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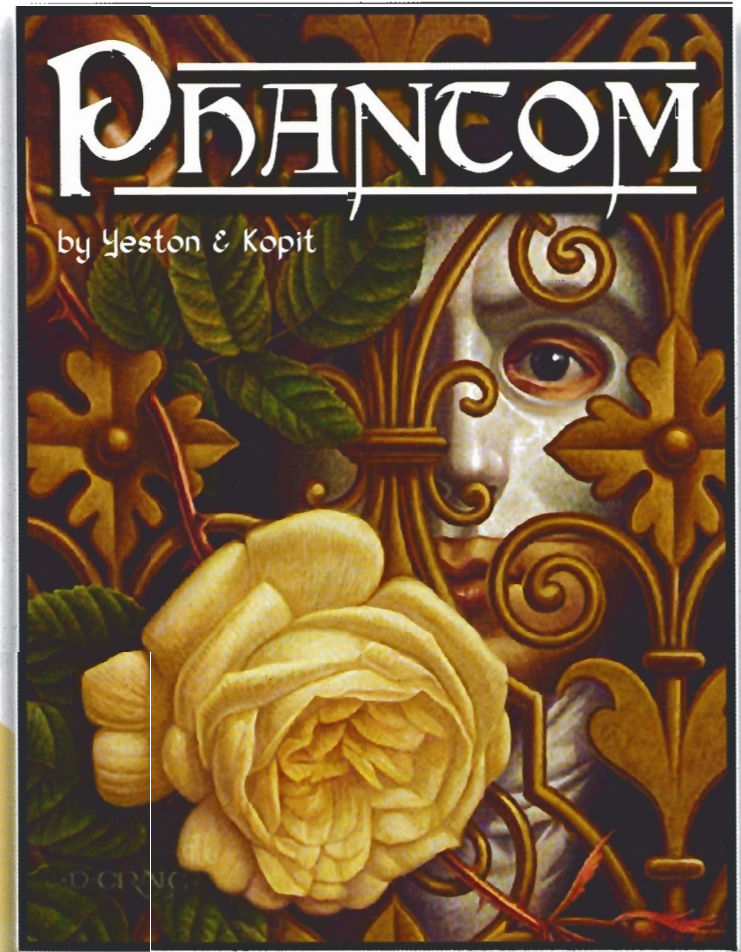
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Please help us plan our 2004 season by completing the survey below. The lists do not include shows we are unable to obtain rights to at this time, such as those currently playing on Broadway (for example, *The Lion King*) or as yet unreleased (like *Les Miserables*).

Number each of the following two lists, 1-12 with the one you'd most like to see as number #1 and the one you'd least like to see as number #12. Please number each column separately and completely. Incomplete surveys will not be considered. Thank you for your help.

### List #1 - Older Shows

- \_\_\_ Buddy: The Buddy
- \_\_\_ Holly Story
- \_\_\_ Carousel
- \_\_\_ La Cage Aux Folles
- \_\_\_ Zorba
- \_\_\_ Ain't Misbehavin'
- \_\_\_ Forever Plaid
- \_\_\_ Sweeney Todd
- \_\_\_ Candide
- \_\_\_ Pirates Of Penzance
- \_\_\_ Bye Bye Birdie
- \_\_\_ Bells Are Ringing
- \_\_\_ Beehive

### List #2 - Current Releases

- \_\_\_ The Fantasticks
- \_\_\_ Cabaret
- \_\_\_ Saturday Night Fever
- \_\_\_ Big River
- \_\_\_ Contact
- \_\_\_ Fosse
- \_\_\_ Forbidden
- \_\_\_ Broadway II
- \_\_\_ The Full Monty
- \_\_\_ My Way:
- \_\_\_ The Frank Sinatra Story
- \_\_\_ Man Of La Mancha
- \_\_\_ Urban Cowboy
- \_\_\_ Beauty And The Beast



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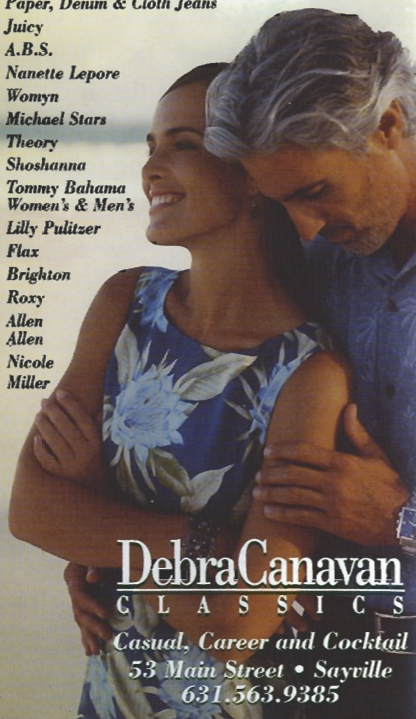
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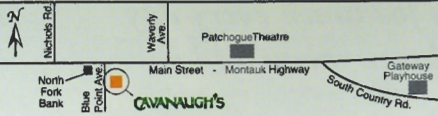
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ROBIN JOY ALLAN

Company Manager  
STANLEY SCHORR

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STACY COOPER

Costume Coordinator  
MARIANNE DOMINY

Technical Director  
MICHAEL BOYER

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Musical Direction  
JEFFREY BUCHSBAUM

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## CAST OF CHARACTERS

(In Order of Appearance)

Christine .....	JENNIFER ZIMMERMAN*
Count Phillippe de Chandon .....	EDWARD WATTS*
Carlotta .....	VERNA PIERCE*
Joseph Buquet.....	THOMAS WAZELLE
Erik .....	BRADLEY DEAN*
Gerard Carriere .....	ROBERT OUSLEY*
Alain Cholet .....	VINCE TRANI*
Minister of Culture .....	DENNIS ST.PIERRE*
Jean-Claude .....	DAVID RANSON*
Inspector Ledoux.....	WILLIAM SCHUMACHER*
Opera Diva .....	TIFFANY THORNTON
Oberon.....	RICHARD KOONS
Young Carriere.....	JEREMY MERRIFIELD
Young Erik .....	LOUIE RINALDI, KYLE VIGORITO
Ensemble.....	KATE ANDRES, ELIZABETH INGRAM, STACI ANNE JACOBS, RICHARD KOONS, ROBERT ANDREW KOUTRAS, ADAM MACDONALD, JEREMY MERRIFIELD, JILL SKIVINGTON, DENNIS ST.PIERRE*, ERIN STEWART-BALDWIN, TIFFANY THORNTON, BRIAN WALKER*, THOMAS WAZELLE

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Christine .....	ERIN STEWART-BALDWIN
Count de Chandon.....	ADAM MACDONALD
Carlotta.....	TIFFANY THORNTON
Erik.....	WILLIAM SCHUMACHER*
Gerard Carriere .....	VINCE TRANI*
Alain Cholet.....	DENNIS ST.PIERRE*
Minister of Culture .....	JEREMY MERRIFIELD
Jean-Claude/Inspector Ledoux .....	ROBERT ANDREW KOUTRAS
Opera Diva .....	KATE ANDRES

## THE ORCHESTRA

Conductor .....	JEFFREY BUCHSBAUM
Sinfonist/Keyboard .....	BRYAN WADE
Reed 1.....	LARRY WOODALL
Reed 2 .....	SARAH LOVELAND BELL
French Horn .....	IAN DONALD
Violin .....	MARNI HARRIS
Trumpet.....	JOE BOARDMAN
Percussion .....	MIA EATON



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

**ssdc**

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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## The Cast

# PHANTOM



Kate Andres



Bradley Dean



Elizabeth Ingram



Staci Anne Jacobs



Richard Koons



Robert Andrew Koutras



Adam MacDonald



Jeremy Merrifield



Robert Ousley



Verna Pierce



David Ranson



Louie Rinaldi



William Schumacher



Jill Skivington



Dennis St. Pierre



Erin Stewart-Baldwin



Tiffany Thornton



Vince Trani



Kyle Vigorito



Brian Walker



Edward Watts



Thomas Wazelle



Jennifer Zimmerman

# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT I

- Scene 1: AVENUE L'OPERA  
 "Melodie de Paris" .....Christine and Company
- Scene 2: INSIDE THE PARIS OPERA HOUSE
- Scene 3: THE BOWELS OF THE OPERA HOUSE  
 "Paris is a Tomb" .....Phantom
- Scene 4: ON STAGE AT THE OPERA AND GRAND LOBBY  
 "Dressing for the Night" .....Opera Company and First Nighters
- Scene 5: MANAGER'S OFFICE
- Scene 6: PHANTOM'S DUNGEON  
 "Where in the World" .....Phantom
- Scene 7: BACKSTAGE
- Scene 8: ONSTAGE  
 "This Place is Mine" .....Carlotta  
 "Home" .....Christine and Phantom
- Scene 9: STAGE, PHANTOM'S MUSIC ROOM  
 "Lessons" .....Christine and Phantom  
 "Phantom Fugue" .....Cholet, Ledoux, Policemen and Opera Company
- Scene 10: MUSIC ROOM  
 "You Are Music" .....Phantom and Company
- Scene 11: THE BISTRO  
 "Sing" .....Waiters and Company  
 "Paree is a Lark" .....Carlotta  
 "Christine's Obligato" .....Christine  
 "As You Would Love Paree" .....Christine, 1st Tenor, 2nd Tenor  
 "Finale" .....Full Company
- Scene 12: AVENUE L'OPERA  
 "Who Could Ever Have Dreamed Up You" .....Philippe and Christine
- Scene 13: OUTSIDE THE OPERA  
 "Dressing for the Night" (Reprise) .....Opera Company and First Nighters
- Scene 14: DRESSING ROOMS OF CHRISTINE AND CARLOTTA  
 "This Place is Mine" (Reprise) .....Carlotta
- Scene 15: ON STAGE  
 "Titania's Entrance" .....Christine, Oberon and Company

INTERMISSION

## ACT II

- Scene 1: LAGOON AND PHANTOM'S BEDROOM  
 "Without Your Music" .....Phantom  
 "Where in the World" (Reprise) .....Phantom
- Scene 2: THE BEDROOM  
 "The Story of Erik" .....Carriere, Belladova, Young Carriere, Young Erik and Penitents
- Scene 3: BACKSTAGE
- Scene 4: THE PHANTOM'S FOREST  
 "My True Love" .....Christine  
 "My Mother Bore Me" .....Phantom  
 "Christine" .....Phantom
- Scene 5: CHRISTINE'S DRESSING ROOM AND ONSTAGE
- Scene 6: BACKSTAGE  
 "You Are My Own" .....Carriere and Phantom  
 "You Are Music" (Reprise) .....Christine

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## Who's Who...

**KATE ANDRES** (*Ensemble/u/s/Diva*) has just completed a run of *What About Luv* (Ellen) and *Sea Marks* (Timothea), and recently returned from the New Vic Theater of London's National Spring Tour (*A Midsummer Night's Dream-Titania*; *Canterbury Tales*-Kate Franklin; *Hamlet*-Gertrude). She has also toured nationally with SAIL Productions and been featured in numerous regional musical theater roles such as Lily in *The Secret Garden*, Rebecca Hershkowitz in *Rags* and The Witch in *Into the Woods*.

**BRADLEY DEAN** (*Erik*) happily returns to Gateway where he was previously seen as Percy in *The Scarlet Pimpernel* and as Archibald in *The Secret Garden*. He has appeared on Broadway in *Jane Eyre* and most recently as Anselmo in the revival of *Man of La Mancha* in which he also understudied and performed the role of Don Quixote. Other favorite roles include Che in *Evita* (Casa Manana), Marvin in *Falsettos* (Barrington Stage), Caliban in *The Tempest* (Dallas Shakespeare), Kit in *No Way to Treat a Lady* (Hartford Theaterworks), Chuck in *Avenue X* (St. Louis Rep.), and the title role in *Macbeth*

(Three Rivers Shakespeare). Bradley has toured the world in drag playing Frank N. Furter in *The Rocky Horror Show* in over a dozen countries. He and his beautiful wife Eileen are the proud parents of one year old daughter, Emma Rose.

**ELIZABETH INGRAM** (*Ensemble*) National tours include: *Cats*, *Strike up the Band* (Dir. Martin Charnin), and *Hello Dolly* (Irene Molloy). Favorite regional credits include *A Tale of Two Cities* (Helen Hayes), *Some Enchanted Evening*, *42nd St*, *Fiddler on the Roof*, *Guys & Dolls* (Lyric Theatre of Oklahoma), and *Evita* (Eva Peron). Elizabeth graduated with honors from Oklahoma City University.

**STACI ANNE JACOBS** (*Ensemble*) is excited to be working with this wonderful cast in her Gateway debut! A Baltimore native, she holds a B.S. in vocal performance from Hofstra University. Favorite credits include *The Mikado* (Peep-Bo), *A Chorus Line* (Maggie), *The Merry Wives of Windsor* (Meg Page), *The Gondoliers*, *Hair*, and *Children of Eden*. Much love and thanks to Mom, Dad, and great friends.

## Who's Who...

**RICHARD KOONS** (*Ensemble/Oberon*) is happy to be making his Gateway Playhouse debut in *Phantom*. He is equally at home in Opera and Musical Theater in addition to being a recitalist and concert performer. He wrote and performed in the premiere of *Widmung (Dedication): The Life, Love and Lieder Of Robert and Clara Schumann*. Most recently Richard starred as Norman Kerry and Lou Mahoney in the Off-Off-Broadway production of *Valentino, The Musical*. Favorite regional roles include Archibald Craven in *The Secret Garden*, Henry Etches in *Titanic* and Nicely-Nicely Johnson in *Guys and Dolls*. Richard holds a Master's Degree in Vocal Performance from University of Cincinnati College-Conservatory of Music. Visit his website at [www.rkwstudio.com](http://www.rkwstudio.com).

**ROBERT ANDREW KOUTRAS** (*Ensemble/u/s/Ledoux*) is thrilled to make his Gateway debut with the cast of *Phantom*. A 2002 graduate of Ithaca College, he recently played the role of Leo Frank in the South Florida premiere of *Parade*. Other favorite roles include Bud Frump in *How To*

*Succeed...*, Anthony in *Sweeney Todd*, and Tybalt in *Romeo and Juliet*. He'd like to thank his family for all their love and support.

**ADAM MACDONALD** (*Ensemble/Erik double/u/s/Count de Chandon*) is pleased and proud to be part of the Gateway season. Favorite credits include: **Freddy**, *My Fair Lady* (National Tour); **Thomas Jefferson, 1776**; *Cinderella's Prince*, *Into the Woods*; **Matt**, *The Fantasticks*. Love to Mom, Dad, Luke, Gram and Lauren. Go Bills!

**JEREMY MERRIFEILD** (*Ensemble/Young Carriere*) Originally from St. Louis, Missouri, Jeremy has called many places home before moving to New York City. For the past three years Jeremy has participated in Ann Reinking's Broadway Theatre Project, for which he currently resides as a faculty assistant. At the project he has participated in workshops of Frank Wildhorn's *Scott & Zelda*, and Terrence Mann's rock musical, *Romeo & Juliet*, for which he played "Romeo." Other credits include *Marvin's Room*, *Phantom*, *The Pirates of Penzance*, and *She Loves Me*. He owes endless thanks to

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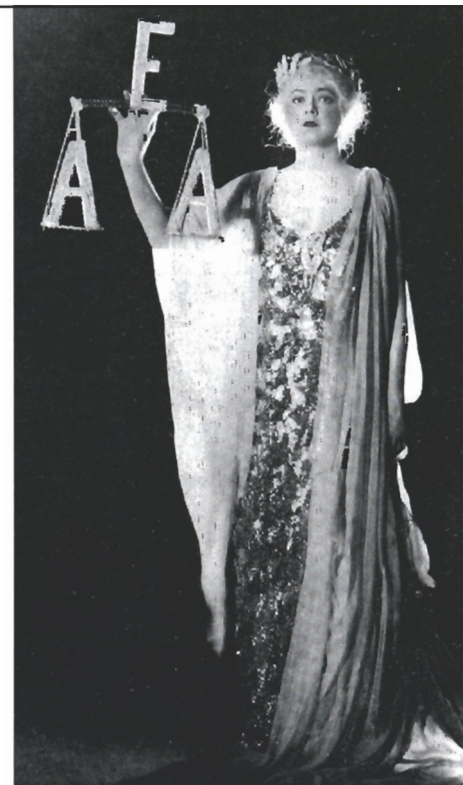
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## Birth of a Union...

In May 1913 a group of just over 100 actors met in the Pabst Grand Circle Hotel to discuss the exploitive conditions actors worked under at the time. There was no pay for rehearsals and producers could hold as many rehearsals as they wanted. Producers set their own pay scales and working conditions, and actors had no say in how they were treated. Actors had to buy their own costumes, and if a show closed out on the road, the actor had to make his own way home. The result of the meeting was the formation of Actors Equity Association, leading producer George M. Cohan (the subject of Gateway's "Yankee Doodle Dandy" in 2000) to remark, "I will drive an elevator for a living before I will do business with any actors' union." (Shortly thereafter a sign was posted in Times Square reading "Elevator Operator Wanted. George M. Cohan Need Not Apply.")

Cohan was not alone in his sentiments, no one else took the fledgling union seriously, either. So in 1916, Equity president Francis Wilson proposed affiliation with the American Federation of Labor, despite the facts that a charter had already been granted to another performers' group and actors did not want to think of themselves as laborers. By the following year, a standard contract had been worked out with the United Managers' Protective Association but less than 20% of managers used it. In 1919, the contract expired, and the performers' group gave up their charter. Affiliation with the AF of L was a reality. The new Producing Managers' Association, however, was determined to crush Equity, which led to the first theatrical strike in history that same year.

The 1919 strike demanded recognition of Equity as the actors' representative and bargaining agent. The first day of the strike, the casts of 12 shows refused to go on and 1200 new members joined the union. Day by day, the PMA was dis-



maged as more casts refused to go on, other unions supported the strike, theatres closed in Chicago as well as on Broadway, and more and more actors joined Equity.

After 30 days, 37 closed productions, 16 prevented openings, and a loss of \$3 million, the strike was settled and Equity was recognized. Cohan never signed an Equity contract, however, he was allowed to work in professional productions with a special dispensation from Equity. The strike made Equity a force to be reckoned with - before the strike the union had 2,777 members, afterwards it had grown to 14,000.

This year marks the 90th birthday of the Actors Equity Association and more than 45,000 actors and stage managers are today represented in the United States, with branches in Britain and Canada. In addition to negotiating wages and working conditions, it provides benefits including health and pension plans, and seeks to advance, promote, and foster the art of live theatre as an essential component of our society.

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## Who's Who...

friend and teacher, Adrienne Angel, as well as to his parents, for their constant love and support.

**ROBERT OUSLEY** (*Carriere*) has just performed Azdak in the World Premiere Musical *The Caucasian Chalk Circle*, which followed the World Premiere of *Great Expectations* in Derby, England. His most unusual world premiere was *Fields of Ambrosia*—he shared the stage with a mechanical rat! Broadway and National tour credits include *Kiss Me Kate*, *Showboat*, *Othello*, *Threepenny Opera*, *Sweeney Todd*, *1776*, *A Christmas Carol*, *City of Angels*, *Camelot*, *Man of La Mancha*, and the original Ken Hill's *Phantom of the Opera*. Concert and Opera credits: *Willie Stark*, *Allegro*, *Anyone Can Whistle* and *Tale of Two Cities*. *One Life to Live*, *As the World Turns*, *Too Good to be True*, on TV, commercials, recordings, and seven Shakespearean festivals; many regional theatres, The Kennedy Center and Carnegie Hall. Mr. Ousley is a published poet and novelist. He traveled with his actor/collie Shane Sable Belevedere.

**VERNA PIERCE** (*Carlotta*) is thrilled to be at Gateway doing one of her favorite roles; the misunderstood Carlotta. On Broadway, Verna has appeared as Dolly Dimples and Loretta Carson in *Side Show*, Catherine in *Pippin*, and Mrs. Andersen in *A Little Night Music*. In Broadway tours she has played Hodel in *Fiddler on the Roof* directed by Jerome Robbins, and Petra in *A Little Night Music* directed by Hal Prince. Soap opera fans may remember Verna as Sharon Peterson, a regular on *Search for Tomorrow*. Off-Broadway Verna was the nurse in *Romeo and Juliet* directed by Michael Maloney of the Royal Shakespeare Company, and has appeared at The Vineyard Theatre, Manhattan Theatre Club and Lincoln Center. Regionally

she has performed such varied roles as Reno Sweeney in *Anything Goes* at the Drury Lane in Chicago, Golde in *Fiddler on the Roof* at the Cleveland Opera, and Mme. Rouspenskaya in the new Schmidt-Jones musical *Mirette* at the Goodspeed Opera House. Verna is also a chan-neler and spiritual adviser in New York City.

**DAVID RANSON** (*Jean-Claude*) is thrilled to make his debut with Gateway Playhouse in *Phantom*. Also this year: *Wild Blue* (world premiere, Human Race Theatre Company), *My Favorite Year* (Benjy Stone, NYC), *Philosophy of the World* (GEVA Theatre), *Flyer* (NYC) and *Broadway Dreamin'*. Last year, he starred in the world premiere production of *Almost Heaven: Songs and Stories of John Denver* at the Denver Center Theatre Company. Mr. Ranson played Father Virgil in the National Tours of *Nonsense Jamboree* and *Nun-crackers*, and performed the role of Sister Mary Leo in the Off-Broadway company of *Nonsense A-Men*. Other roles include P.T. Barnum in *Barnum*, Nicely-Nicely Johnson in *Guys and Dolls*, Mortimer in *The Fantasticks*, Rooster Hannigan in *Annie*, Tom Sawyer in *Big River*, and many others. His film credits include the independent features *Just Add Pepper* and *As Cool As Jennifer*. [www.davidranson.com](http://www.davidranson.com)

**LOUIE RINALDI** (*Young Eric/Ensemble*) At 11, Louie is overjoyed to be returning to Gateway's main stage! In last summer's production of *Ragtime*, he played Edgar, the little boy. And over this past summer he enjoyed performing in the Children's Theater, in *Fairy Tale Trio*, as the wood pig, as well as in Backyard Theatre, which he has done for the past four summers. Louie recently portrayed George M. Cohan in his production class performance of *Yankee Doodle*

## Who's Who...

*Dandy*. He is currently a 6th grader at East Moriches School and will be attending his 4th year at the Gateway Acting School. Louie would like to thank all of his family, friends and teachers, who have given him the courage to reach for his dreams.

**WILLIAM SCHUMACHER** (*Ledoux/u/s Erik*) is pleased to return to Gateway after appearing in the last production of *Phantom*. Since then he has been in productions at The Huntington in Boston, toured twice in Europe, and has most recently worked with the 29th St. Rep. Company in New York, where he will appear in an evening of one acts in mid-October.

**JILL SKIVINGTON** (*Ensemble*) is very excited to make her Gateway debut in her "lucky show!" She is a 2001 graduate of West Virginia University with a BM in Vocal Performance. Favorite credits include *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *The Music Man* (Marian), *Pippin* (Catherine), and *Candide* (Paquette). As always, thanks and love to Mom and Dad and extended NYC family, especially ML. For Gram.

**ERIN STEWART-BALDWIN** (*Ensemble/u/s Christine*) has performed with various Opera and Musical Theater companies throughout the country. She was most recently seen at Caramoor Festival singing in the young artist program. Favorite roles include Mabel in *The Pirates of Penzance*, Maria in *West Side Story*, the title role in *Cinderella*, Liesl in *The Sound of Music* and Chava in *Fiddler on the Roof* with La Comedia Dinner Theatre and Liesl in *The Sound of Music* with Derby Dinner Theatre. Ms. Baldwin has sung numerous recitals and concerts, and most recently was featured in a benefit concert hosted by Paul Geringani with guest artist Marin Mazzie. Erin received her Masters Degree in Voice from Manhattan School of Music.

**DENNIS ST. PIERRE** (*Ensemble/Minister of Culture*) is happy to make his debut with Gateway Playhouse in *Phantom*. Tours include *Phantom of the Opera* in Geneva and Copenhagen as Enrico; in the USA he co-starred as Norman, in *Norman is That You* with Don Knotts; Perchik in *Fiddler on the Roof*; and others. Favorite roles he's performed: Archibald Craven in *The Secret Garden*; Don Quixote in *Man of La Mancha*; Che in *Evita*; Tony in *Master Class*; Ravenal in

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## Who's Who...

*Showboat*; and many others. TV credits include *The Practice*, *NYPD Blue*, *The Bette Midler Show*. Thanks to my wife, Sine, and my family for all their love and support. Thank you Dom, Jeff, Paul and Robin.

**TIFFANY THORNTON** (*Ensemble/Diva/u/s Carlotta*) is thrilled (isn't everyone always thrilled?) to be making her Gateway debut in *Phantom*. She recently finished a mad season at the MacHaydn Theatre performing such roles as Lily in *The Secret Garden*, Irene Molloy in *Hello, Dolly!* and the Prima Donna in *Sugar Babies*. Other credits include the national tour of *George M!* (Fay Templeton), *Naughty Marietta* (Marietta) and *Jesus Christ Superstar* (Maid by the Fire). Thanks to Dom, Jeff, the Mac and my family (in AZ and NY). Nods of appreciations to Brian for making me go and Kitten et al for making me leave. Cheers!

**VINCE TRANI** (*Cholet*) is delighted and deeply grateful to return to Gateway as Cholet in *Phantom*, which he played here in '98. This is the sixth time he has played the role. Earlier this season, Vince won critical praise as the hilarious Gangster #1 in *Kiss Me Kate*. He recently created the role of Lips in *Romeo and Bernadette* at the Coconut Grove Playhouse and Paper Mill Playhouse. Vince sang Faust in the First National Tour of Ken Hill's *Phantom of the Opera* and has appeared at the Goodspeed Opera House, the Los Angeles Civic Light Opera and the New York Shakespeare Festival. A veteran of ninety productions, his roles include Amos in *Chicago*, Doc in *West Side Story*, Molokov in *Chess*, Herod in *Jesus Christ Superstar*, Thersites in *Troilus and Cressida*, Max in *The Sound of Music* and Sancho Panza in twelve productions of *Man of La Mancha*.

**KYLE VIGORITO** (*Young Erik*) is thrilled to be at Gateway, and to be part of the *Phantom*. Most recently, he performed in *The Fairytale Trio* as the Straw Pig. Some of his other credits are Harold Hill *Music Man Jr.*, *Winthrop Music Man*, and Jack *Into The Woods Jr.* He is 11 years old and attends JFK Middle School. He has studied voice with Ann Pearlstein for the last 1 1/2 years. He would like to thank Joanna DeSilva for her guidance and support. He would also like to thank his parents for their love and inspiration.

**BRIAN WALKER** (*Ensemble*) is excited to return to Gateway for the second time this season. The first time he understudied the role of Chris in *Miss Saigon*. Prior to that he was discoed out on the Broadway tour of *Saturday Night Fever* (Frank Jr.). Other theatre: *Hamlet*, *Othello*, *A Little Night Music*, *Pirates of Penzance*, *Tommy* and more. Much thanks to Mom and Dad and R&J. Hi Jess!

**EDWARD WATTS** (*Count Philippe de Chandon*) Happily returns to Gateway Playhouse where he was seen in the summer/fall season of 1999 in *1776* (Thomas Jefferson) and *Titanic* (Jim Farrell). Recent Regional credits include Percy in *The Scarlet Pimpernel*, Harold Hill in *Music Man* and this summer Thomas Jefferson in *1776* (St. Louis). New York City favorites include *The New Yorkers* (Hillary Trask) and *Stop! Look! Listen!* (Anthony) both for Musicals Tonight!, *Jesus Christ Superstar* (Jesus), *Search and Destroy* (Kim), *Marilyn Monroe*, *Clark Gable and Me* (Felix) and in performances benefiting the Saint Vincents Hospital Pediatric & Adolescent HIV program, Jesus in *Godspell*. TV/Film: "Guiding Light", MTV, Nickelodeon, *We Die Proud*. Blue.

**THOMAS WAZELLE** (*Joseph Buquet/Ensemble*) is glad to make his Gateway Playhouse debut in *Phantom*. Recent engagements include productions of *Titanic*, *Tommy*, *South Pacific*, and *Ragtime*, the Metropolitan Opera National Council Auditions Regional Finals, and relocating from Arkansas to Manhattan.

**JENNIFER ZIMMERMAN** (*Christine*) has been seen on Broadway as Fantine in *Les Miserables*. Tours: *Scarlet Pimpernel* (Marie, 1st National); *Evita* (Matinee Eva). Regional: *The Last Five Years* (Cathy, Florida Stage); *Footloose* (Ariel, North Carolina Theatre); *Jekyll & Hyde* (Lucy, Theatre by the Sea); *Phantom* (Christine, Hollywood Playhouse). Jennifer is represented by Rob Ziemba of Ziemba Talent & Assoc. and holds a B.F.A. from the Boston Conservatory. Thanks to Mom and Dr. Steven Zietels. This Fall, Jennifer will appear in Barry Manilow's new musical *Harmony*. For Dustin.

**PAUL ALLAN** (*Producer*) - For more than 20 years, Paul has produced successful shows spanning from the eastern end of Long Island to the other side of the world in the Orient. Having grown up in the theatrical family that started Gateway, Paul became involved in the theater at an early age. In fact, *Phantom* marks his 146th production at the Playhouse. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and in countries as far away as Taiwan and Korea. Serving as technical director, sound engineer and master electrician for numerous productions when he first began in the theater industry provided Paul with invaluable knowledge and hands-on experience. Drawing from that base

allowed him to act as a consultant and advisor on the restoration and renovation of the Patchogue Theater, which under Gateway's control, reopened in 1998. The venue is now under the control of Patchogue Village, but Gateway still stages shows there several times each year, with *Miss Saigon* and *The King and I* being this season's featured performances.

**DOM RUGGIERO** (*Direction and Staging*) is known for his creative and directive contributions to productions in the United States as well as in Great Britain, South America, Europe and Australia. His recent works include a bi-centennial revival of the Irving Berlin musical, *Louisiana Purchase* sponsored by the state of Louisiana. Audiences throughout Italy last summer viewed his production of *West Side Story*. Recent national tours include: *The Scarlet Pimpernel*, *George M!* and the soon-to-be-produced tour revival of Mr. Yeston's *Titanic*. Dom made his Off-Broadway debut at Playhouse 91 with a production of *The Secret Annex*; a new musical based on the life of Anne Frank. Other Off-Broadway credits include The New York City debut of Stephen Sondheim's *The Frogs*, and an original musical version of Sheridan's *School for Scandal* entitled, *SCANDAL!*. He has also directed the Australian, Asian, and South American tours of *Ain't Misbehavin'*, the Asian tour of *Anything Goes*, a European tour of *Phantom of the Opera* in Copenhagen and Geneva. For the U.S., Dom has directed the national companies of *Song & Dance*, *Shenandoah*, *Funny Girl* and *How To Succeed In Business Without Really Trying*. Dom is no newcomer to Gateway. Represented by over 35 musical and comedy productions, he has directed productions of *Rumors*, *Lend Me A Tenor*, *Into the Woods*, *Once On This Island*, *The Secret Garden*,

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## Spotlight On... Electricians

The beautiful morning in *Oklahoma!* The misty 6 AM skyline of *On The Town*. The softly lapping river in *Show Boat*. *Jekyll & Hyde's* shadowy London night. None of these settings could be evoked without the work of the designer, master electrician, and crew who create, install, and run the lighting for every show.

The lighting designer works in collaboration with the director, set designer, costumer, choreographer and actors. The master electrician first sends the designer a current inventory of lighting instruments, and then the designer reads the script to see what effects are written in, such as lightning, night scenes, etc. Following that, he meets with the director to learn what other effects will be used. "It's important to be in the preliminary meetings with the set designer and the director so we can get a concept down of the approach we will take," said *Phantom* designer Chris Landy. The designer then drafts a lighting plot, which is an overhead view of the stage with the lights drawn in. Each light is indicated by a graphic symbol representing the type of lighting instrument and the accompanying paperwork shows which circuit and dimmer it is plugged into and which channel on the computer will control it.

Once the design is on paper, the next step is for the master electrician and his crew to hang the lights according to the lighting plot. A big show in Patchogue will require 8-10 crew members to take down and re-hang the lights. "Every instrument hung in the air has four separate numbers to identify it, instrument number, circuit number, dimmer number and control channel, so organization is key," said master electrician Brian Loesch. After everything is in the air, the designer comes in to work with the electricians on focusing the lights, which can take up to 14 hours. "Focusing is when the designer takes his concept of what each light was going to do, and we try to get it as close to that idea as possible. Is the color really what they intended when they chose it? Is it able to hit the spot on stage as

planned, or does it need to be changed?" explained Loesch.

Whenever the look of the stage is changed, it is called a "cue." Conventional lights have one control channel that brings the light from zero to full intensity. Intelligent fixtures, also called moving lights, have 24 or more different control channels each, so besides changing the intensity, technicians can change the size of the beam, the color, the pattern, the patterns can rotate, the light itself can move. In a conventional show with 200 or more lights hung there would be only about 100 different control channels to adjust on any given cue. With the new moving lights, there can be more than 500 channels to adjust for one lighting cue. Each moving light can cost anywhere from \$500 to \$15,000.



"Shows have gotten bigger," said Loesch. "In 1998 *Phantom* was considered a 'huge' show. This year, *Miss Saigon* was more than double that size with twice as many dimmers, twice as many instruments, and three times as many cues. The computing power of the lighting board in 1998 would be insufficient to control the moving lights alone in *Miss Saigon*."

At the first tech rehearsal, the electricians try to set as many basic cues as they can. "Then we go back, adjust it, and add in all the internal cues," said Loesch. The designer usually stays for a day or two after the show opens to clean up and finesse the design. Throughout the run of the show, the master electrician is ultimately responsible for maintenance and repairs on the instruments. To run a show, there is the operator for the computerized lighting board, and two follow spot operators. A fourth electrician may be on stage to run cable for "practicals" like the helicopter in *Miss Saigon* or other special effects.

The industry continues to change and grow, innovative technology is developed every day, and Gateway continues to explore new options to keep bringing the best high tech wizardry to Long Island audiences.

## Who's Who...

*Beehive*, *Big River*, *Carousel* and *Tommy* to name a few. *Phantom* marks the 6th mounting of this glorious musical, most being for Gateway/Candlewood playhouses over the past 10 years. Regional credits include productions of *Romance*, *Romance*, *I'm Getting My Act Together and Taking It Out on the Road*, *Pump Boys & Dinettes*, *Little Shop of Horrors*, *Working*, *Company*, *South Pacific* and *Grease* among others. The Connecticut Critics Circle has bestowed upon him the 1994 award for Best Director for his production of *Phantom*, the 1997 awards for Best Director and Best Musical for his production of *Tommy*. He has also been the recipient of Best Director awards (1987, 1990) for his direction of *Into the Woods*, *Big River* and *Little Shop of Horrors*. Dom dedicates this production to the memory of Chester Ludgin, who recently passed on. He will always be an everlasting part of this *Phantom*; truly our "Angel of Music!"

**JEFFREY BUCHSBAUM** (*Musical Director*) is very pleased to return with *Phantom* once again, which marks his 13th production at Gateway Playhouse, including *Jekyll & Hyde*, *The Scarlet Pimpernel*, and last season's *Ragtime* and *Fiddler*

*on the Roof*. Other recent credits: *Broadway Rhythm*, produced in China for the Macao International Music Festival (also conceived, arranged, and orchestrated); *The Magic of Musicals*, produced in Athens, Greece (also conceived, arranged); *The Skinflint* (Repertory Theatre of St. Louis). In New York: *A Dash of Rosemary* (also arranger) a new show about Rosemary Clooney; *Tallulah's Party* with Tovah Feldshuh (Kaufman Theatre); and *Michael Valenti's Song by Song* (West Bank). Tours include: *Phantom of the Opera* (European/South American), *A Chorus Line* (European), *Romance*, *Romance (National)*; *Song and Dance* (National). Jeffrey recently returned from Eastern Europe where he conducted a series of musical theatre recordings, three with the Warsaw Radio Philharmonic in Poland and two with the Pecs Philharmonic Orchestra in Hungary. Jeffrey is also a voice teacher and coach, and has taught at New York University, Baruch, Middlesex and Mercer Colleges.

**ROBIN JOY ALLAN** (*Casting and Artistic Director*) is grateful to have lived and breathed the

arts all her life, beginning as a child actress and as a member of the rock band "The Right". Her background running the family business, broadened her scope, and after teaching, directing and producing, she embarked on a casting career that took her from the East to the West Coast. She was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties here, she is also the force behind Gateway's Acting School Division where she teaches and coaches the advanced classes. Her appreciation is for her family, her devotion is for her second family of students, her joy is in her daughter, Hayley Lynn. Her inspiration always, is her grandmother and grandfather Harry and Libby. Pamps, okay...so we're not selling parakeets these days, but you'd be happy with your "goldmine".

**GREG REIF** (*Sound Designer*) returns to Gateway for the fifth season as Sound Designer/Engineer. He returns from Miami, FL where he was the head audio engineer for the Coconut Grove play-

house. Recently, Greg served as the engineer for the pre-Broadway tryout of *Urban Cowboy* in Miami, FL and now works at Sound Associates in Yonkers, NY.

**JOSE RIVERA** (*Costume Designer*) is thrilled to once again be working at the Gateway Playhouse and on this wonderful production of *Phantom*. Originally from the New York City area and currently residing in Los Angeles, he most recently designed *One Minute Soap Opera* for Disney's SoapNet; *Whiplash* starring Michael Berryman, Kim Darby, Fred Koehler, Sean Patrick Flannery and Dina Meyer; *Anything Goes* starring Klea Blackhurst for the famous Cap Playhouse in Cape Cod; *Doing Judy* (starring Zack Galligan) a murderous who-done-it comedy at San Francisco's Alcazar Theatre and had the pleasure of assisting famous Hollywood Costume Designers Bob Mackie and Ray Aghayan on five projects for Holland America Cruise Lines. Mr. Rivera has designed, assisted, coordinated and consulted on over 200 productions and his work can be seen on the small and big screens in: *Groucho: A Life in Revue* (Emmy Award) starring Frank Ferrante; *Nosferatu*

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L.A. '02; *Evil Alien Conquerors*, directed by Chris Matheson (*Bill and Ted's Excellent Adventure*) and starring Deidrich Bader, Chris Parnel and Tori Spelling; *Destination Mars*, a spoof of bad low budget 50's sci-fi's; *She's No Angel* starring Tracey Gold, Dee Wallace Stone and Kevin Dobson; *Facing the Enemy* starring Linden Ashby, Maxwell Caulfield and Alexandra Paul; *The Perfect Wife* starring Perry King, William Moses and Lesley-Anne Down and *The Perfect Nanny* starring Tracy Nelson, Bruce Boxleitner and Katherine Helmond. Upcoming projects include: the National Tour of *The Unsinkable Molly Brown* and the National Tour of *Anything Goes*. He dedicates his work to the memory of his mother. Mr. Rivera is represented by the Shapiro-Lichtman Talent Agency in Beverly Hills, California.

**CHRISTOPHER J. LANDY** (*Lighting Design*) is thrilled to be back home at Gateway where he has designed numerous productions over the years, not to mention numerous productions of *Phantom!* Other Gateway productions include *Tommy* (CT Critic Circle Award), *Jekyll & Hyde*, *Showboat*, *West*

*Side Story*, *Brigadoon*, *Cabaret*, and *Crazy For You*. Other credits include *A Little Night Music* for Goodspeed; *Rosencrantz and Guildenstern are Dead* for Long Wharf and Williamstown; *Hay Fever*, *Princess Turandot* and *Angel Street* for Westport Country Playhouse; *Orfeo ed Euridice* and *Turandot* for Virginia Opera and *Madame Butterfly*, *Marriage of Figaro*, *Die Fledermaus* and *Rigoletto* for Boheme Opera. Off-Broadway credits include *Oedipus*, *Hotel Universe*, *Princess Turandot*, *Ivanov*, and *Retribution*. Working in television Chris has designed extensively for MTV including *TRL*, *DFX*, *Beach House*, *Mardi Gras*, *New Years Eve Specials*, *1st Listen Concerts* for U2, *Britney Spears*, *Dave Mathews*, *Justin Timberlake*, and *Destiny's Child* as well as *Unplugged's* for R.E.M., Jay-Z, *Lauren Hill*, *Staind*, *Dashboard Confessional* and *Ken Hirai* (for MTV Japan). For Oxygen he lights their *Custom Concert* series featuring *The Goo Goo Dolls*, *Macy Gray*, *Tori Amos*, *Alanis Morissette* and *India.Arie*. Chris is presently the lighting director for *Tough Crowd w/ Colin Quinn* on Comedy Central. He holds an MFA in lighting and set design from NYU.

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## GATEWAY PLAYHOUSE STAFF

Executive Producers .....	Ruth and Stan Allan
Producer .....	Paul Allan
Associate Producer .....	Jeff Bellante
General Manager.....	Gale Edwards
Casting / Artistic Director .....	Robin Joy Allan
Company Manager .....	Stanley Schorr
Director .....	Dominick Ruggiero
Musical Director .....	Jeffrey Buchsbaum
Asst. Stage Manager.....	Missy Guisinger
Lighting Designer .....	Chris Landy
Sound Designer .....	Greg Reif
Costume Designer .....	Jose Rivera
Production Manager .....	Stacy Cooper
Technical Director.....	Michael Boyer
Asst. Technical Director .....	Jason Barroncini
Master Electrician .....	Brian Loesch
Asst. Master Electrician .....	Mike Gugliotti
Sound Engineer .....	Jason Choquette
Costume Coordinator .....	Marianne Dominy
Wardrobe Assistants .....	Chad Jason, Kelly O'Brien
Prop Master.....	Cliff Andrea
Wig Stylist .....	Dean Logan
Carpenters .....	Albert Altovilla, Nathan Hillard, Steve Knuth, Dave Ruttera
Intern .....	Tom Layou
Director of Group Sales .....	Annamarie Allan
Publicist.....	Linda Unger
Administrative Assistant .....	Justin Flagg
Casting Associate.....	Jessica O'Sickey
Realtime Music Solutions Programming Team .....	Jeff Lazarus, Joe O'Keefe, Andrew Totolos
Box Office Manager .....	Jeff Bellante
Asst. Box Office Manager .....	Jeanette Holmes
House Managers .....	Kelly Adee, Laurie Parr
Box Office Staff .....	Erika Bennet, Melissa Boyle, Joanne Famiglietti, Danielle Frasca, Jodi Grega, Nadine Hazard, Gregg Monteith, Michael Rumaker, Amy Prokop
Front of House Manager.....	Bob Nofi
House Staff .....	Michael Gandolfo, Jose Moreno, Dayna Nofi, John Philpot, Marie Rachek, Jordan Sherlo, Rita Wehner
Maintenance .....	Don Harrison
Cleaning Contractor .....	Fiori Enterprises Inc.
Music Contractor.....	Jeff Hoffman
General Counsel.....	Ann L. Nowak & Associates
Production Photographer.....	Patrice Casanova
Sound Consultant .....	Dominic Sack
Trucking Supervisor .....	John Shroeder
Grounds Maintenance.....	HTM Landscaping Company

Gateway Playhouse would like to thank our volunteer staff for their dedication and support.  
It is much appreciated.

Marie Rachek - Head Usher

Ushers - Al Aberg, Missy Atchue, Carmela Aiosa, Maria Barba, Olga Belz, June Budd, Anne Burke, Betty Entress, Paul Friedman, Irene Fritz, Marian Harrison, Mary Lanier, Marge Littlefield, Carol Martino, Sue Nemet, Peter Pernice, Alice Rucker, Terry Seng, Michael Senic, Pat Siegel, Bella Triola, Carol Weinstein & Patricia Yurdiga

IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

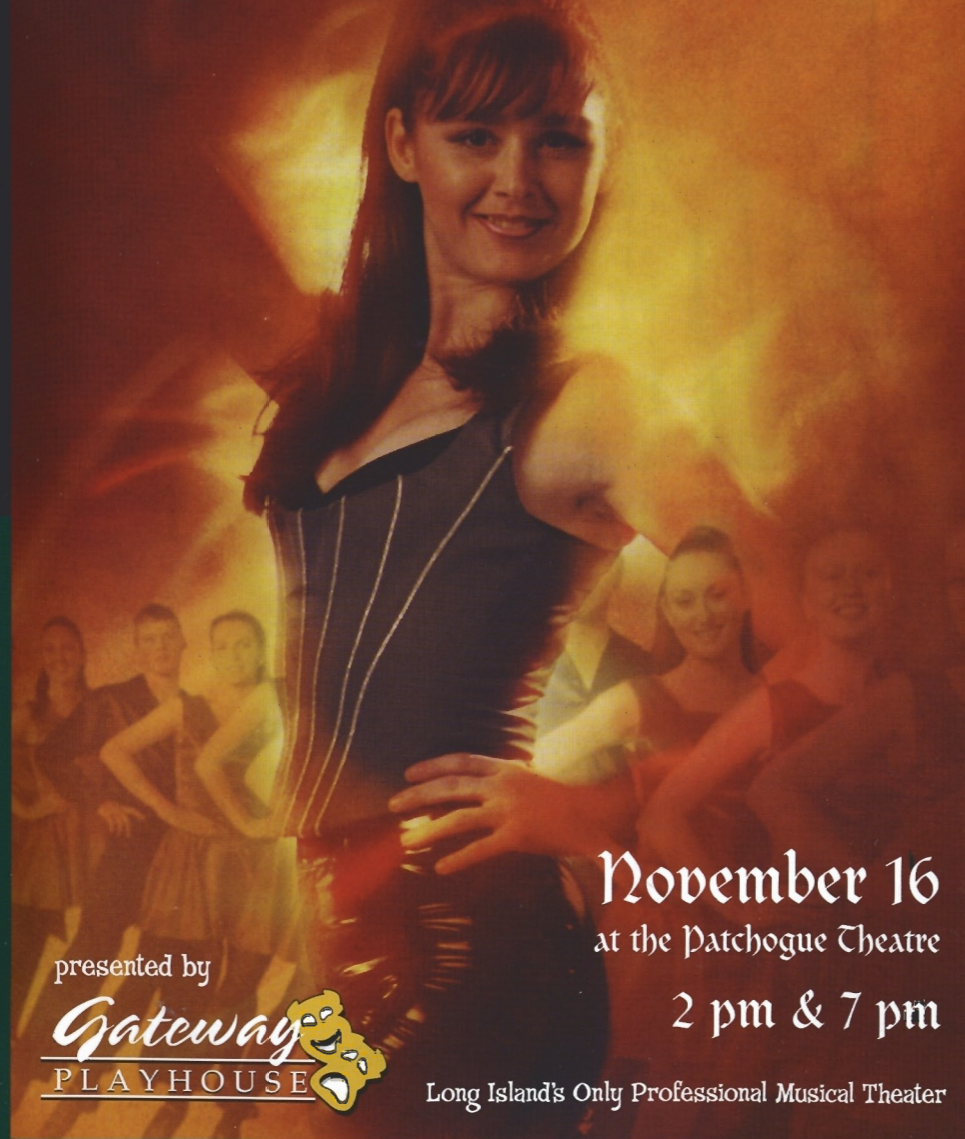
**WARNING** - The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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