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# A Note from the Producer

Welcome to the 51st season at Gateway Playhouse! We have spent the winter preparing to bring you the very latest releases from Broadway, and are thrilled to be staging four of its most recent musical hits, as well as two beloved American classics.

*Smokey Joe's Café* was Broadway's longest running musical revue, and its score of nearly 40 great songs from the Fabulous Fifties will show you why. *West Side Story's* retelling of Shakespeare's Romeo and Juliet featuring the dynamic music of Leonard Bernstein and the Tony-winning choreography of Jerome Robbins is as relevant today as it was when it debuted 40 years ago. *Jekyll & Hyde* will keep you on the edge of your seat as the spellbinding tale of one man's struggle against his evil alter-ego unfolds. The biography of Fanny Brice, the Ziegfeld Follies comedienne, is the subject of *Funny Girl*, the show that made Barbra Streisand a star. *Footloose*, based on the Kevin Bacon film, boasts an irresistible Top-40 score and electric dance numbers. Finally, we present the swashbuckling romance, *The Scarlet Pimpernel*, based on the classic Baroness Orczy story set against the French Revolution.

We are also happy to report that this season is already one of our most successful - in April, we posted the highest first-day of ticket sales in our history. We are grateful for your support as we proudly present another summer of blockbuster entertainment.

-Paul Allan

#### On The Cover:

Top to Bottom: 50's-Bus Stop, 60's-Gypsy/Sound of Music Casts, 70's-Pippin, 80's-Once On This Island, 90's-Tommy



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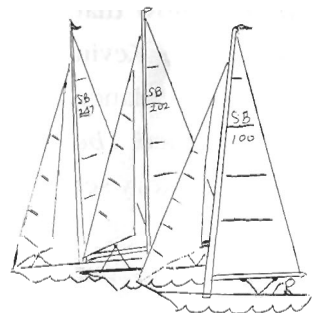
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Additional Music and Lyrics by **ERIC CARMEN, SAMMY HAGAR,**  
**KENNY LOGGINS** and **JIM STEINMAN**

*with*

<b>GWEN HOLLANDER</b>	<b>LAUREN KLING</b>	<b>CHARIS LEOS</b>
<b>STEVE LUKER</b>	<b>MARK MANLEY</b>	<b>RICHARD MARTIN</b>
<b>MICHAEL MASTRODDI</b>	<b>JON PAUL TERRELL</b>	<b>MEGAN THOMAS</b>
	<b>DONNA VIVINO</b>	

*also starring* **ADAM WYLIE** as Willard

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**PAUL ALLAN**

Associate Producer  
**JEFF BELLANTE**

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**ERIN KRAUS**

Costumes Design  
**CHERYL RANDAL**

Sound Design  
**GREG REIF**

Lighting Design  
**BRIAN LOESCH & MARCIA MADEIRA**

Musical Direction  
**VINCENT TROVATO**

Choreographer  
**MARK SANTORO**

Directed by  
**PHILLIP GEORGE**

*Footloose* is presented through special arrangement with The Rodgers & Hammerstein Theatre Library.  
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## CAST OF CHARACTERS

Ren McCormack (a teenager from Chicago)	MICHAEL GILLIS
Ethel McCormack (his mother)	CHARIS LEOS*
Reverend Shaw Moore (minister of Bomont)	STEVE LUKER*
Vi Moore (his wife)	MEGAN THOMAS*
Ariel Moore (their teenage daughter)	ERICA PICCININI
Lulu Warnicker (Ren's aunt)	DIANA PREISLER
Wes Warnicker (her husband)	RICHARD MARTIN*
Coach Roger Dunbar (the high school gym teacher)	MARK MANLEY*
Eleanor Dunbar (his wife)	SUSIE NOONA
Rusty (Ariel's best friend)	LAUREN KLING
Urleen (Ariel's friend)	GWEN HOLLANDER*
Wendy Jo (Ariel's friend)	DONNA VIVINO*
Chuck Cranston (Ariel's boyfriend)	JON PAUL TERRELL
Travis (Chuck's Buddy)	MICHAEL MASTRODDI
Lyle (Chuck's Buddy)	ZEPHYRUS WHITE
Betty Blast (owner of Burger Blast)	DIANA PREISLER
Willard Hewitt (Ren's friend)	ADAM WYLIE*
Jeter (Ren's friend)	CARLOS ENCINIAS*
Bickle (Ren's friend)	ISAAC CALPITO*
Garvin (Ren's friend)	MICHAEL CROWLEY
Irene and Her Country Kickers	DIANA PREISLER and MICHAEL GILLIS, GWEN HOLLANDER*, MARK MANLEY*, RICHARD MARTIN*, SUSIE NOONA and DONNA VIVINO*
Cowboy Bob	CARLOS ENCINIAS*
Townpeople and high school students	ISAAC CALPITO*, MICHAEL CROWLEY, MARGOT DELABARRE, CARLOS ENCINIAS*, MANOLY FARRELL, SARI FELDMAN, LISA HARVIE, LISA MAIETTA, SUSIE NOONA, MARK PETRUZZI, DIANA PREISLER, ZEPHYRUS WHITE

## THE BAND

Conductor/Piano	VINCENT TROVATO
Keyboards/Synthesizer	JEFF HOFFMAN
Reeds	LARRY WOODALL
Guitars	ROB BRAUNSTEIN & NICK DICKERSON
Bass	JORDAN JANCZ
Percussion	ROB MURPHREY

Motorcycle courtesy East End Motorcycle Works.

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT I

Scene 1: THE CITY OF CHICAGO	
"Footloose"*	Ren and the Company
THE TOWN OF BOMONT, IN CHURCH	
"On Any Sunday"	Rev. Shaw Moore and the Company
Scene 2: THE CHURCH YARD	
Scene 3: BEHIND A GAS STATION	
"The Girl Gets Around"*	Chuck, Ariel, Travis and Lyle
Scene 4: A HIGH SCHOOL HALLWAY	
"I Can't Stand Still"	Ren
"Somebody's Eyes"	Rusty, Urleen, Wendy Jo and the Company
Scene 5: THE MOORE HOME	
"Learning to be Silent"	Vi and Ethel
Scene 6: THE BURGER BLAST	
Scene 7: THE GREAT PLAINS OF BOMONT	
"Holding Out for a Hero"***	Ariel, Rusty, Wendy Jo and Urleen
Scene 8: THE MOORE HOME	
"Heaven Help Me"	Shaw
Scene 9: THE HIGH SCHOOL GYM	
"I'm Free"*/"Heaven Help Me"	Ren, Shaw and the Company

### ACT II

Entr' Acte	Orchestra
Scene 1: THE BAR-B-QUE	
"Let's Make Believe We're in Love"	Irene and Her Country Kickers
"Let's Hear it for the Boy"	Rusty and the Company
Scene 2: THE MOORE HOME	
"Can You Find it in Your Heart?"	Vi
Scene 3: ANOTHER PART OF TOWN	
"Mama Says(You Can't Back Down)"	Willard, Bickle, Garvin, Jeter and Ren
Scene 4: UNDER THE BRIDGE	
"Almost Paradise"****	Ren and Ariel
Scene 5: THE TOWN HALL	
"Dancing is not a Crime"	Ren, Willard, Bickle, Garvin and Jeter
Scene 6: THE CHURCH	
"I Confess"	Shaw
"Can You Find it in Your Heart?" - Reprise	Shaw
Scene 7: THE GYM	
"Footloose"*	The Company

All Music by Tom Snow except: \*Kenny Loggins; \*\*Sammy Hagar; \*\*\*Jim Steinman; \*\*\*\*Eric Carmen  
All Lyrics by Dean Pitchford except: *Footloose* - Lyrics by Dean Pitchford and Kenny Loggins

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse: offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.




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## Who's Who...

**ISAAC CALPITO** (*Ensemble/Dance Captain*) from Honolulu, Hawaii, is a recent graduate of the American Musical and Dramatic Academy in New York City. He has performed at Walt Disney World in their Equity Stage productions of *Hunchback of Notre Dame*, *Journey Into Jungle Book* and *DisneyMania*. Isaac would like to thank his Mom, Age, Des, Madge, and Brit for the inspiration and support.

**MICHAEL CROWLEY** (*Ensemble*) is happy to be back at Gateway, having appeared earlier this season as Baby John in *West Side Story*. Michael most recently appeared as Mark in *A Chorus Line*, starring Peter Scolari, at Cherry County Playhouse. Other credits include: *A New Brain*, *Hair*, *The Music Man*, *Peter Pan*, *Falsettoland* and *An Evening Honoring Hal Prince*. A Maryland native, Michael has appeared in numerous shows at the Washington Opera, the Kennedy Center and the Studio Theatre. Television credits include roles on *Homicide: Life on the Street*, *America's Most Wanted* and *Strangers with Candy*. BFA: NYU/Tisch. Thanks to my parents, Grandma, Kelly and Joaquin for constantly supporting my dreams.

**MARGOT DELABARRE** (*Ensemble*) is very excited to be doing her second show at Gateway Playhouse. She just finished a spring run of *Hello Dolly* at Westchester Broadway Theatre. Favorite roles include: Esther in *Meet Me In St. Louis*, Kathy in *Singin' In The Rain*; Dorothy in *Wizard of Oz* and Kate Mc Gowan in *Titanic*. Margot is from New Orleans, where she danced with Delta Festival Ballet Company. All of her performances are dedicated to the memory of Louise Bateler.

**CARLOS ENCINIAS** (*Ensemble*) is from Albuquerque, NM and attended BYU studying Theatre. He has danced with the New Mexico Ballet Company, Utah Contemporary Dance Theatre, Opryland and Disney. He also worked

with Christopher Lloyd & Maureen McGovern in *Oliver* and *Umbrellas of Cherbourg* and was seen as the Prince in *Cinderella* at Robert Redford's Sundance Theatre. Regional: *Hello Dolly* (West Chester Broadway), *Blood & Fire* (York Theatre) as Danny.

**MANOLY FARRELL** (*Ensemble*) is thrilled to return to Gateway Playhouse and is very excited to perform in *Footloose*. Manoly is a graduate of Marywood University with a Bachelors degree in Theatre Administration. Favorite roles include Adelaide in *Guys & Dolls*, Helene in *Sweet Charity*, The Favorite in *Will Rogers Follies* and Maggie & Judy in *A Chorus Line*. Manoly would like to thank Mom and Dad, Tommy, her friends, and the Del'Frisco's Management team for all of their love and support. She would like to dedicate this performance to Alberta Farrell, I love you Gram.

**SARI FELDMAN** (*Ensemble*) is thrilled to be making her Gateway debut! Past regional credits include Dance Captain for the productions of *Guys and Dolls*; *High Society* and *The Rocky Horror Show* as well as *A Funny Thing Happened On The Way To The Forum* (Panacea) and *Sweet Charity*.

**MICHAEL GILLIS** (*Ren*) is thrilled to be making his Gateway Playhouse debut. He was last seen in *The Music of Andrew Lloyd Webber* guest starring Michael Bolton. Many thanks to Maitland Peters, and especially, his parents and sister.

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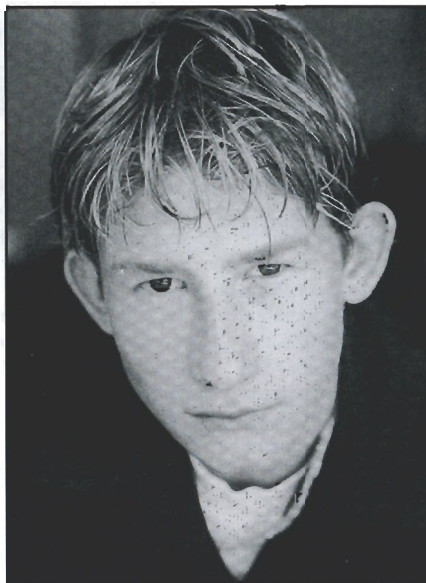
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# Adam Wylie

Adam Wylie can't remember a time when he wasn't acting - he began making commercials at age four - and he wouldn't have it any other way. "It would be really strange to do anything else and I think I would be bored," he said, "I would feel that something was missing. If I wasn't performing I would feel that part of me died." Best known for his role as Sheriff Brock's youngest son Zack on the acclaimed CBS series *Picket Fences*, Adam grew up in California, the youngest of six children, and his nonstop career has included movies (*Kindergarten Cop*, *Cutaway*), television (*The Michael Landon Story*), and voiceovers (*All Dogs Go To Heaven II*, *The King And I*). His first love, though, is theater.



"The first time I was in a theater I was three days old, and theater is the first place I ever performed. When I get older I want to build my own theater," he said. "I would like to produce. Directing doesn't really appeal to me, but if I did it I'd want to direct a stage production. I could get my whole family involved, my brothers Eric and Ben are both in show business and we are even thinking eventually of forming a production company together." Adam also met his girlfriend, actress Meagan Smith, in the theater. "She

was Frenchie and I was Danny Zuko in a kids' production of *Grease*," he said. Adam's theater credits include roles in West Coast productions of *The Music Man*, *Carousel*, *Oliver*, and *Peter Pan*, as well as originating the role of Chip in the Los Angeles production of *Beauty And The Beast*.

Somehow, Adam still finds time to study Kung-Fu and plays on three roller hockey teams. He has just graduated high school, but his busy performing schedule didn't interfere with schoolwork; sometimes it even helped! "When I was in a show, they would have a teacher on the set for me," Adam explained, "My school would fax the work and I would take the

tests when I got back or with the set teacher supervising. When I wasn't working I'd go right back to school and sometimes I would be a few lessons ahead of the class which was nice. Especially with math, I'm so bad at math."

Although he is now at an age when many child performers choose to leave show business for other careers, Adam's path is certain. Sometimes the best way isn't straight, and I have curved a lot," he said, "But I plan to do anything I can, whatever keeps me working is what I'm going to do."

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**LISA HARVIE** (*Ensemble*) is very happy to be back at Gateway where she appeared in the *West Side Story* earlier this season. Originally, from Ottawa, Canada she has danced with both Les Grands Ballets Canadiens and The Ottawa Ballet. She has performed in a U.S. National tour of *West Side Story*, a regional production of *Scrooge the Musical* as well as various industrials and video promos in both the United States and Canada. Lisa is a graduate of the University of Toronto and is qualified under the British Association of Teachers of Dancing. Awrra-best!

**GWEN HOLLANDER** (*Urleen*) is excited to be part of Gateway's *Footloose* having played Urleen last summer in the Atlantic City production. Some favorite roles include Martha in *The Secret Garden*, Belle in *Beauty & the Beast* and the mistress in *Evita* (in English and Espanol!). On television, she has appeared on Nickelodeon series *The Mystery Files of Shelby Woo* and on Tom Hanks' HBO mini series *From Earth to the Moon*. She would like to thank family, friends, and lovely Liz Caplan for their constant encouragement and support.

**LAUREN KLING** (*Rusty*) is a graduate of The Boston Conservatory of Music. Her favorite regional roles

include *Sideshow* (Violet), *Little Shop of Horrors* (Audrey), and *Where's Charley?* (Amy Spettigug). Lauren also does voice-over work for the Kids WB Network. She would like to thank her family and friends for their constant love and support.

**CHARIS LEOS** (*Ethel McCormack*) this is Charis' first appearance at Gateway. Most recently, she was seen as Ida in North Shore Music Theatre's Elliot Norton Award winning production of *Honk!*, and Neil Simon's *The Odd Couple* (female version) as Olive, at the Summer Theatre of Mt. Holyoke. Her credits include roles at Maine State Music Theatre, Second Stage in NY, Portland Stage, Worcester Foothills, Stage West, Casa Manana, Dallas Theater Center, Northern Stage, The Plaza, Park Cities Playhouse and The Palace Theatre, to name a few. Some of her roles include Madam Penable in the world premier of *Dodsworth* with Hal Linden and Dee Hoty, Sylvia Gold in the world premier of *Grossinger's* with Gavin Macleod and Sr. Hubert in *Nunsense* with Joann Worley.

**STEVE LUKER** (*Rev. Shaw Moore*) is delighted to be returning to the Gateway family having played Sheriff Ed Earl Dodd in last summer's, *Best Little Whorehouse in Texas*. He has appeared in over 75 stage productions from National and European tours (*Footloose*, *42nd St.*) to regional companies such as Goodspeed (*Red, Hot and Blue*), and Theatre By The Sea (*Evita*) to Cruise Ships (*George M*) to Dinner Theatre, Las Vegas, Summer Stock, State Fairs, Business Theatre and more. He originated the role of the Warden in the new musical, *Mandela* at the Houseman Theatre in New York City and has appeared in over 500 schools with his educational program, *Fire Safety Magic*. Steve's TV appearances include *Cosby*, *Painted Lady*, the *New You Asked for It*, and numerous commercials. He is currently working with State Assemblyman William Scarborough to produce an energy conservation video for children entitled, *The Invasion of the Energy Snatchers*. Much love to Luker and Noona families, especially wife Susie.

INTERNSHIP

Gateway Playhouse has a long history of training and educating young people in the theater arts - in the 1950's and 60's it was nationally renowned for its actors-in-training apprentice program in which students learned not just acting, but every aspect of production.

While there is no longer an internship program for actors (although the Gateway Acting School offers classes for all ages) Gateway hires a handful of interns every summer to work as technicians. Usually of high school or college freshman age, they learn to construct sets, paint scenery, and handle props and costumes. For most of them, this is their first time working in a professional theater environment.

"It will be a difficult adjustment to work on high school productions again," said Krystle DiNicola, a Patchogue-Medford High student interning for the first time this year, "I have found the business to be demanding but enjoyable, and this wondrous opportunity has helped to strengthen my resolution to pursue a career in this field of work." Brittany Fahner, a senior at Bellport High School, worked as a spotlight operator during the 2000 holiday shows, and is also spending her first summer as an intern. "It's a lot more work than I expected, but it is still a lot of fun and I learned a lot while running shows," she said.

As the Technical Director, Bobby Edgar supervises the interns working in the scene shop. "I like working with people who want to learn, and they do learn the real way things are done as opposed

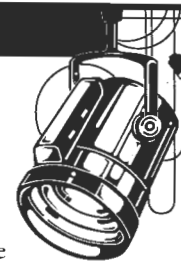
to reading a textbook," he said. Gateway operates on a two week set construction schedule, and the interns are dropped in at the deep end, working 13-plus hours a day for a small weekly stipend. "I take into consideration what they want to do, whether it is sound or lighting or painting," said Edgar, "and I try to give them time on that, as well as use them to accomplish our goals. I also keep in mind that for the most part their parents are chauffeur-

ing them, so they can't work the same hours that my carpenters do."

The interns make contacts that can help them land jobs in professional theater later in their careers. Gateway itself often hires former interns, including Production Stage Manager, Erin Kraus. "I was a General Theater Studies major at Emerson College,

and I thought if I was going to decide what I wanted to specialize in, I should intern somewhere," she said. "It was here that I learned I wasn't very good at building scenery! So I got to work a lot with painting, costumes, and props. While I was working with Kevin Frederick (Gateway's stage manager during the 1999 season) I decided I wanted to be a stage manager. And having been an intern here helps me now understand where they are coming from." Isabella Gregory, another Bellport student, also feels she found her niche here. "I worked as a dresser on *Steel Pier* and for the ice show. Then this summer I began interning, and I did costumes and painted. I want to go to college for producing and directing film, but my second option is theater, and now that I've been working as the Assistant Stage Manager, I think stage managing is what I would like."

Although the work is hard, the hours are long, and the pay is slight, Gateway interns seem to enjoy the experience. "There is so much support here. When you do something everybody says 'thank you' or 'great job'," said Fahner. Soon the season will be over, the interns will return to school and eventually begin their careers, but they will have become part of the enduring tradition of mentoring at Gateway Playhouse.



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## Who's Who... continued

**LISA MAIETTA** (*Ensemble*) Lisa most recently appeared in *West Side Story* at the Gateway Playhouse and is thrilled to be back performing in their production of *Footloose*. Lisa's other recent credits include *42nd Street* (Phyllis Dale) at the Broward Stage Door Theatre, *The Music Man* (Zaneeta Shinn) at the Briggs Opera House, *Singin' in the Rain* (Zelda Zanders with Rockwell Productions, *Oklahoma* (Reagle Players), *My One and Only* (Mickey understudy) at The Carousel Dinner Theatre. Video/Film credits: *Phil Black PBS Tap Documentary*, *For the Love of the Game*, *The Tap USA Project* and numerous showcases in NYC. Lisa trained on scholarship at STEPS. To my parents, all my love and thanks for your continued support and sacrifices.

**MARK MANLEY** (*Coach Dunbar/Country Kicker*) Broadway Credits include: *Fiddler on the Roof*, directed by Jerome Robbins, Tommy Tune's *Best Little Whorehouse Goes Public*, *Legs Diamond* starring Peter Allen, directed by Robert Allen Ackerman and the infamous *Got Tu Go Disco*. Most recently, Mark received praise in the *New York Times* for his performance in the world premiere of the new off-Broadway farce *A Naughty Knight*. Numerous commercials include

dancing with Whoopi Goldberg for MCI, Panasonic and print ads for Blue Cross / Blue Shield. Film work includes *Jeffrey* and the Sundance Film Festival selection *The American Astronaut*. Mark sends his love and thanks to his family for their unending support and to his agent, as she instructed.

**RICHARD MARTIN** (*Uncle Wes/Country Kicker*) is pleased to return to Gateway where he has been seen in *The Music Man* and *Brigadoon*. National tours include *Carousel* and *A Christmas Carol*. Some regional roles include the Beadle in *Sweeney Todd*, Frankie in *Forever Plaid*, and Sancho in numerous productions of *Man of La Mancha*. He is a founding member of the theater company Transport Group in NYC. In the spring, they will produce a unique version of *Our Town* at the Connelly Theater in the East Village. Richard is excited to be working with Phillip George again and thanks Paul and Robin for this wonderful theater retreat!

**SUSIE NOONA** (*Eleanor Dunbar*) began her career as a ballerina with the Norfolk Ballet and Joffrey II. She quickly segued into acting, appearing in such musicals as *A Chorus Line* (Maggie), *Oklahoma* (Ado Annie) and *Evita*. She has considerable on-camera experience: *The Sopranos* (1st season series stand in); *Cosby*; commercials and industrials. Her ability to reach children has taken her around the country performing for such companies as Jim Henson Productions, Coleco Toys, Macy's and Busch Gardens. Most recently, Susie is very grateful to her musician parents for their giving her the love of life.

**MARK PETRUZZI** (*Ensemble*) joins Gateway for the first time directly from *Married in the Suburbs*, a world premiere musical in which he performed and co-choreographed. He has also been seen in such places as Times Square, Walt Disney World, Florida; on Premiere Cruise Lines, and at Madison Square Garden competing with his

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## Who's Who...

wife/dance partner in the Dance Sport Challenge, Club Sport division. Mark is a member of the Odyssey Dance Company; a ballroom performance company which tours regionally and nationally. He is extremely excited for this opportunity and would like to thank his wife, Jeanne Marie, for her unending love and support.

**ERICA PICCININNI** (*Ariel*) is a recent honors graduate of New York University's Steinhart School, where she majored in Music Theatre Performance. There, she performed various roles, including Miss Adelaide in *Guys and Dolls* and Sara Jane Moore in Sondheim's *Assassins*. Erica is also an accomplished violinist. She would like to thank her family for their support, and everyone involved in *Footloose* for this wonderful experience.

**DIANA PREISLER** (*Betty Blast/Irene/Lulu/kid*) is thrilled to be making her Gateway debut. She has performed in 48 states with the National tours of *Fiddler on the Roof*, *Christmas Carol* and *Stuart Little*. Her favorite regional roles include Eva Peron in *Evita*; Carrie Pipperidge in *Carousel*, Ado Annie in *Oklahoma*, Linda in *Blood Brothers* and the Narrator in *Joseph and the Technicolor Dreamcoat*. Most recently, she has appeared as the comic lead in the world premier of *Cyrano.com*, written and directed by B.T. Nichols (*Cabaret & The It Girl*, NYC). Love to her family and Jeremy for their constant love and support. Mama Rose, "We're on our way!"

**JON PAUL TERRELL** (*Chuck*) after studying history at Westminster College, decided to move to New York and commit to what he had been doing in the Midwest. His credits include George in *All My Sons*, Benny Southstreet in *Guys and Dolls*, Silvio in *Private Wars*, Kenicke in *Grease*, Raul in *Extremities*, Anthony in *Sweeney Todd* and Max in *Lend Me a Tenor*. Jon would like to thank Tanya Berezin, Uncle Jon and his mother for helping him keep the faith needed to succeed in this business.



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**MEGAN THOMAS** (*Viv*), who is thrilled to be making her Gateway debut, was recently seen as the Sugar Bowl and Mrs. Potts in Disney's National Tour, *Beauty and the Beast*. Her other credits include *Hello Dolly!* starring Carol Channing; *Cats* (Gumby/Griddlebone); *Sweeney Todd* (Beggar Woman); *Evita* (Eva Peron); and Metropolitan Opera Chorus. Her performance is dedicated in loving memory to Steve Barton.

**DONNA VIVINO** (*Wendy Jo*) is delighted to be performing at Gateway for the first time. She opened as Young Cosette in the original Broadway cast of *Les Miserables*, and has appeared in *Joseph and the Amazing... Me and My Girl*, *Little Orchestra Society*, and *Watercolor Girl* at various theatres, including Lincoln Center. Donna recently returned to Broadway in the original cast of *Saturday Night Fever*. Film credits include a supporting lead in Arthur Hiller's *Married To It*. Television appearances include CBS' *Hometown* and *All My Children* as young Erica Kane. She can be heard on the original cast album of *Les Miserables*, as well as recordings with Michael Jackson, Roger Daltrey, Gloria Estefan, Liza Minnelli, and Maureen McGovern. Her credits include numerous Animated Specials, National Commercials, Voice-overs, and Jingles. She would like to thank God for divine guidance and her managers, Noble Talent Management.

**ZEPHYRUS WHITE** (*Lyle*) is happy to add *Footloose* to his Gateway credits, having performed this season in *West Side Story* and *Funny Girl*. He attended Oklahoma City University where he majored in Musical Theatre. Zephyrus performed for three years as a company soloist with the Metropolitan Ballet of Wichita. He understudied the Role of Bill Snibson in the Williams Center for the Arts Production of *Me and My Girl*. Some of Zephyrus' favorite roles to date are Bobby in *Crazy for You* and Will Parker in *Oklahoma!*

**ADAM WYLIE** (*Willard*) is pleased to be performing at Gateway Playhouse. Adam started acting at five in a Lifesavers commercial. He went on to play Zach Brock on the Emmy winning drama *Picket Fences* and was a series regular on *Love and Marriage*. He has guest starred on such shows as *Home Improvement*, *Spin City*, *Two Guys and a Girl* and is reoccurring on NBC's *Ed*. His movie career started with *Kindergarten Cop* and he just finished filming *Fly Virus* in Brazil. Adam also used his voice for starring roles in cartoon movies such as *All Dogs Go to Heaven Too* and *The King & I*. Adam was the original Chip in LA's *Beauty and the Beast* at the Shubert. Adam is a two-time winner of the Hollywood Reporter Young Stars Award for drama and he received critical acclaim for his portrayal of Freddie Jr. in the play *Precious Sons* earlier this year.

**PAUL ALLAN** (*Producer*) is proud to be presenting the 51st season of live theatre here at the Gateway Playhouse. Growing up at and around Gateway, Paul is proud to be a part of the realization of his family's vision inspired by his grandfather many years ago. The theatre has now diversified into many different areas, including touring productions produced nationally and internationally, and a successful set rental company. Other endeavors include the operation of Candlewood Playhouse in New Fairfield CT between 1993 and 2000 with his partner John Hodge, and recently the restoration and renovation of the Patchogue Theatre. Some of Paul's favorite projects to date include *Tommy*, *Phantom*, and *Once On This Island* here at Gateway Playhouse - and *Titanic* at the Patchogue Theatre, which was the first live musical presentation on that stage since 1934.

**PHILLIP GEORGE** (*Director*) returns to Gateway after directing *The Best Little Whorehouse In Texas* last summer. As a director, his credits include 12 editions of the infamous *Forbidden Broadway* revue in New York, as well as Chicago, London, Los Angeles and the National Tour. The most recent edition *Forbidden Broadway 2001* won a Drama Desk Award for Best Musical Revue and was recorded by DRG Records. The London edition of *Forbidden Broadway* recently transferred from the Jermyn Street Theatre to the Albery Theatre in the West End. He directed *Forbidden Hollywood* both in New York and Los Angeles and continues to work on its various incarnations. In 1993 he collaborated with Howard Crabtree and others on *Whoop-Dee-Do*, directing both the acclaimed New York and London productions. He also was the Associate Director to Mark Waldrop on *When Pigs Fly* at the Douglas Fairbanks. With David Lowenstein he created and directed *Shout*, which recently played in London at the Jermyn Street Theatre. He has directed performers at La Mama, PS 122, HERE & NADA. Other U.S. directing credits include *Return to the Forbidden Planet*, *Philemon*, *The Roar of the Greasepaint*, and *A Doctor In Spite of Himself*. A resident director at the King's Head Theatre in London, his work includes *Kean*, *Much Revue About Nothing*, *The Famous Five*, *The Arcadians*, and *Frankly, Scarlett*, which he also co-authored with his long-time collaborator and best buddy, Peter Morris. He teaches at AMDA, directs the occasional club act and is the Artistic Director of The Musical Comedy Company, which produces new musicals on a small scale.

**VINCENT TROVATO** (*Musical Director*) is delighted to be part of this production of *Footloose*. Past credits include *Crazy For You*, *Evita*, *Sweeney Todd*, *Rags* (NYC Revival), *Annie*, *A Tale of Two Cities*, *Forbidden Broadway*, *Into The Woods*, *South Pacific*, *Nite Club Confidential*, *Anything Goes*,

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## Who's Who... continued

42nd Street, Arthur: The Musical, Once On This Island, Closer Than Ever, and The World Goes Round. He has also had the pleasure of performing at Carnegie Hall in A Tribute To Noel Coward and has been the accompanist for Sandy Duncan. Vincent holds a Bachelors Degree from Boston University.

**MARK SANTORO** (Choreographer) is thrilled to be making his debut with Gateway Playhouse in Patchogue. His choreography has been seen by millions during the 1996 and 1998 Super Bowls. He has also choreographed the 1997 Sea-Doo trade show at the Atlantis Resort in the Bahamas, and the New Year's Eve Shows at the Marriott Marquis in Times Square for five years. Regionally, he choreographed Studio Arena's production of *Dames at Sea* in addition to the Theatre Row revival starring Kristin Chenoweth in NYC. As an Actor/Singer/Dancer, Mark has appeared in such Broadway shows as *Gypsy* starring Angela Lansbury, *Sophisticated Ladies*, *The Tap Dance Kid*, *Carrie*, *A Chorus Line*, *Cats*, *Damn Yankees*, the pre Broadway production of *Busker Alley* starring Tommy Tune and *Show Boat* (Prince Stroman revival).

**ROBIN JOY ALLAN** (Casting and Artistic Director) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: *Parenthood*, *When Harry Met Sally* and *Ghost*. She led the search for unknowns, discovering Balthazar Getty for the remake of *Lord of the Flies*, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's *Parenthood*. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

**ERIN KRAUS** (Production Stage Manager) is thrilled to be back at Gateway for the third season. She recently returned from stage managing the national tour of *The Will Rogers Follies*. Erin has just finished her third year at Emerson College where she is pursuing a B.F.A. in Production Stage Management. Erin would like to thank everyone at the Gateway Playhouse for all their support the last few years. She would also like to thank Russ and Brigid and of course Mom and Dad who inspire her everyday.

**BRIAN LOESCH** (Lighting Designer) has been involved with theatrical lighting for over eleven years. He has worked in a variety of theatre houses, ranging

from off-Broadway productions, and collegiate atmospheres, to community theatres and national tours. This is Brian's fourth season as part of the Gateway family, and third season as Master Electrician. Gateway audiences may remember Brian's lighting design of last season's *South Pacific*.

**MARCIA MADEIRA** (Lighting Designer) previously designed *The Will Rogers Follies* and *The Wizard of Oz* for Gateway. She received a Tony nomination and won the Drama Desk Award for *Nine*. Other Broadway designs include *My One and Only* with Tommy Tune and *Twiggy, Marilyn, an American Fable* with Scott Bakula and *The Music Man* with Dick Van Dyke. Off Broadway designs include: *Cloud 9* directed by Tommy Tune; *Privates On Parade* with Jim Dale and Simon Jones; and *The Transposed Heads* directed by Julie Taymor.

**CHERYL RANDAL** (Costume Designer) is thrilled to be designing for Gateway again. This will be her fourth year as costume coordinator for Gateway Playhouse where she has been honored to design *The Odd Couple*, *Here's Love* and other popular favorites, including this season's highly acclaimed *Smokey Joe's Cafe*. She has also designed for many theaters in the Eastern United States. Her credits include: *The Nerd* (Allegheny Highlands Regional Theatre), *West Side Story*, *Oklahoma*, *Damn Yankees*, *Grease* and *Annie Get Your Gun* (MacHaydn Theatre). She has also lent her talents to productions of *The Elephant Man*, Moliere's *The Miser*; Sophocle's *Electra*, *Guys & Dolls*, and *Nunsense*, among others. In addition to design work Cheryl has had the opportunity to act as wardrobe supervisor on some very exciting projects, most recently the *Radio City Christmas Spectacular*, starring the Rockettes in Detroit, MI. She would like to thank her family for their continued love and support.

**GREGORY REIF** (Sound Designer) This summer marks Greg's third season with Gateway Playhouse. This past year, after designing Wagner College's production of *Joseph... Dreamcoat*, Greg headed south to work in Miami, Florida, at the Coconut Grove Playhouse as Mainstage Audio Engineer, as well as serving as designer for *The Price* starring Jack Klugman and Dan Lauria. Engineer credits included *Master Class* with Rosemary Prinz, *Art* with Judd Hirsch, *Dinner with Friends*, and *Say Goodnight Gracie* starring Frank Gorshin. Gregory is a recent graduate of Emerson College and holds a BFA in Lighting and Sound Design. He looks forward to another season with the Coconut Grove Playhouse in October. Favorite designs include: *Follies*, *Showboat*, *A Chorus Line*, *The Will Rogers Follies*, *Best Little Whorehouse in Texas*, *Joseph... Dreamcoat*, *Fiddler on the Roof* and Gateway's world premier production of *Yankee Doodle Dandy*.

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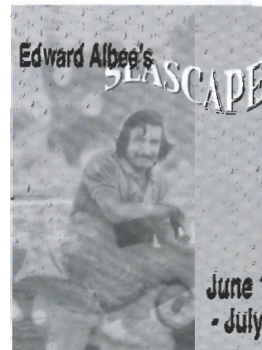
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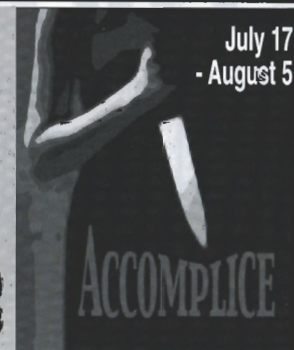
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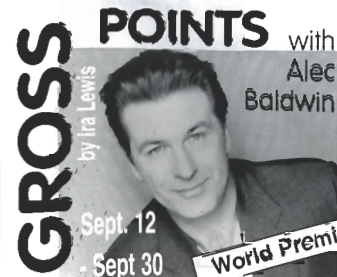
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Marie Rachek - Head Usher

Ushers - Al Aberg, Missy Atchue, Carmela Aiosa, June Budd, Anne Burke, Betty Entress,  
 Fred Flinchbaugh, Irene Fritz, Vivian Gilberti, Marian Harrison, Joan McGroarty, Toni Reptis,  
 Alice Rucker, Terry Seng, Pat Siegel, Leon Siegel, Kim Stasheff, Carol Weinstein & Patricia Yurdiga

**IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555**

# Children's Theatre

Live Musical Shows! - Friday and Saturday Mornings at 10:30 a.m.

All Seats \$7.50

**August  
 17,18/24,25/31  
 September 1**



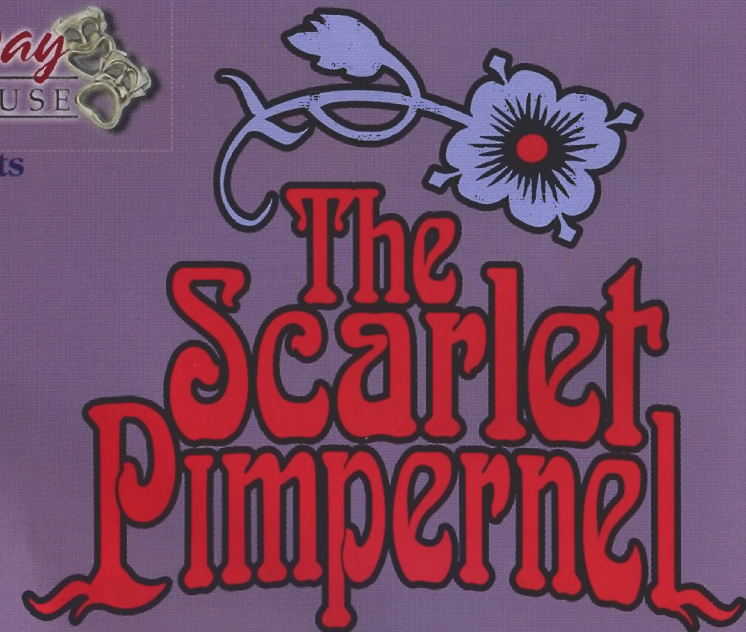
Phone orders are accepted. Tickets will also be sold at the door, the morning of the show. Sorry, *Children ages 2 and older only - No Infants Please.*



*Shows subject to change without notice.*



Presents



**IN BELLPORT - SEPTEMBER 12-29**