Pinocchio) and *Best Little Whorehouse in Texas* (Dawn).

KELLY JO KUENNEN (*Woman Guest #1/Street Singer/Ensemble*) holds music degrees from New England Conservatory and Trinity University in San Antonio. She has performed with American Theatre Wing, American Family Theater, Opera Memphis, Tulsa Opera, and The Gilbert and Sullivan Society of Texas. Love to Mike and Spot.

VANESSA MCMAHAN (*Ensemble*), originally from Kansas City, Missouri, is extremely excited to make her national touring debut in *Victor/Victoria*. Most recently, she performed as a Kids of the Kingdom dancer at Walt Disney World. She has performed with the American Spirit Dance Company at Oklahoma City University and studied musical theater at New York University. Her previous credits include *A Chorus Line* and *Oklahoma!*. To my family—you're the reason I've come this far. Thanks for everything!

CARRIE NELSON MORGAN (*Simone Kallisto/Ensemble*) is pleased to be on her first national tour. She received a BA in Theatre from the University of Maryland and has trained with the Washington Ballet, N.C. School of the Arts, and Dance Elite. Regional credits include *The Will Rogers Follies*, *Joseph and the Amazing Technicolor Dreamcoat*, and *A Chorus Line*. Other credits include *Retro Actives* with Barry Lather. Many thanks to her family, friends and especially her new husband for his never-ending love and support.

GEORGE NIEVES (*Ensemble*) was last seen on tour with the national touring company of *West Side Story*, in which he covered and performed the role of Chino. Other credits include *West Side Story* (Bernardo), *A Chorus Line* (Larry), and *42nd Street* (Andy Lee). Love and thanks to God, Mom, Dad, family, and friends.

ALEXANDER QUIROGA (*Ensemble*) is a graduate of the American Musical and Dramatic Academy and happily makes his national tour debut with *Victor/Victoria*. Credits include *Kiss of the Spider Woman*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, and several productions of *A Chorus Line* (Bobby and Paul). "Love and thanks to my extremely supportive family and all my fabulous friends...Star-Quality!"

AMY VINCENT (*Ensemble*) is delighted to be on her second national tour after a truly magical experience as Graziella in *West Side Story*. She is a graduate of the American Musical and Dramatic Academy. I really do have the most wonderful family and friends! You are my energy. For you, Pop...always.

BLAKE EDWARDS (*Book*) is recognized by audiences everywhere as a writer/director who is a

master of both comedy and drama as well as elegance and style. His films include the *Pink Panther* films, the most successful comedy film series ever made; *Breakfast at Tiffany's*; *Days of Wine and Roses*; *Operation Petticoat*; *Experiment in Terror*; *Victor/Victoria*; *The Great Race*; *The Party*; *S.O.B.*; and *10*. Mr. Edwards created Richard Diamond for radio, and Peter Gunn and Mr. Lucky for television. Mr. Edwards is also an accomplished painter and sculptor. Together with his wife, Julie Andrews, he has been one of the driving forces behind the many flights of mercy organized worldwide by "Operation USA," the international non-profit relief agency, and they are both on the board of the Foundation for Hereditary Disease.

HENRY MANCINI (*Music*) is considered one of the great musical talents of our time, with a career ranging from film to television to recordings to the concert stage. Mr. Mancini's music has reached the Broadway stage with *Victor/Victoria* being completed just prior to his death. A few of Mr. Mancini's memorable film scores include *Victor/Victoria*, *The Glass Menagerie*, *The Pink Panther*, *10*, *Darling Lili*, *Arabesque*, *Charade*, *Days of Wine and Roses*, and *Breakfast at Tiffany's*. Mr. Mancini has been honored with an unprecedented 72 Grammy nominations, winning twenty; eighteen Academy Award nominations, winning four; as well as winning a Golden Globe and two Emmy nominations.

LESLIE BRICUSSE (*Lyrics*) English writer-composer-lyricist. Educated Cambridge University. Songs for such movies as *Goldfinger*, *You Only Live Twice*, *Doctor Doolittle*, *Scrooge*, *Goodbye Mr. Chips*, *Willy Wonka*, *Superman*, *Victor/Victoria*, *Santa Claus*, *Home Alone*, *Hook*, *Tom & Jerry* and various *Pink Panthers*. Stage shows include *Stop the World...*, *The Roar of the Greasepaint*, *Pickwick*, *Scrooge*, *Sherlock Holmes*, and *Jekyll & Hyde*. Mr. Bricusse has enjoyed fruitful musical collaborations with Henry Mancini, John Williams, Quincy Jones, John Barry, Anthony Newley, and Frank Wildhorn. He has been nominated for 10 Academy Awards, nine Grammys, and four Tonys and has won two Oscars, a Grammy and eight Ivor Novello Awards (the Premiere British Songwriting Award).

FRANK WILDHORN (*Additional Musical Material*) dedicates this work to Sam Burg, Sandy and Sy Wildhorn and Justin Wildhorn. And, to Linda...a million kisses...Forever, Frank.

MARK S. HOEBEE (*Director*), a graduate of Northwestern University, is a director and choreographer whose work has been seen at theatres all over the United States. In the past year, he has directed a national tour of *Company*, *Almost Like Being in Love: An Evening with Lerner and Lowe* which toured the country starring Diahann Carroll, *The Will Rogers Follies* starring John Davidson at the Paper Mill Playhouse, *Love*

Letters with Rue Maclanahan and George Hearn, *The Pajama Game* for Sacramento Civic Light Opera, and the first national tour of *Victor/Victoria* starring Toni Tennille. Recently Mr. Hoebee made his network television debut as a choreographer for the highly rated CBS series, *Touched by an Angel*. The episode guest-starred Carol Burnett, Rita Moreno, Carol Channing, and Tim Conway. Mr. Hoebee's performance credits include the Broadway companies of Jerome Robbins *Broadway*, *Nick & Nora*, *A Christmas Carol*, *Beauty and the Beast*, and *Victor/Victoria*, as well as five national tours. This winter, Mr. Hoebee will travel to England to direct the premiere production of *Dreamgirls* which will play in London's West End.

DAN MOJICA (*Original Choreography*) An accomplished director and choreographer, Mr. Mojica is currently represented with Disney's new Broadway musical, *Beauty and the Beast* (Associate Choreographer). He was part of the original team and currently supervises all companies worldwide. He has worked with many top name talents and has directed and/or choreographed productions of *Damn Yankees*, *Dreamgirls*, *Fiddler on the Roof*, *Guys and Dolls* with Jack Jones, *La Cage aux Folles*, *The Music Man* with John Davidson, *Hello, Dolly!* with Jo Anne Worley, *Little Me* with Rich Little, *Chess* and numerous productions of *Singin' in the Rain*. He has been on the creative team for five seasons of the Sacramento Music Circus and was resident choreographer for the San Bernardino Civic Light Opera. He also had the pleasure of choreographing the opening special on The Disney Channel for the premiere of *The Hunchback of Notre Dame*. Mr. Mojica toured with the Broadway/Nationals of *Me and My Girl* starring Tim Curry and also *Singin' in the Rain* and has appeared Off-Broadway and in regional theatres across the country. Numerous industrials, film work and commercials round out his credits. A versatile talent, Mr. Mojica is becoming one of the busiest young director/choreographers around the country. He attended the University of Miami and resides in Los Angeles.

ANN COOLEY (*Reproducing Dan Mojica's Choreography*) Most recent accomplishment was dancing in the ensemble of the first national tour of *Victor/Victoria* starring Toni Tennille. She served as dance captain and portrayed the role of Simone Kalisto for the tour, as well as runs in Houston at the Theatre Under the Stars and the 5th Avenue Theatre in Seattle. She is proud to be a part of the creative team this time around and looks forward to seeing yet another production come to life! Ann is a Michigan native who, when not on the road, resides in New York City. Some of her credits include national tours of *The Will Rogers Follies* and *42nd Street* (dance captain). Ann has been a Radio City Rockette for six years and will serve as the dance captain and swing for the Rockette line during the Radio City Christmas Spectacular this season in Chicago at the Rosemont Theatre. She has

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been seen kicking with the Rockettes in productions at Myrtle Beach, Las Vegas, Branson, and Chicago. Other credits include *Guys and Dolls*, directed by Thommie Walsh; *The Will Rogers Follies* in Branson starring Pat Boone; an international production of *42nd Street* in Seoul, South Korea (assistant to the choreographer/dance captain); the *Zeigfeld Ball* honoring Julie Andrews; and *West Side Story*. Ann has also taught intensive dance workshops in Korea and around the United States. With many thanks to Mr. Mojica, Ann is thrilled to be reproducing his work and is grateful for his constant support and guidance! She must also thank her mother Jo, who gave her the will to dance, her always supportive family, and her loving fiancé Rob!

ROBIN WAGNER (*Original Broadway Scenic Design*) Broadway designs include *Angels in America*, *Jelly's Last Jam*; *Crazy for You*; *City of Angels*; *Chess*; *A Chorus Line*; *Dreamgirls*; *42nd Street*; *On the Twentieth Century*; *Promises, Promises*; *The Great White Hope*, and *Hair*. Other work includes the *Metropolitan*, *Vienna State* and *Royal Operas*. Awards include Tonys, Drama Desk, Outer Critics' Circle, Lumen. He is a trustee of the N.Y. Shakespeare Festival.

BOB BONNIOL (*Lighting Design*) Recent credits include assistant lighting design and projection design for this year's European premiere of *War and Peace* at the Spoleto Festival in Italy. Last year he served as lighting supervisor for the national tour of *Victor/Victoria*. Previous credits include serving as automated lighting supervisor on Disney's national tour of *Beauty and the Beast* and a three year tenure as lighting director for Andrew Lloyd Webber's *Starlight Express* in Las Vegas. Other Las Vegas credits include lighting designs for *Planet Hollywood*, *Lucy Arnaz* at the MGM, and the *Riviera Hotel's* dripping wet stage spectacular, *Splash*. Regional credits include *The King and I*, *West Side Story*, *Pump Boys & Dinnettes* (all for Killington Playhouse), *BAAL* at Alias Stage, and *Midsummer Night's Swing* at the Lincoln Center. Bob also proudly executed lighting design for Broadway Cares/Equity Fights AIDS benefits in Detroit, Portland, Chicago, and Washington, D.C. Bob is Artistic Director of Seattle-based Monarch Designs, a production design and pre-visualization studio serving Broadway, television, feature film, and the internet.

WILLA KIM (*Costume Design*) Recent Broadway productions: *Grease!*, *Victor/Victoria*. Tony Awards: *The Will Rogers Follies*, *Sophisticated Ladies*. Tony nominations: Peter Allen's *Legs Diamond*, Andrew Lloyd Webber's *Song and Dance*, Bob Fosse's *Dancin'*, Joel Grey's *Goodtime Charley*. Emmy Award: Michael Smuin's *The Tempest*. Drama Desk Awards: Maria Irene Fornes' *Promenade*, Sam Shepard's *Operation Sidewinder*, Genet's *The Screens* (Maharam Award, Variety, NY Drama Critic's Poll Award); Obie Award: *The Old Glory*.

MATT ELIE (*Sound Design*) is Vice President and part owner of Omni-Tech of Albany. This will be Omni-Tech's fifth NETworks production. Matt co-designed *Damn Yankees* along with Dan Torna, President and partner of Omni-Tech. Omni-Tech has supplied NETworks with audio equipment for *Kiss of the Spiderwoman*, *State Fair*, *Damn Yankees*, *Victor/Victoria*, and *Big*. Matt is thrilled to be the Sound Designer for *Victor/Victoria* and to be working with NETworks again. Matt has designed over 50 shows for the New York State Theatre Institute, including *Peter Pan*, *The Secret Garden*, *Big River*, and *Narnia*. In the world of music, Matt and Omni-Tech have provided equipment and/or engineering for Marc Cohn, David Crosby, Jewel, Willie Nelson, Dave Matthews, Ted Nugent, and Phish. Matt resides in Saratoga Springs with his beautiful wife, Dea, and their four cats and one dog.

BERNIE ARDIA (*Hair Design*) began his show business career with the CBS daytime hit *The Young and the Restless* and the ABC-TV special *Happy Birthday Hollywood*. A longtime designer for Troika Productions, his work has been seen in numerous showrooms in Reno, Lake Tahoe, Las Vegas and Atlantic City. Including the lengthy stand of *Starlight Express* at the Las Vegas Hilton. His design credits now include such tours as *Can-Can*, *Kiss of the Spider Woman* with Chita Rivera and *Ziegfeld: A Night at the Follies*. In all, he's toured 40 states (plus Canada and Japan) most recently with *Annie*, *Show Boat*, and *Joseph....* with Debbie Gibson and Patrick Cassidy. Mr. Ardia now makes his home in New Orleans.

JOHN MEZZIO (*Musical Director/Additional Orchestrations*) most recently served as conductor for the national tour of *Victor/Victoria* starring Toni Tennille. Mr. Mezzio toured the country the previous season with the post-Broadway tour of *State Fair* starring John Davidson. Prior to his association with NETworks, Mr. Mezzio served as the associate conductor for Lord Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton for four years. Regionally, his work has been seen at the 5th Avenue Theatre in Seattle, North Shore Music Theatre in Boston, Theatre Under the Stars in Houston, and Drury Lane Oakbrook in Chicago. Other national tour credits include *West Side Story*, *Meet Me in St. Louis*, *My One and Only*, and *Ziegfeld: A Night at the Follies*. Mr. Mezzio currently resides in Washington, D.C.

JOE LEONARDO (*Artistic Director, NETworks*) has directed national tours of *The Mystery of Edwin Drood*, *Me and My Girl*, *Ziegfeld: A Night at the Follies*, and *City of Angels*. He directed *It's Better With a Band* in New York and London, and over a dozen productions in Chicago including *Sweeney Todd*, which received the Joseph Jefferson Award, and *Me and My Girl* and *Grand Hotel*, both of which received Jefferson nominations. As Artistic

Director of NETworks, he has overseen the acclaimed national tours of *Kiss of the Spider Woman*, *The Sound of Music*, *State Fair* starring John Davidson, *Damn Yankees*, *Big* and *Victor/Victoria* starring Toni Tennille. He directed the World Premiere spectacular, *Cirque Ingenieux* and, last season, directed *Bully* starring John Davidson and the second edition of *Cirque Ingenieux*. Mr. Leonardo is also the Laura Carnell Professor of Theater and Director of Theater at Temple University in Philadelphia where he has produced twenty seasons of theater and has directed over thirty musicals and classical plays.

JERIKO ENTERTAINMENT (*Producer*), formed in 1993, has served the entertainment community as producers, promoters, investors, managers, and touring directors for numerous Broadway and touring productions. Jeriko has produced the critically-acclaimed tours of *Man of La Mancha*, *She Loves Me*, *Jesus Christ Superstar* with Ted Neeley and Carl Anderson, *Ain't Misbehavin'* starring Martha Reeves and the Vandellas, and *A Chorus Line*. Currently Jeriko is represented by productions of

Victor/Victoria, *West Side Story* and *Fiddler on the Roof*. Collectively, the partners have nearly 250 years of theatrical experience.

NETWORKS (*Producer*) NETworks was founded by Ken Gentry in 1995, in collaboration with Artistic Director Joe Leonardo, General Manager Darrell Smith, Production Supervisor Seth Wenig, and Marketing Director Tuckey Requa. In a career spanning two decades, Gentry has produced over 45 national tours, including *Kiss of the Spider Woman* and *The Sound of Music*, which went on to thrill audiences in Seoul, Hong Kong, Singapore, and Bangkok with Marie Osmond. Other tours include *Damn Yankees*, *Rodger's* and *Hammerstein's State Fair* starring John Davidson, *Victor/Victoria* starring Toni Tennille, *Big*, *Bully* starring John Davidson, and two seasons of the innovative *Cirque Ingenieux*. In addition to *Victor/Victoria*, NETworks' current season includes national tours of *Jekyll & Hyde*, *Annie* directed by Martin Charnin; the *Hammerstein/Kern* epic musical masterpiece, *Showboat*; and *Civil War* with Larry Gatlin and BeBe Winans.

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American Repertory Ballet's *Romeo and Juliet*

Based on the play by William Shakespeare
Artistic Director: Graham Lustig
Choreography by Septime Webre
Music by Serge Prokofiev
Costume Design by A. Christina Giannini
Lighting Design by Alexander V. Nichols

The World Premiere of Septime Webre's *Romeo and Juliet* was performed by American Repertory Ballet on January 17, 1996 at McCarter Theatre in Princeton.

William Shakespeare wrote his tragedy *Romeo and Juliet*, one of his most compelling and enduring plays, sometime between 1594 and 1596. In 1935, more than three centuries later, the composer Sergei Prokofiev submitted his new score for the ballet *Romeo and Juliet* to the Bolshoi's directorate in Moscow. Controversy erupted, because Prokofiev had changed Shakespeare's tragic ending to a happy one, arguing, with understandable logic that "living people can dance, the dying cannot." Prokofiev agreed to restore the fatal outcome, but then the Bolshoi found the score "unsuitable for dancing." As a result, *Romeo and Juliet* had its first performance on December 30, 1938, not in the USSR, but in Brno, Czechoslovakia. For its Soviet premiere in January 1940 at the Kirov in Leningrad, the composer made significant alterations to the score. It was an immediate hit and has been re-choreographed by various choreographers throughout this century.

Septime Webre, (*choreographer*) joined The Washington Ballet this season as artistic director after a successful six-year term as artistic director of American Repertory Ballet, following several years as resident choreographer. While there, Mr. Webre staged more than 17 works for the company including *Romeo and Juliet* and *Swan Lake*, a highly successful collaboration with Maurice Sendak on his book *Where the Wild Things Are*; and *Carmina Burana*. Today, Mr. Webre's works are performed by Pacific Northwest Ballet, Les Grand Ballet Canadiens, North Carolina Dance Theatre, Dayton Ballet, Ballet Austin, Eglevsky Ballet, Aspen Ballet, Sacramento Ballet and the Washington Ballet. Listed in *Who's Who in America*, *Who's Who in Entertainment in America*, and *Outstanding Young Men in America*, Mr. Webre has served on NEA selection panels, and received a fellowship for choreography from the New Jersey State Council on the Arts/Department of State.

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SYNOPSIS OF SCENES

*"Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to bear mutiny,
Where civil blood makes civil hands unclean"*

Cast of Characters

	CAST A	CAST B	
NURSE	Clay Loveland	Peggy Petteway	
JULIET	Mary Barton	Gianna Russillo Loungway	
LADY CAPULET	Peggy Petteway	Simone Cardoso	
LORD CAPULET	Gabriel Chajnik	Greg Bomke	
TYBALT	Sean Mahoney	Douglas Martin	
PARIS	Chris Bandy	Gabriel Chajnik	
ROMEO	Douglas Martin	Sean Mahoney	
MERCUTIO	Will Turner	Allen Schissler	
BENVOLIO	Allen Schissler	Chris Bandy/Will Turner	
HARLOTS	Jennifer Cavanaugh Simone Cardoso Rose Sue	Clay Loveland	
GIRLFRIENDS	Susanna Dilliplane Amy Letzia Corrine-Mucha Samantha Spencer Maria Tsekouras		
VILLAGERS	Greg Bomke Rupert Edwards, III	Will Turner	
COMEDIA	Rupert Edwards, III Samantha Spencer Amy Letizia	Greg Bomke Clay Loveland Suzanna Dilliplane Maria Tsekouras	Corrine-Mucha Maria Tsekouras

ACT I

Scene I: A Square in Verona

In Verona's main square at daybreak, young Romeo, son of Montague, broods, swimming in emotions he does not quite understand. He reaches out for something unrecognizable with both expectation and foreboding.

As Verona's main piazza comes alive, Romeo's friends Mercutio and Benvolio try to rid Romeo of his melancholy mood. Tybalt, nephew of Capulet, comes across Romeo and resumes the longstanding feud between the Capulets and the Montagues. When Archduke Cardinal, Prince of Verona, orders an end to the fighting, the two sides submit to a reluctant peace.

Scenes II-IV: The House of Capulet

Juliet, the young daughter of Capulet, teases her nurse as Lord and Lady Capulet arrive with Paris, a Count, who asks the reluctant girl to marry him.

That evening at a ball at the Capulet palazzo, Romeo, Mercutio and Benvolio enter in disguise. Juliet and Romeo discover each other among the multitude of guests and fall in love. Tybalt recognizes Romeo as a Montague and wishes to enter in battle but is thwarted by Lord Capulet, who will not disparage Romeo in his own house.

Scene V: The Balcony

*"With love's light wings did I o'erperch these walls,
For stony limits cannot hold love"*

Juliet lingers on her memories of Romeo when, to her unexpected delight, Romeo appears below. They declare their love for each other.

Scene I: A Square in Verona

As merrymakers celebrate the Feast of All Souls, known as the "day of the dead," Juliet's nurse makes her way with a message for Romeo. Juliet will marry him secretly in Friar Laurence's chapel that day.

Scene II: Friar Laurence's Chapel

"So smile the heavens upon this holy act"

Friar Laurence marries Romeo & Juliet.

Scene III: A Square in Verona

*"And if we meet, we shall not escape a brawl,
For now, these hot days, is the mad blood stirring"*

The revelry continues as Tybalt emerges from the crowd, drawing his sword at Mercutio. Romeo, now a kinsman of Tybalt's, tries in vain to stop the fight; Tybalt kills Mercutio. Enraged at the death of his friend, Romeo kills Tybalt and is banished from Verona forever.

ACT III

Scene I: Juliet's Bedchamber

"More light and light – more dark and dark over woes!"

The newlyweds awaken and spend a moment together before Romeo must leave. The Capulets arrive with Paris. Against Juliet's protestation, they have decided Juliet must marry Paris as soon as possible. In despair, Juliet runs to Friar Laurence for help.

Scene II: Friar Laurence's Chapel

"Come weep with me – past hope, past cure, past help!"

Friar Laurence gives Juliet a poison that will make her appear dead. After the funeral, she will be reunited with Romeo and they will flee Verona together.

Scene III: Juliet's Bedchamber

Returning home, the contrite Juliet agrees to marry Paris. When left alone, Juliet reaches for the poison and drinks it.

Amid the wedding preparation, Juliet is found, seemingly dead.

Scene IV: The Capulet Family Tomb

*"Let me have a dram of poison
such soon – speeding gear
As will disperse itself through the veins
That the life-weary taker may fall dead."*

Juliet is buried. As the mourners leave, Romeo enters the crypt and encounters Paris. They struggle and Paris is mortally wounded. Believing Juliet to be dead, Romeo drinks poison and dies. Juliet awakens from sleep and finds Romeo, her beloved. She stabs herself and joins Romeo in death.

*"For never was a story of more woe
than this of Juliet and her Romeo."*

FINIS

*For my mother, Juanita, who always wanted me to make a pretty ballet.
Septime Webre*

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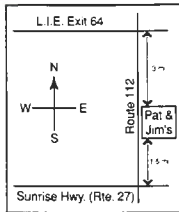
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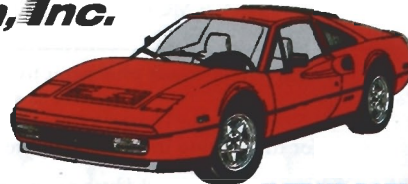
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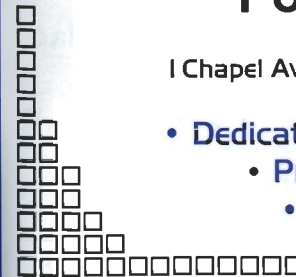
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