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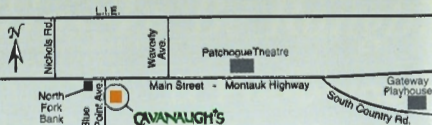
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A Letter from the Producer

We're glad you have come to enjoy our 54th season of bringing professional theatre to LI audiences. In our culture, live theatre **must** now compete with less expensive and more readily obtainable entertainment alternatives like reality TV, internet DVD rentals, and the latest summer blockbuster action movie. However, as anyone who saw last year's *Miss Saigon* or *Phantom* will attest, there is nothing like the thrill of being swept up in the drama of a live performance! We work hard to maintain high production values by utilizing the latest theatre technologies and employing only the highest caliber of actors - after days of grueling NYC auditions. Our directors, choreographers, designers, and musicians are all theatre professionals - each represented by their respective theatrical union. All this allows us the ability to produce shows on a scale unmatched by any other theatre on Long Island. Gateway's faithful patrons can be sure that we continually strive to keep the medium fresh with new takes on classic musicals, like this year's *Carousel*, *Gypsy*, and *Cabaret*, by casting non-traditional and non-stereotypical performers, and creating new set design and lighting concepts. Whenever possible, we obtain the rights to new pieces, and this year present the Long Island premiere of *Cats* and the rarely staged *Swingtime Canteen*, but we are most excited to be the first theatre in the nation to produce *Fosse* since Broadway and the national tours.

We encourage theatre lovers to bring their children to our main stage shows and have also scheduled a series of 6 shows specifically for children on Friday and Saturday mornings throughout the summer. The schedule can be found on the back page of this playbill.

Thank you for your patronage, whether this is your first visit or your hundred-and-first. Enjoy the show!

Paul Allan

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Fosse

Choreography by
BOB FOSSE

Conceived by
RICHARD MALTBY, JR., CHET WALKER and ANN REINKING

Artistic Advisor
GWEN VERDON

Producer
PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Company Manager
STANLEY SCHORR

Production Stage Manager
JOVON E. SHUCK

Set Designer
MICHAEL BOYER

Costume Coordinator
MARIANNE DOMINY

Musical Supervision and Arrangements
GORDON LOWRY HARRELL

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DOUG HARRY

Musical Direction by
JEFF HOFFMAN

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DEBRA McWATERS

Original Choreography Recreated by
CHET WALKER

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CAST

(in alphabetical order)

KEN ALAN*
 PHILLIP ATTMORE*
 NICOLE BAKER
 HARRY BAYRON
 ZANE BOOKER
 ROSANNE COLOSI
 KRISTINA FERNANDEZ
 ASHLEY FITZGERALD

NICOLE FORET*
 JESSICA GOLDYN
 KATIE HYLE
 RYAN KASPRZAK
 JAMES KINNEY*
 KELLY KING*
 DARREN LORENZO*

ANGELINA MULLINS
 SHAUN R. PARRY*
 TRAVIS PATTON
 MARCO PUENTE
 FREDDY RAMIREZ*
 SHANE STITELY
 CHRISTINA WEST
 HA-CHI YU

THE ORCHESTRA

ConductorJeff Hoffman
 Keyboard IPaul Feyer
 TrumpetJon Boutin
 ReedsLou Gallo
 TromboneAlex Siniavski
 BassTaylor Price
 DrumsGregg Monteith



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ssdc

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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Ken Alan



Phillip Attmore



Nicole Baker



Harry Bayron



Zane Booker



Rosanne Colosi



Kristina Fernandez



Ashley Fitzgerald



Nicole Foret



Jessica Goldyn



Katie Hyle



Ryan Kasprzak



James Kinney



Kelly King



Darren Lorenzo



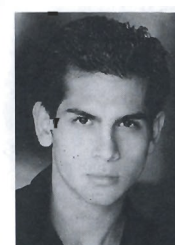
Angelina Mullins



Shaun R. Parry



Travis Patton



Marco Puente



Freddy Ramirez



Shane Stitely



Christina West



Ha-Chi Yu

MUSICAL PROGRAM ACT I

"Life Is Just A Bowl Of Cherries" from *Big Deal*, 1986
Music and Lyrics by Lew Brown and Ray Henderson
Performed byHarry Bayron

"Fosse's World"
Music by G. Harrell, including "Calypso" by G. Harrell and "Snake in the Grass" by Frederick Loewe (from the motion picture *The Little Prince*), 1974
Performed byEntire Company

"Bye Bye Blackbird" from *Liza with a 'Z'*, 1972
Music by Ray Henderson, Lyrics by Mort Dixon
Performed byDarren Lorenzo
Phillip Attmore, Harry Bayron, Zane Booker, Ryan Kasprzak, James Kinney, Shaun Parry, Travis Patton, Marco Puente, Freddy Ramirez, Shane Stitely, Nicole Baker, Rosanne Colosi, Kristina Fernandez, Ashley Fitzgerald, Nicole Foret, Jessica Goldyn, Katie Hyle, Kelly King, Angelina Mullins, Christina West, Ha-Chi Yu

"From The Edge" from *Dancin'*, 1978
Music by G. Harrell
Performed byPhillip Attmore, Ryan Kasprzak, Shane Stitely

"Percussion 4" from *Dancin'*, 1978
Music by G. Harrell
Performed byKen Alan/Zane Booker

"Big Spender" from *Sweet Charity*, 1966
Music by Cy Coleman, Lyrics by Dorothy Fields
Performed byRosanne Colosi, Kristina Fernandez, Ashley Fitzgerald, Nicole Foret, Jessica Goldyn, Katie Hyle, Kelly King, Angelina Mullins, Christina West, Ha-Chi Yu

"Crunchy Granola Suite" from *Dancin'*, 1978
Music and Lyrics by Neil Diamond
Performed byHarry Bayron, Darren Lorenzo
Ken Alan, Phillip Attmore, Zane Booker, Ryan Kasprzak, James Kinney, Travis Patton, Freddy Ramirez, Shane Stitely, Nicole Baker, Rosanne Colosi, Kristina Fernandez, Ashley Fitzgerald, Nicole Foret, Jessica Goldyn, Katie Hyle, Kelly King, Angelina Mullins, Christina West, Ha-Chi Yu

"Transition: Silky Thoughts"
Music by Patrick S. Brady, Staged by Ann Reinking

"Cool Hand Luke" from *The Bob Hope Special*, 1968
Choreographed for Gwen Verdon (with Lee Roy Reams and Buddy Vest)
Music by Lalo Schiffrin
Performed byZane Booker, Shane Stitely, Ashley Fitzgerald/Ha-Chi Yu

"Transition: The Mix"
Music arranged by Kevin Campbell, Staged by Ann Reinking

"Fosse/Niles" (Dancing in the Dark)
Music arranged by Patrick S. Brady, Staged by Ann Reinking
Performed byDarren Lorenzo, Harry Bayron
Ken Alan, Zane Booker, Ryan Kasprzak, James Kinney, Travis Patton, Shane Stitely, Ha-Chi Yu/Ashley Fitzgerald, Rosanne Colosi

"Steam Heat" from *The Pajama Game*, 1954
Music and Lyrics by Richard Adler and Jerry Ross
Performed byKen Alan, James Kinney, Rosanne Colosi

INTERMISSION ACT II

"I Gotcha" from *Liza with a 'Z'*, 1972 Music and Lyrics by Joseph Arrington, Jr. (Joe Tex)
Performed byAshley Fitzgerald, Phillip Attmore, Ryan Kasprzak

"Rich Man's Frug" from *Sweet Charity*, 1966 Music by Cy Coleman
Performed byPhillip Attmore, Kelly King, Marco Puente
Zane Booker, Ryan Kasprzak, Shaun Parry, Travis Patton, Freddy Ramirez, Shane Stitely, Nicole Baker, Katie Hyle, Angelina Mullins, Christina West, Ha-Chi Yu

"Transition: Big Noise from Winnetka"
Music by Ray Bauduc and Bob Haggart, Lyrics by Bob Crosby and Gil Rodin

"Dancin' Dan (Me And My Shadow)" from *Big Deal*, 1986
Music by Dave Dreyer and Al Jolson, Lyrics by Billy Rose
Performed byDarren Lorenzo
Kristina Fernandez, Jessica Goldyn

"Transition: Divine Decadence"
Music by Corin Buckeridge nach Willkommen and John Kander, Lyrics by Fred Ebb, Staged by Ann Reinking

"Mein Herr" from the film *Cabaret*, 1972 Music by John Kander, Lyrics by Fred Ebb
Performed byNicole Foret
Rosanne Colosi, Katie Hyle, Christina West, Ha-Chi Yu

"Take Off With Us" from the film *All That Jazz*, 1979
Music by Stanley R. Lebowsky, Lyrics by Frederick K. Tobias
Performed byJessica Goldyn
Ryan Kasprzak, Travis Patton, Marco Puente, Shane Stitely, Nicole Baker, Kristina Fernandez, Ashley Fitzgerald

"Three Pas de Deux"
Performed byKen Alan, Shaun Parry, Shane Stitely, Ashley Fitzgerald, Angelina Mullins, Ha-Chi Yu

"Orgy"
Performed byKen Alan, Phillip Attmore, Harry Bayron, Zane Booker, Ryan Kasprzak, Shaun Parry, Travis Patton, Marco Puente, Freddy Ramirez, Shane Stitely, Nicole Baker, Rosanne Colosi, Kristina Fernandez, Ashley Fitzgerald, Nicole Foret, Jessica Goldyn, Kelly King, Angelina Mullins, Ha-Chi Yu

"Transition: Bleed Through"
Staged by Debra McWaters

"Razzle Dazzle" from *Chicago*, 1975 Music by John Kander, Lyrics by Fred Ebb
Performed byJames Kinney, Katie Hyle, Christina West

"Mr. Bojangles" from *Dancin'*, 1978 Music and Lyrics by Jerry Jeff Walker
Performed byHarry Bayron
Ken Alan/Zane Booker, Darren Lorenzo

"Life Is Just A Bowl Of Cherries" from *Big Deal*, 1986
Music and Lyrics by Lew Brown and Ray Henderson
Performed byDarren Lorenzo

"Benny Goodman's Sing Sing Sing" from *Dancin'*, 1978
Music and Lyrics by Louis Prima, "Christopher Columbus" by Andy Razaf, and Leon Barry
Performed byFull Company
Trombone: Zane Booker, Shane Stitely, Katie Hyle
Trumpet: Ashley Fitzgerald/Ha-Chi Yu

Who's Who

KEN ALAN (*Dance Captain*) is making his Gateway Playhouse debut in their production of *Fosse*. Ken performed in the Broadway and 1st National Tour productions of *Fosse*. He has also appeared in the National Touring companies of *Chicago* and *Grease*. Regional credits include Goodspeed Musicals production of *Me and My Girl*. Ken was a 1992 Ruth Eckerd Hall Scholarship recipient and a 1993 Presidential Scholar. Ken is a resident faculty member of the Broadway Theatre Project, having been an apprentice of the project under his mentors Debra McWaters and Ann Reinking, the Project's Director and Artistic Director. Many thanks to Deb for this opportunity and to all his teachers, students, family, friends, and ALL THAT JAZZ!

PHILLIP ATTMORE, a native of Pasadena, CA, began his performance career at the age of three. Broadway workshops: *Beehive*. Tours: *Fosse* Int'l Tour, *Fosse* National Tour. International theatre: *42nd Street* Moscow (Andy Lee). Film: *Silent Tongue*. Television: *Judging Amy*, *Sisters*, *General Hospital*, *Days of Our Lives*. After *Fosse* at Gateway, Phillip will begin rehearsals for Irving Berlin's *White Christmas*, directed by Walter Bobbie and choreographed by Randy Skinner. He thanks his parents for their love and support, and most importantly, God for His rich blessings and life.

NICOLE BAKER is a native of Tampa, FL, where she first began studying dance at the age of 2. She received her BFA in Dance from the University of Arizona in

2003. Her recent credits include: the National/ International tour of *Fosse*, Radio City Rockettes, Broadway Theatre Project, and Alice Cooper's Annual Gala. She would like to send love to her mom, dad, Jaclyn, Danielle, and Mary Jo Scanio for all their love and support. I couldn't have done it without you. I love you!

HARRY BAYRON is thrilled to be a part of Gateway's production of *Fosse*. His credits include *No Strings* at City Center's Encores Series; Broadway Theatre Project in Tampa, FL; *West Side Story* at the Orlando Broadway Theatre as well as Orlando productions of *Fame*, *Ain't Misbehavin'*, and *Crazy For You*. His directorial credits include *Fame* and *The Last Five Years* at the Studio Theatre of

Who's Who

Orlando, FL.

He is associated with OYT.

He would like to thank his family W.P.B., 102, TRYBE, Debbie, BTP, and God for Guidance & Love. Peace.

ZANE BOOKER has been a member of PHILADANCO, Netherlands Dance Theater, Les Ballet des Monte Carlo and White Oak Dance Project. As a guest/freelance artist Zane has performed +with Complexions, Rhythmek, North Carolina Black Repertory Theater and New National Theater Tokyo, to name just a few. Zane received a Pennsylvania Council of the Arts fellowship in 2004.

ROSANNE COLOSI: When she won the coveted female lead role in her sec-

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Who's Who

and grade play, *Tom Thumb*, Ms. Colosi knew she was destined for life upon the stage. After enduring countless hours of training and three years of braces, she decided to pursue her musical theater career extracurricularly while obtaining her Master's Degree in English Literature from Boston College. Rosanne became an Editor for Scholastic children's publishing, but hoarded her vacation days in order to attend Broadway Theatre Project. In the New York area, she has played Diana Morales in *A Chorus Line* and Ellie May Chipley in *Show Boat*, among others. She has been swingin' low with the *Fosse* tour since April. Never content unless working more than one job, Rosanne has written two children's books and continues to contribute features to *Dance Spirit Magazine*. Rosanne is happy to be home—there's no place like New York!

KRISTINA FERNANDEZ (*Dance Captain*) of Jupiter, FL., was a BFA Music Theatre major at FL State University and has attended Ann Reinking's Broadway Theatre Project since 1998. Most recently, Kristina has spent two years on the road training with the International Tour of *Fosse*, where she worked as both performer and Dance Supervisor. Thanks to her family and friends for teaching her that Anything's Possible, and Ann and Debbie for making her dreams come true.

ASHLEY FITZGERALD is a dance major at the Boston Conservatory and is honored to be a part of the *Fosse* international tour. Credits include: Broadway

Theatre Project (1998-02), performances choreographed by Luis Fuente, training with the American Ballet Theatre and Joffrey Ballet, and a recent workshop for *The Look of Love*. Much love to Mom, Dad, Amanda, and Andy.

NICOLE FORET Broadway: *Urban Cowboy* (Sissy/u/sPam). Pre-Broadway: *Thoroughly Modern Millie* (Original Cast), *Harmony* (with Barry Manilow). Tours: *West Side Story* (Rosalia). Proud to be performing for our military in the USO World Troupe *The Liberty Belles*. Regional: *Hot Mikado* (The Ford's Theatre, D.C.), *A Chorus Line* (Bebe/u/s Cassie, Self FamilyArts Center, Hilton Head, SC). Also, lead dancer at the Supper Club in Manhattan for 3 years. Nicole was honored to sing with the Cab

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JESSICA GOLDYN is thrilled to be making her Gateway Playhouse debut in *Fosse*. She has trained and worked with New Jersey Ballet and Worth Tyrrell Studios. Credits include featured roles in *Sweet Charity*, *A Chorus Line*, *Carousel*, *The Nutcracker* and *Giselle*. When not performing, Jessica is a dance instructor and choreographer. Love to Allie, Sam, Mom, Dad, and Brad and Caroline for helping to make my dreams come true.

KATIE HYLE feels privileged to celebrate the works of Mr. Fosse. She holds a B.F.A. from NYU's Tisch School of the Arts where she majored in Musical Theatre. Her training includes CAP21

and the Broadway Theatre Project. She has performed in *West Side Story*, *On the Town*, *Pippin*, as a Rockette in the *Radio City Christmas Spectacular* and, most recently, in the international tour of *Fosse*. Much love to Mom, Dad, and Robyn. Thanks for believing in me.

RYAN KASPRZAK is thrilled to be making his Gateway debut after touring with the National and International companies of *Fosse*. He has performed and studied with Gregory Hines, Ann Reinking, Ben Vereen, Peg Leg Bates, and the Nicholas Brothers. Ryan trained at the British American Dramatic Academy and received a BFA in Acting from Marymount Manhattan College. He also serves in the resident

Who's Who

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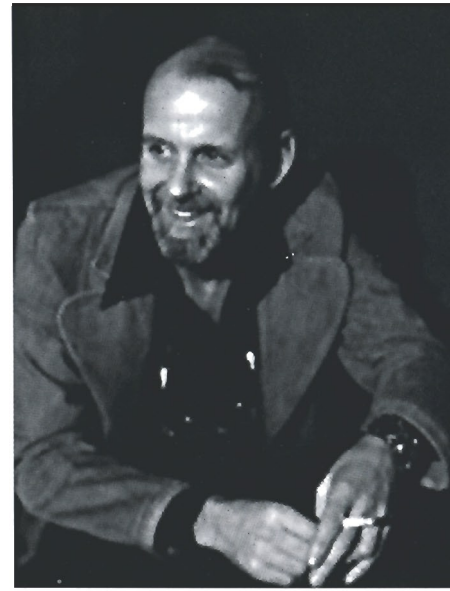
Sinuous and sexy, but never overt, body-conscious and balletic with elements of jazz, Bob Fosse's choreography is at once immediately recognizable, but never repetitious, a deeply personal expression of his life and experiences. When he died in 1987 he left behind a group of people committed to carrying on his legacy, including his muse Ann Reinking, co-creator of *Fosse*, and a creative partner with Gateway's *Fosse* director, Deb McWaters.

McWaters studied dance from the time she was very young, but being more interested in academics, she earned a Masters degree in Math and was teaching at the university level in Tampa, Florida when she decided to take a dance class again to get in shape. "I fell so much back in love with dance, that I became involved in the dance program at the university and ended up chairing the department there," she said. She was working at a prep school when Reinking moved into the Tampa area, and when McWaters approached her to discuss teaching a Master Class, the two clicked and became very good friends. "We danced together in some fund-raisers in Tampa, and created The Broadway Theatre Project there for students to

learn from artists and stars like Gregory Hines, Ben Vereen, and Tommy Tune," said McWaters. When Reinking was asked to choreograph *Chicago* at City Center, she asked McWaters to assist. This led to McWaters becoming Reinking's associate permanently. It was Reinking who called McWaters and asked her to consider directing Gateway's *Fosse*. "The material is so important to us, we feel we are caretakers of it, and want to keep it correct. Gateway has such a wonderful reputation and also wants to see the true product put on, so we feel fortunate to do the first regional production here," said McWaters.

Fosse was in workshop for about five years under Fosse's widow, dancer Gwen Verdon, and his dance captain Chet Walker before Reinking and McWaters came onboard. The show toured for nine months before opening on Broadway in 1997 where it would ultimately win Reinking a Tony for Outstanding Direction of a Musical.

Gateway's *Fosse* is slightly different from the Broadway version, as Reinking and McWaters keep evolving the show. "It has numbers that were not in the Broadway show, and some Broadway



numbers are not in this one because we like to tailor it for the dancers we have. We have also streamlined it, and as we were doing that we discovered the format we were coming up with is one we like better," McWaters explained. The team uses Broadway Theatre Project each summer to continue experimenting with the show.

In the end, though, the choreography remains the focal point. "It's sensual and whimsical, he always had a wink of the eye," explained McWaters, "when you watch the show you see a wide spectrum of what he was capable of." *Fosse* took elements from his life and created a form that is still unique today. And

while choreography can be filmed and notated, it is primarily handed down from dancer to dancer. "I learned from Ann so much of what was behind the steps, and I have a book of information from Gwen, quotations from Bob that gave me background information. I worked closely with Ben Vereen and Chita Rivera, so I feel like I've been in the best classroom to learn this technique without actually being taught by Fosse himself," said McWaters.

She tries to then impart this to her dancers so they understand the importance and history of *Fosse*, who remains the only person to win a director's hat trick in the same year - a Tony (*Pippin*), an Emmy (*Liza With A Z*) and an Oscar (*Cabaret*) in 1973. "I indicate to them what Gwen said Bob felt was the image you should have when doing this step. That gives them a sense of owning important information, it is not just imitating movements. Then they will, in their turn, be able to go on and teach it."

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Who's Who

faculty at the Broadway Theatre Project.

JAMES KINNEY is thrilled to be back at Gateway. Credits include: Broadway: *Fosse* (PBS special and DVD) First Nat'l tour: *Fosse*, Tours: *West Side Story*, (Big Deal) *La Cage Aux Folles* (Lo Sing). Regional: *Oklahoma!*, *A Chorus Line* (Paul), *42nd St.*, *Chicago*, and *Cabaret*. Most recently James was working in a new musical called *Harmony*. Look for it on B'way in 2005. All my love to my partner Daniel.

KELLY KING is currently pursuing her business degree at Fordham University while continuing her affiliation with Radio City Music Hall as a Rockette. Kelly recently finished dancing in *Exit*, an independent film due out this fall at the Sundance Festival. She also completed setting two pieces for the Fauberg Ballet Company, based out of Chicago. Last fall Kelly was dance captain for *A Tribute to Frank Sinatra* at Radio City Music Hall and danced in several Radio City workshops, including *Carnival* and *Thunder*. Other credits include: first National Tours of *Anything Goes* (Chastity) and *Will Rogers Follies*, *Gregory Hines in Concert* (solo dancer), and *Tommy Tune's Busker Alley* (dancer).

DARREN LORENZO is excited to be a part of the Gateway Playhouse family. Lorenzo holds a B.A. in Mass Communications. His credits include *Fosse* UK and Greece Tours and the European tours of the 30th Anniversary of *Hair* and *Black Gospel Singers*. National Tours: *Saturday Night Fever*, *Smokey Joe's Café*, *What a Woman Would Do For Love*, *A Mother's Prayer*. Regional: *Once On This Island*, *Joe Turner's Come and Gone*. Other experience includes *No Strings* at City Center's Encores Series, and thirteen years of dedicated work with his family, the Broadway Theatre Project. He sends his love to Debbie, Lee, Annie, and divine energy to Ben V. and Mamma Anna. *Fosse* Cast let's do this. Gone.

ANGELINA MULLINS is thrilled to join the cast of *Fosse*. She has studied and performed at the Boston Ballet for the last ten years. Recently she performed in the *Saturday Night Fever* Tour, and has apprenticed for Ann Reinking's Broadway Theatre Project. Angelina would like to offer her thanks and love to Mom, Dad, David and Ryan.

SHAUN R. PARRY joins *Fosse* directly from the original Japanese Broadway company of *Aida* (he can be heard on

the Japanese Original Cast Recording). Other B'way credits include *Phantom of the Opera* (B'way and B'way Tour), *Cats* (B'way Tour), *A Christmas Carol* (MSG), *A Few Good Men Dancing* (New Victory Theater). Other: NY Theatre Ballet, Martha Graham, 2002 Olympics and National Ballroom Championships. www.shaunrparry.homestead.com. This one is for my big little brother, Todd, in Iraq. I luv ya bro.

TRAVIS PATTON would like to thank his mother and father for their immeasurable love and support. His sister, for her unforgiving knowledge and for life. Brother Jarred, whose heart is larger than any stage could hold. And, his number one fan, his grandmother, Daisy, for spanning his love for musicals.

Travis feels honored and truly blessed to be working with such a talented group of professionals.

MARCO PUENTE: Just back from touring with *Fosse* in the UK and Greece, Marco is making his Gateway Playhouse debut. Credits include *Annie Get Your Gun*, *Joseph/Dreamcoat*, *La Cage*, *Evita*. Viva la pinky.

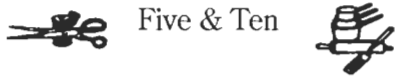
FREDDY RAMIREZ is thrilled to be a part of the *Fosse* company. He previously performed in the *Holiday Spectacular* here at the Patchogue Theatre. He has been seen nationally in the 2nd US Tour of *Peter Pan*. Internationally he toured Italy dancing with Lynn Barre (acclaimed Sanizardo Co. Member),

Who's Who

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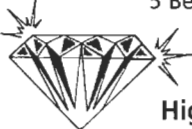


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Tony Winner Stars In Cabaret!



Daisy Eagan, who became the youngest Tony Award winner ever for her performance in *The Secret Garden*, for which she also garnered Drama Desk and Outer Critic's Circle Award nominations, will play Sally Bowles in *Cabaret*, the last show of the 2004 summer season.

Daisy comes to Gateway fresh from playing Lucifer's girlfriend in *History In The Faking: Part IV* - at the Hudson Guild Theatre in Los Angeles, her other

Broadway credits include *Les Miserables* and James Joyce's *The Dead*. Her latest film, *Tony n' Tina's Wedding*, based on the popular off-Broadway improvisation show, was the official selection of this summer's TriBeCa Film Festival, and she has also been seen in the films *Ripe* and *Losing Isaiah*. Daisy has performed in countless concerts and benefits including *Sondheim! A Celebration at Carnegie Hall*, President Clinton's Inaugural Ball, and UNESCO's Memorial Tribute to Audrey Hepburn at the U.N.

A Tony-winning actress isn't the only reason audiences should come to the *Cabaret*, however. Once again, Gateway producer Paul Allan has brought together a creative team to take apart a familiar show and reassemble it in a fresh way. Dominick Ruggiero, who crafted last season's *Phantom*, will direct *Cabaret*, which is considered to be the first "concept musical" - a show built around a sociopolitical theme rather than a traditional linear plot. "I believe the show is even more socially and politically rel-

evant today than when it was written in 1966," he said, "It shows how easily people can be manipulated by minority factions, so that one small group ends up dictating what is morally acceptable to the whole. *Cabaret* is not a frivolous musical, it has a lot of subtlety and innuendo that is very powerful."

Instead of recreating the familiar Fosse choreography, Allan has hired Tim Albrecht to choreograph brand new dances especially for this production. Albrecht is not intimidated by the idea of trying to walk in Fosse's Capezios, however. "The music and the arrangements lend themselves well to the style Bob Fosse used in the film, but I am excited to create something new," he explained. "I love the music, and the period it is set in. I also love that it is a show-within-a-show, and that the production numbers are not storytelling, they are comments on the story, like political cartoons come to life. I am not interested in choreographing The Rockettes - this is a show for actors who dance."

Ruggiero hopes that audiences will

come ready to be actively engaged, not passively entertained. "I plan to make it very cinematic, constant movement. I am taking out all the blackouts, just keep it moving," he said. "I want people to look between the lines, see the subtext and ask how it relates to you personally, today. How do we see ourselves through *Cabaret*? Let's learn from it!"

He also promises a powerful statement at the end of the second act "that will make people think." So what good is sitting alone in your room? Come hear the music play! *Cabaret* opens September 8 and runs through the 25th in Bellport.

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Maria Rignola

Who's Who

and Europe in the European Tour of *A Chorus Line*. Regional credits: *West Side Story* (Big Deal), Amanda Dehnert, Trinity Repertory Company; *Miss Saigon* (GI), Papermill Playhouse; *Anything Goes* (Billy); *Gypsy* (L.A.); *Forever Plaid* (Sparky); *Godspell* (Lamar); *Zorba* (Mimiko); *Evita* (Tango Dancer) and on pointe in *Cinderella* (Step Sister) with The North East Ballet Company. Papi y Mami los quiero mucho. ILY.

SHANE STITELY is originally from Fairfield, Pennsylvania and in May of 2004, completed his Bachelor of Arts in Dance at Point Park University in Pittsburgh, PA. Most recently, he has been a company member of the national and international tour of *Fosse* and will

continue with the tour as a dance captain when it resumes in the fall. He has also performed at Tokyo Disney in Japan and spent three seasons with Hershey Park in Hershey, PA. He is thrilled to be performing at Gateway Playhouse for his first time and dedicates everything he does to his father. Let's dance!

CHRISTINA WEST: A native of Nashville, TN, Christina began training with the Nashville Ballet. A recent graduate of Western Kentucky University, she participated in various productions including her favorite as Velma in Chicago. Recently she has been performing with the international cast of *Fosse*. She would like to thank Deb, Dave, her family and friends and express her delight to join the cast at Gateway.

HA-CHI YU (*Dance Captain*) was born in the Lower East Side, NYC. Ha-Chi is currently a member of the 2003-2004 International Tour of *Fosse*. She was formerly a principal dancer and teacher with Feld/Ballet Tech. She has also worked with New York City Ballet; rubberbanddance group; Patricia Kenny; Patricia Nicholson Parker among others. Ha-Chi is also the founding director of Venus Arts Garden a Brooklyn-based not-for-profit arts coalition dedicated to providing resources and opportunity to artists of all mediums to develop, network, and showcase new ideas for the local arts community and the community at large. She would like to thank her Mom: "Thanks Ma."

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PAUL ALLAN (*Producer*) For more than 20 years, Paul has produced successful shows from the East End to the Far East. Born into the theatrical family that started Gateway, Paul became involved in the theatre at an early age. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and as far away as Taiwan and Singapore. Serving as technical director, sound engineer and master electrician for numerous productions when he first began working in the industry provided Paul with invaluable knowledge and hands-on experience. His expertise allowed him to act as consultant and advisor on the restoration and renovation of Patchogue Theatre, which under Gateway's management,

reopened in 1998 with *Nutcracker On Ice*. Gateway still stages shows there several times each year, with *Cats* and *Fosse* being this season's productions.

DEBRA McWATERS (*Director/Choreographer*): Debra has been Ann Reinking's associate for 14 years. Assistant choreographer, Tony-winning *Chicago*: Broadway production; two National Tours; London, Australian and Vienna companies; Encores! NY City Center. National Tour: *Applause*, Papermill Playhouse. Associate choreographer: *Legends*, Joffrey Ballet in Chicago; *Suite Kander*, Missouri State Ballet; and *Tonight at 8:30*, Williamstown Theatre Festival. Co-founder of Broadway Theatre Project. Was Chair



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of the University of South Florida Dance Dept. Assistant choreographer on the Tony-winning production of *Fosse*, as well as the US and European tours, and the London Production. She was associate choreographer on *The Visit* at the Goodman Theatre and *The Look of Love* on Broadway. She was associate choreographer on *No Strings*, Encores! NY City Center and associate director/choreographer of Broadway Under the Stars at Bryant Park in 2003. Currently she is serving her third year as tour director and choreographer of the NETworks tour of *Fosse*.

JEFF HOFFMAN (*Musical Director*) has been a Gateway regular for the past three years. Some of the shows he has

played for are *Cats*, *Ragtime*, *Miss Saigon*, *Pimpernel*, and *Jekyll and Hyde*. Having directed, musical directed, and performed for regional theaters for the past twenty-eight years, this show marks his 121st show. Jeff has also toured the country with the revue *Tonys Tonite!* and *The Meritt and Moreau Show*. He has also been musical director/pianist for various artists including Phyllis Diller, Joe Piscopo, David Brenner, and Rip Taylor. Jeff is very proud to be making his Gateway musical director debut with *Fosse*. Thank you to Paul, Robin, and the Gateway family, and of course his incredible wife Diane, and their best production, their two sons Matthew and Bobby.

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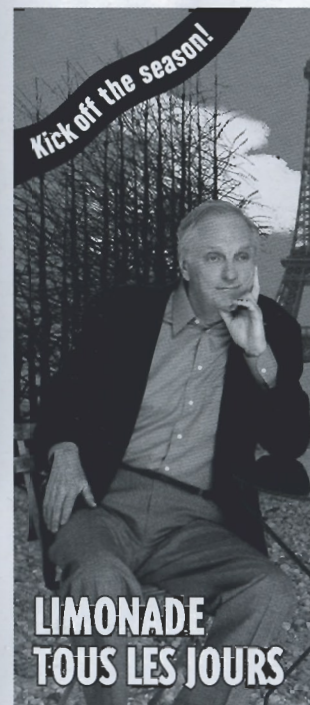
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DOUG HARRY (*Lighting Designer*) is happy to be designing another Gateway production. His past credits here include *Carousel*, and last year's *Miss Saigon*, *Scarlet Pimpernel*, *Ragtime*, *Titanic*, and *Dracula the Rock Opera*. Doug holds a degree in Theatre Production and Stage Management from the Guildhall School of Music and Drama in London, UK. He is currently a freelance designer/programmer for Mohegan Sun Casino, General Motors, and Six Flags theme parks, to name a few.

MICHAEL BOYER (*Set Designer/Technical Director*) has designed over 250 sets which have been seen from Stockholm to Diamond Head and from Key West to Hong Kong. Last year he designed *Fiddler On The Roof*, *Forbidden Broadway*, and *Swing*. This season he designed *On The Town*. He is a member

of Actors' Equity Association and United Scenic Artists, Local 829. For the past fifteen years whenever Mike has not been at Gateway, he has worked as set designer/technical director for the Tennessee Williams Theatre in Key West, Florida. A special thanks to the crew for all their hard work.

JOVON E. SHUCK (*Production Stage Manager*) Broadway: *Noises Off*, *The Graduate*; New York: *The Radio City Christmas Spectacular*, *The Seagull* (NY Shakespeare Festival/Public Theatre), *Lyrics and Lyricists Series* (92nd Street Y) and 4 seasons with the Actors' Studio Drama School. This fall will mark Jovon's most ambitious project yet, marriage to his patient fiancée Sheila Marie.

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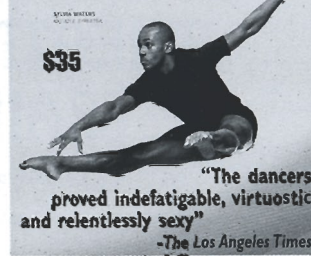


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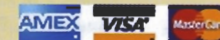


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Technicians	Elan Bustin, Morgan Hooper, Katya Khellblau, Joe Loesch, Jose Santiago
Interns	Jordan Alexander, Ricky Haug, Justin Hoffman, Keith Redmond
Director of Group Sales	Anmarie Allan
Publicist	Linda Unger
Administrative Assistants	Enrico Spada
Casting Associate	Michael Mastroddi
Box Office Manager	Laurie Parr
House Managers	Joanne Famiglietti, Pam Stewart
Box Office Staff	Erika Bennet, Melissa Boyle, Nadine Hazard, Gregg Monteith, Jennifer Neumann, Michael Rumaker
Front of House Manager	Bob Nofi
House Staff	Michael Gandolfo, Martin Laverty, Kerry Layden, Jose Moreno, Michael Moreno, Dayna Nofi, John Philpot, Marie Rachek, Philip Sheridan, Ricky Tromina, Rita Wehner
Maintenance	Don Harrison
Cleaning Contractor	Fiori Enterprises Inc.
Music Contractor	Jeff Hoffman
General Counsel	Ann L. Nowak & Associates
Production Photographer	Jeff Bellante
Sound Consultant	Dominic Sack
Trucking Supervisor / Rentals Tech. Director	John Schroeder
Grounds Maintenance	HTM Landscaping Company

Gateway Playhouse would like to thank our volunteer staff for their dedication and support.
It is much appreciated.

Marie Rachek - Head Usher

Ushers - Al Aberg, Missy Atchue, Carmela Aiosa, Olga Belz, Shirley Bleacher
Anne Burke, Betty Entress, Alice Friedman, Paul Friedman, Marian Harrison,
Marian Lanier, Joan McGroarty, Helen Mendelson, Jane Meyers, Sue Nemet, Peter Pernice,
Sylvia Randolph, Dolores Reeves, Sandy Riefel, Alice Rucker,
Terry Seng, Bella Vararano, Bella Triola, Carol Weinstein

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December 30th - 2pm\$31, 8pm\$34
December 31st - 7pm\$40, 10:30pm\$70*

January 1st - 8pm\$37
January 2nd - 7pm\$34

*Includes hats and noisemakers, hot and cold buffet, beer and wine, and champagne toast at midnight.

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