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A Note from the Producer

Welcome to the 51st season at Gateway Playhouse! We have spent the winter preparing to bring you the very latest releases from Broadway, and are thrilled to be staging four of its most recent musical hits, as well as two beloved American classics.

Smokey Joe's Café was Broadway's longest running musical revue, and its score of nearly 40 great songs from the Fabulous Fifties will show you why. *West Side Story's* retelling of Shakespeare's Romeo and Juliet featuring the dynamic music of Leonard Bernstein and the Tony-winning choreography of Jerome Robbins is as relevant today as it was when it debuted 40 years ago. *Jekyll & Hyde* will keep you on the edge of your seat as the spellbinding tale of one man's struggle against his evil alter-ego unfolds. The biography of Fanny Brice, the Ziegfeld Follies comedienne, is the subject of *Funny Girl*, the show that made Barbra Streisand a star. *Footloose*, based on the Kevin Bacon film, boasts an irresistible Top-40 score and electric dance numbers. Finally, we present the swashbuckling romance, *The Scarlet Pimpernel*, based on the classic Baroness Orczy story set against the French Revolution.

We are also happy to report that this season is already one of our most successful - in April, we posted the highest first-day of ticket sales in our history. We are grateful for your support as we proudly present another summer of blockbuster entertainment.

Paul Allan

On The Cover:

Top to Bottom: 50's-Bus Stop, 60's-Gypsy/Sound of Music Casts, 70's-Pippin, 80's-Once On This Island, 90's-Tommy



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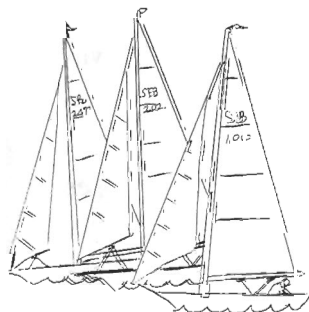
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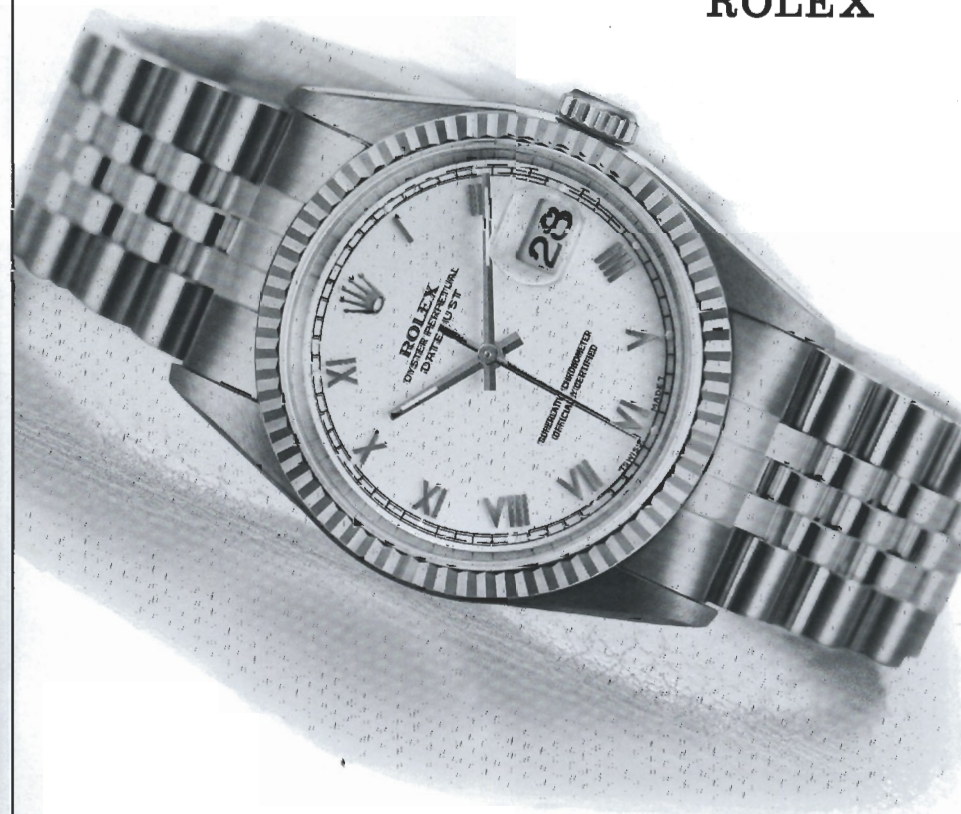
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GREG REIF

Musical Direction

F. WADE RUSSO

Original Choreography Restaged by

STEVEN NACHAMIE

Directed by

NORB JOERDER

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CAST OF CHARACTERS

The Jets:
Riff, the leader TIM QUINLAN*
Tony, his friend TIMOTHY CHARLES JOHNSON*
Action GREG LoBUONO*
A-Rab ZEPHYRUS WHITE
Baby John MICHAEL CROWLEY
Big Deal GENSON BLIMLINE
Diesel BARRY BROWN*

Their Girls:
Graziella LISA HARVIE
Velma CASEY JONES
Minnie AMY ELKINS
Clarice LINA SARRAPOCHIELLO
Anybods MARIA TOTTEN*

The Sharks:
Bernardo, the leader DENNIS KENNEY
Maria, his sister LAURA GRIFFITH*
Anita, his girl SOPHIA SALGUERO*
Chino, his friend ALEXANDER GOMEZ
Pepe CARLOS ENCINIAS
Indio SCOTT GAGE
Luis NICK SANCHEZ
Anxious ISAAC CALPITO*

Their Girls:
Rosalia MARGOT de la BARRE
Consuelo MANOLY ANN FARRELL
Teresita LISA MAIETTA
Francisca MAHRI RELIN
Estella LINA SARRAPOCHIELLO

The Adults:
Doc JACK HOWELL
Schrank THOMAS PISO
Krupke JUSTIN R. G. HOLCOMB*
Glad Hand STANLEY SCHORR*

THE MUSICIANS

Conductor/Piano E WADE RUSSO
Keyboards CHARLES ANCHETTA
Reeds LARRY WOODALL, MATT SNYDER and CHAD SMITH
Trumpet DAN YEAGER
Trombone KENICHI NINOMIYA
French Horn NOBLE ROWLES
Violin MARNI HARRIS
Bass JORDAN JANCZ
Drums JEFF FARRELLO

UNDERSTUDIES & SWINGS

Understudies never substitute for listed players unless a specific announcement is made at the time of performance.

Tony/Riff GREG LoBUONO*
Bernardo ISAAC CALPITO*
Maria MARGOT de la BARRE
Anita MANOLY ANN FARRELL
Doc TOM PISO
Action/Diesel CARLOS ENCINIAS
Shark/Krupke/Glad Hand CHRISTOPHER BUTTERFIELD
Anybods AMY ELKINS



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.

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Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. **SMOKING** is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offender subject to a fine, or imprisonment, or both.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

(The action takes place on the West Side of New York City during the last days of summer.)

ACT I

Scene 1: THE NEIGHBORHOOD - 5:00 P.M.

Prologue

"Jet Song" Riff and the Jets

Scene 2: THE YARD - 5:30 P.M.

"Something's Coming" Tony

Scene 3: BRIDAL SHOP - 6:00 P.M.

Scene 4: DANCE HALL - 10:00 P.M.

"Dance At The Gym" The Jets and The Sharks

"Maria" Tony

Scene 5: ALLEYWAY - 11:00 P.M.

"Tonight" Tony and Maria

"America" Bernardo and Anita and The Sharks

Scene 6: DRUGSTORE - Midnight

"Cool" Riff and The Jets

THE NEXT DAY

Scene 7: BRIDAL SHOP - 5:30 P.M.

"One Hand, One Heart" Tony and Maria

Scene 8: THE NEIGHBORHOOD - 6:00 to 9:00 P.M.

"Tonight Quintet" Tony, Maria, Anita, Riff, The Jets and The Sharks

Scene 9: UNDER THE HIGHWAY - 9:00 P.M.

"The Rumble" The Jets and The Sharks

INTERMISSION

ACT II

Scene 1: A BEDROOM - 9:15 P.M.

"I Feel Pretty" Maria, Consuelo, Rosalia and Francisca

"Somewhere"-Ballet Tony, Maria, The Jets and The Sharks

Somewhere Singer Graziella

Scene 2: A BACK ALLEY - 10:00 P.M.

"Gee, Officer Krupke" Action and The Jets

Scene 3: THE BEDROOM - 11:30 P.M.

"A Boy Like That/I Had A Love" Anita and Maria

Scene 4: DRUGSTORE - 11:40 P.M.

Scene 5: UNDER THE HIGHWAY - Midnight

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Who's Who...

GENSON BLIMLINE (*Big Deal*) is excited to be performing at Gateway Playhouse. Credits include: National Tour and West Coast Premier of *Footloose* (male swing/Dance Capt.), European Tour of *The Music of Andrew Lloyd Webber* (Lead dancer/Dance Capt.), *Kiss Me, Kate!* (Hortensio), *Joseph* (Pharoah), *A Chorus Line* (Mike Costa), *Children of Eden* (The Snake/Abel), *Oliver* (The Artful Dodger). He would like to thank his family and loved ones for all of their support in this crazy life.

BARRY BROWN (*Diesel*) is originally from Adrian, Texas. Barry has performed in the *Radio City Christmas Spectacular* at Radio City Music Hall. Other favorite theatrical experiences include *Anything Goes*, *Will Rogers Follies*, *42nd Street*, as well as productions with the Lone Star Ballet. TV/Film credits include HBO's *Sex & the City*, and the upcoming film *A Beautiful Mind*. Barry would like to thank his family and friends for their love and support.

ISAAC CALPITO (*Anxious/u/s Bernardo*), from Honolulu, Hawaii, is a recent graduate of the American Musical and Dramatic Academy in New York City. He has performed at Walt Disney World in their Equity Stage productions of *Hunchback of Notre Dame*, *Journey Into Jungle Book* and *DisneyMania*. Isaac would like to thank his Mom, Age, Des, Madge, and Brit for the inspiration and support.

MICHAEL CROWLEY (*Baby John*) recently received a BFA in Theatre from NYU's Tisch School of the Arts, where he studied musical theatre at the CAP21 Studio. A Maryland native, he has appeared in numerous shows at the Washington Opera, the Kennedy Center and the Studio Theatre. Regional credits include: *A New Brain*, *Hair*, *The Music Man*, *A Chorus Line*, *West Side Story*, *Peter Pan*, *Falsettoland* and *An Evening Honoring Hal*

Prince. Television credits include roles on *Homicide: Life on the Street* and *Strangers with Cindy*. Michael would like to thank his family and Joaquin for the encouragement and support.

MARGOT DE LA BARRE (*Rosalita/u/s Maria*) is very excited to be doing her first show at Gateway Playhouse. She just finished a spring run of *Hello Dolly* at Westchester Broadway Theatre. Favorite roles include: Esther in *Meet Me In St. Louis*, Kathy in *Singin' In The Rain*, Dorothy in *Wizard of Oz* and Kate McGowan in *Titanic*. Margot is from New Orleans, where she danced with Delta Festival Ballet Company. All of her performances are dedicated to the memory of Louise Bateler.

AMY ELKINS (*Minnie/u/s/ Anybodys*) is so excited to be a part of this show! Credits include OFF-OFF BWAY: *O Pioneers* (Angelique). National Tour: *A Christmas Carol* (Little Bo Peep) Regional: *42nd Street* (Ensemble), *A Wonderful Life* (Lillian/Dorothy). Stock: *Evita* (Tango Dancer), *Grease* (Cha Cha), *Oklahoma* (Dream Laurie), *Guys & Dolls* (Hot Box Girl). All my love to Tom and my Family. Thanks for always being there...it means so much. I love you.

CARLOS ENCINIAS (*Pepe/u/s Action*) is from Albuquerque, NM and attended BYU studying Theatre. He has danced with the New Mexico Ballet Company, Utah Contemporary Dance Theatre, Opryland and Disney. He also worked with Christopher Lloyd & Maureen McGovern in *Oliver* and *Umbrellas of Cherbourg* and was seen as the Prince in *Cinderella* at Robert

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Developing “West Side Story”

West Side Story traveled a long and rocky road to reach the status it enjoys today as a classic of the American musical theater.

In early 1949, Jerome Robbins called Leonard Bernstein with an idea to retell Shakespeare’s *Romeo And Juliet* in a modern-day slum with Catholics and Jews as the Montagues and Capulets. It was to be called *East Side Story*, with the book to be written by Arthur Laurents. Bernstein thought the idea had potential, but it didn’t get off the ground for another six years. Laurents was not excited, fearing that the project would be nothing more than a Bernstein opera, and Bernstein himself was booked solid with other projects and tours.

In the summer of 1955, Laurents and Bernstein ran into each other in Beverly Hills and the subject came up once again, this time because Chicano gangs were splashed on Los Angeles’ front pages. Bernstein thought if they used Chicano gangs, he could compose using Latin rhythms, but since Laurents felt he did not know enough about Los Angeles to convincingly write the book, he suggested they set the story in Spanish Harlem. Although Robbins’ dealings in the theater industry were now strained since he named names to the House



Un-American Activities Committee in 1953, there were those like Bernstein, who did not condone his decision to inform, but continued to collaborate with him professionally. The three began looking for producers to mount the show, initially attracting partners Cheryl Crawford and Roger Stevens.

Although Broadway of the last twenty years has featured many musicals with tragic themes, like *The Capeman* and *Rent*, it was nearly impossible in the 1950s to sell the idea of a topical musical with an unhappy ending to producers. The *West Side Story* project, still called *Gangway!* at this point, nearly collapsed entirely in 1957 when a backers’ audition failed to raise any funding. Crawford backed out, and nearly all the successful producers of the day passed on the show including George Abbott (*Wonderful Town*), Rodgers And Hammerstein (*The King And I*), and Leland Hayward (*South Pacific*). Finally, thanks to an appeal by Stephen Sondheim, now attached to the project as lyricist, Hal Prince and Robert Griffith changed their minds and backed the show.

Despite several more setbacks, including Robbins’ attempt to back out as choreographer (he felt directing the show was already enough work), and clashes between Bernstein and Robbins over orchestrations for “Somewhere”, the show went to Washington DC for a three week tryout. It was a smash. It opened on Broadway in the fall of 1957 to rave reviews and ran for nearly two years, returning in 1960 after a yearlong tour. Nevertheless, although nominated for six Tony Awards, it would win only one - for Robbins’ choreography - losing the Best Musical Award to a more traditional show with a happy ending - *The Music Man*.

Redford's Sundance Theatre. Regional: *Hello Dolly* (West Chester Broadway), *Blood & Fire* (York Theatre) as Danny.

MANOLY ANN FARRELL (*Consuelo/u/s Anita*) is thrilled to make her debut at Gateway Playhouse and is very excited to be performing in *West Side Story* for a second time. She is a graduate of Marywood University with a degree in Theatre Administration. Some of her favorite roles include, Miss Adelaide in *Guys and Dolls*; Helene in *Sweet Charity*; The Favorite in *Will Rogers Follies* and both Maggie & Judy in *A Chorus Line*. Manoly would like to thank her family, friends and the Del Frisco's Management team for all of their love and support. Manoly will also be performing in *Footloose* in August.

SCOTT GAGE (*Indio*) is thrilled to be performing at Gateway Playhouse. A graduate of Bridgewater State College, favorite roles include: Demetrius in *A Mid Summer Nights Dream* and Cousin Kevin in *The Who's Tommy*. Other Credits include Merry Go Round Playhouse, The Stage Repertory Theatre and Downtown Cabaret Theatre. Next up for

Scott is the NY Fringe Festival where he'll be performing in *Tarnish: a new Rock musical*.

ALEXANDER GOMEZ (*Cbino*) Originally from the Bay Area in California, Alex made his acting debut at the age of nine in Diablo Valley College's production of *Wizard of Oz*. Since then he has appeared in over 40 musical theater productions credits including: *Jesus Christ Superstar*, *Evita*, *King and I*, *Seven Brides for Seven Brothers* and *Godspell*. Having only been in NY for 8 months this is his first production and he is very excited to have been given the chance. He would like to thank Mark and his sister Monica for getting him out there, His family for their encouragement, also Nephi, Katie, Serra and Eric, Don, and Chris. Thanks guys!

LAURA GRIFFITH (*Maria*) is happy to be back with the Gateway family where she last appeared as Magnolia in *Showboat*. She has recently returned from Thailand where she starred in a musical produced for IBM. Other credits include *Dinner at Eight* at the Century Center in NYC, *The Student Prince* at the North Shore Music Theatre, and many shows at the California Musical Theatre. Some of her favorite roles have been Amalia in *She Loves Me*, Louise in *Gypsy*, and Polly in *Crazy For You*. She will next be seen as Anne in *A Little Night Music* at Seattle's historic 5th Avenue Theatre. Laura is a native of Southern California and a graduate of Columbia University in New York City.

LISA HARVIE (*Graziella*) is very happy to be part of this year's cast at Gateway. Originally from Ottawa, Canada she has danced with both Les Grands Canadiens and The Ottawa Ballet. She has performed in a US National tour of *West Side Story*, a regional production of *Scrooge the Musical*, as well as various industrial and promotional videos in both the US and Canada. She has appeared on *The Tom*



Making Choices

In producing a piece of live theater, choices must be made regarding every aspect of the production, from casting to lighting, scenic design and costuming. No two productions of the same musical are ever alike, and the artistic decisions made by the creative team form how the show will take shape.

For *West Side Story*, the creative team of Robin Joy Allan (casting), Norb Joerder (director), Steven Nachamie (choreographer) and producer Paul Allan, feeling that the show has as much relevance today as it did when it debuted in 1957, have attempted to recreate the show as closely as possible to the original Broadway concept, keeping the feel of the 50's in the choreography and dialogue while avoiding stereotyping.

The set was rented from one of the premiere set rental houses in the country, The Set Company of San Bernardino, California. "Our set rental business does not have a *West Side Story* set, and while we could have built one in our own scene shop, there are quite a few sets available for rent and it seemed in our best interest to do that. Both Steven and Norb are familiar with the set we rented since they worked with it during a tour of the show in Korea. Also, the set is very similar to the original Broadway design, which fits the choreography, and incorporates some elements which everyone expects to see," said Paul Allan.

Joerder says, "The original concept is so wonderful that I try never to rethink it. I try not to get in its way. Jerome Robbins' choreography is brilliant and if we can get close to what he had I will be as happy as I can be. This is a difficult show - we are asking young people to perform ballet, opera, and Shakespeare, and if we are lucky we will be recreating an incredible hit."

Nachamie agrees with Joerder's assessment, adding, "Dancing is another form of text. We looked for dancers who looked the type, could handle the Jerome Robbins choreography, and were able to express themselves through dance. My concern was to keep it immediate."

Casting followed an unusual path for this show in that Casting Director Robin Joy Allan chose leads before auditions. "With most shows I don't offer actors roles before auditions, I like to be open in casting...actors have qualities and capabilities you discover along the audition process. But as soon as I envisioned *West Side Story* I thought, 'Laura and Tim'. Laura has vulnerability coupled with strength, which she displayed as Magnolia in our production of *Show Boat*, it's a unique combination and very right for Maria. Tim has those All-American good looks and behind them, intelligence and depth, which is dead-on for Tony. They are both tremendous vocally, and I also knew they would make a charismatic couple. We were lucky they were both available; Laura is up for roles on Broadway including Christine in *Phantom Of The Opera* and Rapunzel in the revival of *Into The Woods*. We also had a tremendous turnout for the auditions; we saw over 250 dancers, incredibly talented performers, many of whom have done the show before, but dying to do it again." It seems that with performers and theater-goers alike, everyone is continually enchanted by *West Side Story*, an enduring classic.

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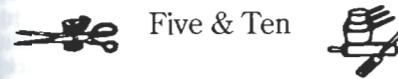


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Who's Who... continued

Green Show and is a graduate of the University of Toronto. Awrrrabest!

JUSTIN R. G. HOLCOMB (*Officer Krupke*) could be seen touring this past year with the nation's premiere children's theatre company, TheatreWorks USA. In the past he has workshopped shows with Tony award winning playwrights: Mark Medoff, Bill Hauptman, and Tony and Olivier award winning producer: Max Weitzenhoffer. Favorite roles include: Charles J. Guiteau in *Assassins*, Phil Kunin in *Three Guys Naked from Waist Down*, and Professor Marvel/Guard to Emerald City/Oz in *The Wizard of Oz*. Justin was raised in Broken Arrow, OK and is a proud alumnus of the University of Oklahoma... BOOMER SOONER!

JACK HOWELL (*Doc*) happily returns to Gateway where he has appeared in *Singin' In The Rain*, *Meet Me In St. Louis, 1776* and *Here's Love*. Some favorite regional roles include, Willy Loman in *Death of A Salesman*, Capulet in *Romeo & Juliet*, Joe Keller in *All My Sons*, DA in *DA*, Norman in *On Golden Pond*, Franklin in *1776*, Tevye in *Fiddler*, Doolittle in *My Fair Lady*, and an aging hippie in *Summer*

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of '69 *Return to Woodstock*. His directing credits include: *Moon Over Buffalo*, *Fools*, *Deathtrap*, *Wait Until Dark*, *Arsenic & Old Lace*, *Inherit The Wind*, *Crazy For You*, *Fiddler On The Roof*, *Man of La Mancha* and industrials in *Detroit* and *Chicago*.

TIMOTHY CHARLES JOHNSON (*Tony*) is excited to return to the Playhouse after having performed in Gateway's production of *Brigadoon* and as Joseph in *Joseph & The Amazing Technicolor Dreamcoat*. His other roles include: Monty in *Violet*; Jinx in *Forever Plaid* and Tony in *West Side Story*. Timothy has been seen in commercials and on an ABC television special of *101 Dalmations*. Thanks to his family and dear friends for their support and continued love.

CASEY JONES (*Velma*), a recent summa cum laude graduate of the University of Arizona, is thrilled to be making her New York debut in *West Side Story*. She has appeared on *Star Search*, numerous commercials, and various industrials. As a member and principal of WatsOn Dance, Quinn Williams Jazz, and D. C. Dancers, she has had the privilege of performing all over the United States, as well as London, Paris, Amsterdam, and Australia. She would like to thank God, her family and friends, and always the audience for their support.

DENNIS KENNEY (*Bernardo*) is thrilled to be performing in *West Side Story*. A recent graduate of Carnegie Mellon University, Dennis just returned from playing the lead in the national tour of *Pokemon Live*, which opened at Radio City Music Hall. Favorite roles include El Gallo in *The Fantasiks* and Song Liling in *M. Butterfly*. Dennis has also worked as a performer for Walt Disney World. He would like to thank his family and friends for all their love and support.

GREG LoBUONO (*Action/u/s Riff/Tony*) is originally from Cincinnati, OH! Broadway/tours: *Grease* (Roger/Danny u/s/Vince Fontaine u/s), *Starlight Express* (Dustin/Rusty u/s/Greaseball/u/s), *Grease Brazil* (Danny). Regional Theater: *Joseph* (Pharoah), *Pippin* (Lewis), *Hot and Cole!* (as himself). Greg has also toured with Ben Vereen in his self-titled show and with Louise Mandrell in *Love My Country*. Greg has been lucky enough to work with two of the Great composers of musical theater: Sir Andrew Lloyd Webber and Cameron Mackintosh. Greg thanks his Mom and Dad for keeping him going through the rough times and to all his friends...you know who you are...Thanks!

Who's Who...

LISA MAIETTA (*Teresita*) is thrilled to be making her Gateway Playhouse debut in *West Side Story*. Lisa most recently appeared as Phyllis Dale in *42nd Street* at the Broward Stage Door Theatre. Other recent credits include *Music Man* (Zaneeta Shinn) at the Briggs Opera House, *Singin in the Rain* (Zelda Zanders) with Rockwell Productions, *Oklahoma* (Reagle Players), *My One and Only* (Mickey understudy) at the Carousel Dinner Theatre. Video/film credits: Phil Black PBS Tap Documentary, *For the Love of the Game*, *The Tap USA Project* and numerous showcases in NYC. Lisa trained on scholarship at STEPS. To my parents, all my love and thanks for your continued support and sacrifices.

TIMOTHY QUINLAN (*Riff*) Broadway: *Footloose*. Tours: *Footloose* (Ren, Chuck), *Grease* (Roger), *Gypsy* (Tulsa), *Guys and Dolls*. Other Favorite roles include *Forever Plaid* (Sparky), *Oklahoma!* (Will Parker). Timmy was most recently seen in Moonwork's Production of *What You Will* in NYC. He is originally from Northampton, MA and a graduate of Wagner College. "Love to my growing family."

THOMAS PISO (*Schrank/u/s Doc*) most recently appeared as Claudius in *Hamlet* in NYC. Other rolls: Duke Mantee in *The Petrified Forest*, Hoss in *The Tooth of Crime*. He has toured the USA & Europe playing the role of Schrank and is ever so glad to reprise the role here at the Gateway Playhouse.

MAHRI RELIN (*Francisca*) came to New York City from San Diego almost two years ago. Since living in the city, she has danced with Rani Welch and Dancers and has become a member of Ramos Dance Company. She is a back-up dancer for Phat Cat Records musical artists, Jesika and Mighty, and has begun recording music of her own. Some of her favorite theatrical roles include Maria in *West Side Story* (Orleans, MA) and Ruth in *Seven Brides for Seven Brothers* (Starlight Musical Theater). Mahri is pleased to be performing in Gateway's production of *West Side Story* and dedicates her performances to her family.

SOPHIA SALGUERO (*Anita*) recently appeared on Broadway as the singing apple soloist in Julie Taymor's *The Greenbird*. Other Broadway credits include Bernadette in Paul Simon's *The Capeman* and the Green Girl in Julie Taymor's *Juan Darien*. Tours and off-Broadway credits include *On the Town* (Ivy Smith at the Delacorte), *Martin Guerre*, and *Carousel*. Sophia originated the role of Consuelo in the Peter Sellers/John Adams

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opera *I was Looking at the Ceiling and then I Saw the Sky*. Film credits include *Diabolique* and *The Substance of Fire*. This one's for Kyle.

NICK SANCHEZ (*Luis*) will be a Junior at Marymount Manhattan College and is thrilled to be back at the Gateway main stage after performing in *BIG!*, *Show Boat* and *A Chorus Line*. Prior to main stage shows, you may have seen him right here performing in the children's theater shows such as *The Wizard of Oz* (Scarecrow) and *Alice in Wonderland* (Cheshire Cat). Locally, he's played in *The Wiz* (Tin Man), *Once on this Island* (Daniel), *A Chorus Line* (Paul), and *Best Foot Forward* (Goofy)-directed by Jon Znidarsic. Most recently he appeared in *Carousel* (Carnival Boy) directed by Pat Simon and choreographed by Ginger Prince. Special thanks, of course, to "my wife", and a big ol' "holla" to the Gateway kids!

LINA SARRAPOCIELLO (*Clarise/Estella/us Anita*) has been performing professionally for the past three years in several theaters all over the United States. This is her debut performance at the Gateway Playhouse but her second time doing *West Side Story* after playing Anita at Granbury Opera House in Texas. She is very happy to be given the chance to perform in *West Side Story* again by Gateway. Thanks!

STANLEY SCHORR (*Glad Hand*) is proud to be associated with Gateway Playhouse and this extremely talented cast. ENJOY!

MARIA TOTTEN (*Anybodies*) is happy to be performing at the Gateway Playhouse. She has previously played *Anybodies* on the Asian Tour of *West Side Story* and at the Mill Mountain Theatre and SurfFlight Theatre. Some other favorite roles include Meg Brockie - *Brigadoon*; Delores Reynolds - *Babes in Arms*; Anytime Annie - *42nd Street*; *Cha-Cha - Grease*; Peter - Pan - *Peter Pan*; Agnes - *Agnes of God* and Chiffon - *Little Shop of Horrors*. Love and thanks to Zephyrus, Mom and Dad, and family and friends for their support.

ZEPHYRUS WHITE (*A-Rab*) is happy to be making his debut at the Gateway Playhouse. He attended Oklahoma City University where he majored in Musical Theatre. Zephyrus performed for three years as a company soloist with the Metropolitan Ballet of Wichita. He understudied the Role of Bill Snibson in the Williams Center for the Arts Production of *Me and My Girl*. Some of Zephyrus' favorite roles to date are Bobby in *Crazy for You* and Will Parker in *Oklahoma!*

PAUL ALLAN (*Producer*) is proud to be presenting the 51st season of live theatre here at the Gateway Playhouse. Growing up at and around Gateway, Paul is proud to be a part of the realization of his family's vision inspired by his grandfather many years ago. The theatre has now diversified into many different areas, including touring productions produced nationally and internationally, and a successful set rental company. Other endeavors include the operation of Candlewood Playhouse in New Fairfield CT between 1993 and 2000 with his partner John Hodge, and recently the restoration and renovation of the Patchogue Theatre. Some of Paul's favorite projects to date include *Tommy*, *Phantom*, and *Once On This Island* here at Gateway Playhouse - and *Titanic* at the Patchogue Theatre, which was the first live musical presentation on that stage since 1934.

NORB JOERDER (*Director*) Mr. Joerder's work can be seen from Broadway to regional theaters across America and to European and International productions. He recently reunited Robert Goulet and *Camelot* for a critically acclaimed revival on Broadway and a record breaking national tour. He also staged the Richard Harris International *Camelot* that toured Australia and Europe. In New York, he has directed and choreographed revivals of *42nd Street* with Jerry Orbach and Tammy Grimes; *La Cage Aux Folles* with Gene Barry and Leroy Reems; *Gypsy* with Lanie Kazan; *Guys and Dolls* with Vic Damone; *The Music Man* with John Schneider; *Annie Get Your Gun* with Andrea McArdle and *My Fair Lady* with Michael Moriarty. Regionally he has worked for "Theatre under the Stars" at the Fox Theatre in Atlanta, Georgia and "Music Fair Productions" in New York and Pennsylvania. He also has staged over 25 Musicals for the Jupiter Theatre and Richard Akins Production of Jupiter, Florida. For his work there, he was nominated over twelve times and received the "Carbonell Award" for excellence in theater in southern Florida.

ROBIN JOY ALLAN (*Casting and Artistic Director*) has been immersed in theater her whole life, performing, musical directing, teaching, directing, producing and most enjoyably, observing many, many great actors and directors work. In 1985 she began her casting career in New York and then Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, Jerry Zucker and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: *Parenthood*, *When Harry Met Sally* and *Ghost*. She led the search for unknowns, discovering

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Who's Who... continued

Balthazar Getty for the remake of *Lord of the Flies*, and cast Leonardo DiCaprio in his first TV series-regular role in 1989's *Parenthood*. She is dedicated to the educational development of young actors and, along with her husband Lorrin, has founded Gateway Acting School for that purpose. Her greatest accomplishment to date is her beautiful daughter, Hayley Lynn.

F. WADE RUSSO (*Musical Director, Conductor*) most recently served as musical director for the Pittsburgh Public Theater's production of Andrew Lloyd Webber's *By Jeeves*, which was filmed for PBS Great Performances. Other conducting credits include: *A Grand Night for Singing*, *Pirates of Penzance*, *A Funny Thing Happened On The Way to The Forum* and *Falsettos* (Pittsburgh Public Theater), *The Apple Tree*, *Man of La Mancha*, *No, No Nanette*, *Shenandoah*, *Paper Moon*, *Redhead* and *Can Can* (Goodspeed Musicals), *Company* (Huntington Theater), *Sunday in the Park with George* (St. Louis Art Museum) and *Happy End* (Juilliard Repertory Theatre). For six seasons he was musical director of the Williamstown Theatre Festival Cabaret. He composed incidental music for *The Glass Menagerie* with Joanne Woodward (Long Wharf Theatre) and was vocal coach for the American premiere of *Valley Song* directed by Athol Fugard (Manhattan Theatre Club). Mr. Russo has been on the faculty of both Circle in the Square Theatre School and the Juilliard School.

STEPHEN NACHAMIE (*Choreography Recreation*) An NYU Graduate, Stephen's Direction and Choreography credits include: *A Chorus Line* (National Tour and Regional Productions), *Evita* (Gateway and Candlewood Playhouses), *Beehive* (Seven Angels Theatre), *The Who's Tommy*, and *Little Shop of Horrors*. Most recently, he directed the new play *Spit It Out* for the HBO New Plays Reading Series. Stephen has performed across the US and toured internationally as Paul in *A Chorus Line* and Chino in *West Side Story* and many moons ago at Gateway in *Hair*. Also an author, he is currently at work on *The Taiwan Diaries* about his experiences touring with a musical comedy during a huge natural disaster. He is the Director of *And the World Goes Round* currently playing at The Polka Dot Playhouse in Bridgeport, Ct. He can be contacted through his website at <http://hometown.aol.com/estev1012/> This production is dedicated to the memory of Alberto Guzman who taught him *West Side Story* with a passion.

LORI LESHNER (*Asst. Choreographer*) has toured nationally and internationally with

West Side Story. Some of her credits include: *A Chorus Line*, *Brigadoon*, *Cabaret*, *42nd Street*, *Guys & Dolls*, *Anything Goes*, *Man of La Mancha* and many more. She has choreographed at regional theatres all over the country. She recently choreographed *Hair* and *Into the Woods* for NYU students at Cap 21 Theatre in NYC.

MARCIA MADEIRA (*Lighting Design*) previously designed *The Will Rogers Follies* and *The Wizard of Oz* for Gateway. She received a Tony nomination and won the Drama Desk Award for *Nine*. Other Broadway designs include *My one and Only* with Tommy Tune and *Twiggy, Marilyn, an American Fable* with Scott Bakula and *The Music Man* with Dick Van Dyke. Off Broadway designs include: *Cloud 9* directed by Tommy Tune; *Privates On Parade* with Jim Dale and Simon Jones; and *The Transposed Heads* directed by Julie Taymor.

GREGORY REIF (*Sound Designer/Engineer*) This summer marks Greg's third season with Gateway Playhouse. This past year, after designing Wagner College's production of *Joseph... Dreamcoat*, Greg headed south to work in Miami, Florida, at the Coconut Grove Playhouse as Mainstage Audio Engineer, as well as serving as designer for *The Price* starring Jack Klugman and Dan Lauria. Engineer credits included *Master Class* with Rosemary Prinz, *Art* with Judd Hirsch, *Dinner with Friends*, and *Say Goodnight Gracie* starring Frank Gorshin. Gregory is a recent graduate of Emerson College and holds a BFA in Lighting and Sound Design. He looks forward to another season with the Coconut Grove Playhouse in October. Favorite designs include: *Follies*, *Showboat*, *A Chorus Line*, *The Will Rogers Follies*, *Best Little Whorehouse in Texas*, *Joseph... Dreamcoat*, *Fiddler on the Roof* and Gateway's world premier production of *Yankee Doodle Dandy*.

Y. MICHELLE COLLYAR (*Costume Design*) received a B.A. in Theatre and Dance from Viterbo College in La Crosse, WI and an M.F.A. in Costume Design and Technology from the University of Mississippi. She has taught Theatre Costuming, the history of fashion, and Dance at Eastern New Mexico University as resident designer and as Professor of Theatre at Southern Illinois University. Michelle has designed for professional theatres and dance companies across the nation and most enjoys designing for Broadway dancers. She has most recently joined Costume World, Inc. to head their design team.

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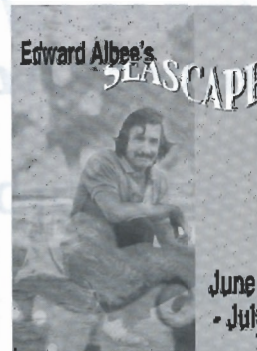
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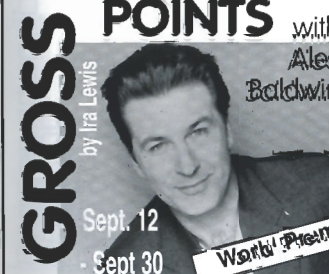
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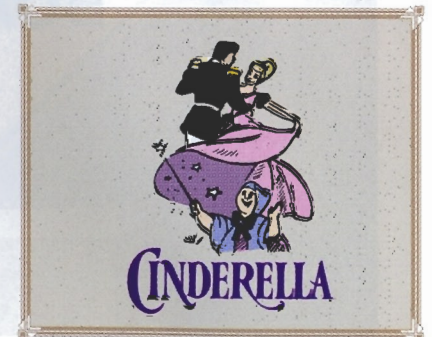


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