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Seasons Greetings From the Producer

Welcome to our third season of holiday shows at the Patchogue Theatre! We are at the end of our first full year of programming this theatre and December's shows will crown a terrific twelve months of performing arts. This month we bring you a beautiful and graceful Russian ice show, a 50's hop with three chart-topping groups, a Christmas celebration direct from Ireland, and a swingin' comedy festival to ring in 2001!

Patchogue Theatre will close for renovation from January through March 2001. Proposed improvements in this last phase of reconstruction include painting the plaster, restoring the ceiling, completing the stairway, and expanding the restroom facilities. We are certain you are looking forward to seeing the final results!

At this time we are working on next season's shows and are considering some fantastic entertainment for you. Meantime, we do have gift certificates available, which make great holiday gifts, and can be purchased in our box office, over the phone, or on the web.

Happy Holidays to you, our patrons, as we look forward to the New Year and another season of great Gateway entertainment.



*Paul Allan
Producer*

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with

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Harvey Shain

Production Supervisor
Bob Durkin

Musical Director
David Wray

Irish Dance Choreographer
Belinda Murphy

Director
Joe Conlan

PROGRAM ORDER

ACT I

CHRISTMAS TIME IN DUBLIN.....The Company

THE THREE IRISH TENORS.....Ciaran Nagle, Anthony Norton, Thomas Cregan
Spanish Lady
Lift the Wings
La Donna Mobile
Viennese Medley

CHRISTMAS JIGThe Irish Dancers

PERPETUAL MOBILE.....The Musicians

SINGER/HARPIST.....Jacqueline Whelan
The Castle of Dreams
Come Home to Ireland for Christmas

IRISH COMEDY.....Jimmy Kennedy

THE THREE IRISH TENORS.....Ciaran Nagle, Anthony Norton, Thomas Cregan
Goodbye to Sorento
Macushla
Little Drummer Boy
Paddy Reilly/Gortnamona
The Hills of Donegal
Granada

A CHRISTMAS MEDLEYThe Three Irish Tenors and Company
Joy to the World
Deck the Halls
Jingle Bells
Hark the Herald Angels
Rudolph the Red Nosed Reindeer
We Wish You A Merry Christmas

INTERMISSION

ACT II

THE WREN BOYS.....Jimmy Kennedy, Dancers and Musicians

SINGER/HARPIST.....Jacqueline Whelan
It's The Irish In Me
Join Hands
Maggie
Ave Maria

TRADITIONAL IRISH DANCERS.....Dancers and Musicians

THE THREE IRISH TENORS.....Ciaran Nagle, Anthony Norton, Thomas Cregan
Mary's Boy Child
Savior's Day
Holy City (Jerusalem)
When a Child is Born
 Featuring Jacqueline Whelan
Danny Boy
Time to Say Goodbye

.....The Three Irish Tenors and Company

WHO'S WHO...

TOM CREGAN (*Irish Tenor*) studied singing at The College of Music Dublin and The London College of Music. He has worked extensively as a soloist in Ireland performing in opera, oratorio and has given many solo recitals. Tom has performed in mainland Europe, Australia and Japan.

He appeared as a principal singer with the Royal Opera, Covent Garden for seven years, singing solo roles in *Fidelio* and *Death in Venice*. Following this he sang solo parts in Mozart's *Belmonte* with Court Opera, Vecchi's *L'amfiparnasso* on a British, European, and Australian tour, *Solome* with Folkopera at the Edinburgh Festival in Scotland and *Carmen* with Co-Opera. Tom sang the role of The Lawyer in the EMI recording of Britten's *Peter Grimes*. He has also made many appearances on RTE, Irelands national radio and television station.

Since his return to Ireland he has worked as a principal singer for Opera Ireland, Co-Opera, RTE and The Opera Theatre Company. He currently sings with The National Chamber Choir. As a member of The Tenors he has just completed a tour of Ireland with their show *Celtic Journey* to great acclaim.

CIARAN NAGLE (*Irish Tenor*) Ciaran's love of music started during his school days. He trained at the College of Music in Dublin. During his time there he sang many tenor roles including Aeneas in *Dido and Aeneas*, Kaspar in *Amahl and The Night Visitors* to name but a few. For three years Ciaran sang with The National Chamber Choir, Ireland's only professional choir. He has performed many tenor roles to date, including Guisepppe in *La Traviata* with Lyric Opera Company and El Remendada in *Carmen*, and Bernadette Greavy production at The National Concert Hall in Dublin.


He has also sung with Opera Ireland in their productions of *La Cenerentole*, *Faust*, *Tosca*, *The Magic Flute*, *La Boheme*, *L'elisir D'amour*, *Eugene Onegin*, *Macbeth*, *Falstaff* and *The Tales of Hoffman*. Ciaran has performed a comprehensive range of Oratorio roles both in Ireland and abroad. In 1999 Ciaran performed in *Creation and the Seasons* at New York's Carnegie Hall.

In addition to his roles in opera, Ciaran has performed many roles in musicals including Ralph in *HMS Pinafore* and Cascade in *The Merry Widow*. More recently, Ciaran has been noted for his performance in *Riverdance The Show*, touring with the company for a year and a half throughout Europe and Japan. As a member of The Tenors he has just finished a tour of Ireland with their show *Celtic Journey* to great acclaim.

ANTHONY NORTON (*Irish Tenor*) Anthony started his training in The Royal Northern College of Music in Manchester. He then moved to London where he studied piano, conducting and voice at Trinity College London. Since his graduation his career has taken him to international acclaim. He started his operatic career as a chorister with Scottish Opera and progressed to a principal singer with them. He then moved to Italy where he became a member of the world famous La Scala Opera Company. He made his debut as a soloist with La Scala in Weber's *Oberon*. Anthony sang principle roles with them for five years. During this time he made numerous appearances in opera houses and festivals throughout Europe, and toured as a soloist in Europe and Japan.

Since his return to Ireland he has been one of the most sought after tenors, singing opera, oratorio, and concert work. He has worked with Opera Ireland, The Wexford

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WHO'S WHO...

Festival of Opera, The Opera Theatre Company, and The National Symphony Orchestra of Ireland. As a director Anthony has worked as Assistant Director for Opera Ireland and The Opera Machine and is Artistic Director of the Dublin based Drawing Room Opera. As a member of The Tenors he has just completed a tour of Ireland with their show *The Celtic Journey* to great acclaim.

JACQUELINE WHELAN (*Soprano and Harpist*) Jacqueline is one of Ireland's leading sopranos. She has starred in both the Doyles Irish Cabaret, at the Burlington Hotel and the famous Jury's Irish Cabaret. While with Jury's she toured extensively in the USA, having appeared in such prestigious venues as Carnegie Hall, The Kennedy Center, the Boston Symphony Hall and The Ambassador Auditorium in Pasadena.

Jacqueline started her singing career at the age of fifteen, winning a scholarship to the Municipal College of Music. In 1979 she won three major competitions in Ireland: The Soprano Gold Medal, The Thomas Moore Cup and The Margaret Burke-Sheridan for best female voice at The Dublin Feis Ceoil. In 1980 she received a Teaching Diploma from the Royal Academy of Music. From 1982 to 1985 Jacqueline studied at The Guildhall School of Music and Drama, London, where she completed a Postgraduate Course in Advanced Singing. While in London she took part in such festivals as The Cambridge Arts Festival, and The City of London Festival. After returning to Ireland she gave a number of recitals, one of which was at the Kilkenny Arts Festival and another at The National Concert Hall in Dublin.

She has appeared on television both at home and abroad. She has played many leading roles in such musi-

cals as *The Whitehorse Inn*, *A Little Night Music*, *Oklahoma*, *The Gondoliers*, *Showboat*, and *Fiddler On The Roof*.

JIMMY KENNEDY (*Comedian and Storyteller*) Dublin born Jimmy Kennedy, Singer, Comedian, and Seanchai has been entertaining from the early age of fourteen, after winning a talent competition at Dublin's Queens Theatre. Since then he has played in concerts, variety shows, musicals, and pantomimes in many parts of the world including the USA and Canada. Jimmy has performed on cruise ships to Bermuda, The Caribbean and Alaska and in the company of such names as *The Irish Rovers*, Dame Vera Lynn, Paddy Noonan and Noel Henry. He has also recorded a number of record albums including *Innisfree*, *Green Isle*, *Sounds of Ireland*, and *A Little Bit of Irish*.

NOLEEN COSGROVE (*Fiddle Player*) Noleen began playing violin at the age of four. Starting with classical music she played in various youth orchestras in her local town of Derry. As she approached her teens she began playing with a traditional Irish band. In 1994, Noleen moved to Dublin to study at Trinity College. While there she played at many traditional Irish music sessions throughout the City, and was also featured in the college orchestra. She spent two summer seasons at Mosney Holiday Centre where she was a featured soloist in their cabaret show. For the last three years she has toured extensively throughout Europe and The United States of America as the lead violinist with the famous Miami Showband, for which she received great acclaim.

NIALL McCLEAN (*Fiddle Player*) Niall began studying the Violin at the age of eight. He comes from a very musi-

cal family, his father is a renowned Traditional Irish Music Fiddle Player and his mother is a music teacher. He studied classical music in Belfast and achieved honours in every grade. He has played throughout Ireland and Europe with his family band The McClean Traditional Irish Band. Niall is a very sought after session musician, having played on many recordings for both the BBC and RTE national radio and television stations in Northern and Southern Ireland. Niall has held the title Ulster Champion Fiddler on no fewer than four occasions.

JIM WHITE (*Dance Captain/Dancer*) Jim's musical credits include productions of *The Sound of Music*, *The Merry Widow*, *Follies*, *Me and My Girl* and Andrew Lloyd Webber's *Aspects of Love*. Television and Film work includes *The Late Late Show*, *The Sandy Kelly Show*, *Finbars Class*, *Widows Peak*, *Circle of Friends* and Neil Jordan's *The Butcher Boy*. He has performed with Cois Ceim Dance Theatre in Temporary Arrangements and Red Luck, which toured to The Edinburgh and The Spring Loaded Dance Festival in London. In 1998 Jim appeared at The Melbourne Festival in Australia, with The Abbey Theatre's production of *The Secret Fall of Constance Wilde*. Following his return to Dublin he appeared in the Christmas Pantomime at The Olympia Theatre. In the summer of 1999 Jim appeared alongside The Three Irish Tenors at Clontarf Castle Hotel, Dublin. In March 2000 Jim toured for the first time in the United States in *A Feast of Irish Music & Dance*.

KENNETH FARRELLY (*Dancer*) Kenneth trained at the Helen Jordan Stage School. He made his first professional appearance at The Olympia Theatre in *Robinson Crusoe*. He has performed at The Point Theatre, The National Concert Hall, The Rupert Guinness Theatre and Waterford's Theatre Royal. He has appeared in pop videos and Irish Dance videos. He is in great demand throughout Ireland and was featured this Christmas in The Olympia Theatre Pantomime as the lead male Irish Dancer. Kenneth has worked for Irish Ferries as their lead Irish Dancer as part of their Normandy Ferry Summer Cabaret. In March 2000 he performed in the United States in the touring production *A Feast of Irish Music & Dance*. Upon his return to Ireland he once again took part in the Normandy Ferry Summer Cabaret. He is looking forward to his second tour in The United States performing along side The Three Irish Tenors.

CAITRIONA FLYNN (*Dancer*) Caitriona has been dancing from the age of six. She began dancing with the Mountaine School of Irish Dancing with whom she rose to the level of All Ireland Dance Champion. She has toured Ireland performing in Riverdance Shows in many venues. She has also travelled as far as New York and New Jersey dancing in their world famous St. Patrick's Day Parade. Caitriona has also been performing for several years with Diggs Lane's Brendan Scully studying Hip-Hop and Disco Dancing. She has danced in many shows including *2FM's Beat on the Street*, along with *Billie, B*witched*, *T-Spoon* and *Men2b*. She also has much singing experience including two performances on Network 2's TX programme.

In 1999 she appeared in a six-month season, along side The Three Irish Tenors, at Clontarf Castle Hotel, Dublin. Once again she has been chosen to perform at the Olympia Theatre with Twink and Dustin in their Christmas Pantomime. In March 2000 Caitriona performed in *A Feast of Irish Music & Dance* throughout the United States. Upon her return to Dublin she was booked to perform in an Irish revue show for Irish Ferries travelling between France and Ireland from May to October. Caitriona is looking forward to returning to tour in both productions *Christmas from Dublin* and *The*

Three Irish Tenors in the United States. In the future Caitriona will be appearing at Clontarf Castle in the 2001 summer production.

CARLA POWER (*Dancer*) A successful sixteen-year-old competitive Feis Dancer who started her dancing career at the age of three with The Cora Cadwell School of Irish Dancing in Dublin, she has been a member of the famous Jury's Irish Cabaret. She more recently completed a six-month season with The Three Irish Tenors at Clontarf Castle Hotel in Dublin. Carla has travelled extensively in the last two years performing in major concert venues in France, Portugal, Austria and the United States. In the United States she has performed in Branson, Missouri and at The Beacon Resort, New Hampshire. Also an accomplished traditional musician, she hopes eventually to pursue a career in teaching dance and music. This will be Carla's second tour of the United States with John Heron & Associates Inc.

SIOBHAN O'CONNOR (*Dancer*) Siobhan began dancing at the age of three with the Cora Cadwell School of Irish Dancing. She performed her first professional engagement at the age of ten in an Irish Cabaret Show at the Shieling Hotel, Dublin. This was followed by another show at the Regency Hotel, Dublin. In 1999 Siobhan was a featured Irish Dancer in The Contarf Castle Summer Show appearing along side The Three Irish Tenors. She also appeared with The Three Irish Tenors at the world famous Rose of Tralee Festival. Earlier this year she was the lead dancer in a piece specially commissioned at The Royal Hospital Kilmainham with The R.T.E. Concert Orchestra. Siobhan is no stranger to theatre having appeared at The Olympia Theatre in Dublin. She has also had the pleasure of dancing for the President of Ireland. Siobhan recorded her first demo tape this year. She was a member of the winning Cora Cadwell team at this year's All Ireland Championships.

DAVID HAYES (*Musical Supervisor*) David Hayes is without doubt one of the leading musical directors that the Emerald Isle has to offer. A graduate of the Royal Irish Academy of Music he is in constant demand as a musical director, arranger and producer in Ireland as well as in Europe. He has been musical director for many of the world's most famous musicals, television spectaculars, and theatrical masterpieces. From opera to variety David is at home with all of them. David's most successful musical project to date was his five-year run as the original musical director for the world famous Riverdance Dance Show. Last year was his second year as musical director for *A Feast of Irish Music & Dance*. He is presently musical associate for the record breaking summer dinner theatre show at Dublin's recently refurbished Clontarf Castle Hotel, starring The Three Irish Tenors.

DAVID WRAY (*Musical Director*) David Wray trained at the Guildhall School of Music and Drama, London working with singers in all forms of musical theatre. He has since worked in Opera and Music Theatre and has accompanied a number of distinguished soloists in concerts and recordings. David was assistant to the director of *The English Bach Festival* for three years with whom he appeared at the Royal Opera House at Covent Gardens and throughout Europe. For this company he was musical director for two productions: *Dido and Aeneas* (London) and *Acis and Galatea* (London and Barcelona). David has lived in Ireland since 1991 and has worked with major opera companies (D.G.O.S. and Wexford Festival Opera). He formed the Leinster Opera studio with Dr. Veronica Dunne and the director Michael Scott with whom he has toured extensively in Ireland and also works as

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WHO'S WHO...

vocal coach and accompanist at the Leinster School of Music. He is director of the *Veronica Dunne International Singing Competition* that took place again in January 1999.

David works regularly for R.T.E. in both television and radio and has worked extensively in Irish theatre. As a keyboard player credits include *Follies in Concert* at the National Concert Hall, *The Risen People* (Gaiety), Carmen (National Concert Hall) with Bernadette Greevy, *Don Pasquale* (R.T.E.), *The Pirates of Penzance*, *The King & I* and *Me and My Girl* all at the Olympia Theatre. David recently worked on *Tarry Flynn* (Abbey Theatre) as singing coach and arranger and was Musical Associate for the production of Andrew Lloyd Webber's *Aspects of Love* (Olympia Theatre/Cork Opera House). He also worked as Musical Associate on the production of *Rockinson Crusoe* and *Puss in Boots* at the Olympia Theatre with Dustin and Twink.

He was Musical director of *The Rocky Horror Show* (Tivoli/Olympia), *Side by Side by Sondheim* (Temple Bar Music Centre), *Just Bodies* for Irish Modern Dance Theatre for which he also devised the music, the *Hot Mikado* (Olympia Theatre), *Rockin' Hood* (Olympia Theatre), *Red Hot & Cole* and Kander and Ebb's *The World Goes Round* for Music Theatre Ireland at the National Concert Hall, a traditional Irish show, *Shamrock and Shillelaghs*, on tour in the U.S.A. Recently David has been Musical Director for a series of programmes for R.T.E.'s *Theatre Nights* including a special centenary concert celebrating the music of *Noel Coward* at the National Concert Hall and most recently two programmes of the music of Gilbert and Sullivan and Ivor Novello. David has just completed a run as musical director of a new musical play *A Chelsea Affair* at the Theatre Space, Dublin based on the life of Oscar Wilde and starring Adele King. He is currently Musical Director for *The Tenors*, with whom he is on a national tour. In August, he will be musical director for *Daylight Opera*, a new project being promoted by Dublin Corporation.

BOB DURKIN (*Production Supervisor*) Mr. Durkin's work, as a Director-Choreographer, has been represented Off-Broadway, in stock, regional, national, and international touring companies. National and international touring shows he has directed and choreographed include: *Hello, Dolly!*, *Dreamgirls*, *The Goodbye Girl*, *They're Playing Our Song*, *Anything Goes*, *Ain't Misbehavin'*, *Purlie*, *Little Shop of Horrors*, *One Mo' Time*, *Nunsense II*, and *Seven Brides for Seven Brothers*. He was the recipient of the 1997 Connecticut Critic's Circle Award for outstanding Choreography of a musical for his work on the national tour of *Seven Brides for Seven Brothers*. In 1998, Bob served as Associate Choreographer to Tommy Tune on the pre-Broadway workshop of Irving Berlin's *Easter Parade* starring Tommy Tune and Sandy Duncan both in Sydney, Australia and in New York City. During the past twenty-five years, audiences in virtually every hemisphere have seen Bob's work. Shows that he has directed and choreographed have played to audiences in Austria, Australia, Finland, Italy, Portugal, Brazil, Spain, Columbia, Singapore, Malaysia, Hong Kong, China, Canada, and throughout the United States.

BELINDA MURPHY (*Irish Dance Choreographer*) Dublin born Belinda completed three years of professional training at the College of Dance and furthered her studies at the Las Vegas School of Dance, Nevada. While studying in Vegas, Belinda appeared with Brendan Bowyer in *The Irish Showband* in Caesar's Palace, The Mirage and the Stardust. She has been involved in many theatre productions and cabarets in Ireland and has toured extensively in the United States. Among her credits are *West Side Story*, *Jury's Irish Cabaret* and *Riverdance* of which she was the original Assistant Choreographer and also performed in. Belinda has

appeared at the *Royal Command Performance* in London in front of His Highness The Prince of Wales, choreographed *Buskin* at The Tivoli Theatre, *Sleeping Beauty Soré Of* at Dublin's Point Theatre (the birthplace of *Riverdance*). Included in her choreography credits are *Rockinson Crusoe* at the Olympia, *Knighttime at the Castle* starring The Three Irish Tenors, and a Summer Spectacular at Clontarf Castle, Dublin. One of the high points of her career to date was last Christmas when she choreographed a production of Handel's *Messiah* at the RSD Arena in Dublin.

JOE CONLAN (*Director*) Joe Conlan has been one of Ireland's leading actors, singers and dancers since joining the entertainment profession over twenty years ago. He started his career with the Bill Barry Stage School at the age of eight and since then has matured into one of the finest all around entertainers to come out of the Emerald Isle. He has starred in many stage musicals including *George M*, *Singing in the Rain*, *Annie Get Your Gun*, *Guys and Dolls*, and *The Mikado*; plays such as *The Boistal Boy*; and many concerts with the R.T.E. Concert Orchestra, to the best of critical acclaim. He has performed throughout the United States and Canada. More recently he has moved into directing. He directed the famous *Doyle's Irish Cabaret* at the Burlington Hotel, *The New Viking Feast* for Dublin Tourism, and the *Irish Cabaret* at the Europa Hotel, Belfast. He also directed *Knighttime at the Castle*, at Clontarf Castle Hotel, Dublin, which featured The Three Irish Tenors and Rebecca Storm.

For the last several years he has toured the United States as both a performer and Artistic Director with *A Feast of Irish Music & Dance*. Joe will be returning to the Beacon Resort Hotel, New Hampshire, as the star of *Shamrocks & Shillelaghs* in March, 2001.

JOHN HERON & ASSOCIATES INC.

John Heron & Associates Ltd., Ireland was established in 1992 with the aim of presenting high quality shows and concerts, using the huge pool of upcoming talent that is flourishing in Ireland. John, who comes from a well-known theatrical family, carries on the tradition with great success. He also ran a very successful Audio Visual and Amplification Company, supplying many of the top hotels in Dublin with all their conference needs. He has produced shows for many corporate events and product launches. Clients include Oral B, Hewlett Packard, Ford, The British Commercial Radio Convention, Bell Atlantic, Airbus Industries and Aer Lingus. He was responsible for two productions of *Annie, the Musical*: one at the Olympia Theatre, Dublin, the other at The University Concert Hall, Limerick.

In the years prior to John setting up his own corporation, he worked with the famous *Jury's Irish Cabaret*, Dublin. His association there lasted 14 years, during which time he was both technical director and company manager. He also road managed two coast-to-coast tours of the United States and Canada. John has also been involved with *Doyle's Irish Cabaret* at The Burlington Hotel, Dublin, as Audio Designer, for the past ten years. In May '99 John produced his own *Summer Spectacular* at the newly refurbished Clontarf Castle Hotel, the only genuine castle in Ireland's Capital City providing an International Dinner Cabaret Show.

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A GLOSSARY OF IRISH TERMS

The Wren Boys

The Wren Boys originated in Celtic, prehistoric times. They appeared in mid-winter, the bad, dark time of year; the lowest, leanest time of the year. Their purpose was to ensure human fertility and agricultural survival. They also brought a dimension of luck to the climate of courtship. The Wren Boys encourage feelings of community with entertainment beyond tribal divisions, personality differences, geographic isolation, and differing beliefs, both political and religious. As entertainment, it is a harmless, happy interaction.

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The Seanchie

In the Irish countryside the traditional storyteller was known as the Seanchie. Many of his stories were handed down from father to son; others were based on happenings around him. In the long winter evenings he sat at the peat fire and told his stories to those who came to listen.

In those days there was no radio, television or electric light in the home. In the glow of the peat fire and the soft candlelight, the evening passed pleasantly with stories, song and dance.

The Hurlley

Hurling dates from pre-Christian times and was played by teams of warriors for day on end. Hurling is a fast game played with an ash stick or "hurlley" from thirty to thirty seven inches long, with a striking end curved broadly, rather like a hockey stick. This is used to hit, or carry, a leather ball known as a "sliotar" (slitter) which is smaller than a cricket ball and weighs between three and a half and four and a half ounces. The sliotar can be driven along the ground or slung over the players head. The game is played by two teams of fifteen who score by striking the sliotar into the opponent's goal.

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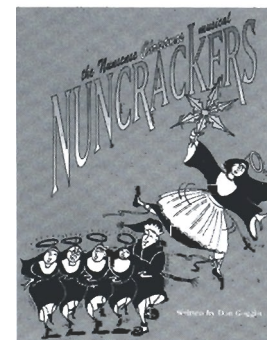
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starring (in alphabetical order)

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TRACY ROSTEN

JEANNE TINKER

with

DEBORAH DEL MASTRO JACKSON & SARAH DONALDS

DANIELLA L. FELTONIO BAMBI JONES P.J. TERRANOVA ALISON WALLA

Scenic Design
BARRY AXTELL

Lighting Design
PAUL MILLER

Sound Design
LORNE GRABE

Costume Design
ANNE LOMMEL

Assistant Director
SCOTT M. ROBBINS

Musical Director/Arranger
LEO P. CARUSONE

Stage Manager
DEBBIE RAULERSON

Musical Staging and Choreography
FELTON SMITH
Written and Directed by
DAN GOGGIN

Nuncrackers is presented by arrangement with Tams-Wittmark Music Library, Inc.,
560 Lexington Ave., New York, NY 10022

Nuncrackers Cast
(in alphabetical order)

Sister Robert Anne.....	DEBORAH DEL MASTRO
Billy.....	JACKSON DONALDS
Maria.....	SARAH DONALDS
Sister Mary Leo.....	DANIELLA L. FELTONIO
Sister Hubert.....	BAMBI JONES
Father Virgil Trott.....	DAVID RANSON
Reverend Mother.....	TRACY ROSTEN
John.....	P.J. TERRANOVA
Sister Mary Paul (a.k.a. Amnesia).....	JEANNE TINKER
Louise.....	ALISON WALLA

Visit the Nunsense website at www.nunsense.com
Exclusive Tour Direction by: Mainstage Artists LLC • 314-962-4478

The Setting
The action takes place in the basement of Mount St. Helen's Convent

Musical Numbers ACT I

"Christmas Time Is Nunsense Time".....	CAST & KIDS
"The Ballet".....	CAST & KIDS
"Santa's Little Teapot".....	THE KIDS
"Twelve Days Prior to Christmas".....	SR. MARY ANNETTE
"The Christmas Box".....	FR. VIRGIL
"Santa Ain't Comin' To Our House".....	SR. AMNESIA & CAST
"A Carnival Christmas".....	REV. MOTHER
"The Ballet, Take Two".....	CAST & KIDS

There will be one 20-minute intermission.

ACT II

"Three Hundred and Sixty Four Days".....	SRS. HUBERT, ROBERT ANNE, JOHN & LOUISE
"Jesus Was Born in Brooklyn".....	SR. ROBERT ANNE, CAST & KIDS
"In The Convent".....	CAST
"The Three Kings".....	SRS. HUBERT, ROBERT ANNE & AMNESIA
"All I Want for Christmas".....	SR. ROBERT ANNE
"A Christmas Carol".....	FR. VIRGIL, SRS. ROBERT ANNE, HUBERT, AMNESIA & KIDS
"It's Better to Give".....	SR. HUBERT & CAST
Reprise: "Christmas Time Is Nunsense Time".....	CAST & KIDS

THE BAND

Conductor/Piano.....	LEO P. CARUSONE
Percussion.....	JONATHAN GLEICH
Keyboards.....	MICHAEL THOMAS

NUNCRACKERS STAFF

Producers.....	Mainstage Productions, LLC
General Managers.....	Terry Kippenberger & Paul Bartz
Director.....	Dan Goggin
Musical Staging and Choreographer.....	Felton Smith Assistant
Director.....	Scott M. Robbins
Scenic Designer.....	Barry Axtell
Lighting Designer.....	Paul Miller
Assistant Lighting Designer.....	Aaron Spivey
Sound Designer.....	Lorne Grabe
Costume Designer.....	Anne Lommel
Musical Director/Arranger.....	Leo P. Carusone
Percussion Arrangements.....	David Nyberg
Company Manager.....	Laura Kirspele
Production Stage Manager.....	Debbie Raulerson
Assistant Stage Manager.....	Teri Gibson
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Puppet Sister Mary Annette created by.....	Pady Blackwood

WHO'S WHO...

TRACY ROSTEN (*Reverend Mother*) is excited to be working with the Nunsense family again! She has toured nationally in *Nunsense 1 & 2* as Reverend Mother and is thrilled to be performing in *Nuncrackers*. Tracy has toured internationally in Cole Porter's *Aladdin*, as Miss Hannigan in *Annie*, Maggie in *42nd Street*, and in Tommy Tune's revival of *Bye Bye Birdie*. She stood by for the female lead in off-Broadway's long-running hit *Grandma Sylvia's Funeral*. Tracy thanks Terry Kippenberger and Paul Bartz for their continued love and support.

DAVID RANSON (*Fr. Virgil*) joined the Nunsense family when he played Father Virgil opposite Georgia Engel in the National Tour of *Nunsense Jamboree*. He also performed the role of Sister Mary Leo in the off-Broadway company of *Nunsense A-Men!*, and played the role of Father Virgil in the Westchester Broadway production of *Nuncrackers*. His performance roles include P.T. Barnum in *Barnum*, Nicely-Nicely Johnson in *Guys and Dolls*, Matt in *The Fantasticks*, Rooster Hannigan in *Annie*, and Tom Sawyer in *Big River*. Other shows include *Oklahoma*, *Carousel*, *South Pacific*, *The Mystery of Edwin Drood*, *Meet Me in St. Louis*, *Cat on a Hot Tin Roof*, *Death of a Salesman*, and *Oil City Symphony*. Thanks to family and friends for your love and support.

JEANNE TINKER (*Sr. Amnesia*) was last seen playing Ruth in a production of *My Sister Eileen* out near San Francisco. Other shows on the west coast include *Fanny in Funny Girl* and *Winnifred in Once Upon A Mattress*. East coast shows include *Nunsense* (off-Broadway) as Sr. Amnesia, *Baby*, and *Area 51-The Musical*. For her next job, she would like to be seen on *The West Wing!*

DEBORAH DEL MASTRO (*Sr. Robert Anne*) is proud to be recreating Sr. Robert Anne for the 1st National Tour of *Nuncrackers*. At home in the Midwest, Deborah originated the role of Sr. Robert Anne in *Nunsense Jamboree* and *Nuncrackers*, recorded on both cast CDs, toured with Georgia Engel in the 1st National Tour of *Nunsense Jamboree* and appeared at the Grand Ole Opry with Vicki Lawrence while taping *Jamboree* for television. Having done *Nunsense* and *Nunsense 2* in the San Francisco Bay Area, Deborah is the first person to play in all four female *Nunsense* shows. Prior to joining the convent, she's been Patsy in *Always*, *Patsy Cline* at the Ordway Music Theatre, played trumpet and sang in the U.S. Navy Band San Francisco, played Eliza, Rhetta, Luisa, Miss Jones, and Suzel in *My Fair Lady*, *Pump Boys and Dinettes*, *The Fantasticks*, *How To Succeed In Business...*, *L'Amico Fritz* by *Mascagni* respectively in the San Francisco Bay Area. In California, Deborah has originated roles in *The Big Broadcast* and *And What, Give Up Showbiz?*, played trumpet in the pit five seasons for The Mountain Play Amphitheater in Marin County, opened for Al Green and Bob Newhart (separately) and was featured in *Beach Blanket Babylon*—where she met her husband, Peter Donalds, and originated the current roles of Sarah HDM Donalds and Jackson TDM Donalds. By far, Peter, Sarah and Jackson are the greatest gifts in my life. I give thanks for them—and the opportunity to perform for you again. Love, light and blessings to all.

BAMBI JONES (*Sister Hubert*) is pleased to be back in the habit again. She most recently appeared in the 25th Anniversary production of *Nunsense*. Bambi started performing professionally as a child in numerous commercials, print modeling ads and television specials. She made her stage debut with the Negro Ensemble Company and appeared in the film *For Love of Ivy* starring Sidney Poitier. Since graduating from Adelphi University with a BFA in Theatre, Bambi's credits include the London West End premiere of *Show Boat*, *Am! Misbehavin'*, *Big River*, *Beehive* and *Little Shop of Horrors*.

DANIELLA L. FELTONIO (*Sr. Mary Leo*) began dancing at the age of 6 with Numerical Dance Co., of Tulsa, OK, at the urging of her aunt, the famous Renata Capezio, inventor of "footed" dance tights. After graduation, she was chosen to perform the coveted role of Odette with the Notgudenov Ballet of Leningrad. That led to her recent appearance in St. Paul's newly formed Dance Trunk. She is thrilled to be making her debut in *Nuncrackers*.

ALISON WALLA (*Louise*), a native of Kansas City, lives and studies in New York City, where she has enjoyed performing in numerous readings, workshops, and commercials. She is incredibly excited to perform for you this evening and would like to wish you Happy Holidays! 1 Peter 4:10-11

P.J. TERRANOVA (*John*) is thrilled to rejoin the order. He made his New York debut as Sr. Mary Leo, the toe-dancing novice, in the off-Broadway production of *Nunsense A-Men!* National tours include: *The Wizard of Oz*, with Eartha Kitt and Mickey Rooney; King Herod in *Jesus Christ Superstar*, with Ted Neeley and Carl Anderson; *Grease!* Regional credits include Chino in *West Side Story*, Tom Thumb in *Barnum*, Eddie Ryan in *Funny Girl*, and Tobias Ragg in *Sweeney Todd*. Thank you to friends, family and God! P.J. dedicates his performance to his little cherubs, Guido, Mikalucci, Macaroni and Bubbles!

SARAH DONALDS (*Maria*) is in sixth grade at Meyer Middle School in River Falls, Wisconsin, where she plays trumpet in band and is also in chorus. School plays include *Spunky Punky*, *Tillie the Tooth*, *James and the Giant Peach* (Glow Worm) and *The Wizard of Oz* (Dorothy). Sarah has also been featured in *All I Really Need to Know I Learned in Kindergarten* and as First Princess in *The King and I* with St. Croix Valley Summer Theatre. She sends loads of love to her dad in River Falls and to her pets and friends, and to her mom and brother who are also in the show.

JACKSON DONALDS (*Billy*), seven years old, is a second-grader at Rocky Branch Elementary in River Falls, Wisconsin. Jackson played Ed and Prince Charming in *All I Really Need to Know I Learned in Kindergarten*. Jack's favorite things to do are build with legos, read, hike in the woods and watch Monty Python and the Holy Grail. He sends loads of love to his dad, friends and pets. Oh, hi Mom!

DAN GOGGIN (*Writer/Director*) has written scores for the off-Broadway musical, *Hark!*, the Broadway production of *Legend* and two revues. Goggin received the 1986 Outer Critics' Circle Awards given to *Nunsense* for Best Musical, Best Book, and Best Music. His "nunless" musical, *Balancing Act*, has toured in the U.S. and recently opened in London and Australia. *Nunsense* and *Nunsense 2: The Second Coming*, both starring Rue McClanahan, have been recorded for the A&E Television Network. *Nunsense 3: The Jamboree* just completed a national tour starring Georgia Engel and has been recorded for television at the Grand Ole Opry starring Vicki Lawrence. *Nunsense A-Men!* opened at the 47th Street Theatre in New York on June 23, 1998, and then toured with "Laugh-In's" Arte Johnson and Olympic Champion Greg Louganis. *Nuncrackers: The Nunsense Christmas Musical* premiered at the Chanhassen Theatre in Minneapolis, Minnesota. Cast recordings of the shows are available on DRG Records along with songbooks from Warner Brothers.

SCOTT M. ROBBINS (*Assistant Director*) has staged over 25 productions, including *Barnum*, *Grease*, *Barefoot In The Park*, *Dames At Sea*, *Annie*, *Fiddler On The Roof*, *Snoopy*, *Ruthless!*, *Social Security*, *Mack & Mabel*, *Pageant*, and *Nunsense A-Men!* He developed and co-produced the premiere production of *Stay Tuned* in New York. Recently, Scott co-produced the hit comedy *Me & Jezebel*, starring

WHO'S WHO...

Jim Bailey, and the fifteenth anniversary production of *Nunsense*. This past summer, he presented Rue McClanahan in a staged reading of *Harry & Thelma In The Woods*, a new comedy opening this spring at the Hollywood Playhouse.

LEO P. CARUSONE (*Musical Director*) was both the orchestrator and musical director for *Nuncrackers: The Nunsense Christmas Musical*. He also conducted *Nunsense 3: The Jamboree*, starring Vicki Lawrence, and was the musical director for the TNN television special of *The Jamboree*, also starring Ms. Lawrence. He was the musical director for the *Jamboree National Tour*, starring Georgia Engel, and *Nunsense* in New York and Boston, and the conductor for the national tours of *Cats*, *Annie*, starring JoAnne Worley, and *Nunsense*, starring Dody Goodman. He has conducted *Kiss Me Kate*, with Judy Kaye; John Raitt in *Shenandoah*; David Birney in *My Fair Lady*; and Lucie Arnaz and Lawrence Luckinbill in *I Do! I Do!* He won the PAT award for musical direction of Bernstein's *On the Town*. His two character musical biography, *Dorothy Parker-A Symptom Recital*, won the Festival of Emerging American Theatre. His musical revue, *Definitely Doris—The Music of Doris Day*, had successful runs in Boston, London, and Los Angeles; and his ballet, *The Advent of the Miracle* for the New Royal Ballet of York, had its world premiere in Japan.

FELTON SMITH (*Musical Staging and Choreography*) is the original choreographer for *Nunsense*, *Nunsense 2*, *Nunsense Jamboree* and *Nuncrackers*, and has choreographed and/or directed over twenty companies in the U.S. and Europe. He also choreographed A&E television productions of *Nunsense* and *Nunsense 2*, both starring Rue McClanahan. Other credits as choreographer/director are *My One and Only*, *La Cage aux folles*, *Anything Goes*, *The Hostage*, *The Only Game in Town* and *Steel Magnolias*. Felton also assisted with the production of Agnes DeMille's ballet *Rodeo* for the San Francisco Ballet Company. He also choreographed *Nunsense 3: The Jamboree* (with Vicki Lawrence), and *Nunsense A-Men!*

BARRY AXTELL (*Set Designer*) is proud to continue the 15-year collaboration with Dan Goggin and the *Nunsense* Team. He designed the original production in 1985 and has since done almost every major production and tour of *Nunsense*, *Nunsense 2*, *Nunsense Jamboree* and *Nuncrackers* around the country, and in Canada and Australia, including three television specials on A&E and TNN. His work can be seen every day on television's longest running daytime drama, *Guiding Light*, for which he has received three Emmy nominations.

PAUL MILLER (*Lighting Designer*) is proud to continue his 12 year collaboration with writer/director Dan Goggin and the *Nunsense* family. His designs for the "little sisters of Hoboken" have been seen in theatres from coast to coast and Canada, as well as on three television specials and four national tours. On Broadway: nine shows as Associate/Assistant Designer including *The Music Man*, *The Price*, *Saturday Night Fever*, *The Civil War*, *On The Town*, *The Sound of Music*, *Titanic*, *An Evening with Jerry Herman*, and *Smokey Joe's Cafe* (including National tour and London). International: *West Side Story* at La Scala in Milan, Italy, and *Phantom of the Opera* in Lisbon, Portugal. Off-Broadway, his other design credits include *Zombies From The Beyond* and *Balancing Act*. Other national tours include *Carousel*, *Brigadoon*, *The Sound of Music*, and *Best Little Whorehouse in Texas*. On television: four specials for the *Clairrol* on Broadway series on A&E. Regional: the world premieres of *The Presidents*, starring Rich Little, and *Crash Club*; Mid-West premieres of *Hunting Cockroaches* at Wisdom Bridge Theatre and *American Dreams* at the Victory Gardens Theatre, as well as *Sugar Babies* and *La Cage aux folles* (Jeff Award) for the Candelight Dinner Theatre among many others. Paul has been the resident

lighting designer for Western Michigan's Cherry County Playhouse for the last eight years.

LORNE GRABE (*Sound Designer*) has worked with Northern Sound & Light, a 30 year old company based in Pittsburgh, Pennsylvania, for 3 years. Previous to Northern Sound & Light, Lorne has worked with the 1998 International VANS WARP Tour and been on tour with Sandy Patty. With Northern Sound & Light he has worked on last year's *Hello Dolly!* and this year's *Steel Pier*, both Mainstage productions. Recent clients of Northern Sound & Light include the Pittsburgh Civic Light Opera, 1st Night Pittsburgh, West Virginia Symphony Orchestra, Race for the Cure and recent Pittsburgh and Philadelphia campaign appearances by both Vice President Gore and Governor Bush. More information about Northern Sound & Light can be found at "http://www.northernsound.net".

ANNE LOMMEL (*Costume Designer*) is quite active in costume design. Recent stage credits include *Road to Reading* (Golden Books National Tour), *Beggar On Horseback* (Bank Street Theatre), *The Naked Earth* (PBS Special - Fall 2000 and Yangtze Repertory Theatre), *A Midsummer Night's Dream* (Schimmel Center for the Arts), *Sweeney Todd* (28th Street Theatre), *Nuncrackers* (Willow Theatre, CA), *Othello* (New York University, Tisch School of the Arts). Anne has also designed costumes for the feature film *Stiffs*, and the independent film *Truck-stop*, for which she won the NYC Wassermann Award (1996). Anne received the OOB Award for outstanding costume design for her work on *Our Country's Good* (1999).

DEBORAH RAULERSON (*Stage Manager*) is thrilled to be stage managing *Nuncrackers*. Her previous tours include the Mainstage Productions tours of *Hello, Dolly!* last year and *Steel Pier*. Debbie has spent the last six years doing summer stock in Morgantown, West Virginia, at the West Virginia Public Theatre. Debbie sends her love to her family and Chris for their continual support. "Here's to making the best better across America!"

TERI GIBSON (*Asst. Stage Manager*) enjoys wearing many veils. She played all five roles in the NYC companies of both *Nunsense* and *Nunsense 2*, and has directed, stage managed and appeared in *Nunsenses* across the country with stars such as Vicki Lawrence, Georgia Engel and JoAnne Worley. Other credits include the Broadway production of *Marlowe*, Miss Hannigan in the National Tour of *Annie*, and leading roles at many prestigious regional theatres, including Good-speed Opera House, Papermill Playhouse, Studio Arena and Cleveland Playhouse. When not on stage, Teri can be found mountain climbing, ocean kayaking or working in her garden.

LAURA KIRSPHEL's (*Company Manager*) management credits include the world premiere of Anonymous and the national tours of *The Sound of Music* and *Rugrats: A Live Adventure*. Prior to coming to New York, she served as associate producer for The Dallas Morning News Dance Festival. Laura holds a B.A. in Business and Theatre from Marymount Manhattan College.

MAINSTAGE PRODUCTIONS, LLC (*Producer*) recently produced the first national tour of Kander and Ebb's *Steel Pier*, which was nominated for eleven 1997 Tony Awards including Best Musical and, last season, a coast-to-coast tour of *Hello, Dolly!* Prior to that, the company co-produced national tours of Neil Simon's *The Goodbye Girl*, starring Eddie Mekka, *A Christmas Carol* and *Miracle On 34th Street*. Principals Terry Kippenberger and Paul Bartz, as owners of Mainstage LLC, a booking agency, have been involved in hundreds of national tours including *Moon Over Buffalo*, starring Gavin MacLeod, *Sunday In The Park With George*, *Into The Woods*, *The Odd Couple*, Starring Jamie Farr and William Christopher, *Buddy: The Buddy Holly Story*, and *Big River*.



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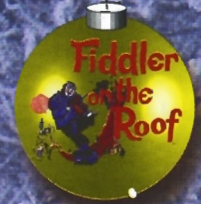
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