

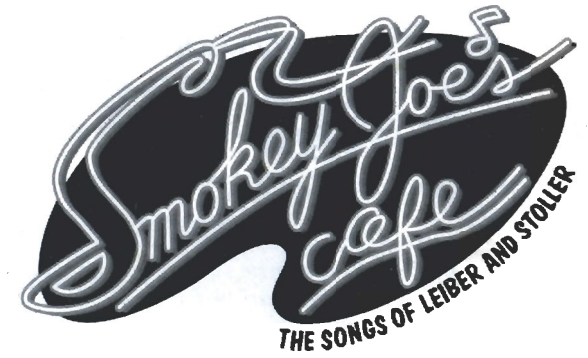
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# A Note from the Producer

Welcome to the 51st season at Gateway Playhouse! We have spent the winter preparing to bring you the very latest releases from Broadway, and are thrilled to be staging four of its most recent musical hits, as well as two beloved American classics.

*Smokey Joe's Café* was Broadway's longest running musical revue, and its score of nearly 40 great songs from the Fabulous Fifties will show you why. *West Side Story's* retelling of Shakespeare's Romeo and Juliet featuring the dynamic music of Leonard Bernstein and the Tony-winning choreography of Jerome Robbins is as relevant today as it was when it debuted 40 years ago. *Jekyll & Hyde* will keep you on the edge of your seat as the spellbinding tale of one man's struggle against his evil alter-ego unfolds. The biography of Fanny Brice, the Ziegfeld Follies comedienne, is the subject of *Funny Girl*, the show that made Barbra Streisand a star. *Footloose*, based on the Kevin Bacon film, boasts an irresistible Top-40 score and electric dance numbers. Finally, we present the swashbuckling romance, *The Scarlet Pimpernel*, based on the classic Baroness Orczy story set against the French Revolution.

We are also happy to report that this season is already one of our most successful - in April, we posted the highest first-day of ticket sales in our history. We are grateful for your support as we proudly present another summer of blockbuster entertainment.

-Paul Allan

On The Cover:

Top to Bottom: 50's-Bus Stop, 60's-Gypsy/Sound of Music Casts, 70's-Pippin, 80's-Once On This Island, 90's-Tommy



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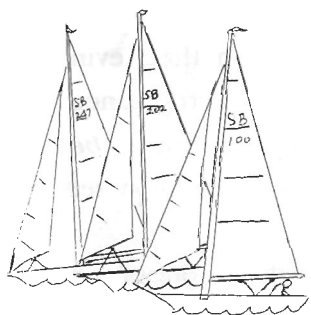
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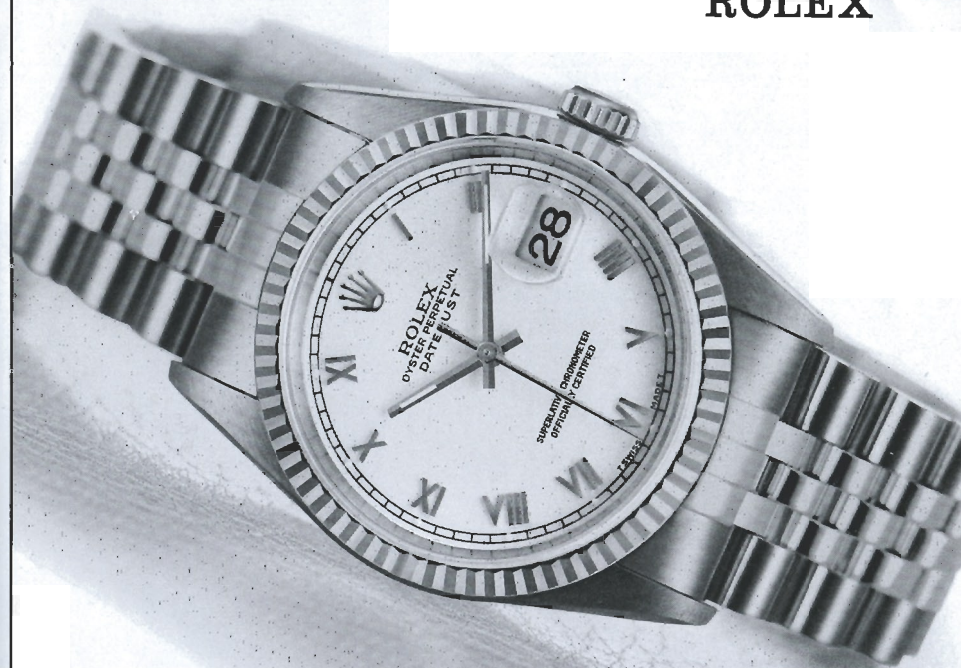
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*with*

**REBEKAH JACOBS  
ANDRE MONTGOMERY  
MARLAYNA SYMS**

**TODD M. KRYGER  
CHRISTOPHER MORGAN  
BRANDON SINGLETON**

**GREG LoBUONO  
LAUREN MUFSON  
AURELIA WILLIAMS**

Producer

**PAUL ALLAN**

Associate Producer

**JEFF BELLANTE**

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**ROBIN JOY ALLAN**

Company Manager  
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**KIM HANSON**

Production Stage Manager  
**ERIN KRAUS**

Costumes Design  
**CHERYL RANDAL**

Set Design  
**LARRY BROWN**

Sound Design  
**GREG REIF**

Musical Direction

**WILLIAM FOSTER McDANIEL**

Directed by

**THOMAS MILLS**

SMOKEY JOE'S CAFÉ is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 1065 Avenue of the Americas, New York, NY 10018

## CAST

Rebekah Jacobs*	Todd M. Kryger*	Greg LoBuono*
Andre Montgomery*	Christopher Morgan*	Lauren Mufson*
Brandon Singleton*	Marlayna Syms*	Aurelia Williams*

## THE BAND

Conductor / Piano .....	WILLIAM FOSTER McDANIEL
Keyboard .....	MARK SNEDEGAR
Bass .....	JORDAN JANCZ
Drums .....	JEFF FARRELO
Guitar .....	DAVID CHUN
Saxophone .....	ROBERT CARTEN
Percussion .....	GREGG MONTEITH

### Director's note –

A life street, winding down memory lane. On it sits an old apartment building, destined to be torn down. Once vibrant - now dilapidated, an eyesore. It once served as an intimate dwelling for hundreds of people. It now stands forgotten, or almost. Nine former inhabitants reunite to see it one last time. Nine people who grew up together, fought together, loved and dreamed together. They come to re-experience their youth and spirit that once painted the walls and the music that carpeted the floors.

When you hear a song of Lieber and Stoller it more than likely stirs a memory. Sitting on the stoop in front of your house talking with the guys, trying to work up the courage to ask a girl to dance at your first "hop," or maybe stealing your first kiss watching the "B" movie at the drive-in. Their songs evoke an emotion as well as an era; they have become part of our culture as well as our heritage. When approaching the show I wanted to do more than just present the songs the way you'd see them on a TV special or retrospect. I wanted to give them an emotional context as well. To create the place where these songs live. It is to this place we go... a place both imagined and real... an apartment building where nine kids grew up listening, dancing, making out, rebelling, and just hanging out to the music of Leiber and Stoller.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.

**WARNING** – The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

## MUSICAL NUMBERS

(Subject to change)

### ACT ONE

"Neighborhood" .....	THE COMPANY
"Young Blood" .....	CHRISTOPHER with ANDRE, BRANDON and TODD
"Falling" .....	REBEKAH
"Ruby Baby" .....	GREG with ANDRE, BRANDON, CHRISTOPHER and TODD
"Dance With Me" .....	TODD and AURELIA with ANDRE, BRANDON and CHRISTOPHER
"Neighborhood" – Reprise .....	AURELIA, LAUREN, MARLAYNA and REBEKAH
"Keep On Rollin'" .....	ANDRE, BRANDON, CHRISTOPHER and TODD
"Searchin'" .....	BRANDON with ANDRE, CHRISTOPHER and TODD
"Kansas City" .....	AURELIA, LAUREN and GREG
"Love Me/Don't" .....	CHRISTOPHER and LAUREN
"Fools Fall in Love" .....	AURELIA
"I Keep Forgettin'" .....	LAUREN
"Stay a While" .....	THE COMPANY
"Poison Ivy" .....	TODD with ANDRE, BRANDON, and GREG
"Trouble" .....	MARLAYNA and REBEKAH
"On Broadway" .....	ANDRE, BRANDON, CHRISTOPHER and TODD
"Don Juan" .....	MARLAYNA
"Shoppin' for Clothes" .....	ANDRE and BRANDON with CHRISTOPHER, GREG and TODD
"D. W. Washburn" .....	BRANDON and THE COMPANY
"Saved" .....	AURELIA and THE COMPANY

### ACT TWO

"Baby, That is Rock & Roll" .....	THE COMPANY
"Yakety Yak" .....	THE COMPANY
"Charlie Brown" .....	THE COMPANY
"Pearl's a Singer" .....	LAUREN
"Teach Me How to Shimmy" .....	GREG and REBEKAH with BRANDON and CHRISTOPHER
"You're the Boss" .....	ANDRE and MARLAYNA
"Loving You" .....	TODD and THE COMPANY
"Hound Dog" .....	AURELIA
"Treat Me Nice" .....	BRANDON
"Little Egypt" .....	ANDRE with BRANDON, CHRISTOPHER, GREG and TODD
"I'm a Woman" .....	AURELIA, LAUREN, MARLAYNA and REBEKAH
"There Goes My Baby" .....	CHRISTOPHER with ANDRE, BRANDON, GREG and TODD
"Love Potion #9" .....	CHRISTOPHER with ANDRE, BRANDON, GREG and TODD
"Jailhouse Rock" .....	GREG and THE COMPANY
"Some Cats Know" .....	MARLAYNA
"Fools Fall in Love" – Reprise .....	AURELIA
"Spanish Harlem" .....	TODD and MARLAYNA
"I (Who Have Nothing)" .....	BRANDON
"Neighborhood" – Reprise .....	LAUREN
"Stand By Me" .....	CHRISTOPHER and THE COMPANY
"Baby, That is Rock & Roll" .....	THE COMPANY



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## Who's Who...

**AURELIA WILLIAMS** is thrilled to be a part of Gateway Playhouse's *Smokey Joe's Café*. After graduating from Rutgers University in 1998 with a Masters degree in Elementary education she went on to pursue her dream career in entertainment. She has performed Off-Broadway in *Pirates of Penzance*. Regionally at the Eugene O'Neil Theater Center, the Theater of Riverside Church, and with the NYU MFA Musical Theater Writing Department. National tours include *Reading Rainbow* and *Jungle Book* with Theaterworks USA and she has toured internationally with the Original USA Gospel Singers where she performed at the Vatican for the Pope. She is eternally thankful to her family for all of their love & support and lastly to God to whom she gives the highest praise.

**REBEKAH JACOBS** National Tour: *The Scarlet Pimpernel*. Regional credits include *Into the Woods* (Little Red), *West Side Story* (Anybodys), *Godspell* (Robin), *Evita* (Mistress). N.Y.C. classical credits include *Othello* (Desdemona), *A Midsummer Night's Dream*, *Electra*, and *God of Vengeance*. Thanks to S&R and A.P.

**TODD M. KRYGER** credits include; Broadway: *Showboat*. National Tours: *Ragtime* (Booker T. Washington/Coalhouse Walker Jr.) Regional: *Violet* (Flick), *Big River* (Jim), *Jesus Christ Superstar* (Ciaphas). As always, Todd would like to thank God for his many blessings and his mother, Gladys for her love and support.

**GREG LoBUONO** is originally from Cincinnati, OH! Broadway/tours: *Grease* (Roger/Danny u/s/Vince Fontaine u/s), *Starlight Express* (Dustin/Rusty u/s/Greaseball u/s), *Grease Brazil* (Danny). Regional Theater: *Joseph* (Pharoah), *Pippin* (Lewis), *Hot and Cole!* (as himself). Greg

has also toured with Ben Vereen in his self-titled show and with Louise Mandrell in *Love My Country*. Greg has been lucky enough to work with two of the Great composers of musical theater: Sir Andrew Lloyd Webber and Cameron Mackintosh. Greg thanks his Mom and Dad for keeping him going through the rough times and to all his friends...you know who you are...Thanks!

**ANDRE H. MONTGOMERY** was last seen at Gateway Playhouse in the production of *Once on this Island*. A native of Toledo, he has lived in NYC for the last 19 years. Some recent shows include: *Eleanor* (Fords Theatre), *Move it and it's Yours* (Passage Theatre), *Blues in the Night* (Syracuse Stage, Indiana Rep. and tour of Central and South America), *I was Looking at the Ceiling and Then I saw the Sky* (an opera by John Adams/Peter Sellers, in Paris and Hamburg). Other shows include *Threepenny Opera* (Great Lakes Shakespeare), *Five Guys Named Moe* (Fords Theatre, Geva Theatre, Downtown Cabaret), and *Dreamgirls* (Houston/ Atlanta/St. Louis/Dallas with Jennifer Holiday). The list includes *Prelude to a Kiss*, *Sophisticated Ladies*, *Baby*, *Godspell*, and Duke Ellington's *Queenie Pie*. In NYC he was seen in Martin Charnin's *No Frills Revue* (Cherry Lane Theatre) and *The Blitzstein Project* (SoHo Rep.). Andre is also a founding member of Hearts and Voices, a group of 1500 performers and volunteers who perform in 7 different AIDS wards in NYC.

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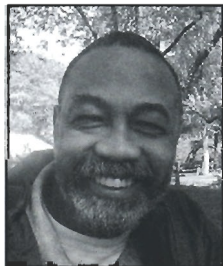
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## Musical Director – William Foster McDaniel

**S**mokey Joe's Café's Musical Director, William Foster McDaniel, has been a musician all his life; his mother learned he could play the piano after she lost him on a shopping trip, and found the five year old happily playing "America The Beautiful" at the back of the store. "I eventually got my Master's in music at Boston University, I wanted to be a concert pianist. Then I was a Fulbright Scholar for a year in Paris, one of the most wonderful experiences of my life," McDaniel said.

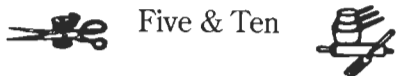
This will be McDaniel's tenth show at Gateway, his first was *Ain't Misbehavin'* in 1991, his favorite show which he had played for 15 years on tour. "I never set out to be in musical theater," McDaniel explains, "my next-door neighbor in my apartment building had heard me practicing, and came over to ask if I was interested in subbing for him for two weeks in *The Fantasticks* in New York. Those two weeks ended up being six years." McDaniel decided that musical theater was suited to him, because he could easily play different styles of music. One job led to another, including national tours of *Bubbling Brown Sugar*, *Timbuktu* (which starred Eartha Kitt) and *Ain't Misbehavin'*.

Being Musical Director for a show poses its own challenges. "When a producer hires a team, the Director, Choreographer, Casting Director and Musical Director all work together to cast the show," McDaniel explained, "Once the cast is assembled I am responsible for teaching all the music and conveying how it is to be interpreted. First I like to read through the score at the piano, I listen to the CD, and if I haven't seen the show I go to Lincoln Center Library and watch it on video. I am responsible for all the music in rehearsal, often being the rehearsal pianist or supervising that person, and working closely with the Director, which sometimes involves arranging the music. In a new show, the music is evolving every day, and I work closely with the composer to make sure his desires are met. Once the show is ready, I take over the direction of the orchestra, sometimes I am involved in hiring the musicians. I rehearse them, then conduct the show during the run. When the show is open, I have continued responsibility for any musical tasks involving cast replacements, maintaining the integrity of the musical demands of the show, etc. Most people are not aware that in a long running show, especially on Broadway, on any given night 60% of the pit is made up of substitute musicians. It is my job to help the musicians who don't know the show get through it and make everything sound the same, night after night, even though the personnel is different."

When he isn't involved in the production of a musical, McDaniel works as an arranger, and performs classical concerts as a pianist or conductor or composer - sometimes all three. "It's all good," he said. "Each one has its own particular thrill. Touring can be a lot of fun, I've seen a great deal of the world, which is one of the best things about being a performer." 

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## Who's Who... continued

**CHRISTOPHER L. MORGAN** is happy to be back in another production of *Smokey Joe's Café*. Off Broadway, Chris was featured in the York Theatre's revival of *70 Girls 70* as (Eddie). National Tours: *Carousel*, *Victor Victoria*, (both as a dancer) and the Canadian Premier and US tour of *Smokey Joe's Café*. Regional credits: *Swingin On A Star* (Chris), *Once On This Island* (Agwe), *Ain't Misbehavin'* (Andre), *Dutchman* (Clay), *Follies*, and *A Perfect Game* (Joe). Special thanks to my wife, Carrie, family, friends and God for strength and love.

**LAUREN MUFSON** is delighted to be back at Gateway, having played Mrs. Baskin in last summer's *Big!* at the Patchogue Theater. In New York she appeared in Williams Finn's *A New Brain* at Lincoln Center, Elizabeth Swados' *Groundhog* at Manhattan Theater Club, new works at the Public Theater, BAM and Circle Rep Lab. Regional theater credits include the pre-Broadway premiere of *Kiss of the Spider Woman* directed by Harold Prince, lead roles in *Man of La Mancha*, *Side by Side* by Sondheim, *The World Goes 'Round*, *They're Playing Our*

*Song*, and *Oliver!*. On TV, Lauren has appeared on *Law and Order: SVU*, *Unsolved Mysteries*, and *The Rosie O'Donnell Show*.

**BRANDON SINGLETON** was just featured in the Midwest premiere of *Songs for a New World* at the Fox Theatre in Hutchinson, KS. Brandon has also performed as a soloist with the Broadway Gospel Choir on NBC's *The Today Show* and at Carnegie Hall in Linda Eder's Holiday Concert. Off-Broadway: *Bullet Head* in *Carmen Jones* (York Theatre); Anthony Youngblood in *Heart Throb* (John Houseman Studio Theatre). Other theatre credits include: *Smokey Joe's Café* (National-Gladys Knight and European tours); *Lun'Tha* in *The King & I* (Casa Manana); John the Baptist-Judas in *Godspell* (Warner Theatre-DC); Daniel in *Once on this Island* (Casa Manana); The American in *Chess* and Stine in *City of Angels* (Ram's Head). Be sure to listen to him singing the title track on jazz guitarist Chuck Loeb's new album, *In a Heartbeat*. "All my best to God, my family & friends, Bobbie Merritt, Marc Zimbardi, Jack Waddell, Scott Conner, Joye Ross, and especially to Mr. Chris Boyd for just about everything!"

**MARLAYNA SYMS** originally from Philadelphia, Pa is making her Gateway Playhouse debut in *Smokey Joe's Café*. Marlayna is proud to have been a cast member of the longest running Broadway musical revue in history *Smokey Joe's Café* at The Virginia Theatre until its closing on Jan 16, 2000. Other credits include *The Civil War* with Grammy Winners Bebe Winans and Larry Gatlin, *Ain't Misbehavin*, *Hair* at North Shore Music Theatre and *Little Shop of Horrors* at The Actors Theatre of Louisville.

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Casting Director Robin Joy Allan, whose own credits include the films *Parenthood* and *When Harry Met Sally*, sends a breakdown of each show's characters to Manhattan agents, advertises the auditions in Backstage Newspaper, and holds all auditions in New York City. Many of the performers on Gateway's stage are members of Actors Equity Association, which is the union for American theatrical actors and stage managers, the same union covering Broadway and Off-Broadway performers.

Gateway runs a successful set rental business and often buys sets from Broadway or National Tours. This year, part of *Jekyll & Hyde*'s set was acquired from Broadway, and *Footloose* will feature the National Tour set. When Gateway creates a new set, it is often orchestrated by lighting and set designers

belonging to United Scenic Artists, which has been in existence for more than 100 years.

The SSDC is the national independent labor organization representing Directors and Choreographers in professional theater. Its members helm most Gateway shows. Gateway's pit orchestra includes members of Local 802: The Associated Musicians Of Greater New York, a part of the 100,000 member American Federation Of Musicians which is itself part of the AFL-CIO and includes New York area musicians involved in every aspect of performing from orchestras at Lincoln Center to jazz clubs to recording sessions.

Gateway's on stage and behind the scenes employees make their living by working full time in professional theater, the rehearsal period for each show is only two weeks long, and each rehearsal day can last 12 hours. Gateway's only revenue comes from ticket sales, so the continued support of patrons is vital. We are grateful for your loyalty which allows us to keep bringing professional theater to Long Islanders. 🎭

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**PAUL ALLAN** (*Producer*) is proud to be presenting the 51st season of live theatre here at the Gateway Playhouse. Growing up at and around Gateway, Paul is proud to be a part of the realization of his family's vision inspired by his grandfather many years ago. The theatre has now diversified into many different areas, including touring productions produced nationally and internationally, and a successful set rental company. Other endeavors include the operation of Candlewood Playhouse in New Fairfield CT between 1993 and 2000 with his partner John Hodge, and recently the restoration and renovation of the Patchogue Theatre. Some of Paul's favorite projects to date include *Tommy*, *Phantom*, and *Once On This Island* here at Gateway Playhouse - and *Titanic* at the Patchogue Theatre, which was the first live musical presentation on that stage since 1934.

**THOMAS MILLS** (*Director/Choreographer*) was the resident director/choreographer of the Smithsonian American Song Series (until moving to NYC). New York credits include: *By the*

*Beautiful Sea* (Lamb's Theatre), *So Long 174 Street* (American Pure Theatre, *Rasputin* (Theatre on Sullivan), *Leave it to Me and Dearest Enemy* (14th Street Y). He has contributed choreography to *Wrong Way Up* (NY Performance Works) - slated to open Off-Broadway this Fall, the Hampton Shakespeare's swing production of *Much Ado About Nothing* and *A Little Night Music* for Houston Grand Opera - starring Fredrica von Stadt. He has directed and choreographed over 25 industrials including shows for Sony, Toshiba, Better Homes and Gardens and American Express. The *NY Times* has called his work "...clever, efficient and sharp."

**WILLIAM FOSTER McDANIEL** (*Musical Director*) has provided musical direction for Gateway/ Candlewood productions of *Ain't Misbehavin'*, *Once On This Island*, *Fiddler On The Roof*, *Nunsense II*, *Guys and Dolls*, *A Funny Thing Happened On The Way To The Forum*, *Show Boat*, *Hello Dolly* and *Will Rogers Follies*. He recently conducted Off-Broadway's *Dinah Was*, a theatrical tribute to Jazz Singer, Dinah Washington. Mr. McDaniel began his career as pianist-conductor of Off-Broadway's long-running *The Fantasticks*. He has since conducted for Broadway and National Touring companies of *Timbuktu!*, *Bubblin' Brown Sugar* and European productions of *Sophisticated Ladies*. Mr. McDaniel's own compositions have received performances by the Philharmonic of Greensboro, the Savannah Symphony Orchestra, the Mozart Society Orchestra at Harvard, and the Brooklyn Philharmonic. He is a graduate of Capital University and Boston University, and was a Fulbright Scholar in Paris.

**ROBIN JOY ALLAN** (*Casting and Artistic Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: *Parenthood*, *When Harry Met Sally* and *Ghost*. She led the search for unknowns, discovering Balthazar Getty for

the remake of *Lord of the Flies*, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's *Parenthood*. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

**ERIN KRAUS** (*Production Stage Manager*) is thrilled to be back at Gateway for the third season. She recently returned from stage managing the national tour of *The Will Rogers Follies*. Erin has just finished her third year at Emerson College where she is pursuing a B.F.A. in Production Stage Management. Erin would like to thank everyone at the Gateway Playhouse for all their support the last few years. She would also like to thank Russ and Brigid and of course Mom and Dad who inspire her everyday.

**LARRY W. BROWN** (*Scenic Designer*), design credits include the Broadway, Off-Broadway and L.A. productions of *Rollin' on the TOBA*, Off-Broadway revival of *Small Craft Warnings*. Regional: *They're Playing Our Song* for Gateway, *The Secret Garden* for Playhouse on the Square, *As You Like it*, *A Child's Christmas in Wales*, *The School for Scandal* for the New Jersey Shakespeare Festival, *Flower Drum Song* for the Western Stage Company, *Hansel and Gretel*, *The Secret Garden*, *Anything Goes*, and *The Music Man* for the Orpheus Theatre Company. Larry is currently serving as Assistant Designer on the International production of Disney's *Aida*, and the Associate Designer on *The Seagull in Central Park*, both designed by Bob Crowley while also serving as part-time Art Director for the daytime soap opera *As the World Turns*.

**KIM HANSON** (*Lighting Designer*) is a veteran of many Gateway productions. National and International tours he has designed include *Ain't Misbehavin'*, *A Chorus Line*, *42nd Street*, *Sophisticated Ladies*, *Song and Dance* and *Evita*. Gateway Playhouse productions, to Mr. Hanson's credit include *Anything Goes*, *Singing in the Rain*, *Camelot*, *Gypsy*, *Groucho*, *Peter Pan* and his first show at Gateway, the unforgettable *Baby*. Kim has been the resident designer for Chen and Dancers, and the New

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## Who's Who... continued

American Ballet Ensemble and has provided lighting and production management for various artists such as Ray Charles, Barbara Cook, Gregory Hines, Bobby Short, Chita Rivera, Tommy Tune, Robert LaFosse, and Darci Kistler.

**CHERYL RANDAL** (*Costume Designer*) is thrilled to be designing for Gateway in her fourth year as costume coordinator where she has been honored to design *The Odd Couple*, *Here's Love* and other popular favorites. She has also designed for many theaters in the Eastern United States. Her credits include: *The Nerd* (Allegheny Highlands Regional Theatre), *West Side Story*, *Oklahoma*, *Damn Yankees*, *Grease* and *Annie Get Your Gun* (MacHaydn Theatre). She has also lent her talents to productions of *The Elephant Man*, Moliere's *The Miser*, Sophocle's *Electra*, *Guys & Dolls*, and *Nunsense*, among others. In addition to design work Cheryl has had the opportunity to act as wardrobe supervisor on some very exciting projects, most recently the *Radio City Christmas Spectacular*, starring the Rockettes in Detroit, MI. She would like to thank her family for their continued love and support.

**GREGORY REIF** (*Sound Designer/Engineer*) This summer marks Greg's third season with Gateway Playhouse. This past year, after designing Wagner College's production of *Joseph... Dreamcoat*, Greg headed south to work in Miami, Florida, at the Coconut Grove Playhouse as Mainstage Audio Engineer, as well as serving as designer for *The Price* starring Jack Klugman and Dan Lauria. Engineer credits included *Master Class* with Rosemary Prinz, *Art* with Judd Hirsch, *Dinner with Friends*, and *Say Goodnight Gracie* starring Frank Gorshin. Gregory is a recent graduate of Emerson College and holds a BFA in Lighting and Sound Design. He looks forward to another season with the Coconut Grove Playhouse in October. Favorite designs include: *Follies*, *Showboat*, *A Chorus Line*, *The Will Rogers Follies*, *Best Little Whorehouse in Texas*, *Joseph... Dreamcoat*, *Fiddler on the Roof* and Gateway's world premier production of *Yankee Doodle Dandy*. 🍷

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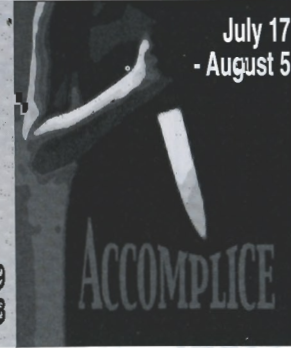
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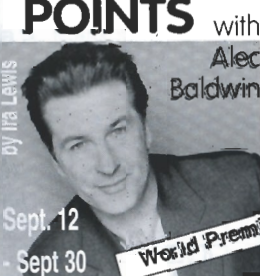
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