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A LETTER FROM THE PRODUCER

2002 finds us continuing to provide quality musical theater to Long Island, a tradition that has endured for more than 50 years. We have seen times and tastes change and we have adapted and grown to satisfy them, producing new releases from Broadway while still including beloved classics. In keeping with this custom, we're offering two unforgettable favorites, three Long Island premieres, and the re-conception of a landmark musical. We opened with *Fiddler On The Roof*, a show whose theme of tradition, which speaks to all races and religions, is more relevant today than ever before. We now lighten things up with *Forbidden Broadway*, a hilarious parody lampooning the stars and showmen of the Great White Way. Next we will present the Long Island premiere of *Ragtime*, a romantic, mesmerizing show recalling the turn of the 20th Century, at the Patchogue Theatre. Back in Bellport, we offer fun for the whole family with *Annie Get Your Gun*, the true story of the American legend Annie Oakley, with great songs by another American legend, Irving Berlin. Then we are back in Patchogue with *Jesus Christ Superstar*, the show that introduced rock opera and Andrew Lloyd Webber to American audiences, newly reconceived for a contemporary sensibility. Finally, we present *Swing!* (sponsored in part by Project Liberty) a dazzling revue showcasing the uniquely American form of music and dance popularized in the 1940's which has recently made a comeback. In these uncertain and changing times, it is critically important to support the performing arts, and we thank our patrons for their loyalty over the years. We welcome those of you experiencing your first Gateway show and hope you will continue joining us, creating your own tradition, as we keep bringing professional musical theater to Long Island.

Yours truly
Paul Allan

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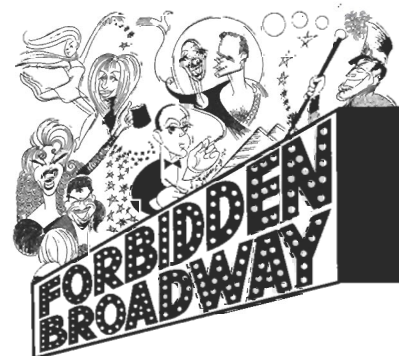
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Starring

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VALERIE FAGAN

ERIC GUTMAN

CHANDRA LEE SCHWARTZ

At the Piano, Musical Director
ROBERT FELSTEIN

Producer
PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Artistic Director
ROBIN JOY ALLAN

Company Manager
STANLEY SCHORR

Production Stage Manager
ERIN KRAUS

Set Design
MICHAEL BOYER

Sound Design
GREG REIF

Lighting Design
MARCIA MADEIRA

Costume Design
ALVIN COLT

Costume Coordinator
MARIANNE DOMINY

Directed by
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New York Times Review

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CAST

(in Alphabetical Order)

BEN EVANS*
VALERIE FAGAN*
ERIC GUTMAN*
CHANDRA LEE SCHWARTZ*

AT THE PIANO

ROBERT FELSTEIN

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

ALENA GERST
TONY WICHOWSKI

ssdc

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*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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BEN EVANS is pleased to be performing at Gateway for the first time. He's performed *Forbidden Broadway* in New York, Ohio, and various cities around the US. Other credits include: the European tour of *Grease* (Kenicke/Danny-Original cast), *West Side Story* (Riff), *Into the Woods* (Cinderella's Prince), *Evita* (Migaldi), *The Mikado* (Ko-Ko), and *Guys and Dolls* (Nathan Detroit). TV Credits include NBC's *One World* and *City Guys* and USA network's *USA High*. He has also performed in LA at Luna Park and The Comedy Store and is a graduate of Stanford University. Love and thanks to his family, friends, Goochie, and God.

VALERIE FAGAN has performed in eight of the musicals that are "spoofed" in *Forbidden Broadway*, including the National Tour of *Man of La Mancha* opposite Robert Goulet, and in the First National Tour of *Les Miserables* as Fantine. She has originated roles in many leading Regional Theatres, including; The Cleveland Playhouse, The Paper Mill Playhouse, The San Diego Repertory Theatre and The Cherry County Playhouse. Most recently, Valerie appeared in New York's Century Musical Theatre Workshop production of *War Brides*. She is the published co-author of the award-winning musical *Six Women with Brain Death*, which became the longest running show in San Diego, Dallas, and Arizona history; and she is currently writing a new musical comedy, *Jet Set 1967*.

ERIC GUTMAN is thrilled to be performing *Forbidden Broadway* this summer, continuing into his third year with the *Forbidden* company. Regionally, he has covered and performed both male roles in *Forbidden Hollywood* and *Forbidden Christmas* at the Century Theatre in Detroit, and just recently left the current company of *Forbidden Broadway 20th Anniversary* in New

York. Eric also directed *Forbidden Broadway Strikes Back* at the Arundel Barn Playhouse last summer, and has had the pleasure of touring countless cities across the country with the show. Currently, Eric can be seen in the Off-Broadway smash interactive comedy, *Tony and Tina's Wedding*, celebrating its 14th year of holy-moly matrimony. In his "free time", Eric plays the bass and back-up vocals for his rock band, Synthetic 16. The success of their debut album, "Your Water", has brought the band as a headlining act to music conferences across the country and the Meadowlands Sports Arena. This July, you can see the band performing at Show World with a premier stage production of *Rock Stars NYC*. For more information, please visit www.synthetic16.com. Love to Holly— I miss you!

CHANDRA LEE SCHWARTZ is thrilled to be performing again in *Forbidden Broadway*, as well as making her debut with the Gateway Playhouse! She is a graduate this year of the American Musical and Dramatic Academy and has since performed with *Forbidden Broadway* at the Carousel Dinner Theatre in Ohio and toured nationally with Story Salad Productions. Chandra is excited about this opportunity and would like to thank her loved ones and teachers for all of the love and support in her life.

ALENA GERST (*Understudy*) is an Arizona native with a degree in psychology from Northern Arizona U. Alena's favorite regional theatre credits include: Sr. Robert Anne (*Nunsense*), Pam (*Baby*), The Waitress (*Working*), Susan (*Company*), and Rose White (*A Shayna Maidel*). Other credits include ABC's *One Life to Live* and the promotional video for the Bruce Anthony Davis Dancers. (In loving memory of Grandma, Grandpa, and Bubbie.)

THE FORBIDDEN BROADWAY STORY

In 1981, Gerard Alessandrini had just come to New York from a small town in Massachusetts to break into show business. Like a lot of Broadway hopefuls, he went to auditions during the day, tried to see all the shows, and waited tables at night. "He made notes making fun of all the shows he'd seen for the amusement of the busboys and the other waiters, when they were on a break he'd sing them for them," said Phil George, Gateway's director for *Forbidden Broadway* and the co-director with Alessandrini of the current Broadway version. "His boss finally caught him, threw the drawerful of lyrics in the garbage and fired him. A friend of Gerard's ran after him with the napkins in his hand and said, this is a good idea, you should do this for a show!"

Alessandrini took the advice, and put the parodies together as a cabaret act for himself and his girlfriend Nora. The show opened in 1982 at Palssons' Supper Club in New York City. Eventually, they hired two more people to entertain the audience while he and Nora changed costumes, and as the show grew, they were adapted into it as full cast members. "The show was never produced, it just happened," said George, "and word started getting out on the street that it was really funny, and the next thing they knew they were this Off-Broadway show. It was like the ultimate 'Mickey and Judy' show. It was supposed to be just three nights at Palssons'."

George got involved when other productions began opening in other cities. "I was cast in 1987 in the Boston production," he said, "and almost from the very get-go I started being the defacto choreographer. The show was getting bigger and bigger in its production values. Whenever there was a little dance, I would stage it and then that just grew. I went from being the choreographer to the director. The show had never been directed, Gerard was not a director, he was a writer." George has been directing the show ever since. "The fact that it evolves is why it keeps me interested. And we are not a big Broadway show. We can do anything we want to when we decide to, that night. We can just say, let's do this tonight, ten minutes before curtain," he explained.

There have been 16 editions, touring companies, and shows in London, Los Angeles, Toronto, Hong Kong, Jerusalem, and other cities. "The thing about *Forbidden Broadway* is that even if you don't understand the reference, the numbers are still entertaining. You really don't have to know Broadway to think it's funny," said George, "In New York we get a little more inside, but when we take the show out on the road, we make it more general. Everyone knows *Man Of La Mancha* or *West Side Story*. And if you don't like the number you are seeing, four minutes later you will!"

The show changes as Broadway shows come and go, and as people's awareness of what Broadway is, changes. "We have had to learn to write for a younger generation," said George, "which is hard to do because they don't share your same cultural baggage. It's hard to tell jokes about things you don't value. And occasionally a number gets really old, and sometimes we're in denial about it but eventually we'll say we have to pull the plug."

"Above everything else, the show is a showcase for the four actors," said George, "You really have to cast four great people that you think can hold the stage, who should be stars if they are not already! A lot of people left our show for bigger things. Brad Oscar is playing the lead in *The Producers* right now. Jason Alexander went on to do *Seinfeld*. Felicia Finley was just taken out for a lead in *Aida*. We are always developing talent so it can be stolen! The critics have written about numbers they didn't like, but in the 17 years I've been doing it I don't remember anyone ever criticizing a member of the cast."

George also remains involved with the show because he simply can't bear to leave it. "For some of us, it's an addiction, it's like 'I can't leave *Forbidden Broadway*, because if I left *Forbidden Broadway*, then I wouldn't get to do *Forbidden Broadway* anymore.' It's been in my life so long now, I guess I take it a little for granted, but I love it with my whole soul, and I know it will destroy me when it closes someday. I can't imagine my life without it, and I have to be there for the end of the story." With the current Broadway version winning the 2001 Drama Desk Award for Best Musical Revue, it seems the end of the story is still a long way off.



TONY WICHOWSKI (*Understudy*) recently played Father on the national tour of *Ragtime*. Favorite roles include Julian Marsh (*42nd Street*), Colonel Ricci (*Passion*), and Harold Hill (*The Music Man*). Choral credits include Haydn *The Creation*, Brahms *Liebesslieder Waltzer* and Durufle *Requiem* all at Carnegie Hall. Tony has a BA in Music from California State University Chico.

PAUL ALLAN (*Producer*) *Forbidden Broadway* marks Paul's 135th production at this theater. Having grown up in the theatrical family that started Gateway, Paul has been involved in theater from an early age. In addition to his work here, Paul co-founded a successful touring company mounting over 23 productions in countries as far away as Taiwan and Korea. He even spent some time "on the road" driving the rigs that haul the scenery and props, and as Technical Director. Paul has also been the show carpenter for several off-Broadway shows. Recently, Paul acted as consultant and advisor on the restoration and renovation of the Patchogue Theatre, which, under Gateway's control, reopened in 1998 with *Nutcracker On Ice* and was followed by over 150 shows, concerts, and other attractions. The venue is now under the control of Patchogue Village but Gateway still stages shows there several times each year, including *Ragtime*, coming July 10.

PHILLIP GEORGE (*Director*) Past Gateway productions include *Footloose*, *The Best Little Whore House In Texas*. As a director, his credits include 12 editions of the infamous *Forbidden Broadway* revue in New York, as well as Chicago, London, Los Angeles and the National Tour. The most recent edition *Forbidden Broadway 2001* won a Drama Desk Award for Best Musical Revue and was recorded by DRG Records. The London edition of *Forbidden Broadway* recently transferred from the Jermyn Street Theatre to the Albery Theatre in the West End. He directed *Forbidden Hollywood* both in New York and Los Angeles and continues to work on its various incarnations. In 1993 he collaborated with Howard Crabtree and others on *Whooop-Dee-Doo*, directing both the acclaimed New York and London productions. He also was the Associate Director to Mark Waldrop on *When Pigs Fly* at the Douglas Fairbanks. With David Lowenstein he created and directed *Shout*, which recently played in London at the Jermyn Street Theatre. He has directed performers at La Mama, PS 122, HERE & NADA. Other U.S. directing credits include *The Capitol Steps*, *Return to the Forbidden Planet*, *Philemon*, *The Roar of the Greasepaint*, and *A Doctor In Spite of Himself*. A resident director at the King's Head Theatre in London, his work includes *Kean*, *Much Revue About Nothing*, *The Famous Five*, *The Arcadians*, and *Frankly*, *Scarlett*, which he also co-authored with his long-time collaborator and best buddy, Peter Morris. He teaches at AMDA, directs the occasional club act and is the Artistic Director of The Musical Comedy Factory, which produces new musicals on a small scale.

ROBERT FELSTEIN (*Musical Director*) has music directed over forty professional productions, including *Pippin* here at Gateway two seasons ago. He has written

music for several new works, most recently *Working Girls* (with his wife, Debbie Lee Jones), which was developed at Ensemble Studio Theatre. He is the music director and pianist for *Bravo On With the Show*, a three year project featuring Broadway performers giving workshops for teens in all fifty states around the country, which is being filmed for Bravo TV. As a pianist, Robert is active as a rehearsal pianist on and off-Broadway, as well as a cabaret pianist. He is a vocal coach on the faculty of the Hart School of the University of Hartford.

ROBIN JOY ALLAN (*Artistic Director*) has been immersed in "show biz" all her life, performing, musical directing, teaching, directing and producing. In 1985 she began her casting career in New York and then moved on to Los Angeles, where she cast numerous TV Pilots, MOW's and Features. Highlights..... working with Ron Howard, Rob Reiner, Jerry Zucker, and Chris Carter (pre-X-Files!) on several projects as Associate and Casting Director, including: *Parenthood*; *When Harry Met Sally*; and *Ghost*. Upon returning to the East Coast, she began to lend her artistic vision to the productions at Gateway and has reinstated Gateway's Acting School Division in which she trains the advanced students and prepares them for higher education and professional careers. All this keeps her pretty busy, although her most rewarding time spent is with her beautiful daughter, Hayley Lynn.

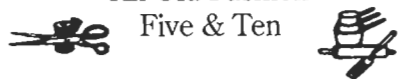
ERIN KRAUS (*Production Stage Manager*) is thrilled to be back at the Gateway for the fourth season. She is a graduate from Emerson College, where she received a BFA in Production Stage Management. Some of her favorite credits include *Pippin*, *The Will Rogers Follies*, *West Side Story*, and *Funny Girl*. Erin would like to thank everyone at the

Gateway Playhouse for all their support over the last few years. She would also like to thank Mom, Dad, and Brigid for their love and inspiration.

MICHAEL BOYER (*set designer/technical director*) Mike's first production at Gateway Playhouse was *They're Playing Our Song* in 1983. This summer marks his return after a three year hiatus. This season he will be designing *Fiddler On The Roof* and *Forbidden Broadway*. Mike has designed 67 productions at Gateway Playhouse, not counting numerous Children's Theatre productions. He is a member of Actors' Equity Association and United Scenic Artists, Local 829. For the past fourteen years whenever Mike has not been at Gateway, he has worked as set designer/technical director for the Tennessee Williams Fine Arts Center in Key West, Florida. Mike is looking forward to working with old friends and making new ones. A special thanks to the crew for all their hard work.

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Gateway Playhouse has continued to develop its website to make it more interesting, informative, and fun for our patrons. At www.gatewayplayhouse.com, you can read the history of Gateway from its earliest days as a hotel to its present status as Long Island's only professional musical theater, illustrated with photos out of our past (including one of our alumnus Robert Duvall). You can find out what's scheduled for this season, look at pictures of past productions, get information about the Acting School or renting sets, buy tickets or gift certificates, find out when auditions are scheduled, get restaurant recommendations, box office hours, and directions, plus have some fun!

The Fun Page is the latest addition to the Gateway website, created so we could incorporate some entertaining features that did not fit the existing pages. We included a "term of the show" which explains a theatrical expression in the context of the current show, an article focusing on some aspect of theatrical production such as casting, and weekly trivia questions.

Another new feature is live ticketing, thanks to our relationship with Tickets.com. Beginning in July, when you buy Gateway tickets online, you can see what tickets you will be offered and will have five minutes to decide whether or not to purchase them before they will be returned to the pool of available seats.

We are working hard to make our website exciting and enjoyable. Visit us on the web and don't forget to sign the Guest Book!



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Who's Who ...

ALVIN COLT (*Costume Designer*) Alvin Colt's costumes have been represented in 76 Broadway shows which include the original productions of *On The Town* and *Guy and Dolls*, plus *Li'l Abner*, *Fanny*, *Destry Rides Again*, *Sugar*, *Pipe Dream*, *Wildcat*, *Lorelei*, *Greenwillow* and numerous others. A Tony Award-winner, he has been nominated four times and is a four-time nominee for television's Emmy Award, having designed costumes for over 90 productions on all major networks.

MARCIA MADEIRA (*Lighting Designer*) previously designed *Footloose*, *West Side Story*, *The Will Rogers Follies* and *The Wizard of Oz* for Gateway. She received a Tony nomination and won the Drama Desk Award for *Nine*. Other Broadway designs include *My One and Only* with Tommy

Tune and Twiggy, *Marilyn*, *An American Fable* with Scott Bakula and *The Music Man* with Dick Van Dyke. Off-Broadway designs include: *Cloud 9* directed by Tommy Tune; *Privates on Parade* with Jim Dale and Simon Jones; and *The Transposed Heads* directed by Julie Taymor.

GREG REIF (*Sound Designer/Engineer*) returns to Gateway for his fourth season as Sound Designer/Engineer. He returns from Miami, FL where he is the head audio engineer for the Coconut Grove Playhouse and does some other freelance design and engineer work. He holds a BFA from Emerson College in Sound Design and is heading back south in October for another season with the Coconut Grove Playhouse.

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Who's Who ...

KRISTIN HASSETT (*Lighting Designer*) is excited to be back at Gateway again working as the Lighting Designer. Previously at Gateway she designed *Rumors*, *Lend Me a Tenor*, *Oklahoma*, *South Pacific*, and *Nunsense*. She is currently working on a design for *West Side Story* in Italy. Europe will be a new experience having been to the Far East with design projects for *Oliver* and *South Pacific*. Some other credits include Julie Wilson's cabaret show *From Weill to Sondheim*, *An Evening of Patsy Cline*, *The Importance of Being Earnest*, *A Christmas Carol*, and *A Chorus Line*. She would like to thank the Gateway Staff for making this such an enjoyable working experience.

DAVID WELLS (*Costume Designer*) has been a resident costume designer/costumer with Costume World for over a decade. Schooled in England, he has a broad background in the classics and Shakespearean theatre. He has

since broadened his repertoire to include many American musical theatre classics. His favorite designs include *Funny Thing Happened on the Way to the Forum* for the Broward Stage Door Theatre, *1776* at Santa Barbara Civic Light Opera, *Camelot* for the Gold Coast Opera, and *The King and I* for the Country Dinner Playhouse. David is happy to be once again working with the fine people at the Gateway Playhouse.

GREG REIF (*Sound Designer/Engineer*) returns to Gateway for his fourth season as Sound Designer/Engineer. He returns from Miami, FL where he is the head audio engineer for the Coconut Grove Playhouse and does some other freelance design and engineer work. He holds a BFA from Emerson College in Sound Design and is heading back south in October for another season with the Coconut Grove Playhouse.


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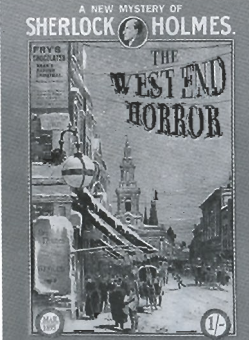
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Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Artistic Director/Casting Director	Robin Joy Allan
Company Manager	Stanley Schorr
Assistant Company Manager	Chris L. Butterfield
Administrative Assistant	Justin Flagg
Director	Phillip George
Musical Director	Robert Felstein
Production Stage Manager	Erin Kraus
Set Designer/Technical Director	Michael Boyer
Costume Designer	Alvin Colt
Lighting Designer	Marcia Madeira
Sound Designer/Engineer	Greg Reif
Asst. Technical Director	Russ Dobson
Master Electrician	Brian Loesch
Asst. Master Electrician	Mike Gugliotti
Costume Coordinator	Marianne Dominy
Wardrobe Asst.	Cheryl Widner
Wig Coordinator	Bonny Hughes
Flyman/Master Rigger	A.D. Garrett
Scenic Artist	J. Lourdes Aviles
Props Master	Jason Barroncini
Technicians	Paul Lange, Brian MacVeigh, Pete Sloane, Pat Johnston
Interns	Krystle DiNicola, Brittany Fahner, Isabella Gregory, MaryAnne Santini
Music Contractor	Peter Pece
Box Office Manager	Nancy Kana
House Managers	Kelly Adee, Elizabeth Bender, Gregg Monteith, Laurie Parr
Group Sales	Nadine Hazard
Box Office Staff	Danielle Frasca, Jodi Grega, Melissa Grossarth, Matt Kirk, Scott Maguill, Gregg Monteith, Amy Prokop, Pam Stewart
House Staff	Jacob Almeida, Cliff Andrea, Marian Harrison, Liz Harrison, Mil Kana, Juliette McPeak, Dayna Nofi, Robert Nofi, Jill Plunkett, Valerie Stanek & Rita Wehner
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Gateway Playhouse would like to thank our volunteer staff for their dedication and support.

It is much appreciated.

Marie Rachek - Head Usher

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FIRE NOTICE The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



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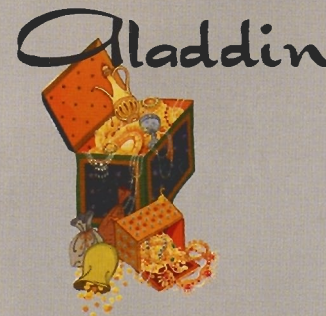
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