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### 50<sup>th</sup> Anniversary Season

Pippin

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Big

Yankee Doodle Dandy

South Pacific

The Will Rogers Follies

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summer  
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## A Note From the Producers

*This year marks Gateway Playhouse's 50th anniversary and the start of a new millennium. We're proud of our history and excited about our future.*

*We open our season with an old favorite that has a new twist - Pippin, the story of a young man's search for the meaning of his life, with a new ending and a new twist added by Stephen Schwartz, and dazzling Bob Fosse-style choreography.*

*Following Pippin is The Best Little Whorehouse In Texas, a rollicking political satire recounting the rise and fall of the Chicken Ranch, a Texas pleasure palace. It is directed by Phillip George, who grew up near the real Chicken Ranch, and who has directed the Forbidden Broadway spoofs in Manhattan.*

*The world premiere of Yankee Doodle Dandy brings us into July. This new musical about the life of the legendary Long Islander, George M. Cohan, will have audiences singing along to "Give My Regards to Broadway" and "You're a Grand Old Flag". We're planning a special performance for Independence Day!*

*South Pacific, the classic Rodgers and Hammerstein love story will sweep you off to an island paradise this summer. This show features some of the most beautiful music ever written for the stage, including "Some Enchanted Evening" and "Younger Than Springtime".*

*The ideal family musical Big is too big for Gateway Playhouse, so we are staging it in The Patchogue Theatre For The Performing Arts beginning August 9th. Based on the hit Tom Hanks movie, this story about a boy who gets his wish to become big, is funny, insightful, and touching. It will recapture the feeling of falling in love for the first time.*

*Finally, we bring you The Will Rogers Follies, a combination of homespun wit, beautiful showgirls, burlesque, vaudeville, and a fabulous score encompassing jazz, country, blues, and rock. This production in Bellport kicks off our exciting National tour.*

*Thank you for supporting us in our 50th year of bringing professional theater to Long Island.*

John Hodge and Paul Allan

Producers





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RUDY ROBERSON

in



featuring

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JILL SLYTER

BRUCE WINANT

also starring DENISE SUMMERFORD as Catherine

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Music and Lyrics by

STEPHEN SCHWARTZ

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Originally Directed and Choreographed on the Broadway stage by BOB FOSSE

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Musical Direction  
ROBERT FELSTEIN\*\*\*

Directed and Choreographed by  
**BOB DURKIN\*\***

PIPPIN is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, Ny 10019

## BAND OF PLAYERS

Leading Player .....	RUDY ROBERSON*
Pippin .....	KEVIN LOREQUE*
Charles, his father .....	BRUCE WINANT*
Baron .....	DON GARVERICK
Lewis, his half-brother .....	GREG LoBUONO*
Fastrada, Lewis' mother .....	JILL SLYTER*
The Head .....	DON GARVERICK
Berthe, Pippin's Grandmother .....	PEGGY POPE*
Noble .....	BRIAN LAUGHLIN
Field Marshall .....	DON GARVERICK
Catherine, a widow .....	DENISE SUMMERFORD*
Theo, her son .....	JAMES CELENTANO
The Band of Players.....	ALBERT ALTOVILLA, REBECCA BRANCATO, DON GARVERICK, BRENT D. KUENNING, BRIAN LAUGHLIN, ROBIN LEVINE, GREG LoBUONO*, JENNIFER McCAMISH, HEATHER OLT, THOMAS PACIO, MICHELLE PRUIETT, TRINA ROBINSON, TONYA WATHEN

## UNDERSTUDIES/SWINGS

Understudies and swings never substitute for listed players unless a specific announcement is made at the time of the performance.

Leading Player.....	GREG LoBUONO*
Pippin.....	ALBERT ALTOVILLA
Charles.....	BRENT D. KUENNING
Lewis.....	BRIAN LAUGHLIN
Fastrada.....	TONYA WATHEN
Berthe, Catherine.....	HEATHER OLT

## MUSICIANS\*\*\*

Conductor/Piano – ROBERT FELSTEIN  
Associate Conductor/Keyboards – MARK ERENSTOFT

Reeds .....	PATIENCE HIGGINS & JENNIFER HALEY
Trumpet .....	DAVE OLSON
Trombone.....	KENICHI NINOMIYA
Guitar.....	TOM GOSLIN
Bass.....	JORDAN JANCZ
Drums.....	JEFF FARRELLO
Percussion.....	KEVIN MORAN



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ssdc

\*\*The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



\*\*\*The Musicians employed in this production are members of the American Federation of Musicians.

## SCENES AND MUSICAL NUMBERS

### ACT I

Overture.....	ORCHESTRA
Scene 1: Opening	
"Magic to Do" .....	LEADING PLAYER & CHORUS
"Corner of the Sky" .....	PIPPIN
Scene 2: Home	
"Welcome Home" .....	CHARLES & PIPPIN
Scene 3: War	
"War is a Science" .....	CHARLES, PIPPIN & MEN
"Glory" .....	CHORUS
"Victory" .....	SOLDIERS
"Corner of the Sky" - reprise.....	PIPPIN
Scene 4: The Flesh	
"Simple Joys" .....	LEADING PLAYER & CHORUS
"No Time at All" .....	BERTHE
"With You" .....	PIPPIN
Scene 5: Revolution	
"Spread a Little Sunshine" .....	FASTRADA
"Morning Glow" .....	PIPPIN & CHORUS
"Magic To Do" - reprise .....	LEADING PLAYER

### ACT II

Scene 1: Encouragement	
"Right Track" .....	LEADING PLAYER & PIPPIN
Scene 2: The Hearth	
"There He Was" .....	CATHERINE
"Kind of Woman" .....	CATHERINE & GIRLS
"Extraordinary" .....	PIPPIN
"Prayer for a Duck" .....	PIPPIN
"Love Song" .....	CATHERINE & PIPPIN
"Corner of the Sky" - last reprise .....	PIPPIN
"I Guess I'll Miss the Man" .....	CATHERINE
Scene 3: The Finale	
"Finale" .....	LEADING PLAYER, PIPPIN & CHORUS

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## FEATURED ARTIST...

# Peggy Pope

Peggy Pope (Berthe) decided to be an actress while in high school, for therapeutic reasons: "I was unbelievably shy, and I thought if I could be an actress, that might help!" She wanted to start right away, but her mother asked her to earn her degree at Smith College first, so she'd have something to fall back on. "I had an image of walking into an office one day, throwing my diploma in the air and falling back on it," she said, "but I never had to do that, I was very lucky."

She has been lucky, although being talented had a great deal to do with it as well. She has shared the stage with Jimmy Stewart and Helen Hayes in *Harvey*, won an Obie for portraying the hooker Evelyn Landis, whose specialty was chinese basket jobs, in John Guare's *Muzeeka*, played a foul mouthed librarian in the movie *The Substitute* and a lush in *9 To 5*, and was featured on the television series, *Soap*, *Bewitched* and *Barney Miller*. She's done stand-up at The New York Comedy Club and cabaret at Don't Tell Mama.

The live stage is her favorite medium, though. "My first job was a play called *Mr. Roberts*, produced by Leland Hayward, and I was the only woman on tour with a male cast, so that was a trial by fire," she said.



Peggy Pope

When she got to Broadway in *Harvey*, she was so nervous she dropped a calling card handed her by Jimmy Stewart not once, but twice! He picked it up both times. "I thought it was the end of the world, but the audience thought it was part of the business! I loved being in that show. He was so real, he never changed from off stage to on stage," she remembered.

"I went to California to do television so I could get better parts in New York on the stage. I was going to stay five years, but I stayed fifteen," she said. Working on *Soap* was the next best thing to being in theater, since it was filmed before a live audience, although the tiny delay between delivering a joke and audience reaction took some getting used to. "They have monitors which are easier for the audience to watch because the cameras are in the way," she explained, "so there is a small fraction of time delay which is very odd. You have to make an adjustment."

Pope's biggest adventure was performing at The Festival Of Two Worlds in Spoleto, Italy. "There was no Equity contract, so I thought I'd go early and look around. A month later Gian Carlo Menotti, who was running it, told me 'we're not doing that show' because they couldn't raise the money for it. I had spent all my money! He was wonderful and told me he had a trunkful of plays. We ended up doing a Jules Feiffer comedy, which no one understood a word of, so no laughs for two weeks!"

Her favorite role was Madame Arcati in *Blithe Spirit*. "That was the best role I ever had, she is so possessed and determined, but both times I played her we never had enough rehearsal. And the most fun I had was Mrs. Peachum in *Three Penny Opera*. She was so low class!"

Pope's latest venture is writing short stories. She was accepted to The Writer's Workshop in Iowa, but unfortunately it coincided with *Pippin* and she chose to do the show. "I can keep writing without a workshop, but I can't do *Pippin* without a show," she said, "The thing about a musical is, no matter what mood you are in, the minute the overture starts, you feel great!"





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**WHO'S WHO...**

**ALBERT ALTOVILLA** (*Ensemble/Pippin Understudy*) is thrilled to be performing at Gateway. He recently played Aladdin and Young Hercules on the Disney Magic, Disney's first cruise line. Guest Artist under Paula Young-David (Hubbard Street) - TERPSICHORE DANCE-CHICAGO. Dance Captain, Barnaby Understudy - HELLO, DOLLY! National tour. Other shows include SEVEN BRIDES FOR SEVEN BROTHERS, THE UNSINKABLE MOLLY BROWN, EVITA, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and CABARET with Lenora Nemetz. Albert will spend the remainder of the summer at West Virginia Public Theatre where he can be seen in HELLO, DOLLY!, SECRET GARDEN, MOST HAPPY FELLA, the Busboy in SHE LOVES ME and Pepe in WEST SIDE STORY. Much love to family and friends!

**REBECCA BRANCATO** (*Ensemble*) recently returned to NYC from the European Tour of WEST SIDE STORY as the understudy for Anita and the European Tour of SOPHISTICATED LADIES. She is in both Orpheus and Foot & Fiddle Dance Companies in NYC. Graduated from Oklahoma City University with a Bachelor of Performing Arts Degree. She performed in various regional theaters as (Adelaide) GUYS & DOLLS, (Joan) DAMES AT SEA and (Hodel) FIDDLER ON THE ROOF. My love goes out to God, mom, dad, family, friends and Philippe.

**JAMES CELENTANO** (*Theo*) is excited to be returning to Gateway's main stage in PIPPIN after last being seen in TITANIC. Favorite roles include the Artful Dodger, Aladdin, and Jack and the Beanstalk. James attends the Gateway Acting School and is currently working on their production of SWEENEY TODD. In addition to his wonderful parents, James would also like to thank Robin and Lorrin.

**DON GARVERICK** (*Baron/The Head/Field Marshall/Ensemble*) is thrilled to be a part of the summer season at Gateway. He comes to Gateway after a stint as Assistant Director & Choreographer of AREA 51-THE MUSICAL at the Sanford Meisner in NYC. Recent performing credits include Snoopy in SNOOPY!!! (Penguin Rep), Will Parker in OKLAHOMA!, Roger in GREASE!, The Bellhop in LEND ME A TENOR (Millbrook Playhouse), Andy Lee understudy in 42<sup>ND</sup> STREET (Rockwell), King Simon of Legree in THE KING & I, and Carnival Boy in

**WHO'S WHO...**

CAROUSEL; (Struthers Library). Thanks again and again to Mom, Dad and Danielle. Geranimo Scott!

**BRENT D. KUENNING** (*Ensemble/Charles Understudy*) received his degree in Broadcast/Journalism from the University of Nebraska-Lincoln and left the great land of corn and the stable life of newscasting for the bright lights of the stage. He has entertained all over the world from cruise ships to performing for the military. He recently played Ambrose Kemper in the national tour of HELLO, DOLLY! Other favorite roles include Conrad Birdie in BYE BYE BIRDIE, Johnny Cantone in 1940'S RADIO HOUR, and Smudge in FOREVER PLAID. He has had the wonderful opportunity to sing back up for the phenomenal Ben Vereen. Brent would like to thank his wonderful family and friends for all their love and support, and especially to his beloved mother Delores to whom he dedicates every performance.

**BRIAN JOSEPH LAUGHLIN** (*Ensemble/Lewis Understudy*), Originally from Nebraska, Brian moved to NYC to, as his parents put it, "waste his life away and end up dead in an alley." Fortunately, he is still alive and wasting his time most recently in WEST SIDE STORY (Riff), DAMN YANKEES (Bomber), MUSIC MAN, OUR TOWN (George), GLASS MENAGERIE (Tom) and a bunch of TV and Films that you've probably never heard of. Thanks to my family for all their love, support and most importantly their cash.

**ROBIN LEVINE** (*Ensemble*) is very happy to be spending her summer at Gateway Playhouse. She is a recent graduate of the University of Illinois at Urbana-Champaign, where she received a BFA in Dance. She has spent this past year dancing in YULETIDE CELEBRATION with the Indianapolis Symphony Orchestra and as a Gemini Twin in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Thank you to my family for their constant support and love.

**GREG LoBUONO** (*Lewis/Ensemble/ Leading Player Understudy*) from Cincy Ohio, Greg's happy to be back here at Gateway! Broadway tours: GREASE with Sally Struthers and Adrian Zemed, STARLIGHT EXPRESS, Dustin; GREASE (Brazil) Danny Zuko! Greg has also toured with Ben Vereen in his self-titled show and also with Louise Mandrell! I thank my family and friends for dealing with me!

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# Gateway Playhouse at 50



*Charting new territory*

Gateway Playhouse turns 50 this season, and while the outside of the theater may look the same as ever, inside the theater and backstage, things have changed a great deal. Now, contemplating its history and looking ahead to the new Millennium, Gateway's staff find themselves in something of a transitional period as they develop their business and chart new territory.

Producing professional theater on Long Island has its challenges, and not just on the artistic end. The first challenge being the ever evolving face of musical theater on Broadway. Technical innovations in recent

Broadway successes like Titanic, The Lion King, Miss Saigon and Contact, to name a few, have audiences expecting more than before. In order to present these shows as they were intended, Gateway has had to raise the bar to keep up. All technical aspects of these shows cost a great deal to duplicate, even on a smaller scale. Just about all the unions are represented now," explained Producer Paul Allan, "we use Broadway sets, Broadway actors, Broadway musicians, Broadway directors and designers. This costs more, but our customers know Gateway is the only place they can see a show of this cal-



The move to the new 500 seat main stage in 1962 allowed the staging of larger musicals like "The Music Man" above.



Things have changed since 1961, when shows like "The Flower Drum Song" were performed in the old barn theatre.

iber other than in New York City. We're thrilled that, even with all of the Broadway performers and production values, we're still able to keep our ticket prices at about one-third of Broadway prices."

Which brings us to the next challenge, which is the environment that Suffolk and Nassau County provides for theater. We are a professional theater competing in a community theater market basically," continues Allan, "with several amateur theater groups cropping up in the last decade or so, we have to continue to set ourselves apart." This involves casting quality performers. Robin Joy Allan, Gateway's casting director spoke of the differences now, as compared to the days when she and her brother Paul were "growing up" at Gateway. "When our grandfather was hiring a company in the 1960s, he jobbed in a few leads from Manhattan, and the rest of the company were apprentices,

young people learning their craft. That grew into a hired ensemble during the late 1970s and into the mid 1980s, with a resident company covering all the various roles throughout the season. Now, according to Allan, she painstakingly looks through hundreds of agent submissions per show and attends many auditions in the city to find people uniquely suited for each role: type, age, physicality (look), vocal requirements, specific talents and specialties. "These are all working actors who attend auditions on a daily basis and perform at all Equity affiliated theaters across the country as well as in Broadway National Tours and on Broadway itself. The talent pool is vast, and that is why we can replicate Broadway productions without sacrificing the integrity of the original creators intent."

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## Gateway Playhouse at 50

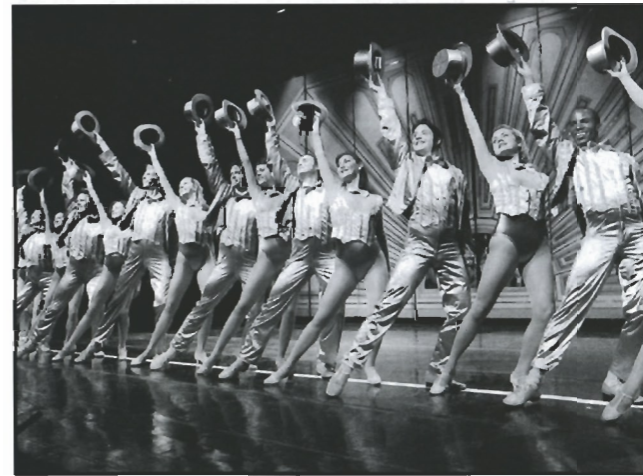
Hodge, are looking ahead to expanding beyond Bellport and the new Patchogue Theater. "With all the know-how we have amassed over the years, our top notch staff, and the larger stage and wing space at Patchogue, we have the capability to become a birthing place for new Broadway shows. We are considering presenting straight plays in the winter and showing art and independent films in Patchogue, but that is after we settle into a routine. For now, we need to concentrate on maintaining our production values, our touring and set rental business, and building our customer base for Patchogue."



As musicals got bigger and more complicated Gateway was able to adapt and handle the challenges, as with "Tommy," above in '96 and "A Chorus Line," below in '99.

The more things change, however, the more they stay the same. Paul's family always took part in every aspect of the business, performing, designing, directing, painting flats, selling tickets, ordering lumber, as well as fixing leaky toilets and broken windows on the large old estate. Speaking of his partner John, Paul said "we've both done all the jobs as well, it equips us for each

day and helps us see the process from all sides." As he ran off to a PIPPIN production meeting with the heads of all the various departments, he concluded, "It all comes down to what the audience sees on the stage and our fiftieth year should be a culmination of what a Gateway season has always been, an inspired undertaking, a striving for excellence and a great summer of entertainment."



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## WHO'S WHO...

**KEVIN LOREQUE** (*Pippin*) is thrilled to be making his Gateway Playhouse debut in PIPPIN. He most recently finished playing the Rum Tum Tugger in the longest running National Tour, CATS. Other favorites include title roles in THE WHO'S TOMMY and ROMEO & JULIET (Romeo, not Juliet), Zangara in ASSASSINS, Billy Lawlor in 42<sup>ND</sup> STREET, and Pirelli in SWEENEY TODD (L.A. Ovation Award Nomination). He also won a Drama-Logue Award for his work in LIES AND LEGENDS. Kevin can be heard on the albums, Sondheim: A Celebration (Varese Sarabande) and East West Overtures Sings Sondheim. TV/Film credits include: SAVED BY THE BELL, HOPE & GLORIA, ALL MY CHILDREN, VIRTUOSITY, AND THE BIRD-CAGE, as well as a plastic Duracell character. Special blessings to my family and friends. Love and Light to All. Thank you, God. Fly!

**JENNIFER McCAMISH** (*Ensemble*) is a graduate of the University of Texas in Austin with a Bachelor of Arts in dance. Her educational and professional career has stretched worldwide with scholarships and training in London, L.A., New Orleans, and New York. Jennifer has a diverse repertoire which includes professional performances of THE NUT-CRACKER with the Delta Festival Ballet to soloist with the Delia Stewart Jazz company and Dance Repertory Theater. Other performances include OKLAHOMA, TAP GIRLS, LEGENDS IN CONCERT, and Gateway's most recent performance of HERE'S LOVE (Dance Captain). She also starred as Barbie for Mattel toys.

**HEATHER OLT** (*Ensemble/Catherine and Berthe Understudy*) is thrilled to be spending her summer at Gateway. Most recently, she portrayed Queen Vashti in the new musical QUEEN ESTHER. Prior to that, she galavanted around the country as Meg in BRIGADOON. Other favorites include: INTO THE WOODS (Cinderella), GODSPELL (Sonia), BIG RIVER, THE MOST HAPPY FELLA and THE MIKADO. She received a BFA in Music Theatre from Illinois Wesleyan University. She would like to thank God for her blessings and family and friends for their endless love and support.

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## WHO'S WHO...

**THOMAS PACIO** (*Ensemble*) is happy to be making his Gateway debut this season. A graduate of The Tisch School of the Arts at NYU, Tom holds a BFA in drama. Some past credits include A CHORUS LINE (Paul), GYPSY (Tulsa), WEST SIDE STORY (Pepe) and various new musical workshops. Special thanks to all friends, the gang at CRC, and especially to his family without whom he would be nothing.

**PEGGY POPE** (*Berthe*) Broadway: SCHOOL FOR WIVES, HARVEY, ROSE TATTOO, ROMEO AND JULIET. Off-Broadway: MUZEEKA (Obie Award). Theatre Companies: NY Shakespeare Festival, Lincoln Center, O'Neill Theatre Center, New Jersey Shakespeare Festival, Long Wharf, Williamstown, Guthrie, Seattle, Denver Theatre Center, Mark Taper Forum, Spoleto Theatre Festival (Italy). West Coast premieres: RUMORS, LEND ME A TENOR. Film: The Substitute, 9 to 5, The Last Star Fighter, Once Bitten, Made for Each Other. TV: "ER," "Barney Miller," "Soap," "Golden Girls," "Santa Barbara," "Hallmark." Stand-up: NY Comedy Club, STAND-UP NY. Cabaret; DON'T TELL MAMA.

**MICHELLE PRUIETT** (*Ensemble*) is very glad to be here for her first season at Gateway. Recently her credits include: A CHRISTMAS CAROL (Shawnee Playhouse), featured soloist in "PATTERNS: A MALTBY AND SHIRE REVUE," and a season at New London Barn. "I'd like to thank all my loved one's for their support. Thank you!"

**RUDY ROBERSON** (*Leading Player*) debuted on Broadway in THE LIFE. Other Broadway roles: ROLLIN' ON THE T.O.B.A., KAT AND THE KINGS. Off-Broadway: FLOYD COLLINS, THE MIDDLE OF NOWHERE, LULLABY AND GOOD NIGHT. Rudy received 1998 and 1999 Audelco Award nominations for performances in ROLLING ON THE T.O.B.A. (AMAS Theatre) and BLACK CODES FROM THE UNDER-GROUND, (Lincoln Center). Other credits: THE DEATH OF BESSIE SMITH (NYU), the 1995 Dallas Theater Critics' Forum Award for Outstanding Performance as Roscoe in



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TRINA ROBINSON (*Ensemble*) is a native of Miami, Florida. She's danced and performed throughout the City of Miami, Marco Island, Naples and the Caribbean. A graduate of Point Park College in Pittsburgh, she received her BA in dance. She performed in several musicals at the Pittsburgh Playhouse, WEST SIDE STORY, SINGIN' IN THE RAIN, FASCINATING RHYTHMS and THE NIGHT BEFORE CHRISTMAS. Now living in NYC, she's per-

formed throughout the city dancing in cabarets and supper clubs. Trina loves performing.

JILL SLYTER (*Fastrada*) is celebrating her 18th year in the business we call "Show."

DENISE SUMMERFORD (*Catherine*) is thrilled to be doing PIPPIN and to be joining the Gateway family. Denise has appeared as Marta in the national tour of COMPANY, Sally Simpson in the national tour of THE WHO'S TOMMY, and Rizzo in Tommy Tune's recent revival of GREASE. Other credits include: CHESS (national tour), the pre-Broadway tour of Rob Bartlett's MORE TO LOVE and the original cast of the Off-Broadway production CLUE - THE MUSICAL. Regional credits include: PROMISES, PROMISES (Goodspeed Opera House and the McCarter Theatre), Rizzo in GREASE, (Maine State Music Theatre), Diana Morales in A CHORUS LINE (Riverside Theatre) and the original Las Vegas cast of the 60's rock musical BEEHIVE! Denise can also be heard singing the disco hits we all love in the Broadway production of SATURDAY NIGHT FEVER. Favorite Role: John Summerford's wife!

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TONYA WATHEN (*Assistant Choreographer/ Ensemble/Dance Captain/Fastrada Understudy*) is thrilled to be making her Gateway debut in PIPPIN. Credits include the national tour of HELLO, DOLLY! (dance captain), STATE FAIR (Emily Arden), PETER PAN (Tiger Lily), GREASE (Marty) ANYTHING GOES (Chastity), MAME (Pegeen Ryan), and WILL ROGERS FOLLIES (dance captain). All my love and thanks to Tracy, Billy, family and God.

BRUCE WINANT (*Charlemagne*) most recently starred as Amos Hart opposite Sandy Duncan, Hal Linden and Ann Reinking in the current hit revival of CHICAGO. Bruce also appeared in the original Broadway casts of: RAGTIME (frequently playing the role of Tateh), MISS SAIGON (Capt. Shultz), MY FAVORITE YEAR (King Kaiser) and 3 companies of LES MISERABLES (as Inspector Javert and the "Master of the House"). On film, Bruce will co-star in the soon-to-be released comedy, "Friends and Family." He has also appeared in Woody Allan's "Mighty Aphrodite" and " 'til There Was You." On TV, Bruce co-starred in the TNT original movie, "Andersonville" directed by John Frankenheimer as well as "A.D. Anno Domini" and "World War III" both for NBC. Guest appearances include "Law and Order," "Star Trek: The Next Generation," "thirtysomething," "My So-Called Life" and "General Hospital" among others. Bruce is featured on several recordings, including; "Les Miserables: The Complete Symphonic Recording" (Grammy Award), "The Complete Miss Saigon," the "Ragtime" and "My Favorite Year" original cast recordings and "Lucky Stiff." Bruce lives in West Milford, N.J. with his wife, actress/teacher Kristin Reeves, daughter Arden and son Jayce. Bruce is thrilled to be making his Gateway debut.

PAUL ALLAN AND JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between them, they have over 40 years of experience, ranging from Broadway and Off-Broadway productions to regional theatre and the last 20 years of Gateway productions. They have produced national and international tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, AIN'T MISBEHAVIN', SOUTH PACIFIC, 42<sup>ND</sup> STREET, OLIVER, HOLIDAY ON ICE SPECTACULAR and last year's highly acclaimed ME AND MY GIRL and MEET ME IN ST. LOUIS. Paul and John had the distin-

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guished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC. Last spring they returned to Singapore with a very successful production of A CHORUS LINE, which toured Taiwan as well. They also operate a successful theatrical set rental business with over thirty-five shows in inventory. Upcoming endeavors include national tours of THEY'RE PLAYING OUR SONG and THE WILL ROGERS FOLLIES.

**BOB DURKIN** (Director-Choreographer) has been represented off-Broadway and in stock, regional, national and international touring companies. Nationally and internationally, the list of touring shows he has directed and choreographed include DREAMGIRLS, THE GOODBYE GIRL, HELLO, DOLLY!, THEY'RE PLAYING OUR SONG, ANYTHING GOES, AIN'T MISBEHAVIN', PURLIE, LITTLE SHOP OF HORRORS, ONE MO' TIME, NUNSENSE II, and SEVEN BRIDES FOR SEVEN BROTHERS. He was the recipient of the 1997 Connecticut Critic's Circle Award for outstanding Choreography of a musical for his work on the national tour of SEVEN BRIDES FOR SEVEN BROTHERS. In 1995 he was awarded Best Choreography for his work on PETER PAN by the Pittsburgh Post Gazette. His work is seen regularly at regional theater's like the West Virginia Public Theater, Vermont Stage Company, and Pittsburgh's Byham Theater. Bob served as Associate Choreographer to Tommy Tune on the pre-Broadway workshop of Irving Berlin's EASTER PARADE starring Tommy Tune and Sandy Duncan both in Sydney, Australia, and in New York City. He is pleased to return to Gateway Playhouse and to be working with such a wonderful cast as this one. He wishes to thank Robin Allan for her fine casting. As I recall, this one was for you Daniel, and it still is.

**ROBIN JOY ALLAN** (Casting Director) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Balthazar Getty for the remake

**WHO'S WHO...**

of LORD OF THE FLIES, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's PARENTHOOD. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

**ROBERT FELSTEIN** (Musical Director) has music directed over 40 professional productions. He is a regular rehearsal pianist for Broadway's LION KING, has played in many musical theatre and opera pit orchestras, music directed for Cunard Cruise Lines, and is active as a vocal coach in NYC. He is a voice coach on the faculty at The Hartt School.

**JOSH BRADFORD** (Lighting Designer) is pleased to be making his debut at Gateway. His recent theatre credits include CAMILLE at the Olney Theatre, THE MISANTHROPE at the University of Rochester, ENDGAME for the Rude Mechanicals at the Miranda Theatre, DON JUAN IN HELL at Middlebury College, THE COUNTESS at the

Samuel Beckett, ELEPHANT MAN at St. Clements, CRIMES OF THE HEART at the Abingdon Theatre, and OTHELLO and THE KING OF HEARTS at Monmouth University. Recent dance credits include Alvin Ailey's Spring Gala where he has designed for Sean Curran, Kevin Jeff, and Igal Perry among others, Doug Varone's ARSENAL OF DEMOCRACY at NYU, Murkofsky Tsukayama Dance Theatre's FAR AFIELD CLOSE AT HAND at the Joyce Soho, and the premier of Terry Creech's BOYS TOWN at Tisch Summer Dance. Josh attended Middlebury College and holds a MFA from NYU's Tisch School of the Arts Theatre Design Department.

**CHARLES (CHUCK) BATCHELOR** (Costume Designer) has designed costumes for the stage for over 20 years and currently serves as resident designer for Costume World, one of the largest rental houses in the United States. Among the theatres Chuck has designed for are the Pittsburgh Civic Light Opera, the Palace Theatre in Myrtle Beach, Starlight Theatre in Kansas City, Casamanana in Houston, and both the Cape

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Playhouse and Ogunquit Playhouse in New England. He has also toured as Wardrobe Supervisor on the national tours of YOUR ARM'S TOO SHORT TO BOX WITH GOD and EVITA. Chuck is thrilled to be working again with Gateway Playhouse where he has previously designed and coordinated several productions including GREASE, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, ME AND MY GIRL, PHANTOM, and EVITA.

DAVID TAYLOR LONDON (*Production Stage Manager*) in his first season at Gateway comes to us from South Florida, where he works both as a Stage Manager and as a Director. He is delighted to be on the Island and escaping the Florida summer heat.

MARK ERENSTOFT (*Associate Conductor/ Additional Orchestrations*) has worked as a



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keyboardist for productions on Broadway and Off-Broadway including: AIDA, THE WILD PARTY, HEDWIG AND THE ANGRY INCH, DELPHI OR BUST AND THE MUSIC OF THE NIGHT, (King Herod's pianist). Regional: JOSEPH AND THE...DREAMCOAT (Westchester Broad-way), SINGIN' IN THE RAIN (WBT). Recordings: Revenge of the Martian Maidens (orchestrations), 20-21st, Ange, and the concept recordings of Salsa La Mamba Cha Cha Cha. Regional conducting/musical direction credits: WEST SIDE STORY, ANNIE, PIRATES OF PENZANCE, GODSPELL. Mark also directed the music video of Supercalifragilistic..., and has worked for the new productions of VALENTINO, and THE COUNT OF MONTE CRISTO. As a pianist and percussionist he has performed at Carnegie Hall, The New York State Theatre, The Met and with the 92nd Street Y Orchestra. He has also performed with The New York Pops, and appears regularly with Lincoln Center's Meet The Artist Series.

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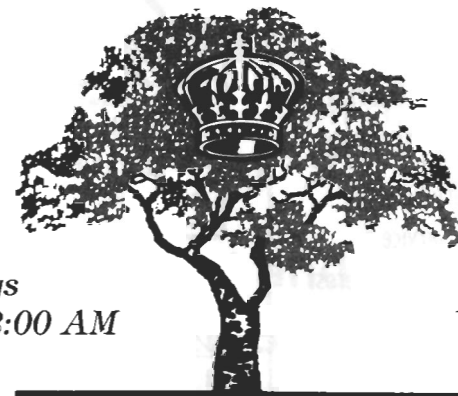
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IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555.

BOX OFFICE HOURS - 7 DAYS -  
Monday - Tuesday 10:00 - 5:00 p.m. • Wednesday thru Saturday 11:00 - 9:30 p.m. • Sunday 12:30 - 7:00 p.m.  
PHONE ORDERS 286-1133  
(VISA & MC Only) No checks accepted on day of performance.

**WARNING** - The photographing or sound recording of any performance  
is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system  
for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest  
route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit.  
However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING  
is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in  
any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

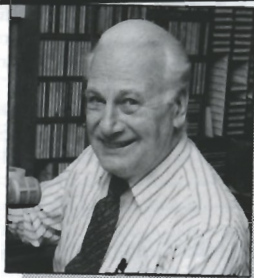




Bryan McGowan, 5.30 - 10.00 a.m.

# Join Your **wlim** STEREO Family

## Monday - Friday



Jack Ellsworth,  
"Memories in Melody"  
10:00 a.m. - Noon



Bob Stern, Noon - 3:00 p.m.  
1-2 BDWY- Hollywood Show

- Big Bands
- Popular Standards
- Local & Community News
- Daily Prizes

**GLENN MILLER**

**FRANK SINATRA**

**ROSEMARY CLOONEY**

**BARBRA STREISAND**

**NAT KING COLE**

**DORIS DAY**

**BENNY GOODMAN**

**TONY BENNETT**

**BING CROSBY**

**wlim** STEREO

**1580 AM**

**Long Island  
Music**

# Children's Theatre

Live Musical shows! Friday and Saturday mornings at 10:30 a.m.

All Seats \$7.50

## Snow White and the Seven Dwarfs



JULY 7,8,14,15,21,22

## FAIRYTALE TRIO



Three Classic Fairytales -  
Little Red Riding Hood,  
The Three Little Pigs,  
Hansel and Gretel

JULY 28, 29, AUGUST 4,5,11,12

# TOY FACTORY

AUGUST 18, 19, 25, 26,  
SEPTEMBER 1, 2

Advance sale general admission tickets for all shows go on sale beginning May 18th.

Phone orders are accepted. Remaining tickets will be sold at the door, the morning of the show. Sorry, Children ages 2 and older only - No Infants Please.

Shows subject to change without notice.



DO YOU RECEIVE OUR FREE BROCHURE EACH YEAR?

If not, fill out this form and leave it in the box office.

(Please Print)

Name \_\_\_\_\_

Address \_\_\_\_\_