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# Fiddler on the Roof

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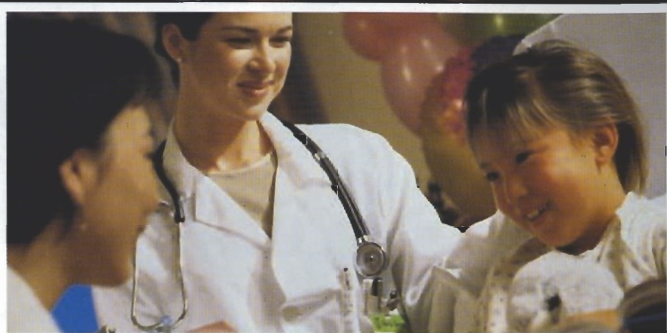
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## A LETTER FROM THE PRODUCER

**2002** finds us continuing to provide quality musical theater to Long Island, a tradition that has endured for more than 50 years. We have seen times and tastes change and we have adapted and grown to satisfy them, producing new releases from Broadway while still including beloved classics. In keeping with this custom, we're offering two unforgettable favorites, three Long Island premieres, and the re-conception of a landmark musical. We open with *Fiddler On The Roof*, a show whose theme of tradition, which speaks to all races and religions, is more relevant today than ever before. We then lighten things up with *Forbidden Broadway*, a hilarious parody lampooning the stars and showmen of the Great White Way. Our next production is the Long Island premiere of *Ragtime*, a romantic, mesmerizing show recalling the turn of the 20th Century, presented at the Patchogue Theatre. Back in Bellport, we offer fun for the whole family with *Annie Get Your Gun*, the true story of the American legend Annie Oakley, with great songs by another American legend, Irving Berlin. Then we are back in Patchogue with *Jesus Christ Superstar*, the show that introduced rock opera and Andrew Lloyd Webber to American audiences, newly reconceived for a contemporary sensibility. Finally, we return to Bellport to present *Swing!*, a dazzling revue showcasing the uniquely American form of music and dance popularized in the 1940's which has recently made a comeback. In these uncertain and changing times, it is critically important to support the performing arts, and we thank our patrons for their loyalty over the years. We welcome those of you experiencing your first Gateway show and hope you will continue joining us, creating your own tradition, as we keep bringing professional musical theater to Long Island.

Yours truly  
Paul Allen

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**JONAS COHEN**

**MICHAEL KLIMZAK**  
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**LAURENCE DROZD**

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Musical Direction  
**JEFFREY BUCHSBAUM**

Directed by  
**PETER FLYNN**

*Fiddler on the Roof* is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019

## CAST OF CHARACTERS

(in Order of Appearance)

Tevye, the Dairyman .....	JOHN THOMAS*
Golde, his wife .....	CYNTHIA SOPHIEA*
Tzeitel .....	AMY SILVERMAN*
Hodel .....	NATALIE SALINS
Chava .....	ALLYSON HILL
Shprintze .....	KAYLYN FINNERTY, NICOLE D'ONOFRIO
Bielke .....	TERESA CELENTANO, MICHELLE PLEIM
Yente, the Matchmaker .....	ANN D. HURST*
Motel, the Tailor .....	MICHAEL KLIMZAK*
Perchik, the Student .....	JONAS COHEN*
Lazar Wolf, the Butcher .....	DIMITRI CHRISTY*
Mordcha, the Innkeeper .....	JONATHAN PRAGER
Rabbi .....	TOMMY CARROLL
Mendel, his Son .....	MICAH FREEDMAN
Avram, the Bookseller .....	WALT FRASIER
Nachum, the Beggar .....	JOHN TIGHE
Grandma Tzeitel .....	JESSICA MARY MURPHY
Fruma-Sarah .....	SAMANTHA WYNN
Constable .....	LAURENCE DROZD*
Fyedka .....	STEVE PARMENTER
Yussel .....	J. BRENT PEEBLES
Shaindel, Motel's Mother .....	ALENA GERST
The Fiddler .....	ROB LYONS
Russian Soldiers	
Sasha .....	MICHAEL BUCHANAN
Yakov .....	JAMES CORROTHERS
Vladimir .....	DON GARVERICK
Villagers	
Rifka .....	MEGAN BEST
Hershel .....	MICHAEL BUCHANAN
Chaim .....	JAMES CORROTHERS
Label .....	NICOLE D'ONOFRIO, KAYLYN FINNERTY
Yitzak .....	DON GARVERICK
Mirala .....	JESSICA MARY MURPHY
Shlome .....	MICHELLE PLEIM, TERESA CELENTANO
Fredel .....	SAMANTHA WYNN

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Tevye .....	DIMITRI CHRISTY*
Golde .....	JESSICA MARY MURPHY
Tzeitel .....	ALENA GERST
Hodel .....	ALENA GERST
Chava .....	MEGAN BEST
Yente .....	SAMANTHA WYNN
Motel .....	ROB LYONS
Perchik .....	MICAH FREEDMAN
Constable/Mendel/Avram .....	DON GARVERICK
Lazar Wolf .....	WALT FRASIER
Fyedka .....	MICHAEL BUCHANAN



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

THE PLACE: Anatevka, a small village in Russia  
THE TIME: 1905, on the eve of the Russian Revolutionary period

### ACT I

Prologue	"Tradition" .....	Tevye, Golde, Sons, Daughters, Chorus
Scene 1: KITCHEN IN TEVYE'S HOUSE	"Matchmaker" .....	Hodel, Chava, Tzeitel
Scene 2: EXTERIOR OF TEVYE'S HOUSE	"If I Were a Rich Man" .....	Tevye
Scene 3: INTERIOR OF TEVYE'S HOUSE	"Sabbath Prayer" .....	Tevye, Golde, Chorus
Scene 4: THE INN	"To Life" .....	Tevye, Lazar, Villagers, Russians
Scene 5: STREET OUTSIDE THE INN		
Scene 6: TEVYE'S YARD	"Tevye's Monologue" .....	Tevye
	"Miracle of Miracles" .....	Motel
Scene 7: TEVYE'S BEDROOM	"The Dream" .....	Grandma, Rabbi, Tevye, Golde, Fruma-Sarah, Chorus
Scene 8: VILLAGE STREET AND MOTEL'S TAILOR SHOP		
Scene 9: TEVYE'S YARD	"Sunrise, Sunset" .....	Tevye, Golde, Perchik, Hodel, Chorus

### INTERMISSION

### ACT II

Entr'Acte .....	Orchestra	
Prologue		
Scene 1: TEVYE'S YARD	"Now I Have Everything" .....	Perchik, Hodel
	"Tevye's Rebuttal" .....	Tevye
	"Do You Love Me?" .....	Tevye, Golde
Scene 2: VILLAGE STREET	"The Rumor" .....	Yente, Mendel, Avram, Villagers
Scene 3: A RAILROAD STATION	"Far From the Home I Love" .....	Hodel
Scene 4: VILLAGE STREET		
Scene 5: MOTEL'S TAILOR SHOP		
Scene 6: THE OUTSKIRTS OF THE VILLAGE	"Chava Sequence" .....	Tevye, Chorus
Scene 7: TEVYE'S YARD	"Anatevka" .....	Golde, Yente, Lazar, Mendel, Avram, Chorus
Scene 8: OUTSIDE TEVYA'S HOUSE		

### THE ORCHESTRA

Conductor/Keyboard .....	JEFFREY BUCHSBAUM
Keyboards .....	JEFF HOFFMAN
Violin .....	MARNI HARRIS
Reeds .....	MARGE EWALD, JENNIFER HALEY, CHAD SMITH
Trumpet .....	MIKE HOLOVER
Trombone .....	DIANE HOFFMAN
Horn .....	NOBLE RAWLS
Percussion .....	GREGG MONTEITH



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**MEGHAN BEST** (*Rifka/ulsChava*) is excited to be working in the theatre again after an extended vacation from reality. She last performed at Gateway as Mrs. Lovett in the Acting School's production of *Sweeney Todd*. Other favorite experiences include *Titanic* and *The Sound of Music*, both at Gateway, and *Miranda* in *The Tempest* at Penn State University. She looks forward to the fall when she will attend her fourth, and hopefully last, college.

**MICHAEL BUCHANAN** (*Sasha/Hershell/ulsFyedka*) is pleased to be making his first appearance at Gateway. Most recently Michael enjoyed a run of *Forever Plaid* as Jinx at Moonlight at the Avo in north San Diego. Other favorite roles include: Jack (*Into the Woods*); Judas (*Jesus Christ Superstar*); Nicely-Nicely Johnson (*Gyps and Dolls*); Enoch Snow (*Carousel*); Matt (*The Fantasticks*); Norman (*Star-Spangled Girl*); and Candide (*Candide*). On top of acting and singing, Michael has also musically directed many shows including *Mame*, *Funny Girl*, *Carousel*, *George M.*, and also put together a vocal jazz ensemble named "Underground Jazz". Thank you to his friends and family who never stop believing in him.

**TOMMY CARROLL** (*Rabbi*) has been on the Gateway stage in *Showboat* and the world premiere of *Yankee Doodle Dandy* as well as appearing off-B'way and in commercials. Some regional favorites: *Da*; *Drood*; *A Few Good Men*; *Me and My Girl*; *Meet Me in St. Louis*; *The Weir*; *Macbeth*; *As You Like It*; and several "Burlesques".

**TERESA CELENTANO** (*Bielke/Sblome*) is thrilled to be returning to the main stage. She has also performed in Gateway's productions of *South Pacific* and *Here's Love*. Teresa studies at the Gateway Acting School and the Stage Door School of Dance. She wishes to thank her family, Robin, and all her teachers.

**DIMITRI CHRISTY** (*Lazar Wolf/ulsTevye*) was last seen here at Gateway in *A Funny Thing Happened on the Way to the Forum* as Senex. He recently played Mervyn Karp in *The Sisters*

*Rosensweig* at Hilton Head Island, SC, and prior to that, he was Mavrodani (and understudied Zorba) in *Zorba* at North Shore Music Theatre, and the Starkeeper and Dr. Seldon in NSMT's production of *Carousel*. Other recent roles include: The Ship's Captain (*Anything Goes*) at the Paper Mill Playhouse in New Jersey; Eli Whitney in the Pittsburgh CLO production of *Anything Goes*; and Dr. Kelekian in the New England premiere of *WIT*. Other credits include covering and performing the two lead roles of Morris and Nathan (Off-B'way) in *2 1/2 Jews*; and the Duke (Off-Off-B'way) in *Measure for Measure*. Regional theater credits include *Zorba (Zorba)* and *Tevye (Fiddler on the Roof)*, as well as roles in *Rumors*, *Cabaret*, *Sound of Music*, and *Lend Me a Tenor*. He was also seen recently on TV in *Law and Order*. Thanks to God for all the blessings and opportunities.

**JONAS COHEN** (*Perchik*) Credits include Off-Broadway: *Grandma Sylvia's Funeral*; *Medea*. Off-off-Broadway: *Boomerang* (NYU Playwrights Program); *Macbeth* (Expanded Arts); *'Tis Pity She's a Whore* (Feed the Herd). Regional: *Last Night of Ballyhoo* (What Exit? Theatre); *Henry V* (Nebraska Shakespeare Festival); *Who's Afraid of Virginia Woolf?* (Nebraska Rep); *Carousel* (Rockwell Productions). Television: *All My Children*. Jonas holds an MFA in acting from the University of Nebraska-Lincoln. As always this performance is dedicated to the other 7 UNL grads and in memory of my Dad.

**JAMES CORROTHERS** (*Yakov/Chaim/Dance Captain*) is excited to be returning to Gateway for his fourth season. National tours include: Gerald in *Me and My Girl*, *Crazy for You*, and *Anything Goes*. James has performed on land and sea as Harry Beaton in *Brigadoon*, Greg in *A Chorus Line*, and Will Rogers Follies to name a few. He would like to thank his parents for all of their love and support.

**NICOLE D'ONOFRIO** (*Labell/Shoprimeze*) Lives in Manorville, NY, and studies singing at the Gateway Acting School. This past winter

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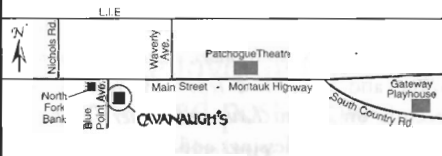
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## FEATURED PERFORMER...

### CYNTHIA SOPHIEA



"I've been very lucky," said Cynthia Sophia, "I've had a pretty good life." She knew as a child she wanted a career on the stage, and thanks to talent and persistence she's worked in theater for nearly her entire life. "I was a little kid, I started in community theater in Flint, Michigan when I was nine. We also had a fabulous woman who came into my grade school and high school and did creative drama. Flint is all about cars, but Charles Mott, of Mott Apple Juice lived there, and he spent a lot of money on the arts. So summers after school, in school, I did theater and never thought about doing anything else. There's nothing else that I want to do, I always knew what my passion was."

She eventually went to college in Ann Arbor, but in her third year went to New York. "And that was it! My mother thought I'd be back in six months. But I loved New York, I loved the huge buildings, I loved the anonymity and energy of it," Sophia said. Sophia's mother had been a singer, who studied at Carnegie Hall at age 19, "but she did not stay," she said, "She loved to sing, but she had a lot of stage fright and she ended up going back home. So this generation we moved it forward another step." Sophia soon made it to Broadway, and appeared in, among other shows, *My Fair Lady* starring Rex Harrison, *Zorba* starring Anthony Quinn, and *Victor/Victoria* starring Julie Andrews. "She is just what you think she is, she's wonderful. She always thought of everyone, when we were in the theater she had a wreath delivered for everyone's door, she's like the Earth Mother," Sophia said.

If it seems that Sophia and John Thomas have a lot of chemistry as Golde and Teyve, it could be because they've worked together before, in a Kansas City production of *Fiddler On The Roof* when Sophia played Tzeitel and Thomas played Perchik. "When I first got the call asking me to audition for Golde, I thought, Golde?! I'm Tzeitel!" Sophia said, "Then I looked in the mirror, and said, yes, I am Golde. When did that happen?" In fact, Tzeitel is her favorite role. "I loved going on as The Leader in *Zorba*. But I did Tzeitel four times, and I love this show, there is just nothing wrong with this show - it is beautiful at every level," she said. "I always wanted to do *Fanny Brice*, and I never got to do that role. What I would really love to do is create a role." She has had a song written for her, in a new show called *Leaving Queens*, which had an off-Broadway run at the Women's Project. "The show did not get great reviews, but she was a great character and I loved doing her. It is not often that you get a character that you love in a piece that is really good, so I think I am still waiting on that one," she said.

In her spare time Sophia likes cooking, making jewelry, and playing sports. "I learned to knit during *Victor/Victoria*. I haven't done it in a while now, but I made a baby sweater and some chenille scarves." With a new granddaughter and another grandchild on the way, she's hoping to pick up the needles again soon.

Sophia has not had the desire to direct or write a show...yet. "I am at a time that is a bit transformative, though. I am looking to be involved in pieces that say things I want to say. I'm not sure where that is going to go. I do feel at this point in my life a lot of creative energy and I'm looking to put it somewhere." Gateway audiences will be glad she decided to put some of it here.

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she represented her school (Dayton Ave.) at the All County Music Festival Chorus. She also likes to play the piano and take Jazz classes.

**LAURENCE DROZD** (*Constable*) has played lead roles with The Acting Company, NYC & USA; Arena Stage, Washington D.C.; The Oregon Shakespeare Festival, Ashland; People's Light and Theater Company, Philadelphia; The Wilma Theatre, Philadelphia; The Arden Theatre, Philadelphia; Princeton Repertory Company; The Virginia Shakespeare Festival; The Shakespeare Festival of Dallas/Idaho Shakespeare Festival; and The Will Geer Theatrum Botanicum, in Los Angeles. He is a founding member of The Storm Theater in New York City for whom he has played numerous roles, and has performed on radio and television. Mr. Drozd received his MFA in Acting from Southern Methodist University in Dallas, and his BA in Theatre from Philadelphia.

**KAYLYN FINNERTY** (*Shprintzel/Label*) is 12 years old and a 7th grade student at Saxton Middle School. The most important things in her life are family and education. She enjoys singing, acting, piano, flute playing, and singing some more!

**WALT FRASIER** (*Avram/ul's Lazar Wolf*) is proud to be making his Gateway debut and his second opportunity as Avram. New York credits include Bronx Opera, *Amahl* (Kasper), *Rocky Horror* (Eddie/Dr Scott), NYTIMES review for *Warrior Sisters* the Kitchen, Chelsea, and Artistic Director of Preston HS, Bronx. Regional credits

include *Warrior Sisters* (Gammage Auditorium, ASU), *Pirates of Penzance*, *Music Man*, *Brigadoon*, *Fiddler*, *Student Prince*, *Where's Charlie*, *Chess*, *Candide* and *Boys from Syracuse*. Thanks to his wife Laurice and family.

**MICAH FREEDMAN** (*Mendel/ul's Perchik*) is pleased to be working at Gateway again. Previously he appeared in *Showboat* as Pete and in *Phantom* as the Minister of Culture. Other regional productions include Mordcha in *Fiddler* with the Barter Theatre, *Almost like Being in Love*, also with the Barter, and Hix in *The Music Man* with Mill Mountain. Recent NYC credits include Demetrius in *A Midsummer Night's Dream*, Pastor Manders in Ibsen's *Ghosts*, and Giuseppe in *Gondoliers*. Micah graduated from Stanford University where he studied music, acting, and computer science.

**DON GARVERICK** (*Vladimir/ul's Constable/ul's Mendel/ul's Avram*) is thrilled to be back making his seventh appearance on this stage. Favorite past productions include: *Snoopy!* (Snoopy); *Oklahoma!* (Will Parker); *Carousel* (Carnival Boy); and *Best Little Whorehouse in Texas* (Aggie Soloist). Don has also been involved in the world premier productions of *Area 51-The Musical*, *Yankee Doodle Dandy*, and most recently, *Tolstoy's Mistresses*. This one's for Mark.

**ALENA GERST** (*Ensemble/ul's Tzeitl/ul's Hodel*) is an Arizona native with a degree in psychology from Northern Arizona U. Alena's favorite regional theatre credits include: Sr. Robert Anne (*Nunsense*), Pam (*Baby*), The Waitress

(*Working*), Susan (*Company*), and Rose White (*A Shayna Maidel*). Other credits include ABC's *One Life to Live* and the promotional video for the Bruce Anthony Davis Dancers. (In loving memory of Grandma, Grandpa, and Bubbie.)

**ALLYSON HILL** (*Chava*) is thrilled to be a part of *Fiddler on the Roof*. She graduated this May from NYU's Tisch School of the Arts with a BFA in drama. Allyson can't think of a better graduation present than the opportunity to perform at Gateway Playhouse where her dreams and passion for acting were first nurtured and cultivated. Before college, Allyson attended Gateway's Acting School, and she is indebted to the teachers she had there. During college, some of her favorite roles were in productions of *Antigone*, *Our Town*, *Into the Woods*, and *The Sound of Music*. A million thanks to Mom and Dad, Grandma, Tim, Lynn, Brendan, Chris, BJ, the gals, her extended family, and Robin for their undying support and love! Grandpa, this one's for you.

**ANN D. HURST** (*Yente*) happily returns to the Gateway, where last year she appeared in *Funny Girl* playing Mrs. Strakosh. Ann just completed a run in Orlando, Florida, playing Emma Cristiano in the critically acclaimed comedy *Over the River and Through the Woods*. She recently received the Carbonell Award for her portrayal of Clara Weiss in *Milk and Honey* (the role originated by Molly Picon). Ann is certainly no stranger to the stage, having appeared from Singapore to Sarasota in many productions; as Hortense in *Zorba*, Sue in *Bells are Ringing*, Vivian in *Love and the IRS*, with Tony Award winner Marilyn Cooper in *70 Girls70*, playing Yente in 3 other *Fiddlers*, Julia in *Lend me a Tenor* to name just a few. Ann is thrilled to be back in Bellport seeing old friends and hopefully making new ones.

**MICHAEL KLIMZAK** (*Motel*) has assumed many different roles as a theatre artist. As an actor, Michael has toured the country as Frankie in *Forever Plaid* and Labisse in *Victor/Victoria*. Other acting credits include *Old Man Carnes* in *Oklahoma!* at the Westchester Broadway

Theatre; George in *What Would Esther Williams Do in a Situation Like This* at The Producer's Club; and Eselpopf in the premiere of *The Cabinet of Doctor Caligari*-the musical-at the Midtown International Theatre Festival. His directing credits include several productions of *Forever Plaid*; two productions of *The Little Mermaid*; and (as assistant director) Transport Group's production of *Our Town* and the Lark Theatre Company's production of *Normal*, both directed by Jack Cummings III. This summer, Michael will direct *The Durang Project*, a collection of Christopher Durang plays, presented by the Midtown International Theatre Festival.

**ROB LYONS** (*Fiddler/Bottle Dancer/ul's Motel*) is thrilled to be making his Gateway debut! He recently performed in *Babes in Arms*, in Traverse City, MI. Other credits include: *A Christmas Carol* (McCarter Theatre), *Mendel (Falsetoland)*, *Lank (Crazy for You)*, *Claude (Hair)*, and *Georg (She Loves Me)*. Rob is a graduate of The Boston Conservatory (BFA/MTH). Love and thanks to all his family and friends, who have been supportive with his career.

**JESSICA MARY MURPHY** (*Grandma Tzeitel/Mirala/ul's Golde*) is thrilled to be making her Gateway debut! She was last seen in the second national tour of *The Sound of Music* (Sister Margaretta). Favorite past productions include *Candide* (Cunegonde), *A Little Night Music* (Mrs. Nordstrom), and *Sweeney Todd* (Ensemble). Jessica holds a BFA in Musical Theatre from the University of Michigan. Love to James, my family and Marc.

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## SPOTLIGHT ON... MIKE BOYER - TECHNICAL DIRECTOR

It is the job of the Technical Director to make the set design a reality. He must decide how to build everything, organize a crew, buy supplies, and is responsible for having it done on time and approved by the Set Designer and the Director. "Having things done in a timely fashion is the most important thing," said Mike Boyer, Technical Director/Set Designer for *Fiddler On The Roof*. "Some things need to be built earlier because actors need it to rehearse with, or because it requires a lot of painting so you want to get it to the Scenic Artist as soon as possible. "Once a show has been designed for Broadway, and people like the set and it is workable, it becomes very difficult to change it too much," said Boyer, whose design for *Fiddler On The Roof* was inspired by the original Broadway set. "That's what everyone knows, and that's what everyone is comfortable with. And sometimes I think some sets are the perfect design. I think details are very important when designing, especially the longer the audience has to look at it. One of my favorite sets for Gateway was *The Secret Garden* because of the whole metaphor of the wall being in every scene, and a show I really looked forward to designing here was *Peter Pan*, that change at the end of Act I when the house disappears and they are flying is really amazing. I would try to go watch just those five minutes every performance, it was incred-



ible how fast the crew was able to do it. I think actually the most challenging set at Gateway was *Tommy*. The first 20 minutes are just one set change after another, we built a whole stage floor with glides in it, and it was so complicated that I helped backstage for the first week, because the crew had trouble remembering what to do next and didn't have time to read their notes." Boyer was always fascinated by theater and gravitated toward set design at an early age. "By the age of five I had started producing my own backyard plays with my sister and cousins. We did circuses, puppet plays - I did a water ballet one time. When I went to college I knew that's what I wanted to do." Boyer got pushed into lighting design at Western Illinois University, but set design was still his first love so he switched back by the time he went to Wayne State University for graduate school.

Boyer has worked for 17 years at Gateway, returning this season after a three-year hiatus. He's such a fixture at Gateway that two buildings are jok-

ingly named for him - the "Boyer Wing" of the staff house, where he used to live, and "Key West", the small building attached to the paint shop where the designers work. "The design room was never heated, I think the snow would have just melted the day before I'd get here. And living in Florida, it was a shock to get off the plane. So when I finally did get heat, I cranked it up and people used to kid that it was the temperature of Key West, and I hung a Key West poster on the wall." When he's not at Gateway, Boyer wears several hats as instructor, technical director, and theater manager for the Tennessee Williams Arts Center in the real Key West, which unlike Gateway is a non-profit theater. "About three years ago I did a project for high school kids called 'Random Acts Of Shakespeare' - various Shakespearean scenes that showed or discussed violence - to raise funds. The kids enjoyed it and we were lucky enough to have Kelly McGillis perform *Lady MacBeth* for us. I started writing some grants, and I am interested in doing something along those lines again." But for now, Boyer is happy to return to his old stomping grounds in "Key West". "I'm excited to be back at Gateway, Bellport is such a charming place. I'm looking forward to working on the first two shows with some old friends."

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**STEVE PARMENTER** (*Fyedka*) is thrilled to be making his East Coast debut in *Fiddler* at Gateway Playhouse. Last December, he graduated from California State University, Fullerton, with a BFA in musical theatre. He recently finished a run of *Hello Dolly!* as Barnaby at the Candlelight Pavilion in CA. Last summer, he could be seen in Bigfork, Montana, playing Eddie Ryan in *Funny Girl*. He has worked with such talents as Bill Cosby, Whoopi Goldberg, Ben Vereen, and Debbie Allen. At last, Steve is pursuing his Broadway dreams! Love and thanks to Michael and Leah.

**J. BRENT PEEBLES** (*Yussel*) is proud to be making his debut at Gateway Playhouse. Some of his favorite roles include: Mr. Bumble in *Oliver!*; Walter in *Kelly & Du*; Mr. Snow in *Carousel*; and The Governot/Innkeeper in *Man of La Mancha*. Brent would like to thank all his friends for their love and support.

**MICHELLE PLEIM** (*Shlommel/Bielke*) is thrilled to be making her debut with the Gateway Playhouse. But this little 9 year old actress is no stranger to the stage having last appeared in *Annie* as an orphan. Other past regional credits include: Marta/Gretle (*The Sound of Music*), Tiny Tim (*A Christmas Carol*), Hendrikia

(*Here's Love*) and her personal favorite Tootie in *Meet Me in St. Louis*. Many thanks to Robin for giving her this fabulous opportunity!

**JONATHAN PRAGER** (*Mordcha*) is delighted to be making his debut at the Gateway Playhouse. Born and raised in New York City, he is honored to have sung as a concert soloist at Avery Fisher Hall, as well as the lead baritone in multiple revues in the city's cabaret rooms. Favorite musical theatre credits include Captain Corcoran in *H.M.S. Pinafore*, a variety of characters in the new Goodspeed adaptation of *Great Expectations*, The Padre in *Man of La Mancha* and Bob Cratchit in *A Christmas Carol*. Beloved comedic and dramatic theatre roles include both Max and Tito in *Lend Me a Tenor* and Snobby Price in *Major Barbara*. He has honed his improvisation skills with Paul Sills and Chicago City Limits. Grateful appreciation to Mom, Lucy, Arthur, Dick, Barbara, Samuel, Abby and to the Universe for the many blessings and opportunities.

**NATALIE SALINS** (*Hodel*) is a graduate of the NYU CAP21 musical theatre program at Tisch School of the Arts. Since then she produced and performed a cabaret presented at Don't Tell Mama. She then went on tour with *The Christmas Carol* and just recently finished playing the role of Antigone with Pilothouse's production of *Antigone*. Natalie received the honor of Presidential Scholar and performed for former President Clinton at the Kennedy Center. She is thrilled to be working at Gateway, and grateful for the opportunity. Thanks to my loved ones for all their support.

**AMY SILVERMAN** (*Tzeitel*) Isn't it every Jewish actor's duty to play as many roles in *Fiddler* as possible? Amy is happy to return to Anatevka for the fourth time! Later this sum-

mer, she will play Betty Blake in *Will Rogers Follies* in Portland, Oregon. Amy appeared as Dark Anna and Sarah at LaMama in Raw Impressions Music Theater's show *Sacrifice*. National tours: Dori (*Schoolhouse Rock Live!* 1st national tour) and Ms. Nitpicker (*Lyle the Crocodile*). Regional/Other: Alison (*Bingo*) at Minnesota's Ordway Theatre, Sister Amnesia (*Nuncrackers—Original Cast Recording*), Prudie (*Pump Boys and Dinettes*) and Oolie/Donna (*City of Angels*) at Northwestern University. Training also includes Eugene O'Neill Cabaret Symposium and Comedy Improvisation at Second City and The Brave New Workshop. Favorite roles: Teacher, Sister, Daughter, Friend.

**CYNTHIA SOPHIEA** (*Golde*) originated the role of Sophie Selmer in Broadway's *Victor/Victoria* with Julie Andrews. Other Broadway credits include the award-winning *Kiss Me, Kate*, *The Scarlet Pimpernel*, *She Loves Me*, the Leader in *Zorba* with Anthony Quinn, and Lady Boxington in *My Fair Lady* with Rex Harrison. Off-Broadway roles include Queen Katarina in the Harold Prince production of *The Petrified Prince* at the Public Theatre, the Disney workshop production of *The Hunchback of Notre Dame* as Quasimodo's Mom, directed by James Lapine, and Miss Cleaver Smith of *Leaving Queens* at the Women's Project, for which she received a glowing review in the *New York Times*. She also had the pleasure of performing at Carnegie Hall as Sylvia Metcalf in Gershwin's *Tip Toes* and in the recent City Center Encores! production of *Carnival*. On-camera credits include *One Life to Live*, *A Salute to Miss Liberty*, for the bicentennial celebration, and *An Evening with Jay Lerner*. She has been the voice for AT&T and been on the recordings of *Kiss Me, Kate*, *Victor/Victoria*, *Tip Toes*, and *She Loves Me*. She is married to screenwriter Jeffrey Rodman and

lives on the Upper West Side. This production of *Fiddler* marks the second time she's had the thrill of working with John Thomas: several years back, Cynthia played Tzeitel while John was Perchik. They've grown into the next generation together!

**JOHN THOMAS** (*Tevye*) Playing Tevye in *Fiddler on the Roof* is a dream come true for John. Other theatre credits include: *Kiss of the Spider Woman*; *The Merchant of Venice* with Dustan Hoffman; *Les Miserables*; *Jerome Robbins' Broadway*; and *Zorba*. His film and television credits are *Gang Related*, *Someone Else's America*, *Money Train*, *The Jerky Boys*, *It Could Happen To You*, *Pompatus of Love*, *Torch Song Trilogy*, *Altars on the Street*, and *Law and Order*. John is the author/composer of three new children's books: *Bindi Bindu*, *Bindi Bindu and the Lost Turban*, and *The Tweenie Beans*. He invites you to visit his website at [www.bindibindu.com](http://www.bindibindu.com). In addition to his family, John would like to give special thanks to the

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## WHO'S WHO ...

production staff of the Gateway Playhouse for making his dream come true. John dedicates his performance to Jonathan, Jessica, Katy, Emily, Stephen, and Sarah.

**JOHN TIGHE** (*Nachum*) is happy to be back on the Gateway stage. He is a retired Lieutenant of the NYC Fire Department where he began his theatrical career as a vocalist and bagpiper in the Emerald Society Pipes and Drums. He has sung for dignitaries both here and abroad and has performed the National Anthem at Shea Stadium for a NY Mets game. He has also appeared as a guest vocalist on several local cable TV shows. Independent film credits include Rafe (*Our Souls to Keep*) and Uncle John (*The Evil Killers*). Some of his favorite regional roles include: Ben Weatherstaff (*Secret Garden*), Mavrodani (*Zorba*), Arvide Abernathy (*Gus and Dolls*), Barber (*Man of La Mancha*), Jamie (*My Fair Lady*).

**SAMANTHA WYNN** (*Frumah-Sarah/Fredell als Yente*) is thrilled to be joining the cast of *Fiddler on the Roof*. Originally from Santa Cruz, CA, Ms. Wynn graduated with a BFA in Musical Theater from Emerson College in Boston. Regionally her credits include: Piglet in *A Winnie the Pooh Christmas Carol* at the Forum Theater; Vicki in *Free to Be Me and You* at Mystic Vision Players; Becky Thatcher in AFT's production of *Tom Sawyer*; and company member of *12 Miles West* in New Jersey. Her Los Angeles credits include: Peter in *Peter Pan* at the Canyon Theater; Jan in *Grease* at

Curtain Call Dinner Theater; Minnie Fay in *Hello Dolly* with Musical Theater West; Ursula in *Bye Bye Birdie* at Cabrillo Music Theater; and *Ruthless! The Musical* at Saddleback Civic Light Opera as Eve/Louise. For the past 4 years, Ms. Wynn has studied voice with Roger Love in Los Angeles. She now studies with Bruce Kolb in New York. She would like to thank her family and friends and especially her fiancée, Floyd, whom she is excited to share her life with. Ms. Wynn's performance is dedicated in loving memory to Helen Groves.

**PAUL ALLAN** (*Producer*) *Fiddler On The Roof* marks Paul's 134th production at this theater. Having grown up in the theatrical family that started Gateway, Paul has been involved in theater from an early age. In addition to his work here, Paul co-founded a successful touring company mounting over 23 productions in countries as far away as Taiwan and Korea. He even spent some time "on the road" driving the rigs that haul the scenery and props, and as Technical Director. Paul has also been the show carpenter for several off-Broadway shows. Recently, Paul acted as consultant and advisor on the restoration and renovation of the Patchogue Theatre, which, under Gateway's control, reopened in 1998 with *Nutcracker On Ice* and was followed by over 150 shows, concerts, and other attractions. The venue is now under the control of Patchogue Village but Gateway still stages shows there several times each year, including *Millennium Nutcracker On Ice*, coming up this holiday season.

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**PETER FLYNN** (*Director*) is delighted to be returning to the Gateway Playhouse where he directed last season's *The Scarlet Pimpernel*. Other recent credits include *The Crucible* for the Tampa Bay Performing Arts Center, *The Santaland Diaries* for the Pittsburgh City Theatre, *A Child's Christmas in Wales* for the National Theatre for the Deaf, and *Shine* for the National Musical Theatre Network. New York credits include *Purple Hearts* by Burgess Clark at the McGinn-Cazale Theatre, *Up In the Air* by Kenny Finkle at the Playwrights Horizons' New Works Series (and at the Williamstown Theatre Festival), *A Wedding Album* by Robert Westfield at the Lambs' Theater, *The Room* by Alice Mott at the York Theatre, and *Babes in Toyland* at Avery Fisher. Regional directing credits include *Full Gallop*, *It's Only A Play*, *Lend Me a Tenor*, *Hay Fever*, and *Flora the Red Menace*. Upcoming projects include the Actors' Fund concert of *Funny Girl* at the New Amsterdam Theater, and a workshop of his own musical, *Lily*, based on Edith Wharton's *The House of Mirth*, written with composer/lyricist Brooks Ashmanskas. Peter is a graduate of Northwestern University.

**JEFFREY BUCHSBAUM** (*Musical Director*) is proud to report *Fiddler on the Roof* marks his 10th production at Gateway Playhouse, including *Phantom* and last season's *Jeckyll & Hyde* and *The Scarlet Pimpernel*. Other recent credits include: *O. Henry's Lovers*, by Joe Dipietro and Michael Valenti; Off-Broadway productions of *Tallulah's Party* starring Tovah Feldshuh (Kaufman Theater), and Michael Valenti's *Song By Song* (West Bank); *The Skinflint* (Repertory Theatre of Sr. Louis); *A Chorus Line* (National/European Tours); Jacobs *Phantom of the Opera* (South American/European Tours); *Romance, Romance* (National Tour); *Song & Dance* (National Tour); conducting for Red Buttons (Regional Tour); keyboards for *Damn Yankees* starring Jerry Lewis (National Tour). Jeffrey is also a voice teacher and coach and has taught at Baruch, Middlesex and Mercer Colleges, and it presently teaching at New York University.

**STEVEN PETRILLO** (*Choreographer*) is very glad to be working on this production of *Fiddler on the Roof*, one of his favorite musicals, which he has done several times. Steven has directed and/or choreographed several reworks in New York and elsewhere, and has been Assistant Director/Choreographer on many musicals across the country including *Crazy for You* for the La Mirada Theatre (5 L.A. Ovation Awards); *Me and My Girl* for T.U.T.S./15th Avenue Theatre; *High Society* at the Westchester Broadway Theatre; and, *Chess* at the North Carolina Theatre in Raleigh, among others. Last fall he assisted Pam Hunt on a workshop of *Dance on the Rooftops*, written by Allan Knee (book), Dan Levine & Jon Marans (Music & Lyrics), at The York Theatre Co. Next up as "Assistant" is *The Wizard of Oz* for the North Shore Music Theatre in Beverly, MA. As a performer, Steven's Broadway and National Touring credits include *Peter Pan*, starring Cathy Rigby, and *Man of LaMancha*, starring Robert Goulet. Regionally he has played Gregory in *Love! Valour! Compassion!* (which he also choreographed); Bill Calhoun in *Kiss Me Kate*; Zach in *A Chorus Line*; and Cosmo in *Singin' in the Rain*. On TV he played opposite Lea Thompson and Thomas Gibson in the NBC mini-series *A Will of Their Own*. Collaborating with Peter on this show has been a pleasure.

**ROBIN JOY ALLAN** (*Casting and Artistic Director*) has been immersed in "show biz" all her life, performing, musical directing, teaching, directing and producing. In 1985 she began her casting career in New York and then moved on to Los Angeles, where she cast numerous TV Pilots, MOW's and Features. Highlights..... working with Ron Howard, Rob Reiner, Jerry Zucker, and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: *Parenthood*; *When Harry Met Sally*; and *Ghost*. Upon returning to the East Coast, she began to lend her artistic vision to the productions at Gateway and has reinstated Gateway's Acting School Division in which she trains the advanced students and prepares them for higher education and profession-

al careers. All this keeps her pretty busy, although her most rewarding time spent is with her beautiful daughter, Hayley Lynn.

**MARIBETH HUNTER** (*Production Stage Manager*) is happy to be returning to the Gateway Playhouse where she has stage managed many shows including *The Who's Tommy*, *The Scarlet Pimpernel*, *Jekyll & Hyde*, *Godspell*, and *The Odd Couple*. This year, Maribeth has also stage managed the opening numbers for the Broadway Cares/Equity Fights AIDS benefit *Gypsy of the Year* starring Gary Beech and Roger Bart and the Actor's fund/Phyllis Neumann Health Initiative benefit *Nothing Like a Dame*, starring Chita Rivera. She has also worked with The American Repertory Theatre, American Music Theatre Festival, The Philadelphia Festival Theatre for New Plays, The Philadelphia Drama Guild, The People's Light and Theatre Company, The Italian National Opera, and Illinois Kabuki Theatre. Maribeth

met her husband, Chris, at Gateway in 1995. Their favorite production together is their 2 year old son, Christopher.

**MICHAEL BOYER** (*Set Designer/Technical Director*). Mike's first production at Gateway Playhouse was *They're Playing Our Song* in 1983. This summer marks his return after a three year hiatus. This season he will be designing *Fiddler On The Roof* and *Forbidden Broadway*. Mike has designed 67 productions at Gateway Playhouse, not counting numerous Children's Theatre productions. He is a member of Actors' Equity Association and United Scenic Artists, Local 829. For the past fourteen years whenever Mike has not been at Gateway, he has worked as set designer/technical director for the Tennessee Williams Fine Arts Center in Key West, Florida. Mike is looking forward to working with old friends and making new ones. A special thanks to the crew for all their hard work.

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## WHO'S WHO ...

**KRISTIN HASSETT** (*Lighting Designer*) is excited to be back at Gateway again working as the Lighting Designer. Previously at Gateway she designed *Rumors*, *Lend Me a Tenor*, *Oklahoma*, *South Pacific*, and *Nunsense*. She is currently working on a design for *West Side Story* in Italy. Europe will be a new experience having been to the Far East with design projects for *Oliver* and *South Pacific*. Some other credits include Julie Wilson's cabaret show *From Weill to Sondheim*, *An Evening of Patsy Cline*, *The Importance of Being Earnest*, *A Christmas Carol*, and *A Chorus Line*. She would like to thank the Gateway Staff for making this such an enjoyable working experience.

**DAVID WELLS** (*Costume Designer*) has been a resident costume designer/costumer with Costume World for over a decade. Schooled in England, he has a broad background in the classics and Shakespearean theatre. He has

since broadened his repertoire to include many American musical theatre classics. His favorite designs include *Funny Thing Happened on the Way to the Forum* for the Broward Stage Door Theatre, *1776* at Santa Barbara Civic Light Opera, *Camelot* for the Gold Coast Opera, and *The King and I* for the Country Dinner Playhouse. David is happy to be once again working with the fine people at the Gateway Playhouse.

**GREG REIF** (*Sound Designer/Engineer*) returns to Gateway for his fourth season as Sound Designer/Engineer. He returns from Miami, FL where he is the head audio engineer for the Coconut Grove Playhouse and does some other freelance design and engineer work. He holds a BFA from Emerson College in Sound Design and is heading back south in October for another season with the Coconut Grove Playhouse.



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Executive Producers .....	Ruth and Stan Allan
Producer .....	Paul Allan
Associate Producer .....	Jeff Bellante
General Manager .....	Gale Edwards
Casting / Artistic Director.....	Robin Joy Allan
Company Manager .....	Stanley Schorr
Administrative Assistant.....	Justin Flagg
Director .....	Peter Flynn
Choreographer.....	Steven Petrillo
Musical Director .....	Jeffrey Buchsbaum
Dance Captain .....	James Corrothers
Production Stage Manager.....	Maribeth Hunter*
Set Designer .....	Michael Boyer
Lighting Designer.....	Kristin Hassett
Sound Designer .....	Greg Reif
Costume Designer .....	David Wells, Costume World Inc.
Technical Director.....	Michael Boyer
Asst. Technical Director.....	Russ Dobson
Master Electrician .....	Brian Loesch
Asst. Master Electrician .....	Mike Gugliotti
Sound Engineer .....	Greg Reif
Costume Coordinator.....	Marianne Dominy
Flyman/Master Rigger .....	A.D. Garrett
Scenic Artist.....	J. Lourdes Aviles
Carpenters .....	Paul Lange, Brian MacViegh, Pete Sloane
Interns .....	Krystle Di Nicola, Brittany Fahner, Isabella Gregory
Music Contractor .....	Peter Pece
Box Office Manager .....	Nancy Kana
House Managers .....	Kelly Adee, Gregg Monteith, Laurie Parr
Group Sales .....	Nadine Hazard
Box Office Staff .....	Danielle Frasca, Jodi Grega, Melissa Grossarth, Matt Kirk, Scott Maguill, Gregg Monteith, Pam Stewart
House Staff.....	Bob Coupe, Denise DeRobertis, Mil Kana, Matt Mordente, Robert Nofi, Valerie Stanek & Rita Wehner
Cleaning Contractor .....	Fiori Enterprise, Inc.
Maintenance .....	Don Harrison
Landscaping .....	Jenn Miller
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Production Photographer .....	Mil Kana
Sound Consultant .....	Dominic Sack
Publicist .....	Linda Unger
Trucking Supervisor .....	John Schroeder
General Counsel .....	Ann L. Nowak & Associates

Gateway Playhouse would like to thank our volunteer staff for their dedication and support.  
It is much appreciated.

Marie Rachek - Head Usher

Ushers - Al Aberg, Missy Atchue, Carmela Aiosa, Olga Belz, June Budd, Betty Entress, Irene Fritz, Marian Harrison, Mary Lanier, Joan McGroarty, Sue Nemet, Toni Repris, Alice Rucker, Terry Seng, Kim Stasheff, Carol Weinstein & Patricia Yurdiga

**IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555**

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. **SMOKING is prohibited** in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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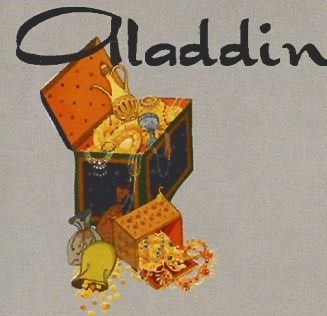
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