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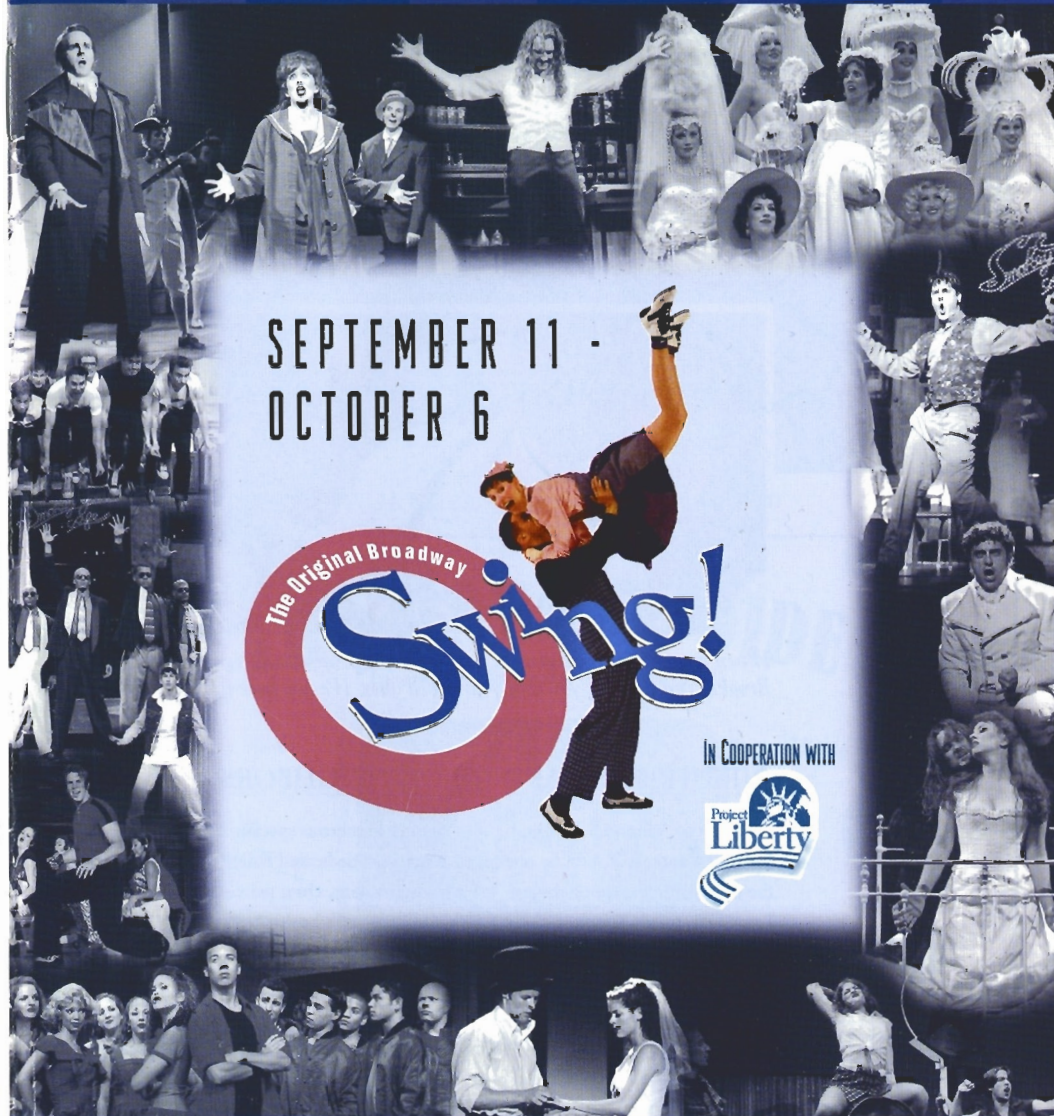
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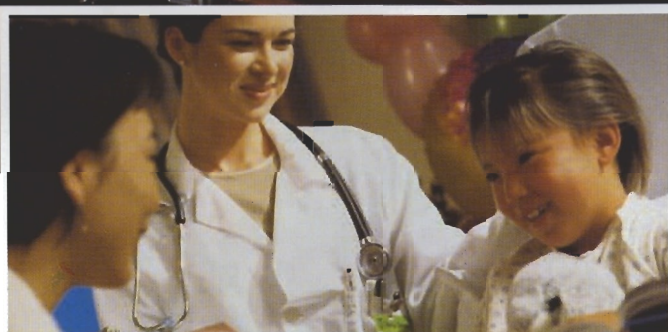
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A LETTER FROM THE PRODUCER

2002 We are at the close of our 52nd summer season, and looking back, we believe it was one of our best. *Fiddler On The Roof* and *Annie Get Your Gun* delighted a new generation of patrons, our productions of *Forbidden Broadway* and *Ragtime* brought these shows to Long Island audiences for the very first time, and the re-conception of *Jesus Christ Superstar* challenged both the production team and the audience to regard the greatest story ever told in a completely new light. We are beginning to consider the six shows that will make up our 2003 season, and encourage you to complete the poll in this playbill and return it to us. Your opinion is very important to us!

On a sadder note, it has been a year since our country was brought together as we began to deal with the effects of the World Trade Center attacks. The national spirit that prevailed in the following weeks and months is reminiscent of the 1940's when World War II united Americans in similar ways. To honor this patriotic spirit, we have chosen to produce *Swing!* - a musical full of the 1940's big band sound - and have teamed up with Project Liberty for the run of this show. Formed in the wake of 9/11 and funded by FEMA and the Center For Mental Health Services, Project Liberty provides free counseling services to the persons, families, and groups most affected by the tragedy. If you or anyone you know is having difficulty coping with the events of September 11, please see Project Liberty's website www.projectliberty.state.ny.us, or speak to one of the representatives in the lobby who can explain how to utilize their program.

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GERALYN DEL CORSO
WILLIAM B. HUBERT II
MAHRI RELIN

HOLLY CLARK
JESSICA DILLAN
ADEALANI MALIA
SAM SINNS
JULIE VOSHELL

VEN DANIEL
DESIRÉE DUARTE
SHAUN R. PARRY
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WHO'S WHO ...

ROBERT BOTTOMS (*West Coast*) Born and raised on a small black eskimo farm in Fairbanks, Alaska, Robert recently survived the 3rd national/Japan tour of *Swing!*. Now recovering and residing in LA. He is proud to be a guest in the luxurious Coop Suite, and a new member of the Gateway community! Love to family and friends!

HOLLY CLARK (*Dancers in Love*) Having just returned from the national/Japan tour of *Swing!*, Holly is thrilled to be here at Gateway. A native of Southern California, Holly has been seen in regional productions of *The Music Man*, *Hello Dolly*, *The Unsinkable Molly Brown*, and *Once Upon a Mattress*, as well as numerous industrials and modern dance productions. Holly received her BA in dance from the University of California Irvine, and anxiously anticipates receiving her MFA from California State University Long Beach in May of 2003.

VEN DANIEL (*Lindy*) Fresh from the national and international tours of *Swing!*, Ven is proud to be making his debut at the Gateway Playhouse. Before *Swing!* Ven was seen as Eugene in the European tour of *Grease!*. Shows: *Jacques Brel is Alive and Well and Living in Paris*; *A Funny Thing Happened on the Way to the Forum* (Hero); *Company* (Paul); *How To Succeed in Business Without Really Trying*; *The Pajama Game*. T.V.: *The Cindy Margolis Show* (complete first season). Ven will be seen next playing Double J (Tony understudy) in the national tour of *Saturday Night Fever*. Love to Mom, Dad, Erika, and Katie.

GERALYN DEL CORSO is proud to make her Gateway Playhouse debut in *Swing!*. Her B-way credits include principal roles in, *The Red Shoes* (Francois), *Phantom of the Opera* (Meg) and *Swing!* Ms. Del Corso's most recent credits include, "Louise" in the Papermill Playhouse production of *Carousel*, the workshop for b-way bound *Urban Cowboy*, Bernadette Peters' tribute to Rodgers and Hammerstein at RCMH, and *Swango* (Argentine Tango/Swing) at Swing 46. She was also a soloist for 8 years with The Feld Ballet. GERALYN would like to thank her family and Jamey for their unending love and support.

JESSICA DILLAN (*USO*) is happy to be performing here at Gateway, since she is from the Brookhaven area. She was most recently seen in Broadway's *Thou Shalt Not*. Other Broadway credits include: *Sillabub in Cats* (the final company). She has appeared in the 1st national tour of *Swing!* and the national tour of *Cats IV* (Victoria the White Cat). Internationally she has toured with *Cabaret* and *On the Town*. Regional credits include: MTW's *Swing!* (Dancer/Asst. to Chor.); Gloria in *Damn Yankees* (Ivoryton Playhouse). She has also appeared on the late night "Conan O'Brian Show" (featured singer). She would like to thank her family and friends for all their love and support.

WILLIAM B. HUBERT II (*USO/Country/ Asst. Chor.*) Broadway Tours: *Swing!* (1st National), *Swing!* (Japan Tour), *1776* (Richard Henry Lee). Off Broadway: *Oh, Coward!* at Irish Repertory Theatre. Regional: *Anything Goes* starring Sandy Duncan (The Purser), *Footloose* (Bickle), *Titanic* (Jim Farrell), *Joseph...* (Levi), *Phantom* (Count De Chandon), *Victor Victoria*, *Wizard of Oz* (Scarecrow). Thanks friends, family, Loop, SUNY@Buffalo.

ADEALANI MALIA (*West Coast*), NYC-based and Hawaii-born, spends most of her time in her grass hut, sipping coconut milk and stringing flower leis for her fellow *Swing* comrades. She is happy to be here at Gateway where she can feel at home. She has just finished the *Swing* national/Japan tour doing "West Coast" and has been involved in other dance companies such as Colorado Ballet, New York Theatre Ballet, and has recently choreographed *The King and I*. Aloha to friends and family.

CYNTHIA GRAY (*Vocalist*) is happy to be making her debut here at the Gateway Playhouse. She was last seen in the Debbie Reynolds role opposite her husband, Charlie Marcus, in *Singin' in the Rain*. She is grateful to have the opportunity to be performing opposite him once again in *Swing*. Other credits include *Sunset Blvd* (Betty cover, national tour), *Joseph...* (Narrator cover, national tour), *Big* (Miss Watson, national tour), *Cats* (Grizabella and Jellylorum, European tour), *Grease*

FEATURED PERFORMERS -

It is almost as if it were preordained that director Charlie Marcus' and choreographer Desirée Duarte's careers would lead them to *Swing!* Marcus began playing the trumpet at nine, and by 13 had his own dance band. "We called it The Dance Band," he said, "and everybody's parents hired us to play little gigs in their backyards." After going through his high school's jazz program where he learned to scat sing, he thought he should switch his focus away from trumpet, and attended Boston Conservatory Of Music to "become the next Gene Kelly." He got his first break right out of college, playing Al Deluca toward the end of *A Chorus Line*'s Broadway run. In the next years, he acted in five European tours, but didn't really do a lot of trumpet playing.

Duarte began dance lessons at six, working intensely at it from 9-14. "Then I got burned out," she laughed, "and in high school I discovered clubs and student government, and went to college for psychology. I signed up for a dance class to stay in shape, and found I had really missed it, so I double-majored." Her first professional experience was dancing for two seasons with the San Francisco 49ers Gold Rush Dance Team, then she came to New York. "I was pretty overwhelmed when I got there, and wasn't focusing on anything. One night a friend took me out to Louisiana's and I fell in love with swing. At that time, there was a place to go every night of the week if you wanted. I learned to swing dance just by going, and experimented with friends, did industrial gigs."

Then *Swing!* happened. "I heard they were auditioning and I thought, that is my show. If I'm right for any Broadway show, this is it," said Duarte, "I went through so many calls, but I was so calm and confident, it was like it was all coming together." She didn't get the workshop but later was asked to audition for the show. "I went in with *two* partners so I got seen twice! When they called to say I got the show, it was like everything looked brighter, everything was outlined!" Marcus said, "I saw the show on Broadway, they had a band leader and a leading man, and I didn't know how I'd fit in, but then they decided to combine the two characters for the National Tour. "I spent six weeks preparing my audition, I did a little of everything, sang, tapped, played my trumpets. After I got the job,

CHARLIE MARCUS AND DESIRÉE DUARTE

I asked Broadway and film choreographer Lynn Taylor Corbett, 'where's my big feature?' And she said, 'what do you want to do? Let's discuss it.' She is terrific like that. It was a great opportunity to add my own song, and since then it's been included in the score."

Duarte has done every production of *Swing!* – she was in the original Broadway cast, did the first National Tour, worked on the first regional production in California, and is now here at Gateway. "It is definitely my passion," she said.

Both Marcus and Duarte give Corbett a lot of the credit for their involvement. "A very big part of what we are doing out here is Lynn, and her support and guidance along the way. Having learned from her, we are putting our stamp on the next company," said Marcus. Duarte added, "Almost everyone in this cast has done the show before, and it would be impossible to do it at the level we are doing it in a two week rehearsal period with all brand new people. We are working more on *how* we are doing things, not what. Swing is a different language, it's a whole new dance style and technique."

The show has been their lives for the past few years, and Marcus and Duarte hope they will continue to work on it. "I enjoy this position so much, and I look forward to creating original things," said Duarte, "but I will always enjoy teaching this show, it is so rewarding."



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WHO'S WHO ...

(national tour). Cynthia comes from a show biz family (her parents met in Judy Garland's act) and she and Charlie hope one day to put a show together starring the four of them.

SHAUN R. PARRY (*Latin*) is happy to be joining the *Swing* family here at Gateway. He has taught, coached, and choreographed Ballroom dance for many years at Fred Astaire Studios (finalist in the National Ballroom Championships). NY productions and companies include: NY Theatre Baller, Martha Graham Dance, *Cats* (B'Way tour), *Phantom of the Opera* (B'Way and Nar'l tour), *A Christmas Carol* at MSG with Susan Strohman and many others. Shaun loves cherry cheesecake. XOD.

MAHRI RELIN (*Latin*) was a swing (Blues, Latin specialties/u/s vocal lead) in the national and Japanese tours of *Swing!* last year. Regionally, Mahri has appeared as Maria and Francesca in *West Side Story* (APA, Gateway) and as Ruth in *Seven Brides for Seven Brothers* (Starlight). She was a featured dancer on the "Rosie O'Donnell Show", toured with musical artists Jesika and Mighty, and did some music recordings of her own. Mahri is excited to be back at Gateway for another summer. Thanks to her family and friends for making the trek out to support her!

SAM SINNS (*Dancers in Love*) most recently performed in *Anything Goes* starring Sandy Duncan at the Ordway in St. Paul, MN. Sam has also appeared in the national touring productions of *Beauty and the Beast* (Salt and Pepper) and *West Side Story* (Swing). Other regional credits include *Carousel* (Fairground Boy) at the Northshore

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JONATHAN STAHL (*Blues in the Night*) Broadway: *Swing, Cats*. National tours: *Ragtime, Cinderella, Cats*. NYC: Radio City Christmas Spectacular. Regional includes: Paper Mill Playhouse; Helen Hayes Nyack; and many Chicago Dinner Theatres. He wishes to thank you the audience for your continued support of the arts.

JULIE VOSHELL (*Blues in the Night*) is a graduate of the North Carolina School of the Arts. She has performed with Manhattan Ballet, Eglevsky Ballet, Donald Byrd/The Group, Jennifer Muller/The Works, and is a current member of Dances...Patrelle. National tours: *Swing!*. Her acting credits include several independent films and plays, the most recent being *The Skin of Our Teeth* at the 5th Ave. Theatre in NYC. She thanks God, Mom, and Dad for being able to do *Swing!* again.

ANDRE WARD (*Everett*) is happy to be returning to the Gateway Playhouse, having just played Booker T. Washington here in *Ragtime*. Andre's most recent credits include *Kept* (World Premiere); *Cinderella* starring Eartha Kitt; and the original Broadway production of *Saturday Night Fever*. Andre has also enjoyed playing the roles of Judas in *Jesus Christ Superstar*, and Jacob in *La Cage Aux Folles*. He would like to give thanks to God, family, friends, and all those at Nicolosi and Company for their support.

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WHO'S WHO ...

Laurie Wells (*Ann*) appeared in the 1st national tour of *Swing* and is thrilled to be a part of the show again. Most recently she was seen in the Off-Broadway hit *Our Sinatra*. She also opened the American premier of *I Got Mernan*, a tribute to Ethyl Merman and her music. Regionally she has starred in *My Fair Lady, West Side Story, Oliver* and *Grease*, among many others. She received rave reviews as Brook-Mieck in the West Coast premier of *Twist of Fate* at the Tiffany Theatre in Los Angeles, and did the original cast recording. Laurie has also had the honor of performing various shows on the stage of the Grand Ol' Opry in Nashville Tennessee.

PAUL ALLAN (*Producer*) *Swing!* marks Paul's 138th production at this theater. Having grown up in the theatrical family that started Gateway, Paul has been involved in theater from an early age. In addition to his work here, Paul co-founded a successful touring company mounting over 23 productions in countries as far away as Taiwan and Korea. He even spent some time "on the road" driving the rigs that haul the scenery and props, and as Technical Director. Paul has also been the show carpenter for several off-Broadway shows. Recently, Paul acted as consultant and advisor on the restoration and renovation of the Patchogue Theatre, which, under Gateway's control,

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reopened in 1998 with *Nutcracker On Ice* and was followed by over 150 shows, concerts, and other attractions. The venue is now under the control of Patchogue Village but Gateway still stages shows there several times each year, including *Millennium Nutcracker On Ice*, coming up this holiday season.

CHARLIE MARCUS (*Director/Choreographer/Bandleader*) Charlie grew up playing the trumpet and leading his own big band before he gave it all up for tap shoes and a few Gene Kelly videos. After four years of acting school he took his degree to the Big Apple and got his union card performing as Al DeLuca in *A Chorus Line*. Since then Charlie has had the good fortune to perform back on and off Broadway and travel the world as Seymour in *Little Shop...*, Simeon in *Joseph...*, Don Lockwood in *Singin' in the Rain*, Rum Tum Tugger in *Cats*. He's even spent a few summers at the Gateway as Cosmo in *Singin' in the Rain* and Bill Snibson in *Me & My Girl*. Thrilled to be back to mount this production of *Swing!*, he'd like to thank Desiree Duarte for her brilliant work in re-creating this show, Paul Allan for giving us the chance to bring *Swing!* back to life again, Lynne Taylor-Corbett for her never-ending inspiration, guidance and support, and his beautiful wife Cynthia Gray for putting up with him during this consuming but joyous process. Charlie's grateful to you all.

JOHN SERRY (*Musical Director*) has performed at Birdland, the Blue Note, the Montreux Festival, Steinway Hall and other festivals, clubs and venues in the U.S. and abroad. He has played, arranged and/or conducted for Radio City Music Hall, Aretha Franklin, Liza Minnelli,

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WHO'S WHO ...

Doc Severinsen, Marian McPartland, the Canadian Brass, and numerous Broadway shows, including *Les Miserables*, *Beauty and the Beast*, *Cats*, *Saturday Night Fever*, *Jekyll and Hyde*, *Jesus Christ Superstar*, *Swing*, and *Guys and Dolls*. He has composed and arranged for ABC, NBC, CNN, PBS, films and commercials. He has received commissions and performances- e.g., at Lincoln Center, Kennedy Center, and The Aspen Music Festival - for his original concert works, including concertos, solos and chamber music, many of which feature percussion (on which he also doubles). He won the Grand Prize in the JAZZIZ magazine Keyboards on Fire pianist/composer competition (Dave Brubeck and Bob James, judges; grand piano received from Steinway), and was nominated for a Grammy for his debut recording, "Exhibition" (Chrysalis). He has given performances and coached ensembles at Juilliard, Peabody, the Musicians Institute, NYU, City College (NYC), Queens College, Brooklyn College, SUNY Binghamton, the University of Wisconsin, Wichita State University (two residencies) and other schools of music. He is the orchestra conductor and pianist for the upcoming spring spectacular, "Carnivale", at Radio City Music Hall.

DESIRÉE DUARTE (*Choreographer/Lindy/Country/Dance Captain*) is grateful to Lynn Taylor-Corbett as an inspiring mentor and to many others who have contributed to her growth. Thanks to Lynn for her guidance and trust in me setting and teaching this show. Thanks to the talented Charlie Marcus for making it all happen and for his belief in me. A thousand thank yous to my partners and fellow per-

THE BELLPORT

Steps away from the Gateway Playhouse

★★★★

New York Times Review

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THANK YOU MIL AND NANCY

Mil and Nancy Kana have been greeting Gateway patrons with a friendly smile for over 20 years as members of the House Staff. But *Swing!* marks the end of an era – the Kanas are retiring and *Swing!* is their last show. “Mil and Nancy are probably the most recognized staff members at Gateway,” said Jeff Bellante, Associate Producer, “Maybe it is because of their 30 plus years of service, but more than likely it is because they are present at every single performance. Mil is there to greet the customers at the bar and Nancy is posted at the box office or taking tickets. Even after all these years, you cannot convince them to take the night off.”

Nancy started more than 30 years ago when there were only 10 weeks in the season. She had worked with Harry Pomeran, Gateway’s founder, on a church Christmas pageant and he asked her if she would be interested in a summer job selling tickets. “We could do it then with just two girls,” remembered Nancy, “and we counted tickets by hand.” The current box office was one-third its size then, and a second one for this-performance-only tickets stood where the men’s room is now. “Nancy has been here as long as I can remember,” said Paul Allan, producer, “She and my grandfather worked side by side and taught me how to sell tickets before I was even a teenager. She has worked along side of three generations of producers! It’s been a pleasure having someone as pleasant, loyal, and talented as Nancy in our Gateway family for so many years.”

When computers were brought in five years ago, Nancy at first was skeptical, “I thought, that’s it, this is my last year. But little by little it came to me, and everybody was so patient, and the following year I couldn’t believe I was teaching other people how to do it!” As box office manager, Nancy supervised the employees working in Gateway’s box offices in Bellport and at the Smithaven Mall location. “We don’t have someone just answer-



ing the phone or just working the window, you have to take care of the whole customer, and that adds variety to the work,” Nancy said.

Mil has handled the concession at Gateway since he retired from his job in 1983. He’s at every performance, including Children’s Theatre shows, and has served thousands of patrons. “I really enjoy it,” he said, “After a while, you talk to the same people and you learn the names of their children. Now some of the patrons I saw when they were children bring their own children.” Allan said, “The concession area is synonymous with Mil - he’s always been there, and keeps everything so neat and orderly. He’ll be a tough act to follow. We sure will miss ‘Kups’ Kana.”

“I see our jobs as making the people smile, and I tell the other House Staff employees to remember we are almost always the only people that patrons talk to at Gateway,” said Nancy, “I think it is important that the people see the spirit of the Allan family through us”.

The Kanas will be leaving Bellport soon, but they will always be a part of Gateway Playhouse. Bellante said, “We will certainly miss them next year as will our customers. I wonder if we can do it without them? It has never been tried before.” Good luck, Mil and Nancy, and thank you for everything. It won’t be the same here without you.

Please help us plan our 2003 season by completing the survey below. Put the following two lists, of 10 shows each, in order with the one you’d most like to see as number #1 and the one you’d least like to see as number #10. Please complete both columns separately. Thank you for your help.

List #1 - Older Shows

- Carousel
- Dames at Sea
- Gigi
- Gypsy
- Pajama Game
- Phantom (Yeston/Kopit)
- Pirates Of Penzance
- Some Like It Hot
- The Sound Of Music
- The King And I

List #2 - Current Releases

- Cats
- Contact
- Fosse
- Full Monty
- Jane Eyre
- Kiss Me Kate
- Miss Saigon
- Music Man
- Saturday Night Fever
- Sunset Boulevard

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WHO'S WHO ...

formers of *Swing!* past and present for teaching me so much. Special thanks to Ryan Francois, Jenny Thomas and Robert Royston and Lisa and Gary McIntyre. Thank you to my assistant Bill, and a remarkable cast of dancers and singers and crew who made yet another production possible, to Paul for bringing *Swing!* to Gateway, and to you the audience.

Desirée made her Broadway debut with the original cast of *Swing!* She continued as assistant dance captain/Lindy specialist on the 1st national tour and has helped to teach the show to 4 out of 5 companies. Dancing in every production of *Swing!* to date, she is very proud to be a part of one of the most dynamic music and dance shows yet seen in both the U.S. and Japan!

Before her life with *Swing!*, she graduated with a BA in Theater and Dance from Santa Clara University. She was a former back up dancer for music Artist Jocelyn Enriquez and the SF 49ers. Musicals include: *A Chorus Line* (Bebe), *Pippin*, and *Applause*. She has worked with various independent modern jazz choreographers in NYC and was last seen in the NY club dance show *Loola*. Other Choreography credits include: Side line routines for the SF 49ers dance team; the musicals *Pippin*, *Quilters*; an Off Off Broadway swing dance version of Shakespeare's *As You Like It* and several pieces for the touring company Swing Dance America. Love to my family and Pete.

STANLEY SCHORR (*Company Manager/ Casting Director*) has worked in many capacities in theatre over the past seven years. Originally from Scranton, PA, he has worked regionally at Rockwell Productions (Philadelphia), Round

Barn Theater (Indiana), Gateway Playhouse (Long Island) and Vital Theater (New York City) and on tour with Gateway/Candlewood International and Barkley Kalpak Associates. He has managed companies featuring many Broadway, TV and movie personalities, including Brad Little (*Phantom of the Opera*), Bernie Sheredy (*Meet the Parents*), Adam Wylie (*Picket Fences*) and Erin Moran (*Happy Days*). In October, he will stage manage a concert in China featuring Craig Shulman (*Les Mis*). Stanley is grateful to Paul for giving him so many opportunities and is pleased to be working with yet another very talented cast.

ERIN KRAUS (*Production Stage Manager*) is thrilled to be back at the Gateway for her fourth season. She is a graduate of Emerson College, where she received a BFA in Production Stage Management. Some of her favorite credits include *Pippin*, *The Will Rogers Follies*, *West Side Story*, and *Funny Girl*. Erin would like to thank everyone at the Gateway Playhouse for all their support over the last few years. She would also like to thank Mom, Dad, and Brigid for their love and inspiration.

ALLEN WILSON (*Costume Designer*) Allen Wilson graduated with a Degree in Theater from the University of St. Louis. Among his many theatrical accomplishments he has directed, produced and designed over 200 stage productions. As the resident costumer for the Mark Two Dinner Theater in Orlando, Florida he has designed over 30 shows. His favorite designs were for *Showboat*, *Hello Dolly*, *Singing in the Rain*, and *Camelot*. Allen now shares his talents with

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WHO'S WHO ...

Costume World of Deerfield Beach, Florida. With Costume World, he has designed *Madame Butterfly*, *HMS Pinafore* and *State Fair*. He is happy to be working with the Gateway Playhouse on this great production of *Swing*.

MARCIA MADEIRA (*Lighting Design*) previously designed *Footloose*, *West Side Story*, *The Will Rogers Follies* and *The Wizard of Oz* for Gateway. She received a Tony nomination and won the Drama Desk Award for *Nine*. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy, *Marilyn*, *An American Fable* with Scott Bakula and *The Music Man* with Dick Van Dyke. Off-Broadway designs include: *Cloud 9* directed by Tommy Tune; *Privates on Parade* with Jim Dale and Simon Jones; and *The Transposed Heads* directed by Julie Taymor.

MICHAEL BOYER (*Set Designer*) Mike's first production at Gateway Playhouse in 1983 was *They're Playing Our Song*. He also designed *Fiddler On The Roof* and *Forbidden Broadway* ear-

lier this summer. *Swing!* is his 70th scenic design at Gateway Playhouse. He has also designed numerous Gateway Children's Theatre productions. When Mike is not at Gateway, he is the Scenic Designer/Technical Director for the Tennessee Williams Theatre in Key West, Florida. He is a member of Actors' Equity Association and United Scenic Artists, Local 829. A special thanks to the staff and crew for the excellent job they have performed this summer. Thanks. See you next year.

GREG REIF (*Sound Designer/Engineer*) returns to Gateway for his fourth season as Sound Designer/Engineer. He returns from Miami, FL where he is the head audio engineer for the Coconut Grove Playhouse and does some other freelance design and engineer work. He holds a BFA from Emerson College in Sound Design and is heading back south in October for another season with the Coconut Grove Playhouse.



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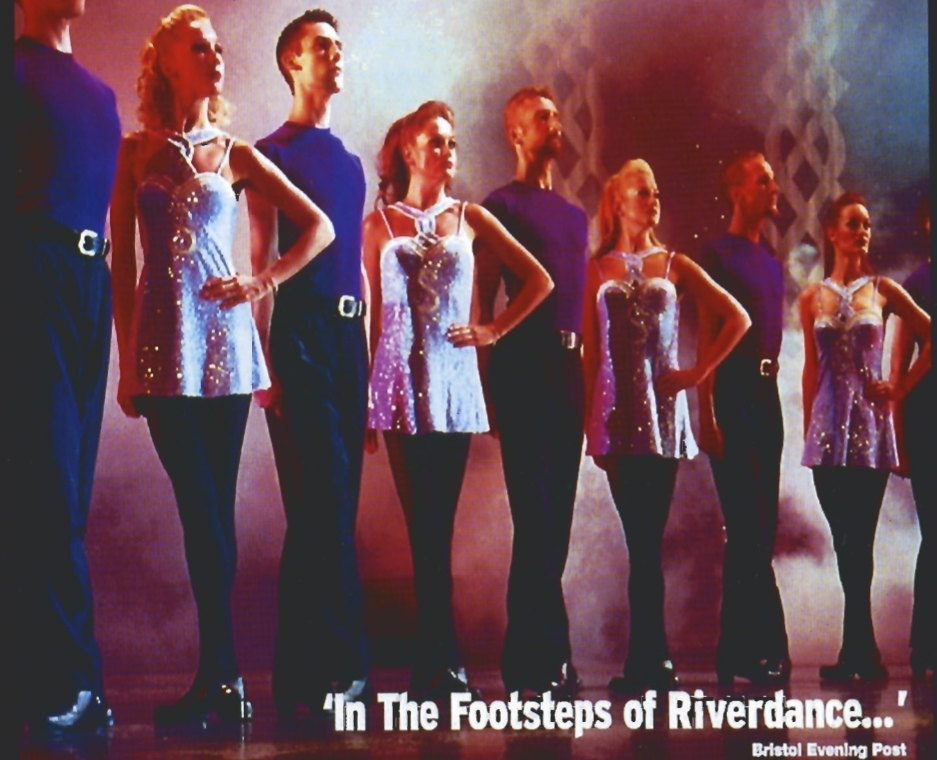
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