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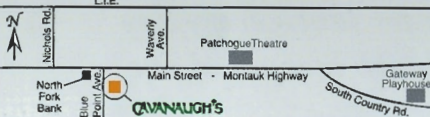
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Additional Material by RICHARD MALTBY JR.
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ALEX LEE TANO

and

BRIAN JOSE

KINGSLEY LEGGS

TRISHA RAPIER

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PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Artistic Director
ROBIN JOY ALLAN

Company Manager
STANLEY SCHORR

Production Manager
STACY COOPER

Production Stage Manager
JOVON E. SHUCK

Sound Design
GREG REIF

Scenery Design
MICHAEL ANANIA

Lighting Design
DOUG HARRY

Musical Direction

JEFFREY BUCHSBAUM

Musical Staging

JODY RIPLINGER

Directed By

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CAST OF CHARACTERS

(In Order of Appearance)

The EngineerRAUL ARANAS*
 KimALEX LEE TANO*
 ChrisJASON MILLS*
 John.....KINGSLEY LEGGS*
 Thuy.....BRIAN A JOSE
 EllenTRISHA RAPIER*
 TamSAMMY STOPA
 GigiANGELA LIN
 MimiKATHY NEJAT
 Yvette.....KRISTI TOMOOKA*
 Yvonne.....MYA JUNG
 Assistant CommissarDANIEL JAY PARK
 Captain SchultzMICHAEL EDWARD BAKER*
 Club OwnerFREDDIE LARA*
 EnsembleALBERT ALTOVILLA, ALDRIN J. ARCHE, MICHAEL EDWARD BAKER*,
 MICHAEL BUCHANAN*, ROBIN LEE GALLO, ZACH HANNA, MYA JUNG,
 KATIE KOZLOWSKI, FREDDIE LARA*, REBECCA LARKIN, JONATHAN LEE,
 ANGELA LIN, MICHAEL MASTRODDI*, KATHY NEJAT, DANIEL JAY PARK,
 BO RANNEY, KRISTI TOMOOKA*, BRIAN WALKER*, BRUCE WILSON, JR.

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

EngineerFREDDIE LARA*
 ChrisBRIAN WALKER*
 Kim.....ROBIN LEE GALLO
 John.....BRUCE WILSON, JR.
 EllenKATIE KOZLOWSKI
 ThuyALDRIN ARCHE

THE ORCHESTRA

ConductorJEFFREY BUCHSBAUM
 Keyboard.....JEFF HOFFMAN
 ReedsBOB CARTEN
 TrumpetsJASON RAMBLER
 TromboneDIANE HOFFMAN
 PercussionGREGG MONTIETH
 French Horn.....IAN DONALD



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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The Cast



Albert Altovilla



Raul Aranas



Aldrin J. Arche



Michael Edward Baker



Michael Buchanan



Robin Lee Gallo



Zach Hanna



Brian A. Jose



Mya Jung



Katie Kozlowski



Freddie Lara



Kingsley Leggs



Angela Lin



Rebecca Larkin



Jonathan Lee



Michael Mastroddi



Jason Mills



Kathy Nejat



Daniel Jay Park



Bo Ranney



Trisha Rapier



Sammy Stopa



Alex Lee Tano



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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

SAIGON - APRIL 1975

"The Heat is On in Saigon"The Engineer, Girls, Marine and Company
"The Movie in My Mind"Gigi, Kim, Girls
"The Transaction"John, The Engineer, Chris and Company
"Why God, Why?"Chris
"Sun & Moon"Kim, Chris
"The Telephone Song"John, Chris and The Engineer
"The Ceremony"Kim, Chris and Girls
"Last Night of the World"Kim and Chris

HO CHI MINH CITY - APRIL 1978

"The Morning of the Dragon"Company, Thuy and The Engineer
"I Still Believe"Kim and Ellen
"Back in Town"Kim, The Engineer and Thuy
"You Will Not Touch Him"Kim and Thuy
"If You Want to Die in Bed"The Engineer
"I'd Give My Life for You"Kim and Company

INTERMISSION

ACT II

USA - SEPTEMBER 1978

"Bui-Doi"John and Company

BANGKOK - OCTOBER 1978

"What a Waste"The Engineer and Company
"Please"John and Kim
"The Guilt Inside Your Head"
(The Fall of Saigon, April 1975)Thuy, Kim, Chris, John and Company
"Sun & Moon" -repriseKim
"Room 317"Ellen and Kim
"Now That I've Seen Her"Ellen
"The Confrontation"Ellen, Chris and John
"The American Dream"Engineer, Ensemble
"The Finale"Kim, Tam, Chris, John, Ellen and The Engineer

Who's Who...

Who's Who...

ALBERT ALTOVILLA (*Ensemble*) is glad to be back to beautiful Bellport surrounded by such rare, spontaneous, unexpected, bold, curious, intriguing, intuitive, fearless, unusual, audacious, brash, undaunted, irreverent, daring, dynamic, maverick, unbridled, soulful, provocative, strong, wild, unwavering, romantic, genuine, unorthodox, brave renegade, radical visionaries. My respect and thanks to J. Buckley, E. Fitzgerald, A. Ginsberg, M. Mathers, C. O'Brien, and you. God Bless.

RAUL ARANAS (*Engineer*) most recently performed the role of Master Wang in the Broadway production of *Flower Drum Song*. Other Broadway credits include *The King and I* (the King) and *Miss Saigon* (*Engineer*). He also played the Engineer in London and in the First National Company, for which he won the Helen Hayes Award. Film and TV credits include *JFK Company Man*, *Gideon Oliver*, *Law and Order*, *Days of Our Lives*, and others.

ALDRIN J. ARCHE (*Ensemble*) is a native "Michigander," now living in NYC. Aldrin is very excited to be a part of the *Miss Saigon* family. He would like to dedicate his performance to his family, friends, and especially, his loving

partner. Thanks for your support and love...shhh, whatcha doing?!

MICHAEL EDWARD BAKER (*Ensemble*) is pleased to be returning to Gateway for a third summer after appearing in *Jekyll and Hyde*, *The Scarlet Pimpernel* and *Jesus Christ Superstar*. Michael has toured nationally with Theatreworks USA, in *A Christmas Carol*, and is a proud teacher at the Gateway Acting School. He thanks his family, friends and cast for their support – sending special thanks and love to Mom, Robin, John-Paul and Stephanie.

MICHAEL BUCHANAN (*Ensemble*) is pleased to return to Gateway after touring the country with *Miss Saigon* where he covered the role of Chris. Gateway audiences have seen Michael as Sasha (*The Russian Soloist*) in last season's *Fiddler On The Roof* and this summer as Hortensio in *Kiss Me Kate*. Favorite roles include: Jinx (*Forever Plaid*), Judas (*Jesus Christ Superstar*), Jack (*Into The Woods*), Minstrel (*Once Upon A Mattress*), Matt (*Fantasticks*), *Candide* (*Candide*). Much love to Mom, Dad, Steve & Leah: thanks for believing in me!

ROBIN LEE GALLO (*Ensemble/u/sKim*) is a recent graduate of NYU

Tisch School of Arts and is thrilled to be performing at the Gateway Playhouse. A few of her past credits include: *Miss Saigon* (National Tour), *Making Tracks*, *On The Town*, and *A Chorus Line*. She would like to thank her parents and friends for all their love and support. Love you Cesar.

ZACH HANNA (*Ensemble*) is a recent graduate of The Boston Conservatory of Music with a BFA in musical theatre. On national tour he was in Barry Manilow's *Copacabana* as Tony/Stephen. Other credits such as *Baby* (Danny), *Rocky Horror Picture Show* (Rocky), The Rimers of Eldritch (Walter) are among his favorites. Thanks to Rob Ziemba, parents, family and friends. Love to Katie.

BRIAN A. JOSE (*Thuy*) Brian is proud to be making his professional debut in Gateway Playhouse's production of *Miss Saigon*. He most recently performed in the Gallery Players' production of *Chess* in Brooklyn. Previous Long Island credits include *The King and I* (Lun Tha), *The Secret Garden* (Fakir), *Kiss of the Spider Woman* (Aurelio), and *Crazy For You* (Mingo) for the Cultural Arts Playhouse in Bethpage. He was also seen in Plaza Theatrical's production of *A Grand Night For Singing*. Brian hails

from Indianapolis, Indiana and is a graduate of Indiana University, Bloomington. Thanks to this remarkable staff and cast for fulfilling a long held dream of performing in this show. "This is the hour."

MYA JUNG (*Ensemble*) was born in Kwang-ju, Korea. In 1995, she was a cast member of *The Last Empress* at the Opera House in Korea, which was her first public performance. Mya continues her studies at the Seoul Institute of the Arts and the American Musical and Dramatic Academy (NYC), with musical theater as her principal area of concentration. She is also pursuing continued studies at the Brooklyn-Queens Conservatory of Music, where she has been a soloist with the Concert Chorale. Over the past year, Mya has performed on stage as a singer at several opera workshops and concerts.

KATIE KOZLOWSKI (*Ensemble/u/s Ellen*) is so excited to be joining Gateway Playhouse for the first time this summer. Recent projects include *The Merchant of Venice* at Shakespeare on the Sound and the title role in the world premiere of the new musical *Lulu*. Other credits include *Carousel* (Carrie), *Barnum* (Jenny Lind) and *A Little Night Music* (Anne). She has also appeared on *Guiding Light* and *As*

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The Dust of Life

In *Miss Saigon*, Kim grabs her only chance to ensure that her son accompanies his American father to the United States where he would have a better life than remaining in postwar Vietnam where Amerasian children were shunned as Bui Doi, meaning "the dust of life". In a culture where family is the center of everyday life and ancestors are worshipped, Kim knows her bui doi son faces a dismal, hopeless future.

When South Vietnam began to fall in April 1975, efforts were made to remove as many children from the country as possible. Claude-Michel Schonberg was inspired to write *Miss Saigon* by the photo accompanying this story, depicting a Vietnamese mother sending her daughter to the U.S. with no hope of ever seeing her again. As the Vietcong advanced on Saigon, Buddhist and Catholic nuns scrambled to gather orphans and bui doi, sending 2800 of them almost overnight on cargo planes around the world to safe countries and adoption, in a daring and risky action.

Abandoned children who were not evacuated grew up in orphanages or with foster families where many were abused and treated as slaves. Bui doi were scorned and disparaged as fatherless children of the enemy, given little opportunity for education or employment, and prostitution, begging, peddling, or menial labor became the most common means of support. Vietnam had been a battlefield for centuries, resisting China and France long before American involvement, and the victorious Communist North Vietnamese had no qualms about ostracizing the offspring of the "capitalist" South Vietnamese and their American collaborators. The U.S. offered to accept them as refugees, but the new Vietnamese government denied discriminating against them, which was a requirement for refugee status. In response to reports of piracy and drownings as people tried to flee the country in boats, the Orderly Departure Act was negotiated in 1979 by the United Nations High Commissioner for Refugees. Vietnamese who had relatives living abroad could now legally join them, of the bui doi who left under the Act most joined relatives who had successfully fled Vietnam, since they did not know who or where their American fathers were.

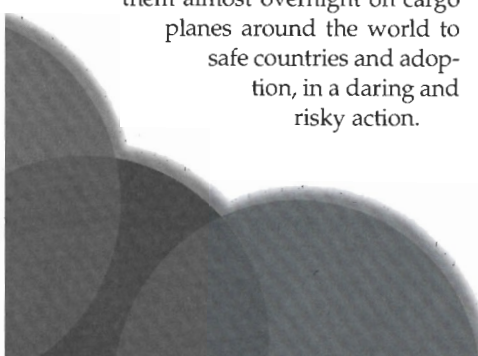
In the U.S. perception grew that the bui doi were America's "forgotten children", and the Amerasian Homecoming Act of 1984 was created specifically to permit them

to enter the US; they had to provide proof of American paternity but did not have to name the father. Teams of physicians examined applicants for "American" physical features, an inexact and subjective method that wrongfully denied many Amerasians exit visas, especially if their fathers were Black or Hispanic. Even those who did emigrate faced a language barrier, strange customs, and a lack of marketable skills.

Some Amerasians lucky enough to escape Vietnam built successful lives for themselves in the U.S. Mary Xinh Nguyen was named Revlon's Most Unforgettable Woman. Tuan Van Le played football in the early '90's for Stanford. Kien Nguyen, who left Vietnam at 17 under the Orderly Departure Act, became a Manhattan dentist who authored *The Unwanted*, a harrowing memoir of his experience as a bui doi in postwar Vietnam. But those who never left Vietnam, now in their 30's, have



romanticized the relationship between their biological parents, idolize the fathers they never knew, and fantasize about reuniting with them. Most have no more than a first name or a battered photograph to go on, and although the U.S. government once again has established diplomatic relations with Vietnam, it is doubtful the dreams of these "children of dust" will ever be fulfilled.



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The World Turns. This fall she heads out west to the Utah Shakespeare Festival for *The Comedy of Errors* and *The Importance of Being Earnest*. Katie graduated from Ithica College with a BFA in Musical Theatre.

FREDDIE LARA (*Engineer/u/s/Ensemble*) is a native of Southern California. He is happy to make his Gateway debut with *Miss Saigon*. His NY credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Pippin*, *Birdbath*, *Hatful of Rain* and *Dreamgirls*. He has starred in the films *Ransom*, *Spike Lee's Subway Stories*, *Restaurant* and *Under the Boardwalk*. He has worked with such stars as Julie Andrews, Mel Gibson, Gary Senise, Ron Howard, Sandi Patti and of course Mickey Mouse.

REBECCA LARKIN (*Ensemble*) is thrilled to have been invited into the Gateway family to be a part of such a wonderful show! Her regional credits include *Damn Yankees* (Lola), *The Chanson of Nicolette and Aucassin* (Nicolette), *The Taffetas* (Donna), and *Little Shop of Horrors* (Chiffon). Rebecca hold's a Bachelor's Degree in Arts and Education from Hobart and William Smith Colleges, where she was involved in productions of *I Stand Before You Naked* (Dottie) and *Lucky Stiff* (Landlady/Drunken Maid). She would like to thank the men in her life for always encouraging her dreams – I love you, Pop; I love you, Chris.

JONATHAN LEE (*Ensemble*) was born and raised in Brooklyn, NY. He is honored to join Gateway's company of *Miss Saigon*. Credits include *Once On This Island* (Daniel), *The Wiz* (Tin man), *West Side Story* (Bernardo), *The King & I* and

Candide. Jonathan has worked with dance/theatre companies such as the NIKE sponsored company Culture Shock', The City Kids Foundation, Rock Steady Crew, and Middle Ground Dance Theatre. He has worked on various commercials and has been featured on *Guiding Light*. Jonathan has worked with various recording artists as a dancer and choreographer. He has also worked with Nickelodeon, Disney, and MTV. Currently he teaches Hip-Hop at STEPS on Broadway and at Dance Space Center, Inc. in New York City.

KINGSLEY LEGGS (*John*) has performed the role of John on Broadway, in the 1st National Tour, Toronto, The Asian Tour and most recently the UK Tour. Other credits include leading roles in *Ragtime*, *Dreamgirls* (Ovation Award Nomination), *It Ain't Nothing But The Blues* (LA Premiere) and *Violet* (Denver Critics Circle Nomination). He was also a guest star on Steven Bochcco's *City of Angel* on CBS. Kingsley is very pleased to make his debut at the Gateway Playhouse.

ANGELA LIN (*Gigi/Ensemble*) recently graduated from Carnegie Mellon University and is ridiculously excited to be in this cast of *Miss Saigon*, a show she has wanted to do since middle school. Thank you God for this blessing, for this cast, for my family, and for the boys at BR&S.

MICHAEL MASTRODDI (*Ensemble*) is proud to return to the Gateway Playhouse after last appearing as Peter in the last seasons acclaimed *Jesus Christ Superstar*. Some of his favorite productions here at Gateway and elsewhere have been, *1776*, *The Scarlet Pimpernel*, *The Rimers of Eldritch*, *Spoon River*

Anthology, *The Lottery*, *Blood Brothers*, *Baby*, *Children of Eden*, *Joseph...*, *It's A Wonderful Life*, *Footloose* and a plethora of others! He sends his love and a special thanks to Robin, and his family. Love ya always JJ!

JASON MILLS (*Chris*) was most recently seen in the City Center Encores! production of *The New Moon*. Other New York credits include the new musicals *Illyria* and *The Taxi Cabaret*. Regional credits include *Phantom*, *Godspell*, *Fiddler on the Roof* and *I Love You, You're Perfect, Now Change*. He is a graduate of Harvard University and a former vice president of the Hasty Pudding Theatricals.

KATHY NEJAT (*Ensemble*) most recent credits include *Miss Saigon* (Mimi) at Paper Mill Playhouse, *The King and I* (Tuptim u/s, Uncle Thomas) at the Fulton Opera House. She spent 8 seasons performing with the Pennsylvania Ballet and was a guest soloist for La Boheme Opera Company's *Love Songs Gala*. TV appearances include *Dance in America* (PBS), *One Life to Live* and QVC. Her TV/print commercials include Verizon, Olympus Microscopes, Hoover Vacuums, Lucille Roberts Fitness and Amena Communications. Kathy earned a BA in journalism from Temple University. Love and pug kisses to Mom, Papa, Kris and especially Darin and Bella!

DANIEL JAY PARK (*Ensemble*) joins *Miss Saigon* direct from conservatory training at The American Musical and Dramatic Academy New York. Regional credits include *Babes in Arms*, and *Pirates of Penzance*. Most recent credits include Universal Orlando's *Beetlejuice's Rock N*

Roll Graveyard Revue, WNBA Orlando Miracle Dancer and the *Pepsi 400 Show* with Britney Spears. He was in the feature film *10 Things I Hate About You* and on television in *Law and Order*. Look for him in the National Tour of *Kiss Me Kate* this season. Much love to Mom, Dad, and Grandma. www.DanielJayPark.com.

BO RANNEY (*Ensemble*) is excited to be making his Gateway Playhouse debut after performing at Tokyo Disneyland and on Disney Cruise Line for the past two years! His regional credits include Anthony in *Sweeney Todd* and Howard in *Moon Over Buffalo*. Bo is a former US Navy Surface Warfare Officer and a graduate of Vanderbilt University with a B.S. in Political Science.

TRISHA RAPIER (*Ellen*) is thrilled to be a part of Gateway's premiere of *Miss Saigon*. She was most recently seen touring across the nation with the phenomenal cast of *Forbidden Broadway*, impersonating such Broadway divas as Barbara Streisand, Bebe Neuwirth, Sarah Brightman, Heather Headley and Julie Andrews. Other memorable roles include: Eva Peron in *Evita*, Mrs. Walker u/s in *Tommy* national tour, Pattie in *Smokey Joe's Café*, Mabel in the off-Broadway production of *Pirates of Penzance*, Audrey in *Little Shop of Horrors*, Adelaide in *Guys and Dolls*, Agnes in *Agnes of God* and Clorinda in the Monteverdi Opera *Il Combattimento di Tancredi e Clorinda*. A graduate of UCLA, Trisha is also the recipient of the Spotlight Award of the Los Angeles Music Center for the best Jazz/Pop vocalist in California, and the Carol Burnett Award for an original musical comedy scene. Thanks to family, agents and Tom, for continued support.

The Evacuation of Saigon

The evacuation of Saigon in April 1975 was the largest airlift in history, moving over 50,000 people. Throughout March and into early April, 44 Naval vessels, 6000 Marines, 120 Air Force combat and tanker planes and 150 Naval planes were moved into the area while Secretary of State Henry Kissinger and the U.S. Ambassador in Saigon, Graham Martin, argued that withdrawing the American community would touch off widespread panic and even accelerate the fall of the South Vietnamese government.

On April 3, a combination of private and military transport planes began the 30 flights of Operation Babylift – a \$2 million effort to remove orphans from embattled Saigon and send them to the US, Europe, Australia and Canada for adoption. Two or three babies were placed in an open box or woven basket, dozens of boxes then ran the length of the cargo plane floors. Nurses and embassy workers accompanied the flights to care for the children, many of which were sick, injured, or malnourished. Planes meant to carry 100 people contained three times as many. One Operation Babylift C-5A cargo plane experi-

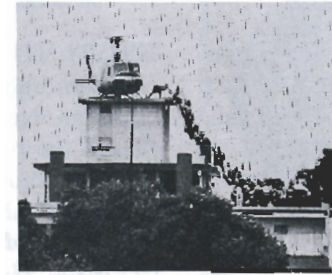
enced depressurization, turned back and crash landed, killing 154 people, nearly half those aboard. With time of the essence, the crew quickly placed the surviving children aboard helicopters – one of these surviving children made the papers after her adoption by actor Yul Brynner. In the end, more than 3000 children were evacuated to safety in Operation Babylift.

Over eight days in mid-April, nearly 40,000 Americans and South Vietnamese refugees were evacuated by fixed-wing aircraft from Tan Son Nhut airport just outside Saigon, as the shelling and rocket fire made the flights ever more dangerous. Finally, on April 28, the airport was closed. The following day, two Marines were killed and a C-130 cargo plane destroyed prompting President Ford to call an emergency meeting to discuss resuming a military airlift. Since commercial flight, military flights, and ships were no longer feasible, it was

decided to put "Option IV" called Operation Frequent Wind into play.

On April 29, when Armed Forces Radio broadcast the signal "I'm Dreaming Of A White Christmas," a fleet of 81 helicopters

embarked on the mission, landing two at a time in a tennis court near the defense attache's compound close to Tan Son Nhut airport where they unloaded 860 Marines to reinforce the 120 already in place, and pick up evacuees. They worked throughout the day depositing the rescued onboard American aircraft carriers waiting offshore, but the embassy compound still had to be evacuated. The rain began falling so hard that pilots had to rely on Marines firing flares or waving flashlights in order to land. More Marines were holding back the desperate crowd trying to scale the ten-foot wall topped with barbed wire as others cleared the embassy floor by floor, withdrawing toward the roof with looters on their heels ransacking the abandoned offices. Finally, Ambassador Martin closed



down the embassy, destroyed its communications equipment, and boarded while Marines hurled teargas grenades into the elevator shafts. For three hours eleven remaining Marines waited for rescue and were planning a last stand when a Sea

Knight helicopter with two Cobra escorts returned to bring them to the USS Okinawa. As the Sea Knight flew along the Saigon River, the last Marines to leave Saigon could see Communist tanks about to enter the city.

Defense Department records show Operation Frequent Wind removed 1373 Americans and 5680 Vietnamese in less than 48 hours, far more than anticipated. Combined with 32,000 Vietnamese who reached the US ships by raft, sampan and rowboat, more than 70,000 people safely fled Vietnam in that one week.



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Who's Who...

SAMMY STOPA (*Tam*) is so delighted to be a part of *Miss Saigon* again! He just completed Big League Theatricals 2002/03 National Tour of *Miss Saigon* and is proud to be a part of Gateway Playhouse. Residing in Central Islip, Sammy started his career with photo shots in NYC on billboards and poster banners for Baby Gap. He recently finished pre-k and will be attending kindergarten in Sept. Sammy is very bright, outgoing and always full of smiles. He loves to play with his computer, X-Box and color in his laboratory. Hello to Ashley, Sofia and best pal Joshua his neighbor. Special thanks goes out to Shidan Majidi for his love, friendship and inspiration and last a big hug to Mom, Sister, and Dad.

ALEX LEE TANO (*Kim*) portrayed the role of Kim on Broadway and also on the 2nd National Tour of *Miss Saigon*. Among her many credits are the role of Lorrain in the critically acclaimed Czech Musical *Dracula* and dubbing the voice of Mulan, the Disney animation when it was released in Korea. She had the honor of performing as a guest singer in the Congratulatory Celebration for the 1998 Korean Presidential Inauguration and last year in Samsung Nation's Cup in Germany, she was featured as the "Entertainer of the Night". As a recording artist and lyricist, she's been featured in many Korean/Japanese/Chinese TV dramas and recently she participated in the original sound track for the movie *One Fine Spring Day* and *H*. Currently she's been working on her first album, which is soon to be released in Korea, and Japan and she is excited for this wonderful opportunity to portray, once again, her favorite role of all time.

KRISTI TOMOOKA (*Ensemble*) is a Southern California native happily relocated to New York. She originally played the role of Mimi in *Miss Saigon* (2nd National Tour). Regionally, she performed in *Miss Saigon* (TUTS Houston), *Fiddler on the Roof* (South Bay CLO) and *42nd Street*. Other film / TV credits include *Limbo*, *Baywatch Hawaii* and numerous NYC workshops. Kristi is a graduate of UCI, with a B.A. in English Literature. She can also be seen in the upcoming Fringe Festival in the new musical, *Espresso Trasho*.

BRIAN WALKER (*Ensemble/u/s/Chris*) recently finished the National Tour of *Saturday Night Fever* (Frank Jr). Other shows and credits include: *Tommy* (Tommy), *A Little Night Music*, *Pirates of Penzance* and more. He is a proud alum of Florida State University. Go Noles! Hi Jess.

BRUCE WILSON JR. (*Ensemble/u/s/John*) is fresh off the heels of completing the Collins National Tour of *Rent* in the role of Tom Collins. Bruce is excited to be a part of the Gateway summer season in *Miss Saigon*. His New York credits include: *Queen of the Silver Screen*, *Soul Love* and *Black Man's Blues*. Bruce also performed on Apollo Amateur Night without getting booed! Born in Hawaii, raised and educated in Kansas, Bruce makes his home in New York City and thanks instructor Harry John Lennen, friends and family for their encouragement and support with special thanks and remembrance to his mother, Rosetta Bull-Wilson who passed away in October 1999.

PAUL ALLAN (*Producer*) - For more than 20 years, Paul has produced suc-

cessful shows spanning from the eastern end of Long Island to the other side of the world in the Orient. Having grown up in the theatrical family that started Gateway, Paul became involved in the theater at an early age. In fact, *Miss Saigon* marks his 143rd production at the Playhouse. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and in countries as far away as Taiwan and Korea. Serving as technical director, sound engineer and master electrician for numerous productions when he first began in the theater industry provided Paul with invaluable knowledge and hands-on experience. Drawing from that base allowed him to act as a consultant and advisor on the restoration and renovation of the Patchogue Theater, which under Gateway's control, reopened in 1998. The venue is now under the control of Patchogue Village, but Gateway still stages shows there several times each year, with *Miss Saigon* and *The King and I* being this season's featured performances.

DAVID BENNETT (*Director*) recently directed *My Fair Lady* starring Judy Blazer for Seattle's 5th Avenue Theatre. Other plays and musicals: *The Most Happy Fella*, *Dog Opera*, *Lady Day at Emerson's Bar and Grill*, *Every Little Vow*, *The Seven Deadly Sins*, *Man of LaMancha*, *Hay Fever* and Noel Coward's *A Song at Twilight*. As associate director: *Hair*, *Anything Goes*, *1776*, and *The Prince and The Pauper*. David has worked with a variety of companies including: Portland Stage Co., Peterborough Players, Ordway Theatre, Pioneer Theatre, Village Theatre, Horse Cave Theatre and Pennsylvania Stage Co.

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JEFFREY BUCHSBAUM (*Musical Director*) is happy to report *Miss Saigon* marks his 12th production at Gateway Playhouse, including *Jeckyll & Hyde*, *The Scarlet Pimpernel*, *Phantom* and last season's *Ragtime* and *Fiddler on the Roof*. Other recent credits: *Broadway Rhythm*, produced in China for The Macao International Music Festival (also conceived, arranged, orchestrated); *The Magic Of Musicals*, produced in Athens, Greece (also conceived, arranged); *O. Henry's Lovers* by Joe Dipietro and Michael Valenti; *The Skinflint* (Repertory Theatre of St. Louis). In New York: *A Dash Of Rosemary* (also arranger) a new show about Rosemary Clooney; *Tallulah's Party* with Tovah Feldshuh (Kaufman Theatre); and Michael Valenti's *Song By Song* (West Bank). Tours include: *Phantom of the Opera* (European/South American), *A Chorus Line* (European), *Romance, Romance* (National); *Song And Dance* (National). Jeffrey recently returned from Eastern Europe where he conducted a series of musical theater recordings, two with The Warsaw Radio Philharmonic in Poland and two with The Pecs Philharmonic Orchestra in Hungary. Jeffrey is also a voice teacher and coach, and has taught at New York University, Baruch, Middlesex and Mercer Colleges.

JODY RIPPLINGER (*Choreography/Musical Staging*) has choreographed several original musicals in both the US and Canada (her native land). Her credits include: *House Plague*, a *Romeo and Juliet Story* (NYC), *The Most Happy Fella* (5th Avenue Theatre, Seattle), *Anything Goes* (Ordway Center, St. Paul), *The Grand Duchess of Gerolstein* (Opera Theatre of St. Louis), *Elvis: An American Artist* (NYC), *Father's House* (Vancouver), *Showstoppers!* and *Come Rain or Come Shine: The Music of Harold Arlen* (Toronto). She has worked as associate choreographer with the Tony Award winner Wayne Cilento on *The Who's Tommy* (Canadian Tour) and *Spirit: A Journey in Dance, Drums and Song* (US National Tour and PBS). As a performer, she has appeared on Broadway and off in *Joseph...with Donny Osmond* (cast album), *The Who's Tommy*, *Dream* and currently *Aida* (cast album).

ROBIN JOY ALLAN (*Casting and Artistic Director*) is grateful to have lived and breathed the arts all her life, beginning as a child actress at Gateway and as a member of the rock band "The Right". Her background running the family business, broadened her scope, and after teaching, directing and producing, she embarked on a casting career that took

her from the East to the West Coast. She was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties here, she is also the force behind Gateway's Acting School Division where she teaches and coaches the advanced classes. Her appreciation is for her family, her devotion is for her second family of students, her joy is in her daughter, Hayley Lynn. Her inspiration always, is her grandmother and grandfather Harry and Libby. Pamps, okay...so we're not selling parakeets these days, but you'd be happy with your "goldmine".

JOVON E. SHUCK (*Production Stage Manager*) Broadway: *Noises Off*, *The*

Graduate; New York: *The Radio City Christmas Spectacular*, *The Seagull* (NY Shakespeare Festival/Public Theatre), *Lyrics and Lyricists Series* (92nd Street Y) and 3 Seasons with the Actors' Studio Drama School Repertory Season; Touring: *Anne of Green Gables*, *Otherwise Known As Sheila the Great* (Arts Power); Regional: *Bye, Bye Birdies*, *Jesus Christ, Superstar* (Cherry County Playhouse), *You're A Good Man, Charlie Brown* (Lycian Center), *Guys & Dolls* (Bayview) as well as seasons with The Main Street Theatre and Shadow Lawn Theatre.

GREG REIF (*Sound Designer*) returns to Gateway for the fifth season as Sound Designer. He returns from Miami, FL where he was the head audio engineer for the Coconut Grove playhouse. Recently, Greg served as the engineer

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Who's Who...

for the pre-Broadway tryout of *Urban Cowboy* in Miami, FL and now works at Sound Associates in Yonkers, NY.

STEPHEN HOLLENBECK (*Costume Designer*) is an award winning costume designer who recently joined the Costume World team as the head costume designer. For over a decade, he was the Costume Designer for the Indianapolis Civic theatre where he won the prestigious Encord Award. His award winning designs include Oklahoma, Pippin, and My Fair Lady. His designs for Into the Woods won state, regional and national awards and Stephen was thrilled to be able to tour Japan with this production. Stephen is pleased to have this opportunity to work with the Gateway Playhouse on Miss

Saigon and continue Costume World's successful relationship with this fine organization.

DOUG HARRY (*Lighting Designer*) is happy to be designing another Gateway production. His past credits here include last year's remounting of Jesus Christ Superstar, Scarlet Pimpernel, Titanic and Dracula the Rock Opera. Doug holds a degree in Theatre Production and Stage Management from the Guildhall School of Music and Drama in London, UK. He is currently a freelance designer/programmer for Mohegan Sun Casino, General Motors and Six Flags theme parks, to name a few. ♦

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