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*Moscow Stars on Ice*

*Holiday Hop*  
*The Platters, The Marvelettes*  
*and The Cornell Gunter Coasters*

*The Three Irish Tenors*  
*Christmas From Dublin*

*Nuncrackers*

*Holiday Season*  
**2000**

**GATEWAY**  
PERFORMING ARTS



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## *Seasons Greetings From the Producer*

*Welcome to our third season of holiday shows at the Patchogue Theatre! We are at the end of our first full year of programming this theatre and December's shows will crown a terrific twelve months of performing arts. This month we bring you a beautiful and graceful Russian ice show, a 50's hop with three chart-topping groups, a Christmas celebration direct from Ireland, and a swingin' comedy festival to ring in 2001!*

*Patchogue Theatre will close for renovation from January through March 2001. Proposed improvements in this last phase of reconstruction include painting the plaster, restoring the ceiling, completing the stairway, and expanding the restroom facilities. We are certain you are looking forward to seeing the final results!*

*At this time we are working on next season's shows and are considering some fantastic entertainment for you. Meantime, we do have gift certificates available, which make great holiday gifts, and can be purchased in our box office, over the phone, or on the web.*

*Happy Holidays to you, our patrons, as we look forward to the New Year and another season of great Gateway entertainment.*



*Paul Allan  
Producer*

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and

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# MOSCOW STARS ON ICE

In 1998, the Artistic Director and choreographer of Moscow Stars on Ice, Igor Bobrin, effected a production of a new ice spectacle entitled *Alice on Ice*, loosely based on the classic novels of Lewis Carroll, *Alice in Wonderland* and *Alice Through the Looking Glass*. Noted Russian composer Alexander Rosenblatt had previously composed a witty, humorous musical score which had inspired American impresario Maxim Gershunoff to request that Bobrin create the new ice show. The production has already toured France, Switzerland and South Korea (Seoul) where it appeared in a month-long engagement of 35 performances under the aegis of that nation's leading television network, MBC-TV. The holiday season 2000 is the occasion of the premiere performances of *Alice on Ice* in the USA.

European Figure Skating Champion, Igor Bobrin, performer of the widely known pieces *Cowboy*, *Paganini*, and *Invisible Partner*, together with other masters in figure-skating, in 1986 united in a small group of like-minded friends who were opting to go their own way with unique skating abilities, new and original choreography combined with complex dramatic composition. In 1988, after Natalia Bestemianova and Andrei Bukin won their Gold Medal in Calgary, they became leading soloists with the company with Natalia, its producer. From its very start this group has enjoyed great success, not only in Russia, but internationally. They have toured France, Germany, Holland, Denmark, Switzerland, Andorra, Austria, Italy, Israel, Bahrain, the USA, both North and South Korea, Poland, Japan, Turkey, Taiwan, and, most recently, during the summer of 2000, mainland China.

Naturally, from their wide-ranging touring the Stars have gained a great deal of experience in a wide range of performance venues: from the Olympic Stadium in Sapporo to a summer park in Italy, in the USA in Florida and Texas, and Euro Disney in France. With a wide ranging repertoire consisting of some 60 divertissements incorporated into 7 different one-act shows which includes this performance of *Kidz Klassics*, in addition to *Alice on Ice*, the group has appeared in 21 countries. The flexibility of their shows allow the company to adapt their programs to any audience in any country on any public performing stage, be it an arena, outdoor rink, or theatrical proscenium stage.


In addition to the three leading figures of the Moscow Stars on Ice (Bobrin, Bestemianova and Bukin), many other outstanding ice-skating European, World, and Olympic Champions regularly perform the repertoire created especially for the Stars. The availability to the Stars of so many leading skaters allows the company to have two and sometimes three troupes on the road performing in the repertoire which includes: *Silent Movie* (based on a Charlie Chaplin theme with music by Chaplin himself and George Gershwin); *Rasputin* set to music by Alexander Gradsky; *20th Century Faust* performed to the music of Mikhail Tchekalin; *Adventure* with more of the music of Alexander Gradsky and Jewish folk music; *Rock and Roll Street*; *We Love Classics*, naturally, set to music of the classics; and two programs especially appealing to children, *Talisman* with music by Leonard Bernstein and *Kidz Klassics* performed to the familiar music of classical composers.

# KIDZ KLASSICS

The Cast

Introduction .....	The Company
Chicken .....	Ksenia Kaioumova
Geese .....	Alexander Lelikov, Anton Soloviev, Sergei Yakymenko
Swans .....	Olga Semkina, Ekaterina Davydova, Marina Samokhalova, Anna Kolupaeva
Mixed .....	Svetlana Markova, Ekaterina Mazina
Nutcracker .....	Alexander Samokhalov
Clara .....	Maria Samokhalova
Trepak .....	Svetlana Markova
Arab Dance .....	Elena Bogospassaeva, Alexey Torchinsky
Chinese Dance .....	Olga Semkina, Alexey Minine
King of the Mice .....	Maxim Shevtsov
Mice .....	Ekaterina Davydova, Alexander Lelikov, Sergei Yakymenko, Ksenia Kaioumova, Anna Kolupaeva, Anton Soloviev
Paganini .....	Elena Bogospassaeva, Alexey Torchinsky, Ekaterina Mazina, Ekaterina Davydova
Finale .....	The Company

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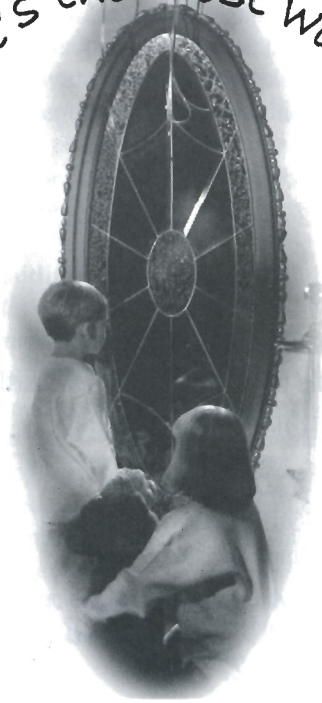
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## ALICE ON ICE

The Cast

Alice .....	Maria Samokhalova
Mad Hatter .....	Maxim Shevtsov
March Hare .....	Alexey Minine
White Knight .....	Alexander Samokhalov
King .....	Maxim Shevtsov
Queen of Hearts .....	Ekaterina Davydova
Queen of Spades .....	Ksenia Kaioumova
Black Alice .....	Elena Bogospassaeva
Black Knight .....	Alexey Torchinsky
Quadrille .....	Elena Bogospassaeva, Alexey Torchinsky
Cow in Love .....	Olga Semkina
Red Haired Dog .....	Vladimir Khatine
Poodle .....	Anna Petrachenkova
Red Haired Small Poodle .....	Timofei Khatine, Jr.
Fire .....	Olga Semkina
Ash .....	Svetlana Markova
Pawn, Flower, Skeleton .....	Ekaterina Mazina
Clock, Knave, Wind .....	Anton Soloviev
Six, Pendulum .....	Anna Kolupaeva
Bishop, Candle-Stick .....	Alexander Lelikov
Vase .....	Ksenia Kaioumova
Candlestick, Cheshire Grin, Monkey .....	Sergei Yakymenko
Caterpillar .....	Alexander Lelikov, Sergei Yakymenko, Anton Soloviev
Dogs' Bar .....	The Company

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# The History of

# PATCHOGUE THEATRE

## for the

# PERFORMING ARTS

**T**he Great War had ended less than five years before, and post-war depression had given way to an atmosphere of prosperity. Singer Hank Williams was born, actress Sarah Bernhardt died, as did President Warren G. Harding who was succeeded by Calvin Coolidge. Howard Carter was in Egypt, excavating the tomb of Tutankhamen, which he had discovered the previous November. It was 1923. F. Scott Fitzgerald was the most popular author, Flappers were in fashion, and in Patchogue, a new theater was born.

On Wednesday, May 23, 1923 Mike Glynne, a theatrical entrepreneur, opened

a new theater to rival any on Long Island. Named after himself and his late partner Joseph Ward, Ward and Glynne's Patchogue Theatre was "palatial" and "magnificent in its interior decorations and appointments." It boasted a state-of-the-art geothermal air cooling system "whereby cool, fresh air will be rushed into the theater from the floor line by fan drivers and sucked out at the ceiling line by four, seven foot typhoon fans above the ceiling." With over 200 square feet of ventilators this provided a complete change of air every five minutes. A marvel for its time.

With a seating capacity of almost 1500,

the theater showed silent movies with a glittering array of the biggest stars of the day including Pola Negri, Gloria Swanson, Betty Compson, Rudolf Valentino, Buddy Rogers and all the Barrymores. Thomas Meighan, the star of the opening night movie "The Ne'er Do Well" attended the opening of the theater along with Charles Schwab, a friend and supporter of Mr. Glynne's. The theater also attracted the best acts of vaudeville. Hand picked by Mr. Glynne were such acts as John Phillip Sousa, Paul Whiteman, and Eddie Foy and the Seven Little Foys. But by the 1930's vaudeville was dead. People now wanted to see the "talkies" which were being churned out of Hollywood at an incredible rate. The Ward and Glynne Theatre became strictly a movie palace.

In 1929 it was sold to Prudential Theatre Circuit and it remained a movie theater for the next forty plus years, but time was not kind. In 1958 a fire destroyed the lobby and it was rebuilt along smaller lines and several store-fronts were added to the front of the building. In 1980 United Artists bought the building. Multiplexes were the rage, and the Patchogue Theater was split into a triplex, destroying its interior. Plaster columns were smashed, sheetrock and wallpaper were installed, and ceilings were dropped. Unfortunately, the theater failed two years later and stood empty, forlorn and derelict until recently.

In 1997 the Patchogue Village Board, headed by then Mayor Steve Keegan, bought the theater and applied for grants to renovate and restore the building to its former glory. A new lobby was designed by New York Design Studios featuring a mahogany bar and Art Deco style bathrooms. Meanwhile, Mayor Keegan approached Gateway Playhouse producers Paul Allan and John Hodge about the project and they came on board as theatrical consultants.

Since the Village envisioned a Performing Arts Center, construction was

begun to address modern theatrical requirements. The building was repointed and brick walkways to the parking lot were built. 2500 feet of conduit were installed beneath the floor to bring 2000 amps into the building. 60,000 pounds of steel were installed on the stage to be able to support up to 17 tons of lighting and scenery in the air. The building had to be reinforced to accommodate this and supporting columns were installed. 1000 period seats were obtained from Manhattan's Imperial Theater.

In the winter of 1998, following the completion of the new grid and fly system, Gateway produced a holiday show, *Nutcracker On Ice*. The show was a resounding success. Meanwhile, Gateway Playhouse producers Paul Allan and John Hodge were looking for a second venue in addition to their Bellport playhouse in order to expand their business to a year round operation. Recognizing the potential of the new theater, Allan and Hodge submitted a bid to become the operators of the venue. In 1999 their bid was accepted and Gateway was selected by the Village to run the theatre on a five-year lease.

In August of 1999 the next phase of construction began. Chet Mitrani a fourth generation plasterer from Center Moriches, restored and repaired the plaster work on the auditorium walls, tapestry wall fabric was installed and an antique chandelier obtained from California. The seats were repainted, repaired, and recovered. A 5,000 square foot addition was built to accommodate extended wing space for larger, modern sets and new dressing rooms.

The renovation continued, with dressing rooms completed in the summer of 2000. In January and February of 2001 plans are for the plaster to be painted and gilded, the auditorium ceiling to be restored, the lobby bathrooms enlarged and there are plans for a second floor of dressing rooms, but the former Ward And Glynne Theater is once again the jewel of downtown Patchogue.



Main Street Patchogue Circa 1930

DECEMBER  
18 – 19TH

# Holiday Hop

*Rock 'n' Roll hits from the 50's and  
60's plus your favorite Christmas songs!*

## *The Platters*

The Platters formed in 1953 in Los Angeles and signed to Federal Records. Songwriter, Buck Ram heard their music and soon after had them audition for him. In 1955 the group changed labels and recorded the ballad "Only You" on Mercury Records. This recording of course was the beginning of stardom for the group that was to become the most popular vocal group of the fifties.

Rerecording songs done by the likes of Jerome Kern and Rudy Vallee, as well as some original material, between 1955 and 1960, The Platters had four number one songs and sixteen gold records, most of

which can still be heard on any easy listening or oldies station throughout the country today. Record sales to date are in excess of 80 million copies and most of their recordings were transferred to CD.

The Platters have now toured in some 75 countries across the world and still spend much time abroad. Playing venues from Madison Square Garden to the Bottom Line, the group is still delighting audiences on a regular basis. On four different occasions, they have played for the Governor's Convention and most recently played for a private gathering of heads of state in Washington, D.C.

Among their over 20 movie appearances is "Rock Around The Clock Tonight" and "The Girl Can't Help It". In 1990 The Platters were inducted into The Rock and Roll Hall of Fame, where they so rightly belong.



## *The Cornell Gunter Coasters*

This year marks the 35th anniversary of the formation of Cornell Gunter's Coasters out of the ashes of the surprising breakup of the original Coaster group several months earlier. Cornell believed that The Coasters could be reborn. In fact he believed that all of the groups from that era could be reborn, and thrive as live performing groups and ultimately he led the way to what was soon to become known as "the rock revival." All that was needed was to take the original music and present it in a way that gave each group a modern theatrical approach to their presentation. More important, he developed an approach to 1950's music that lent itself to constant innovation.

So unique was Cornell's approach to The Coasters' music and 1950's music in general that within a year Cornell Gunter's Coasters were headlining in Las Vegas for six months out of the year. Soon The Drifters, The Platters and other 1950's groups following Cornell's



not only The Coasters' music, but to Cornell himself.

It is under her tutelage and guidance that the group continues to entertain today. And today Cornell Gunter's genius still lives on in the way Cornell Gunter's Coasters present themselves on stage.

## *The Marvelettes*

The Marvelettes occupy an esteemed place in the history of American popular music as the group that caused Motown, and most notably Berry Gordy, to change the label's focus from single bluesy soul artists (previously Barret Strong's "Money" had been the label's biggest seller) to a smooth orchestrated harmonic sound that transcended the prior racial limits of rhythm and blues. With their first record, "Please, Mr. Postman" hitting the top spot on the charts and selling 3 million records in a crossover market, Motown was to concentrate on the Marvelettes, Supremes, Temptations, Four Tops, and Martha and the Vandellas and create a new group pop soul sound that totally dominated the music charts until the advent of the Beatles 4 years later.

During their reign at the top of the charts the girls were to turn out over a dozen hits, eight of which went Top Ten. Although the group at times had more than three members, the originators were Wanda Rogers, Gladys Horton, and Katherine Shaffner. In the early years of the group, family ties forced all three to leave the act at various times, (although Wanda and Gladys continued to make frequent "guest appearances") but carefully chosen and highly talented replacements kept the act at the top of the charts even with changed personnel. Once again this is a patented mark of Motown's success story – the ability to change personnel in acts like the Supremes, Temptations and the Marvelettes and still keep the act at the top of the charts and in demand for personal appearances.

In fact it is in person where the current lineup really excels. Offering an act that features their big hits, interspersed with their versions of some great standouts, the girls are still, in the smooth Motown vein, a highly choreographed, polished, very good looking and humorous night club act as well as a major draw.





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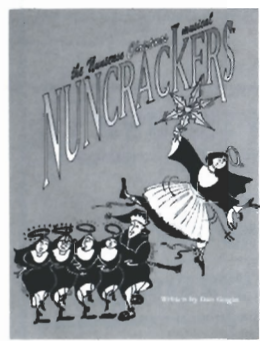
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# Holiday Season 2000

Gateway Performing Arts winds up its first full year of programming at The Patchogue Theatre for the Performing Arts with music and comedy!



Cead mille failte! Experience an Irish Christmas on December 20 with the **Three Irish Tenors** – Ciaran Nagle from *Riverdance*, Anthony Norton from *La Scala*, and Tom Cregan from *The Royal Opera Covent Garden*. Featuring special guests soprano Jacqueline Whelan, who accompanies herself on the Irish Harp, and comedian/storyteller Jimmy Kennedy, plus Irish dancers and musicians, this is a warm and magical holiday show you won't want to miss.



On December 22-23, **Nuncrackers**, a hilarious musical comedy in the *Nonsense* series, finds those wacky Sisters Of Mount Saint Helen's Convent involved in putting on their own holiday television special. Of course, madness and absurdity result!



This New Year's Eve, you can laugh and bop the night away with a program of five top comedians and a red-hot swing band! **Tom Kiernan, Jim McCue, Tim Gage, Ed Ryan and High Powered Howard and Patman** deliver their uproarious standup acts featured on Showtime, Comedy Central, A&E, HBO, and Comedy On The Road. **Brian Lewis And The New Vintage Orchestra** jump and jive through jitterbug favorites. Hot and cold hors d'oeuvres, party favors, and a champagne toast at midnight will be served at the second show.



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