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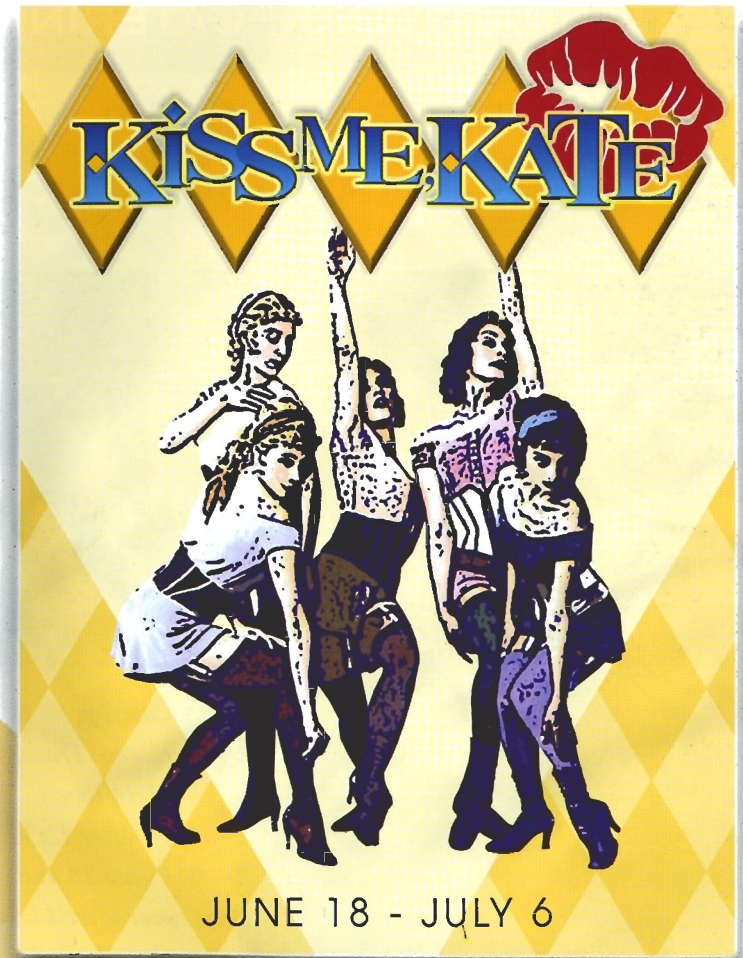
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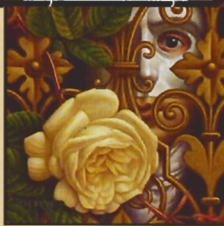
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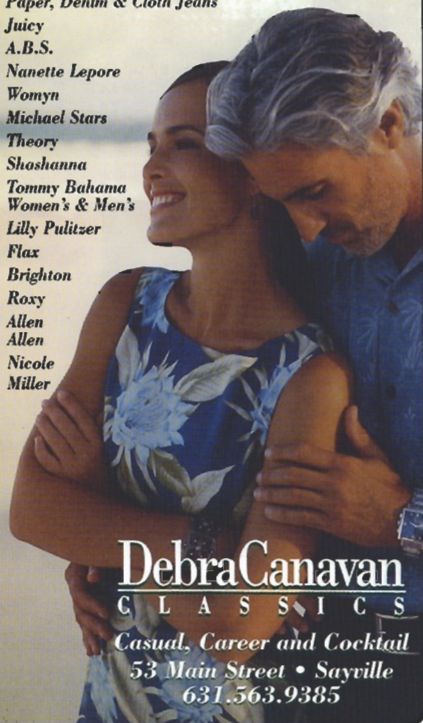
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PAUL ALLAN

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JEFF BELLANTE

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Artistic Director  
ROBIN JOY ALLAN

Company Manager  
STANLEY SCHORR

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STACY COOPER

Production Stage Manager  
MARIBETH HUNTER

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GREG REIF

Original Set Design  
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MICHAEL BOYER

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TOM KOSIS

Musical Direction  
PHYLLIS GESSLER

Directed By  
PETER FLYNN



# CAST OF CHARACTERS

(In Order of Appearance)

## Baltimore Players/Shrew Players:

Pops/Padua Priest.....	TOMMY CARROLL
Hattie.....	ANDI HOPKINS*
Paul.....	DENNIS KENNEY*
Ralph/Innkeeper/Haberdasher.....	LARRY PICARD
Lois Lane/Bianca Minola.....	JENNIFER MALENKE*
Bill Calhoun/Lucentio.....	DEREK ISETTI*
Lilli Vanessi/Katharine Minola.....	SUZANNE ISHEE*
Dance Captain/Gregory/Driver.....	GABRIEL VENEZIANO
Fred Graham/Petruchio.....	DAN COONEY*
Harry Trevor/Baptista Minola.....	DON BOVINGLOH*
Gangster #1.....	VINCE TRANI*
Gangster #2.....	MICHAEL MAROTTA*
Flynt/Gremio.....	ALBERT ALTOVILLA
Riley/Hortensio.....	MICHAEL BUCHANAN
Stagehand /Cab Driver/Nathaniel.....	DE UNDRE C. JAMES
Stagehand /Philip.....	FREDDY RAMIREZ
General Harrison Howell.....	ROBIN HAYNES*
Wardrobe Lady.....	ELIZABETH BROADHURST
Ensemble.....	ALBERT ALTOVILLA, MICHAEL BUCHANAN, ROBIN MEREDITH CAMPBELL, TOMMY CARROLL, AMY DESIATO, LISA HARVIE*, DE UNDRE C. JAMES, LARRY PICARD, FREDDY RAMIREZ, GABRIEL VENEZIANO

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Hattie.....	ELIZABETH BROADHURST
Paul.....	FREDDY RAMIREZ
Lois Lane/Bianca Minola.....	ROBIN MEREDITH CAMPBELL
Bill Calhoun/Lucentio.....	MICHAEL BUCHANAN
Lilli Vanessi/Katharine.....	AMY DESIATO
Fred Graham/Petruchio.....	MICHAEL MAROTTA*
Gangsters.....	LARRY PICARD
General Harrison Howell.....	STANLEY SCHORR*

## THE ORCHESTRA

Conductor/Keyboard.....	PHYLLIS GESSLER
Keyboards II.....	BRYAN L. WADE
Reeds.....	SARAH LOVELAND BELL, ROBERT CARTEN, HARRY HASSELL
Trumpets.....	MICHAEL MEZA, LES ROGERS
Trombone.....	DIANE HOFFMAN
Bass.....	JORDAN JANCZ
Drums.....	GREGG MONTEITH



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ssdc

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

# The Cast



Albert Altovilla



Don Bovingloh



Elizabeth Broadhurst



Michael Buchanan



Robin Meredith Campbell



Tommy Carroll



Dan Cooney



Amy Desiato



Lisa Harvie



Robin Haynes



Andi Hopkins



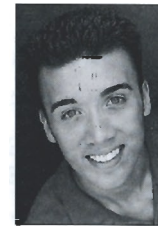
Derek Isetti



Suzanne Ishee



De Undre C. James



Dennis Kenney



Jennifer Malenke



Michael Marotta



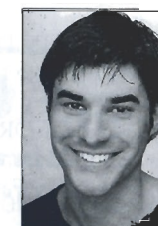
Larry Picard



Freddy Ramirez



Vince Trani



Gabriel Veneziano

# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT I

SCENE 1: THE STAGE OF FORD'S THEATRE, BALTIMORE  
 "Another Op'nin', Another Show" .....Company

SCENE 2: THE BACKSTAGE CORRIDOR  
 "Why Can't You Behave?" .....Lois and Bill

SCENE 3: DRESSING ROOMS OF LILLI VANESSI AND FRED GRAHAM  
 "Wonderbar" .....Fred and Lilli  
 "So In Love" .....Lilli

SCENE 4: PADUA STREET SCENE  
 "We Open in Venice" .....Katharine, Petruchio, Bianca and Lucentio

SCENE 5: A MARKET SQUARE IN PADUA  
 "Tom, Dick, or Harry" .....Bianca, Gremio, Hortensio and Lucentio  
 "I've Come To Wive It Wealthily in Padua" .....Petruchio and Men  
 "I Hate Men" .....Katharine  
 "Were Thine That Special Face" .....Petruchio

SCENE 6: THE BACKSTAGE CORRIDOR

SCENE 7: DRESSING ROOMS OF LILLI VANESSI AND FRED GRAHAM

SCENE 8: A COUNTRY ROAD IN PADUA  
 "Cantiamo D'Amore" .....Hortensio, Nathaniel & Ensemble

SCENE 9: THE CHURCH SQUARE IN PADUA  
 "Kiss Me Kate" .....Petruchio, Katharine and Ensemble

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### INTERMISSION

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## ACT II

SCENE 1: THE THEATRE ALLEY, BALTIMORE  
 "Kiss Me Kate" .....Petruchio, Katharine and Ensemble  
 "Too Darn Hot" .....Paul, Two musicians and Ensemble

SCENE 2: BEFORE THE TAMING OF THE SHREW SHOW CURTAIN  
 Shrew Entr'acte .....Orchestra

SCENE 3: THE MAIN ROOM IN PETRUCHIO'S HOUSE  
 "Where Is The Life That Late I Led" .....Petruchio

SCENE 4: THE BACKSTAGE CORRIDOR  
 "Always True to You in My Fashion" .....Lois  
 "Always True to You in My Fashion" - Encore .....Lois

SCENE 5: DRESSING ROOMS OF LILLI VANESSI AND FRED GRAHAM  
 "From This Moment On" .....General Howell and Lilli

SCENE 6: THE BACKSTAGE CORRIDOR  
 "Binaca" .....Bill and Ensemble  
 "So In Love" - Reprise .....Fred

SCENE 7: BEFORE THE TAMING OF THE SHREW SHOW CURTAIN  
 "Brush Up Your Shakespeare" .....The Two Men

SCENE 8: THE GARDEN OF BAPTISTA'S HOUSE  
 "I Am Ashamed That Women Are So Simple" .....Katharine  
 "Kiss Me Kate" - Reprise.....Katharine, Petruchio and Company

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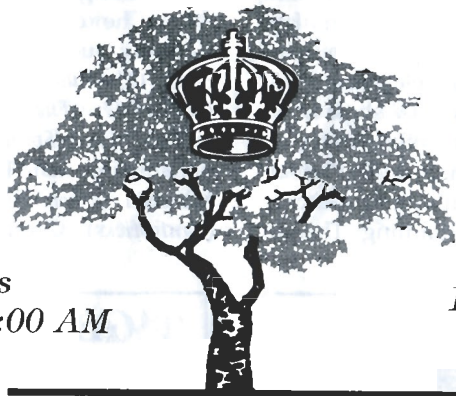
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## Who's Who...

**ALBERT ALTOVILLA** (*Ensemble/Gremio/Flynt*) is glad to be back to beautiful Bellport surrounded by such rare, spontaneous, unexpected, bold, curious, intriguing, intuitive, fearless, unusual, audacious, brash, undaunted, irreverent, daring, dynamic, maverick, unbridled, soulful, provocative, strong, wild, unwavering, romantic, genuine, unorthodox, brave renegade, radical visionaries. My respect and thanks to J. Buckley, E. Fitzgerald, A. Ginsberg, M. Mathers, C. O'Brien, and you. God Bless.

**DON BOVINGLOH** (*Harry Trevor/Baptista Minola*) is delighted to return to the Gateway Playhouse. His multi-faceted background encompasses director, and acting coach, as well as experienced performer. On the stage, Don has appeared in *A Funny Thing Happened...Forum*, *Music Man*, *Company*, *Jekyll and Hyde*, *Love Letters*, and many others including *South Pacific*, and *Best Little Whorehouse* at Gateway. Don has directed numerous plays and musicals which include *Hello Dolly*, *How To Succeed in Business...*, *Other People's Money*, *Mame*, *Child's Play*, *The Odd Couple*, *Cabaret* and *Baby* at Pasedena Playhouse in Los Angeles. Bovingloh has appeared in over 250 commercial, film and television roles. He hosted his own weekly TV show in St. Louis for CBS. While at CBS he also produced a talk show starring Regis Philbin. Don was an original member and a teacher at the prestigious Groundling Theatre

Company in Hollywood, a source for many past and present cast members of *Saturday Night Live*. A few guest starring roles have been on *Columbo*, *Newhart*, *Days of Our Lives*, *General Hospital*, *Murder She Wrote*, *Murphy Brown*, *The Hogan Family*, *Family Law*, *Just Shoot Me*, and *Law and Order*. Don continues to meld his theatrical background with a passion for the arts and education through his Improv and Musical Theatre workshops called *Powerplay*, which he facilitates in New York, Los Angeles and theatres around the country.

**ELIZABETH BROADHURST** (*Wardrobe Lady/Ensemble*) is thrilled to be at Gateway Playhouse this summer! She was last seen in Indianapolis playing Z's Favorite in *The Will Roger's Follies*. Elizabeth is a graduate of The Boston Conservatory. She can never thank her incredible family enough for all their support - including her family right here in Bellport!

**MICHAEL BUCHANAN** (*Hortensio/Ensemble*) is pleased to return to Gateway after touring the country with *Miss Saigon* where he covered the role of Chris. Gateway audiences last saw Michael as Sasha (*The Russian Soloist*) in last season's *Fiddler On The Roof*. Favorite roles include: Jinx (*Forever Plaid*), Judas (*Jesus Christ Superstar*), Jack (*Into The Woods*), Minstrel (*Once Upon A Mattress*), Matt (*Fantasticks*), Candide (*Candide*). Much

love to Mom, Dad, Steve & Leah: thanks for believing in me!

**ROBIN MEREDITH CAMPBELL** (*Ensemble*) is excited to be making her Gateway debut in *Kiss Me Kate*, one of her favorite shows! Recent credits include Patsy in *Crazy for You* (National Tour) and Liesl in *The Sound Of Music* (Mac-Haydn Theatre). Robin has performed internationally in England, Greece, Italy, Germany, and the Czech Republic. She graduated Phi Beta Kappa, Magna Cum Laude from Columbia University. Many thanks to her family and friends for their love and encouragement!

**TOMMY CARROLL** (*Pops/Padua Priest*) is happy to return to Gateway, having appeared in *Showboat*, *Fiddler*, the world premiere of *Yankee Doodle Dandy* and the L.I. premiere of *Ragtime*. Other favorite shows include: *Macbeth*, *As you Like It*, *A Few Good Men*, *Da, Dood, The Weir*, *Dracula*, *Gypsy*, *Meet Me In St. Louis* and *Anything Goes*. He has appeared in several burlesques and off-Broadway shows such as *Finnegan's Farewell* and also on TV and commercials.

**DAN COONEY** (*Fred Graham/Petruchio*) has appeared on Broadway in *Les Miserables* and in the National Tours of *Evita* (Che), *Fiddler On The Roof* starring Theodore Bikel (Perchik), the 1st National

## Who's Who...

Tour of *Les Miserables*, Frank Wildhorn's *The Civil War*. He also appeared in the European Tour of *Hair* (Berger) directed by James Rado, and *Revizor* (The Inspector General) in St Petersburg Russia at the Alexandrinsky Theater. Regional credits include: *Company* (Peter) at the Kennedy Center, *Measure for Measure* (Lucio) at Yale Rep, *Carousel* (Billy) and *West Side Story* (Tony) at Connecticut Rep, *Jesus Christ Superstar* (King Herod) at the Gateway Playhouse and Judas at Maine State Musical Theater, *Evita* (Che) at Papermill Playhouse and *Grease* (Danny) at the Northshore Music Theater. Dan is a '99 graduate of the Yale School of Drama where he performed in *No Exit* (Garcin), *Titus Andronicus* (Saturninus), *Twelfth Night* (Feste), *The Tempest* (Stefano), and *The Merchant of Venice* (Shylock).

**AMY DESIATO** (*Ensemble*) began her musical theatre career at age eight, as one of Fagan's Boys in *Oliver* followed by Marta in *The Sound of Music* and Schprintze in *Fiddler*. For six years she danced with a professional ballet company, returning to musical theatre with the National Tour of *Peter Pan*. She spent six months at Shawnee Playhouse working in *Man Of La Mancha*, *Carousel* and *Babes In Toyland*. Most recently she performed as the Tango Dancer in a European Tour of *Evita*.

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# Brush Up Your Shakespeare!

Someone mentions 'Shakespeare' and suddenly you're back in high school English Lit., toiling through *Troilus And Cressida* and daydreaming through *A Midsummer Night's Dream*. How many of us complained, "Why do I need to read this? I'm never using this again!" without realizing that we quote William Shakespeare each and every day.

Shakespeare invented more than 1700 words and countless phrases we use in common conversation... including 'critic'! Even words that sound like they were created no more than twenty years ago - like "puking", "unreal", and "zany" - were first penned by the Bard of Avon. If you have ever refused to budge an inch, been a tower of strength, or laughed yourself into stitches, you've performed Shakespeare. Ever called anyone a blinking idiot, the devil incarnate, or a laughing stock - Shakespeare said it first. Many modern authors have used phrases from Shakespeare in the titles of their books, includ-

ing "Band of Brothers" by Stephen Ambrose, "Brave New World" by Aldous Huxley, and "Something Wicked This Way Comes" by Ray Bradbury.

Shakespeare's plays have been translated into films almost from the moment there *was* film - a two-minute fragment of *King John* survives from 1899 - but today's filmmakers have been busy borrowing his plots, proving that basic human concerns have not changed very much since the Elizabethan Age. Over time, directors' concepts evolved, beginning with simply filming edited versions of Shakespeare's scripts on soundstages like Laurence Olivier's 1948 *Hamlet*. Recently directors began setting Shakespeare's scripts in modern cities with MTV-influenced imagery, as Baz Luhrmann did in 1996 for *William Shakespeare's Romeo + Juliet* starring Leonardo DiCaprio and Claire Danes. Directors have also completely stripped the plays to the bare bones of the plots, tossing out all but the most minimal references to Elizabethan dialogue, starting in 1956 with Warner Studios' *Forbidden Planet* (*The Tempest* in outer space). Since 1991 we've seen *My Own Private Idaho* (*Henry IV, Part I* with Prince Hal keeping company with male hustlers instead of petty thieves), *A Thousand Acres* (*King Lear* on an Iowa farm), *Ten Things I Hate About You* (*The Taming Of The Shrew* set in "Padua" High School) and the as-

yet-unreleased *Miss June* (Courtney Love as Lady MacBeth)!

Writers of musical theater were not to be left out, either. Besides *Kiss Me Kate*, which takes the plot of *The Taming Of The Shrew* for its own, as well as having *Shrew* be the play within *Kate's* play, the most successful musicals based on Shakespeare have been *The Boys From Syracuse*, based on *A Comedy Of Errors*, and *West Side Story*, taken from *Romeo And Juliet*. *Play On!*, a version of *Twelfth Night* set in 1940's Harlem to the music of Duke Ellington, enjoyed a brief 1997 run on Broadway but continues to tour. Even *The Lion King* gets its structure from *Hamlet*!



The influence this one man continues to have on generations of authors is inestimable. Shakespeare had no way of knowing he'd be talking of himself when he wrote "Some are born great, some achieve greatness, and some have greatness thrust upon them"! ■

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## Who's Who...

**LISA HARVIE** (*Associate Choreographer/Dance Captain/Ensemble*) is very happy to be a part of this production of *Kiss Me Kate*. Originally from Ottawa, Canada, she trained at the Cumbrae Dance Centre and has danced with both The Ottawa Ballet and Les Grands Ballets Canadiens. Regional theatre credits include *Carousel* (Louise), *West Side Story* (Graziella), *My Fair Lady*, *Footloose*, and most recently *Oklahoma* (Dream Laurey) here at Gateway Playhouse. She has appeared in a U.S. Tour of *West Side Story* and has performed in various industrials and video promos in both Canada and the United States. Qualified under the British Association of Teachers as well as the Royal Academy of Dancing, she is presently on staff at Steps on Broadway and the Connecticut Dance Conservatory. "Love to Wee Kate...I miss you. Awrra-best!"

**ROBIN HAYNES** (*General Harrison Howell*) was born into a theatrical family and grew up doing summer stock. He has since appeared on Broadway, in the original cast of *Blood Brothers* and in *The Best Little Whorehouse in Texas*; in the National Tours of *Jekyll & Hyde* and *Buddy: The Buddy Holly Story*; off-Broadway, in *Minor Demons*, *She Loves Me*, *Romeo and Juliet*, *Billy Bishop Goes To War*, and others. In feature film, Robin can be seen in Mel Brooks's *To Be Or Not To Be* and the classic *Hot Dog! The Movie*; on television, in such

shows as *Cosby*, *M\*A\*S\*H*, *Dallas*, *Quincy, M.E.*, and *Guiding Light*. He has entertained regionally at Actors Theatre of Louisville, The Cincinnati Playhouse In The Park, The Hartford Stage Company, and the Seattle Repertory Theatre, among others. He is the proud father of a daughter, Morgan, who is graduating from Wellesley College, and a son, Whitney, a junior at Drew University.

**ANDI HOPKINS** (*Hattie*) is thrilled to be in "Another Op'nin', Another Show"! Andi is originally from Maryland where she received a Bachelors Degree in Dance Performance from the University of Maryland. After graduation, she went on to Southern Methodist University in Texas, and earned a Masters Degree in Teaching and Choreography. National Tours: *Singing in the Rain*, *Joseph and the Amazing Technicolor Dreamcoat* starring Sam Harris, and *Dreamgirls* (Effie Understudy). Internationally Andi has toured the Mediterranean with the USO, South America as Nell in *Ain't Misbehavin*, and in Austria and Germany as Rosalia in *West Side Story*. In New York, Andi has been on the Great Stage of Radio City Music Hall in the *Christmas Spectacular* and Easter Shows. Regional credits include: *On The Town* (Hildy), *Jesus Christ Superstar*, *Blackbirds of Broadway*, *Red White and Berlin*, *Sophisticated Ladies*, the American premiere of *I Got Merman*, and *Smokey Joe's Cafe* (BJ).

**DEREK ISETTI** (*Bill Calhoun/Lucentio*) marks his first show here at Gateway Playhouse with *Kiss Me Kate*. Originally from California, he attended both U.C. Berkeley and U.C. Irvine as an acting major before making the big move to NYC. On Broadway, Derek was the Emcee u/s for John Stamos in *Cabaret* at Studio 54. National Tours include: *Cabaret*, *Jolson the Musical*, *Some Like It Hot* w/Tony Curtis, and *Crazy for You*. Other regional credits are Paper Mill Playhouse,

## Who's Who...

Sacramento Music Circus, Westchester Broadway, Seven Angels, and Merry-Go-Round Playhouse. Derek also starred in the Northeast Premiere of the Frank Sinatra tribute *My Way*. Next stop will be playing Rolf in *The Sound of Music* at Casa Manana. Thanks to my family, my incredible network of friends, and my agents at Harden/Curtis.

**SUZANNE ISHEE** (*Lilli Vanessi/Katharine Minola*) has appeared as Carlotta in Andrew Lloyd Webber's *Phantom of The Opera* in both the New York and Toronto productions. Other Broadway appearances include *Showboat*, *La Cage Aux Folles* and *Mame* with Angela Lansbury. She played in the National Tour of *Jerry's Girls* with Jerry Herman and Carol Channing (original soundtrack recording-Jay Records) and *The Wizard of Oz* as Glinda. Regional credits include Grace in *Annie* with Harve Presnell, Sarah in *Guys and Dolls* with Joe Namath, Christine in the Yeston/Kopit *Phantom*, Thea in *Fiorello*, Lady Beaconsfield/Nellie in *Jekyll & Hyde*, Margot in *The Desert Song*, Lily in *The Secret Garden*, Anacoana in the world premiere of the opera, *1492* (original soundtrack-Bongiovanni) and the upcoming *Eleanor* in *Lion In Winter*. She played Mistress Squeamish in the Off-Broadway production and American premiere of the musical *Lust* and made her New York City Opera debut in *The Merry Widow*, which was broadcast on PBS. Miss Ishee is an Emmy and Drama Desk Award winning producer. She is creator of the popular theatrical concert company, *Broadway Center Stage* ([www.broadwaycenterstage.com](http://www.broadwaycenterstage.com)), for which she has recorded the CDs, *Right As The Rain* and *Broadway Love Stories* and will be touring the newest production, *America's Singing Sweethearts*, the love story of Nelson Eddy and Jeanette MacDonald throughout the 2003/04 season. Suzanne holds degrees from The University of North Carolina-Chapel Hill

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# Suzanne Ishee

Singer, actress, producer, philanthropist. Suzanne Ishee has become all these things, not by cautiously following a master plan, but by being receptive to every opportunity that comes her way. "It seems like everything has landed in my lap without my pursuing it!" she said. Coming from a musical family - her mother was a concert organist, her elder brother a singer - at first she wanted nothing to do with music. "My Mom sort of appealed to me to just go and sing for the voice teacher, who was very influential and excited about my potential. And then, of course, once I got on the stage, I was hooked. I had always danced, and that's why I gravitated to musical theater."

After graduating from the Manhattan School of Music, Ishee was soon performing a variety of musical styles, from Pops concerts, to opera, to Broadway, in venues

around the world. It was while she was on Broadway in *La Cage Aux Folles* that she began wearing a producer's hat...literally. "It was the beginning of the AIDS epidemic, and at *La Cage* we had some people who were living with AIDS and we were always doing little things for each other to raise money for GMHC," she said. *La Cage's* wardrobe supervisor, Gayle Patton, had started a small backstage competition to make outrageous Easter bonnets, which the cast and crew voted for by stuffing dollar bills into jars. "I was fairly new in the company so I got to do the next Easter Bonnet Competition," Ishee said. "It started growing in my mind, and since this was my third Broadway show I thought I'll just call my friends in all the other companies and they can make a hat, and raise money too." The response was so great that Ishee could not

hold the event backstage as usual, but had to borrow the Palace Theatre, and that night \$20,000 was raised for Broadway Cares. She continued to produce it for eight years until the first million dollars was raised, and she received a Drama Desk Award for "mobilizing the theatre community in the fight against AIDS." More producing opportunities followed, with Broadway On Broadway, and *Jessye Norman Sings For The Healing Of AIDS* which earned Ishee an Emmy Award in 1999.

She now has her own production company, Broadway Center Stage, which puts together concert show packages for fundraisers and corporate events. "I started Broadway Center Stage shortly after leaving the staff of Broadway Cares/Equity Fights AIDS. I had been away from the stage for about a year and really missed it. Primarily my shows are performed in duo, and tell a love story," she said, "It's very gratifying for me to be

able to employ my friends who I have such great admiration for."

After she leaves Gateway, Ishee will again be trying something new. "This is something that in my wildest imagination I never thought I would get to do, but I'm playing Eleanor in *Lion In Winter*," she said, "I'm doing all the divas this summer!" Recognizing chances and creating prospects is something she is very passionate about. "There are very few people in this business who've had an entire career just going show to show to show. Our egos get beaten down in this business, and we begin to think less of ourselves. I was fortunate early in my career to have support from my family and others in the business. I was able to develop heavy-duty skills that served me well, and I can translate them into my own business, like design the lights for my own shows. I spend a lot of time persuading other actors that they can do more." Her words to live by - "I never say never!" ■

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## Who's Who...

and The Manhattan School of Music. She lives in New Jersey with her wonderful husband, Michael and their two extraordinary daughters Jean and Jessica.

**DE UNDRE C. JAMES** (*Ensemble/Cab Driver/Nathaniel*) is a native Texan and is very happy to be making his debut at Gateway! He holds a BFA in Theatre from the University of Houston and has been playing the piano since he was a child. DJ recently completed the Nat'l tours of *Crazy For You* and *State Fair*. He has played such roles as Jake in *Sideshow*, Teen Angel in *Grease* and The Leading Player in *Pippin*. He would like to thank his family, Greg and Eric for all their love and support! I love you all! Amor! This performance is dedicated to his little princess Julia! Uncle Dj loves you!

**DENNIS KENNEY** (*Paul*) recently finished the National Tour of *42nd Street*. He is thrilled to be returning to Gateway where he was last seen as Bernardo in *West Side Story*. Other credits include Baltimore Center Stage, Radio City Music Hall and Walt Disney Entertainment. He has a BFA from Carnegie Mellon. "For Mom and Dad. Thank you for always believing in me!"

**JENNIFER MALENKE** (*Lois Lane/Bianca Minola*) is thrilled to be a part of this production, her first at Gateway. She has performed regionally in *Into The Woods* revival (u/s Rapunzel, Cinderella, Lucinda, Milky White), *Big*, the musical (Abigail), *Carousel*, *Songs for a New World* (Woman 1), *Sideshow*, *Baby* (Lizzie), *Sleeping Beauty* (Amber), Grant Park Chorus, *The Secret Garden* (Lily), *The Marriage of Figaro* (Susanna), *The Tenderland* (Laurie) and *The Old Maid and The Thief* (Laetitia). Love to Mikey.

**MICHAEL MAROTTA** (*Gangster #2*) is delighted to be working with Peter Flynn once again and back at Gateway Playhouse where he was last seen as Dewhurst in *The Scarlet Pimpernel*. Other New York credits

include: *Mad About The Boy*, the centennial salute to Noel Coward and Irving Berlin's *Louisiana Purchase* at Carnegie Hall and on DRG's original NY cast recording. A guest company member of Florida Repertory Theatre and a native New Yorker, Michael is sometimes known as a cabaret artist in New York City. Twice, he has been the recipient of both the MAC Award (Manhattan Assoc. of Cabaret) and the Backstage Bistro Award. A theatre director as well, his next stop is the Berkshire's where he'll direct *Same Time, Next Year*.

**LARRY PICARD** (*Ralph/Innkeeper/Haberdasher*) is extraordinarily grateful to be returning to Gateway Playhouse. You have no idea. Larry's most recent roles include JP Morgan in *Ragtime* (Gateway), Isador Straus in the musical *Titanic* and Senex in *A Funny Thing Happened on the Way to the Forum* (Fireside Theatre), the title role in *The Mikado* (Theater at Monmouth) as well as a bevy of characters, alive and dead in a 6-member touring production of *A Christmas Carol* with the Interborough Repertory Theater.

**FREDDY RAMIREZ** (*Stagehand /Philip*) is thrilled to be part of *Kiss Me Kate*. Recently he toured in the European Company of *A Chorus Line* and was featured in Italy under the direction of Lynn Barre in the acclaimed Sanizardo Co. member. Nationally he has been seen in the 2nd U.S. Tour of *Peter Pan*. Some favorite roles include *Forever Plaid* (Sparky), *A Chorus Line* (Paul), *Gypsy* (L.A.), *Anything Goes* (Billy), *Godspell* (Lamar), and *Zorba* (Mimiko). ILYS.

**VINCE TRANI** (*Gangster #1*) is thrilled to return to Gateway, having last appeared in *Jekyll and Hyde* and *Phantom* (Cholet). He recently created the role of Lips in *Romeo and Bernadette* at the Coconut Grove Playhouse and Paper Mill Playhouse. Vince sang Faust in the 1st National Tour of Ken Hill's *Phantom of the Opera*, appeared in *Red, Hot and Blue!* at the Goodspeed Opera House

## Who's Who...

and *Kismet* for the Los Angeles Civic Light Opera. He brushed up his Shakespeare by playing Thersites in a workshop of *Troilus and Cressida* for the New York Shakespeare Festival, Fabian in *Twelfth Night* for the Cincinnati Playhouse and Speed in *The Two Gentlemen of Verona* for the Actors' Theatre of America. A veteran of more than eighty productions, his roles include Amos in *Chicago*, Molokov in *Chess*, Max in *The Sound of Music*, Herod in *Jesus Christ Superstar*, Doc in *West Side Story* and Sancho Panza in twelve productions of *Man of La Mancha*.

**GABRIEL VENEZIANO** (*Ensemble/Gregory/Driver*) is excited to perform at the Gateway Playhouse. He toured the U.S. in *Cats* and *Hello Dolly* and Europe in *A Chorus Line*. Regionally Gabriel has been seen at Westchester Broadway, Downtown Cabaret and Mill Mountain Theatre. Thanks to his family for all their support.

**PAUL ALLAN** (*Producer*) - For more than 20 years, Paul has produced successful shows spanning from the eastern end of Long Island to the other side of the world in the Orient. Having grown up in the theatrical family that started Gateway, Paul became involved in the theater at an early age. In fact, *Kiss Me Kate* marks his 142nd production at the Playhouse. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and in countries as far away as Taiwan and Korea. Serving as technical director, sound engineer and master electrician for numerous productions when he first began in the theater industry provided Paul with invaluable knowledge and hands-on experience. Drawing from that base allowed him to act as a consultant and advisor on the restoration and renovation of the Patchogue Theater, which under Gateway's control, reopened in 1998. The venue is now under the control of Patchogue Village, but Gateway still stages

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## Who's Who...

shows there several times each year, with *Miss Saigon* and *The King and I* being this season's featured performances.

**PETER FLYNN** (*Director*) is pleased to be returning to the Gateway Playhouse where previously he has directed *Fiddler on the Roof* and *The Scarlet Pimpernel*. Recently, Peter directed the Actors' Fund concert of *Funny Girl* on Broadway, starring Whoopi Goldberg, Bebe Neuwirth, and Jane Krakowski, among others. Also in New York, he directed *The Broadway Shows of 1953* at Town Hall starring Debbie Gravitte and Davie Gaines, and Jim Walton and Carolee Carmello in the Cooper-Union concert of *God Bless You, Mr. Rosewater*. Other New York credits include the hit one-man show *Rhapsody in Seth* currently running at the Actors' Playhouse, *Babes in Toyland* at Lincoln Center, *Up in the Air* at the Playwrights Horizons' New Works Series

(and the Williamstown Theatre Festival), *Purple Hearts* at the McGinn-Cazale Theatre, *A Wedding Album* at the Lambs' Theater, *The Room* at the York Theatre, as well as productions for Theaterworks USA. Peter's regional credits include *Children of Eden* for the Arvada Center in Denver, *The Piano Lesson* and *The Crucible* for the Tampa Performing Arts Center, *The Santaland Diaries* for the Pittsburgh City Theatre and *A Child's Christmas in Wales* for the National Theatre of the Deaf. Upcoming projects include the Broadway concert of *Chess* with Josh Grobin and Lara Fabian, and a workshop of his own musical, *Lily*, based on Edith Wharton's *The House of Mirth*, written with composer/lyricist Brooks Ashmanskas. Peter is a graduate of Northwestern University.

**TOM KOSIS** (*Choreographer*) was the director /choreographer for this season's production of *Oklahoma*. He also choreo-

graphed *Once On This Land* and *My Fair Lady* here. This summer Tom will direct and choreograph the National Tour of *Flower Drum Song*. He has also directed and choreographed productions of *Side Show*, *Annie Get Your Gun* and *The Robber Bridegroom*. Tom was a staff choreographer for Walt Disney World and has choreographed for *David Letterman*, *The Macy's Thanksgiving Parade*, and *Christmas at Rockefeller Center*. On Broadway, Tom was associate director/choreographer for *Flower Drum Song* as well as *Side Show* and *The Scarlet Pimpernel*. From 1994 to 2000, he was the associate director/choreographer for the Radio City Music Hall *Christmas Spectacular*. As a performer, Tom appeared on Broadway and National Tours of *A Chorus Line*, *My Fair Lady*, *Song and Dance*, *The Scarlet Pimpernel* and *West Side Story*.

**PHYLLIS GESSLER** (*Musical Director*) marks her twenty-ninth show at Gateway as the musical director/conductor in *Kiss Me Kate*. Last year she did a tour of *A Wonderful Life* for former Gateway producer, John Hodge. She did *Les Misérables* at Pinellas County Center for the Arts in Florida, where she also teaches voice and piano during the school year. She has done many tours for Gateway both nationally and internationally including *The Sound of Music*, *South Pacific*, *Camelot*, *Me & My Girl* and many more. Phyllis is happy to be back especially for the 4th!

**ROBIN JOY ALLAN** (*Casting and Artistic Director*) is grateful to have lived and breathed the arts all her life, beginning as a child actress and as a member of the rock band "The Right". Her background running the family business, broadened her scope, and after teaching, directing and

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producing, she embarked on a casting career that took her from the East to the West Coast. She was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties here, she is also the force behind Gateway's Acting School Division where she teaches and coaches the advanced classes. Her appreciation is for her family, her devotion is for her second family of students, her joy is in her daughter, Hayley Lynn. Her inspiration always, is her grandmother and grandfather Harry and Libby. Pamps, okay...so we're not selling parakeets these days, but you'd be happy with your "goldmine".

**MARIBETH HUNTER** (*Production Stage Manager*) is happy to be returning to the Gateway Playhouse where she has stage-managed many shows including *The Scarlet Pimpernel*, *Ragtime*, and *The Who's Tommy*. She has also worked with The American Repertory Theatre, American Music Theater Festival, The Philadelphia Festival for New Plays, The Philadelphia Drama Guild, The People's Light and Theatre Company, The Italian National Opera, The Actor's Fund, Broadway Cares and Illinois Kabuki Theatre. Maribeth met her husband, Chris, at Gateway in 1995. Chris and Maribeth have a son, Christopher and are expecting a baby in September.

**MICHAEL BOYER** (*Set Designer/ Technical Director*) He has designed over 250 sets which have been seen from Stockholm to Diamond Head and from Key West to Hong Kong. Last year he designed *Fiddler On The Roof*, *Forbidden Broadway* and *Swing*. This season he will be designing *On The Town*. He is a member of Actors' Equity Association and United Scenic Artists, Local 829. For the past fifteen

years whenever Mike has not been at Gateway, he has worked as set designer/technical director for the Tennessee Williams Theatre in Key West, Florida. A special thanks to the crew for all their hard work.

**BRIAN LOESCH** (*Lighting Designer*) previously designed *South Pacific*, *Footloose*, and *Jesus Christ Superstar* for Gateway. This is Brian's sixth season as part of the Gateway family, and fifth season as Master Electrician. Other design credits include *Paraffin Touch* (Suffolk County Community College), *The Man Who Would Be King* (Antrim Playhouse), and the 2003 National Tour of *George M!* (Candlewood Int./ Mainstage Productions).

**GREG REIF** (*Sound Designer*) returns to Gateway for the fifth season as Sound Designer/Engineer. He returns from Miami, FL where he was the head audio engineer for the Coconut Grove playhouse. Recently, Greg served as the engineer for the pre-Broadway tryout of *Urban Cowboy* in Miami, FL and now works at Sound Associates in Yonkers, NY.

**MARTIN PAKLEDINAZ** (*Costume Designer*) NY credits include: *Thoroughly Modern Millie*, *Frog and Toad*, *The Look of Love*, *The Boys from Syracuse*, *Kiss Me Kate*, *The Life*, *Golden Child*, *The Diary of Anne Frank*, *A Thousand Clowns*, Andrew Lipka's *The Wild Party*, *Kimberly Akimbo*, *Give Me Your Answer, Do!*, *Impossible Marriage*, *Waste*, *The Misanthrope*, *Encores! Hair and Carnival*. He has designed for TV, leading regional theatres, dance and opera companies across North America, Europe, and Asia. He has received awards such as two Tony awards, Drama Desk, Lucille Lortel, Obie, Irene Sharaff young Master, Michael Merritt, Joseph Jefferson, Helen Hayes and many more. ■



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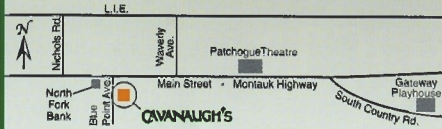
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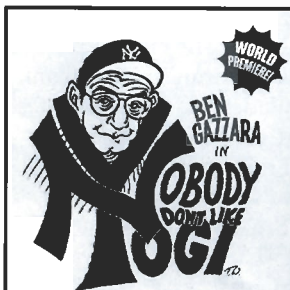
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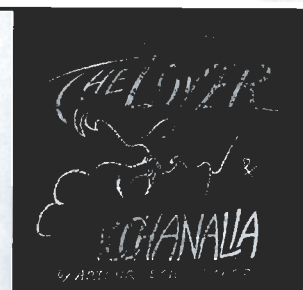
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Executive Producers.....	Ruth and Stan Allan
Producer.....	Paul Allan
Associate Producer.....	Jeff Bellante
General Manager.....	Gale Edwards
Casting / Artistic Director.....	Robin Joy Allan
Company Manager.....	Stanley Schorr
Director.....	Peter Flynn
Choreographer.....	Tom Kosis
Musical Director.....	Phyllis Gessler
Assoc. Choreographer / Dance Captain.....	Lisa Harvie*
Production Stage Manager.....	Maribeth Hunter*
Asst. Stage Manager.....	Krystle L. DiNicola
Set Designer.....	Peter Barbieri, Jr.
Lighting Designer.....	Brian Loesch
Sound Designer.....	Greg Reif
Costume Designer.....	Martin Parkledinaz
Production Manager.....	Stacy Cooper
Technical Director.....	Michael Boyer
Asst. Technical Director.....	Jason Barroncini
Master Electrician.....	Mike Gugliotti
Costume Coordinator.....	Marianne Dominy
Wardrobe Assistants.....	Isabella Gregory, Mary Anne Santini
Master Rigger.....	A.D. Garrett
Prop Master.....	Cliff Andrea
Wig Stylist.....	Bonny Hughes
Scenic Painter.....	Brittany Fahner
Carpenters.....	Chad Evans, Joseph Sturek
Interns.....	Sal Castiglione, Morgan Jacobellis, Kelly O'Brien, Tom Layou, Jose Santiago
Box Office Manager.....	Jeff Bellante
Asst. Box Office Manager.....	Jeanette Holmes
Director of Group Sales.....	Annamarie Allan
Publicist.....	Linda Unger
Administrative Assistant.....	Anita Dwen
Casting Associate.....	Jessica O'Sickey
House Managers.....	Kelly Adee, Laurie Parr
Box Office Staff.....	Erica Bennet, Melissa Boyle, Joanne Famiglietti, Danielle Frasca, Jodi Grega, Nadine Hazard, Gregg Monath, Amy Prokop, Laura Werner
Front of House Manager.....	Bob Nofi
House Staff.....	Michael Gandolfo, Marian Harrison, Kerry Layden, Jose Moreno, Dayna Nofi, John Philpot, Marie Rachek, Jordan Sherlo, Rita Wehner
Maintenance.....	Don Harrison
Music Contractor.....	Paul Molloy
General Counsel.....	Ann L. Nowak & Associates
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Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

Marie Rachek - Head Usher

Ushers - Al Aberg, Carol Andrea, Missy Atchue, Carmela Aiosa, Maria Barba, Olga Belz, June Budd, Anne Burke, Isabelle Dudek, Betty Entress, Alice Friedman, Irene Fritz, Marian Harrison, Doris Hynes, Mary Lanier, Marge Littlefield, Carole Martino, Sue Nemet, Peter Pernice, Alice Rucker, Terry Seng, Kim Stasheff, Bella Triola, Carol Weinstein & Patricia Yurdiga

IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center near exits. **SMOKING** is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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