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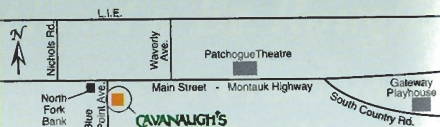
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# A Letter from the Producer

We're glad you have come to enjoy our 54th season of bringing professional theatre to LI audiences. In our culture, live theatre must now compete with less expensive and more readily obtainable entertainment alternatives like reality TV, internet DVD rentals, and the latest summer blockbuster action movie. However, as anyone who saw last year's *Miss Saigon* or *Phantom* will attest, there is nothing like the thrill of being swept up in the drama of a live performance! We work hard to maintain high production values by utilizing the latest theatre technologies and employing only the highest caliber of actors - after days of grueling NYC auditions. Our directors, choreographers, designers, and musicians are all theatre professionals - each represented by their respective theatrical union. All this allows us the ability to produce shows on a scale unmatched by any other theatre on Long Island. Gateway's faithful patrons can be sure that we continually strive to keep the medium fresh with new takes on classic musicals, like this year's *Carousel*, *Gypsy*, and *Cabaret*, by casting non-traditional and non-stereotypical performers, and creating new set design and lighting concepts. Whenever possible, we obtain the rights to new pieces, and this year present the Long Island premiere of *Cats* and the rarely staged *Swingtime Canteen*, but we are most excited to be the first theatre in the nation to produce *Fosse* since Broadway and the national tours.

We encourage theatre lovers to bring their children to our main stage shows and have also scheduled a series of 6 shows specifically for children on Friday and Saturday mornings throughout the summer. The schedule can be found on the back page of this playbill.

Thank you for your patronage, whether this is your first visit or your hundred-and-first. Enjoy the show!

Paul Allan

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**WILLIAM THOMAS EVANS**

**KEVIN DUDA**

**GAVIN ESHAM**  
**MCCREE O'KELLEY**

and

**JENNIFER ZIMMERMAN**  
as Grizabella

Producer

**PAUL ALLAN**

Associate Producer  
**JEFF BELLANTE**

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**ROBIN JOY ALLAN**

Company Manager  
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Lighting Design  
**DOUG HARRY**

Set Designer  
**KELLY TIGHE**

Costume Design  
**MARILYNN WICK**

Musical Direction by

**JEFFREY BUCHSBAUM**

Associate Director and Choreographer

**TESHA BUSS**

Directed and Choreographed by

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Original Broadway production Directed by Trevor Nunn,  
Associate Directed and Choreographed by Gillian Lynne, Designed by John Napier.  
Orchestration by David Cullen and Andrew Lloyd Webber

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## CAST OF CHARACTERS

(in alphabetical order)

Alonzo .....	RYAN HOLLY
Asparagus .....	JIMMY BENNETT*
Bombalurina .....	LIZ GRIFFITH*
Bustopher Jones .....	JIMMY BENNETT*
Cassandra .....	HEATHER LANG
Demeter .....	ERIN MAGUIRE*
Genghis .....	MATTHEW WINNEGGE
Grizabella .....	JENNIFER ZIMMERMAN*
Growltiger .....	JIMMY BENNETT*
Jellylorum .....	JENNIFER MALENKE*
Jemima .....	HEATHER JANNECK
Jennyanydots .....	NICOLE MANGI
Macavity .....	THOM GRAHAM*
Mistoffelees .....	MCCREE O'KELLEY
Mungojerrie .....	BENJIE RANDALL*
Munkustrap .....	KEVIN DUDA*
Old Deuteronomy .....	WILLIAM THOMAS EVANS*
Pouncival .....	LANNY SPIRES
Rumpleteazr .....	KATHY NEJAT*
Rum Tum Tugger .....	GAVIN ESHAM*
Sillabub .....	ALLISON BOHMAN
Skimbleshanks .....	ADAM LENDERMON
Tantomile .....	REGINA PELUSO
Victoria .....	MICHELLE VARGO*

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Grizabella .....	JENNIFER MALENKE*
Bustopher Jones .....	STANLEY SCHORR*
Deuteronomy .....	JIMMY BENNETT*
Munkustrap .....	ADAM LENDERMON
Rum Tum Tugger .....	RYAN HOLLY
Macavity .....	MATTHEW WINNEGGE
Skimbleshanks .....	NICOLE MANGI
Jennyanydots .....	REGINA PELUSO
Mistoffelees .....	LANNY SPIRES

## THE ORCHESTRA

Conductor .....	Jeffrey Buchsbaum
Keyboard I .....	Paul Feyer
Keyboard II .....	Jeff Hoffman
Keyboard III .....	David Jenkins
Guitar .....	Joe LoShiavo
Cello .....	Jon Preddice
Horn .....	Amber Lane
Woodwind I (flute/clarinet/tenor sax/soprano sax) .....	Mark Gatz
Woodwind II (clarinet/baritone sax/soprano sax) .....	Brian Crook
Bass .....	Mark Vervino
Drums .....	Gregg Monteith



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

**ssdc**

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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# CATS



Jimmy Bennett



Thom Graham



Adam Lendermon



McCree O'Kelley



Matthew Winnegge



Allison Bohman



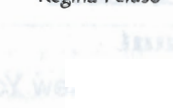
Liz Griffith



Erin Maguire



Regina Peluso



Kevin Duda



Ryan Holly



Jennifer Malenke



Benjie Randall



Gavin Esham



Heather Janneck



Nicole Mangi



Lanny Spires



William Thomas Evans



Heather Lang



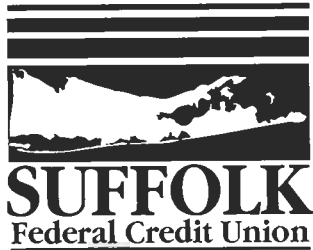
Kathy Nejat



Michelle Vargo



Jennifer Zimmerman



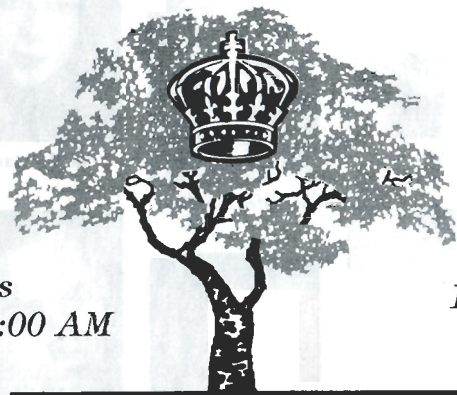
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## MUSICAL NUMBERS

### ACT I

- “Overture”
- “Jellicle Songs for Jellicle Cats”
- “The Naming of Cats”
- “Old Gumbie Cat”
- “The Rum Tum Tugger”
- “Bustopher Jones (The Cat About Town)”
- “Mungojerrie and Rumpleteazer”
- “Old Deuteronomy”
- “The Awful Battle of the Pekes and Pollicles”
- “Song of the Jellicles and the Jellicle Ball”
- “Grizabella the Glamour Cat”

.....  
**INTERMISSION**  
.....

### ACT II

- “Moments of Happiness”
- “Gus: The Theatre Cat”
- “Growltiger’s Last Stand”
- “Gus: The Theatre Cat (reprise)”
- “Skimbleshanks: The Railway Cat”
- “Macavity The Mystery Cat”
- “Magical Mr. Mistoffelees”
- “Memory”
- “Journey to the Heavyside Layer”
- “The Ad-dressing of Cats”
- “Finale”

**WARNING** – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

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## Who's Who

**JIMMY BENNETT** (*Bustopher Jones/Asparagus/Growltiger*) was last seen on the Gateway stage in 1998's *Phantom*. He is co-creator and star of the off-Broadway "cult classic" *The Nuclear Family* as well as the extended family for the Sundance Film Channel/Viacom. He recently finished collaboration on the movie musical *Say You Do*, co-starring with Julia Murney, as well as the non-musical films *Free Delivery* and *Last Men On Earth*, due out this fall. He immediately comes from playing bluegrass in the hills of WVA. NY credits include NYTW, The York, Playwrights Horizon, The Belt, The Zipper, RIMT, Westside Theatre, Chekov Now, and The Peking. Jimmy thanks his family.

**ALLISON BOHMAN** (*Sillabub*) is delighted to be performing on the Gateway Main Stage this season. Previous Gateway appearances include the role of Jesse in the 2002 production of *Annie Get Your Gun* and Susan in the 2003 *Holiday Spectacular*. She has also appeared in Children's Theatre productions of *Pinocchio* and *The Fairytale Trio*. Other stage credits include Sayville Middle School productions of *Annie*, *Bye Bye Birdie* and the title role in *Oliver*. She currently attends Sayville High School where she performs as a member of the Sayville Players. Allison has studied dance for 12 years, most recently at The American Ballet Center, and regularly performs with the American Dance Theatre of Long Island, both located in Bayport, NY. She has danced the role of Clara in ADTLI's productions of *Clara's Dream*, *The Nutcracker*. She also dances at Variations,

A Dancer's Studio, located in Huntington NY. Love and thanks go out to her parents, two younger sisters, friends and family for their constant love and support.

**KEVIN DUDA** (*Munkustrap*) is excited to be working at Gateway on a fun show with an amazing director. An aspiring producer, Kevin recently produced the World Premiere of *M. Claudel*, a new musical by Lori McKelvey. Kevin thanks family and friends for support and DJ for daily, creative inspiration. Rock on!

**GAVIN ESHAM** (*Rum Tum Tugger*) Europe: *Jesus Christ Superstar* (Jesus). Off-Broadway: *Dreams This Way...*, *Best of Raw Impressions*, *Primrose* (Toby), *Naked Boys Singing*, *The Normal Heart* (Tommy), *The Boiler Room*, *All is Full of Love*. Regional: *Jekyll and Hyde* (Stride), *Footloose* (Travis),

*La Cage Aux Folles* (Jean Michel), *Follies* (Young Ben). Thanks to Robin and DJ and to my friends...naughty bottoms.

**WILLIAM THOMAS EVANS** (*Old Deuteronomy*) appeared last year here as Jud in Oklahoma. He has performed as Santa Claus for *The Radio City Christmas Spectacular*; on Broadway occasionally the lead role in *The Scarlet Pimpernel* (Original Cast), and as Mordred in *Camelot*. He was also in the original pre Broadway production of *Jekyll and Hyde*. Other favorite shows include: *I Love You, You're Perfect Now Change*, *The Fantasticks*, *Man of La Mancha*, and *HFS Pinafore*. He is excited to be back... Thanks Mom!!

**THOM GRAHAM** (*Macavity*) has just returned from nearly eight years working

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## Who's Who

in the West End in London where he was in the original casts of *Jesus Christ Superstar* (Dance Captain/u/s Judas), *Chicago* (Dance Captain/u/s Billy Flynn), and *Contact* (Joe/u/s Husband). Other productions include *Cats* (Munkustrap), *Starlight Express* (Elektra), *Evita*, *Fame*, and *West Side Story*. Bullet Companies include Netherlands Dance Theater and Australian Dance Theater. Upon returning to the US he was seen in *Encores! Can Can with Patti Lupone*. He sends his love to wife Nathalie and children Daniel, Megan, and Claire.

**LIZ GRIFFITH** (*Bombularina*) *Cats* marks Liz's debut at Gateway Playhouse. Her credits include the New York reading of *The September 11th Project*, two ArtsPower National Tours of *Otherwise Known as Sheila the Great*, and most recently nine months as a lead singer aboard Royal Caribbean Cruise Lines. Favorite roles include: The Baker's Wife in *Into the Woods*, Sylvia in *Sylvia*, Sheep #1 in *Candide*, and Louise in *Gypsy*. Liz holds a BFA in musical theatre from the University of Michigan. Much love to her family and friends—thank you for your unfaltering support! For Simon, Miss K., and most importantly, Jon.

**RYAN HOLLY** (*Alonzo*) Ryan is glad to be performing in *Cats* with Gateway. He recently graduated from the University of Northern Colorado with a degree in Musical Theater. Some of his favorite credits include *42nd Street* (Billy), *Bat Boy* (Bud, Daisy, Pan), *A Chorus Line* (Mike), and *Grand Hotel* (Jimmy 2). Ryan would like to dedicate his performance to his three smelly roommates.

**HEATHER JANNECK** (*Jemima*) is very excited to be performing *Cats* at the beautiful Gateway Playhouse. She wishes all the luck in the world to the cast and crew. Show credits include: *Hot Mikado* at the Fulton Opera House, Liza in *7 Brides...* and *Hello Dolly* at the Fireside Dinner Theatre, *Annie* in Chicago and Older Wendy/Indian in *Peter Pan* at the New Bedford Festival Theatre. "Thank you: Mom for always putting my life into perspective, Dad for always giving me hugs when I need them, Koko for being the most encouraging theater sister a girl could know, and Jim for bringing sunshine into my life."

**HEATHER LANG** (*Cassandra*) graduated from the BFA Dance program at NYU's Tisch School of the Arts. Recently, she came back from *Nights On Broadway II*, where she performed a solo from *Movin' Out*. She is excited to be a part of Gateway

## Who's Who

Playhouse and would like to thank her family for all their love and support.

**ADAM LENDERMON** (*Skimbleshanks*), a native of Memphis, has a BFA in acting from Adelphi University. His favorite roles include *Skimbleshanks* (*Cats*), Mark (*A Chorus Line*), Baker (*Into the Woods*), Adam/Noah (*Children of Eden*), and Adam (*The Most Fabulous Story Ever Told*). He would like to thank friends and family for their constant support.

**ERIN MAGUIRE** (*Demeter*) was most recently seen as Monica in *I Love My Wife* at Queens Theatre in the Park, Helen Hayes and Emelin Theatres. National Tours: *Seussical* with Cathy Rigby (Cat/u/s Gertrude), *Forbidden Broadway* (Liza/Julie/Bebe/etc.). Regional: *Guys and Dolls* at North Carolina Theatre

(Adelaide), *Suddenly Hope* at Denver Civic (Leah), *Reading Rainbow*, *The World Goes Round*, and *The Taming of the Shrew*. Erin would like to thank her own cat, Ella, for all the inspiration.

**JENNIFER MALENKE** (*Jellylorum/u/s Grizabella*) is happily returning to Gateway this year after portraying Lois Lane in last summer's *Kiss Me, Kate*. Her Broadway credits include the Tony-award winning revival of *Into The Woods*. Regionally she has been seen in *Baby* (Lizzie), *big.the musical* (Abigail), *Carousel* (Carrie), *Songs For A New World* (Woman 1), *Side Show* as well as in various recordings, readings and commercials. She graduated from Millikin University in Decatur, IL. Love to Elliot, Sebastian, and Isabella.

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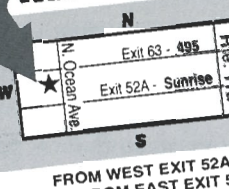
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# Source Material

In 1977, composer Andrew Lloyd Webber and lyricist Tim Rice had already created the hit musicals *Joseph And The Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*, but creative differences were causing their partnership to collapse. Webber decided to challenge himself. Instead of writing the music first, for the lyricist to work from later, he wanted to see if he could set music to words already in existence. He remembered the poems *Old Possum's Book of Practical Cats* from his childhood, and chose the book by the late T.S. Eliot to be the lyrics for his next project.

Eliot loved cats, and had written the poems over several years, sending them in letters to friends and their children. His publisher, Faber and Faber, collected them into a book, originally titled *Mr. Eliot's Book of Pollicle Dogs and Jellicle Cats As Recited To Him By The Man In White Spats*. But Geoffrey Faber thought it "impolite" to mix cats with dogs, so the book was published as *Old Possum's Book of Practical Cats*, in a run of 3005 copies in 1939.

There are a few uncollected and unpublished Eliot cat poems, and Eliot's widow Valerie provided some of them to Webber, including a fragment of eight lines called "Grizabella The Glamour Cat". Two weeks before the opening, Webber was afraid that the score did not have a big hit song. Falling back into his usual habit, he composed "Memory" and approached Rice to write the lyrics,

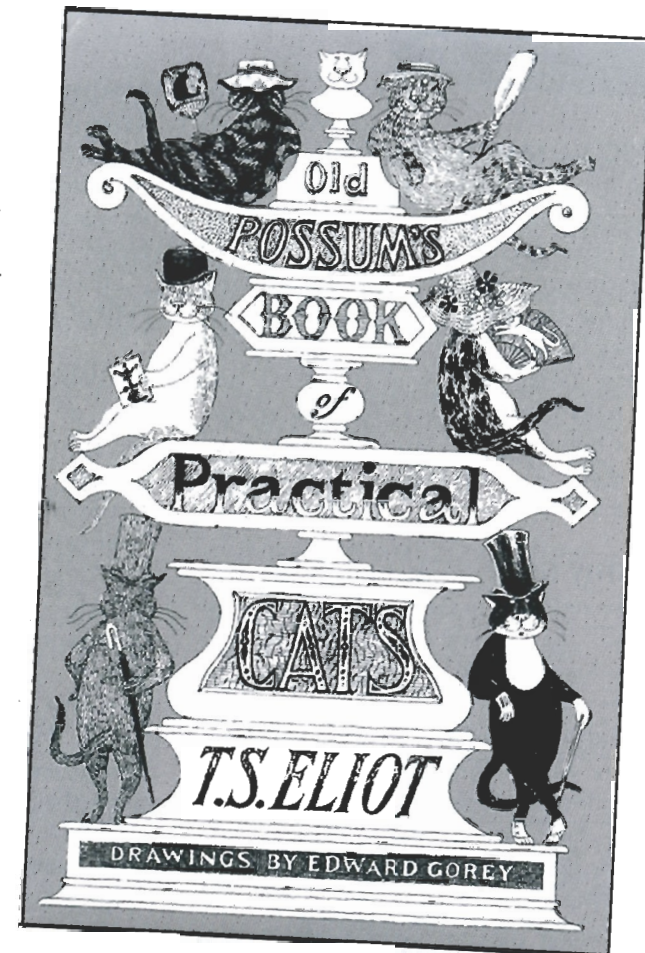
but Rice's work was not used in the final score, and the Webber-Rice partnership ended permanently. Instead, Trevor Nunn, who had already written additional words for "Jellicle Songs For Jellicle Cats" wrote the lyric after the style and concept of Eliot's poem "Rhapsody On A Windy Night" - it is the only song in the show that does not use Eliot's exact words. In 1981, *Cats* debuted to great success on the London stage, opening the following year in New York where it won seven Tony awards for its creators, including Best Book Of A Musical for T.S. Eliot. Eliot, who had always hoped his own plays would be more successful than they were, would have been delighted.

The show was an international smash, and was produced in over twenty countries. Most productions were as close to the original as possible, but some exceptions set the show in an attic (the Swiss production) or in the future (the Finnish production), while others cut parts of songs or dances. Recognizing that the show's popularity would cause further corruptions from his vision, Webber made his own preferred cuts and revisions, and released the definitive version of *Cats* this May, making Gateway one of the first to produce *Cats* the way the creator intends it to be produced in all venues from now on.

This doesn't mean there is no longer any room for creativity, though. There is no script for the show, only the score,

which contains no director's notes, stage directions, or any indication of what the action should be. "The expectation seems to be that you will base it on the original," said Gateway's director DJ Salisbury, who, together with musical director Jeff Buchsbaum has envisioned the show with a new thread weaving the storylines together - a kitten that the adults are teaching. "I want to show a clearer sense of the continuity of life, and community," explained Salisbury, "she becomes a member of our tribe as we release another member to a better life."

Webber does notate options - productions can decide between using a parody of an Italian aria or "The Ballad Of Billy McCaw". There are optional cuts noted in some of the dance music, and a bagpipe may be cut from "The Awefull Battle of the Pekes and Pollicles." But for the most part, the directors shape the story on their own. "We're not just telling everything, we are showing the audience the characters' interaction," said Buchsbaum. Concludes Salisbury, "We all have to



bring our imagination to it, we can decide what Grizabella's history is, we fill in the cracks, and it doesn't matter what language it's in. That's why I think the show ran so long - anyone watching had an interpretation, it was completely accessible in that way." Salisbury and Buchsbaum hope their retelling of the mythic themes in *Cats* reaches the audience in a deeper, more emotionally involving way.♦

## Who's Who

## Who's Who

**NICOLE MANGI** (*Jennyanydots*) is excited to be returning to Gateway for her second season. You might have seen her earlier this season in *Carousel*. She just recently completed her first national tour of *The Unsinkable Molly Brown*. Favorite roles include Peggy Sawyer (*42nd Street*), Peter (*Peter Pan*), Amy (*Company*), and Martha (*Secret Garden*). TV: *Guiding Light*. She holds a BFA in Musical Theatre from Webster Conservatory. Nicole sends much love to her family and friends.

**KATHY NEJAT** (*Rumpleteazer*) is honored to be returning to Gateway to be a part of *Cats!* She was last seen here as Mimi in *Miss Saigon*, a role she also played at the Papermill Playhouse. Other favorites include *West Side Story* (Francisca) at North Shore Music Theatre and *The King & I* (Tuptim u/s) at the Fulton Opera House. She has also performed with the Pennsylvania Ballet, dancing in such works as *Dracula*, George Balanchine's *The Nutcracker*, and *La Sylphide*, which was nationally televised as part of PBS' acclaimed *Dance in America* series. Additional TV appearances include *One Life to Live*, *The Miss America Pageant*, and QVC. Other commercial/print work includes Verizon, Olympus, Hoover, Lucille Roberts, and Amena Communications. Following *Cats*, Kathy will join the National Tour of *Joseph and the Amazing Technicolor Dreamcoat*. So much love to Darin, Bella, and my amazing family!

**McCREE O'KELLEY** (*Mistoffelees*) began his dance training with Ann Brodie and the Carolina Ballet in his hometown of Columbia, SC. He then went on to study at the School of American Ballet and the North Carolina School of the Arts.

McCree was a member of the Atlanta Ballet where he performed soloist roles in several ballets. He was Mr. Mistoffelees in the National Tour of *Cats*. Other credits include Tokyo Disney, *The Music Man* at Helen Hayes Theater Co., *Carousel* (Carnival Boy) here at Gateway, and the Off-Off-Broadway production of *Pam Ann*.

**REGINA PELUSO** (*Tantomile*) is a graduate of the Boston Conservatory of Music with a BFA in Musical Theatre. Regional Credits include The Guthrie Theatre, *Carousel Dinner Theatre*, Minneapolis Childrens' Theatre, and The Rand Barn Theatre. Favorite shows include *The Nutcracker* with Ballet Minnesota, *The Importance of Being Earnest* (Cecily), *Carousel* (Louise), *Brigadoon* (Bonnie, Jean), *The Secret Garden* (Mary), *The Grapes of Wrath*, *Chicago*, and *Cabaret*. Thanks to my family for their constant love!

**BENJIE RANDALL** (*Mungojerrie*) is thrilled to be joining Gateway in *Cats*. Benjie holds a BFA from the Boston Conservatory, and originates from LA, California. Off-Broadway: *Boobs the Musical*, *Grease* (Roger) at the Papermill Playhouse. Favorite roles include Bobby (*Crazy for You*), Whizzer (*Falsettoland*), Dr. Frankenfurter (*The Rocky Horror Show*). This, and every performance is dedicated to the memory of Mychael-Adair Lynch.

**LANNY SPIRES** (*Pouncival*) All the way from Columbia, South Carolina, Lanny is pleased to be joining the cast of *Cats* in his first performance at the Gateway Playhouse. He would like to thank his friends and family for all the love and support, but most of all the laughter. And, to all the other cats, "MEOW!"

**MICHELLE VARGO** (*Victoria*) began her professional career dancing in musical theater with the Pittsburgh Civic Light Opera. After moving to New York City, she trained as a contemporary dancer at The Juilliard School, where she received her BFA. She has danced several guest artist roles in such works as *Swan Lake* and *Sleeping Beauty* and has worked with Avila/Weeks Dance Co., Tressor Dance Co., and Company Rindfleisch, among others. This fall, she enters her eight season with the Metropolitan Opera Ballet. A talented singer-songwriter, Michelle also plays frequently at NYC venues and within many of the East Coast jam-band/political/folk music festivals. This is Michelle's first production with Gateway Playhouse.

**MATTHEW WINNEGGE** (*Genghis*) is thrilled to be returning to Gateway Playhouse after debuting here this summer in *Carousel*. Most recently Matthew has performed in several shows at the Fireside Theatre, including *Hello Dolly!* (Barnaby) and *The Sound of Music* (Rolf). Other regional credits include *A Chorus Line* (Mark), *Brigadoon* (Harry Beaton) and *West Side Story* (Baby John). He has also been seen on ABC Daytime's *One Life to Live*. Love to his family and friends.

**JENNIFER ZIMMERMAN** (*Grizabella*) has been seen on Broadway in *Les Miserables*. National Tours: *The Scarlet Pimpernel* (Marie, First National), *Evita* (Matinee Eva). Regional credits include: *Jekyll & Hyde* (Lucy, Arvada Center for the Arts), *Footloose* (Ariel, N. Carolina

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# Spotlight On Through-Sung Musicals

The cats don't say a word, but they sure do sing. *Cats* is an example of the "through-sung musical", where the entire show has no spoken dialogue. This fairly recent phenomenon, only taking hold of Broadway and the West End in the early 1980's, has its roots deep in the operatic tradition. Musical theatre before *Oklahoma!* was based on either music hall (the English version of American vaudeville), or operetta, which has humorous plots including some spoken dialogue.

"There are many challenges to a through-sung musical," said musical director Jeff Buchsbaum. "There is no time for the pit musicians to recover and look ahead, we just play straight through to intermission, and the actors must

convey everything about plot and character through music." Buchsbaum has been musical director for several of the through-sung musicals produced at Gateway, including last year's blockbuster *Miss Saigon*. "That show had 300 pages of music!" he said.

Book musicals allow the emotion to build in dialogue to ultimately release in the song. But through-sung musicals have different rules. "For example, in *Miss Saigon*, the challenge was what to make important if everything is sung," explained Buchsbaum. Most through-sung musicals are offshoots of opera in that they have strong storylines, like in *Miss Saigon*, *Les Miserables*, and *Caroline Or Change*. In *Cats*, however, the structure is based in English Music Hall - each Cat

has his own act to demonstrate his personality, the only one with a through-line for the whole show is Grizabella. Director DJ Salisbury and Buchsbaum both felt that it was important for the audience to understand why the other cats don't welcome Grizabella, which is never fully explained in the score. "I've always gotten the impression she has made terrible mistakes which she regrets, that it is too late for her now," said Buchsbaum, "and that the other cats fear what she represents. In 'Memory' she forgives herself, and that is why the others start to accept her."

A great deal of the show is exposition, so the actors have to be sure to understand the backstory of their character and bring it to the forefront for the audience's benefit. The full ensemble sings in 17 of the 21 numbers in *Cats*, much more than is usual in the average through-sung musical. "The music is so playful, though, and the songs are so different from one another, that it is really built to be entertaining, the sound keeps changing," said Buchsbaum.

Opera is the reason Buchsbaum is a conductor today. "I was pre-med in college and was dragged to the Met against my will. I saw Beverly Sills sing and it was such a moving experience it changed my life," he said. After attending Rutgers University, he moved to New York to become an opera singer and worked with Placido Domingo's opera company for a season. He also studied acting and took non-musical parts, but felt that as a conductor he got to put everything together.

Six times he has conducted orchestras in Poland and Hungary to record scores for touring musicals, but he is most proud of the latest one, another through-sung musical, *Titanic*. ♦

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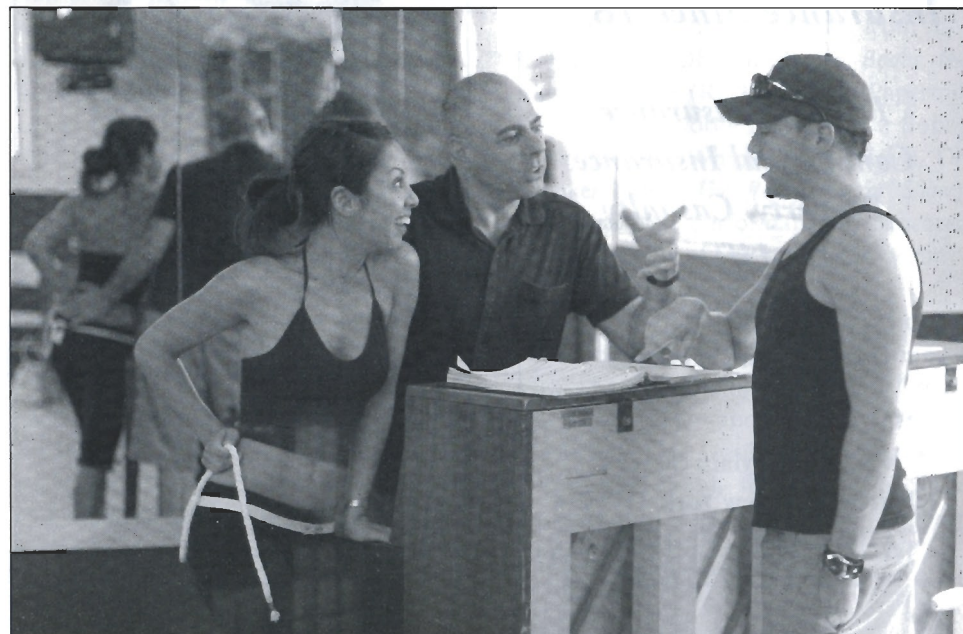
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## Who's Who

Theatre), *The Last Five Years* (Cathy, Florida Stage), *Phantom* (Christine, Gateway Playhouse), *The Scarlet Pimpernel* (Marguerite, Virginia Music Theatre). She holds a BFA from Boston Conservatory. Jennifer is represented by Ziembra Talent and Associates. Thanks to Mom and Dr. Steven Zietels. ILY Presh! For Dustin.

**PAUL ALLAN** (*Producer*) For more than 20 years, Paul has produced successful shows from the East End to the Far East. Born into the theatrical family that started Gateway, Paul became involved in the theatre at an early age. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and as far away as Taiwan and

Singapore. Serving as technical director, sound engineer and master electrician for numerous productions when he first began working in the industry provided Paul with invaluable knowledge and hands-on experience. His expertise allowed him to act as consultant and advisor on the restoration and renovation of Patchogue Theatre, which under Gateway's management, reopened in 1998 with *Nutcracker On Ice*. Gateway still stages shows there several times each year, with *Cats* and *Fosse* being this season's productions.

**DJ SALISBURY** (*Director/Choreographer*), a good ol' Kentucky boy, has directed and choreographed from coast to coast after having seen the nation from a performer's perspective on four touring shows. As a director-choreographer, he

has set *Annie Get Your Gun*, *Man of La Mancha*, several productions of *The Will Rogers Follies* (including the Dallas Summer Musicals tour starring Larry Gatlin), *Swinging on a Star*, *Into the Woods*, *They're Playing Our Song*, *Swingtime Canteen*, *Grease!*, *The Wizard of Oz*, and many other shows for various theaters nationwide including Papermill Playhouse (NJ), Riverside Theatre (FL), Artscenter of Coastal Carolina (SC) and Gateway Playhouse (NY). Favorite experiences creating dance include *Nine*, *Irene*, *Annie*, the premiere of *Great Expectations* adapted by novelist John Jakes, and for Sacramento Music Circus, *The Secret Garden*, *Gypsy*, *Paint Your Wagon* and *A Funny Thing/Forum*. DJ has had the privilege of working on several original productions and workshops in New York: *The Will Rogers Follies*, *Titanic*, *Time and Again*, *Femme Fatale*, and

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*Long Road Home* Also a bookwriter/lyricist, DJ's musical adaptation of Kipling's *The Man Who Would Be King*, written with Neil Berg (composer of Off-Broadway's *The Prince and the Pauper*) will have a workshop in September 2004. Another of his shows, *The Honey Boys*, performs on cruise ships worldwide. Delighted to return to Gateway after directing last year's *Holiday Spectacular*, DJ wishes to thank you for supporting live theater!

**TESHA BUSS** (*Associate Director and Choreographer*) is delighted to join the Gateway team for *Cats*. Off-Broadway: *Heat Lightning*, *First Lady Suite* (Drama Desk nomination for Best Revival), *Peter Pan* (Trinity Repertory Theatre), *Loola* (Best in Fest, MITF), *Smokey Joe's Café* and *Hello Dolly* (Weston Playhouse), *Gypsy* (Theatre at the Center), *The Easter Bonnet Competition* and *Nothing Like a Dame*. Performing credits include *Cats* (Broadway), *The Rhythm Club* (Signature Theatre), *Gypsy*, *Red Hot & Blue*, *Grease* (Papermill Playhouse), and *Sandy Duncan* w/s in *That's Christmas*. Thanks DJ!

**JEFFREY BUCHSBAUM** (*Musical Director*) is very pleased to return with *Cats*, which marks his 15th production at Gateway Playhouse, including *Carousel*, *Ragtime*, *Jekyll & Hyde*, *The Scarlet Pimpernel*, and last season's *Miss Saigon* and *Phantom*. Other recent credits: *Broadway Rhythm*, produced in China for the Macao International Music Festival (also conceived, arranged, and orchestrated); *The Magic of Musicals*, produced in Athens, Greece (also conceived, arranged); *The Skinflint* (Repertory Theatre of St. Louis). In New York: *A Dash of Rosemary* (also arranger); *Tallulah's Party* with Tovah Feldshuh (Kaufman Theatre); and *Michael Valenti's Song by Song*

(West Bank).

Tours include: *Phantom of the Opera* (European/South American), *A Chorus Line* (European), *Romance, Romance* (National); *Song and Dance* (National); *Titanic* (National). Jeffrey recently returned from Eastern Europe where he conducted a series of musical theatre recordings, four with the Warsaw Radio Philharmonic in Poland and two with the Pecs Philharmonic Orchestra in Hungary. Jeffrey is also a voice teacher and coach, and has taught at New York University, Baruch, Middlesex and Mercer Colleges.

**ROBIN JOY ALLAN** (*Casting and Artistic Director*) is grateful to have lived and breathed the arts all her life, beginning with performance as child actress here at Gateway as well as on the road, to traveling with a rock band as vocalist and keyboardist. Her background running the family business, included running the summer teen workshops, musical directing, writing, directing, choreographing and eventually, producing. After moving to NYC, she began a career in casting that took her to the West Coast. She was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties here, she is also the force behind Gateway's Acting School Division. Her appreciation is for her family, her devotion is for her second family of students, her joy is in her daughter, Hayley Lynn, named after Harry and Libby, her maternal grandparents, who are her constant source of inspiration and a true example of eternal love.

## Who's Who

### KELLY TIGHE

(Set Designer) is happy to return to Gateway to design *Cats*. Recent regional credits include: *Titanic* for Contra Costa Musical Theatre; *Kiss Me Kate* and *Joseph/Dreamcoat* for Ohio's Carousel Dinner Theater; *No, No, Nanette* for Diablo Light Opera Company; *A Christmas Carol*, *The Pavilion*, and *Senior Class* for Center Repertory Company; and *The Laramie Project* for PPAS/NYC. Mr. Tighe served as the resident scenic designer for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman and the world premiere of *Will's Women* starring Amanda McBroom), as well as Center Rep. Upcoming projects include: *Summer and Smoke*, *Anything Goes*, and *Grease*. Awards and recognitions: Northern California's "Shellie", the

Drama-Logue, and The San Francisco Bay Area Critic's Circle awards. Kelly resides in New York City.

**DOUG HARRY** (Lighting Designer) is happy to be designing another Gateway production. His past credits here include *Carousel*, and last year's *Miss Saigon*, *Scarlet Pimpernel*, *Ragtime*, *Titanic*, *Dracula the Rock Opera* and *Holiday Spectacular on Ice*. Doug holds a degree in Theatre Production and Stage Management from the Guildhall School of Music and Drama in London, UK. He is currently the house designer for Mohegan Sun Casino. Doug's company DarkSide Design has also done design and programming work for General Motors, Six Flags Theme Parks and The Basketball Hall of Fame to name a few.

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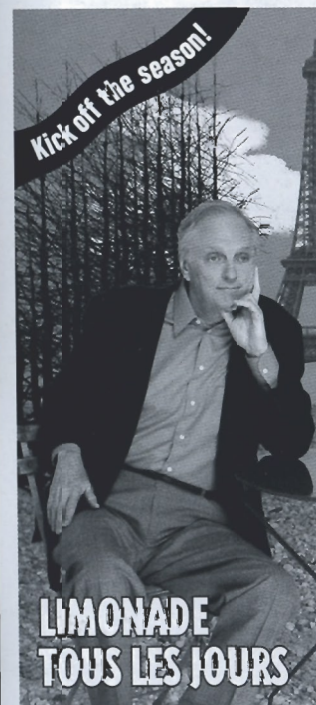
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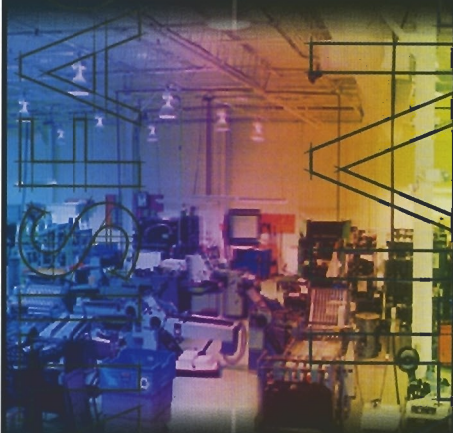
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MARILYNN WICK (*Costume Designer*) is the founder and President of Costume World, Inc. Costume World's Theatrical Division has costumed a diverse array of productions for legitimate theatre and special events. Her credits include Theatre of the Stars' *Will Rogers Follies*, starring Marla Maples and Loretta Switt's wardrobe for the Richard Akins production of *Mame*. Marilynn's costumes for *Singin' in the Rain* were nominated for the Chicago area's Jefferson Award. 2004 marks the eleventh consecutive year that her costumes were showcased in the Ringling Brothers and Barnum & Bailey Circus. A highlight of Marilynn's career was designing and producing costumes for the first national theatre-in-the-round tour of *Dreamgirls* in conjunction with Casa Manana in Fort Worth. In 2001 Marilynn and Costume World were seen

on *The Today Show* three times and she is proud to have been featured in the December issue of *People Magazine*.

JOVON E. SHUCK (*Production Stage Manager*) Broadway: *Noises Off*, *The Graduate*; New York: *The Radio City Christmas Spectacular*, *The Seagull* (NY Shakespeare Festival/Public Theatre), *Lyrics and Lyricists Series* (92nd Street Y) and 4 seasons with the Actors' Studio Drama School. This fall will mark Jovon's most ambitious project yet, marriage to his patient fiancée Sheila Marie.



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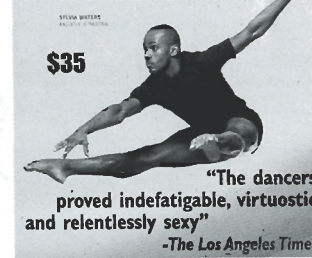


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 Company/Production Manager .....Stanley Schorr  
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 Associate Director/Choreographer .....Tessa Buss  
 Stage Manager .....Jovon E. Shuck  
 Set Designer .....Kelly Tighe  
 Lighting Designer .....Doug Harry  
 Costume Designer .....Marilynn Wick  
 Technical Director .....Michael Boyer  
 Master Electrician .....Brian Loesch  
 Sound Engineer .....Colle Bustin  
 Costume Coordinator .....Marianne Dominy  
 Prop Master .....Cliff Andrea  
 Scenic Charge .....Brittany Fahner  
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 Asst. Stage Manager .....David Ruttura  
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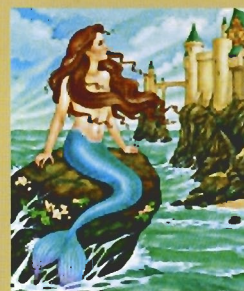
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Friday, August 13 - 10:30AM & 1PM  
Saturday, August 14 - 10:30AM

## Alice in Wonderland

Yates Musical Theatre



Patchogue Theatre  
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