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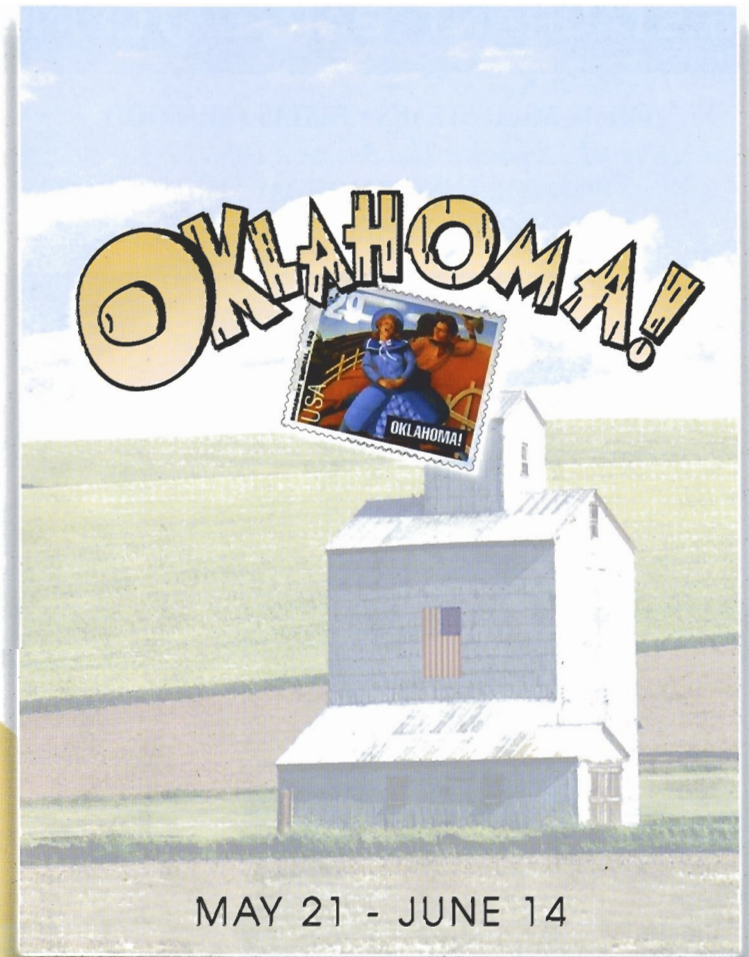
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A Letter from the Producer

2003

Live theatre continues to be a vital part of our ever-changing society and we gratefully acknowledge the support of our loyal patrons. Gateway has been in operation for over 50 years and has become a leader in the field of arts and entertainment, as well as an integral part of our community. Last year, we teamed up with the Bellport Fire Department to raise over \$10,000 during our run of *Fiddler on The Roof*. This year, Gateway will be hosting The Bellport Chamber of Commerce’s fashion show to help raise money for a spectacular Fourth of July fireworks celebration. We are also partnering with WALK Radio to present “An Evening with Psychic Jeffrey Wands” to benefit the WALK Kids Foundation.

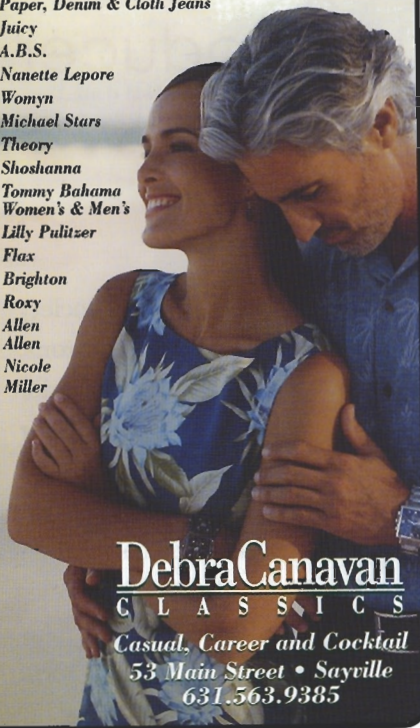
Our season features *Oklahoma!*, the first collaboration between the legendary Rodgers and Hammerstein, *Kiss Me Kate*, a smart and lively battle of the sexes set to the songs of Cole Porter, the Long Island premiere of the tragic love story *Miss Saigon*, the high-energy snapshot of New York City circa 1944 - *On The Town*, *The King and I*, a royal treat for the whole family, and *Phantom* - our most requested show.

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Producer

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WILLIAM THOMAS EVANS

LISA HARVIE

LARRY PICARD

SUSAN SCUDDER

SAM YOUNIS

also starring

SHANE BRADDOCK

MELISSA BOHON

Producer
PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Artistic Director
ROBIN JOY ALLAN

Company Manager
STANLEY SCHORR

Production Manager
STACY COOPER

Set Design
MICHAEL BOYER

Sound Design
GREG REIF

Original Costumes Design
JOSE M. RIVERA

Lighting Design
KIM HANSON

Associate Choreographer
LISA HARVIE

Production Stage Manager
JOVON E. SHUCK

Musical Direction
ROBERT FELSTEIN

Directed and Choreographed By
TOM KOSIS

Oklahoma is presented through special arrangement with
The Rodgers and Hammerstein Theatre Library, 1065 Avenue of the Americas, Suite 2400, NY, NY 10018

CAST OF CHARACTERS

(In Order of Appearance)

Aunt Eller.....	SUSAN SCUDDER*
Curly.....	MATT NALL*
Laurey.....	ERICA PICCININNI*
Ike Skidmore.....	LARRY PICARD
Slim.....	ROBERT TUNSTALL*
Will Parker.....	SHANE BRADDOCK*
Jud Fry.....	WILLIAM THOMAS EVANS*
Ado Annie Carnes.....	MELISSA BOHON
Ali Hakim.....	SAM YOUNIS*
Gertie Cummings.....	CHRISTIE LEIGH NORMAN
Andrew Carnes.....	DON BOVINGLOH*
Dream Laurey.....	LISA HARVIE*
Dream Curly.....	STUART CAPPS*
Ensemble.....	BRAD BASS, STUART CAPPS*, AMY ELKINS, CARRIE JANELL HAMNER, LISA HARVIE*, HARRIETTE McCLURE, CHRIS McNEANY, CHRISTIE LEIGH NORMAN, AMANDA ROSE, ROBERT TUNSTALL*, JOSHUA WEIDENMILLER

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Aunt Eller.....	AMANDA ROSE
Curly.....	BRAD BASS
Laurey.....	CARRIE JANELL HAMMER
Will Parker.....	CHRIS McNEANY
Jud Fry/Andrew Carnes.....	STANLEY SCHORR*
Ali Hakim.....	STUART CAPPS*
Gertie.....	HARRIET McCLURE
Ado Annie.....	AMY ELKINS

THE ORCHESTRA

Conductor.....	ROBERT FELSTEIN
Keyboards.....	PAUL FEYER
Clarinet.....	ROBERT CARTEN
Flute (Piccolo).....	JENNIFER HALEY
Trumpet.....	MICHAEL MEZA
Trombone.....	DIANE HOFFMAN
Violin.....	BARNEY STEVENS
Acoustic Bass.....	RICHARD SCRABAR
Cello.....	CLARISSA HOWELL
Percussion.....	GREGG MONTEITH



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

SYNOPSIS OF MUSICAL NUMBERS

ACT I

SCENE 1: THE FRONT OF LAUREY'S FARM HOUSE

"Oh, What A Beautiful Mornin'".....	Curly
"The Surrey With The Fringe on Top".....	Curly, Laurey, Aunt Eller
"Kansas City".....	Will, Aunt Eller and the Boys
"The Surrey With The Fringe on Top"-Reprise.....	Curly
"I Cain't Say No!".....	Ado Annie
"Many a New Day".....	Laurey and the Girls

SCENE 2: ON LAUREY'S FARM

"It's A Scandal! It's A Outrage!".....	Ali Hakim, Boys, Girls
"People Will Say We're In Love".....	Curly and Laurey

SCENE 3: THE SMOKE HOUSE

"Pore Jud Is Daid".....	Curly and Jud
"Lonely Room".....	Jud

SCENE 4: A GROVE ON LAUREY'S FARM

"Dream Sequence".....	Laurey, Girls, Dream Figures
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INTERMISSION

ACT II

SCENE 1: THE SKIDMORE RANCH

"The Farmer and The Cowman".....	Carnes, Aunt Eller, Curly, Ado Annie, Slim, and Ensemble
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SCENE 2: THE SKIDMORE PROPERTY

"All Er Nothin'".....	Ado Annie, and Will
-----------------------	---------------------

SCENE 3: SKIDMORE'S RANCH

"People Will Say We're In Love"-Reprise.....	Curly and Laurey
--	------------------

SCENE 4: THE SKIDMORE PROPERTY

SCENE 5: THE BACK OF LAUREY'S FARM

"Oklahoma".....	Curly, Laurey, Aunt Eller, Ike, Fred, and Ensemble
-----------------	--

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The Cast



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Melissa Bohon



Don Bovingloh



Shane Brodeur



Stuart Capps



Peter James
Cybulski



Amy Elkins



William Thomas
Evans



Carrie Janell
Hamner



Lisa Harvie



Harriette McClure



Chris McNeany



Madison Mulvey



Mia Mulvey



Matt Nail



Christie Leigh
Norman



Larry Picard



Erica Piccininni



Amanda Rose



Susan Suedder



Robert Tunstall



Alec Van Vessern



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Who's Who...

BRAD BASS (*Ensemble/u/s Curly*) is thrilled to be returning to the Gateway Playhouse. Previous credits include Jesus in *Godspell*, James Keller in *The Miracle Worker*, Young Man Scrooge in *A Christmas Carol*, *Best Little Whorehouse*, *Yankee Doodle Dandy*, *Jesus Christ Superstar*, *Mame*, *Anything Goes*, and the National Tour of the *Will Rogers Follies*. Many thanks to everyone here at Gateway, as well as my friends and family. I love you, Bobby.

MELISSA BOHON (*Ado Annie*) just graduated from the Musical Theatre Department at CCM and is thrilled to be Ado Annie here at the Gateway Playhouse. If you recognize the last name, you may have seen her brother, Justin as Will Parker in the Broadway revival of *Oklahoma!* Yee-ha! Melissa is a Missourian who has performed the role of Anne in the original musical *Green Gables* at the Ensemble Theatre of Cincinnati; Winnifred in *Once Upon...* and Minnie Fay in *Hello Dolly!* in CCM's Hot Summer Nights and finished up her senior year as Mae in Andrew Lipka's *The Wild Party*. All her love and thanks go to God and her wonderful family.

DON BOVINGLOH (*Andrew Carnes*) is delighted to be returning to the Gateway Playhouse. His multi-faceted background encompasses director, writer, acting coach, as well as experienced performer. On the stage, Don has appeared in *A Funny Thing*

Happened...Forum, Music Man, Company, Jekyll and Hyde, Love Letters, Anything Goes and many others including *South Pacific*, and *Best Little Whorehouse* at Gateway. Don has directed numerous plays and musicals which include *Hello Dolly, How To Succeed in Business...*, *Other People's Money, Mame, The Gin Game, Child's Play, The Odd Couple, Cabaret* and *Baby* at Pasadena Playhouse in Los Angeles. Bovingloh has appeared in over 250 commercial, film and television roles. He produced and hosted his own weekly TV show in St. Louis for CBS. While at CBS he also produced a talk show starring Regis Philbin. Don was an original member and a teacher at the prestigious Groundling Theatre Company in Hollywood which continues to be a training base for many past and present cast members of *Saturday Night Live*. A few guest starring roles have been on *Columbo, Newhart, Night Court, Days of Our Lives, General Hospital, Murder She Wrote, Caroline in the City, Murphy Brown, The Hogan Family, Veronica's Closet, Family Law, Just Shoot Me, and Law and Order*, and many more. Don continues to meld his theatrical background with a passion for the arts and education through his Improv and Musical Theatre workshops called *Powerplay*. He facilitates these seminars in New York, Los Angeles and theatre around the country.

SHANE BRADDOCK (*Will Parker*) a native Texan, makes his Gateway debut in

Oklahoma! Credits include *42nd Street* (1st National Tour), *Green Gables* (Human Race Theatre Co.), *Tommy* (NYU/Tisch), and *Into The Woods* (NYU/CAP 21). He is a recent graduate of New York University's CAP 21 musical theatre program. Love to Mom, Dad, Amanda, Scott and Heidi.

STUART CAPPS (*Ensemble/Dream Curly/u/s Ali Hakim*) attended the School of American Ballet for one year and quickly joined the company of that school, the New York City Ballet, after graduating from North Carolina School of the Arts. After seven years and many featured roles later, he left to try the world of musical theatre. He performed in *Radio City's Christmas Spectacular* and is now in his first musical theatre production. Thank you to the family he left and thank you to the family he is now joining.

PETER JAMES CYBULSKI (*Ensemble*), age 11, is a 6th grader at the Pulaski St. School in Riverhead. He is thrilled to be making his first appearance at the Gateway Playhouse. He was in *The Wizard of Oz* in the Children's Theatre here last summer. He takes acting classes at Gateway and played Jerry Cohan in *Yankee Doodle Dandy*. Peter is in both tap and jazz and also plays saxophone in the 6th grade band. He was recently selected to play in the All County Band and has performed in NYSSM solo contests. Peter thanks his parents and family for their sup-

port and encouragement for his love of acting. A special thank you, from the heart is for Robin here at Gateway for making this wonderful experience possible.

AMY ELKINS (*Ensemble/u/s Ado Annie*) is thrilled to be returning to Gateway after appearing as Minnie in *West Side Story*. She just finished playing Winnie Tate in the National Tour of *Annie Get Your Gun* and has become a regular on "Guiding Light." "Much love and gratitude to my family and friends who have supported me on this great journey."

WILLIAM THOMAS EVANS (*Jud*) has been on Broadway and National Tours including *The Scarlet Pimpernel* (occasionally the title role), *Jekyll & Hyde*, *Camelot* (Murdred). William is happy to be by the water. I love you, you're perfect, now change. This one's for Nikki.

CARRIE JANELL HAMNER (*Ensemble/u/s Laurey*) is very happy to be here at Gateway for her first season. Favorite stage experiences include *Carousel* (Louise) and *The Odd Couple* (Olive). Throughout the holiday season, she can be seen in the *Radio City Christmas Spectacular*, NYC (Rockette). She would like to thank Mitchell, Charlotte, and her awesome parents (loads and loads) for their constant love and support. Peace and light to all.

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Meet Tom Kosis

Director/Choreographer

Pennsylvania native Tom Kosis hasn't stopped moving since his Mom took him to his sister's dance class instead of hiring a babysitter. By age seven, he was winning dance competitions. "My mother still has my trophies. The other day she gave me an envelope that said 'Tommy Kosis, First Prize Winner, Dance Masters' and it had, like, six dollars in it," he said.

Kosis spent his summers at dance camps and theater camps and taking classes at Carnegie Mellon University. "After high school I wanted to come to New York, but as a tap dancer I had no ballet technique. My father basically insisted that I go to college. I went to Adelphi in Garden City as a modern dance major, and that's where I got a lot of my choreographic skills

and most of my technique." The close proximity of Garden City to Manhattan afforded Kosis the opportunity to immerse himself in theater.

After graduating in 1983 he

landed roles in music videos and was a dancer on the television show *The Face of The Eighties*. He auditioned for a Disney production in New York City, and when their choreographer got sick he filled in. This led to nearly a year as staff choreographer for Walt Disney World where he created dances for the Easter Parade, the Orange Bowl halftime show, and various television commercials. He returned to New York, performed in road tours, and was cast toward the end of the Broadway run of *A Chorus Line* and then took the show on the road through Europe. "We were actually the first American production to perform in East Berlin when the wall came down. Then *West Side Story* came in and we were the only Americans around, it was fun. It was just amazing, you could take mass transit and in a few minutes go from cinder-block and nothing to neon and flash," he said. It was in Europe that Kosis met director/choreographer Robert Longbottom, who asked him to be his assistant when he directed *On Your Toes* and *Song And Dance* for Gateway in 1991. After a brief administrative stint as Cyd Charisse's assistant on *Grand Hotel*, Kosis danced in *My Fair Lady* starring Richard Chamberlain and took that show on the road, too, before returning to New

York to be associate director/choreographer for The Radio City Music Hall's Christmas Spectacular. "We took it apart completely and restructured it. When we came in, it was a vaudeville type show and we made it more of a through line, with a book like a musical, starring Santa Claus," Kosis said. In 1997, Kosis worked as associate director/choreographer on the Broadway musical *Side Show* and then went on to help revise *The Scarlet Pimpernel*. "We threw a lot of songs out," Kosis explained, "Nowadays musicals are done as workshops and readings, and the writers Wildhorn and Knighton had about twenty songs in their trunk that hadn't been used, so we had a lot to play with. We also restructured the story to make Armand younger so that Marguerite would have more at stake."

Most recently, Kosis worked on the Broadway revival of *Flower Drum Song*, which closed in March, but is nominated for several Tony Awards. "The integrity of that show was very high. Sadly, we were undercapitalized for advertising, and you really can't open a Broadway show without it," he said. "I did get to learn Chinese Opera for it, which isn't opera like we think of it, it's a dance form, with strong movements and a lot of props involved."



"Because of what I do, I get to be part of the creative process and write the show," Kosis continued, "I really enjoy throwing things out of my body and watching someone else take it, see what they can do with it. I won't walk into a studio with a finished production number, I like to see what the people I am working with can do and then choreograph on them. I work more with patterns and see how the movement is going to create the story, as opposed to seeing the steps."

His next project will be to choreograph Gateway's *Kiss Me Kate*, and he is reading scripts to see what the next long term project will be. "I've always been very lucky," he said, "after college I just started working and never panicked. I love what I do and I wouldn't do anything else." With his talent, he'll never have to.

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Who's Who...

LISA HARVIE (*Ensemble/Dream Laurey/Dance Captain/Associate Choreographer*) is very happy to be back at Gateway and to be a part of this production of *Oklahoma!* Originally from Ottawa, Canada, she trained at the Cumbrae Dance Centre and has danced with both The Ottawa Ballet and Les Grands Ballets Canadiens. Regional theatre credits include *Carousel* (Louise), *West Side Story* (Graziella), *My Fair Lady*, *Footloose*, and *Scrooge*. She appeared in a U.S. National Tour of *West Side Story* and has performed in various industrials and video promos in both Canada and the United States. Qualified under the British Association of Teachers as well as the Royal Academy of Dancing, she is presently on staff at Steps on Broadway. This is dedicated to her mom's performance of Dream Laurey over 30 years ago at the Paisley Operatic Society in Scotland.

HARRIETTE McCLURE (*Ensemble/u/s Gertie*) is excited to be making her Gateway Playhouse debut after performing at Tokyo Disneyland and on Disney Cruise Line for the past two years! Regional credits include Nellie in *South Pacific* and Val in *A Chorus Line*. Harriette is a graduate of Vanderbilt University with a B.A. in Fine Arts.

CHRIS McNEANY (*Ensemble/u/s Will*) is very happy to be part of Gateway Playhouse's production of *Oklahoma!*

Recent credits include *Anything Goes* and *Ragtime* at Foothills Theatre in Worcester, MA. He is very thankful for his wonderful and supportive family and friends.

MADISON MULVEY (*Ensemble*), age 9, is a 3rd grader at Westhampton Beach Elementary School and a student at Gateway Acting School. She has performed in *Mary Poppins* and *Pinocchio* here at Gateway. Other credits include *Joseph and The Amazing Technicolor Dreamcoat* and *The Wizard of Oz* (coroner/munchkin). She takes dancing and vocal lessons and is thrilled to be sharing the stage with her sister and best friend, Mia. She would like to thank Robin for this great opportunity, Ms. Renee for teaching her how to dance, her friends and teachers (especially Mr. C!) at WHBES for their support and her family for their love and encouragement and for being her biggest fans.

MIA MULVEY (*Ensemble*), age 11, is a 6th grader at Westhampton Beach Elementary School and a student at Gateway Acting School. She has performed in the following shows here at Gateway: *Yankee Doodle Dandy* (Young Georgette), *Will Rogers Follies* (James), *Toy Factory*, *Mary Poppins*, *The Wizard of Oz*, and *Pinocchio* (Jiminy Cricket). Other credits include *The Sound of Music* (Marta), *South Pacific* (Ngana), and *Joseph and The Amazing Technicolor Dreamcoat*. She is thrilled to be sharing the stage with her sister and best friend, Madison. Mia would like to thank Robin for another opportunity to do what she loves to do, Michael Baker for teaching her in a fun way, Ms. Renee for teaching her how to dance, and her family for their love, support and for being her biggest fans! Last, thank you Mr. C for giving her the love of music and for whom she dedicates this show.

MATT NALL (*Curly*) is thrilled to be making his debut at Gateway Playhouse. Other regional credits include Joe in *A Christmas*

Who's Who...

Carol at North Shore Music Theatre. Matthew is currently a graduate student at NYU. There he has appeared in *Street Scene*, *Babes In Arms*, *Jacques Brel*, *Old Maid and the Thief*, *Fiddler on the Roof* and *The Mikado*. "I would like to thank my little sister, Katie for letting me miss her high school graduation to do this role. Congratulations... I am proud you are my sister!"

CHRISTIE LEIGH NORMAN (*Gertie Cummings/Ensemble*) is pleased to return to Gateway Playhouse after appearing in its production of *Funny Girl* in 2001. Some of her other credits include *A Funny Thing Happened on the Way to the Forum*, SFX world tour with illusionist, David Copperfield, aerialist work with Disney Tokyo Resort, Disney Cruise Line, and performances in such prestigious venues as Madison Square Garden, the New Amsterdam Theatre on Broadway and the Metropolitan Opera House in their production of *Tannhauser*. On television Christie has appeared on the Macy's Thanksgiving Day Parade and *The Tonight Show* with Jay Leno. She sends thanks and love to her family.

LARRY PICARD (*Ike Skidmore*) is thrilled to be returning to Gateway Playhouse. You have no idea. Larry's most recent roles include JP Morgan in *Ragtime* (Gateway); Isador Straus in the musical *Titanic* and Senex in *A Funny Thing Happened on the Way to the Forum* (Fireside Theatre); the title role in *The Mikado* (Theater at Monmouth) as well as a bevy of characters, alive and dead in a 6-member touring production of *A Christmas Carol* with the Interborough Repertory Theater.

ERICA PICCININNI (*Laurey*) is making her second appearance at Gateway Playhouse. She appeared as Ariel in *Footloose!* in the summer 2001 season. Other shows include: *My Fair Lady* (Eliza Doolittle), West Virginia Public Theater; *The Fantastics* (Luisa), New Jersey Shakespeare

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Charitable organizations and corporations can engage the entire theater, as St. Charles Hospital has done for an exclusive concert, or smaller groups can be accommodated during Gateway's regular performance schedule. Gateway Playhouse features a large outdoor tent over a palope deck for pre-theater wine-and-cheese or hors d'oeuvre gatherings and Patchogue Theatre has a 225-seat balcony where private parties can be held. Tickets are discounted for groups of 25 or more, and Gateway's Group Sales Director, Annmarie Allan, will custom tailor the event to your specifications.

Throw a birthday party at a Gateway Children's Theatre show and your kids will be thrilled. Unlike many venues where party details are fixed, Ms. Allan will work with parents to customize a child's party at a Gateway show. "We can design a day that is really special, but within the needs and budget of the parents," she said. "It can be as elaborate or as simple as they want. Every party will be different." Parents can choose a stress-free option where, in addition to the show, Gateway provides everything from cake to decorations, or they can bring any elements they wish.



This year for the first time, Long Island's only professional musical theater scheduled four special matinees at the start of *Oklahoma!* to accommodate school groups. Many local schools had made plans to take students into New York City on various field trips, including to Broadway shows, but once the U.S. went to war, some administrators decided that sticking closer to home was a better idea. "We already had tickets to see *42nd Street*," said Denise Cariello, vice-president of the Arrowhead Elementary School PTA in East Setauket, "but then the school district said we could not go." Cariello saw Gateway

Playhouse's advertising, and after getting the go-ahead from her district, called to book tickets. "Gateway is a great alternative to driving into Manhattan to see a show — not only is it a lot closer, but it's also much more affordable," she said. Scheduling these performances was so successful that a fifth morning show had to be added on May 28 to satisfy the demand.

To book your event, or just to learn more, call 631-286-1133 ext. 2101. Any celebration, whether an anniversary party, charity event, or corporate outing, will be an occasion talked about for years to come if held at Gateway Playhouse.

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Festival and *Peter Pan & Wendy* (Wendy) at The Prince Theatre in Philadelphia. Erica graduated two years ago from NYU's Steinhart School with a bachelor of music. TV commercials include MelloYello, Macy's, BurgerKing, Saturn, Pepcid, Progresso Soup and Kodak. She'd like to thank her family and Andrew (4) for their love and support.

AMANDA ROSE (Ensemble/u/s Aunt Eller) originally from South Carolina was last seen on the Gateway Stage in last seasons *Jesus Christ Superstar*. Other regional credits include *Anything Goes* (Charity), *Lucky Stiff* (Rita), *Little Shop Of Horrors* (Audrey), *Tintypes* (Anna Held), *42nd St.* (Diane), and *West Side Story* (Consuela). She has also performed as a soloist for the Carolina Ballet and the Robert Ivey Ballet Companies. She is very happy to return to Gateway Playhouse.

SUSAN SCUDDER (Aunt Eller) was last seen at Gateway as Mrs. O'Malley, the poker-playing seamstress in *Funny Girl*. Other Gateway roles were Parthy in *Showboat* and Auntie Em in *Wizard of Oz*. New York theatre credits include *Effie's Burning*; *Harlequinade*; *The Little Years*; *Where Have You Been?*; *They Came To A City*; *Romeo and Juliet*; *Antigone*; *Blithe Spirit* and *The Fishing Lesson*. As a member of the Candlefish Theatre Company in L.A., Susan appeared in their productions of *Bus Stop*, *A Lie Of The Mind* and *Graceland*. Her favorite movie role is a supermarket cashier in Showtime's *Raging Hormones*. She recently won the NYC Spotlight On Festival's Best Director Award for *Moliere! Moliere!*

ROBERT TUNSTALL (Slim/Ensemble) makes his triumphant return to Gateway Playhouse. He appeared here in 1999 playing Bobby in *A Chorus Line*, a role he would later play on the 2001 Tour and at Paper Mill Playhouse. World tours include *42nd Street* and *the Wizard of Oz* (Scarecrow). He

assisted Paula Abdul on the film *Master of Disguise*, starring Dana Carvey. He next travels to Cal Rep. to choreograph *A Funny Thing Happened on the Way to the Forum*. Robert happily shares the same birthday with Willie Nelson and Cloris Leachman. (((Group Hug)))

ALEC JEFFREY VAN VESSEM (Ensemble), age 8, is a 3rd grader at Brookhaven Elementary School and lives in the Hamlet of Brookhaven. He is involved with the local cub scouts and plays baseball with the South Country Little League. He is enrolled for acting classes at Gateway and loves to dance. This is the first professional performance for Alec, other than elementary school plays.

JOSHUA WEIDENMILLER (Ensemble) most recently appeared as Phaedra in *La Cage Aux Folles* at the Show Palace Dinner Theatre in FL. Josh has toured the U.S. and Europe in *State Fair* and *West Side Story* (Baby John). Some favorite roles are Mike in *A Chorus Line*, Woolf in *Hair*. Love to all the Dots. "Dip, snip, chip!"

SAM YOUNIS (Ali Hakim) made his Broadway debut as Mohammed in *Tale of the Allergist's Wife* after receiving an MFA from Columbia in May 2002. He recently played the Young Syrian in Two River Theatre's production of *Salome*. Favorite credits include Clarence in Andrei Serdan's *Richard III* and Leontes in Kristin Linklater's *The Winter's Tale*. He just finished shooting an independent cable pilot, *The New Americans*. He is thrilled to be part of this wonderful production and would like to assure Abby that he is a more dependable fiancé than Ali Hakim.

PAUL ALLAN (Producer) - For more than 20 years, Paul has produced successful shows spanning from the eastern end of Long Island to the other side of the world in the Orient. Having grown up in the the-

Who's Who...

atrical family that started Gateway, Paul became involved in the theater at an early age. In fact, *Oklahoma!* marks his 141st production at the Playhouse. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and in countries as far away as Taiwan and Korea. Serving as technical director, sound engineer and master electrician for numerous productions when he first began in the theater industry provided Paul with invaluable knowledge and hands-on experience. Drawing from that base allowed him to act as a consultant and advisor on the restoration and renovation of the Patchogue Theater, which under Gateway's control, reopened in 1998. The venue is now under the control of Patchogue Village, but Gateway still stages shows there several times each year, with *Miss Saigon* and *The King and I* being this season's featured performances.

TOM KOSIS (Director/Choreographer) is pleased to return to Gateway Playhouse having previously choreographed *Once On This Island* and *My Fair Lady* here. His television choreography includes *Late Night with David Letterman*, *The Macy's Thanksgiving Day Parade*, NBC's *Today Show*, *Good Morning America*, *The Walt Disney World Easter Parade* and *Christmas at Rockefeller Center*. Tom has directed and choreographed productions of *Side Show*, *Annie Get Your Gun* and *The Robber Bridegroom* and was a staff choreographer for Walt Disney World. On Broadway, Tom was associate director/choreographer on the recent revival of *Flower Drum Song* which has been nominated for three 2003 Tony Awards; including Best Choreography. He was also associate director/choreographer for Broadway's *Side Show* and *The Scarlet Pimpernel*. From 1994 to 2000, he was the associate director/choreographer for the Radio City Music Hall Christmas Spectacular. As a performer, Tom appeared

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Who's Who...

Who's Who...

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ROBERT FELSTEIN (*Musical Director*) has music directed over forty professional productions, including *Pippin* and *Forbidden Broadway*. He has written music for several new works, most recently *Working Girls* (with his wife, Debbie Lee Jones), which was developed at Ensemble Studio Theatre. He is the music director and pianist for *Bravo On With the Show*, a three-year project featuring Broadway performers giving workshops for teens in all fifty states around the country, which is being filmed for Bravo TV. As a pianist, Robert is active as a rehearsal pianist on and off-Broadway, as well as a cabaret pianist. He is a vocal coach on the faculty of the Hartt School of the University of Hartford.

ROBIN JOY ALLAN (*Casting and Artistic Director*) is continually grateful to live and breathe the arts all her life, first as a child actress, here at Gateway and then performing as an actress and as a member of the rock band "The Right", in New York and in cities throughout the country. Her background behind the scenes, running the family business with her brother, Paul and her parents, broadened her scope a bit, and after teaching, directing and producing, she embarked on a casting career that took her from the East to the West Coast. She was the Associate Casting Director on such feature films as *Parenthood*, *When Harry Met Sally*, *Lord of the Flies* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties here, she is also the force behind Gateway's Acting School Division where she teaches and coaches the

advanced classes. Her appreciation is for her family, her devotion is for her second family of students, her joy is in her daughter, Hayley Lynn. Her inspiration always, is her grandmother and grandfather Harry and Libby. Pamps....okay...so we're not selling parakeets these days, but you'd be happy with your "goldmine".

JOVON E. SHUCK (*Production Stage Manager*) **Broadway:** *Noises Off*, *The Graduate*; **New York:** *The Radio City Christmas Spectacular*, *The Seagull* (NY Shakespeare Festival/Public Theatre), *Lyrics and Lyricists Series* (92nd Street Y) and three seasons with the Actors' Studio Drama School Repertory Season; **Touring:** *Anne of Green Gables*, *Otherwise Known As Sheila the Great* (Arts Power); **Regional:** *Bye, Bye Birdies*, *Jesus Christ, Superstar* (Cherry County Playhouse), *You're A Good*

Man, *Charlie Brown* (Lycian Centre), *Guys & Dolls* (Bayview) as well as seasons with The Main Street Theatre and Shadow Lawn Theatre.

MICHAEL BOYER (*Set Designer/Technical Director*) has designed over 250 sets which have been seen from Stockholm to Diamond Head and from Key West to Hong Kong. Last year he designed *Fiddler On The Roof*, *Forbidden Broadway* and *Swing*. This season he will be designing *On The Town*. He is a member of Actors' Equity Association and United Scenic Artists, Local 829. For the past fifteen years whenever Mike has not been at Gateway, he has worked as set designer/technical director for the Tennessee Williams Theatre in Key West, Florida. A special thanks to the crew for all their hard work.

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JOSE M. RIVERA (*Costume Designer*) has designed, assisted, coordinated and consulted on costumes for over 100 productions for such theatres as: The Paper Mill Playhouse, Pennsylvania Stage Company, Seattle 5th Ave. Theatre, Queens Theatre in the Park, Opera at Florham, The Hampton Playhouse, and Theatre by the Sea. Other credits include, *The Vagabond Stars*, *Rigoletto*, *They're Playing Our Song*, *La Traviata*, *Rumors*, *West Side Story*, *Cabaret*, *Mame*, *Pippin* and the world premier of the musical by Ivan Menchall, *Smiling Through*.

KIM HANSON (*Lighting Designer*) Kim's first show for Gateway was the 1985 smash hit *Baby*. In the years since, he has lit dozens of shows for Gateway and is delighted to be teamed once again with Mike Boyer. Kim has been lighting National & International tours for the last 25 years. His first International Tour, *42nd Street*, was seen in Israel, Singapore and Hong Kong. He added Kuala Lumpur to his passport as Lighting Director for the Rodgers and Hammerstein review *Some Enchanted Evening*. His first visit to Taiwan came when he Stage Managed *Hello Dolly!* featuring Mimi Hines and Phil Ford. Additional international design credits include tours of *My Fair Lady*, *Aladdin*, *Man of La Mancha*, *Song and Dance*, *Evita* and *A Chorus Line*. Kim has designed and managed many Galas and Special Events in New York City where he enjoyed provid-

ing designs for stars such as Tommy Tune, Gregory Hines, Ray Charles, Barbara Cook, and Harry Belafonte. Prolific in the dance world, Kim has designed star turns for Robert LaFosse, Darci Kistler, Jacques Sotito, Allegra Kent, Gary Chryst and others. Kim was lighting director for The St. Petersburg State Ballet On Ice for several years, which allowed him several trips to Russia (he recommends The Hermitage but frowns on the local beer.) It was with the Russians that his designs first played The Kennedy Center. As resident lighting designer for NYC's New American Ballet Ensemble he had the privilege of designing the world premiere of Ben Harkarvey's *Premonition*. Before moving to Connecticut, Kim was the long time resident lighting designer for the avante garde modern dance company Chen and Dancers based in New York City's Chinatown. Peace!

GREGORY REIF (*Sound Designer/Engineer*) returns to Gateway for his fifth season as Sound Designer/Engineer. He returns from Miami, FL where he was the head audio engineer for the Coconut Grove Playhouse. Recently, Greg served as the engineer for the pre-Broadway try-out of *Urban Cowboy* in Miami, FL and now works for Sound Associates in Yonkers, NY. ♦

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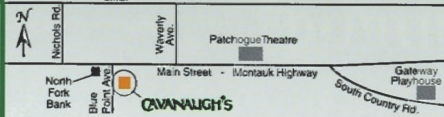
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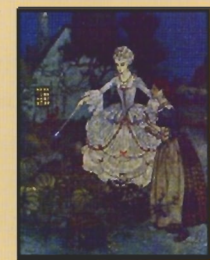
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