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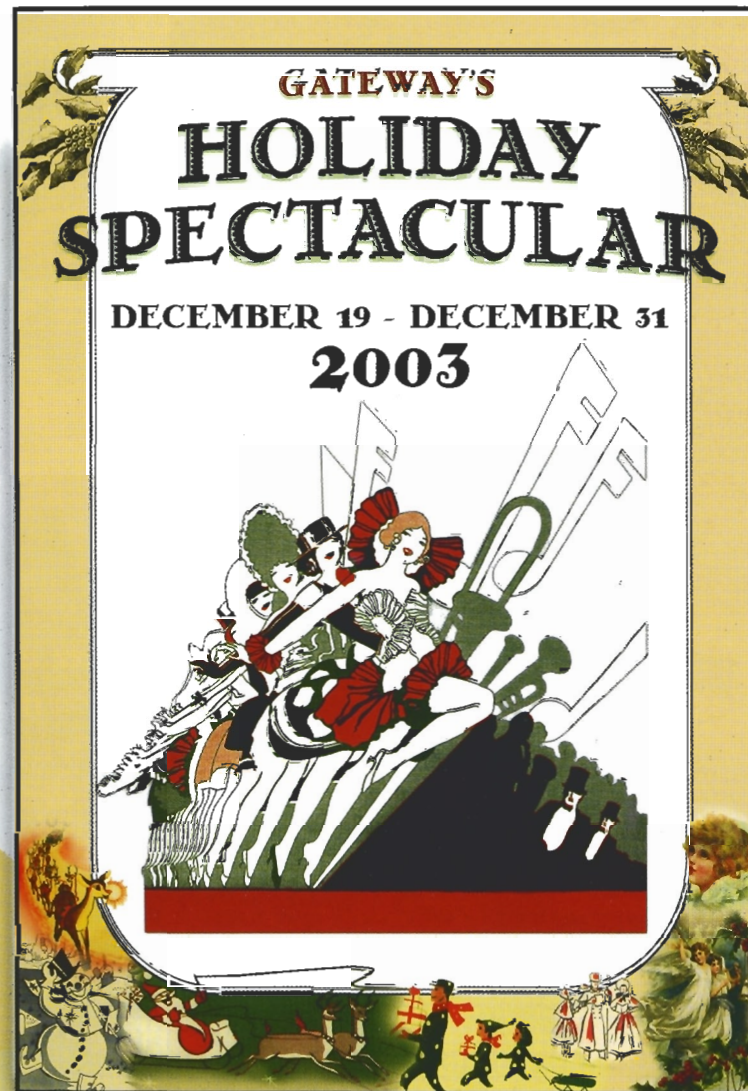


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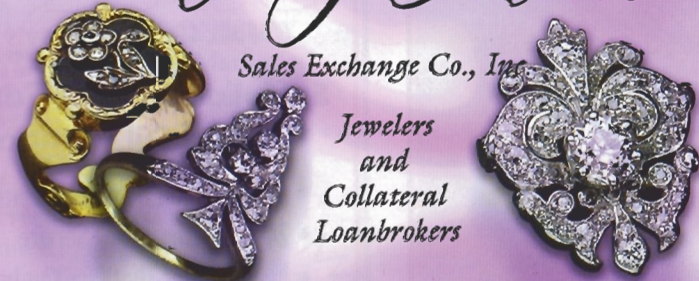
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Musical and Dance Arrangements by
PATRICK Q. KELLY

with

NICHOLAS DALTON LOUISA FLANINGAM T. DOYLE LEVERETT
KRISTIN MALONEY ELISABETH VAN DUYNÉ CHRISTOPHER VETTEL

and

PIPER ARPAN BEN BUCHER KAREN HYLAND DEUNDRE C. JAMES
SHEVAUN CAVANAUGH KASTL EMILY LOFTISS CHRISTIE LEIGH NORMAN
FREDDY RAMIREZ ANDREW RASMUSSEN MAHRI RELIN STACEY SUND
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PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Artistic Director
ROBIN JOY ALLAN

Company Manager
STANLEY SCHORR

Production Stage Manager
ROBERT LEVINSTEIN

Costume Design
KIMBERLY WICK

Wig Design
JASON P. HAYES
GERARD KELLY

Lighting Design/
Scenic Coordination
MARCIA MADEIRA

Sound Design
DONNY SEARFOSS

Technical Director
BRIAN LOESCH

Costume Coordinator/
Additional Designs
MARIANNE DOMINY

Musical Direction
PATRICK Q. KELLY

Directed & Choreographed by
DJ SALISBURY

Letter from the Artistic Director

Holidays are rich in tradition. There is something comforting in feeling attached to many years of human souls all rejoicing in the goodness that is represented by the December Holidays. In conceiving this production, I decided it would be fun to travel through this century, taking a glimpse, a snapshot, of each decade's Christmas past. As I began to formulate each time period, scenarios came to mind that best depicted the celebrations in feel and flavor. I also wanted each decade's major entertainment/media venue to be a backdrop. Paul Allan, our producer, had already booked T. J. Howell, our juggler and the O'Donnell's animal act because of their popularity in past Spectaculars and they needed to be incorporated into the ongoing thru-lines. Together with Patrick Kelly, our Musical Director and Arranger, I chose songs that had to fit into each setting, which would be sung by the characters within their given circumstances. This was an interesting process, in that we wanted to remain faithful to the period in only using songs that had been written at the time, or were versions of songs that had been written previously. Patrick listened to many different arrangements and offered suggestions. When most of the music was decided, I started the casting process and he began orchestrating. In writing the script, I found written stories and sketches that leant themselves easily to what I wanted depicted, in addition to what I wrote from scratch. I enlisted the help of a very talented writer, Julien Schwab, for the 1970's and 1980's and handed off my idea for the 1990's to be written by Director/Choreographer, DJ Salisbury, who came on board during the end of this process. I knew we were in good hands the first time I walked into rehearsal and saw his work in the studio and the show taking shape. DJ's inventive ideas added the necessary sparkle and pizzazz. All in all, the making of the show turned into a journey itself. Hope it brings you your own Christmas Memories!

Robin Joy Allan

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

TURN OF THE CENTURY

"Christmas in the City" FULL COMPANY
 "Tomorrow Shall be My Dancing Day" ENSEMBLE
 "Ding Dong Merrily On High" ENSEMBLE
 1910's-1920's - MUSIC HALL
 "Christmas Morning At Clancey's" LOUISA*, T. DOYLE* & KIDS
 "Toyland" ENSEMBLE
 Louie & Maggie's Animal Act SCOTT & JENNY O'DONNELL
 1930's - THE DEPRESSION
 "Winter Wonderland" KRISTIN* & NICHOLAS*
 with ANDREW*, FREDDY, SHEVAUN* & TONYA*

1940's - U.S.O. SHOW

"Little Jack Frost" LOUISA*
 "White Christmas" NICHOLAS*
 "Swingin' Drummer Boy" GARY
 "I'll Be Seeing You"/"I'll Be Home For Christmas" CHRISTOPHER* & ELIZABETH*
 with ANDREW*, BEN, DeUNDRE, EMILY, FREDDY, MAHRI, PIPER & TONI*

1950's - MIAMI SUBURB

"Rockin' Around the Christmas Tree" KRISTIN*
 "Jingle Bell Rock" ALLISON, BRENDAN, CHRISTOPHER*, ELISABETH*
 "Frosty the Snowman" ALLISON & BRENDAN with PIPER
 "Blue Christmas" CHRISTOPHER*

NATIVITY SEQUENCE

"Hark the Herald" CHILDREN'S CHOIR
 "Silent Night" CHILDREN'S CHOIR
 "O, Holy Night" ADULT CHOIR

ACT II

Entre'Acte ORCHESTRA

1960's - LIVINGROOM/T.V. SPECIAL

"It's Beginning to Look a Lot Like Christmas" T. DOYLE*, LOUISA*
 "Sleigh Ride" ENSEMBLE
 T.V. Juggler T. J. HOWELL
 "Have Yourself a Merry Little Christmas" KRISTIN*
 "We Need a Little Christmas" ENSEMBLE

1970's - COLLEGE PUB

"Happy Christmas, War is Over" ENSEMBLE
 "Jerusalem of Gold" NICHOLAS*
 "River" KRISTIN*
 "Oh, Tannenbaum" CHRISTOPHER*, KRISTIN*, NICK*, TONI* with ENSEMBLE
 "Hooked on Christmas" Disco Dance DeUNDRE, FREDDY, KAREN* & KATE
 "Oh, Tannenbaum"/"Feliz Navidad" ENSEMBLE

1980's - MATERIAL 'WE' CHRISTMAS

"Hazy Shade of Winter" ENSEMBLE
 "Rudolph the Red-Nosed Reindeer" ANDREW* & DeUNDRE
 1990's - 2004 - AMERICAN GIRL

"Sending You a Little Christmas" KALEY
 "One Little Candle" CHILDREN'S CHOIR
 "Let There Be Peace" ENSEMBLE

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The Cast

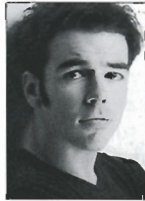
GATEWAY'S HOLIDAY SPECTACULAR



Piper Arpan



Ben Bucher



Nicholas Dalton



Louisa Flaningam



Karen Hyland



DeUndre C. James



Shevaun Cavanaugh
Kastl



T. Doyle Leverett



Emily Loffiss



Kristin Maloney



Christie Leigh
Norman



Freddy Ramirez



Andrew Rasmussen



Mahri Relin



Stacey Sund



Toni Trucks



Kate Vallee



Elisa Van Duyn



Christopher Vettel



Tonya Wathen

GATEWAY'S HOLIDAY SPECTACULAR



Peter Allegro



Gary Bianco



Nicole Bianco



Allison Bohman



Jenna Burkert



Jessica Colosa



Seneca Cornelius



Brendan Dooling



Kayiynn Finnerty



Kimberly Giacalone



Dallas James Giorgi



Jaimee Lynn Giorgi



Ryan Koerber



A. J. Lebenns



Kaley Lindsay



Timothy Murphy



Madison Mulvey



Mia Mulvey



Hope Pedtsich



Alia Poulos



Alec Van Vessem



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Concept and Book By
ROBIN JOY ALLAN

Contributing Authors

<i>A Christmas Carol</i>	CHARLES DICKENS
<i>Christmas Morning at Clancey's</i>	STEVE PORTER
<i>The Gift of the Magi</i>	O. HENRY
1970'S COLLEGE PUB SEGMENT	JULIEN SCHWAB
1980'S "MATERIAL WE" WISH LIST SEGMENT	JULIEN SCHWAB
1990'S AMERICAN GIRL	D.J. SALISBURY
Additional Dialogue	D.J. SALISBURY

Music Credits
ACT I

"Toyland"	Victor Herbert, Glen MacDonough
"Winter Wonderland"	Dick Smith, Felix Bernard
"Little Jack Frost"	Al Stillman, Seger Ellis
"White Christmas"	Irving Berlin
"I'll Be Seeing You"	Irving Kahal, Sammy Fain
"I'll Be Home For Christmas"	Kim Gannon, Walter Kent
"Rockin' Around the Christmas Tree"	Johnny Marks
"Jingle Bell Rock"	Joe Beal, Jim Boothe
"Frosty the Snowman"	Steve Nelson, Jack Rollins
"Blue Christmas"	Billy Hayes, Jay Johnson
"Silent Night"	Franz Xavier Gruber
"O, Holy Night"	Adolphe Adam

ACT II

"Christmas is Coming"	Vince Guaraldi
"It's Beginning to Look a Lot Like Christmas"	Meredith Wilson
"Sleigh Ride"	Mitchell Parish, Leroy Anderson
"Have Yourself a Merry Little Christmas"	Hugh Martin, Ralph Blane
"We Need a Little Christmas"	Jerry Herman
"Happy Christmas, War is Over"	John Lennon
"Jerusalem of Gold"	Naomi Shemer
"River"	Joni Mitchell
"Feliz Navidad"	Jose Feliciano
"Hazy Shade of Winter" Performed by The Bangles	Simon and Garfunkle
"Rudolph the Red-Nosed Reindeer"	Johnny Marks
"Sending You a Little Christmas"	Jim Brickman, Victoria Shaw, Billy Mann
"One Little Candle"	J. Maloy Roach, Gerge Mysels
"Let There Be Peace"	Sy Miller, Jill Jackson

CAST OF CHARACTERS

(In Order of Appearance)

Principal Players	NICHOLAS DALTON*, LOUISA FLANINGAM*, T. DOYLE LEVERETT*, KRISTIN MALONEY*, ELISABETH VAN DUYN*, CHRISTOPHER VETTEL*
Ensemble	PIPER ARPAN, BEN BUCHER, JESSICA COLOSA, KAREN HYLAND*, DeUNDRE C. JAMES, SHEVAUN CAVANAUGH KASTL*, EMILY LOFTISS, CHRISTIE LEIGH NORMAN, ALIA POULOS, FREDDY RAMIREZ*, ANDREW RASMUSSEN*, MAHRI RELIN, STACEY SUND, TONI TRUCKS*, KATE VALLEE, STEPHANIE VERTICCHIO, TONYA WATHEN*, CYNTHIA WIENSKO
Children	PETER ALLIEGRO, GARY BIANCO, NICOLE BIANCO, ALLISON BOHMAN, JENNA BURKERT, KAYLYNN FINNERTY, SENECA CORNELIUS, BRENDAN DOOLING, KIMBERLY GIACALONE, DALLAS JAMES GIORGI, JAIMEE LYNN GIORGI, RYAN KOERBER, A.J. LEBENNS, KALEY LINDSAY, MADISON MULVEY, MIA MULVEY, TIMOTHY MURPHY, HOPE PEDISICH, ALEC VAN VESSEM
Juggler	T. J. HOWELL
Animal Trainers	SCOTT & JENNY O'DONNELL
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THE ORCHESTRA

Conductor/Piano	PATRICK Q. KELLY
Keyboard	PAUL FEYER
Reeds	MIKKI RYAN
Trumpet	JOE BOARDMAN
Trombone	DIANE HOFFMAN
Guitar	JOE LOSCHIAVO
Bass	JORDAN JANCZ
Percussion	GREGG MONTIETH



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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PIPER LINDSAY ARPAN (*Ensemble/Frosty*) was born in Atlanta, GA; raised in Columbia, SC; and reared in Baton Rouge, LA. She received a BFA in Dance and a BA in Management on scholarship at Florida State University. Piper has performed at venues such as The Williamsburg Art NEXUS, H.E.R.E. Arts Center, the Martha Graham School of Dance, and is currently a performer and co-choreographer for a Marion's Continental Cabaret Show in Manhattan. Piper also recently played Delee in Debaun Theatre's *Smokey Joe's Cafe*. She gives many thanks to the cast and directors at Gateway, and much love to her family, and A, C, and M, her NYC cheerleaders.

BEN BUCHER (*Ensemble*) is from Findlay, Ohio and loves the holidays – especially the music. He really has been playing Mariah Carey's Christmas album non-stop since November 1. Since graduating from Ball State (Muncie, IN) in May, he has performed at the Barn Theatre (Augusta, MI) and Busch Gardens (Williamsburg, VA) before settling down in NYC. He is grateful to be spending this holiday season with the cast and crew of *Holiday Spectacular*.

NICHOLAS DALTON (*Principal*) recently finished the North American premiere of Hugh Martin's *Love From Judy* at Musicals Tonight. NYC: Soloist in the Adolph Green Tribute with Betty Comden, Melissa Errico, Stephen Bogardus; *The Glory of Richard Rodgers* at Lincoln Center with Karen Ziemba, George Dvorsky, Christianne Tisdale; *Soar Like an Eagle* (Alfred). Nicholas is currently working on a new musical with the creators of *The Donkey Show/Karaoke Show* entitled *Open Call*, and in the spring will be playing *Odysseus* in a new musical adaptation of *The Odyssey* in DC. Happy Festivus!

LOUISA FLANINGAM (*Principal*) in her thirty-plus years "on the boards", has played a variety of roles from Ma Joad in *The Grapes of Wrath* to Fastrada in Bob Fosse's *Pippin* (National Tour). On Broadway: Cleo in the 1979 revival of *The Most Happy Fella*, also telecast on PBS; General Cartwright in the recent revival of *Guys and Dolls*; Charmin in *The Magic Show*; and *Play Me a Country Song*. At New York City Opera: Meg in *Brigadoon*. Off-

Broadway: *Opal*, *The Knife*, and *The Wonder Years*. National Tours: Laurel in Harvey Fierstein's *Torch Song Trilogy*, *I Love My Wife* with The Smothers Brothers, and Marta in *Company*. Highlights: Bea in *Queen of the Stardust Ballroom*, *Pal Joey* with Lena Horne, Louise in *Always...Patsy Cline*, Meg in *Damn Yankees* with Tony Randall and 90-year-old Grace in *Grace and Glorie*. However, her favorite role is that of Mrs. P.J. Benjamin.

KAREN HYLAND (*Ensemble*) is thrilled to be at Gateway for the Christmas season! Favorite credits: European tour of *Grease* (Patty/ensemble), National Tour of *Joseph* (wife), *Gypsy* (Mazepa), *Pippin* (Fastrada), *A Chorus Line* (Sheila), *Chicago* (June), and *Anything Goes* (Virtue). Karen is also well known as a dance teacher/choreographer in both New Jersey and New York. Thanks to Mom, Dad, and Santa Claus.

DeUNDRE C. JAMES (*Ensemble*) a native Texan, is happy to be back for *Gateway's Holiday Spectacular*. He was last seen in *Kiss Me Kate* and *On the Town* on the Gateway stage. DJ. is currently the Dance Captain for the National tour of *Singin' in the Rain*. Merry Christmas to all!!

T. J. HOWELL (*Juggler/Unicyclist*) is happy to be returning to the Gateway Playhouse. Audiences may remember him from past holiday shows, where T.J. performed his dazzling acts on ice. This master juggler and unicyclist has performed in a variety of venues including Tropicana Hotel & Casino (Atlantic City), Holland American, Costal Dolphin, and Princess Cruise Lines, state fairs and other stages around the U.S. and Canada. T.J. has been performing his routine on ice for over 15

years with groups such as: Busch Gardens (Tampa), Houston Astor World Amusement Park Ice Show (Houston), Showboat Dinner Theater (Clearwater, FL), Marco Polo Hotel (Miami), Osmond Family Theater (Branson, MO) and Gateway/Candlewood Int'l (national touring company).

SHEVAUN CAVANAUGH KASTL (*Ensemble*) is happy to be returning to Gateway Playhouse after performing the role of Ivy Smith in this summer's production of *On the Town*. Shevaun recently signed a record deal with Sony Worldwide to be lead singer in a new Euro-pop group entitled "5-Starr." She will leave for Germany in January to begin recording. Love to Mom, Dad, Adam, and Broadway Bound.

T. DOYLE LEVERETT (*Principal*) is pleased to return to Gateway having appeared as Lazar in the 1993 *Fiddler on the Roof* (his 14th *Fiddler*... the count now stands at 24). Broadway appearances include *Jekyll and Hyde*, *The Scarlet Pimpernel*, and the acclaimed revival of *The Most Happy Fella*. He has appeared in leading roles with such prestigious regional theatres as The Shakespeare Theatre, St. Louis Repertory, Cincinnati Playhouse, Guthrie Theatre, Steppenwolf Theatre, Alabama Shakespeare Theatre, and Geva, and just completed a run as Captain Hook in *Peter Pan* with TriArts. He has appeared internationally as a soloist, has sung the National Anthem at 17 Major League ballparks and is at home on opera and oratorio stages. T.'s favorite singing is in churches across the nation, having sprung from six generations of gospel singers. T. wishes a Merry Christmas and peaceful New Year to you and yours, and thanks Boo and Davis for being his!

EMILY LOFTISS (*Ensemble*) is a native of Thomasville, GA and graduated with a BA in Dance from the University of Alabama. Emily's training includes scholarship studies with American Ballet Theatre and the Radio City Rockettes. In 2002, Emily was second runner-up to the title of Miss Georgia. This past year, Emily was a quarter semifinalist on MTV's *Wade Robson Project*. In 2004, Emily will be joining the tour of Broadway's *Fosse* in the U.S. and Europe. Em sends love to her Mom, Jud, and Chris.

KRISTIN MALONEY (*Principal*) is delighted to return to Gateway where she appeared in *Meet Me in St. Louis*, *Wizard of Oz* and *Showboat*. In New York, Kristin was a Drama League Performance Award nominee for her work in the Off-Broadway musical *The Streets of New York* (Irish Repertory Theatre). She was featured in the New York City Opera and Glimmerglass Opera productions of *The Glass Blowers*. Most recently, she toured Europe with *Jesus Christ Superstar* (Mary Magdalene) and *Evita* (Eva Peron alternate). Favorite regional roles include Peggy Sawyer in *42nd Street*, Roxie in *Chicago*, and Val in *A Chorus Line*. Kristin thanks her family and friends for their support. Happy Holidays!

CHRISTIE LEIGH NORMAN (*Ensemble*) is thrilled to be back at the Gateway Playhouse this snowy season. She spent this summer with the Gateway and appeared as Gertie in *Oklahoma!* and in *On the Town*. Other credits include *Funny Girl*, *A Funny Thing Happened on the Way to the Forum*, SFX world tour with David Copperfield, and lots of work as Ariel with Disney. Happy Holidays!

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FREDDY RAMIREZ (*Ensemble*) is happy to return to Gateway after performing in *Kiss Me Kate* here this summer. Recently he was featured in Italy in *Tango!* under the direction of Lynn Barre, acclaimed Sanizardo Co. member. Internationally he toured in the European company of *A Chorus Line*, and was seen nationally in the second U.S. tour of *Peter Pan*. A member of In Forward Motion Dance Co. he performed in the Tribute to Cunningham in NYC and as a guest company member of the North East Ballet performed in *Cinderella* (Stepsister). Favorite credits include *A Chorus Line* (Paul), Park Playhouse's *Gypsy* (L.A.), S.L.O.C.'s *Forever Plaid* (Sparky) Paper Mill Playhouse's *Miss Saigon* (G.I.), *Godspell* (Lamar). Enjoy the show! Happy Holidays!

ANDREW RASMUSSEN (*Ensemble*) is thrilled to be a part of Gateway's Holiday Spectacular! Recent credits include the National Tour and Radio City Music Hall presentation of Nickelodeon's *Blues Clues*, Cameron Mackintosh's *Moby Dick!* - the

Musical, and dancing in the upcoming film, 'Mona Lisa Smile'. Andrew holds a BFA in Drama from NYU/Tisch School of the Arts and will direct and choreograph the Minneapolis premiere of *The Wild Party* in 2004. Love to Mom, Dad, MM, and dog, Casey!

MAHRI RELIN (*Ensemble*) has recently toured Italy, Lebanon, and Japan as Rosalia in the La Scala production of *West Side Story*. Other national and international tours include *Swing!* and *Scrooge: the Musical*. Regional credits include *Swing!* (Latin), *West Side Story* (Maria, Francesca) and *Seven Brides for Seven Brothers* (Ruth). Mahri is delighted to be returning to Gateway to perform in this holiday production. She thanks her family and friends for their love and support.

STACEY SUND (*Ensemble*) is a recent graduate of New York University's Tisch School of the Arts with a BFA in Drama. She performed at Berkshire Theatre Festival this summer in *The Who's Tommy*. Other favorite shows include: *The Goonies: the Musical*, *On the Town*, *The Crucible*, and *Broadway Theater Project* (directed by Ann Reinking).

TONI TRUCKS (*Asst to the Director/Choreographer/Dance Captain/Ensemble*) is thrilled to be making her debut in this year's *Gateway's Holiday Spectacular*. She is a recent graduate of the University of Michigan's Musical Theatre Program, where she played Yonah in *Children of Eden*, Ado Annie in *Oklahoma!*, and Nell Gwynn in Mark Lamos' reading of *Compleat Female Stage Beauty*. She has also performed extensively at the Music Theatre of Wichita: Rusty in *Footloose*, June in *Chicago*, Millie in *Good News!*. Toni was also featured as "Margie" in *Follies* starring Donna McKechnie at the Michigan Theatre. She would like to dedicate her performance to her family in Michigan whom she will dearly miss this Christmas and to Mr. Madama for his infinite love and support!

KATE VALLEE (*Ensemble*) is thrilled to be making her first Gateway appearance. Past credits include: *Funny Girl* (National tour), *A Chorus Line*, *Chicago*, *Cabaret*, *42nd Street*. She also represented the U.S. in the World Tap Dance Championships, placing second top female soloist. Thanks to Todd for all your love and support.

ELISABETH VAN DUYNE (*Principal*) most recently played the Karen Ziemba role in Florida Studio Theatre's production of *The World Goes Round*. Before that she was tapping her toes off as Lorraine in the Broadway revival of *42nd Street*. Other credits include: Velma in *Chicago* (Theatre-by-the-Sea), Eliza in *My Fair Lady* (Cumberland Co. Playhouse), *Hello, Dolly!* (California Music Circus).

CHRISTOPHER VETTEL (*Principal*) is happy to be back at Gateway Playhouse (*City of Angels*-Jimmy Powers, 1776-Richard Henry Lee). Chris appeared in both the US National Tour and Frankfurt productions of *Sunset Boulevard* (Joe Gillis). Regional credits include: Fireside Playhouse (*Titanic*-Andrews), West Va. Public Theatre (*Camelot*-Lancelot), and Theatre-by-the-Sea (*Phantom*-Phantom). As soloist, he has sung with the Opera Company of Boston, Opera New England, Utica Symphony, and the Boston Symphony Orchestra in the final concert conducted by Leonard Bernstein.

TONYA WATHEN (*Ensemble*) was most recently seen in *Beauty and the Beast* (National Tour, Babette u/s), *Seven Brides for Seven Brothers* (Ruth) and *Paint Your Wagon* (Suzanne). Other favorites: *Chicago* (National Tour, Roxie Hart), *West Side Story* (Anybodys), *Pippin* (Fastrada u/s), *Peter Pan* (Tiger Lily), *State Fair* (Emily Arden, Dance Captain), *Grease* (Marty), and *Hello, Dolly!* (National Tour, Dance Captain). All my thanks and love to family and Billy, and most importantly... Merry Christmas!!

PAUL ALLAN (*Producer*) - For more than 20 years, Paul has produced successful shows spanning from the eastern end of Long Island to the other side of the world in the Orient. Having grown up in the theatrical family that started Gateway, Paul became involved in the theater at an early age. In fact, *Holiday Spectacular* marks his 147th production at the Playhouse. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and in countries as far away as Taiwan and Korea. Serving as technical director, sound engineer and master electrician for numerous productions when he first began in the theater industry provided Paul

with invaluable knowledge and hands-on experience. Drawing from that base allowed him to act as a consultant and advisor on the restoration and renovation of the Patchogue Theater, which under Gateway's control, reopened in 1998. The venue is now under the control of Patchogue Village, but Gateway still stages shows there several times each year, with *Miss Saigon* and *The King and I* being this season's featured performances.

ROBIN JOY ALLAN (*Creator/Casting and Artistic Director*) is grateful to have lived and breathed the arts all her life, beginning as a child actress and as a member (keyboardist/vocalist) of the rock band "The Right". Eventually running the family business broadened her scope, and after teaching, directing and producing, she embarked on a casting career that took her from the East to the West Coast. She was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties for the Main Stage, she is also the force behind Gateway's Acting School Division where she teaches and coaches the advanced classes. Her creation of this production is inspired by those with whom the joy of the season is manifested; Mom and Dad, Paul and Annmarie, Jess, James C., James S., Matt, Stanley and last but not least, her beautiful daughter, Hayley Lynn, and thanks to the Rooster for the wake up call.

DJ SALISBURY (*Director-Choreographer*), a good ol' Kentucky boy, has directed and choreographed from coast to coast after having seen the nation from a performer's perspec-

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tive on four touring shows. As a director-choreographer, he has set *Annie Get Your Gun*, *Man of La Mancha*, several productions of *The Will Rogers Follies* (including the Dallas Summer Musicals tour starring Larry Gatlin), *Swinging on a Star*, *Into the Woods*, *They're Playing Our Song*, *Swingtime Canteen*, *Grease!*, *The Wizard of Oz* and many other shows for various theaters nationwide including Papermill Playhouse (NJ), Riverside Theatre (FL) and Artscenter of Coastal Carolina (SC) and Gateway Playhouse (NY). Favorite experiences creating dance include *Nine*, *Irene*, *Annie*, the premiere of *Great Expectations* adapted by novelist John Jakes, and for Sacramento Music Circus, *The Secret Garden*, *Gypsy*, *Paint Your Wagon* and *A Funny Thing/Forum*. DJ has had the privilege of working on several original productions and workshops in New York: *The Will Rogers Follies*, *Titanic*, *Time and Again*, *Femme Fatale* and *Long Road Home*. He is currently the Artistic Director of the Musical Writers' Playground, a New York organization that supports composers, lyricists and librettists in the further

development of their craft. A bookwriter/lyricist himself, DJ's musical adaptation of Kipling's *The Man Who Would Be King* written with Neil Berg (composer of Off-Broadway's *The Prince and the Pauper*) debuted November 2002 in upstate New York. Another of his shows, *The Honey Boys*, performs on cruise ships worldwide. Delighted to be here at Gateway for the holiday, DJ wishes to thank you for supporting live theater!

PATRICK Q. KELLY (*Musical Arranger/Musical Director/Piano*) is thrilled to be back at Gateway after conducting *On the Town* this summer. As an award-winning composer, he has been featured at music festivals and on National Public Radio. Film scores: *Easy Come, Easy Go*. Broadway pianist: *Show Boat*. Regional credits include: *Swing*, *Smokey Joe's Café*, *Sugar Babies*, *Chicago*, *Kiss Me Kate*, *Grease*, *Godspell*, *Jesus Christ Superstar*, *Good News*, *Annie*, *Sweet Charity*, *Cabaret*, *The Wizard of Oz*, *Camelot* and *Barnum* among others. Love to my adorable wife, Tari.

ROBERT LEVINSTEIN (*Production Stage Manager*) Broadway: *Waiting in the Wings* (with the legendary Lauren Bacall), *Voices in the Dark*. Lincoln Center: *Parade*. Off-Broadway: *Clue: The Musical*. National Tour: Disney's, *Beauty and the Beast*. Regional Tours: *Fame: The Musical*. Regional Theatre: Resident PSM for North Shore Music Theater (2000-2001) seasons. Resident PSM for The Ogunquit Playhouse (2003) season which included *Always...Patsy Cline* with Sally Struthers and Christa Jackson. Helen Hayes Theater Company: *Evita*, *Buddy: The Buddy Holly Story*, *The Sound of Music*, *Dames at Sea*. Originally from Los Angeles, Robert worked on the staged productions of Disneyland's *The Spirit of Pocahontas* and *Hunchback of Notre Dame*, *Festival of Fools*.

MARCIA MADEIRA (*Lighting Designer/Scenic Coordinator*) is pleased to design her 12th production for Gateway Playhouse. Her favorites are: *On the Town*, *Swing*, *Jesus Christ Superstar*, *Forbidden Broadway*, *West Side Story*, *The Will Rogers Follies*, and *The Wizard of Oz*. Last summer she designed the Dallas Summer Musicals production of *The Will Rogers Follies* with Larry Gatlin, directed and choreographed by DJ Salisbury. She received a Tony nomination and won the Drama Desk Award for *Nine* directed by Tommy Tune with Raul Julia.

Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy; *Marilyn, An American Fable* with Allison Reed and Scott Bakula; and *The Music Man* with Dick van Dyke. Off-Broadway designs include: *Cloud 9* directed by Tommy Tune; *Privates On Parade* with Jim Dale and Simon Jones directed by Larry Carpenter, choreography by Daniel Pelzig; and *The Transposed Heads* at Lincoln Center written and directed by Julie Taymor. Ms. Madeira has designed *La Boheme* for The Oklahoma City Philharmonic; *Don Carlos* for The Seattle Opera; *La Cenerentola* with Frederika von Stade for the LA Music Center Opera Co., and six tours for The National Lyric Opera Co. She has designed numerous regional theatre productions for The Huntington Theatre, Boston; The Walnut Theatre, Philadelphia; Studio Arena Theatre, Buffalo; and The Alliance, Atlanta. Photos of Ms. Madeira's work may be seen at www.geocities.com/mmadeira2000.

JASON P. HAYES & GERARD KELLY (*Wig Design*) You can find Jason Hayes & Gerard Kelly creating their hair and makeup magic just about everywhere. Their work is seen by millions of people every day in such varied places as the ads in Times Square and on the stage at *Hairspray*. You can view their work in a wide range of magazines including: BRIDAL GUIDE, SELF, MARIE CLAIRE, JANE, and OPRAH. Most recently, Jason has been able to carry his talent from print to the silver screen and Broadway. His latest projects include the recently released motion pictures *Camp and Party Monster* as well as the soon to be released film P.S. Jason's celebrity talent list includes Macauley Culkin, Seth Green, Chloe Sevigny, Chita Rivera, Dylan McDermott, Mary Stuart-Masterson, Jane Krakowski, Antonio Banderas, Laura Linney & Marcia Gay Harden. Additionally, Jason has recently returned from Barcelona, Spain having worked at The Liceo Opera House with New York's Famed La Gran Scena Opera Company. Gerard Kelly has been designing wigs for theatres such as The North Shore Music Theatre, Walnut Street Theatre, The Helen Hayes Theatre, New Jersey Shakespeare Festival, New York Shakespeare Festival, Westchester Broadway Theatre, White Plains Performing Arts Center, Bridgeport DOWNTOWN Cabaret Theatre as well as most recently building all of the designs for The Broadway production of "Laughing Room

Only". Mr. Kelly has also been building the wigs for the famed singing group The B-52's. His work with the B-52's has been seen in the pages of *Vanity Fair*. Gerard's celebrity client list includes Jennifer Holiday, Sandy Duncan, and Varla Jean-Merman.

KIMBERLY WICK (*Costume Designer*) is honored to once again be working with Gateway Playhouse. As Vice President of Costume World, the nation's second largest costume rental house, Kimberly has designed and produced numerous wardrobes for musical theatre including critically acclaimed designs for Gateway Playhouse's production of *The Scarlet Pimpernel*. Additionally, Kimberly has costumed Pittsburgh Civic Light Opera's the musical *Christmas Carol* each year from its inception in 1992. She greatly acknowledges her incredible staff that performs magic daily. Costume World has locations in Dallas, Ft. Lauderdale, and Pittsburgh, providing between 600-800 costumes weekly to esteemed theatres and directors throughout the country. She wishes Happy Holidays to all and to all a Great Night of Theatre.



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