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# A Note from the Producer

Welcome to the 51st season at Gateway Playhouse! We have spent the winter preparing to bring you the very latest releases from Broadway, and are thrilled to be staging four of its most recent musical hits, as well as two beloved American classics.

*Smokey Joe's Café* was Broadway's longest running musical revue, and its score of nearly 40 great songs from the Fabulous Fifties will show you why. *West Side Story's* retelling of Shakespeare's Romeo and Juliet featuring the dynamic music of Leonard Bernstein and the Tony-winning choreography of Jerome Robbins is as relevant today as it was when it debuted 40 years ago. *Jekyll & Hyde* will keep you on the edge of your seat as the spellbinding tale of one man's struggle against his evil alter-ego unfolds. The biography of Fanny Brice, the Ziegfeld Follies comedienne, is the subject of *Funny Girl*, the show that made Barbra Streisand a star. *Footloose*, based on the Kevin Bacon film, boasts an irresistible Top-40 score and electric dance numbers. Finally, we present the swashbuckling romance, *The Scarlet Pimpernel*, based on the classic Baroness Orczy story set against the French Revolution.

We are also happy to report that this season is already one of our most successful - in April, we posted the highest first-day of ticket sales in our history. We are grateful for your support as we proudly present another summer of blockbuster entertainment.

-Paul Allan



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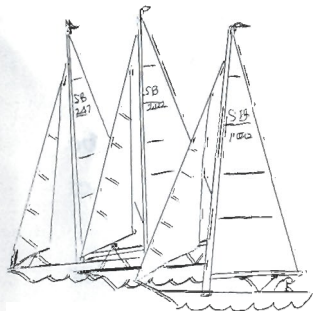
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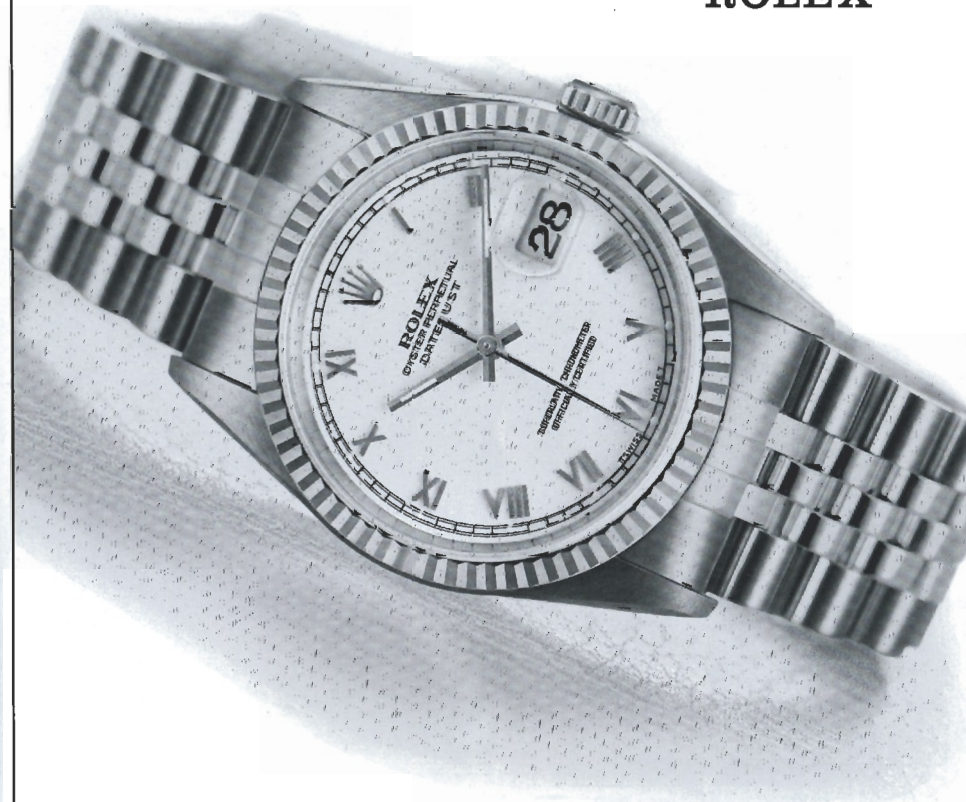
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**BRAD LITTLE**

in

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The Musical

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**JEFFREY BUCHSBAUM**

Associate Director  
**LURIE BRONGO\***

Directed by  
**LYNNETTE BARKLEY\***

\* **ssdc** The Director/Choreographer is a member of the Society of Stage Directors and  
Choreographers, Inc., an independent national labor union.

*Jekyll & Hyde* is presented through special arrangement with and all authorized performance materials  
are supplied by Music Theatre International, 421 West 54<sup>th</sup> Street, New York, New York 10019

## CAST OF CHARACTERS

Henry Jekyll .....	BRAD LITTLE*
Gabriel John Utterson .....	DARREN MATTHIAS*
Sir Danvers Carew .....	MICHAEL HAYWARD-JONES*
Simon Stride .....	KIRK MOUSER*
Lady Beaconsfield .....	SALLY ANN SWARM*
The Bishop of Basingstoke .....	D. RUSSELL CRUM
Lord Savage .....	CHRISTOPHER SAPIENZA*
General Lord Glossop .....	VINCE TRANI*
Sir Archibald Proops .....	JUSTIN R. G. HOLCOMB*
Emma Carew .....	MARIA COUCH
Lucy Harris .....	ALICIA IRVING*
Spider .....	CARLOS PONTON
Edward Hyde .....	BRAD LITTLE*
Nellie .....	JEANAI RATCLIFFE
Poole .....	LOUIS WILLIAM SHAW
Bisset .....	MICHAEL MINARIK
Newsboy .....	MICHAEL BAKER
People of London	
(Aristocrats, Street People, Prostitutes, Servants, Society Guests, Policemen, Customers:	
.....	MICHAEL BAKER, D. RUSSELL CRUM, SHANNON HASTINGS,
	JUSTIN R. G. HOLCOMB*, MICHAEL MINARIK, CHRISTINA NUKI, CARLOS PONTON,
	JEANAI RATCLIFFE, FABIOLA REIS, LOUIS WILLIAM SHAW & VINCE TRANI*

## THE BAND

Conductor .....	JEFFREY BUCHSBAUM
Keyboards .....	JAMES COTTONE, JEFF HOFFMAN & DAVID JENKINS
Reeds .....	CHAD SMITH & LARRY WOODALL
Trumpet .....	DAN YEAGER
Horn .....	NOBLE RAWLS
Bass/Cello .....	JORDAN JANCZ
Percussion .....	JEFF FARRELLO



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT I

Prologue	
Scene 1: HOSPITAL WARD	
"Lost in the Darkness" .....	Jekyll
Scene 2: A LONDON STREET	
"Facade" .....	Company
Scene 3: ST. JUDE'S HOSPITAL	
"Board of Governors" .....	Jekyll, Bishop, Proops, Stride, Danvers Lady Beaconsfield, Glossop & Savage
"Pursue the Truth" .....	Jekyll & Utterson
"I Need to Know" .....	Jekyll
"Façade" - Reprise .....	Company
Scene 4: SIR DANVERS CAREW'S HOUSE IN REGENT'S PARK	
"The Engagement Party" .....	Danvers, Stride, Emma, Jekyll & Guests
"Take Me As I Am" .....	Jekyll & Emma
"Letting Go" .....	Danvers & Emma
Scene 5: A PUB IN CAMDEN TOWN	
"Bring On the Men" .....	Lucy and the Girls
"Lucy and Jekyll at 'The Dregs'" .....	Lucy & Jekyll
"Façade" - Reprise 2 .....	Spider
Scene 6: JEKYLL'S LABORATORY - BEFORE MIDNIGHT	
"This is the Moment" .....	Jekyll
"The Transformation" .....	Jekyll
Scene 7: STREETS OF LONDON	
"Alive" .....	Hyde
Scene 8: THE DREGS - LATER	
"Lucy & Hyde at the Dregs"/"Alive" .....	Hyde & Lucy
Scene 9: JEKYLL'S STUDY	
"His Work and Nothing More" .....	Utterson, Jekyll, Emma and Danvers
"Sympathy, Tenderness" .....	Lucy & Jekyll
"Someone Like You" .....	Lucy
Scene 10: STREET NEAR THE DREGS	
"Alive" - Reprise .....	Hyde

### INTERMISSION ACT II

Scene 1: LONDON MONTAGE	
"Murder, Murder" .....	Company
Scene 2: THE LABORATORY	
"Once Upon a Dream" .....	Emma
"Streak of Madness" .....	Emma & Jekyll
"In His Eyes" .....	Emma & Lucy
Scene 3: THE DREGS	
"No One Knows Who I Am" .....	Lucy
"It's a Dangerous Game" .....	Lucy & Hyde
Scene 4: THE LABORATORY	
"Angst 2" .....	Jekyll
Scene 5: LUCY'S ROOM ABOVE THE DREGS	
"A New Life" .....	Lucy
"Lucy's Death" .....	Hyde
Scene 6: THE LABORATORY	
"Confrontation" .....	Jekyll/Hyde
"Façade" - Reprise 3 .....	Utterson
Scene 7: SIR DANVERS' HOUSE	
"The Wedding" .....	Jekyll & Emma

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## Who's Who...

**MICHAEL BAKER** (*Newsboy/Ensemble*) is a native of Bainbridge Island, Washington and is excited to join Gateway Playhouse with this production of *Jekyll & Hyde*. Michael received his Bachelor of Fine Arts in Acting from CW Post Campus of Long Island University last January and has recently moved to New York to begin his acting career. Michael's favorite roles include: Michael in *Dancing in Lughnasa*; Steve in *The Most Fabulous Story Ever Told*; and Frankenfurter in *The Rocky Horror Show*. He has performed at the Kennedy Center with the LIU's production of *The Striker* and spent last summer with the State Musical Theater of Georgia performing in *She Loves Me* and *Carousel*. He thanks the cast, friends and family sending love to Maurisa, and Mom and Dad.

**MARIA COUCH** (*Emma*) is excited to be making her debut at Gateway Playhouse. She recently completed the first National Tour of Kopit/Yeston *Phantom* in which she played Christine. Prior to that she was singing alongside Michael Bolton in *The Music of Andrew Lloyd Webber*. FAVORITE REGIONAL CREDITS: *A Little Night Music* (Anne), *Crazy For You* (Polly), *Pirates of Penzance* (Mabel) and *Oklahoma* (Laurie). Love and thanks to all friends - especially Toots.

**D. RUSSELL CRUM** (*Bishop/Ensemble*) makes his second appearance with Gateway Playhouse having debuted in *Titanic*. Mr. Crum has an extensive background in Musical Theatre with lead roles in *Oklahoma!*, *South Pacific*, *Lil' Abner*, *Camelot*, *The Sound of Music*, *Man of La Mancha* and *the King and I* to his credit. His operatic background includes roles in *Carmen*, *Madame Butterfly*, *Pagliacci*, *Rachel*, *Othello*, *The Tales of Hoffmann* and *The Medium*. Mr. Crum has been featured soloist in symphonic concert oratorios by Bach, Handel, Hayden, Mendelssohn, Brahms, Faure, Saint-Seans and Stainer as well as concerts featuring music by

Sondheim and Bernstein. He has been heard on National Television singing the National Anthem as well as an appearance on CBS This Morning. Mr. Crum is thrilled to be returning to the brilliance of Gateway Playhouse for this production of *Jekyll and Hyde*.

**SHANNON HASTINGS** (*Ensemble/Emma u/s*) is delighted to be at Gateway Playhouse! NATIONAL TOURS: Sandy in *Grease*, starring Cindy Williams and Eddie Mekka; and *Cinderella*. TELEVISION CREDITS: *All My Children*, *The Conan O'Brien Show*, *Entertainment Tonight*. REGIONAL CREDITS: Kate in *Kiss Me Kate*, *Gypsy*, *Annie*. Shannon was Miss New Hampshire and was honored to participate in the Miss America pageant. She attended the University of New Hampshire and the Boston Conservatory. Thanks to Mom, Dad and Jeff for their constant love and support!

**MICHAEL HAYWARD-JONES** (*Sir Danvers Carew*) debuts at Gateway Playhouse having most recently completed national tours of *Promises, Promises* and *The Sound of Music* starring Richard Chamberlain. Broadway and touring credits include *Beauty and the Beast*, *Call Me Madam*, *A Christmas Carol*, *Me and My Girl*, *Evita*, *The King and I*, *On the 20th Century*, *A Little Night Music*, *She Loves Me*, *Brigadoon*, and *Manne*. Regional appearances include *The Importance of Being Ernest* (Long Wharf), *The Invisible Man* (Cleveland Play House), and *Mirette* (Goodspeed Opera House). He has guested on *Law & Order* and *The Cosby Show* and is featured in the upcoming film *Trifling with Fate*.

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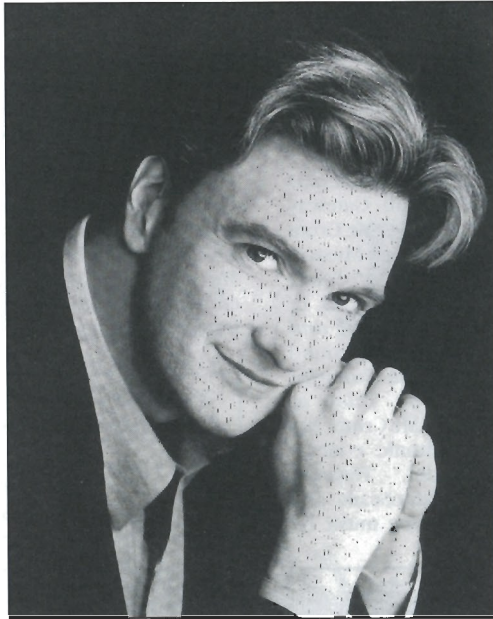
## Featured Performer... BRAD LITTLE

Brad Little comes by his talents naturally - his father is a retired theater professor and his mother is a piano teacher, his siblings also majored in theater. "I'm the only one still in theater, and the only one who didn't go to college for it," said Little, who is dyslexic and has developed a system to learn lines. "I record the lines of everyone else with a minidisk player, and memorization comes pretty quick to me. I can read, but if I have to do a reading cold it is very difficult for me. When I got to high school my teachers realized and let me do a lot of tests orally, and my parents really helped me."

It was during his high school years that Little discovered he could sing, and began auditioning for school and community theater roles. "After high school I won a Mary Martin Scholarship to a performing arts summer program in Texas, and that really got me started," he said, "You learned everything about theater except performing - box

office, stage managers, agents. Mary Martin became a dear friend and was my mentor in bringing me to New York."

Little spent his early years in New York struggling, like most actors. "I lived on Kraft Macaroni And Cheese for years, and to this day I keep a box in my cupboard to let me know where I started," he said, "My parents kept offering to help me, but I was stubborn that way, I wanted to do this on my own. And the hard knocks - you learn a lot. I have a lot of vivid memories of when it was hard." Little's first important show was the National Tour of *Fiddler On The Roof*, starring



Topol, which then went to Broadway. "It was everything I'd dreamed of," he said, "Being on Broadway is wonderful. And it's not the actual show you are doing - it is the community of Broadway performers. It's a family, like joining a wonderful club."

More opportunities followed, including *West Side Story* and *Jesus Christ Superstar*

in Europe. Upon returning to the States, Little was cast in *Cyrano! The Musical* on Broadway, and then auditioned for *Phantom Of The Opera*. "I became the understudy for Raoul," he said, "and the second or third time I was on, Hal Prince came to see only the mausoleum scene, in which I had nothing to do! But based on that he cast me as Raoul for when the current Raoul went to Toronto, I didn't have to audition or anything. I love that man!" Later, Prince auditioned him for the lead in the National Tour. "There were all these other actors ahead of me who sang 'Music Of The Night' all the way through, beautifully, and I thought I didn't have a chance," he said, "When it was my turn, Mr. Prince stopped me, gave me notes, then when I started he stopped me again. We went to another song, and he stopped me again. After he stopped me during a third song, I was about to walk off stage. Then I began to think, well... I'm still here!" That unorthodox audition landed him the job, and he played

the Phantom on the road for three and a half years across the country. "It was a long time being away from my wife," said Little, "she was playing Mrs. Darling in *Peter Pan* while I was out playing Phantom. I actually negotiated in my contract to have conjugal visits every three weeks!"

There are still roles Little would love to get the chance to play, including Percy in *The Scarlet Pimpernel* and Billy Bigelow in *Carousel*. "If I only had the choice to do one thing, I'm doing it," he said. "I would love to try other things like directing, or sound, or straight theater, but I would always want to come back to sing. When a song is really working you almost want to get out of the way, it's like a thread being pulled out of you and there's no question of what's right, you just go. It's exciting, and I love it, and what is amazing is that other people love it, too. I couldn't be happier with my career and my life, I want to stay grateful for what I'm doing and hopefully it will just continue."

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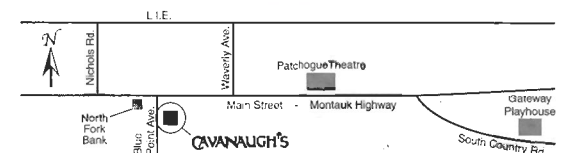
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**JUSTIN R. G. HOLCOMB** (*Proops*) could be seen touring this past year with the nation's premiere children's theatre company, TheatreWorks USA. In the past he has workshopped shows with Tony award winning playwrights: Mark Medoff, Bill Hauptman, and Tony and Olivier award winning producer: Max Weitzenhoffer. Favorite roles include: Charles J. Guiteau in *Assassins*, Phil Kunin in *Three Guys Naked from Waist Down*, and Professor Marvel/ Guard to Emerald City/ Oz in *The Wizard of Oz*. Justin was raised in Broken Arrow, OK and is a proud alumnus of the University of Oklahoma... BOOMER SOONER!

**ALICIA IRVING** (*Lucy*) BROADWAY: *The Scarlet Pimpernel*; *Side Show* (The Fortune Teller); *Les Miserables* - 10th Anniversary Co. (The Factory Girl/Fantine); *Sunset Blvd.* - Original Broadway cast (understudy Norma Desmond). REGIONAL: *Everything's Ducky* (Aunt Leda/The Queen) at St. Louis Rep and Cincinnati Playhouse; *What the World Needs Now* (The Other Woman) Old Globe Theatre, San Diego; *Evita* (Evita); *Anything Goes* (Reno); *Jesus Christ Superstar* (Mary Magdalene) all at the Moonlight Amphitheatre, San Diego. As a recording artist, Alicia has worked with Rod Stewart and Producer Trevor Horn.

**BRAD LITTLE** (*Henry Jekyll/Edward Hyde*) joins the Gateway family for the first time and he is happy to be here. Recently Mr. Little cut his first CD, *Brad Little Unmasked*, on it you will find the song "This is the Moment", from *Jekyll & Hyde* and it is available to you in the lobby. March 1st of last year, Brad left the road company of the *Phantom of the Opera* where he played the role of the Phantom for 3 years. Before the tour, he was in the Broadway production of *The Phantom of the Opera* playing Raoul. His other Broadway and National tour credits: *Cyrano, the Musical*, playing Captain De Castel Jaloux; *Fiddler on the Roof*, with Topal; and *Anything Goes*. Brad won international acclaim for his portrayal of Jesus in the European Tour of *Jesus Christ Superstar*, and Tony in *West Side Story*. Shows across this nation: *South Pacific* (Lt. Cable) with Howard Keel; *Babes in Toyland* with Eddie Bracken; *Evita* (Che), *Rags* (Saul); *Phantom* (Erik, The Phantom); *I Love You, You're Perfect, Now Change!* and so many others. But his finest performance, Labor Day of 1992, when at sunset on a beach at Cape May, NJ Brad Little married his long time sweetheart, actress Barbara McCulloh, in a ceremony performed by his dad, Dr. Paul J. Little. Please visit [www.bradlittle.com](http://www.bradlittle.com).

**DARREN MATTHIAS** (*John Utterson*) TOURS: *Macbeth* (King's Head/London and Pear/Antibes, Nice and Valbonne), *Tommy* (J.Finn Productions) and *Joseph and the Amazing Technicolor Dreamcoat* (Livent with Donny Osmond). REGIONAL: *Another Time, Stepping Out, The Song of Jacob Zulu* (Steppenwolf); *Riverview* and *Never the Sinner* (Goodman); *Equus, Candide, The Rocky Horror Show* and *The Wizard of Oz* (Cincinnati Playhouse); *Arcadia* (Clarence Brown); *Bent, The Shadow Box* and *Poor Super Man* (Phoenix); *Of Thee I Sing* (Remains); *90 North* (Kennedy Center) FILM: *Bringing Out The Dead, For Love of The Game, Center Stage, You've Got Mail* and *At First Sight*. TV: *Sex and The City* and *OZ* (HBO). [www.darrenmatthias.com](http://www.darrenmatthias.com)

## DIRECTING

A show like *Jekyll & Hyde*, only recently released from Broadway and therefore not yet widely produced, presents challenges to the entire creative team involved in putting together the Long Island premiere of the show. Director Lynette Barkley, however, jumped at the chance to work on the project. "When they called me to do *Jekyll & Hyde*, my knee-jerk reaction was yes, before I even knew if it would work in my schedule," she said, "I think as a director you need to be inspired by the piece. It is difficult as a freelance director to turn down things, but if you take on a show that you have no passion for, it doesn't work. I saw *Jekyll & Hyde* a few times on Broadway and I thought it wasn't as focused as I would like it to be. It was a challenge to see if we could make the show clearer, as well as sexier and scarier. We are trying to find some surprises."

Barkley began her career in theater as a dancer, then went into choreography, and has been directing for 17 years. "I got more out of being part of that process than I ever did being on stage. You were able to be creative in a different way. I think choreographers and directors just use a different vocabulary, their goals are the same - to tell

a story in an interesting way," she explained.

Because the show is newly available for production, the materials, assembled by the licensing company from the Broadway and National Tour versions of the show, were mismatched. "We are having to make them a complete show, so it will be a different take on it from what people saw on Broadway," said Barkley, "And we only have two weeks to rehearse, so we are taking away the stuff you don't need and concentrating it down to the psychological story, the passion of the story, and of the music." Barkley felt that since there were not a lot of lines for certain characters that staging was critical to make clear what is going on. "We are trying to let you meet who these people are, instead of them being so generic," she explained. "Maybe people will connect to one or two and be able to go through the story that way."

Set designer Larry W. Brown worked closely with Barkley to come up with something that serviced the show and was director-friendly. "I thought the first drawings told too much," she said. "We started talking about doing it with lighting instead of scenery. He came back with this beautiful design, which is very close to what we have now. Then we went back and forth over physical details, like staircases, platform sizes, entrances and exits, to give us the most variety of options for blocking."

The ultimate goal for Barkley is to have her audience riveted by a good story. "I hope the audience will go on the journey with this man who tries to make a change, and discover what he discovers about the human condition," she said.



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**MICHAEL MINARIK** (*Ensemble*) feels privileged to be making his Gateway Playhouse debut with *Jekyll & Hyde*. NATIONAL TOURS: Kopit/Yeston's *Phantom* (*Phantom*), *The Music of Andrew Lloyd Webber* starring Michael Bolton (featured soloist/u/s Michael Bolton). Favorit Regional credits: Billy Bigelow (*Carousel*), Mickey Johnstone (*Blood Brothers*), Smudge (*Forever Plaid*). Thanks as always to one mom two dads, two brothers, one sister IN HIM.

**KIRK MOUSER** (*Simon Stride/us Jekyll*) has performed the roles of *Marius* in *Les Miserable* (1st & 3rd Nat'l), *Raoul* in *The Phantom of the Opera* (Hamburg), *Nicholai* in *Chess* (Nat'l Tour), *Descant* in Leonard Bernstein's *Mass* at The Vatican City. He received a Jeff Award Nomination for his portrayal of *Che* in *Evita* (Chicago). At Gateway's Candlewood Theatre, he was seen as *Max* in *Lend Me a Tenor*. Kirk is the Director of Education and Associate Managing Director of Luna Stage Company in Montclair, NJ.

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**CHRISTINA NUKI** (*Ensemble*), from Monterey, California is happy to make her debut with the Gateway Playhouse. Her credits include a national tour of the *King and I*; *Rigoletto* (Gilda), *Undine* (Undine), *Magic Flute* (Pamina) and *Romeo And Juliet* (Juliet). She has worked on the Walt Disney film: *Sister Act II: Back In the Habit* and plans to perform the role of *Bad Luck* in *Warrior Sisters*, a modern opera in the fall. She has performed as a soloist with The Aspen Music Festival, The East/West International Music Festival in Germany, The Montana Flathead Music Festival, The Croatia/Bosnia Ceremony for Peace and Beethoven Ninth Symphony for three years at the St. John the Divine Cathedral's annual New Year's Eve Concert in NY. Ms. Nuki holds a Bachelor of Arts from UCLA and a Master of Music from the Manhattan School of Music.

**CARLOS PONTON** (*Ensemble*) is thrilled to be at Gateway and to be part of this incredible cast! He was last seen as *Bardolph* in *Merry Wives of Windsor* (Hudson Shakespeare Co.) and *Reuben* in *Joseph and The Amazing Technicolor Dreamcoat* (Downtown Cabaret Theatre). Other credits include Brazilian National Tour of *Grease!*. REGIONAL: productions of *Pippin*; *Tommy* and *West Side Story*. He sends his love to *Roxanne*, *Diane*, *Renae* and his parents. "Rock out!"

**JEANAI RATCLIFFE** (*Nellie/Lucy u/s*) most recent stage credits include *Rose* in *Street Scene*, *Laetitia* in *The Old Maid and the Thief*, *Papagena* in *The Magic Flute*, the soprano in *Trouble in Tabiti* and *Ann Putnam* in *The Crucible*. Jeanai is a native of Florida where she won the Pinellas Opera League competition this year. She received a Bachelor of Music degree in Vocal Performance in 2000 from S.M.U., Meadows School of the Arts in Dallas and is currently a graduate student in vocal performance at the Manhattan School of Music.

**FABIOLA REIS** (*Ensemble*) a second year Master's student in Music Theatre Vocal Performance at NYU, is from LaCrosse, Wisconsin. Ms. Reis was last seen in Troika Entertainment's productions of the *Music of Andrew Lloyd Webber* guest starring Michael Bolton and Petula Clark. Favorite roles include *Pamina* in Mozart's *The Magic Flute*, *Kate* in *Kiss Me Kate*, *Mabel* in *The Pirates of Penzance*, and *Sylvia* in A.R. Gurney's *Sylvia*. Ms. Reis has also appeared in Yeston and

Kopit's production of *Phantom* at Gateway Playhouse. She would like to thank Gateway Playhouse for this wonderful opportunity. God, and her family and friends, as always, for their undying support.

**CHRISTOPHER SAPIENZA** (*Lord Savage*) Christopher Sapienza is thrilled to be making his Gateway Playhouse debut with *Jekyll & Hyde!* This past year and a half, Christopher was out on the open seas performing for The Disney Cruise Line on both the *Disney Magic* and the *Disney Wonder*. Making his home in Philadelphia, he has been seen on stages throughout the "City of Brotherly Love" for such theatres as *Walnut Street Theatre* (*Crazy for You*), *Bristol Riverside Theatre* (*Rothschilds*, *Zorba*, *Larry Gatilin's Alive and Well...*), *Arden Theatre Company* (*Godspell*, *Working*), *AMTF* (now *Prince Music Theatre*) (*The Wonderful O*) and the *Upper Darby Performing Arts Center* (*Sunday in the Park with George*), just to name a few. Christopher has also been seen in the *American Premier Cast* of *Stephen Schwartz* and *John Caird's Children of Eden* at *The Mill Mountain Theatre* in *Roanoke Virginia* and *Speakeezy* at the *Claridge Hotel and Casino* in *Atlantic City* as well as in *Cape May, New Jersey*. Most recently, Chris was in NY playing opposite film star *Kevin Bacon* in the reading of a new musical entitled *Olympus Gym* written by Bacon's sister *Karin*. Also, he will be heard singing one of the leading roles along with Broadway stars *Judy Kay* and *Alison Fraiser* on the workshop cast recording of the new musical *Little Albert* by Philadelphia composer *Stephen Fisher*.

**LOUIS WILLIAM SHAW** (*Poole/Ensemble/Stride u/s*) is a native of Philadelphia. He started his professional career working with *Rosemary Clooney* in her *Christmas Show* in *Atlantic City*. He has performed in such musicals as *The Power of His Love* where he played the role of *Jesus* for two years. Louis played the role of the *Pharoah* in *Joseph and The Amazing Technicolor Dreamcoat*. Other credits include: *Kismet*, *Evita* and leading roles in *Princess Ida* and *Iolanthe*.

**SALLY ANN SWARM** (*Lady Beaconsfield*) is proud to have been part of the final, record-breaking Broadway company of *Cats*; she performed *Jellylorum* (opera), *Jennyanydots* (Gumbie tap), and *Grizabella* ("Memory"). After the first National Tour, she also joined

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*Cats* in Vienna and Moscow. Sally Ann made her Broadway debut in the Richard Burton revival of *Camelot*; she went on to become the Dance Captain for the continuing National Tour with Richard Harris as well as the return to Broadway which included the HBO taping (Assistant Choreographer). BROADWAY/NATIONAL TOURS: *Showboat* with Donald O'Connor, *42nd Street* with Dolores Gray and Barry Nelson and *Can-Can* with Leslie Caron. REGIONAL: Anna in *Tintypes*, Sarah in *Guy's and Dolls*, and Millie in *Seven Brides for Seven Brothers*. Sally Ann played Mona in *Dames At Sea* with Kristin Chenoweth on Theatre Row, NYC. Thanks to many... especially Gateway.

VINCE TRANI (*Glossop/ Ensemble*) first appeared at Gateway as Cholet in *Phantom*. He has worked for the Los Angeles Civic Light Opera, *Kismet* the Goodspeed Opera House *Red, Hot and Blue!*, the New York Shakespeare Festival, *Troilus and Cressida*, played Sancho in eleven productions of *Man of La Mancha*, and can be seen in the upcoming feature film *Big Apple*.

PAUL ALLAN (*Producer*) is proud to be presenting the 51st season of live theatre here at the Gateway Playhouse. Growing up at and around Gateway, Paul is proud to be a part of the realization of his family's vision inspired by his grandfather many years ago. The theatre has now diversified into many different areas, including touring productions produced nationally and internationally, and a successful set rental company. Other endeavors include the operation of Candlewood Playhouse in New Fairfield CT between 1993 and 2000 with his partner John Hodge, and recently the restoration and renovation of the Patchogue Theatre. Some of Paul's favorite projects to date include *Tommy*, *Phantom*, and *Once On This Island* here at Gateway Playhouse - and *Titanic* at the Patchogue Theatre, which was the first live musical presentation on that stage since 1934.

LYNNETTE BARKLEY (*Director/ Choreographer*) is thrilled to be part of Gateway Playhouse's artistic team for *Jekyll & Hyde*. Her most recent work has been as Co-Creator/Director/Choreographer for Florida Stage's award winning original musical revues, *Beguiled Again*, *Puttin' on the Ritz* and *Mr. Abbott; A Broadway Legacy*. Other directing credits include Pope Theatre's *Moonsbadow*,

& *Voice of the Prairie*, American Stage's *Later Life & Bridgeport Theatre's production of Joseph...* Back in New York, Lynnette was an assistant to Tommy Tune on Broadway's *My One and Only*. Off-Broadway, she directed *Leave It To Jane* and choreographed *Anything Cole*, *Gifts of the Magi*, & *The Road to Hollywood*. She and business partner Jeff Kalpak are co-owners of the New York production company, Barkley-Kalpak Associates.

JEFFREY BUCHSBAUM (*Musical Director*) is very happy to return to the Gateway Family after having Music Directed productions of *Phantom*, *The Secret Garden*, *Beehive* and last season's *Best Little Whorehouse in Texas*. He has recently returned from Athens, Greece where his musical review *The Magic of Musicals* had a successful run. Recently as Musical Director and Conductor: the new musical *O. Henry's Lovers*, by Joe Dipietro and Michael Valenti and directed by Chet Walker, Off-Broadway productions of *Tallulah's Party* starring Tovah Feldshuh (Kaufman Theatre) and *Michael Valenti's Song By Song* (West Bank), *The Skinflint* (Repertory Theatre of St. Louis), Jacobs *Phantom of the Opera* (South American/European Tours), *A Chorus Line* (National/European Tours), *Romance*, *Romance* (National Tour), *Song & Dance* (National Tour), Yeston/Kopit *Phantom* (Connecticut Critics Circle Award), conducting for Red Buttons (regionally), as well as playing keyboards for *Damn Yankees* starring Jerry Lewis (National Tour). Outside the pit has been featured in recital at Cami Hall in New York City. Jeffrey is also a voice teacher and coach, and has taught at New York University, Baruch, Middlesex and Mercer Colleges.

LAURIE BRONGO (*Associate Director/ Choreographer*) *Jekyll & Hyde* marks Laurie's first show with the Gateway Playhouse. Last season she choreographed *Kiss of the Spiderwoman* for the Theatre Barn followed by *On the Town* at the Depot Theatre. She assisted Ms. Barkley in creating an original revue, *Alamotion*, for the opening of the Powerhouse Café in San Antonio, Texas. Laurie has choreographed numerous industrials including the Parke-Davis Excellence Awards in Hawaii. Past choreography credits include *On The Twentieth Century* starring Imogene Coca and the Off-Broadway hit, *Mayor The Musical*.

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**ROBIN JOY ALLAN** (*Casting and Artistic Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: *Parenthood*, *When Harry Met Sally* and *Ghost*. She led the search for unknowns, discovering Balthazar Getty for the remake of *Lord of the Flies*, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's *Parenthood*. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

**MARIBETH DONO** (*Production Stage Manager*) is happy to be back at Gateway. She has stage-managed for the People's Light and Theatre Company, Philadelphia Festival Theatre for New Plays, American Music Theater Festival, American Repertory Theatre, and tours of *Porgy and Bess* to Taiwan, New Zealand, United States, the United Kingdom and Australia. She also stage managed two seasons at Gateway Playhouse where she met the love of her life - her husband, Chris. Their most wonderful collaboration is their son, Christopher Jr.

**LARRY W. BROWN** (*Scenic Designer*), design credits include the Broadway, Off-Broadway and L. A. productions of *Rollin' on the TOBA*, Off-Broadway revival of *Small Craft Warnings*. Regional: *They're Playing Our Song* for Gateway, *The Secret Garden* for Playhouse on the Square, *As You Like it*, *A Child's Christmas in Wales*, *The School for Scandal* for the New Jersey Shakespeare Festival, *Flower Drum Song* for the Western Stage Company, *Hansel and Gretel*, *The Secret Garden*, *Anything Goes*, and *The Music Man* for the Orpheus Theatre Company. Larry is currently serving as Assistant Designer on the International production of Disney's *Aida*, and the Associate Designer on *The Seagull in Central Park*, both designed by Bob Crowley while also serving as part-time Art Director for the daytime soap opera *As the World Turns*.

**CHRISTOPHER J. LANDY** (*Lighting Design*) has designed numerous Gateway productions over the years including *Tommy* (CT Critic Circle Award), *Phantom*, *Hot N' Cole*, *Hello Dolly*, *Brigadoon*, *Joseph...*, & *Cabaret* among others. Recent projects include *Rosencrantz & Guildenstern Are Dead* for Long Wharf & Williamstown, *Princess Turandot* for Blue Light & Westport Country Playhouse, *Hotel Universe* also for Blue Light, and *Orfeo Ed Euridice & Turandot* for Virginia Opera. Chris is the Lighting Director for MTV Studios where he has lit performances by U2, REM, Dave Mathews Band, Ricky Martin, N'Sync, 98 Degrees, Destiny's Child, Blink 182, Papa Roach, Marilyn Manson, Snoop Dogg, Stone Temple Pilots, Goo-Goo Dolls among others. Upcoming projects include *A Little Night Music* at Goodspeed Opera House & Unplugged specials of Stained & Lauryn Hill. Chris hold an MFA in lighting and set design from NYU.

**HEATHER BARNES** (*Costume Designer*) - With an MFA in Costume Design from Florida Atlantic University, Ms. Barnes has designed costumes for many theatres throughout Florida. Her design credits include *Hay Fever* (Carbonell nominated), *Deathtrap*, *Pippin*, *The Three Penny Opera*, and *Grandma Sylvia's Funeral*. Heather designed Costume World's 1776 for the Broward Stage Door Theatre. She is happy to be once again working with Costume World. Her designs for *Jekyll & Hyde* are her first for the Gateway Playhouse.

**GREGORY REIF** (*Sound Designer/Engineer*) This summer marks Greg's third season with Gateway Playhouse. This past year, after designing Wagner College's production of *Joseph... Dreamcoat*, Greg headed south to work in Miami, Florida, at the Coconut Grove Playhouse as Mainstage Audio Engineer, as well as serving as designer for *The Price* starring Jack Klugman and Dan Lauria. Engineer credits included *Master Class* with Rosemary Prinz, *Art* with Judd Hirsch, *Dinner with Friends*, and *Say Goodnight Gracie* starring Frank Gorshin. Gregory is a recent graduate of Emerson College and holds a BFA in Lighting and Sound Design. He looks forward to another season with the Coconut Grove Playhouse in October. Favorite designs include: *Follies*, *Showboat*, *A Chorus Line*, *The Will Rogers Follies*, *Best Little Whorehouse in Texas*, *Joseph... Dreamcoat*, *Fiddler on the Roof* and Gateway's world premier production of *Yankee Doodle Dandy*.

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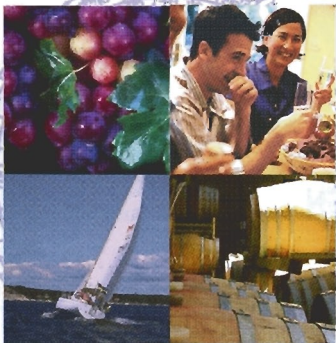


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**Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.**

Marie Rachek - Head Usher

Ushers - Al Aberg, Carmela Aiosa, Missy Atchue, Olga Belz, June Budd, Anne Burke, Betty Entress, Irene Fritz, Marian Harrison, Mary Lanier, Toni Reptis, Alice Rucker, Terry Seng, Pat Siegel, Kim Stasheff, Gale Spaulding, Rita Wehner, Carol Weinstein, Patricia Yurdiga

**IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555**

# Children's Theatre

Live Musical Shows! - Friday and Saturday Mornings at 10:30 a.m.  
 All Seats \$7.50

July 6,7  
 13,14  
 20,21

**Winnie  
 the  
 Pooh**



**Mary  
 Poppins**



July 27,28  
 August  
 3,4/10,11

August  
 17,18/24,25/31  
 September 1



Phone orders are accepted.

Tickets will also be sold at the door, the morning of the show.

Sorry, *Children ages 2 and older only - No Infants Please.*

*Shows subject to change without notice.*

