

member of 



MORE ROOM THROUGHOUT COACH FOR MORE COACH PASSENGERS.

ONLY ON **American Airlines**  
www.aa.com

# Gateway PLAYHOUSE



# The Scarlet Pimpernel

2 0 0 1

SMOKEY JOE'S CAFE

FUNNY GIRL

WEST SIDE STORY

FOOTLOOSE

JEKYLL & HYDE

THE SCARLET PIMPERNEL



**BROOKHAVEN**  
 Memorial  
 Hospital  
 Medical  
 Center

101 Hospital Road  
 Patchogue, NY 11772

**(631) 654-7100**

Physician/Dental  
 Referral Service

**(800) 694-2440**



Visit our website at:

<http://www.BrookhavenHospital.org>

### Our Patient-Centered Services Include:

- Area Trauma Center
- Behavioral Health
  - Inpatient PsychCare
  - Partial Hospitalization Program
  - Outpatient PsychCare
- Cancer Care Programs
- Cardiac Rehabilitation
- Community Health Centers
- Community Wellness Programs
- Continance Care
- Hemodialysis Center
- Home Health Care
- Hospice
- Maternal/Child Services
- Neuroscience Center
- FOCUS...a medical service for the treatment of symptoms of substance abuse withdrawal.
- Pain Management
- Physical Rehabilitation
- Radiological Imaging Services
- Sleep Disorder Center
- Women's Health Services

**LOUIS XVI**

Open for Lunch & Dinner  
 Tuesday through Sunday

Reservations  
 Recommended



Voted the No. 1 restaurant overall on LI, as well as No. 1 for Decor – devotees swear it could rival “the Palace of Versailles” – this “extravagant,” “elegant” and “exquisite” “crown jewel” boasts “gorgeous views” of Great South Bay from its “beautiful setting on the water” in Patchogue; indulge in “extraordinary,” “imaginative” New French cuisine “magnificently presented” by an “impeccable” staff; dip into the “kids’ college fund” or “mortgage the house” if you must, but it’s “worth every franc” for such an “incredible dining experience.”

– Zagat Survey 2000 26 28 25 \$57

600 South Ocean Avenue • Patchogue, 654-8970

## THE HARBOR SIDE

“Incomparable Seafood Restaurant”

Open 7 Days a Week  
 at 11:30 a.m.

All Major Credit  
 Cards Accepted.

Complete Dinners  
 Everyday.



Highly Recommended:

\*\*\*

Newsday

Daily News

NY Post

The Practical Gourmet

#### Complete Lunches\*

Served Mon. - Sat.  
 11:30 a.m. - 3:30 p.m.  
 Starting at \$8.50

#### Complete Early Bird Specials\*

Served Mon. - Fri. 3:30 p.m. - 5:45 p.m.  
 Sat. 3:30 p.m. - 5:30 p.m.  
 Sun. 11:30 a.m. - 4:00 p.m.  
 Starting at \$12.95

#### Sunday Specials

Includes: Soup or Salad,  
 Potato, Vegetable, Dessert & Coffee.  
 11:30 a.m. - 4:00 p.m.  
 Starting at \$9.95

\*Above specials not available for groups of 15 or more on holidays. Prices subject to change.

Special Rates for Theatre Groups from 20 to 125. Call for more information.

503 E. Main Street, Patchogue, New York • Located on the corner of E. Main St. (27A) and Phyllis Dr.

(631) 654-9290

# A Note from the Producer

Welcome to the 51st season at Gateway Playhouse! We have spent the winter preparing to bring you the very latest releases from Broadway, and are thrilled to be staging four of its most recent musical hits, as well as two beloved American classics.

*Smokey Joe's Café* was Broadway's longest running musical revue, and its score of nearly 40 great songs from the Fabulous Fifties will show you why. *West Side Story's* retelling of Shakespeare's Romeo and Juliet featuring the dynamic music of Leonard Bernstein and the Tony-winning choreography of Jerome Robbins is as relevant today as it was when it debuted 40 years ago. *Jekyll & Hyde* will keep you on the edge of your seat as the spellbinding tale of one man's struggle against his evil alter-ego unfolds. The biography of Fanny Brice, the Ziegfeld Follies comedienne, is the subject of *Funny Girl*, the show that made Barbra Streisand a star. *Footloose*, based on the Kevin Bacon film, boasts an irresistible Top-40 score and electric dance numbers. Finally, we present the swashbuckling romance, *The Scarlet Pimpernel*, based on the classic Baroness Orczy story set against the French Revolution.

We are also happy to report that this season is already one of our most successful - in April, we posted the highest first-day of ticket sales in our history. We are grateful for your support as we proudly present another summer of blockbuster entertainment.

-Paul Allan

#### On The Cover:

Top to Bottom: 50's-Bus Stop, 60's-Gypsy/Sound of Music Casts, 70's-Pippin, 80's-Once On This Island, 90's-Tommy



## TREASURES OF YEARS GONE BY

The warmth of gold and the artistry of radiant platinum... We invite you to come in and select from our collection of new and period treasures. Specializing in design and remounts.

*Turn your unwanted jewelry into cash.*

*W<sup>m.</sup> J. O'Neill*

Sales Exchange Co., Inc.

Jewelers and Collateral Loanbrokers

One East Main Street • Patchogue

631.289.9899

*Mention this ad for 10% discount on purchase*



# ACTING AND MUSICAL THEATRE TRAINING

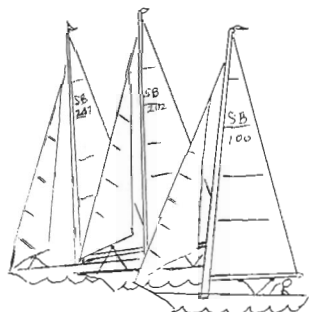
*Fall Classes  
now enrolling!*

all levels of acting for all ages thru adult

## GATEWAY ACTING SCHOOL

LEARN FROM THE PROFESSIONALS!

# 286-9014



*Fast Braces  
for  
Great Smiles*

## Bellport Orthodontics

### Braces for Children and Adults

- Free Consults for Children
- Preventive early childhood treatment
- Clear and invisible braces available
- Major credit cards accepted
- Payment plans available

**Dennis Angelillo, DDS**

1 Station Ct. (formerly 30 Station Rd.), Bellport

# 286-7651

# Audio Center Hearing Aid Stores II, Ltd.



**Patchogue Office**  
119 N. Ocean Ave.  
(631) 475-0454

**You Obviously Enjoy The Theater...  
How Exciting It Would Be To Capture Every Sound.**

## Audiology ♥ Hearing Aids ♥ Accessories

We invite you to explore the many ways you can improve and protect your hearing and communication skills.

We sell and service all makes of hearing aids. We also provide specialty ear molds for musicians, pilots, air traffic controllers and swimmers. Assistive listening devices are on display and available for purchase.

*We pride ourselves on good, old-fashioned customer service.*

Free batteries. Free hearing aid evaluation.



**Babylon Office**  
20 Argyle Square  
(631) 661-5111



Quality Printing and Innovative Designs...  
for all your graphic and printing needs.

56 Old Dock Road • Yaphank NY 11980 • 631.345.2202  
www.searlesgraphics.com • searles@portjeff.net



presents

**BRADLEY DEAN**

*in*

**EILEEN KADEN**



Books and Lyrics by  
**NAN KNIGHTON**

Music by  
**FRANK WILDHORN**

Original Production Staged and Conceived by **ROBERT LONGBOTTOM**  
Based on the Novel "The Scarlet Pimpernel" by **BARONESS ORCZY**  
Original Broadway Production Produced by  
**RADIO CITY ENTERTAINMENT** and **TED FORSTMANN**  
with **PIERRE COSSETTE**, **BILL HABER**, **HALLMARK ENTERTAINMENT** and  
**KATHLEEN RAITT**

Orchestrations by **KIM SCHARNBERG**

*with*

**BRIAN COOPER**  
**MICHAEL MAROTTA**  
**ERIK NELSON**

**DICK DECAREAU**  
**MICHAEL MASTRODDI**

**DARIN DE PAUL**  
**MICHAEL MINARIK**  
**JOHN LLOYD YOUNG**

*and* **ERIK LAUTIER** as Chauvelin

Producer  
**PAUL ALLAN**

Associate Producer  
**JEFF BELLANTE**

General Manager  
**GALE EDWARDS**

Artistic Director  
**ROBIN JOY ALLAN**

Company Manager  
**STANLEY SCHORR**

Production Stage Manager  
**MARIBETH HUNTER**

Set Design  
**BRODIE ALAN STEELE**

Sound Design  
**GREG REIF**

Costumes Design  
**KIMBERLY WICK**

Lighting Design  
**DOUG HARRY**

Choreographer  
**DEVANAND JANKI**

Fight Choreographer  
**ROBB MCKINDLES**

Musical Direction  
**JEFFREY BUCHSBAUM**

Directed by  
**PETER FLYNN**

*The Scarlet Pimpernel* is presented by arrangement with Tams-Witmark Music Library, Inc.,  
560 Lexington Avenue, New York, NY 10022

## CAST OF CHARACTERS

Marguerite St. Just .....	EILEEN KADEN*
Marie Grosholtz .....	BRITTANY PIXTON
Sir Percival Blakeney .....	BRADLEY DEAN*
Chauvelin .....	ERIK LAUTIER*
Armand St. Just .....	JOHN LLOYD YOUNG*
St. Cyr .....	STEPHEN CARR
Tussaud .....	MICHAEL BAKER
Mercier (Aid to Chauvelin) .....	LOUIS SHAW
Jessup (Butler to Percy) .....	STEPHEN CARR
Percy's Bounders:	
Ozzy .....	DICK DECAREAU*
Dewhurst .....	MICHAEL MAROTTA*
Elton .....	BRIAN COOPER*
Farleigh .....	ERIK NELSON*
Hal .....	MICHAEL MASTRODDI
Ben .....	MICHAEL MINARIK
Prince of Wales .....	DARIN DE PAUL*
Robespierre .....	DARIN DE PAUL*
Cupids of the Comedie Francaise, Soldiers, Prisoners, Royal Ball Guests .....	
	MICHAEL BAKER, CHRISTY BOARDMAN, STEPHEN CARR, BRIAN COOPER*, ELIZABETH KINGSLEY, MICHAEL MASTRODDI, MICHAEL MINARIK, ERIK NELSON*, BRITTANY PIXTON, FABIOLA REIS, JACQUE RYAL, LOUIS SHAW, KATIE STEWART and ALLISON SUDDARTH

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Percy .....	BRIAN COOPER*
Marguerite .....	BRITTANY PIXTON
Chauvelin .....	MICHAEL MINARIK
Ozzy/Ben .....	MICHAEL BAKER
Hal/Elton/Robespierre/Prince of Wales .....	STEPHEN CARR
Dewhurst/Farleigh .....	LOUIS SHAW
Marie .....	FABIOLA REIS

## THE BAND

Conductor .....	JEFFERY BUCHSBAUM
Keyboards .....	JEFFREY HOFFMAN & MARK SNEDEGAR
Reeds .....	LARRY WOODALL & MICHEL GOHLER
Trumpet .....	DAN YEAGER
Horn .....	MICHAEL HERZLIN
Bass .....	JORDAN JANCZ
Percussion .....	ROB MURPHREY



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT I

Prologue .....	Orchestra
Scene 1: ONSTAGE COMEDIE FRANCAISE	
"Storybook" .....	Marguerite and Ensemble
Scene 2: BACKSTAGE COMEDIE FRANCAISE	
"Madame Guillotine" .....	Chauvelin, St. Cyr and Ensemble
Scene 3: THE PRISON	
"Madame Guillotine" cont'd .....	Chauvelin, St. Cyr and Ensemble
Scene 4: PLACE DE LA BASTILLE	
"Madame Guillotine" cont'd .....	Chauvelin, St. Cyr and Ensemble
Scene 5: ENGLAND, BLAKENEY ESTATE, THE WEDDING OF PERCY & MARGUERITE	
"You Are My Home" .....	Percy, Marguerite and Ensemble
"Wedding Dance" .....	Orchestra
"Prayer" .....	Percy
Scene 6: BLAKENEY ESTATE: THE LIBRARY	
"Into the Fire" .....	Percy, Armand, Ozzy, Dewhurst, Elton, Farleigh, Hal and Ben
Scene 7: THE ENGLISH CHANNEL-ABOARD PERCY'S SCHOONER	
"Into the Fire" cont'd .....	Percy, Armand, Ozzy, Dewhurst, Elton, Farleigh, Hal and Ben
Scene 8: PLACE DE LA BASTILLE	
"The Rescue Ballet" .....	Orchestra
"Falcon into the Dive" .....	Chauvelin
Scene 9: BLAKENEY ESTATE: THE DRAWING ROOM	
"Scarlet Pimpernel Transition" .....	Percy, Marie, Marguerite and Girls
"When I Look at You" .....	Marguerite
Scene 10: BLAKENEY ESTATE: THE GARDEN	
"When I Look at You" Reprise .....	Percy and Marguerite
"Where's the Girl?" .....	Chauvelin
"You Are My Home" Garden Reprise .....	Marguerite and Armand
Scene 11: BLAKENEY ESTATE: THE LIBRARY	
"The Creation of Man" .....	Percy, Ozzy, Dewhurst, Elton, Farleigh, Hal and Ben
Scene 12: ENGLAND, THE ROYAL PALACE	
"The Riddle" .....	Chauvelin, Percy, Marguerite and Ensemble

### ACT II

Entr' Acte .....	Orchestra
Scene 1: ENGLAND, ROYAL PALACE, THE BALLROOM	
"The Scarlet Pimpernel" .....	Percy, Marguerite, Chauvelin, Elton, Farleigh, Dewhurst, Ozzy, Prince of Wales and Ensemble
"Ouilles Gavotte" .....	Orchestra
Scene 2: FOOTBRIDGE NEAR THE BALLROOM	
"She Was There" .....	Percy
Scene 3: FRANCE, THE CAFÉ	
"Storybook" Bistro Reprise .....	Marguerite and Ensemble
Scene 4: THE PRISON and PARIS STREET	
"Where's the Girl?" Reprise .....	Chauvelin
Scene 5: THE HIDEAWAY (THE BATCAVE)	
"Into the Fire" Reprise .....	The Bounders
Scene 6: THE PRISON	
"I'll Forget You" .....	Marguerite and Ensemble
Scene 7: OUTSIDE THE PRISON	
Scene 8: INTERIOR OF A RUMBLING CARRIAGE	
Scene 9: REMOTE SPOT ON THE FRENCH SEACOAST	
"The Duel" .....	Orchestra
Scene 10: THE ENGLISH CHANNEL-ABOARD PERCY'S SCHOONER	
"When I Look at You" Reprise .....	Marguerite, Percy and Ensemble

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

  
**ROLEX**



Patchogue  
 74 East Main St.  
 631-475-1441

  
**ROSE**  
 J • E • W • E • L • E • R • S

Celebrating life's events for over 55 years.

Southampton  
 57 Main St.  
 631-283-5757

Rolex Oyster Perpetual Datejust: steel and 18k gold, chronometer, Jubilee bracelet. Pressure-proof to 330 feet.  
 Self-winding. Synthetic sapphire crystal. Fluted bezel.

Rolex, Oyster Perpetual and Datejust are trademarks.

## Who's Who...

**MICHAEL BAKER** (*Tussaud/Ensemble/u/s Ozzy/Ben*) was seen earlier this summer in Gateway Playhouse's *Jekyll & Hyde* and is thrilled to be back for *Scarlet Pimpernel*. Michael is originally from Bainbridge Island, Washington and, after receiving his BFA in Acting from C. W. Post Campus of Long Island University, moved to New York. Favorite roles include: Michael (*Dancing at Lughnusa*), Steve *The Most Fabulous Story Ever Told* and Frank N. Furter (*The Rocky Horror Picture Show*). He was also seen at the Kennedy Center with C.W. Post's production of *The Striker*. He thanks cast, crew and friends-sending love to Mom, Maurisa and J.P.

**CHRISTY BOARDMAN** (Ensemble) is very excited to be performing in her first Gateway production. Most recently, she performed the role of Guenevere in *Camelot* at the Merry-Go-Round Playhouse. Christy has been at various theatres across the country, and on to the Atlantic Ocean. Some favorite past roles include; Amalia Balash in *She Loves Me*; Woman #1 in *Closer Than Ever*; Adriana, in *The Boys From Syracuse*, Janet Weiss in *The Rocky Horror Show*, Woman # 4 in *Is There Life After High School?*; Rapunzel in *Into the Woods*; and Sr. Mary Leo in *Nunsense*. Christy is originally from Keene, New Hampshire and holds a Bachelor of Arts degree in theatre from the University of NH.

**STEPHEN CARR** (*St. Cyr/Jessup/Ensemble/u/s Hal/Elton/Robespierre/Prince of Wales*) is thrilled to be joining the Gateway Playhouse for *Scarlet Pimpernel*. Originally from Baltimore, he holds a BM from the Eastman School of Music, and has just returned from London where he completed his graduate studies at the Royal Academy of Music. A two-time winner of the Rosa Ponselle Vocal Competition's Silver Rose Award, Stephen recently recorded the role of Silas in *Naughty Marietta* for Newport Classics. Other past roles include: Ernst (*Cabaret*), Leo Frank (*Parade*), Scrub (*The Beaux' Stratagem*) at the

Royal Academy; Koko (*The Mikado*), Mordred (*Camelot*) at the Ohio Light Opera; Archie (*The Secret Garden*), Bazzard (*The Mystery of Edwin Drood*), Mr Macafee (*Bye Bye Birdie*) at College Light Opera; Bunthorne (*Patience*), Jack (*Into the Woods*) at Eastman.

**BRIAN COOPER** (*Elton/u/s Percy*) is pleased to be back at Gateway having last appeared here in *The Who's Tommy*. He was seen most recently costarring with Jim J. Bullock and David Drake in the hit Off-Broadway play, *End of the World Party* by Emmy Award winning Frasier writer, Chuck Ramberg. Brian also originated the title role in the ill-fated Off-Broadway musical, *Jayson*. Tour: *Miss Saigon*, where he occasionally performed the role of Chris; also Will Parker in the 50th Anniversary Nat'l Tour of *Oklahoma!* Regionally:....*Forum*; *Gypsy*; *Meet Me in St. Louis*; and *Big River*. TV: *MTV*

**BRADLEY DEAN** (*Percy*) Bradley is proud to return to Gateway where he played Archibald in *The Secret Garden* in 1994. Since then, he made his Broadway debut in the musical *Jane Eyre*, traveled throughout Europe playing Dr. Frank N. Furter in the *Rocky Horror Show* in 14 different countries, and performed many roles including Che in *Evita* (Casa Manana), Caliban in *The Tempest* (Dallas Shakespeare), Kit in *No Way to Treat a Lady* (Barrington Stage), Chuck in *Avenue X* (Merrimac Rep), Sid in *The Desert Song* (Pittsburgh CLO), Pilate in *Jesus Christ Superstar* (North Carolina Theater), Mick in *The Caretaker* (Pittsburgh City Theater), and MacBeth in *MacBeth* (Three Rivers Shakespeare). Recent New York credits include workshop productions

Paintings, Sculpture, Prints and Photography

**Bellport Lane Art Gallery**

7 Bellport Lane, Bellport, New York 11713  
 (631) 286-4283

Representing Long Island Artists

**The Spa at  
 Bellport**

Massage - Facials - Pedicures  
 Manicures - Body Treatments  
 Make Up - Waxing - Gift Certificates

**(631) 286-5300**

117 So. Country Rd., Bellport, NY 11713



**THE BELLPORT**

Steps away from the Gateway Playhouse

★★★★

New York Times Review

159 South Country Road, Bellport, New York 11713  
 (631) 286-7550

EILEEN KADEN AND BRADLEY DEAN

Eileen and Bradley met in college, but it took another ten years for them to fall in love and get married. Eileen began her career as a dancer, performing in a dance company and taking lessons at the Joffrey Ballet throughout junior and senior high school. When a performing arts high school opened, she spent her last two years there. "They recommended me and I got in as a Governor's Scholar. It's a scholarship program for the arts, you go to state college for a month, and that's when I realized I have to do this for a living. Then they advised me to apply to Carnegie-Mellon, where I became an acting major." Bradley was born in a small town in Pennsylvania and his mother would drive him an hour away to Allentown so he could do shows. "We had a Governor's School, too, and they also recommended I go to Carnegie-Mellon," he said. "We met briefly, I was two years above him," said Eileen, "but you are so busy you pretty much don't know anybody outside your class."



The couple met up again when Eileen was auditioning for the European tour of *The Rocky Horror Show*. "A friend of mine from college said, 'isn't that the show Bradley Dean is doing?'" When I went in for the audition he was there, and we had a sort of 'I remember you' moment," Eileen said. They toured throughout Europe for six months doing one-nighters, she playing Janet, he playing Frank N. Furter. "What a place to date! Our first date was in Rome. Then it was my first Christmas away from my family, but I knew he was the one because I didn't care," said Eileen, who planned a lot of their wedding while appearing last summer in Gateway's production of *Big*. Bradley then got

his first Broadway show, *Jane Eyre*, and the couple spent three weeks waiting to see if the wedding date would have to be moved. "Luckily, they gave me two days off," said Bradley, "and another day as a surprise."

Bradley and Eileen have been fortunate to work together often. He left *Jane Eyre* to do *No Way To Treat A Lady* with her in Connecticut, and they performed together again in Dallas in *The Tempest*. "I don't usually play the romantic lead," said Bradley, "and I always seem to be cast as someone trying to kill her!" It's a refreshing change for the newlyweds to be playing newlyweds in *The Scarlet Pimpernel*. "We hadn't gotten to do many scenes together in the other shows, now we get to sing love songs to each other," said Eileen. "It saves you a lot of trouble acting," added Bradley, "you just sort of be, it's great."

As much as she loves acting, Eileen is prepared to give it up once children come into their lives. "It doesn't mean as much to me as it does to him. I love it, but not at the expense of having a life," she said, "I have been looking into becoming a wedding coordinator, or something I can do so that I can have the freedom to visit him if he is gone six weeks in a show. I just think he's great and I want to spend time with him and have our family together." Bradley joked, "Whenever she thinks about really doing it, she gets an acting job! They won't let her out." Eileen remains philosophical. "Right now it is wonderful, we get to be here together and we get to be working. And if that changes, it would be because we had a baby, and *that* would be wonderful. It's a win-win situation, no matter what."

Swan Bakery

All Occasion Cakes

Guy Gagliano

The Official Bakery of Gateway Playhouse

15 South Country Rd., East Patchogue, NY 11772

(631) 475-9626

GARDEN &  
LANDSCAPE DESIGN

Jenn Miller

631.205.9399

4446 YAPHANK MIDDLE IS RD  
YAPHANK NEW YORK 11980

Lazy Daisy

Gifts for yourself, your home & others

286-8933

136 Main Street • Bellport Village

CAVANAUGH'S

"Let's Have Fun"

Est. 1986

◆ New Smoke-Free Dining Room ◆

Serving Lunch Daily Starting at 11:30 • Dinner Served Every Night

Dining Room Open Sunday - Thursday Till 11 PM

Friday And Saturday Till 12 Midnight

DINING SPECIALS

Mondays - 2 For 1 Chicken Wings

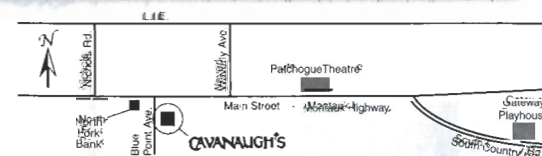
Tuesdays - 20 Oz. Porterhouse \$11.99 • Thursdays - Prime Rib \$11.99

Kitchen Open

Sunday - Thursday Till 12 Midnight

Friday and Saturday Till 2 AM

19 TVs - Quick Draw



255 Blue Point Avenue, Blue Point

631-363-2666



## Who's Who... continued

of *The Big Time* with The Drama Department, and the title role in the new musical, *Valentino*. Bradley's proudest achievement to date, however is his marriage to Eileen Kaden, and he wishes to thank Paul and Robin for the chance to work with her in *The Scarlet Pimpernel*.

**DICK DECAREAU** (Ozzy) comes to Gateway after two years on the road in *Ragtime*. Other shows at Gateway include *Forum* and *Music Man*. Gateway also sent Dick to Singapore in a production of *Anything Goes*. Recent NY credits include *Captains Courageous* at the Manhattan Theatre Club, and *Gentlemen Prefer Blondes* at the Lyceum on Broadway. Dick has worked in regional theatres all over the country in such shows as *Laughter on the 23rd Floor*, *School For Wives*, *Me And My Girl*, *Peter Pan*, *Singin in the Rain*, *Merrily We Roll Along* and *1776*. Dick's next show is a new production of *Red Hot and Blue* at the Papermill Playhouse in NJ.

**DARIN DE PAUL** (*Prince of Wales/Robespierre*) Theatre: *Gypsy* with Betty Buckley & *Rags* (Paper Mill Playhouse), *Fiddler on the Roof* with Theodore Bikel (National Tour), *Funny Girl* with Deborah Gibson (National Tour), *Honk!* (American Premiere - Helen Hayes PAC), *A Child's Christmas in Wales* (New Jersey Shakespeare Festival)...*Forum* (Sacramento Music Circus & Bristol Riverside Theatre - Barrymore Award Nominee). Gateway Playhouse - *Titanic*, *Me & My Girl*, *Man of La Mancha*. Wife: Debra Cardona!

**EILEEN KADEN** (*Marguerite*) is very happy to be returning to Gateway after appearing last season as Susan in *Big: The Musical* and in 1998 as Marty in *Grease*. In the last year, she has performed in *Chess in Concert* (Helen Hayes Theatre), *Juno in The Tempest* (Shakespeare Festival of Dallas), Sarah Stone in *No Way To Treat A Lady* (Hartford Theatreworks) and was a featured soloist for the *Trans-Siberian Orchestra's East Coast Tour* (Beacon Theatre). International and National Tours

include *Jesus Christ Superstar* (Mary), *West Side Story* (Maria u.s.), and *The Rocky Horror Show* (Janet). Eileen would like to thank her family and friends for their endless support. This show is for Bradley, who makes all things possible.

**ELIZABETH KINGSLEY** (*Ensemble*) is honored to be making her debut at Gateway Playhouse in the *Scarlet Pimpernel*. Fresh out of College, Elizabeth just moved to NY and is excited to be working! Favorite roles include Beth in Half Pint Productions *Little Women* reading in NY; Tuptem in the *King and I* at Granbury Opera House, and most recently Anna in the *King and I* at Oklahoma City University. Thanks to G-d, family and friends!

**ERIK LAUTIER** (*Chauvelin*) at home in opera, television, theatre, Erik Lautier holds a B.A. in Drama from Duke University and two Masters in Music from the New England Conservatory, where he was the John Moriarity Presidential Scholar. Operatic work includes engagements with the Aspen Music Festival, Central City Opera, Opera Theatre of St. Louis, and Boston Lyric Opera, where he performed Tybalt in *Romeo and Juliet*. Television credits include *Law and Order: SVU* and the small recurring role of Officer Erik Parish on *One Life to Live*. In the last year, Erik was seen as both Gaston and the Beast on the national tour of Disney's *Beauty and the Beast*, as Joe Hardy in *Damn Yankees* at Theatre by the Sea, and was featured in ABC's Super Soap Weekend at Walt Disney World's MGM Studios. Erik is also president and founder of [webmastertthespian.com](http://webmastertthespian.com), a highly successful web design company serving the arts and entertainment communities. Visit him on the web at [www.eriklautier.com](http://www.eriklautier.com).

**MICHAEL MAROTTA** (*Dewburst*) is delighted to be appearing at the Gateway Playhouse and thanks director Peter Flynn for the opportunity. New York credits include *Mad About The Boy*, the centennial salute to Noel Coward at Carnegie Hall and Irving Berlin's *Louisiana Purchase*, also at

## Spotlight On...

### FIGHT CHOREOGRAPHY

Fight Choreographer Rob McKindles developed his skills in stage fighting out of necessity - it seemed all the acting roles he was getting required him to punch, shoot, or stab somebody. When working on a show with someone who was trained in theatrical fighting techniques, he expressed an interest in learning more. "We traded services; I taught him to play guitar and he taught me stage combat," he said.

McKindles' biggest challenge was when he became Fight Captain for *The Scarlet Pimpernel* on Broadway under Fight Choreographer Rick Sordelet. "I learned the most from him. I really watched how he built a fight around the actors' personalities and physical attributes. I'd never been a Fight Captain at that level before, and it was a huge responsibility." A Fight Captain is similar to a Dance Captain in that both maintain the choreographer's vision during the run of the show. A Fight Captain, however, is operating in the world of fistfights and weaponry, and safety becomes his top concern.

Reproduction swords, like those for sale at medieval stores and in home décor catalogs, are not "battle ready" and cannot be used on stage. Fencing weapons are also inappropriate. "We use a sword made of carbon steel so they can take a little beating, because we do make contact. These swords are made specifically for stage purposes, but even though they are not sharpened, that point will still hurt and you could cut somebody," McKindles explained. "You never want to choreograph a fight beyond somebody's ability. I think

you have to allow the actor to help you decide what works for both of you, in terms of his skill and the needs of the show." When choreographing a fight, McKindles finds it important to use what he learned from Sordelet - base the fight on the actor's physical attributes and his interpretation of the character he plays. "For example, in this show, Percy has to be able to stand his ground, but it's not like he's trained all his life to sword fight. He's a gentleman and a philanthropist, he's sort of like Bruce Wayne, and he's a little nutty. On the other hand, I think Chauvelin wanted to improve his stock as a soldier, and trained. I want to build a fight where Percy can defend himself, he's very smart and very quick, but he's not a Chauvelin when it comes to sword fighting," he said.

When rehearsing for Broadway, McKindles had three weeks before show rehearsals began just to rehearse the fighting. At Gateway, there are only two weeks total rehearsal period for all aspects of the show. "It's a great challenge for me to teach two people how to sword fight in two weeks, plus put together a four-and-a-half-minute fight," said McKindles, "I think of the weapon as another character in the play, and you have to treat it with that respect. No one pulls out a sword or gun on stage for no reason. It is there because it could ultimately change the course of your story."

Before each performance there is a "fight call" when McKindles determines the mood and physical condition that day of the actors involved in the fight scenes. "I ask how everyone is doing because you don't want them bringing a personal issue to the stage. It makes their fight heavy and sloppy and the other actor will wonder why this person is taking out their aggression on him," he explained.

The actors walk a fine line when fighting, as they must seem believable to the audience, yet they cannot be too forceful with each other or someone will get hurt. "You have to get the actor to the point where he looks like he's out of control," said McKindles, "but inside he must be in complete control. He has to be in the moment all the time."



HAVE A GREAT SEASON!

**NFB**  
NORTH FORK BANK™

Member FDIC

116 East Main Street, Patchogue, NY 11772  
631-694-9111

Morgan's Beach House  
Restaurant

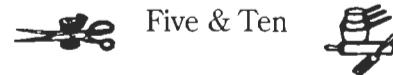


Lunch & Dinner - Indoor/Outdoor  
363 Grove Ave. Patchogue 631-758-3524  
(closed Mondays)

THE VARIETY MART

An Old Fashion

Five & Ten



138 Main Street  
Bellport, New York 11713

631-286-2210

## Who's Who... continued

Carnegie Hall and on DRG's original NY Cast Recording. Michael served as Assistant Director on *Midnite in the Garden of Good and Evil - The Concert*, which began its tour at the Kennedy Center, and has created a string of Christmas Concerts for the Brownville Concert Series in Nebraska. In addition to his credits as an actor and director, Michael is also known as a cabaret artist in New York City and has twice been the recipient of both the Mac Award (Manhattan Assoc. of Cabaret) and BACKSTAGE Bistro Award.

**MICHAEL MASTRODDI** (*Hal/Cupid/u/s Armand*) is thrilled to be marking his 10<sup>th</sup> production here at Gateway. He most recently appeared as Travis in *Footloose*, a reprise of his summer last year, where he appeared with the Atlantic City company of *Footloose*. Michael's other Gateway credits include: *1776* (Courier), *The Will Rogers Follies*, *Hello, Dolly*, *Joseph...*, *Dracula*, *It's a Wonderful Life*, *Cabaret*, and *The King and I*. He is proud to say he was one of the pioneers of the Gateway Acting School at age 12, and now at 21, when not living and working in Manhattan, he is a teacher at the acting school. Much love and thanks to his parents and to Robin for their support. Love you J.J.!

## OVERTURE



HSBC is proud to support the arts,  
from start to finish.



YOUR WORLD OF FINANCIAL SERVICES

Issued by HSBC Bank USA © HSBC Bank USA 2001

**MICHAEL MINARIK** (*Ben/Cupid/u/s Chauvelin*) this is Michael's second show at Gateway this summer as he was recently in *Jekyll & Hyde*. National tours: *Phantom* (Phantom), *The Music of Andrew Lloyd Webber* starring Michael Bolton (featured soloist, u/s to Mr. Bolton). Thanks to family, friends. IN HIM.

**ERIK NELSON** (*Farleigh/Cupid/Fight Captain*), a recent graduate of the University of Cincinnati CCM's musical theatre program, is proud to be a part of his first show here at the Gateway Playhouse. Elsewhere he has been seen in tours of *Seven Brides for Seven Brothers* and *My Fair Lady* (Harry), as well as *Miss Saigon*, *Roman Holiday*, *A Richard Rodgers Evening*, *An Evening with Gershwain*, and *White Christmas* all at the MUNY. Other favorite roles include: The Narrator in *Blood Brothers*, and Pharoah in *Joseph...* Erik gives thanks to God, his family, and DGRW. This, and every show is for my Dad.

**BRITTANY PIXTON** (*Marie/u/s Maguerite*) is delighted to return to Gateway after playing Doatsie Mae last summer in *The Best Little Whorehouse in Texas*. She recently finished performing the title role in *The Toothless Virgin* at the New York International Fringe Festival. Prior to that she played Elsa in the national tour of *The Sound of Music*. Other NY credits include *The King and I* (Anna), *Henry V* (Kathrine) and *Into the Woods* (the Witch). Thanks to my creators for all their love and support!

**FABIOLA REIS** (*Ensemble/u/s Marie*) a second year Master's student in Music Theatre Vocal Performance at NYU, is from LaCrosse, Wisconsin. Ms. Reis was last seen at the Patchogue Theater for the Performing Arts in Gateway Playhouse's *Jekyll & Hyde*. Prior to that she was seen around the country in Troika Entertainment's productions of the *Music of Andrew Lloyd Webber* guest starring Michael Bolton and Petula Clark. Favorite roles include Pamina in Mozart's *The Magic Flute*, Kate in *Kiss Me Kate*, Mabel in *The Pirates of Penzance*, and Sylvia in A.R. Gurney's *Sylvia*. Ms. Reis has also appeared in Yeston and Kopit's production of *Phantom* at Gateway Playhouse. She would like to thank Gateway Playhouse for this wonderful opportunity, God, and her family and friends, as always, for their undying support.

**JACQUE RYAL** (*Ensemble*) is thrilled to be part of this production of *The Scarlet Pimpernel*. She relocated to New York from San Diego two years ago to attend The American Musical and Dramatic Academy. After graduating in October, Jacque set off on a tour in Germany for the production of *Si Si Das Musical*. Currently she is making her first CD with all original music. The CD will be released Nov 1st. She wants to thank her amazing

## Who's Who...

Dad, Judy, Allie, Kimba, Jen, Danielle, Ricky, Katie, and her heavenly Father for all the support.

**LOUIS SHAW** (*Mercier/Ensemble/u/s Dewhurst/Farleigh*) is making his second appearance with us here at Gateway. He made his debut in *Jekyll & Hyde* playing the role of Poole, Ensemble. Some of the other credits are *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*. He played the role of Jesus in *The Power of His Love* and had the opportunity to sing backup for Rosemary Clooney. I would like to extend all my thanks to my family (you know who you are) for all your support and a very special thank you to my voice teacher Richard Johnson.

**KATIE STEWART** (*Ensemble*) is a recent graduate of New York University with a Bachelor of Music in classical voice. At NYU, Katie participated in both opera and musical theatre productions. Favorite musical roles include Sarah Brown in *Guys and Dolls*, Magnolia in *Showboat* and Hodel in *Fiddler on the Roof*.

**ALLISON SUDDARTH** (*Ensemble*) a California native, Allison is happy to be making her east coast debut with Gateway Playhouse. Regional credits: *Annie Get Your Gun* (Annie); *The Sound of Music* (Maria); *Into the Woods* (Rapunzel) and *Barry Manilow's Copacabana* (Lola). Thanks to Cade, Josh and especially Mom for all her support.

**JOHN LLOYD YOUNG** (*Armand*) began his career as a disobedient son in parenting videos hosted by Alley Mills of *The Wonder Years*. He's delighted to return to his roots—practicing civil disobedience this time—in *Pimpernel*. Regionally, John Lloyd has misbehaved on the stages of the McCarter Theatre, Westchester Broadway Theatre, Rites and Reason, Arundel Playhouse and the Ocean State Lyric Opera. In New York, where the struggle to survive reaches Dickensian proportions, John Lloyd subsists on a diet of boiled potatoes and gruel. Between meals, he has appeared with the Obie Award-winning Target Margin Theatre, Theatre Row's VITAL Theatre Company, Emerging Artists Theatre and as "Moritz" in Frank Wedekind's *Spring Awakening* at Expanded Arts. Film work includes leads in numerous student films at Rhode Island School of Design, SUNY Purchase and NYU. TV: *Saturday Night Live*. Radio: two years announcing for WCFE FM, NY. John Lloyd is a recent graduate of Brown University and a company member of New York's fledgling off-off Broadway theatre collective, Random Arts, Inc.

**PAUL ALLAN** (*Producer*) is proud to be presenting the 51st season of live theatre here at the Gateway Playhouse. Growing up at and around Gateway, Paul is proud to be a part of the realization of his family's

Irish Coffee



Hub

at

Bellport  
Country Club

always open to  
the public.

The favorite for  
pre- and post-show  
dining.

Conveniently located between  
Gateway Playhouse and  
Patchogue Theater on  
SOUTH COUNTRY ROAD, in  
BELLPORT VILLAGE

Available for groups and  
small parties.

FOR RESERVATIONS

CALL

286-4227

Also visit

Irish Coffee



Hub

on CARLETON AVENUE  
in EAST ISLIP

277-0007

vision inspired by his grandfather many years ago. The theatre has now diversified into many different areas, including touring productions produced nationally and internationally, and a successful set rental company. Other endeavors include the operation of Candlewood Playhouse in New Fairfield CT between 1993 and 2000 with his partner John Hodge, and recently the restoration and renovation of the Patchogue Theatre. Some of Paul's favorite projects to date include *Tommy*, *Phantom*, and *Once On This Island* here at Gateway Playhouse - and *Titanic* at the Patchogue Theatre, which was the first live musical presentation on that stage since 1934.

**PETER FLYNN** (*Director*) is proud to be working with the Gateway Playhouse. Recent credits include *A Child's Christmas in Wales* for the National Theatre of the Deaf, *Shine!* For the National Musical Theatre Network, and *Full Gallop* for the Theater Barn. New York credits include: *Purple Hearts* by Burgess Clark at the McGinn-Cazale Theatre, *Up in the Air* by Kenny Finkle at the Playwrights Horizons' New Works Series (and at the Williamstown Theatre Festival), *A Wedding Album* by Robert Westfield at the Lambs' Theater, *The Room* by Alyce Mott at the York Theatre Reading Series, *Babes in Toyland* at Avery Fisher Hall (with choreographer Devanand Janki), and *Where's Waldo?* for TheaterworksUSA. Peter also assisted David Saint on Anne Meara's *Afterplay* for the Manhattan Theatre Club. Regional directing credits include *It's Only a Play*, *Lend Me a Tenor*, *Hay Fever*, *Godspell* and *Flora, the Red Menace*. Upcoming projects include directing *The Santaland Diaries* for the Pittsburgh City Theatre, a revival of *Babes in Toyland* in New York, and a workshop of his own musical, *Lily*, based on Edith Wharton's *The House of Mirth*, written with composer/lyricist Brooks Ashmanskas. Peter is a graduate of Northwestern University.

**JEFFREY BUCHSBAUM** (*Musical Director*) Jeffrey recently returned from Athens, Greece where his musical review, *The Magic of Musicals* had a successful run. Upon his return he music directed Gateway Playhouse's critically acclaimed *Jekyll & Hyde* at the Patchogue Theater for the Performing Arts. Other recent credits as Musical Director and Conductor: the new musical *O. Henry's Lovers*, by Joe Dipietro and Michael Valenti and directed by Chet Walker, Off-Broadway productions of *Tallulah's Party* starring Tovah Feldshuh (Kaufman Theatre) and *Michael Valenti's Song By Song* (West Bank), *The Skinflint* (Repertory Theatre of St. Louis), *Jacobs Phantom of the Opera* (South American/European Tours), *A Chorus Line* (National/European Tours), *Romance, Romance* (National Tour), *Song & Dance* (National Tour), *Yeston/Kopit Phantom* (Connecticut Critics Circle Award), conducting for Red Buttons (regionally), as well as playing keyboards for *Damn*

*Yankees* starring Jerry Lewis (National Tour). Outside the pit Jeff has been featured in recital at Cami Hall in New York City. Jeffrey is also a voice teacher and coach, and has taught at New York University, Baruch, Middlesex and Mercer Colleges.

**DEVANAND JANKI** (*Choreographer*) has choreographed both *Amabl & the Night Visitors* and Victor Herbert's *Babes in Toyland* at Lincoln Center (Avery Fisher Hall.) He conceived and directed the 25th Anniversary Tribute to *A Chorus Line*, reuniting the original Broadway cast at the Palace Theatre. For the past 6 years Dev has collaborated on putting together BC/EFA's annual burlesque show, *Broadway Bares*. He has also choreographed staged readings of the new musical *Dr. Sex* at the Manhattan Theatre Club, *Ain't Nothing like a Dame*, benefiting the Actors Fund at The Martin Beck Theatre, along with many other Benefit performances for Broadway Cares. As a performer Dev had appeared on Broadway in *Side Show*, *Miss Saigon*, *Cats* and *The King & I* and tours of *A Chorus Line* and *West Side Story*. Dev is currently associate Director/Choreographer for the upcoming 20th Anniversary concert of *Dreamgirls* at the Ford Center.

**ROBB MCKINDLES** (*Fight Choreographer*), as well as playing The Marquis de St. Cyr and understudying Armand, Hal and Ben in the Broadway and Nat'l Tour of *The Scarlet Pimpernel*, Robb served as fight captain for both companies. As an actor, Robb has been seen in *Grease* on Broadway (and Nat'l Tour), *Meet Me in St. Louis* (Lon Smith, Nat'l tour) and received a Helen Hayes Award Nomination in the role of Henrik in *A Little Night Music*. Also in New York: *A Wedding Album*, *Breathe*, *The Rate of Falling* and *Opbelia*, and in Regional productions of *Chess* (The American) and *West Side Story* (Riff).

**ROBIN JOY ALLAN** (*Casting and Artistic Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: *Parenthood*, *When Harry Met Sally* and *Ghost*. She led the search for unknowns, discovering Balthazar Getty for the remake of *Lord of the Flies*, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's *Parenthood*. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

## Bellport CHOWDER HOUSE



An Eating and Drinking Tradition

FULL MENU

FULL BAR

Open Daily For Lunch and Dinner  
Seven Days A Week

CHAMPAGNE BRUNCH SUNDAY NOON TILL 3 P.M.

Sunday - Thursday till 11:00 p.m. Friday & Saturday till Midnight

SPECIALIZING IN FRESH LOCAL SEAFOOD  
AT AFFORDABLE PRICES

Before and After the Show You'll Want to Meet and Eat At  
THE CHOWDER HOUSE

TAKEOUT

CATERING

19 Bellport Lane • Bellport Village • 286-2343

**MARIBETH HUNTER** (*Production Stage Manager*) is happy to be back at Gateway. She has stage-managed for the People's Light and Theatre Company, Philadelphia Festival Theatre for New Plays, American Music Theater Festival, American Repertory Theatre, and tours of *Porgy and Bess* to Taiwan, New Zealand, United States, the United Kingdom and Australia. She also stage managed two seasons at Gateway Playhouse where she met the love of her life - her husband, Chris. Their most wonderful collaboration is their son, Christopher Jr.

**BRODIE ALAN STEELE** (*Scenic Designer*) This is the fifth production Brodie has designed for Gateway, the others being *The Odd Couple*, *Show Boat*, *1776* and *Titanic*. Brodie toured with Gateway's *Meet Me In St. Louis* and has been the Technical Director at Gateway and Candlewood Playhouses. His credits cover a wide range of scripts, from *Sweet Charity* to *Keely and Du*. His designs for the Gallery Players of Brooklyn include *Sweeney Todd*, *a Winter's Tale* and *West Side Story*. He wishes to thank Kate for all her love and support.

**DOUG HARRY** (*Lighting Designer*) is happy to illuminate another Gateway Playhouse production. His past credits here include: *Titanic*, *Grease*, and *Dracula the Rock Opera*. Doug holds a Degree in Theatre Production and Stage Management from the Guildhall School of Music and Drama in London, UK. He is currently a freelance designer/programmer. His work has been seen nationally for GM(Autoshow in Motion), BMG(World Conference), Consumers Institute (Versace Tribute), Niketown Manhattan and British Airways.

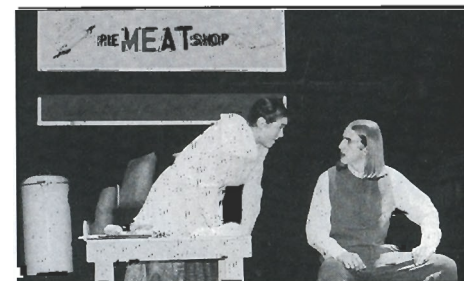
**KIMBERLY WICK** (*Costume Designer*) is honored to be once again working with the Gateway Playhouse. As Vice President of Costume World, the nation's second largest costume rental house, Kimberly has designed and produced numerous wardrobes for musical theatre. She greatly acknowledges her incredible staff that performs magic daily. Costume World, with locations in Dallas, Ft. Lauderdale, Pittsburgh, and recently opened in Atlanta, provides between 600 and 800 costumes weekly to esteemed theatres and directors throughout the country. Every day people tell me that I have such an interesting job... and my reply is "The Best!!!" Thanks, Mom.

**GREGORY REIF** (*Sound Designer*) This summer marks Greg's third season with Gateway Playhouse. This past year, after designing Wagner College's production of *Joseph... Dreamcoat*, Greg headed south to work in Miami, Florida, at the Coconut Grove Playhouse as Mainstage Audio Engineer, as well as serving as designer for *The Price* starring Jack Klugman and Dan Lauria. Engineer credits included *Master Class* with Rosemary Prinz, *Art* with Judd Hirsch, *Dinner with Friends*, and *Say Goodnight Gracie* starring Frank Gorshin. Gregory is a recent graduate of Emerson College and holds a BFA in Lighting and Sound Design. He looks forward to another season with the Coconut Grove Playhouse in October. Favorite designs include: *Follies*, *Showboat*, *A Chorus Line*, *The Will Rogers Follies*, *Best Little Whorehouse in Texas*, *Joseph... Dreamcoat*, *Fiddler on the Roof* and Gateway's world premier production of *Yankee Doodle Dandy*.

GATEWAY ACTING SCHOOL'S NINTH YEAR

When Robin Joy Allan moved back to the east coast, after casting feature films and television MOW's and series for five years, she was compelled to create a professional training ground for Long Island youngsters. "I absolutely loved the casting process and working with people such as Ron Howard, Rob Reiner, Chris Carter etc...but the thing that turned me on the most was the "one on one" with the actor in the pre-screening process. I was able to take the initial instincts of the actor/actress and guide them in the right direction so that they were right on target for their call back. This was especially rewarding with the kids who auditioned." Robin should know, she cast all the children in the hit movie PARENTHOOD and the subsequent series, where Leonardo DiCaprio got his first big break. Robin says he was adorable at his first audition and had incredible charm and believability in his reading, but the complete wrong take on the role. "He probably had not read the script and was just flying by the seat of his pants for the audition." She coached him and eventually brought him in for Ron Howard. "The network (NBC) loved him, and was my personal favorite for the role. But you see, he eventually got where he was supposed to be too. In this business, if you're talented and hang in there, eventually you'll work...perhaps stardom is not in the cards, but you'll work. There is enough work out there, especially on the west coast, contrary to outdated beliefs about starving actors." Ms. Allan has brought her knowledge and expertise out to Long Island and has brought Gateway's Acting School Division to its ninth successful year. "It's a whole different ball game out here", says Robin, "kids and parents are not career oriented. They don't have any idea of the scope of the business, and what it takes to compete in the

professional arena. Kids play leads in their school shows and feel this is what "experience" is. With few exceptions, the directors are either English or Music teachers who are not versed in the field, they are trying to do a tough job of herding forty or fifty kids into a production that the school can be proud of, but have little time to teach acting technique. The way the performing arts are taught in the schools needs reform. A structure is there for the fine arts and sports, why not Acting? For excellence, there needs to be a structured training process, daily exercises and lessons." Until that time, she hopes her school will fill the gap. She offers classes in all levels of Acting, Musical Theater and a Monologue Study Class for High School Seniors vying for College BFA slots. She has seen the growth of the students in the school over the last several years, long time students are accepted to the most competitive colleges and universities, some winning scholarships, some are in New York and Los Angeles at this time, successfully competing in the arena they were trained for. "We can't brag about propelling a superstar yet," Robin says with a laugh, "but one day, we may!"



Sweeney Todd (Acting School Master Class Production 2000)

Please help us plan our 2002 season by completing the survey below. Put the following two lists of 12 shows each, in order with the one you'd most like to see as number #1 and the one you'd least like to see as number #12. Please complete both columns. Thank you for your help.

List #1 - Older Shows

- Annie
- Bye, Bye, Birdie
- Carousel
- Fiddler on the Roof
- Gigi
- Gypsy
- Hair
- High Society
- Mame
- On The Town
- Pirates of Penzance
- Some Like It Hot

List #2 - Current Releases

- Annie Get Your Gun
- Cats
- Fosse
- Jane Eyre
- Jesus Christ Superstar
- Kiss Me Kate
- Ragtime
- Saturday Night Fever
- Sweeney
- Sunset Boulevard
- Swing
- The Civil War

PAINTERS'

ART • FOOD • BAR  
MUSIC • DANCING

2 miles east of the gateway playhouse on south country road  
bring in your ticket stub for 2 bucks off anything  
www.paintersrestaurant.com • 286-6264

**LYONS FUEL OIL CO. INC.**

24 Hr. Service est. 1934 Automatic Delivery

23 Station Road • Bellport, New York 11713  
Phone (631) 286-0395 • Fax (631) 286-0396

**FRANK R. EGAN, D.D.S., P.C.**

*Certified, American Board of Orthodontics*

Hospital Road Professional Center  
250 Patchogue-Yaphank Road - Suite 14  
East Patchogue, NY 11772 (631) 289-3990

[www.TeethOnTheMove.com](http://www.TeethOnTheMove.com)

If you would like to advertise in this  
Playbill, please contact Pam Young at



**631-345-2202**  
or  
**516-459-1893**

[www.gudephotography.com](http://www.gudephotography.com)

**631-654-8093**



Come for Dessert at

**Carla Marla's Ice Cream Parlor**

Gourmet Ice Cream • Homemade Baked Goods  
Old Fashion Candy • Italian Ices  
Cappuccino • Coffee & Much More

OUTSIDE SEATING!

8 Bellport Lane • Bellport • NY • 11713 • 631-286-0590

1/2 Price Cones with your ticket stub!!!



**Before or After The Show**  
Late Night Dinner • Dessert and Coffee

*All Baking  
Done On  
Premises*



*Breakfast,  
Lunch and  
Dinner*

*Open 7 Days  
6:00 AM - 2:00 AM*

*Daily Specials*

**ROYAL OAK**

**Diner - Restaurant**

Station Road and Sunrise Highway - Bellport, New York 11713

TEL. (631) 286-5757

**A ten year old boy  
cowers at the sound  
of his father's voice.**

MAYBE YOU CAN'T PICTURE IT ON THE EAST END.  
WE'RE JUST ASKING THAT YOU DON'T IGNORE IT.



**PODELL HAVEN**

An emergency shelter  
for runaway and homeless youth.

If you need our help, or  
if you can help us, please call

**(631) 329-6109**

[www.familyandchildrens.org](http://www.familyandchildrens.org)



**On Tap Here  
at Gateway**



"Distributors of Fine Brewery Fresh Products"

**TRiO**

FINE FOOD & DRINK

Moving to 69 East Main St., Patchogue  
(Next Door to Patchogue Theatre)

PHONE 475-4774 FAX 207-0267



**True Value**

211 Mastic Beach Rd.  
Mastic Beach,  
New York 11951

(631) 281-8744 • Fax (631) 281-4651

**CANDY CRAVINGS**

Gourmet Chocolates, Gift Baskets & Trays,  
Balloons, Homemade Ice Cream,  
SF & FF Yogurt

We Deliver

Summer Hours  
11am - 9pm



128 South Country Road, Bellport Village

631-286-6100



**Curtain Calls  
&  
Encore!**

Wishing you success from  
"Stage Left to Stage Right!"



**SUFFOLK COUNTY  
NATIONAL BANK**

www.scnb.com

Branch Locations throughout Suffolk County.

**Debra Canavan  
CLASSICS**

**New Swimwear**  
Full line of  
Brighton Handbags,  
Shoes & Accessories

For Joseph  
Calvin Klein  
Jenne Maag  
Theory  
Lilly Pulitzer  
Flax  
Nicole Miller  
ABS  
Kenar  
Juicy  
Michael Stars  
and much more  
Also featuring Tommy  
Bahama Menswear

53 Main Street  
Sayville

631.563.9385



**PECONIC BAY WINERY**

NORTH FORK OF LONG ISLAND



**Great Wine  
Good Cheer  
Join Us...**

Daily tastings, weekly tours. Tel: 631.734.7361  
www.peconicbaywinery.com  
31320 Main Road, Cutchogue, NY

**THE  
BANK OF  
NEW  
YORK**

LONG ISLAND REGION

24-hour ATM

BELLPORT BANKING  
OFFICE LOCATED AT:

32 Station Road  
Bellport, New York 11713

Carolanne Joyce  
Assistant Vice President

**(631) 286-4200**

Member FDIC 1986 The Bank of New York

**BEACON  
GALLERY**  
FINE ART PHOTOGRAPHY

112 SOUTH COUNTRY ROAD, SUITE 205  
BELLPORT, NEW YORK 11713 631-286-6363

Friday, Saturday, Sunday 12-5 PM

Lucille Tortora

Director

**BAY STREET  
THEATRE**



**GROSS**  
by Ira Lewis  
Sept. 12 - Sept 30  
World Premiere

New and Classic Plays • Cabaret  
Children's Programming • Comedy • Special Events

for advance tickets call

**631 725 9500**

www.baystreet.org

**SAVE THE DATE - JULY 7 - SUMMER GALA!**  
Call Development Office 631-725-0818

# JIM'S DELICATESSEN

2478 Montauk Highway  
Brookhaven, New York  
(Located next to the firehouse)

**286-2333**

Original Home of  
the Buy a Pound,  
Get a Pound Free Salad

Hot and Cold Catering,  
Breakfast and Hot Lunch,  
Specialty Sandwiches,  
Homemade Soups and  
Salads, Wraps

**OPEN DAILY 5AM - 10PM**




*Ruband*  
Funeral Home, Inc.

OUR REPUTATION FOR 'EXCELLENCE' HAS ENDURED SINCE 1856.  
**475-0098**  
500 North Ocean Avenue; Patchogue, New York 11772  
Proudly Supporting the Arts  
that Enrich Our Lives

A FAMILY-OWNED Funeral Home - The Romeo Family of Patchogue  
Discover how affordable 'Excellence' can be!


 **OKULA Tree Care**

Paul S. O'Kula, Owner/Operator  
A.A.S. Degree in Horticulture • ISA Certified Arborist  
Complete Spray Programs For Trees & Ticks  
Large & Small Tree Removals • Pruning • Fertilization

**Bucket - Truck Service**   
**EMERGENCY WORK**   
Serving The East End Since 1976 

Free Estimates  
Licensed & Insured **631-878-8982**

*Richard York*  
OF PATCHOGUE

 631-475-1047  
14 South Ocean Ave.  
Patchogue  
Four Stories  
South of Main St.

Quality Footwear for the Entire  
Family Since 1927

- Helpful, Friendly Service
- Areas Largest Selection of Sizes & Widths AA-EEEE

Rockport, Easy Spirit, Florsheim, New Balance, Stride Rite, Teva, Timberland, Skechers, Muro, Dexter, Keds, Reebok, Dyeables, Topsider, Soft Spots, Clarks, Naturalizer, Hush Puppies, Daniel Green, Foamtreads, etc.

**10% OFF** any purchase  
with ad only

Excludes Easy Spirit, Dr. Martens & other offers. Expires 12/31/01

# Swezey

FUEL CO., INC. - EST. 1919

Suffolk's Largest Family  
Owned Oil Company

- Automatic Oil Delivery Service
- 24-Hour Emergency Service
- Budget Plans That Pay You Interest
- Expert Installation Of Boilers, Burners, Hot Water Heaters & Pool Heaters



**475-0270**

**51 RIDER AVE., PATCHOGUE**



# COLEMAN

CESSPOOL SERVICE, INC.

ART COLEMAN  
**475-1733 • 878-2010**

Family Owned and Operated  
For Over 50 Years

1 Chapel Avenue, East Patchogue, New York 11772

- Dedicated to Honest & Reliable Service •
- Precast Cesspools Installed •
- Portable Toilet Rentals •

# ROE AGENCY INC.

OVER A CENTURY OF COMMITMENT  
Since 1898

PERSONAL AND  
COMMERCIAL INSURANCE  
PROPERTY  
CASUALTY  
LIFE  
HEALTH  
FINANCIAL SERVICES

Walter A. Roe, President  
Patricia A. Mankowski, VP and Secretary  
Virginia Flynn, VP and Treasurer

125 EAST MAIN STREET  
PATCHOGUE, NY 11772-0970  
475-4000  
FAX 475-7648  
E-MAIL: roe@nais.com



# Old Inlet Inn



*Fine Dining*

Dinners from 5:00 p.m.  
Sunday Brunch 12 - 3:00 p.m.  
Sunday Dinner 3 - 9:00 p.m.  
Closed Mondays

Ten Minutes From The  
Beautifully Renovated  
Patchogue Theater

Show Tune Sing-A-Longs on  
Fri. & Sat. with Jim Ahrend and others  
at the Piano 8:30 p.m. - 12:30 a.m.

Walter A. Roe, Prop. Erik C.W. Brown, Chef

108 So. Country Road, Bellport  
**286-2650**

10% Entree Discount  
with Theatre Tickets

## GATEWAY PLAYHOUSE STAFF

Executive Producers .....	Ruth and Stan Allan
Producer .....	Paul Allan
Associate Producer .....	Jeff Bellante
General Manager .....	Gale Edwards
Casting / Artistic Director .....	Robin Joy Allan
Company Manager .....	Stanley Schorr
Director .....	Peter Flynn
Choreographer .....	Devanand Janki
Musical Director .....	Jeffery Buchsbaum
Fight Choreographer .....	Robb McKindles
Dance Captain .....	Michael Marotta*
Fight Captain .....	Erik Nelson*
Production Stage Manager .....	Maribeth Hunter*
Asst. Stage Manager .....	Isabella Gregory
Set Designer .....	Brodie Steele
Lighting Designer .....	Doug Harry
Sound Designer .....	Greg Reif
Costume Designer .....	Kimberly Wick
Technical Director .....	Brodie Steele
Asst. Technical Director .....	Russ Dobson
Master Electrician .....	Brian Loesch
Asst. Master Electrician .....	Mike Gugliotti
Costume Coordinator .....	Cheryl Randal
Wardrobe Assistant .....	Jackie Kolarik
Wig Designer .....	Bonny Hughes
Flyman/Master Rigger .....	Steve Knuth
Properties Mistress .....	Marianne Dominy
Scenic Artist .....	J. Lourdes Aviles
Carpenters .....	Andy, Steven Brumlow, Stacy Cooper, Bobby Edgar Shawn Riley, Pete Sloane, James "Take Care" Sturek
Interns .....	Krystle Di Nicola & Brittany Fahner
Animal Wrangler .....	Richard Beater
Music Contractor .....	Dan Yeager
Box Office Manager .....	Nancy Kana
House Manager .....	Kelly Adece, Elizabeth Bender, Laurie Parr
Group Sales .....	Nadine Hazard
Box Office Staff .....	Jennifer Fragano, Danielle Frasca, Jodi Grega, Melissa Grossarth, Gladys Hawkins, Matt Kirk, Scott Maguill, Sara Jean Miller, Gregg Monteith, Danielle Perugini, Pam Stewart
House Staff .....	Gayle Allan, Bob Coupe, Sharon Ellis, Mil Kana, Lynn Nofi, Robert Nofi, Theresa Pavanello, & Rita Wehner
Maintenance .....	Don Harrison
Concessions Manager .....	Bob Coupe
Production Photographer .....	Mil Kana
Sound Consultant .....	Dominic Sack
Publicist .....	Linda Unger
General Counsel .....	Ann L. Nowak & Associates

**Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.**

Marie Rachek - Head Usher

Ushers - Al Aberg, Missy Atchue, Carmela Aiosa, June Budd, Anne Burke, Betty Entress, Fred Flinchbaugh, Irene Fritz, Vivian Gilberti, Marian Harrison, Joan McGroarty, Toni Reptis, Alice Rucker, Terry Seng, Pat Siegel, Leon Siegel, Kim Stasheff, Carol Weinstein & Patricia Yurdiga

**IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555**

*Bring your family and experience together a special event for the Holiday Season!*

# A HOLIDAY SPECTACULAR ON ICE!



Enjoy a dazzling display of world class figure skating, specialty acts, elegant ladies and gents singing your favorite holiday tunes and even a visit from "you know who" (ho ho ho)!

**December 20th-31st**

At the Patchogue Theater For The Performing Arts  
71 East Main Street, Patchogue  
Tickets - \$30. Students and Children under 12 - \$20.



## Gateway Playhouse Children's Theater Artistic Staff

### Winnie the Pooh

Directed by  
**KEVIN HARRINGTON**

Music Director  
**PETER PACE**

### Mary Poppins

Directed by  
**JULIA LIRA**

Music Director  
**PETER PACE**  
**PHYLLIS GESSLER**

### Cinderella

Directed by  
**JOE MINUTILLO**

Music Director  
**PETER PACE**  
**JEFFREY HOFFMAN**

*Thank you for all of your work on these productions and for making theatre a great experience for the youth in our area.*