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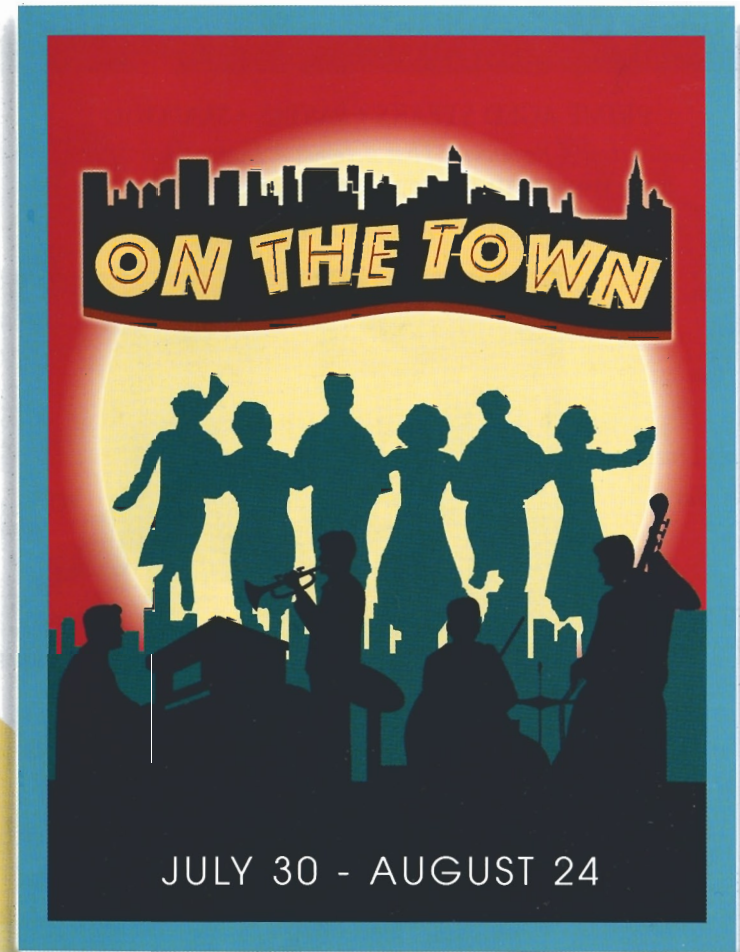
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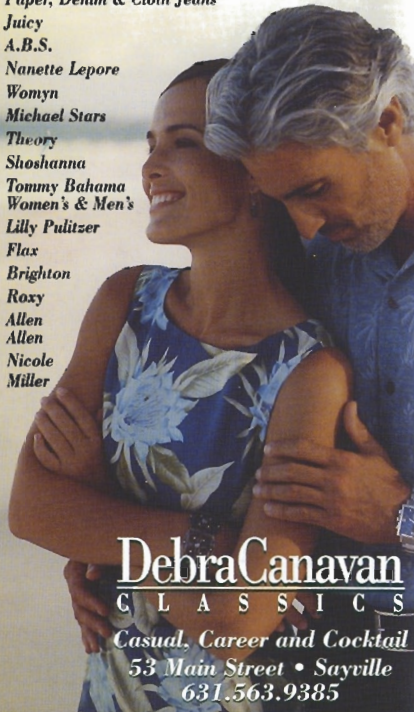
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ALLEN WILSON

Sound Design  
GREG REIF

Scenic Designer  
MICHAEL BOYER

Lighting Design  
MARCIA MADEIRA

Musical Direction  
PATRICK Q. KELLY

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# CAST OF CHARACTERS

(In Alphabetical Order)

Judge Bridgework ..... JAMES DARRAH\*  
 Figment/Uperman/Rajah Bimmy/Emcee ..... DARIN DE PAUL\*  
 Lucy ..... AMY DESIATO  
 Ivy ..... SHEVAUN CAVANAUGH KASTL\*  
 Mdme. Dilly/Little Old Lady/Delores Delores/Diana Dream ..... LORINDA LISITZA\*  
 Hildy ..... CINDY MARCHIONDA\*  
 Gabey ..... TIMOTHY QUINLAN\*  
 Claire ..... MOLLY SOROHAN  
 Ozzie ..... COLIN STOKES\*  
 Chip ..... ADAM WYLIE\*  
 Ensemble ..... ALBERT ALTOVILLA, VEN DANIEL\*, DARIN DE PAUL\*,  
 AMY DESIATO, AMY ELKINS, DON GARVERICK,  
 DEREK M. GATTS\*, DE UNDRE C. JAMES, BRAD MADISON\*,  
 NICOLE MANGI, SARAH MASON, TONY MONTENIERI,  
 CHRISTIE LEIGH NORMAN, J. NICHOLE WAYMIRE, STUART WILLIAMS

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Figment/Uperman/Rajah Bimmy/Emcee ..... TONY MONTENIERI  
 Ivy ..... CHRISTIE LEIGH NORMAN  
 Mdme. Dilly/Little Old Lady/Delores Delores/Diana Dream ..... AMY DESIATO  
 Hildy ..... AMY ELKINS  
 Gabey ..... DEREK M. GATTS\*  
 Ozzie ..... STUART WILLIAMS  
 Chip ..... ALBERT ALTOVILLA  
 Claire ..... NICOLE MANGI  
 Judge Bridgework ..... STANLEY SCHORR\*

## THE ORCHESTRA

Conductor/Keyboard ..... PATRICK Q. KELLY  
 Keyboard ..... JEFF HOFFMAN  
 Violin ..... MARNI HARRIS  
 Reeds ..... HARRY HASSELL, MICHAEL KENDROT,  
 LAWRENCE WOODALL  
 Trumpet ..... JASON RAMBLER  
 Trombone ..... BRIAN TROIANO  
 Bass ..... JAMES BETTINCOURT  
 Percussion ..... GREGG MONTIETH



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

# The Cast



Albert Altovilla



Ven Daniel



James Darrah



Darin De Paul



Amy Desiato



Amy Elkins



Don Garverick



Derek M. Gatts



De Undre C. James



Shevaun Cavanaugh Kastl



Lorinda Lisitza



Brad Madison



Nicole Mangi



Cindy Marchionda



Sarah Mason



Tony Monteneri



Christie Leigh Norman



Timothy Quinlan



Molly Sorohan



Colin Stokes



J. Nichole Waymire



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## MUSICAL NUMBERS

Overture .....Orchestra

### ACT I

"I Feel Like I'm Not Out of Bed Yet" .....Three Workmen and Men's Quartet  
"New York, New York" .....Gabey, Chip, and Ozzie  
"Gabey's Comin'" .....Ozzie, Chip, Gabey, Women's Chorus  
"Presentation of Miss Turnstiles" .....Announcer and Ivy Smith  
"Come Up to My Place" .....Hildy and Chip  
"Carried Away" .....Claire and Ozzie  
"Lonely Town" .....Gabey  
"Carnegie Hall Pavane" .....Ivy, Mdme. Dilly, Women's Chorus  
"I Understand" (one verse) .....Judge Bridgework  
"Carried Away Tag" .....Claire and Ozzie  
"I Can Cook Too" .....Hildy  
"Lucky To Be Me" .....Gabey and Chorus  
"Times Square Ballet: Finale, Act I" .....Orchestra

---

### INTERMISSION

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Entr'acte .....Orchestra

### ACT II

"So Long, Baby" .....Diamond Eddie's Girls  
"I Wish I Was Dead" .....Diana Dream  
"I Understand" (recitative) .....Judge Bridgework  
"I Wish I Was Dead" (Spanish) .....Dolores Dolores  
"Ya Got Me" .....Hildy, Claire, Ozzie, Chip  
"I Understand" (recitative) .....Judge Bridgework  
"I Understand" .....Judge Bridgework  
"Some Other Time" .....Claire, Hildy, Ozzie, Chip  
"The Real Coney Island" .....Rajah Bimmy  
"Finale, Act II" .....Ozzie, Gabey, Chip, Hildy, Claire, Ivy,  
Three Sailors and Entire Company

**ALBERT ALTOVILLA** (*Ensemble*) kissed Kate, missed Saigon, and is glad to be back in beautiful Bellport surrounded by such rare, spontaneous, unexpected, bold, curious, intriguing, intuitive, fearless, unusual, audacious, brash, undaunted, irreverent, daring, dynamic, maverick, unbridled, soulful, provocative, strong, wild, unwavering, romantic, genuine, unorthodox, brave, renegade, radical visionaries. My respect and thanks to J. Buckley, E. Fitzgerald, A. Ginsberg, M. Mathers, C. O'Brien, and you. God Bless.

**VEN DANIEL** (*Ensemble/Dance Captain*) is thrilled to be returning to the Gateway Playhouse where he was previously seen throwing his partner through the air during the production of *Swing!* Off-Broadway: The Bronx Casket Company (Dir/Chor: Hinton Battle). Tours: *Saturday Night Fever* (National/Canada); *Swing!* (National/ Japan); *Grease!* (European).

Regional: *Jacques Brel is Alive and Well and Living in Paris*; *How to Succeed in Business Without Really Trying*; *Oedipus*. Television: *The Cindy Margolis Show* (Complete first season). Love to Mom, Dad, Erika, and Katie. Visit [www.VenDaniel.com](http://www.VenDaniel.com).

**JAMES DARRAH** (*Judge Bridgework*) has worked with Comden and Green on two of their musicals, *Bells Are Ringing* and *Billion Dollar Baby* (recording on Original Cast Records) and is thrilled to be *On The Town* at The Gateway Playhouse. Some other theatrical credits include: *As Bees in Honey Drown*, *Street Scenes*, *The Wake*, *Secrets Every Smart Traveler Should Know* (original cast), *Once Around The City* all Off-Broadway. Broadway and touring credits: *Hello Dolly*, *A Funny Happened On The Way To The Forum*, *Promises-Promises*, *Some Like it Hot*. James is a former Ringling Brothers and Barnum & Bailey Circus clown.

**DARIN DE PAUL** (*Figment/Uperman/Rajah Bimmy/Emcee/Ensemble*) Film & Television – *Law & Order*, *Miami Vice*, recurring roles on *USA Up All Night* & Nickelodeon's *Welcome Freshmen*, featured voice on Fox's animated film *Ice Age*. Three National Tours. Off-Broadway and regional appearances at Paper Mill Playhouse, Classical Theatre of Harlem, New Jersey Shakespeare Festival, Sacramento Music Circus, Stages St. Louis. Barrymore Award nominee. Five previous Gateway Playhouse shows including *Titanic* and *The Scarlet Pimpernel*.

**AMY DESIATO** (*Lucy/Ensemble*) began her musical theatre career at age eight, as one of Fagan's Boys in *Oliver* followed by Marta in *The Sound of Music* and Schprintze in *Fiddler*. For six years she danced with a professional ballet company, returning to musical theatre with the National Tour of *Peter Pan*. She spent six months at

Shawnee Playhouse working in *Man Of La Mancha*, *Carousel* and *Babes In Toyland*. Most recently she performed as the Tango Dancer in a European Tour of *Evita*.

**AMY ELKINS** (*Ensemble*) is thrilled to be returning to her Gateway family, and to be a part of *On the Town*. Most recently, she performed in the *Oklahoma!* ensemble, and plays an evil sorority sister on *One Life to Live*. Favorite credits include Winnie Tate in the National Tour of *Annie Get Your Gun* and Minnie in *West Side Story*. "All my love to my family and friends who continue to support my crazy life. And many thanks to Robin and Stanley for making my AEA contract a reality."

**DON GARVERICK** (*Ensemble*) *On the Town* marks Don's 8th appearance at the Gateway Playhouse. Previous shows here include *Best Little Whorehouse in Texas* (Aggie soloist), *Yankee Doodle Dandy*

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The technical preparations for staging a musical are tremendous – if the set is to be built, lumber, steel, hardware, paint, and fabric must be purchased, hundreds of details seen to, and it is the job of the Production Manager to see that everything needed for the show is bought and delivered to the right hands.

"It's ordering supplies, and making sure they arrive, so everyone can keep working," said Gateway's new production manager, Houston native Stacy Cooper. "Then when the show is actually running, it's my responsibility to see that everything behind the scenes is working smoothly, and if it isn't, to get it fixed." Cooper works very closely with Technical Director Michael Boyer, who supervises all technical aspects of the production. Boyer sets a production schedule for building the set, which Cooper then implements. With Gateway's schedule of a new show every three weeks, there is no time to waste. "Four words I never want to hear are 'we're out of lumber'," said Boyer, "I can design scenery all day but if we have no lumber, we can't build it, and then we get behind."

"If we are closing in on deadline, then I can jump in the shop and take on a project," explained Cooper, who was first hired by Gateway nine years ago as a technician and works on shows in New York City in the winter. Even when Gateway rents a set, there are usually last minute changes if the director wants additional pieces or if something needs to be repaired. The set arrives only a few days before the show opens, and once it is unloaded and examined, decisions are made immediately. "It may mean building new pieces that night. It may mean cutting them from the show. The decision is determined by the size of the problem versus how vital the piece is to the moment in the play," Cooper said.

Cooper also does some purchasing for the lighting, sound, and costuming

departments. "For example, we had to order costume racks, so you find out which ones the costumer likes, then where do you get them? This time we found a new place. I'm trying to find more sources for us, so that we don't settle for something because we have no time to look around for other options," he said. Another job for Cooper is helping to find extra workers during "changeover" when the crew strikes one set and loads in the next. His biggest challenge in that regard will be at the end of August, when *The King And I* opens in Patchogue the same week that *On The Town* is extended in Bellport. This will mean two completely separate running crews, or about ten extra technicians.

The technical staff holds production meetings twice before each show opens and Boyer has additional meetings with the director. "Stacy is more into the entire season in some ways, where I have to be very show-specific," explained Boyer. "He can do other things related to the property and stockpile for the season." Cooper, meanwhile, has embraced the challenge of juggling all his responsibilities. "It's a mammoth position, but it's also a fun job, and I'm enjoying all of it," he said.

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## Who's Who...

(Young Lou Clark) and *Fiddler on the Roof* (Yitzak). Other favorite roles include *Oklahoma!* (Will Parker), *Snoopy!* (Snoopy!!!) and *West Side Story* (Baby John). Much love to all my dear friends and family.

**DEREK M. GATTS** (*Ensemble*) is thrilled to join the Gateway family with *On the Town*. Some credits include: Bobby Child in *Crazy for You* (2003 National Tour), *Singin' in the Rain* (Westchester Broadway Theatre), *Ginger* (with Randy Skinner and Donna McKechnie), *Lucien Bonaparte in Napoleon* (U.S. Premiere) and Will Parker in *Oklahoma!* (College Light Opera Company). He sends his love to family, friends and his wonderful wife, Noel.

**DE UNDRÉ C. JAMES** (*Ensemble*) is a native Texan and is very happy to be returning to Gateway! He was last seen in *Kiss Me Kate*. He holds a BFA in Theatre from the University of Houston. DJ recently completed the Nat'l tours of *Crazy For You* and *State Fair*. His next project will be dance captain of the National Tour of *Singin' in the Rain*. DJ has played such roles as Jake in *Sideshow*, Teen Angel in *Grease* and The Leading Player in *Pippin*. He would like to thank his family, Greg and Eric for all their love and support! I love you all! Amor!

**SHEVAUN CAVANAUGH KASTL** (*Ivy*) is pleased to be making her Gateway Playhouse debut in the role of Ivy Smith. The daughter of former Broadway performers, Shevaun attributes her theatrical success thus far to their shining example and constant guidance and support. She has performed in regional productions of *A Chorus Line*, *West Side Story*, *The Boyfriend*, and *Grease*. She has also been performing for the Walt Disney Corp. on and off for the past three yrs. in such roles as Belle in *Beauty and the Beast*, Cinderella in *Cinderella*, and Flora Long in the *Hoop Dee Doo Revue*. Besides performing, Shevaun finds great fulfillment in teaching dance at the Broadway Bound Theatrical and Dance Center (NJ) where she received most of her training.

**LORINDA LISITZA** (*Mdme. Dilly/ Little old Lady/Delores Delores/Diana Dream*) is from Porcupine Plain, Saskatchewan, Canada. She appeared Off-Broadway in *Berlin to Broadway* w/Kurt Weill. N.Y. Theatre: Lincoln Center Director's Lab, *Ducks and Lovers* for NAMT, *Hollywood Pinafore*, *The Importance of Being Earnest*, *Daddy's Girl*, and *That's My New York!*. She has received a MAC Award and a Back Stage Bistro Award for her cabaret show. Ms. Lisitza has performed at the Neue Galerie, Symphony Space *Wall to Wall*, the Town Hall and will appear later this fall at the BAMCafe and the Jean Cocteau Rep. She was declared an "Up and Comer" by *In Theatre Magazine*.

**BRAD MADISON** (*Ensemble*) is pleased to be making his debut at the Gateway Playhouse. Credits: *Footloose* (original Broadway cast), *Aida* (1st National Tour), *Saturday Night Fever* as Gus in Cologne, Germany, and *Whatever Happened to Baby Jane*, in Houston/TUTS. Brad is also an aspiring singer/songwriter. [www.BradMadison.com](http://www.BradMadison.com).

**NICOLE MANGI** (*Ensemble*) is honored to be making her Gateway debut. She is a graduate of Webster Conservatory with a BFA in musical theatre. Regional: *Jazz* (Repertory Theatre of St. Louis), *Meet me Incognito* (Geva Theatre Center). TV: *Guiding Light*. Thanks to her wonderful family for their continued love and support.

**CINDY MARCHIONDA** (*Hildy*) is thrilled to be back at Gateway. She was last seen in *Beehive* many moons ago! Broadway/New York: *The Wizard of Oz* at Madison Square Garden and Lincoln Center's *The West Side Story Suite* (Rosalia) with the New York City Ballet. Off-Broadway: *Our Sinatra* (lead female singer). National Tour: *A Chorus Line* (Morales), and *A Tribute To Duke Ellington* with Marilyn McCoo and Billy Davis, Jr. Cindy received Chicago's Joseph Jefferson Award (Best Actress in a Musical) for her

## Who's Who...

portrayal of the Spider Woman in *Kiss of the Spider Woman* at the Apple Tree Theatre. Many thanks to Jamie Rocco for the chance!!

**SARAH MASON** (*Ensemble*) is thrilled to be spending her summer at the Gateway Playhouse. Sarah was last seen in Moscow, Russia in *42nd Street* directed by Randy Skinner. In the fall Sarah will join the National Tour of *Seussical*. Tremendous thanks to God, family, and friends for their incredible support.

**TONY MONTENIERI** (*Ensemble*) is excited to make his Gateway debut. He recently finished touring with American Family Theater as the Fox in *Pinocchio*, Favorite credits include *The Fantasticks*, *Sweet Charity*, *West Side Story* and *Into the Woods*. A graduate of Skidmore College where he studied dance.

**CHRISTIE LEIGH NORMAN** (*Ensemble*) is happy to be back with Gateway Playhouse after appearing as Gertie in its production of *Oklahoma!* earlier this summer. Some other credits include *A Funny Thing Happened on the Way to the Forum*, *Funny Girl*, SFX world tour with illusionist David Copperfield, aerialist work with Tokyo Disney Resort, Disney Cruise Line, *Hercules' Summer Spectacular* on Broadway, and *Tannhauser* with the Metropolitan Opera. On television Christie has appeared in the Macy's Thanksgiving Day Parade and on *The Tonight Show* with Jay Leno. Love to my family.

**TIMOTHY QUINLAN** (*Gabe*) happily returns to the Gateway Playhouse. You may remember his performance as Judas in *Jesus Christ Superstar* last summer at the Patchogue Theater. Other credits include tours of *The Who's Tommy*, *Grease*, and *Gypsy*; regional productions of *West Side Story* and *Oklahoma!*; as well as the Broadway cast of *Footloose*. Timmy is a native of Northampton, MA and a graduate of Wagner College, Staten Is., NY. Thank you Robin.

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**MOLLY SOROHAN** (Claire) is thrilled to be appearing at the Gateway. A recent graduate of Carnegie Mellon University, her favorite roles include Lucy in *Jekyll and Hyde* and Amy in *Company*. She would like to thank her amazing family and friends for their love and support.

**COLIN STOKES** (Ozzie) last appeared at Gateway in *Godspell*. Recent performances include *I Love You, You're Perfect, Now Change* (Off-Broadway and National Tour), *Great Expectations* (Goodspeed), *Pirates of Penzance* (on the boat at South Street Seaport), *Just So Stories* (Theatreworks) and *Oedipus! A New Musical Comedy* (don't ask). He appeared in *Six Story Building*, winner of Best Overall Production and the New York Fringe Festival, and played Edmund opposite Austin Pendleton's *King Lear* in Boston. Television appearances include *Law & Order* and...that's all. Colin studied graphic design at Harvard, so he could get a real job if he wanted.

**J. NICHOLE WAYMIRE** (Ensemble) received a B.F.A. in Dance from New York University's Tisch School of the Arts. She hails from Indiana, and now resides in New York City. She has danced with Kevin Wynn (*Soloquency*), the Martha Graham Company (*Steps in the Street*), Nicole Berger and Dancers (*Welcome to Birdland - In the Company of Women*), Breezy Berryman & Katie Atkins Dance Theatre, Darrah Carr Dance, The Theatre Reflective (*The New Translation*), and The Second Avenue Dance Company. She is thrilled to be a part of Gateway's *On the Town*. She thanks her dear, dear family for their unwavering support. This one is for Papa, Grandma, and Julie.

**STUART WILLIAMS** (Ensemble) recently graduated from Syracuse University where he received his B.F.A. in Musical Theater. Some of his favorite credits include Adam in *The Shape of Things* and Doc/Matt Galloway in *The Laramie Project*. Stuart is proud to be making his Gateway

debut in *On the Town* and would like to thank his family and friends for their undying love and support.

**ADAM WYLIE** (Chip) is excited to be back at Gateway. Adam spent 2002 on Broadway playing Jack in *Into the Woods*. He has also played Chip in *Beauty and the Beast*, Freddie Jr. in *Precious Sons*, and Willard in *Footloose* here at Gateway. Adam plays the recurring role of Brad Langford in *Gilmore Girls*, and was also a series regular on *Picket Fences* and *Love and Marriage*. With 100 commercials and many guest starring roles, Adam is looking forward to doing more movies and work on stage. Love to Mom and Meagan.

**PAUL ALLAN** (Producer) - For more than 20 years, Paul has produced successful shows spanning from the eastern end of Long Island to the other side of the world in the Orient. Having grown up in the theatrical family that started Gateway, Paul became involved in the theater at an early age. In fact, *On The Town* marks his 144th production at the Playhouse. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and in countries as far away as Taiwan and Korea. Serving as technical director, sound engineer and master electrician for numerous productions when he first began in the theater industry provided Paul with invaluable knowledge and hands-on experience. Drawing from that base allowed him to act as a consultant and advisor on the restoration and renovation of the Patchogue Theater, which under Gateway's control, reopened in 1998. The venue is now under the control of Patchogue Village, but Gateway still stages shows there several times each year, with *Miss Saigon* and *The King and I* being this season's featured performances.

**JAMIE ROCCO** (Director/Choreographer) created *Streakin'*, this season's Off-Broadway '70s sensation. Prior to that he

created the Musical Staging for Madison Square Garden's *The Wizard of Oz* starring Roseanne, Eartha Kitt & Mickey Rooney. He began his directing career in New York City at 16 with a rousing off-Broadway revival of *Henry, Sweet Henry*, (written by Bob "Funny Girl" Merrill, at the Lambs Theatre.) Since then he has worked both on and off stage as director, producer and actor. Other New York credits include *Sweeney Todd*, *Nite Club Confidential*, *Waiter from the Moon*, *Things to Do in the Dark*, *Everybody's Getting Into the Act*, *Little Mary Sunshine*, and others. In London, he directed the world premiere of *Doin' What Comes Naturally* and in Tokyo, he directed and choreographed the world premiere of *Galaxy Express 999*, a Japanese Sci-Fi musical, produced by Mitsubishi/Art Sphere, which subsequently became a hit television musical (also directed and staged by Mr. Rocco). His re-conceived stage version of *Singin' In The Rain* has been produced

around the globe. Other regional direction and choreography credits include productions of *Sweeney Todd*, *A Little Night Music*, *Crazy for You*, *Songs for a New World*, *Jesus Christ Superstar*, *Oklahoma!* (Newark Star Ledger 10 Best), *Guys & Dolls* (CT CRITICS' CIRCLE AWARD; Best Musical, Best Director), *Big River*, *Five Guys Named Moe*, *Always Patsy*, *The Rocky Horror Picture Show*, *South Pacific*, *Smokey Joe's Café* (CT CRITICS' CIRCLE AWARD, Best Musical, Best Choreography), *She Loves Me*, *Chess*, *Violet & Beehive*, and co-created the Off-Broadway "cult" favorite *Nite Club Confidential*. Other World Premieres include *Doin' What Comes Naturally* in London and *Galaxy Express 999* in Tokyo. As an actor he played Rum Tum Tugger in the Broadway Company of *Cats*. Jamie was born in Astoria, New York, grew up in Whitestone and has spent many a summer on Long Island. It's a joy to be back at Gateway, where he last directed and choreographed *Yankee Doodle Dandy*.

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# Shall We Dance?

Fresh from our highly successful Long Island premiere of *Miss Saigon*, our next show in the Patchogue Theatre will be the Rodgers and Hammerstein favorite, *The King And I*. While *Miss Saigon* presented the challenge of doing a show that few theatres have done outside of Broadway and the West End, the challenge of mounting a classic like *The King and I* is to make it fresh and powerful, and we will not disappoint! "We are bringing the same resources to *The King And I* that we brought to *Miss Saigon*," explained Gateway's producer, Paul Allan, "including drawing from the large pool of talented Asian actors in New York City."

Gateway's casting director, Robin Joy Allan, has hand-selected a King that will enchant audiences. Paul Nakauchi, whose picture accompanies this story, has played the King on Broadway, and on London's West End alongside the legendary Elaine

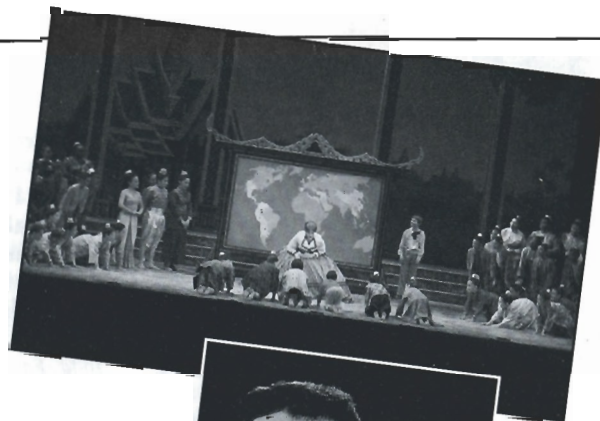
Paige. Nakauchi has a longstanding relationship with the show – his first job while he was still in college was as part of the ensemble in a production of *The King And I* starring Yul Brynner himself! Nakauchi has also guest-starred on television's *ER*, *Knots Landing*, and *Star Trek: Deep Space Nine*, and appeared in countless national commercials.

Costumes are coming from the nation's second largest costume house, Costume World in Florida, where president/owner Marilyn Wick is principal designer on the project. "We are building a whole new wardrobe for Anna, specifically for the production at Gateway," said Wick. "Many of the fabrics we are using for the wives are border-print silks from the Orient, and beautiful brocades shot with real gold thread. All the masks and headpieces for the ballet are hand-crafted, and the fabrics for the King are very opu-

lent with jewels, velvets and brocades, and lots of gold trim, based on authentic oriental designs." Paul Allan has rented an impressive and intricate set from Music Theatre Of Wichita, featuring hand-painted drops, with detailed props and furniture specific to the period.

"Because of our ability to produce on a scale similar to the recent Broadway revival of the show we are not only presenting *The King And I*, we are creating another first class, professional production," said Allan. "We're taking your favorite show and producing it in a way that only Gateway can."

Tickets for *The King And I* are currently on sale and good seats are still available, the show runs August 20 – September 6.



Paul Nakauchi

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Who's Who...

Who's Who...

**SHARON R. HALLEY** (*Choreography*) began her career at the world-renowned St. Louis Municipal Opera where she had the unbelievable opportunity of working alongside every major musical theatre choreographer of the twentieth century, including: Agnes DeMille, Jack Cole, Michael Kidd, Bob Fosse, and Ron Field. When she arrived in New York she became the youngest member of the Broadway ensemble of *Cabaret*, followed by the Broadway companies of *Hellzapoppin'* and *Funny Girl*. Sharon danced alongside Gene Kelly and Donald O'Connor. She left her performing days behind to become a choreographer in her own rite and went on to stage the original New York production of *Jerry's Girls* and the National Tour, which starred Carol Channing, Leslie Uggums and Andrea McArdle. Her other New York credits include *The New Moon*, *The Desert Song*,

*The Merry Widow* (all at New York City Opera) and *Elizabeth & Essex*, starring Estelle Parsons. She choreographed the National Tour of *Carousel* (with Rex Smith) and Regional Productions of: *Peter Pan*, *Bye Bye Birdie*, *South Pacific*, *Anything Goes*, *Can Can*, *Shenandoah*, *Music Man*, *Finian's Rainbow*, *Oklahoma!*, *Sweeney Todd*, *Fanny*, *Robert & Elizabeth*, *Oliver*, *The King and I*, *Mame*, *Where's Charlie*, *Brigadoon*, *Phantom of the Opera*, *Gigi*, *Guys and Dolls*, *Man of La Mancha*, *Damn Yankees* among others at some of the country's finest theatres, including: Paper Mill Playhouse, Sacramento Light Opera, Starlight, Theatre Under the Stars, The Fifth Avenue Theatre, McArter, and the Walnut Street Theater. Ms. Halley is the proud mother of Christopher, Gretchen, Amanda and Ebony.

**PATRICK Q. KELLY** (*Musical Director*) is thrilled to make his Gateway debut with *On the Town*. As an award-winning composer, he has been featured at music festivals and on National Public Radio. Film scores: *Easy Come, Easy Go*. Broadway pianist: *Show Boat*. Regional credits include: *Swing*, *Smokey Joe's Café*, *Sugar Babies*, *Chicago*, *Kiss Me Kate*, *Grease*, *Godspell*, *Jesus Christ Superstar*, *Good News*, *Annie*, *Sweet Charity*, *Cabaret*, *The Wizard of Oz*, *Camelot* and *Barnum* among others. Love to my adorable wife, Tari.

**ROBIN JOY ALLAN** (*Casting and Artistic Director*) is grateful to have lived and breathed the arts all her life, beginning as a child actress here at Gateway and as a member (keyboardist/vocalist) of the rock band "The Right". Eventually running the family business broadened her scope, and after teaching, directing and producing,

she embarked on a casting career that took her from the East to the West Coast. She was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties for the Main Stage, she is also the force behind Gateway's Acting School Division where she teaches and coaches the advanced classes. Her appreciation is for her family, her devotion is for her second family of students, her joy is in her daughter, Hayley Lynn. Her inspiration always, is her grandmother and grandfather Harry and Libby. Pamps, okay...so we're not selling parakeets these days, but you'd be happy with your "goldmine".

**MARIBETH HUNTER** (*Production Stage Manager*) is happy to be returning to the

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Gateway Playhouse where she has stage-managed many shows including *The Scarlet Pimpernel*, *Ragtime*, and *The Who's Tommy*. She has also worked with The American Repertory Theatre, American Music Theater Festival, The Philadelphia Festival for New Plays, The Philadelphia Drama Guild, The People's Light and Theatre Company, The Italian National Opera, The Actor's Fund, Broadway Cares and Illinois Kabuki Theatre. Maribeth met her husband, Chris, at Gateway in 1995. Chris and Maribeth have a son, Christopher and are expecting a baby in September.

**MICHAEL BOYER** (*Set Designer/Technical Director*) He has designed over 250 sets which have been seen from Stockholm to Diamond Head and from Key West to Hong Kong. Last year, he designed *Fiddler On The Roof*, *Forbidden Broadway* and *Swing*. He is a member of Actors' Equity Association and United Scenic Artists, Local 829. For the past fifteen years whenever Mike has not been at Gateway, he has worked as set designer/technical director for the Tennessee Williams Theatre in Key West, Florida. A special thanks to the crew for all their hard work.

**MARCIA MADEIRA** (*Lighting Designer*) is pleased to design her 10th production for Gateway Playhouse. Her favorites are: *Swing*, *Jesus Christ Superstar*, *Forbidden Broadway*, *West Side Story*, *The Will Rogers Follies*, and *The Wizard of Oz*. Currently on tour is the Dallas Summer Musicals production of *The Will Rogers Follies* with Larry Gatlin. She received a Tony nomination and won the Drama Desk Award for *Nine* directed by Tommy Tune with Raul Julia. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy; *Marilyn*, *An American Fable* with Allison Reed and Scott Bakula; and *The Music Man* with Dick van Dyke. Off-Broadway designs include: *Cloud 9* directed by Tommy Tune; *Privates On Parade* with Jim Dale and Simon Jones directed by Larry Carpenter, choreography

by Daniel Pelzig; and *The Transposed Heads* at Lincoln Center written and directed by Julie Taymor. Ms. Madeira has designed *La Boheme* for The Oklahoma City Philharmonic; *Don Carlos* for The Seattle Opera; *La Cenerentola* with Frederika von Stade for the LA Music Center Opera Co., and six tours for The National Lyric Opera Co. She has designed numerous regional theatre productions for The Huntington Theatre, Boston; The Walnut Theatre, Philadelphia; Studio Arena Theatre, Buffalo; and The Alliance, Atlanta. Photos of Ms Madeira's work may be seen at [www.geocities.com/mmadeira2000](http://www.geocities.com/mmadeira2000).

**GREG REIF** (*Sound Designer*) returns to Gateway for the fifth season as Sound Designer/Engineer. He returns from Miami, FL where he was the head audio engineer for the Coconut Grove Playhouse. Recently, Greg served as the engineer for the pre-Broadway tryout of *Urban Cowboy* in Miami, FL and now works at Sound Associates in Yonkers, NY.

**ALLEN WILSON** (*Costume Designer*) Allen Wilson graduated with a Degree in Theater from the University of St. Louis. Among his many theatrical accomplishments he has directed, produced and designed over 200 stage productions. As the resident costumer for the Mark Two Dinner Theater in Orlando, Florida he has designed over 30 shows. His favorite designs were for *Showboat*, *Hello Dolly*, *Singin' in the Rain*, and *Camelot*. Allen now shares his talents with Costume World of Deerfield Beach, Florida. With Costume World, he has designed *Madame Butterfly*, *HMS Pinafore*, *Barnum*, *State Fair* and last year's Gateway Production of *Swing*. He is happy to be working with the Gateway Playhouse on this great production of *On the Town*. ♦

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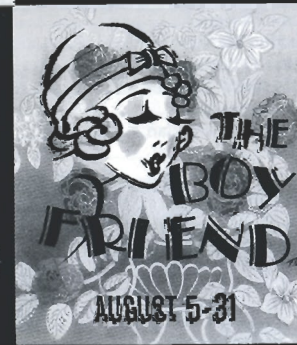
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