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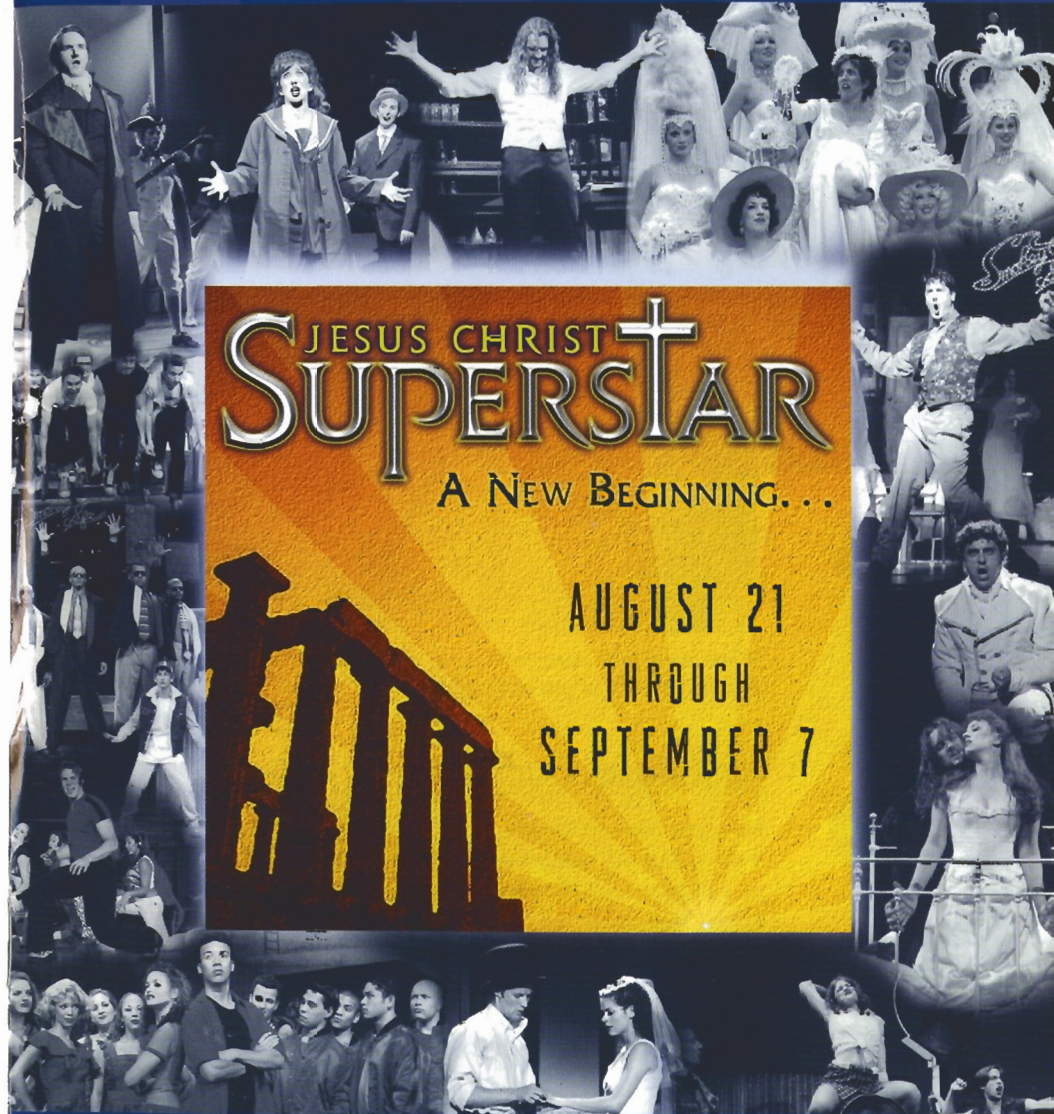
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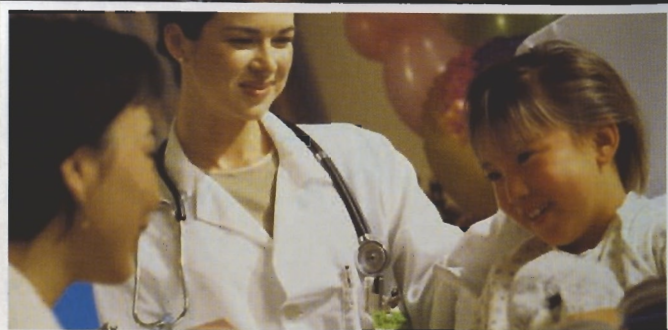
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## A LETTER FROM THE PRODUCER

**2002** Theater technology is continually evolving, and audiences' expectations have increased as a result. As Long Island's only professional musical theater, we endeavor to keep up with the latest developments in staging, sound, and lighting to bring our patrons an incredible theatrical experience they won't find anywhere else.

For *Jesus Christ Superstar*, since we have re-thought the presentation of this show and set it in a future time - we had the opportunity to create an original environment making use of a turntable, trussing, and unique scenic materials such as expanded polystyrene - an industrial foam used to carve some of the set pieces. We make use of "intelligent" fixtures (moving lights,) theatrical haze, gobo (projected pattern) rotators, color changers, and other computer-controlled effects. The audio department has been busy making adjustments - as sound reinforcement has always been a challenge at the Patchogue Theatre. For *Superstar* we have brought in additional speakers, processors, and amplifiers to better distribute the sound, and placed the live band backstage in an enclosed room. This will give our sound operator complete isolated control of the entire show from a state of the art mixing console.

In December, we will once again construct an indoor skating rink by freezing 18,000 lbs. of water on stage to create the skating surface for *The Nutcracker on Ice*. The Moscow troupe is in rehearsal now preparing the World Premiere of this lavish spectacular. Tickets will go on sale in mid September.

Our slogan is "Broadway in Your Backyard" and we constantly strive to live up to those words. It is our pleasure and privilege to present shows with extremely high production values, and we will continue to challenge ourselves and our audiences with cutting-edge entertainment.

Yours truly  
Paul Allan

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*in*

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SUPERSTAR**

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Music by  
**ANDREW LLOYD WEBBER**

*with*

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GARY LINDEMANN  
SCOTT SADLER**

**KEITH MAHONEY**

**DANIEL COONEY  
MICHAEL MASTRODDI  
NATALIE SALINS**

*also starring* **TIMOTHY QUINLAN** *as Judas*

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**KELLY TIGHE**

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**GREG REIF**

Costume Designer  
**MARIANNE DOMINY**

Choreographer  
**MARK SANTORO**

Musical Direction  
**VINCENT TROVATO**

Directed by  
**MATT KARRIS**

*Jesus Christ Superstar* is presented through special arrangement with  
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## CAST OF CHARACTERS

Judas	TIMOTHY QUINLAN*
Jesus	MICHAEL GILLIS*
Mary	NATALIE SALINS*
Simon	ALBERT ALTOVILLA
Peter	MICHAEL MASTRODDI*
Apostles	BRAD BASS, BRYCE BERMINGHAM, JOE CARNEY, ADAM MICHAEL KAOKEPT, STEVEN PARMENTER CARLOS PONTON, NICK SANCHEZ, AARON SCHURGIN & ERIC SUMMERS
Annas	SCOTT SADLER*
Caiaphas	KIETH MAHONEY*
Priest	MICHAEL EDWARD BAKER*
Pilate	GARY LINDEMAN*
Herod	DANIEL COONEY*
Young Jesus	BRENDON DOOLING
Ensemble	MICHAEL EDWARD BAKER*, SHIRLEY BARNES, MARY GIATTINO, VASTHY MOMPOINT, RICH ROEDERSHEIMER, AMANDA ROSE & JESSE SULLIVAN
Soul Sisters	SHIRLEY BARNES & VASTHY MOMPOINT

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Jesus	CARLOS PONTON
Judas	JOE CARNEY
Mary	AMANDA ROSE
Herod/Annas/Caiaphas/Pilate	STANLEY SCHORR*
Peter	BRAD BASS
Simon	STEVE PARMENTER

## THE ORCHESTRA

Conductor/Keyboard	VINCENT TROVATO
Guitar	JOE LoSCHIAVO, PAUL MALLOY
Reeds	JENNIFER HALEY, DAVID WEEKS
Trumpet	JOHN TROMBETTA
Trombone	DIANE HOFFMAN
Bass	JORDAN JANCZ
Drums	GREGG MONTEITH

**ssdc** The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.

## Director's Note...

Often we hear the question raised, "how would we encounter Jesus Christ if he walked into the world today?" In this production of *Jesus Christ Superstar* we have chosen to explore that possibility. When *Superstar* first opened on Broadway in 1971, the depiction of the last days of Christ was viewed as extremely controversial. Now that those attitudes and interpretations have settled in, although certainly not accepted by all or even many, we were driven to bring the Jesus story and its impact on the way we live, to a relatable setting. We explored the same history in a different time setting and with different circumstances, circumstances that we, in our society, find challenging. In doing so, we set up three distinct areas of focus; the realm of the church, the business world and the beauty-love-sex market. All areas that come into play in the original production and constantly parabled in the Bible. It should not be implied that being religious, successful or beautiful is, in any way, wrong. The issue is how important these goals are to our well-being, how do we achieve them and what is motivating us. The conflict between materiality and spirituality repeats itself throughout time. How do we trust the intangible? And to what extent do we reach for the "truth". As Webber/Rice put it, speaking through Jesus, "Neither you Simon, nor the fifty thousand, nor the Romans, nor the Jews, nor Judas, nor the twelve, nor the priests, nor the scribes, nor doomed Jerusalem itself.... understand what power is, understand what glory is... understand at all."

Enjoy the show.  
Matt Karris

## SYNOPSIS OF MUSICAL NUMBERS

### ACT I

#### Overture

"Heaven On Their Minds"	Judas
"What's the Buzz"	Apostles, Jesus and Mary
"Strange thing, Mystifying"	Judas, Choir and Jesus
"Everything's Alright"	Mary, Apostles' Women, Judas, Jesus and Apostles
"This Jesus Must Die"	Caiaphas, Annas, Priests and Mob
"Hosanna"	Jesus, Caiaphas and Crowd
"Simon Zealotes"/"Poor Jerusalem"	Simon, Choir and Jesus
"Pilate's Dream"	Pilate
"The Temple"	Crowd and Jesus
"Everything's Alright"	Mary and Jesus
"I Don't Know How to Love Him"	Mary
"Damned For All Time"/"Blood Money"	Judas, Annas, Caiaphas and Choir

### INTERMISSION

### ACT II

"The Last Supper"	Apostles, Jesus and Judas
"Gethsemane"	Jesus
"The Arrest"	Peter, Apostles, Jesus, Crowd, Caiaphas and Annas
"Peter's Denial"	Peter, Mary
"Pilate and Christ"	Pilate, Jesus and Mob
"Herod's Song"	Herod
"Judas' Death"	Judas, Priest, Caiaphas and Choir
"Trial by Pilate"	Pilate, Caiaphas, Jesus and Crowd
"Crucifixion"	Jesus and Ensemble
"John 19:41"	Orchestra
"Superstar"	Judas and Soul Sisters



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## Who's Who ...

**ALBERT ALTOVILLA** (*Simon*) Hello! Tours: *Annie Get Your Gun* (Tommy Keeler), *Hello Dolly!* (Dance Capt.) Other credits: *A Chorus Line* (Austin Musical Theatre, TX), 25 shows at West Virginia Public Theatre, Disney's Magic Cruise, *Pippin* here at the wonderful world of Gateway. Inspired by West Virginia, NYC, and everyone in between. Thanks to Jeff Buckley. PHREEDOM!

**MICHAEL EDWARD BAKER** (*Priest/Ensemble*) is thrilled to be back at Gateway after last summer's *Jekyll & Hyde* (Newsboy) and *The Scarlet Pimpernel* (Tussaud). He was also seen in last summer's Children's Theatre production of *Mary Poppins*. Last winter Michael completed a National Tour with Theatreworks USA in their production of *A Christmas Carol*. Michael has also performed at the Kennedy Center in Emma Churchill's *The Striker* and holds a BFA in Acting from CW Post Campus of Long Island University. He is beginning his TV and Film career working with TNT and USA Networks and who knows what's next? He is a proud teacher at the Gateway Acting School and sends his love to Stephanie, Mom, family, and friends. Thanks for the support!

**SHIRLEY BARNES** (*Soul Sister/Ensemble*) is originally from Virginia. She just recently finished touring with Disney Cruise Lines performing in shows such as *Hercules: The Musical* and *Disney Dreams*. She would like to thank her friends and family for their support and a special thanks to Rabbi Crowdy for his prayers.

**BRAD BASS** (*Ensemble/Us Peter*) is excited to be back at Gateway Playhouse, oh the memories! His credits include *Best Little Whorehouse in Texas*, the world premiere of *Yankee Doodle Dandy*, *South Pacific*, *Big*, *Anything Goes*, *Mame* (Choreographer, Mark Santoro), the National Tour of *The Will Rogers Follies*, and most recently played Jesus in *Godspell*. He wishes to thank his friends and family for their love and support. WORK!!

**BRYCE BERMINGHAM** (*Apostle/Fight Choreographer*) After cart wheeling his way

into the hearts of America, 3,200 times, in the role of Mungojerrie in the National Tour of *Cats*, Bryce is thrilled to be performing in another show! Bryce's favorite roles include: *Thug #2*, *Kiss Me Kate*, *Anselmo*, *Man of La Mancha*; Albert, *Bye Bye Birdie*; Dan, *Night Must Fall*; Benvolio, *Romeo and Juliet*; and Jacques in *As You Like It*. In between acting roles, Bryce has acquired a BFA and a MFA in Musical Theatre and has become the youngest certified Fight Director in the world. Next project: Fight Director for the tour of *The Scarlet Pimpernel*. [www.ludio.com](http://www.ludio.com).

**JOE CARNEY** (*Apostle/Us Judas*) is happy to be performing at home on Long Island with Gateway. Previous credits include *Jesus in Godspell*, *Smokey Joe's Cafe*, *Chuck/Ren in Footloose*, Featured Singer in *Andrew Lloyd Webber's Music of the Night*. Joe, as always thanks his family for their unconditional love and support.

**DANIEL COONEY** (*Herod*) recently finished playing the role of Peter in *Company* directed by Sean Mathais as part of The Kennedy Center's Sondheim celebration. Other credits include: Broadway: *Les Miserables*, Marius cover. National Tours: *Evita* (Che) directed by Larry Fuller; *Fiddler on the Roof* (Perchik) 30<sup>th</sup> Anniversary Tour; First National Tours of *The Civil War & Les Miserables*. Regional: *Measure for Measure* (Lucio) at Yale Rep; *No Exit* (Garcin), *Twelfth Night* (Feste), *Titus Andronicus* (Satininus), *The Merchant of Venice* (Shylock) at The Yale Drama School; *Carousel* (Billy), *West Side Story* (Tony), Connecticut Rep; *Grease* (Danny) at North Shore Music Theatre; and *Evita* (Che) at Papermill Playhouse. Dan is a Graduate from the Yale School of Drama.

**BRENDAN DOOLING** (*Young Jesus*) is twelve years old and going into the seventh grade. He is a local boy, living in Bellport. Brendan has been involved with the Gateway Playhouse for three years. He studies at the Gateway Acting School, and performed in the Children's Theatre production of *Pinocchio*. *Jesus Christ Superstar* is Brendan's

## THE SECOND COMING OF SUPERSTAR

When *Jesus Christ Superstar* opened in 1971, it revolutionized musical theater. The subject matter had been addressed earlier that year Off-Broadway in *Godspell*, but whereas *Godspell* was told from the point of view of the disciples and used clowns, “flower children” and other feel-good imagery, *Superstar* was originally released only as an album. Producers at first did not dare take a chance on a much darker concept relating the last seven days of Jesus’s life told from Judas’s perspective - which was that Jesus was not God, but merely a man. But although The Who had released the concept album for the first “rock opera” two years before with *Tommy*, *Superstar* would become the first ever to be staged on Broadway.

Thirty years later, though, what was once innovative is now dated. The challenge facing Gateway’s creative team was how to take the songs and story - still as powerful as ever - and energize

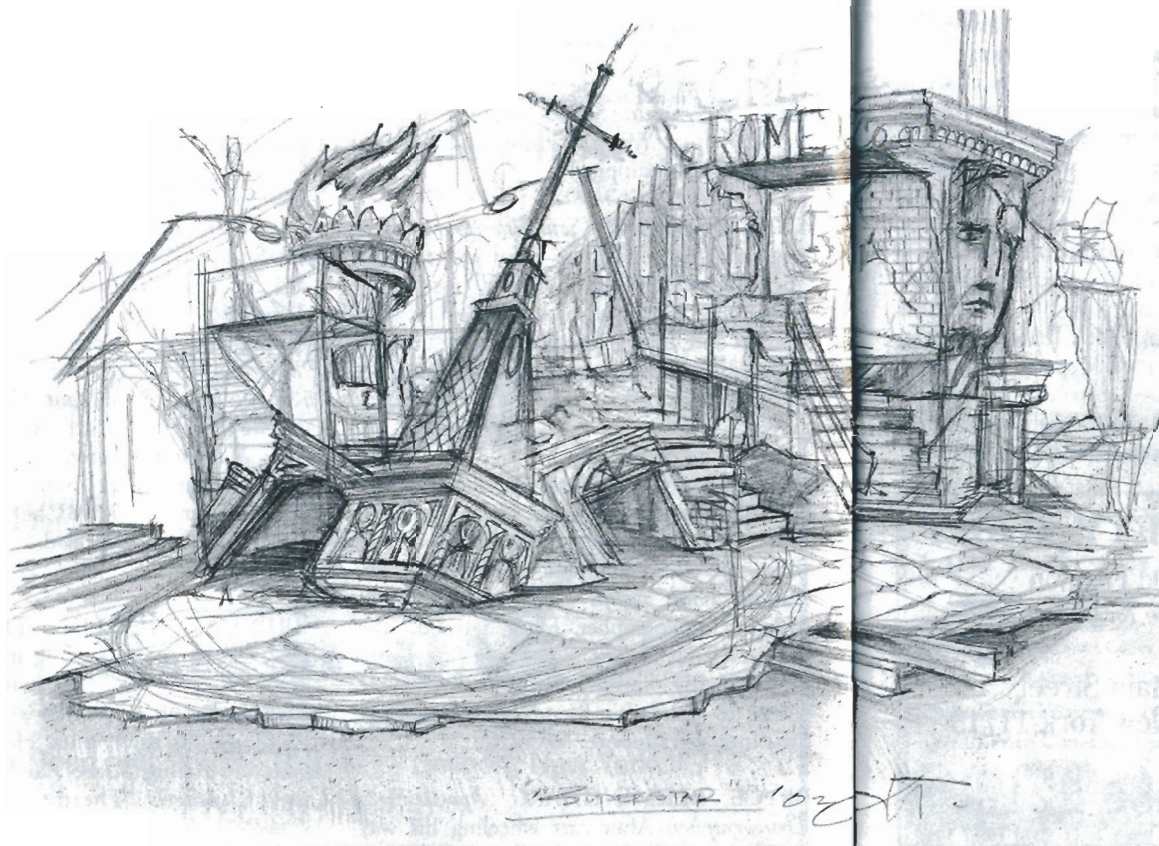
them so that they would speak to a new generation. Taking inspiration from science-fiction messianic films such as *Roadwarrior*, *Aliens*, *The Terminator*, and especially *The Matrix*, collaborators Robin Allan and Matt Karris (who also directed) decided to set the show in a post-apocalyptic future, in the year 3027. The set, designed by Kelly Tighe, suggests a ruined landscape featuring partially destroyed landmarks, without concretely setting the show in any particular city.

Costumes were designed by Marianne Dominy to echo what life after a nuclear blast might be like. Suggesting a world where there was no mass production, where raw materials are scarce and people are more self-sufficient, the clothes are functional and utilitarian, heavily worn, even threadbare. Male actors were encouraged not to shave or cut their hair.

The music also needed updating. Karris and Allan listened to hours of popular songs recorded over the past twenty years, selecting those they felt corresponded to the *Superstar* score. Musical Director Vinny Trovato incorporated new arrangements for the *Superstar* songs using new guitar licks, drums, keyboard, trumpet, trombone, and based it on the influence of music by U2, Alanis Morissette, 3 Doors Down, Train, etc. The result is less of an orchestral sound and more like a band, edgier, and reliant on the rhythm section instead of strings.

Seeing this *Superstar* is like watching a music video live on stage. But all the modernization and transformation does not diminish the work itself. “We are still dealing with a universal truth,” said director Karris, “making it new has actually increased the impact of the show.”

Sketch by Kelly Tighe





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## WHO'S WHO ...

first experience in regional theatre and he hopes it will not be the last.

MARY GIATTINO (*Ensemble*) is thrilled to be back at Gateway after just graduating from the College of Charleston this past May. At Gateway she has been seen in *The King and I*, *42<sup>nd</sup> Street*, *It's a Wonderful Life*, *Meet Me In St. Louis*, *A Chorus Line*, and most recently *Annie Get Your Gun*. Among all of her college credits she is most proud of her performance as Elektra in *Elektra*, while studying abroad in London. She would like to thank her incredible teachers from the Gateway Acting School and Stage Door School of Dance for their endless inspiration and encouragement. A special thanks to Gateway for another wonderful experience. Thanks to the G's, the greatest love and support system ever!

MICHAEL GILLIS (*Jesus*) is thrilled to be returning to the Patchogue Theatre a year after he starred as Ren in *Footloose*. Since then he has played the part of Jesus in the European Tour of *JCS*, he was Michael in *Smokey Joe's Cafe*, and was a soloist in *Golden Broadway*, a Broadway review concert performing in Germany. Before that he toured the United States as a soloist in *The Music of Andrew Lloyd Webber*. He has also appeared on *Sex and the City* and the feature film: *A Beautiful Mind*. Michael graduated from Northwestern University in 1999 and wants to thank his Parents, Laura, Brian, and especially Emma for all their love and support.

ADAM MICHAEL KAOKEPT (*Ensemble*) Having just performed in *Annie Get Your*

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*Gun*, this is Adam's second production at the Gateway Playhouse! Recently graduated from Ithaca College, his credits include the National Tour of *Bye Bye Birdie* starring Troy Donahue, *The King and I* (Lun Tha), *Peter Pan* (Peter Pan), *Into the Woods* (Jack), *Parade* (Frankie Epps), as well as *Godspell*, *Children of Eden*, *Bye Bye Birdie*, *Flora*, *The Red Menace*, and *South Pacific* (w/ Robert Goulet). "Thanks to my extremely supportive friends and family, especially my mom who continues to inspire me every day. And Drew, I love you."

GARY LINDEMANN (*Pilate*) is thrilled to be working with the Gateway Playhouse. Recently, Gary played Miles Gloriosus with the Fireside Theatre's Production of *A Funny Thing Happened... Forum*. New York credits include Broadway's *Phantom of the Opera* (Raoul) and Off-Broadway's *Naughty Marietta* and *Sweethearts*. On TV, he appeared in "Ryan's Hope", "Another World", and "One Life to Live". Regionally he performed: Lancelot in *Camelot*; Antony in *Sweeney Todd*; Pirate King in *Pirates of Penzance*; Paul in *Company*; Tommy in *Brigadoon*; Sir Harry in *Once Upon a Mattress*, and Leading Man in *A Grand Night for Singing*. Last Christmas, he toured with the rock band Trans-Siberian Orchestra. Gary was educated at Carnegie-Mellon University.

KEITH MAHONEY (*Caiaphas*) Great to be back at Gateway. Keith was last seen in the Fall of 2000 when he performed the role of Judas in Gateway's *Godspell*. He then went on to travel the country with his wife Bridgett,

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## WHO'S WHO ...

and Ann-Margaret in *The Best Little Whorehouse in Texas*. Other credits: *Singin' In The Rain*/National Tour (Don Lockwood), *Sophisticated Ladies*/European Tour (Hipster), cast recording - *The Best Little Whorehouse in Texas*. Love to Bubiss, Don, my family and friends.

MICHAEL MASTRODDI (*Peter/Asst. to Director*) is proud to mark his 10<sup>th</sup> season with the Gateway Playhouse. Some of his favorite past Gateway credits include: *The Scarlet Pimpernel* (Hal), *1776* (Courier), *Footloose* (Travis), *Joseph...* (Benjamin), *The Will Rogers Follies* and several others. He has elsewhere appeared in *Grease* (Doody), *Blood Brothers* (Sammy), *Baby*, and *Children of Eden*. While studying at the Cincinnati-College-Conservatory of Music, he appeared as a soloist with the Cincinnati Pops Orchestra's concert *A Century of Broadway*. He sends much love and thanks to his parents and family. "Love ya always J.J.!"

VASTHY E. MOMPOINT (*Ensemble/Soul Sister*) is excited to do another show at Gateway after closing *Ragtime!* Vasthy has worked with such notables like Michael Jackson, Gloria Gaynor, and Marc Antony. She would like to thank her family, friends, and Jerold.

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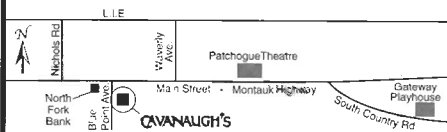
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## Who's Who ...

STEVE PARMENTER (*Apostle/u/s Simon*) is thrilled to be back at Gateway after appearing earlier this season as Fyedka in *Fiddler on the Roof*. Last December, he graduated from California State University, Fullerton, with a BFA in musical theatre. Favorite credits include: *Hello Dolly!* (Barnaby), *Funny Girl* (Eddie Ryan), *Mame* (Older Patrick), *Children of Eden* (Seth/Shem), and *Little Shop of Horrors* (Seymour). He has worked with such talents as Bill Cosby, Whoopi Goldberg, Ben Vereen, and Debbie Allen. Thank you to Mom and Dad for their unconditional love and support. I Love You!

CARLOS PONTON (*Apostle/u/s Jesus*) is thrilled to return to The Gateway Playhouse after playing Spider in last season's *Jekyll & Hyde*. Past credits include: Reuben in *Joseph... Dreamcoat*, *Sweet Charity*, *Tommy*, *Pippin*, Paris in *Romeo and Juliet*, Bardolph in *Merry Wives of Windsor*, and the *Genet Project* (an original work based on Jean Genet's *Thief's Journal*). He was also in the Brazilian National Tour of *Grease* (u/s: Kenickel/Johnny Casino). Carlos got an early start in performing by being a regular on actor/comedian Mario Cantone's children's show, "Steampipe Alley" since its pilot back in the '80s. Alright, "Rock Out!"

TIMOTHY QUINLAN (*Judas*) Broadway: *Footloose*. Tours: *The Who's Tommy*, *Grease*, *Gypsy*. Timmy is originally from Northampton, MA and is a graduate of Wagner College. He recently directed *Footloose* at The Airport Playhouse. "Thanks

to my family and friends for keeping me focused. Enjoy!"

RICH ROEDERSHEIMER (*Ensemble*) is a graduate of Baldwin-Wallace College. Some of his favorite credits include *Ragtime* (National Tour), *South Pacific*, *Damn Yankees*, *Once Upon A Mattress*, and *A New Brain*. Rich is glad to be doing *Superstar* and thanks his friends and family, especially Mom and Dad, for their support.

AMANDA ROSE (*Ensemble/u/s Mary*) comes to Gateway from South Carolina where she recently graduated the College of Charleston. Her favorite credits include: *Little Shop of Horrors* (Audrey), *Lucky Stiff* (Rita), and *Sweet Charity* (Charity/Choreographer). Last April she was a featured guest artist with the Charleston Symphony Orchestra. She also has choreographed and appeared as the Scarecrow earlier this summer in Gateway's Children's Theatre production of *The Wizard of Oz*.

SCOTT SADLER (*Annas/Dance Captain*) hails from Dallas, Texas and is very grateful to be making his debut at The Gateway Playhouse in *Jesus Christ Superstar!* It is only by the grace of God that he is performing here today, and he would like to express his eternal gratitude. Thank you Lord! This performance is for Mom, who combines worry and love to perfection; for Dad, best friend, biggest supporter, and worst critic all in one; and for little brother Daniel who would never

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want to see his name in a Playbill. Please don't tell him! And to you, enjoy the show!

**NATALIE SALINS** (*Mary*) is thrilled to be back at Gateway after having played Hodel in this season's *Fiddler on the Roof*. She is a graduate of the NYU CAP21 musical theatre program at Tisch School of the Arts. Since then she produced and performed a cabaret presented at *Don't Tell Mama*. She then went on tour with *The Christmas Carol* and recently finished playing the role of Antigone with Pilothouse's production of *Antigone*. Natalie received the honor of Presidential Scholar and performed for former President Clinton at the Kennedy Center. She also was just seen on "All My Children" as Ellen Mahoney. Thanks to my loved ones for all their support.

**NICK SANCHEZ** (*Apostle*) is thrilled to be returning to the Gateway Playhouse for his 7<sup>th</sup> year. He was most recently seen playing the lead role in *Six Degrees of Separation* (Paul) at Marymount Manhattan College. He also

appeared in the New York premiere of Wendy Kesselman's *The Executioner's Daughter* (Pierrot). Recent Gateway mainstage credits include *Showboat*, *A Chorus Line* (u/s Richie), *Big!*, *West Side Story*, *Annie Get Your Gun*, *Ragtime* (u/s Booker T.), and *Smokey Joe's Cafe* (u/s Adrian). He also performed in several children's theater productions here, including *Snow White*, *Pochabontas*, *Toy Factory*, *The Wizard of Oz*, *Cinderella*, *Winnie the Pooh*, and *Alice in Wonderland*. Other recent theater credits: *Carousel* (Carnival Boy), *Best Foot Forward* (Goofy), *A Chorus Line* (Paul), *The Wiz* (Tinman), and *Once on this Island* (Daniel). Currently, he is working on a workshop with Barbara Siman and Charles Strouse.

**AARON SCHURGIN** (*Apostle*) is thrilled to join the Gateway family. Having just returned from his European Tour of *Evita*, Aaron a native Jersey boy is glad to be closer to home. Other credits include the National Tour of *Chicago*, *A New Brain* directed by

Baayork Lee, and major club dates backing-up Deborah Cooper. This show is dedicated to The Grandparents.

**JESSE SULLIVAN** (*Ensemble*) is a recent graduate of the Hartt School, and is thrilled to return to the Gateway Playhouse after *Ragtime*. Some of his favorite roles include Joe Hardy in *Damn Yankees*, Marco in *Carnival*, and Noah Curry in *110 in the Shade*. He would like to thank God for giving him such supportive people in his life, especially his Mom, Dad, and Brooke.

**ERIC SUMMERS** (*Apostle*), St. Louis, MO native, is happy to be making his Gateway debut in *Jesus Christ Superstar*. Eric recently finished the International Tour of *Porgy and Bess* singing the role of Sportin' Life. Eric's Off-Broadway credits include: *Album* (Billy), *Baby* (Danny), *Colored Museum* (Lawanda), *Songs for a New World* (Ty Taylor), and *Suburbia* (Jeff/Tim). A few of Eric's Regional credits include: *The King and I* (Prince Chululonghorn), *Cinderella* (Prince Charming), *Grease*, and *Anything Goes*. He also performed the role of Boy Soprano in *African Portraits* for both the St. Louis and Chicago Symphonies. Eric was also a featured soloist in *Rage and Remembrance* under the conduction of the acclaimed Leonard Slatkin. Eric would like to thank God, his family, friends, and AMDA for all their support.

**PAUL ALLAN** (*Producer*) *Jesus Christ Superstar* marks Paul's 137<sup>th</sup> production at this theater. Having grown up in the theatrical family that started Gateway, Paul has been involved in theater from an early age. In addition to his work here, Paul co-founded a successful touring company mounting over 23 productions in countries as far away as Taiwan and Korea. He even spent some time "on the road" driving the rigs that haul the scenery and props, and as Technical Director. Paul has also been the show carpenter for several off-Broadway shows. Recently, Paul acted as consultant and advisor on the restoration and renovation of the Patchogue Theatre, which, under Gateway's control, reopened in 1998 with *Nutcracker On Ice* and

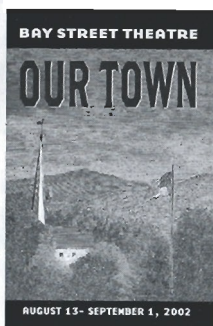
was followed by over 150 shows, concerts, and other attractions. The venue is now under the control of Patchogue Village but Gateway still stages shows there several times each year, including *Millennium Nutcracker On Ice*, coming up this holiday season.

**MATT KARRIS** (*Director*) is proud to be returning to the Gateway Playhouse where he began his theatrical studies in 1978. Throughout the years, Matt has written, directed, performed, and taught for Gateway. Regional and Stock credits include: *Grease* (Music Theatre North), *Pippin* (The Theatre Barn), *The Grand Finale* (LA), *Bad Seed* (Saratoga Arts Theatre), and most recently *Ain't Misbehavin'* (Forces Creative Ent.). While in Los Angeles, Matt worked as a segment director for FOX TV's "Totally Hidden Video" as well as workshopping his original musical *Killing Giants* at the Canon Theatre in Beverly Hills. Currently, Matt serves as Artistic Director for Forces Creative Entertainment, a not-for-profit production company located in Saratoga Springs, NY. Matt would like to thank the Allan Family for the many years of support and opportunity.

**VINCENT TROVATO** (*Musical Director*) is delighted to return to The Gateway Playhouse for this production after musically directing last summer's *Footloose*. Past credits include *Crazy For You*, *Evita*, *Sweeney Todd*, *Rags* (NYC Revival), *Annie*, *A Tale of Two Cities*, *Forbidden Broadway*, *Into The Woods*, *South Pacific*, *Night Club Confidential*, *Anything Goes*, *42<sup>nd</sup> Street*, *Arthur: The Musical*, *Once On This Island*, *Closer Than Ever*, and *The World Goes Round*. He has also had the pleasure of performing at Carnegie Hall in *A Tribute To Noel Coward* and has been the accompanist for Sandy Duncan. Vincent holds a Bachelors Degree from Boston University.

**MARK SANTORO** (*Choreographer*) is delighted to return for another season with Gateway Playhouse, having choreographed *Footloose* last summer, and most recently *Annie Get Your Gun!* Mark choreographed *Mame* at the Self Family Arts Center in South

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Carolina. His work has been seen by millions in the 1996 and 1998 Super Bowls. Other credits include: Studio Arena's *Dames at Sea* in addition to the Theatre Row revival starring Kristen Chenoweth in NYC; The 1997 Sea-Doo trade show at the Atlantis Resort in the Bahamas; and the New Year's Eve shows at the Marriott Marquis in Times Square. As a performer, Mark has toured with *Sophisticated Ladies*, *The Tap Dance Kid*, *A Chorus Line*, and the pre-Broadway production of *Busker Alley* starring Tommy Tune, and has appeared on Broadway in *Gypsy* starring Angela Lansbury, *Carrie*, *Cats*, *Damn Yankees*, and *Show Boat* (Prince/Stroman revival).

STANLEY SCHORR (*Company Manager/ Casting Director*) has worked in many capacities in theatre over the past seven years. Originally from Scranton, PA, he has worked regionally at Rockwell Productions (Philadelphia), Round Barn Theater (Indiana), Gateway Playhouse (Long Island) and Vital Theater (New York City) and on tour with Gateway/Candlewood International and Barkley Kalpak Associates. He has managed companies featuring many Broadway, TV and movie personalities, including Brad Little (*Phantom of the Opera*), Bernie Sheredy (*Meet the Parents*), Adam Wylie (*Picket Fences*) and Erin Moran (*Happy Days*). In October, he will stage manage a concert in China featuring Craig Shulman (*Les Mis*). Stanley is grateful to Paul for giving him so many opportunities and is pleased to be working with yet another very talented cast.

MARIBETH HUNTER (*Production Stage*)

*Manager*) has stage managed many shows at Gateway including *Ragtime*, *The Who's Tommy*, *The Scarlet Pimpernel*, *Jekyll & Hyde*, *Godspell*, and *The Odd Couple*. This year, Maribeth has also stage managed the opening numbers for the Broadway Cares/Equity Fights AIDS benefit *Gypsy of the Year* starring Gary Beech and Roger Bart and the Actor's Fund/Phyllis Neumann Health Initiative benefit *Nothing Like a Dame*, starring Chita Rivera. She has also worked with The American Repertory Theatre, American Music Theatre Festival, The Philadelphia Festival Theatre for New Plays, The Philadelphia Drama Guild, The People's Light and Theatre Company, The Italian National Opera, and Illinois Kabuki Theatre. Maribeth met her husband, Chris, at Gateway in 1995. Their favorite production together is their 2 year old son, Christopher.

KELLY TIGHE (*Set Designer*) Recent projects include *Scarlet Pimpernel* and *Carnival* (Surflight Theatre), *Fishwrap* (Adirondack Theatre Festival), *Annie Get Your Gun* and *Razzle Dazzle 2001* (Carousel Dinner Theatre), *The Music Man* and the world premiere of *Will's Women* by and starring Amanda Mic Broom (Cherry County Playhouse). Mr. Tighe serves as the Resident Scenic Designer for Center Repertory Co. in California. Awards include Drama-League, *Shellie* (S.F. Regional), and Bay Area Critics Circle. Kelly lives in New York City.

MARIANNE DOMINY (*Costume Design*) is happy to be designing her third Gateway pro-

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## WHO'S WHO ...

duction. Past Gateway credits include: *Godspell*, *Twist & Shout* (main stage); *Little Women*, *Sweeney Todd* (acting school); and many Gateway Children's Theater productions. In the past Marianne has also served as Props Mistress. Marianne loves being a part of the artistic endeavor at Gateway, and would like to thank Cheryl, Isabella, MaryAnne, Beyham, Roni and Karen.

**BRIAN LOESCH** (*Lighting Design*) has been involved with theatrical lighting for over eleven years. He has worked in a variety of theatre houses, ranging from off-Broadway productions, and collegiate atmospheres, to community theatres and National Tours. This is Brian's fifth season as part of the Gateway family, and forth season as Master Electrician. Gateway audiences may remember Brian's lighting design of *South Pacific* and last season's *Footloose*.

**MARCIA MADEIRA** (*Lighting Design*) previously designed *Footloose*, *West Side Story*,

*The Will Rogers Follies* and *The Wizard of Oz* for Gateway. She received a Tony nomination and won the Drama Desk Award for *Nine*. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy, *Marilyn, an American Fable* with Scott Bakula and *The Music Man* with Dick Van Dyke. Off-Broadway designs include: *Cloud 9* directed by Tommy Tune; *Privates on Parade* with Jim Dale and Simon Jones; and *The Transposed Heads* directed by Julie Taymor.

**GREG REIF** (*Sound Designer/Engineer*) returns to Gateway for his fourth season as Sound Designer/Engineer. He returns from Miami, FL where he is the head audio engineer for the Coconut Grove Playhouse and does some other freelance design and engineer work. He holds a BFA from Emerson College in Sound Design and is heading back south in October for another season with the Coconut Grove Playhouse.



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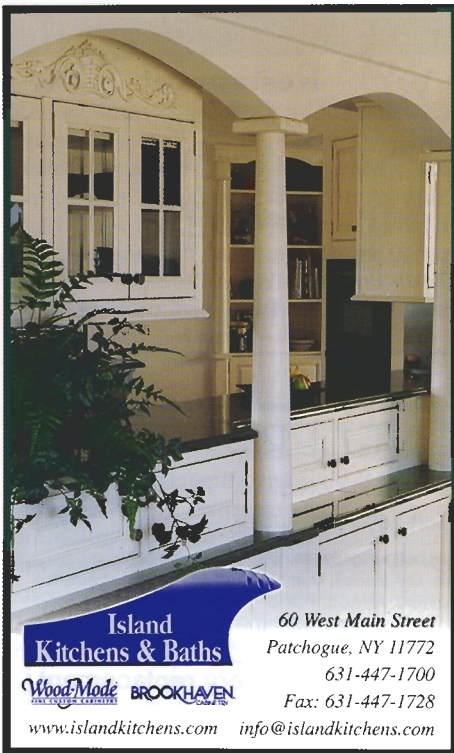
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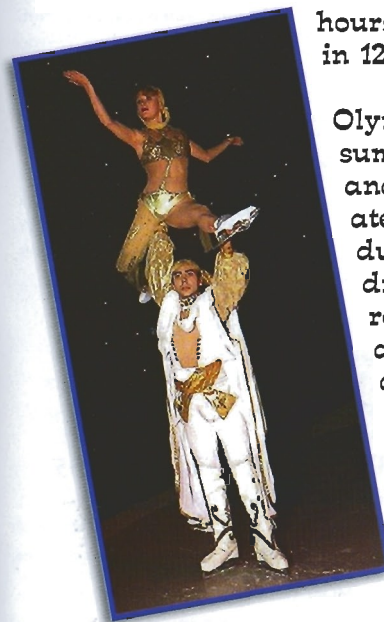
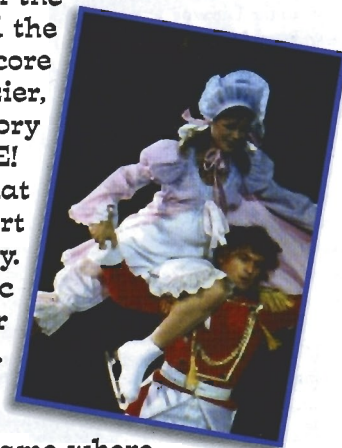
# COMING IN DECEMBER!

Gateway Playhouse is proud to present The Moscow Stars On Ice, in the world premiere of their new show *Millennium Nutcracker*, at Patchogue Theater in December. Last seen here in 2000 when Gateway presented their *Alice On Ice* and *Kidz Klassics* at Patchogue Theater, this talented team has been working hard all year to create a spectacular, fresh version of the Christmas classic. The troupe has updated the arrangement of the familiar Tchaikovsky score - the well-known music now has a jazzier, more electronic beat as the timeless story unfolds on the ice. And yes... it is **REAL ICE!**

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Performed by World, European and Olympic Champions on extraordinarily sumptuous sets, in exceptionally elaborate and imaginative costumes by Russian theater veteran Natela Abdullaeva, this production will enchant and thrill both children and adults. Moscow Stars On Ice has received rave reviews in over 21 countries around the world. Experience the beauty and magic of these lyrical skaters from December 20-31 at the Patchogue Theater. Tickets are on sale now at both Gateway box offices in Bellport and Smith Haven Mall, or on the web at:

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Casting Director/Company Manager .....	Stanley Schorr
Asst. Company Manager .....	Chris L. Butterfield
Administrative Assistant .....	Justin Flagg
Director .....	Matt Karris
Choreographer .....	Mark Santoro
Musical Director .....	Vincent Trovato
Production Stage Manager .....	Maribeth Hunter*
Asst. to the Director .....	Michael Mastroddi*
Asst. Stage Manager .....	Krystle Di Nicola
Dance Captain .....	Scott Sadler
Fight Captain/Choreographer .....	Bryce Birmingham
Set Designer .....	Kelly Tighe
Lighting Designer .....	Marcia Madeira, Brian Loesch
Sound Designer/Engineer .....	Greg Reif
Costume Designer/Coordinator .....	Marianne Dominy
Technical Director .....	John Sabo
Assistant Technical Director .....	John Carran
Master Electrician .....	Brian Loesch
Asst. Master Electrician .....	Mike Gugliotti
Wardrobe Assistant .....	Cheryl Widner
Wig Design and Styling .....	Bonny Hughes
Flyman/Master Rigger .....	A.D. Garrett
Scenic Artist .....	J. Lourdes Aviles
Technicians .....	Megan Best, Stacy Cooper, Tom Donaldson, Pat Johnston, Linda "Red" Luscomb, Brian MacVeigh, David Ruttura, Pete Sloane, Joe Sturek
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Concessions Manager .....	Linda Unger
Production Photographer .....	Mil Kana
Sound Consultant .....	Dominic Sack
Publicist .....	Linda Unger
General Counsel .....	Ann L. Nowak & Associates

Gateway Playhouse would like to thank our volunteer staff for their dedication and support.

It is much appreciated.

Marie Rachek - Head Usher

Ushers - Al Aberg, Carol Andrea, Missy Atchue, Carmela Aiosa, Olga Belz, June Budd, Anne Burke, Betty Endress, Alice Freedman, Irene Fritz, Marian Harrison, Mary Lanier, Marge Littlefield, Joan McGroarty, Sue Nemet, Alice Rucker, Terry Seng, Kim Stasheff, Bella Triolo,  
Carol Weinstein & Patricia Yurdiga

**IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555**

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

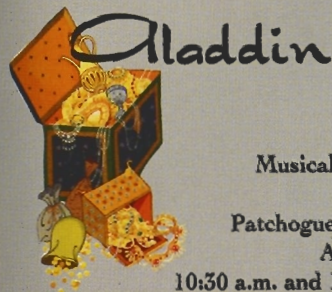
Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to the Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



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Live Musical Shows!  
All Seats \$8.00



by Yates  
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at the  
Patchogue Theatre  
August 23  
10:30 a.m. and 1:00 p.m.

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Larger than life animated  
puppets tell the stories.

by Poko Puppets  
at the Patchogue  
Theatre  
August 30  
10:30 a.m.  
and 1:00 p.m.



## On Sale Now!

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Sorry, Children ages 2 and older only -  
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