



American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.



Encore! Encore! **American Airlines**



*You will find more room on all of our more than five hundred 77Z, 767, 737, MD80 and F10 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines/American Eagle. AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

Gateway PLAYHOUSE

SEPTEMBER 8 - OCTOBER 3



SUMMER 2004

PLAYBILL

W^{m.} J. O'Neill

Sales Exchange Co., Inc.
Jewelers and Collateral Loanbrokers



*Classic and Contemporary
Platinum and Gold Jewelry designs
that will excite your senses.*

One East Main St., Patchogue 631.289.9899

Mention this ad for 10% discount on purchase



- *The Pavilion Room and Bar overlooking the Swan River is now open for lunch and dinner daily.*
- *Live entertainment every Friday and Saturday night (see our website for details).*
- *Happy Hour every Friday from 4-6, featuring complimentary buffet and drink specials.*
- *\$5 Martinis Tuesday through Friday from 4-6 at the bar.*
- *Serving dinner until 10:00 Tuesday through Thursday, 11:00 Friday and Saturday. Late menu available until 12:00 Friday and Saturday.*
- *Join us after the show for dessert and one of our specialty coffees.*
- *Sunday Brunch.*

*Weekday Specials: Tuesday – Pasta Specials
Wednesday – Lobsterfest
Thursday – Prime Rib Special*



Chapel Avenue & First St., Patchogue, NY 11772
631.475.9843 • www.pinegroveinn.com

Long Island's First Choice For Cosmetic Surgery

Featured this summer in Vogue, Glamour, Allure and Self Magazines



Whether it is minimal incision surgery or an extreme makeover, Cosmetic Surgery of NY can help you achieve the look you've always dreamed of. For over 25 years, we have specialized in procedures such as facial rejuvenation, breast surgery, tummy tucks, body sculpting and skin care. With a fully accredited on site surgical suite and board certified surgeons on staff, Cosmetic Surgery of NY provides the highest quality care.

631-473-7070

CALL TODAY FOR YOUR COMPLIMENTARY CONSULTATION!



COSMETIC SURGERY of NEW YORK

4616 Nesconset Highway • Port Jefferson Station, NY 11776

www.cosmeticsurgeryofny.com

Who Says "Roughin' It" Has To Be Rough?

**New & Pre-Owned
Trailers & Motor Homes**

Your Next Vacation Can Be Comfortable and Affordable!

Go to www.tagmotors.com To View Our Complete Line

★ GREAT PRICES ★ GREAT SELECTION ★
★ A VEHICLE FOR EVERY BUDGET ★

RV Sales Service & Parts • LONG ISLAND'S #1 RV CENTER

TAG MOTORS & RVs

475-1838 1601 RTE. 112 MEDFORD

Across From Meat Farms

Open for Lunch & Dinner
Tuesday through Sunday

LOUIS XVI

Reservations
Recommended



Voted the No. 1 restaurant overall on LI, as well as No. 1 for Decor – devotees swear it could rival “the Palace of Versailles” – this “extravagant”, “elegant” and “exquisite” “crown jewel” boasts “gorgeous views” of Great South Bay from its “beautiful setting on the water” in Patchogue; indulge in “extraordinary”, “imaginative” New French cuisine “magnificently presented” by an “impeccable” staff; dip into the “kids’ college fund” or “mortgage the house” if you must, but it’s “worth every franc” for such an “incredible dining experience.”

– Zagat Survey 2000 26 28 25 57

600 South Ocean Avenue • Patchogue, 654-8970

THE HARBOR SIDE

“Incomparable Seafood Restaurant”

Open 7 Days a Week
at 11:30 a.m.

All Major Credit
Cards Accepted.

Complete Dinners
Everyday.



Highly Recommended:

Newsday

Daily News

NY Post

The Practical Gourmet

Complete Lunches*

Served Mon. - Sat.
11:30 a.m. - 3:00 p.m.
Starting at \$1.95

Complete Early Bird Specials*

Served Mon. - Sat.
3:00 p.m. - 6:00 p.m.
Starting at \$13.95

Sunday Specials

Includes: Soup or Salad,
Potato, Vegetable, Dessert & Coffee.
11:30 a.m. - 4:00 p.m.
Starting at \$9.95

*Above specials not available for groups of 15 or more or holidays. Prices subject to change.

Special Rates for Theatre Groups from 20 to 125. Call for more information.

503 E. Main Street, Patchogue, New York

Located on the corner of E. Main St. (27A) and Phyllis Dr. • (631) 654-9290

Complete Dinners starting at
\$18.95 includes appetizer,
soup or salad, potato,
vegetable, dessert & coffee



Bellport Orthodontics

Braces for Children and Adults

- Free Consults for Children
- Preventive early childhood treatment
- Clear and invisible braces available
- Major credit cards accepted
- Payment plans available
- Most insurance plans accepted

Dennis Angelillo, DDS 286-7651

1 Station Ct. (formerly 30 Station Rd.), Bellport • Located in the Village of Bellport

Swezey

FUEL CO., INC. - EST. 1919

Suffolk's Largest Family Owned Oil Company

- Automatic Oil Delivery Service
- 24-Hour Emergency Service
- Budget Plans That Pay You Interest
- Expert Installation Of Boilers, Burners, Hot Water Heaters & Pool Heaters



475-0270

51 RIDER AVE., PATCHOGUE

CAVANAUGH'S

"Let's Have Fun" Est. 1986

Serving Lunch Daily Starting at 11:30

Dinner Served Every Night

Dining Room Open Sunday - Thursday Till 11 PM

Friday And Saturday Till 12 Midnight

DINING SPECIALS

Mondays - 2 For 1 Chicken Wings

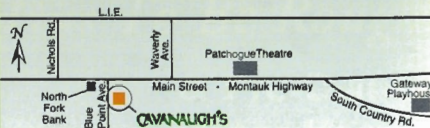
Tuesdays - 20 Oz. Porterhouse \$12.99

Thursdays - Prime Rib \$12.99

Kitchen Open

Sunday - Thursday Till 12 Midnight

Friday and Saturday Till 2 AM • 19 TVs - Quick Draw



255 Blue Point Avenue, Blue Point
631-363-2666

A Letter from the Producer

As our 2004 Summer season comes to a close I would like to take this opportunity to thank all of our loyal patrons for continuing to support Gateway and helping to preserve Long Island's only professional musical theater. If this is your first time here, we hope to see you back for many years to come. We have already started making plans for Summer 2005 - it should be another blockbuster season. In this Playbill we have included a list of proposed shows for next year. We encourage you to fill it out and let your voice be heard. Of course we will always present shows like *Les Mis* or *The Full Monty* as they become available, but your choices really help us to put the rest of our season together. Don't forget to vote! Our December schedule of Holiday shows promises to be our most exciting thus far with something for everyone. By popular demand, "Ice" is back for 2004! With new songs and added material, this year's version of *Holiday Spectacular on Ice* will be the best ever. Beatles fans will be thrilled with *Twist and Shout* performed by a quartet of look-alike and sound-alike "Beatles" of international acclaim. They recently appeared in Europe and will be returning to Germany directly following our run. This will be the only area presentation of this amazing multi-media extravaganza. A special performance has been scheduled for New Year's Eve including champagne, hors d'oeuvres, and many extras. It is certainly a unique way to spend New Year's Eve! Once again - thank you for your patronage, and enjoy the show!


Paul Allan

Want to escape the everyday and have fun?
Try a Long Island Rail Road Manhattan Getaway

For details pick up a brochure, call 631-231-4444 or log on to www.mta.info

MTA Long Island Rail Road


- Citizens of Humanity
- Milly
- Laundry
- BCBC
- Juicy
- A.B.S.
- Nanette Lepore
- Womyn
- Michael Stars
- Theory
- Shoshanna
- Tommy Bahama
- Women's & Men's
- Lilly Pulitzer
- Flax
- Brighton
- Roxy
- Allen
- Nicole Miller



Debra Canavan
CLASSICS


Casual, Career and Cocktail
53 Main Street • Sayville
631.563.9385

Free Checking.
Free gift.
Better bank.



Open an account today.

Bellport Office 20 Station Road, Bellport, NY 11713 631-286-3800	Patchogue Office 325 E. Main St. Patchogue, NY 11772 631-475-2600
Michael Pollmann - Assistant Vice President	Joseph P. Zaffuto - Vice President


HSBC 
The world's local bank
us.hsbc.com 1-800-975-HSBC
Issued by HSBC Bank USA ©HSBC Bank USA 2004

La Margherita
The Original Brick Oven Pizza

Theatre Groups Welcome

Complimentary Appetizer with your lunch or dinner entree
when you present your show tickets

1229 Station Road, Medford • 924-0048 Fax 924-0094

ART COLEMAN 475-1733
878-2010

Family Owned and Operated For Over 50 Years

- Dedicated to Honest & Reliable Service
- Precast Cesspools Installed
- Portable Toilet Rentals

1 Chapel Avenue, East Patchogue, New York 11772



presents

CABARET

Book by Joe Masteroff

Based on the play by John van Druten and Stories by Christopher Isterwood
Music by John Kander Lyrics by Fred Ebb

Broadway Production directed by Harold Prince
Produced for the Broadway Stage by Harold Prince

Starring

KEVIN LOREQUE

with

ERIN MAGUIRE
JARED BRADSHAW
ALICIA IRVING

ALICE CANNON
ANDY GALE
PATRICK PORTER

Producer

PAUL ALLAN

Associate Producer

JEFF BELLANTE

General Manager

GALE EDWARDS

Artistic Director

ROBIN JOY ALLAN

Company Manager

STANLEY SCHORR

Production Stage Manager

ERIN KRAUS

Stage Manager

DAVID RUTTURA

Costume Coordinator

MARIANNE DOMINY

Set Designer

MICHAEL BOYER

Lighting Design

BRIAN LOESCH

Costume Design

STEPHEN HOLLENBECK

Musical Direction by
PATRICK Q. KELLY

Choreographed by
TIMOTHY ALBRECHT

Directed by
DOM RUGGIERO

CAST OF CHARACTERS

(in order of appearance)

Master of Ceremonies	KEVIN LOREQUE*
Kit Kat Girls:	
Mousey	LIZ GRIFFITH*
Inge	MARY GIATTINO*
Helga	HEATHER LANG
Kristina	ANA ROGERS
Heidi	PIPER LINDSAY ARPAN
Betty	PURDIE BAUMANN
Clifford Bradshaw	JARED BRADSHAW*
Ernst Ludwig	PATRICK PORTER*
Custom Official	STUART WILLIAMS
Fraulein Schneider	ALICE CANNON*
Herr Schultz	ANDY GALE*
Fraulein Kost	ALICIA IRVING*
Max	JOE McQUEEN
Bartender	MICHAEL JENKINSON
Sally Bowles	ERIN MAGUIRE*
Two Ladies	LIZ GRIFFITH* & McCREE O'KELLEY
German Sailors	DE UNDRE C. JAMES & MICHAEL JENKINSON
Waiter	DE UNDRE C. JAMES
Taximan/Tenor Soloist	MICHAEL MASTRODDI*
Gorilla	ADAM LENDERMON
German Matron	KATE SINA
Bobby	STUART WILLIAMS
Victor	LANNY SPIRES
German Youth	KYLE VIGORITO

UNDERSTUDIES/SWINGS

Understudies/Swings never substitute for listed players unless a specific announcement is made at the time of the performance.

Sally Bowles	LIZ GRIFFITH*
Emcee	ADAM LENDERMON
Clifford Bradshaw	MICHAEL MASTRODDI*
Herr Schultz	JOE McQUEEN
Ernst Ludwig	STUART WILLIAMS
Fraulein Schneider/Fraulein Kost	KATE SINA
Kit Kat Girls Swing	KATE SINA

THE ORCHESTRA

Conductor/Piano	PATRICK Q. KELLY
Keyboard	SONNY PALADINO
Piano	CARA DOBRE
Reeds	LARRY WOODALL, MARK GATZ
Trumpet	JOE BOARDMAN
Trombone	DIANE HOFFMAN
Bass	CATHERINE O'MALLEY
Percussion	GREGG MONTEITH



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ssdc

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Playbill Designed and Printed by Searles Graphics, Inc.



Piper Lindsay
Arpan

Purdie
Baumann

Jared
Bradshaw

Alice Cannon

Andy Gale

Mary
Giattino

Liz Griffith

Alicia Irving

De Undre C.
James

Michael
Jenkinson

Heather Lang

Adam
Lendermon

Kevin
Loreque

Erin Maguire

Michael
Mastroddi

Joe McQueen

McCree
O'Kelley

Patrick Porter

Ana Rogers

Kate Sina

Lanny Spires

Kyle Vigorito

Stuart
Williams

ACT I

- Scene 1: KIT KAT KLUB
 "Willkommen"Emcee and Chorus
- Scene 2: COMPARTMENT OF A EUROPEAN RAILWAY CAR
 "Welcome To Berlin"Emcee
- Scene 3: CLIFF'S ROOM
 "So What"Fraulein Schneider
- Scene 4: KIT KAT KLUB
 "Don't Tell Mama"Sally and Girls
- Scene 5: CLIFF'S ROOM
 "Perfectly Marvelous"Sally and Cliff
- Scene 6: KIT KAT KLUB
 "Two Ladies"Emcee and Two Ladies
- Scene 7: FRAULEIN SCHNEIDER'S LIVING ROOM
 "It Couldn't Please Me More"Fraulein Schneider and Herr Schultz
- Scene 8: KIT KAT KLUB
 "Tomorrow Belongs To Me"Emcee and Male Chorus
- Scene 9: CLIFF'S ROOM
 "Don't Go"Cliff
- Scene 10: KIT KAT KLUB
 "Sitting Pretty"Emcee and Girls
 "The Money Song"Emcee, Sally, and Chorus
- Scene 11: FRAULEIN SCHNEIDER'S LIVING ROOM
 "Married"Fraulein Schneider and Herr Schultz
- Scene 12: HERR SCHULTZ'S FRUIT SHOP
 "Tomorrow Belongs To Me - Reprise"Fraulein Kost, Ernst Ludwig,
 and Chorus

INTERMISSION

WARNING - The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE - The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

Swan Bakery

All Occasion Cakes

Guy Gagliano

The Official Bakery of Gateway Playhouse

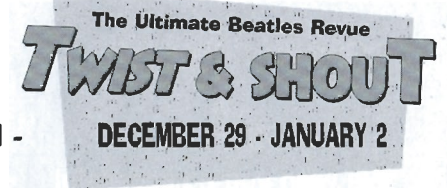
15 South Country Rd., East Patchogue, NY 11772
 (631) 475-9626

ACT II

- Scene 1: KIT KAT KLUB
- Scene 2: HERR SCHULTZ'S FRUIT SHOP
 "Married - Reprise"Herr Schultz
- Scene 3: KIT KAT KLUB
 "If You Could See Her"Emcee
- Scene 4: CLIFF'S ROOM
 "What Would You Do?"Fraulein Schneider
 "I Don't Care Much"Emcee
- Scene 5: KIT KAT KLUB
 "Cabaret"Sally
- Scene 6: CLIFF'S ROOM
- Scene 7: RAILROAD COMPARTMENT
 "Finale Ultimo"Sally, Cliff, Emcee, and Chorus

ATTENTION ADVERTISERS

If you are interested in placing an ad in the next Gateway Playhouse Playbill featuring...



- and -

Please contact Kerri Searles or Pam Young
 at Searles Graphics, Inc.
 631-345-2202 • 516-459-1893

Est. 1967

Therm-A-Trol Inc.

Air Conditioning/Heating Specialists
 • Sales & Service •

FRIGIDAIRE
 Heating and Cooling Products

Call Today For Your Appointment
 363-6600

120 North Division Avenue,
 Blue Point
 Fully Licensed and Insured

MIHstudio

Fine Art

10 Bell Street, Bellport, New York 11713
 Phone 631 286 4020

www.ihmels-herget.com

Who's Who

PIPER LINDSAY ARPAN (*Heidi*) was born in Georgia, raised in South Carolina, and reared in Louisiana. She received a BFA in Dance and a BA in Business Management on scholarship from the Florida State University. She is grateful to be back at Gateway after her first appearance in *The Holiday Spectacular*. Other New York credits include Delee in *Smokey Joe's Café*, *The Elementary Principles*, *Wax Works*, and the summer showcase at the Martha Graham School. Although this is her first time performing in *Cabaret*, she is a cabaret performer in downtown Manhattan at Marion's Continental. She sends love and thanks to the cast and staff of Gateway, her supportive and encouraging family and friends, and kisses to Farcus.

PURDIE BAUMANN (*Betty*) grew up dancing at her mother and father's dance studio in Maywood, IL. She continued dancing at The Chicago Academy for the Arts and later went to North Carolina School of the Arts, majoring in Ballet. Purdie took her first professional job

onboard Renaissance Cruises and later Norwegian Cruise Line doing *Guys and Dolls* and *Fosse*. She moved to NYC and landed a Rockette position at Radio City Music Hall. Ms. Baumann is thrilled to be returning to Gateway Playhouse with its production of *Cabaret*, after performing in *Carousel* and as the front of the cow in *Gypsy* earlier this summer. Poppy Burger, I love you and miss you in the pit!

JARED BRADSHAW (*Clifford Bradshaw*) is a proud Actors' Equity member and holds a B.F.A. in Musical Theatre from Shorter College in Rome, GA. This southern boy most recently played 'the white guy' in *Smokey Joe's Café* at Carousel Dinner Theatre in Akron, OH and the Ogunquit Playhouse in Maine. Favorite shows include *Jekyll & Hyde*, *Singin' in the Rain*, *Oklahoma!*, *West Side Story*, and *Little Shop of Horrors*. Jared has toured the nation with Theatreworks U.S.A. and the Bahamas with Disney Cruise Line. Thanks to this loving company for this wild ride! Life is a Cabaret! For more on Jared, please visit www.jaredbradshaw.com

Who's Who

ALICE CANNON (*Fraulein Schneider*) appeared nationally as Aunt Julia in *James Joyce's The Dead* for which she received the Helen Hayes Award and S.F. Bay Area Theatre Critics Circle Nomination. Broadway: *The Dead*, *Company*, *Fiddler on the Roof*, *Education of Hyman Kaplan*. Off-Broadway: *The General From America* (with Corin Redgrave), *Waiting for the Parade*, *Mr. Pim Passes By*, *Man With A Load of Mischief*, *The Fantasticks*. Regional: A.C.T., Alley Theatre, Huntington Theatre Co., Hartford Stage, Milwaukee Rep., and summer theatres throughout the country. Roles include: *Road to Mecca* (Best Actress, Raleigh), *Angels in America*, *Steel Magnolias*, *Last Night of Ballyhoo*, *Eccentricities of a Nightingale*, *Marvin's Room*. Ms. Cannon is delighted to be returning to Gateway where she last performed *Ida Strauss* in *Titanic*.

ANDY GALE (*Herr Schultz*): Broadway: *Jane Eyre*, *Side Show* (Bearded Lady), *Rags*, *The World of Sholem Aleichem*. National Tours: *Cats* (Gus/Growltiger), *The Secret Garden* (Fakir), *Les Miserables* (Feuilly). Regional: *Lizzie Borden*,

Sweeney Todd, *Over the Rainbow*, *O'Henry's Lovers*, *Berlin to Broadway*. Director: *I Love You, You're Perfect, Now Change* (in Melbourne, Australia); *Transatlantic*; *Audra McDonald and the Boston Pops* (on PBS). Currently directing: *Last Will and Testament* (by Jennifer Houlton), *Jen Nelson's One-Woman Show*, and co-directing *Warbrides* with Pamela Sousa. Andy is also well known in the Broadway community as an acting teacher and coach.

MARY GIATTINO (*Inge/Dance Captain*) is thrilled to be back on the Gateway Stage after just completing the first National Tour of *42nd Street*. Gateway credits include *Jesus Christ Superstar*, *Annie Get Your Gun*, *A Chorus Line*, *Meet Me in St. Louis*, *It's A Wonderful Life*, *42nd Street*, and *The King & I*. Mary holds a BA degree in Theatre from the College of Charleston. Many thanks to Robin and Paul and all of my teachers, who have been a true inspiration to me. Much love to Brad and the amazing G Family.

Gateway Playhouse
&
Patchogue Theatre

We wish you a successful
2004 season
and continued
success in all your
worthy endeavors.



www.northforkbank.com
Member FDIC

Richard York
OF PATCHOGUE



631-475-1047
14 South Ocean Ave.
Patchogue
Four Stores
South of Main St.

Quality Footwear for the Entire
Family Since 1927

- Helpful, Friendly Service
- Areas Largest Selection of Sizes & Widths AA-EEEE

Rockport, Easy Spirit, Florsheim, New Balance, Stride Rite, Teva, Timberland, Skechers, Munro, Dexter, Keds, Reebok, Dyeables, Topsider, Soft Spots, Clarks, Naturalizer, Hush Puppies, Daniel Green, Foamtreads, etc.

10% OFF any purchase
with ad only

Excludes Easy Spirit, Dr. Martens & other offers. Expires 12/31/04

Before or After The Show
Late Night Dinner • Dessert and Coffee

All Baking
Done On
Premises

Breakfast,
Lunch and
Dinner



Open 7 Days
6:00 AM - 2:00 AM

Daily Specials

ROYAL OAK
Diner - Restaurant

Station Road and Sunrise Highway - Bellport, New York 11713

TEL. (631) 286-5757

Irish Coffee
 Hub
 at
**Bellport
 Country Club**

always open to
 the public.

The favorite for
 pre- and post-show
 dining.

Conveniently located between
 Gateway Playhouse and
 Patchogue Theater on
 SOUTH COUNTRY ROAD, in
 BELLPORT VILLAGE

Available for groups and
 small parties.

FOR RESERVATIONS
 CALL
286-4227

Also visit
 Irish Coffee
 Hub
 on CARLETON AVENUE
 in EAST ISLIP
 277-0007

Who's Who

LIZ GRIFFITH
(Mousey/u/s Sally) returns
 to Gateway after making her debut earlier this
 summer as Bombalurina in *Cats*. Her credits
 include the New York reading of *The September
 11th Project*, two ArtsPower National Tours of
Otherwise Known as Sheila the Great, and most
 recently nine months as a lead singer aboard
 Royal Caribbean Cruise Lines. Favorite roles
 include: The Baker's Wife (*Into the Woods*),
 Sylvia (*Sylvia*), Sheep # 1 (*Candide*), and Louise
(Gypsy). Liz holds a BFA in Musical Theatre
 from the University of Michigan. Thanks to
 Robin and Stanley, and much love to her fam-
 ily and Jon. For Herr Director and The M.E.'s!

ALICIA IRVING (*Fraulein Kost*) returns to
 Gateway Playhouse having last been seen as
 Lucy in the very popular *Jekyll & Hyde*.
 Broadway credits include: *Sunset Boulevard*
 starring Glenn Close (Katherine, Analyst,
 Norma u/s); *Les Miserables* - the 10th
 Anniversary Company (Factory Girl, Fantine);
Side Show (Fortune Teller); *The Scarlet*

Pimpernel. Regionally, Alicia was seen in *Man
 of La Mancha* (Aldonza) at PA Shakespeare
 Festival; *Oliver* (Nancy) at West Virginia Public
 and Syracuse Stage; *Jesus Christ Superstar* (Mary
 Magdeline) also at West Virginia Public;
Everything's Ducky (Mrs. Mallard, Aunt Leda,
 The Queen) for St. Louis Rep and Cincinnati
 Playhouse; *What the World Needs Now* (the
 Other Woman) at San Diego's Old Globe. As
 a recording artist, Alicia has worked with Rod
 Stewart and producer Trevor Horn. She can
 also be heard on the original cast recordings
 of *Sunset Blvd.* and *Side Show*.

DE UNDRE C. JAMES (*Sailor/Waiter*) is very
 happy to be back onstage at Gateway. He
 recently completed the 50th Anniversary Nat'l
 Tour of *Singin' in the Rain* as Dance Capt. for
 the production. DJ was last seen at Gateway
 in *Kiss Me Kate*, *On the Town* and the *Holiday
 Spectacular*. This performance is dedicated in
 loving memory of his beautiful grandmother...
 "I love and miss you more and more each
 day!" Much love to Mom, Big C and the boys!

**MICHAEL
 JENKINSON**

(*Bartender/Sailor*) is thrilled to be back on the
 Gateway Stage after having just performed
 here in *Gypsy*. National Tours: *Grease* starring
 Frankie Avalon 2002-2003 (Ensemble), *Fame
 the Musical* (Ensemble/Dance Captain).
 Regional: *My Fair Lady* (Freddy), *Forever Plaid*
 (Sparky), *42nd Street* (Billy Lawlor), *Romeo and
 Juliet* (Tybalt), *Big River* (Tom Sawyer), *Man of La
 Mancha* (Anselmo). This fall Michael will travel
 out to California to choreograph PCPA
 Theatrefest's production of *Annie* before going
 to Delaware Theatre Co. to play Sparky in
Forever Plaid. Enjoy.

HEATHER LANG (*Helga*), a Chicago native,
 studied at the Ruth Page School and
 Hubbard Street Dance before earning her
 BFA in Dance from NYU's Tisch School of the
 Arts. She recently appeared in *Nights On
 Broadway II*, where she performed a solo from
Movin' Out. This Christmas Heather is proud
 to be joining the Rockettes in Boston. You

Who's Who

Donato's
 RESTAURANT
*"A Taste of Italy in
 the Heart of Patchogue"*
 114 W. MAIN ST., PATCHOGUE
 OPEN FOR DINNER AT 4:30
 WEDNESDAY - SUNDAY
 1-1/2 BLOCKS WEST OF NO. OCEAN AVE.
(631) 447-7766

Dennis P. O'Hara, D.C.

 Office Hours By Appointment
 Phone: (631) 286-2300
 16-2 Station Road, Bellport, NY 11713

**WE'RE SUFFOLK COUNTY'S
 BEST KEPT TRUCK SECRET!**
0% PRESSURE - 100% SATISFACTION GUARANTEED!



2004 Envoy SLE 2004 Sierra 2004 Yukon 2004 Yukon XL Denali

"SERVING THE COMMUNITY SINCE 1952 AS YOUR GMC TRUCK HEADQUARTERS!"

**Sure You Know
 Where We Are!**



Cassel **GMC**
 WE ARE
 PROFESSIONAL GRADE™

GMC TRUCK SALES
 550 North Ocean Avenue • Patchogue, NY
 3 Miles South of I-19 • 1 Block North of Sunrise Hwy.

1-800-758-5811
 Find us at www.GMbuypower.com

Gateway Playhouse extends a warm *thank you* to Marie Rachek and the rest of our volunteer usher staff:

MARIE RACHEK - HEAD USHER

USHERS -

AL ABERG, MISSY ATCHUE, CARMELA AIOSA, OLGA BELZ, SHIRLEY BLEECHER, ANNE BURKE, BETTY ENTRESS, ALICE FRIEDMAN, PAUL FRIEDMAN, MARIAN HARRISON, MARIAN LANIER, JOAN MCGROARTY, HELEN MENDELSON, JANE MEYERS, SUE NEMET, PETER PERNICE, SYLVIA RANDOLF, DOLORES REEVES, SANDY RIEFEL, ALICE RUCKER, TERRY SENG, BELLA VARARANO, BELLA TRIOLA, CAROL WEINSTEIN



The 2003 Usher Brunch with Producer, Paul Allan

Also special thanks to the creative team for Peter Pan

This production of *Peter Pan* was crafted by MATTHEW KARRIS using his own words, previously scripted material and several original songs.

Producer.....Paul Allan
 Artistic DirectorRobin Joy Allan
 DirectorDavid Ruttura
 ChoreographerMary Giattino
 Musical DirectorPeter Pece
 Set DesignMichael Boyer
 Lighting Design.....Brian Loesch
 Sound DesignColle Bustin
 Costume DesignMarianne Dominy
 Prop Master.....Cliff Andrea

Gateway Playhouse produces Children's Theatre every summer...
 Please visit our website in the spring for the summer calendar and audition information.



GROUP DISCOUNTS ARE AVAILABLE FOR OUR
 MAIN STAGE SHOWS,
 PLEASE CONTACT ANNMARIE ALLAN FOR MORE INFORMATION.

631-286-1133 EXT. 2101

Morgan's Beach House
 Restaurant

Lunch & Dinner - Indoor/Outdoor
 363 Grove Ave. Patchogue 631-758-3524
 (closed Mondays)

www.gudephotography.com
 631-
 654-8093

**ASSOCIATE PRIME
 MEAT MARKET**

A Full Line of Groceries,
 Meats & Poultry • Deli,
 Vegetables • Beverages

109 Maple Ave. Patchogue, NY 11772
 Phone: (631) 475-1749
 Fax: (631) 447-5086

RESTAURANT
 631.286.3300 • 14 Station Road • Bellport

Who's Who

may recognize Ms. Lang from MTV, where she won the *Wannabe Madonna* competition. She is excited to return to Gateway Playhouse after her debut this summer as Cassandra in *Cats* and the back of the cow in *Gypsy*. Heather would like to thank her family for all their love and support. Poppy, Mateo, & Nikki-Koko, I miss you lots!

ADAM LENDERMON (*Gorilla/u/s Emcee*), a native of Memphis, has a BFA in acting from Adelphi University. His favorite roles include Skimbleshanks (*Cats*), Mark (*A Chorus Line*), Baker (*Into the Woods*), Adam/Noah (*Children of Eden*), and Adam (*The Most Fabulous Story Ever Told*). He would like to thank friends and family for their constant support.

KEVIN LOREQUE (*Emcee*) is glad to be back, having played Pippin in *Pippin* and George M. Cohan for Gateway Playhouse's World Premiere of *Yankee Doodle Dandy* in 2000. He played Rum Tum Tugger in the Broadway

National Tour of *Cats* and Slap Tap in *Hot Shoe Shuffle*. Regional: Goodspeed Opera House (*A Tree Grows in Brooklyn*, *King of Hearts*, *Brigadoon*), Prince Music Theatre (*Lady in the Dark*), North Shore Music Theatre (Tugger in *Cats*), Seaside Music Theatre (Tommy in *The Who's Tommy*, Billy in *42nd Street*, Romeo in *Romeo and Juliet*, *Company*). Kevin received an Ovation Award nomination for his portrayal of Pirelli in *Sweeney Todd* at East West Players, a Drama-Logue Award for Best Actor in *Lies and Legends*, and also performed Giuseppe Zangara in the Los Angeles premiere of *Assassins*. Film/TV: *Virtuosity* with Russell Crowe, *The Birdcage*, *All My Children*, *Hope and Gloria*, and *Saved by the Bell*. Love and Light!

ERIN MAGUIRE (*Sally Bowles*) is thrilled to be back at the Gateway after appearing here as Demeter in *Cats*. National Tours: *Seussical* with Cathy Rigby (u/s Cat in the Hat), *Forbidden Broadway* (Liza, Julie, etc.). Regional: *Guys & Dolls* (Adelaide, North Carolina Theatre), *I Love My Wife* (Monica, Queens Theatre), *Suddenly*

Hope (Leah, Denver Civic), *The World Goes Round* (Arundel Playhouse), *Taming of the Shrew* (Baptista, Kitchen Theatre). Erin wishes to thank her family and friends for their endless support and for encouraging her insanity.

MICHAEL MASTRODDI (*Taximan/Tenor Soloist/u/s Cliff*) is always proud to return "home" to the Gateway stage. Past Gateway credits include *Jesus Christ Superstar* (Peter), *The Scarlet Pimpernel* (Hal), *1776* (Courier), as well as *Miss Saigon*, *Footloose* and a plethora of others. While attending the Cincinnati College Conservatory of Music, Michael appeared in *Baby*, *Chances*, *Blood Brothers*, and *Children of Eden*. He recently made his film debut with major roles in *The Next Day* and *The Gods of Wall Street*. Michael has been involved in readings and pre-workshops of several new plays and musicals where he finds his true passion in creating new works of art. Much love and thanks to his friends and family, as well as Robin for the opportunities he has been given. Love you JJ!

Who's Who

JOE McQUEEN

(*Max/u/s Herr Schultz*) is excited to be joining the Gateway family with *Cabaret*. Joe has been seen all over Canada and the U.S. in roles such as Archibald (*The Secret Garden*), Frankie (*Forever Plaid*), The Innkeeper (*Man of La Mancha*), Alan (*Baby*), and Drake/Greylag (*Honk!*). He recently made his operatic debut as Belmonte in Mozart's *The Abduction from the Seraglio*. Joe sends his love to his family and MJ.

McCREE O'KELLEY (*Lady*) is thrilled to be back at the Gateway for the third time this summer. Earlier this season he appeared in *Carousel* (Carnival Boy) and *Cats* (Mister Mistoffelees). McCree was a member of the Atlanta Ballet where he performed soloist roles in several ballets. National Tour: *Cats* (Mistoffelees). Other credits: *Tannhauser*, *The Play* (Ice Factory Festival), *The Music Man* (Helen Hayes Theatre Co.), Tokyo Disney. Training: School of American Ballet, North Carolina School of the Arts. Thanks to Robin

THE
BANK OF
NEW
YORK
LONG ISLAND REGION

24-hour ATM

32 Station Road, Bellport,
New York 11713

(631) 286-4200

Member FDIC 1986 The Bank of New York

631-289-7742

631-698-4292



25 Route 101

E. Patchogue, NY 11772

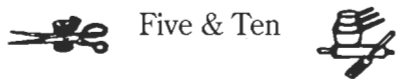
600 Middle Country Rd.

Selden, NY 11764

Maria Rignola

THE VARIETY MART

An Old Fashion
Five & Ten

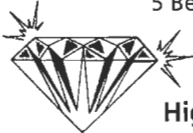


138 Main Street
Bellport, New York 11713

631-286-2210

BELLPORT JEWELERS

5 Bellport Lane, Bellport
286-7700



We Buy & Sell
Highest Prices Paid!

Jewelry, Coins, Stamps, Gifts
Repairs on all jewelry & watches on premises
Authorized Citizen & Movado dealer
www.bellportgalleries.com

ROE AGENCY INC.
Insurance Since 1898

Personal Insurance
Commercial Insurance
Property, Casualty
Life
Health
Financial Services

◆ 125 East Main Street ◆
◆ Patchogue, New York 11772 ◆
Phone: 631.475.4000
Fax: 631.475.7648

Old Inlet Inn



Fine Dining Since 1980

Dinners from 5-10:00 p.m.
Sunday Brunch 12 - 3:00 p.m.
Sunday Dinner 5 - 9:00 p.m.
Closed Mondays

Four Blocks From The Gateway
Playhouse and Ten Minutes From
The Beautifully Renovated
Patchogue Theater

Piano Bar Fri. & Sat. 8:30 - 12:30
Wednesdays - Lobster Bake
Patio Dining

108 So. Country Road, Bellport
286-2650

10% Entrée Discount
with Theatre Tickets

Production Choices

Following the end of the first World War, a ravaged Germany was dependent on American loans to rebuild. When the Great Depression hit in 1929, the money financing those loans disappeared overnight. Berlin was plunged into overwhelming economic depression, and politics were polarized.

It is against this desperate backdrop that *Cabaret* is set. The show debuted in 1966, was heavily revised for the 1972 movie, revived in 1987, and most recently in 1997. When the show closed on Broadway in January, Gateway obtained the rights...for the 1987 version. "I wanted to give the artistic staff as much creative freedom as I could," Producer Paul Allan explained, "the most recent revival version is available, but we would have to follow the '97 director Sam Mendes' choices so closely that it would really be copying a production, not creating something ourselves," he said. Director Dominick Ruggiero described how his vision has a different center. "The '97 revival focused on the sexuality and the decadence. I am focusing on the social background and what was going on in the period. It is a very sobering piece, it is not a light musical," he said.

This is the fourth time Gateway has mounted *Cabaret*. Robin Joy Allan, Artistic Director and Casting Director explained the appeal to Gateway of doing the show again. "We like doing shows that have a political angle, and it's very important to show people that desperation and fear lead to evil and destruction. We are now living in terror, and there is a sense of desperation. This is a per-

fect time for something horrible to happen if we are not open to our fellow men," she said. Ruggiero agrees, "I believe this show is as timely now as when it was written in the '60's. In essence the show is timeless because it deals with bigotry, and how people are falsely led to believe what is right and wrong."

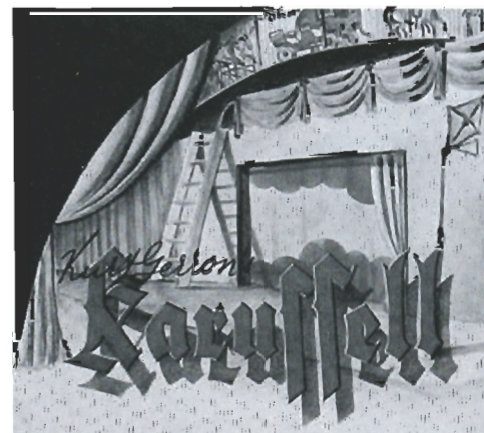
Robin kept the forced gaiety and frantic despair of the time in mind when casting the show. "I like to find people who resemble, facially, interesting types from the period of the show," she explained. "If you are doing *Grease*, you have Sandra Dee and Frankie Avalon images in mind. So for *Cabaret*, I was looking for faces that suggested Europe in the 1930's. We were looking for actors who had two sides, who could represent the stylishness of the time, but yet have a dark side. This show's characters are so conflicted, the actors had to be multidimensional."

Cabaret culture was at its height in Germany in the 1920's. By 1931, the year in

which *Cabaret* takes place, the acts began softening their political and social commentary and the master of ceremonies was left to maintain the cabaret's satirical essence, much as the Emcee does in the show. "This show has real

bite, you can stir strong thoughts in an audience," said Ruggiero, "there are double entendres, symbols, metaphors for everything. What's in between the lines plays more."

The cabaret culture was one of the first victims of Nazi terror when Hitler took power in 1933. Performers and writers were sent to concentration camps, others left the country. "Through the staging and visuals, the audience will understand what happened in



Germany then," said Ruggiero. "I would like the audience to consider the parallels of how a small group manipulated the rest of a nation, and if that might happen again." Allan sums it up "As an artistic venue producing a work

with a political theme that deals with recent history, we consider that our audiences already have a very distinct view of the circumstances. In this case we find it important to stay true what the original creators intended for the piece while approaching it with our own insight, in order to spark the minds and hearts of our audiences. Art should always inspire thought. That's all we can ask."

HTM LANDSCAPING COMPANY

is the official landscaper of

Gateway Playhouse

all work done by owner
Nicholas J. Harding

631-475-0636

LYONS FUEL OIL Co. INC.

est. 1934

24 Hr. Service Automatic Delivery

23 Station Road • Bellport, New York 11713
Phone (631) 286-0395 • Fax (631) 286-0396

69 EAST MAIN STREET • PATCHOGUE, NY 11772

PHONE 475-4774

FAX 207-0267

TRIO
FINE FOOD & DRINK

KEVIN STAHL - CHEF/OWNER
PLEASE CALL FOR RESERVATIONS

THE BELLPORT

Steps away from the Gateway Playhouse

★★★★

New York Times Review

159 South Country Road, Bellport, New York 11713
(631) 286-7550

Frank R. Egan, DDS, PC
Certified, American Board of Orthodontics



Hospital Road
Professional Center
250 Patchogue-Yaphank
Road - Suite 14
East Patchogue, NY 11772
(631) 289-3990

www.TeethOnTheMove.com

JOE 281-0376

SHIRLEY SLEEP SHOPPE

618 Montauk Highway • Shirley, NY 11967



Complete Line of Conventional,
Waterbeds & Futons

Who's Who

and everyone at Gateway for a wonderful summer. Love to my parents and Jonathan.

PATRICK PORTER (*Ernst Ludwig*): Gateway debut. Patrick came to New York from Louisiana to pursue an acting career, after deciding he didn't want to spend his life practicing law. He has appeared in several plays and musicals in NYC, including the WPA Theatre's acclaimed Off-Broadway production of Jonathan Sheffer's *Blood on the Dining Room Floor*, directed by Jeremy Dobrish, as well as workshop and festival productions such as *Belles of the Mill*, *The Wilder Project*, *How to Marry a Millionaire*, *Voir Dire*, *Everyman*, *Whiskey Down* – among others. Patrick recently appeared in *Seeing Andre Gide*, created and produced by Wallis Knot, and *108 Waverly*, a new musical with music by Lynn Portas and book/lyrics by Dan Clancy. He would like to thank the creative staff of Gateway Playhouse for the opportunity, the cast for their talents, and to his family and friends for their continual support. As always, this is for KLB and Flossy!

ANA ROGERS (*Kristina*) is a high school graduate of North Carolina School of the Arts. She holds a BFA from NYU/Tisch. The past year she has traveled throughout the US doing industrials with L'Oreal Professional.

KATE SINA (*German Matron/u/s Fraulein Schneider, Fraulein Kost/swing Kit Kat Girls*) is stoked to be a part of *Cabaret* at Gateway Playhouse! Past credits include, National Tours: *George M!*, *Copacabana*. Regional: *Anything Goes* (Hope), *Brigadoon* (Fiona), *Chicago* (June), *Oklahoma!* (Laurey/Dream Laurey). She holds a BFA in Music Theatre from Shenandoah Conservatory. Thanks to Stanley and Dom for this opportunity to understudy such talented women, and thank you to her incredible friends and family who continue to support her dream.

LANNY SPIRES (*Victor*) is honored to be returning to the Gateway after being last seen in *Cats*. Lanny comes to us from Columbia, SC, where he began his dance training under

Ann Brodie. Favorite credits include: The Tin Man in *The Wizard of Oz*, Matt in *The Fantasticks*, and Ren in *Footloose*. Lanny would like to thank his family for all of the love and support that they have shared. And to Ian, thanks for the laughter. CHEERS!

KYLE VIGORITO (*German Youth*) is thrilled to be back on the mainstage at Gateway. He recently performed in *Gypsy* as a Newsboy, *Peter Pan* (John), *Phantom* (Young Eric), *Fairytale Trio* (Straw Pig). He also appeared in *The Sound of Music* as Kurt at Theatre Three. Kyle is 12 years old and attends JFK Middle School, where he performed various parts in school plays over the past three years. He would like to thank his voice teacher Ann Pearlstein for her constant guidance and encouragement. A special thanks to his parents for their love and inspiration.

STUART WILLIAMS (*Custom Official/Bobby/u/s Ernst*) is very excited to be back at Gateway, especially to be a part of *Cabaret*.

An afternoon with

Charlie Prose

A SELL-OUT IN ATLANTIC CITY!

"His show left us with a nice happy feeling for the rest of the day." -Manhasset Seniors


Join Charlie for an afternoon of Love & Laughter! Charlie, whose unique combination of homespun humor, energetic piano playing, and romantic crooning have critics comparing him to Red Skelton and Danny Thomas!

at the

Patchogue Theatre for the Performing Arts

Wednesday, September 15th at 2 PM

Brought to you by



Call (800) 366-8641 to book your seats

\$38.00 pp individual tickets

COSTUME WORLD



Founded in 1975 by Marilyn Wick, Costume World's 35,000 sq. ft. flagship store is located in Deerfield Beach, Florida and serves as their main facility for theatrical productions. In addition, they maintain over 20,000 sq. ft. between their Dallas and Pittsburgh branches.

Costume World has over 500 shows, including original Broadway wardrobes, ready to be customized for your productions, whether you decide to rent or to own.

For over 27 years, they have been designing musicals and operas and answering the needs of their prestigious clientele.

Complete theatrical packages include rental rates, measurement forms, costume plot, costume rental agreements, as well as any photography requests.

Conveniently, Costume World's costume and opera plot service is available at www.costumeworld.com or call toll-free at 1-800-423-7496.

South Country Inn

Fine Italian and Continental Cuisine

Moderately Priced Dinners Starting at \$12.95

Early Bird Specials Available Daily 3:30 - 6 PM

Tuesday & Wednesday Pasta Special

\$10.95

Complimentary glass of wine with your lunch or dinner when you present show tickets.

A short drive from both theatres on South Country Road. Special attention to our theatre goers.

Parties & theatre groups welcome.

Stop for dessert or a cocktail after the show.

Open Tuesday - Thursday, Noon - 11 PM

Friday - Sunday, Noon - Midnight

Reservations recommended

668 South Country Rd. East Patchogue

758-1919

Bellport CHOWDER HOUSE



An Eating and Drinking Tradition

FULL MENU

FULL BAR

Open Daily For Lunch and Dinner
Seven Days A Week

Sunday - Thursday till 11:00 p.m. Friday & Saturday till Midnight

**SPECIALIZING IN FRESH LOCAL SEAFOOD
AT AFFORDABLE PRICES**

*Before and After the Show You'll Want to Meet and Eat At
THE CHOWDER HOUSE*

TAKEOUT

CATERING

19 Bellport Lane • Bellport Village • 286-2343

Who's Who

He was last seen in *On the Town* looking sharp in his sailor suit. Stuart received his BFA in Musical Theatre from Syracuse University. He would like to thank the wonderful family here at Gateway and his own wonderful family. This one's for Grandad.

PAUL ALLAN (*Producer*) For more than 20 years, Paul has produced successful shows from the East End to the Far East. Born into the theatrical family that started Gateway, Paul became involved in the theatre at an early age. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and as far away as Taiwan and Singapore. Serving as technical director, sound engineer and master electrician for numerous productions when he first began working in the industry provided Paul with invaluable knowledge and hands-on experience. His expertise allowed him to act as consultant and advisor on the restoration and renovation of Patchogue Theatre, which

under Gateway's management, reopened in 1998 with *Nutcracker On Ice*. Gateway still stages shows there several times each year, with *Cats* and *Fosse* being this season's productions.

DOM RUGGIERO (*Director*) is known for his creative and directive contributions to productions in the United States as well as in Great Britain, South America, Europe and Australia. His recent works include a bi-centennial revival of the Irving Berlin musical, *Louisiana Purchase* sponsored by the state of Louisiana. Audiences throughout Italy viewed his production of *West Side Story*. Recent National Tours include: *The Scarlet Pimpernel*, *George M!*, *Titanic*, and the soon-to-be-produced tour revival of *My One and Only*. Dom made his Off-Broadway debut at Playhouse 91 with a production of *The Secret Annex*; a new musical based on the life of Anne Frank. Other Off-Broadway credits include The New York City debut of Stephen Sondheim's *The*



We're like a bank-only better.

If you live or work in Suffolk

County you are now eligible to

join Suffolk Federal Credit Union.

www.suffolkfcu.org

631-924-8000

Mortgages – Home Equity – Line of Credit

Business Accounts – Business Loans

Savings – Investments – Money Market

Who's Who

Frogs, and an original musical version of Sheridan's *School for Scandal* entitled, *SCANDAL!*. He has also directed the Australian, Asian, and South American tours of *Ain't Misbehavin'*, the Asian tour of *Anything Goes*, a European tour of *Phantom of the Opera* in Copenhagen and Geneva. For the U.S., Dom has directed the national companies of *Song & Dance*, *Shenandoah*, *Funny Girl* and *How To Succeed In Business Without Really Trying*. Dom is no newcomer to Gateway. Represented by over 35 musical and comedy productions, he has directed productions of *Rumors*, *Lend Me A Tenor*, *Into the Woods*, *Once On This Island*, *The Secret Garden*, *Beehive*, *Big River*, *Carousel* and *Tommy* to name a few. Regional credits include productions of *Romance*, *Romance*, *I'm Getting My Act Together and Taking It Out on the Road*, *Pump Boys & Dinettes*, *Little Shop of Horrors*, *Working Company*, *South Pacific* and *Grease*. The Connecticut Critics Circle has bestowed upon him the 1994 award for Best Director for his Gateway production of *Phantom*, Best Director and Best Musical for his production of *Tommy*.

He has also been the recipient of Best Director awards (1987, 1990) for his direction of *Into the Woods*, *Big River* and *Little Shop of Horrors*. Dom dedicates this production to the memory of Lowell Swortzell, his college mentor and friend.

PATRICK Q. KELLY (*Musical Director*) is thrilled to be back here at Gateway. Last season he Musical Directed *On the Town* and was co-creator and Musical Director for Gateway's *Holiday Spectacular*. As an award-winning composer, he has been featured at music festivals and on National Public Radio. Film Score: *Easy Come, Easy Go*. Broadway pianist: *Show Boat*. Regional credits: *Idols of the King*, *Swing!*, *Sugar Babies*, *Grease!*, *Smokey Joe's Café* (2001 Connecticut Critics Award for Best Musical), *Chicago*, *Kiss Me Kate*, *Godspell*, *Sweet Charity*, *Annie*, *The Wizard Of Oz*, *Camelot*, *Jesus Christ Superstar*, *Good News*, and *Barnum*, among others. Love to my personal Kit Kat wife, Tari. Visit www.patrickqkelly.com. When not Musical directing, Patrick is the web designer for Gateway Playhouse.

Chachama Grill

Upscale American Cuisine

655-8 Montauk Hwy.

East Patchogue, NY 11772

631-758-7640

Pre-Fix available 5-6 pm
Monday - Sunday

ANY APPETIZER

ANY ENTREE

ANY DESSERT

from our regular menu!

Lunch: Monday - Friday 11:30 am - 2:30 pm

Dinner: Monday - Sunday Starts at 5:00 pm

Reservations Recommended

Chef/Owner - Elmer Rubio

formerly of Mill River Inn, Tupelo Honey & Meritage

**Please visit
our recently updated
website**

www.gatewayplayhouse.com

for Gateway Playhouse history,
past shows, upcoming calendar
and other information.

STAGE DOOR Dance SCHOOL OF

Dance Camp

Session I July 5 - July 22

Session II July 26 - August 12

Fall Registration Begins

Week of August 9

25 PATCHOGUE-YAPHANK ROAD • EAST PATCHOGUE

654-8858

James & Diane Giattino

TIMOTHY ALBRECHT (*Choreographer*) is thrilled to be back at Gateway Playhouse having performed here in *A Chorus Line* and *On Your Toes* sometime way back in the last century. Since then, choreographic credits include: Film: *Pretty Dead Girl* (Sundance 2004, Tribeca 2004, Florida 2004 Jury Prize), *Intern* (Sundance 2000), *Camp* (Assoc. Choreographer), *That Old Song and Dance* (RipFest4 NYC). TV: *PBS American Masters: F. Scott Fitzgerald*, *The Rosie O'Donnell Show* (Assoc. Choreographer, four seasons). Theatre: *The Water Coolers* (Off-B'way), *Peter Pan* (Pioneer Theatre Co.), *Schoolhouse Rock*. Corporate: Target, Conde Nast, MAC, Aveda. Broadway Bares. As a performer: Broadway: *Showboat*, *Ain't Broadway Grand*. TV: *Drew Carey Show*, *PBS American Masters*, *The Rosie O'Donnell Show*, *Conan O'Brian*.

ROBIN JOY ALLAN (*Casting and Artistic Director*) is grateful to have lived and breathed the arts all her life, beginning with performance as child actress here at Gateway as well as on the road, to traveling with a rock band as vocalist and keyboardist. Her background running the family business, included running the summer teen workshops, musical directing, writing, directing, choreographing and eventually, producing. After moving to NYC, she began a career in casting that took her to the West Coast. She was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties here, she is also the force behind Gateway's

EDWARDS
FULLY INVESTED IN OUR CLIENTS™

Serving Investors Since 1887

Stocks • Bonds • Mutual Funds • CDs • IRAs
Options • Insurance • Annuities • Financial Planning

Richard B. Miller • Vice President - Investments
Antoinette R. Giordano, MBA • Senior Registered Financial Associate
Trusted Advice - Exceptional Service
222 East Main Street, Smithtown, NY 11787
631-265-1400 x 252 • 800-348-3420 x 252
richard.miller@agedwards.com

A.G. Edwards & Sons, Inc. Member SIPC Member New York Stock Exchange, Inc.

Who's Who

Acting School Division. Her appreciation is for her family, her devotion is for her second family of students, her joy is in her daughter, Hayley Lynn, named after Harry and Libby, her maternal grandparents, who are her constant source of inspiration and a true example of eternal love.

BRIAN LOESCH (*Lighting Designer*) graduated with a Degree in Technical Theatre from Suffolk County Community College. He has previously designed *South Pacific*, *Footloose*, *Jesus Christ Superstar*, and *Kiss Me Kate* for Gateway. This is Brian's seventh season as part of the Gateway family, and sixth season as Master Electrician. Other design credits include *Paraffin Touch* (Suffolk County Community College), *The Man Who Would Be King* (World Premiere at the Antrim Playhouse), *Kiss Me Kate* (Cape Fear Regional Theatre), the 2003 National Tour of *George M!* (Candlewood Int./Mainstage Productions), and the 2004 National Tour of *Titanic* (Candlewood Int.).

Candy Cravings

Tim & Laurie Murphy
Proprietors

Confections for all
occasions!

- Gourmet & Sugar Free Chocolates
- Home Made Ice Cream and Italian Ices
- Gift Baskets & Trays • Wedding & Party Favors
- Unique Gifts • Corporate Gifts

631-286-6100

128 South Country Road, Bellport, New York 11713

PAPA NICKS PIZZA



Gyros, Salads, Heros, Dinners
Daily Lunch Specials

286-6400

117C-South Country Road, Bellport Village, NY



On the Patchogue River Overlooking
the Great South Bay

Join Us for
a Lunchtime
Cruise!



Dance The
Evening
Away!

Aboard the River Queen Mary

EVERY SUNDAY
Departing at 11:30 a.m.
Unlimited Beverages,
Finger Foods & More!

EVERY WED.
Departing at 6:00 p.m.
Unlimited Beverages,
Finger Foods & More!

\$38.95
per person
+Tax & Gratuity

\$47.95
per person
+Tax & Gratuity

Make Your
Reservations Now!
Seating is limited.
40 passengers, max.
Cruise 11:30 a.m.-2:30 p.m.

Make Your
Reservations Today!
Seating is limited.
40 passengers, max.
Cruise 6 p.m.-9:30 p.m.

The River Queen Mary
is also available
for Charter at all other times.

The Outdoor Gazebo
Is Open Everyday!

**LIVE MUSIC EVERY
FRIDAY & SATURDAY**

Sunset
Happy Hour
Mon. - Fri.
4:30-6:00 p.m.

**OPEN 7 DAYS A WEEK
YEAR ROUND**

82 BRIGHTWOOD ST.
PATCHOGUE

654-2233



offering a full spectrum of
printing and creative services



**QUALITY PRINTING &
GRAPHIC DESIGN**

56 Old Dock Road
Yaphank, NY 11980
Tel 631.345.2202
Fax 631.345.0975

e-mail: mailbox@searlesgraphics.com
www.searlesgraphics.com

STEPHEN HOLLENBECK (*Costume Designer*)
This award-winning costume designer joined the
Costume World team in 2002. For over a decade,
he was the Costume Designer for the Indianapolis
Civic Theatre where he won the prestigious
Encord Award. His award-winning designs
include *Oklahoma*, *Pippin*, and *My Fair Lady*. His
designs for *Into the Woods* won state, regional, and
national awards and Stephen was thrilled to be
able to tour Japan with this production. Since
joining Costume World, Stephen has designed
Crazy For You and *George M!* for Candlewood
Productions, *Cinderella* and *Forum* for the Beef and
Boards Dinner Theatre, *Ragtime* for Musical
Theatre Southwest, and for Gateway *Miss Saigon*
and *The King and I*. He is pleased to once again be
working with the Gateway Playhouse.

ERIN KRAUS (*Production Stage Manager*) is
thrilled to be back at the Gateway Playhouse for
her fifth season. She recently returned from the
National Tour of *The Unsinkable Molly Brown*.
Some of her favorite credits include *The Will
Rogers Follies*, *West Side Story*, and *Forbidden
Broadway*. Erin would like to thank everyone at
the Gateway playhouse, especially Paul and
Stanley, for all their support. She would also like

to thank Mom,
Dad, and Brigid
for their love and
inspiration. Erin
would like to dedicate these performanc-
es to Mom, the strongest woman she knows.

Who's Who

MICHAEL BOYER (*Resident Scenic Designer/
Technical Director*) has designed scenery for over
250 productions, which have been seen from
Stockholm to Diamond Head and from Key
West to Hong Kong. Recent productions he
has designed at Gateway Playhouse have
included *Fiddler on the Roof*, *Forbidden Broadway*,
and *On the Town*. This season he designed
Swingtime Canteen, *Gypsy*, *Fosse*, and *Cabaret*.
He is a member of Actors' Equity Association
and United Scenic Artists, Local 829. This
winter Mike will be the Resident Scenic
Designer/Technical Director at the
Waterfront Playhouse in Key West on Mallory
Square, where, weather permitting, the sunset
festivities take place daily. He is pleased to be
working with his friend Dom again, and he
would like to extend a special thanks to the
crew for helping to make this another suc-
cessful season at Gateway.

ACTING AND MUSICAL THEATRE TRAINING

all levels of acting for all ages thru adult



GATEWAY
ACTING SCHOOL

Now Enrolling



LEARN FROM THE PROFESSIONALS!

286-9014

What words describe your Real Estate Company?

H O R I Z O N

Realty Group

Trustworthy, Reliable, Hard Working, Professional

Senior Citizen Discount Commissions

9 East Main Street
Patchogue, New York 11772
(631) 687-3725
www.Horizonlirealty.com

The **BARN MUSEUM**

Home of Long Island History
Special Exhibits

Second Largest Collection
of Painted Tinware
in the United States

THURSDAYS, FRIDAYS & SATURDAYS, 1 TO 4:30PM.



A Fine Collection of
Period Furnishings



Bellport-Brookhaven
Historical Society

EXCHANGE SHOP

Antiques & Decorative Accessories

Thurs., Fri., & Sat., 11A.M. - 5PM.

Consignments received Wednesdays,
10 A.M. to 12 Noon
(We encourage the donation of fine antiques
which are fully tax deductible)

ALL LOCATED AT: 31 BELLPORT LANE, BELLPORT - 286-0888

September 25

8 p.m.

Chuck Mangione



\$45/\$35

A jazz icon for over 40 years.
The two time Grammy Award
winner and his six piece band.
"Feels So Good."

October 9

8 p.m.

Billy Cobham



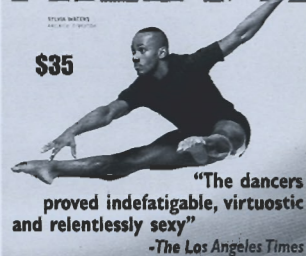
\$35

International acclaim for more
than 30 years as the total
consummate percussionist.
With the "Culture Mix" band.

October 23

8 p.m.

AILEY II



\$35

"The dancers
proved indefatigable, virtuostic
and relentlessly sexy"
-The Los Angeles Times

Experience the vitality and pas-
sion of the country's best young
talent from the Alvin Ailey
American Dance Theatre.

Also on sale: Sept. 9, 8 p.m. - Shenole Lattimer Quartet

Nov. 13, 8 p.m. - Jack's Waterfall

Patchogue Theatre For The Performing Arts

In Cooperation with the Greater Patchogue Foundation

Box office open Mon.-Fri.,
Noon to 5 p.m.

631-207-1313
631-475-0121

www.patchoguetheatre.com

AUDIENCE POLL

Please help us plan our 2005 season by completing the survey below. The lists do not include shows we are unable to obtain rights to at this time, such as those currently playing on Broadway (for example, *The Lion King*), or very popular shows that we will produce as soon as we can obtain the rights (like *Les Miserables* and *The Full Monty*). Number each of the following two lists, 1-10 with the one you'd most like to see as number #1 and the one you'd least like to see as number #10. Please number each column separately and completely. Incomplete surveys will not be considered. Thank you for your help.

Closing Soon or Recently Closed:

- ___ Forbidden Broadway II
- ___ Nine
- ___ Wonderful Town
- ___ Thoroughly Modern Millie
- ___ Little Shop Of Horrors
- ___ Stomp
- ___ Chicago
- ___ 42nd Street
- ___ Urinetown
- ___ Contact

Classics:

- ___ Annie
- ___ Bye Bye Birdie
- ___ My Fair Lady
- ___ Evita
- ___ A Chorus Line
- ___ Neil Simon's Biloxi Blues
- ___ Forever PlaId
- ___ Anything Goes
- ___ Guys And Dolls
- ___ Zorba

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Casting / Artistic Director	Robin Joy Allan
Company / Production Manager	Stanley Schorr
Director	Dom Ruggiero
Choreographer	Timothy Albrecht
Musical Director	Patrick Q. Kelly
Production Stage Manager	Erin Kraus
Stage Manager	David Ruttura
Resident Scenic Designer / Technical Director	Michael Boyer
Lighting Designer / Master Electrician	Brian Loesch
Costume Designer	Stephen Hollenbeck
Production Master Electrician	Mike Gugliotti
Sound Engineer	Colle Bustin
Costume Coordinator	Marianne Dominy
Prop Master	Cliff Andrea
Scenic Charge	Brittany Fahner
Asst. Company Manager	Michael Critchlow
Asst. Technical Director	A.D. Garrett
Wardrobe Assistants	Jody Denney & Kelly O'Brien
Master Carpenter	Joe Sturek
Wig Stylist	Jody Denney
Technicians	Elan Bustin, Katya Khellblau, Joe Loesch
Interns	Jordan Alexander, Ricky Haug
Director of Group Sales	Annamarie Allan
Publicist	Linda Unger
Administrative Assistant	Enrico Spada
Casting Associate	Michael Mastroddi
Box Office Manager	Laurie Parr
House Managers	Joanne Famiglietti, Pam Stewart
Box Office Staff	Erika Benner, Melissa Boyle, Nadine Hazard, Gregg Monteith, Jennifer Neumann, Michael Rumaker
Front of House Manager	Bob Nofi
House Staff	Michael Gandolfo, Martin Laverty, Kerry Layden, Jose Moreno, Michael Moreno, Dayna Nofi, John Philpot, Marie Rachek, Philip Sheridan, Ricky Tromina Rita Wehner
Maintenance	Don Harrison
Cleaning Contractor	Fiori Enterprises Inc.
Music Contractor	Jeff Hoffman
General Counsel	Ann L. Nowak & Associates
Production Photographer	Jeff Bellante
Sound Consultant	Dom Sack
Trucking Supervisor / Rentals Tech. Director	John Schroeder
Grounds Maintenance	HTM Landscaping Company

Gateway Playhouse would like to thank our volunteer staff for their dedication and support.
It is much appreciated.

Marie Rachek - Head Usher

Ushers - Al Aberg, Missy Atchue, Carmela Aiosa, Olga Belz, Shirley Bleecher
Anne Burke, Betty Entress, Alice Friedman, Paul Friedman, Marian Harrison,
Marian Lanier, Joan McGroarty, Helen Mendelson, Jane Meyers, Sue Nemet, Peter Pernice,
Sylvia Randolph, Dolores Reeves, Sandy Riefel, Alice Rucker,
Terry Seng, Bella Vararano, Bella Triola, Carol Weinstein

IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

The Ultimate Beatles Revue

TWIST & SHOUT

A QUARTET OF LOOK-AND-SOUND-ALIKE
"BEATLES" BACKED BY AN EVER
CHANGING MULTI-MEDIA PRESENTATION
RECREATE THE FASHION AND MUSICAL
STYLES THAT ADAPTED TO THE
CHANGING CULTURE OF THE DECADE.



DECEMBER 29 - JANUARY 2

December 29th - 8pm\$34
December 30th - 2pm\$31, 8pm\$34
December 31st - 7pm\$40, 10:30pm\$70*

January 1st - 8pm\$37
January 2nd - 7pm\$34

*Includes hats and noisemakers, hot and cold buffet, beer and wine, and champagne toast at midnight.

FOR TICKETS CALL

631.286.1133 OR 1-888-4TIXNOW

OR LOG ON TO WWW.GATEWAYPLAYHOUSE.COM

Both shows presented by Gateway Playhouse at the Patchogue Theatre for the Performing Arts

A HOLIDAY SPECTACULAR ON ICE!

Enjoy a dazzling display of world class figure skating,
specialty acts, elegant ladies and gents singing your favorite
holiday tunes and even a visit from
"you know who" (ho ho ho)!

December 18-23

At the Patchogue Theater For The Performing Arts
71 East Main Street, Patchogue
Tickets; Adults - \$34 Children under 12 - \$20.



Bring your family and experience together a special event for the Holiday Season!