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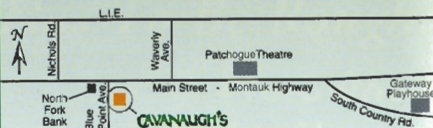
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# A Letter from the Producer

We're glad you have come to enjoy our 54th season of bringing professional theatre to LI audiences. In our culture, live theatre must now compete with less expensive and more readily obtainable entertainment alternatives like reality TV, internet DVD rentals, and the latest summer blockbuster action movie. However, as anyone who saw last year's *Miss Saigon* or *Phantom* will attest, there is nothing like the thrill of being swept up in the drama of a live performance! We work hard to maintain high production values by utilizing the latest theatre technologies and employing only the highest caliber of actors - after days of grueling NYC auditions. Our directors, choreographers, designers, and musicians are all theatre professionals - each represented by their respective theatrical union. All this allows us the ability to produce shows on a scale unmatched by any other theatre on Long Island. Gateway's faithful patrons can be sure that we continually strive to keep the medium fresh with new takes on classic musicals, like this year's *Carousel*, *Gypsy*, and *Cabaret*, by casting non-traditional and non-stereotypical performers, and creating new set design and lighting concepts. Whenever possible, we obtain the rights to new pieces, and this year present the Long Island premiere of *Cats* and the rarely staged *Swingtime Canteen*, but we are most excited to be the first theatre in the nation to produce *Fosse* since Broadway and the national tours.

We encourage theatre lovers to bring their children to our main stage shows and have also scheduled a series of 6 shows specifically for children on Friday and Saturday mornings throughout the summer. The schedule can be found on the back page of this playbill.

Thank you for your patronage, whether this is your first visit or your hundred-and-first. Enjoy the show!

Paul Allan

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And

**KEVIN DUDA** **KATHLEEN FRANCE** **ALEXANDRA KOLB**  
**ANN-NGAIRE MARTIN** **SARAH STILES**

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**PAUL ALLAN**

Associate Producer  
**JEFF BELLANTE**

Artistic Director  
**ROBIN JOY ALLAN**

Production Stage Manager  
**ERIN KRAUS**

Lighting Design  
**MARCIA MADEIRA**

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Costume Design  
**COSTUME WORLD**

Musical Direction by  
**DANIEL FEYER**

Associate Director and Choreographer  
**RICHARD BYRON**

Directed and Choreographed by  
**SCOTT THOMPSON**

Original Production by David Merrick & Leland Hayward  
Entire production originally directed and choreographed by Jerome Robbins.



# CAST OF CHARACTERS

(in order of appearance)

Uncle Jocko .....BUZZ RODDY\*  
 Georgie .....RYAN MURRAY  
 Clarence .....PETER CYBULSKI  
 Balloon Girl .....DANIELLE CARLACCI  
 Baby Louise .....TERESA CELENTANO  
 Baby June .....JANELLE VISCOMI  
 Rose .....CYNDI NEAL\*  
 Pops.....TOMMY CARROLL  
 Newsboys .....JORDAN MICHNOFF, DOMINIC MONDI,  
 JAKE NOWICKI, KYLE VIGORITO  
 Weber .....RICHARD BYRON\*  
 Herbie .....TODD THURSTON\*  
 Louise .....JENNIFER BYRNE\*  
 June .....SARAH STILES\*  
 Tulsa .....KEVIN DUDA\*  
 Yonkers .....RYAN MURRAY  
 Angie .....MATTHEW NAPOLI  
 L.A. ....MICHAEL JENKINSON  
 Kringelein .....RICHARD BYRON\*  
 Mr. Goldstone .....BUZZ RODDY\*  
 Farm Boys .....KEVIN DUDA\*, RYAN HOLLY, MICHAEL JENKINSON, RYAN MURRAY  
 MATTHEW NAPOLI, MATTHEW WINNEGGE  
 Miss Cratchitt.....ANN-NGAIRE MARTIN\*  
 Hollywood Blondes .....MAGGIE ANDERSON, PURDIE BAUMAN, HEATHER LANG  
 NICOLE MANGI, JESSICA LARA MORTELLARO, CYNTHIA WIENSKO  
 Pasty .....TRIP PLYMALE\*  
 Tessie Tura .....ANN-NGAIRE MARTIN\*  
 Mazeppa .....KATHLEEN FRANCE\*  
 Cigar .....BUZZ RODDY\*  
 Electra .....ALEXANDRA KOLB\*  
 Showgirls .....MAGGIE ANDERSON, PURDIE BAUMAN, HEATHER LANG,  
 NICOLE MANGI, JESSICA LARA MORTELLARO, CYNTHIA WIENSKO  
 Maid .....MAGGIE ANDERSON  
 Phil .....RICHARD BYRON\*  
 Bourgeron-Cochon .....TRIP PLYMALE\*  
 Cow.....PURDIE BAUMAN, HEATHER LANG

## THE ORCHESTRA

Conductor/Keyboard.....DANIEL FEYER  
 Keyboard .....PAUL FEYER  
 Reeds.....MIKE KENDROT, EDWARD TUMMINELLI, LOUIS GALLO  
 Bass .....MICHAEL PREEN  
 Percussion .....GREGG MONTEITH  
 Trumpet .....JON BOUTIN, JOE BOARDMAN  
 Trombone .....DIANE HOFFMAN



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

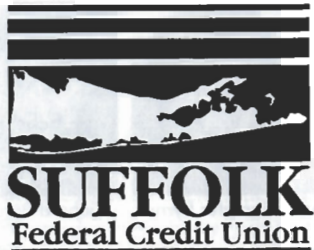


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**SYNOPSIS OF SCENES AND MUSICAL NUMBERS**

**ACT I**

- "Overture" .....The Orchestra
- Scene 1: VAUDEVILLE THEATRE STAGE, SEATTLE  
 "Let Me Entertain You" .....Baby June & Baby Louise
- Scene 2: KITCHEN OF A FRAME HOUSE, SEATTLE  
 "Some People" .....Rose
- Scene 3: BACKSTAGE OF A VAUDEVILLE HOUSE, DALLAS  
 "Small World" .....Rose & Herbie
- Scene 4: ON STAGE OF A VAUDEVILLE THEATRE, LOS ANGELES  
 "Baby June and Her Newsboys" .....Newsboys  
 "Let Me Entertain You" .....Baby June
- Scene 5: HOTEL ROOMS, AKRON  
 "Mr. Goldstone" .....Rose with Herbie & Kids  
 "Little Lamb" .....Louise
- Scene 6: CHINESE RESTAURANT, NEW YORK  
 "You'll Never Get Away From Me" .....Rose & Herbie
- Scene 7: STAGE OF GRANTZIGER'S PALACE, NEW YORK  
 "Farm Sequence" .....June, Farm Boys, & Cow  
 "Broadway" .....June & Boys
- Scene 8: GRANTZIGER'S OFFICE  
 "If Mama Was Married" .....June & Louise
- Scene 9: THEATRE ALLEY, BUFFALO  
 "All I Need Is The Girl" .....Tulsa
- Scene 10: RAILROAD PLATFORM, OMAHA  
 "Everything's Coming Up Roses" .....Rose

**INTERMISSION**

**ACT II**

- "Entr'acte" .....The Orchestra
- Scene 1: DESERT COUNTRY, TEXAS  
 "Toreadorables" .....Girls  
 "Together Wherever We Go" .....Rose, Herbie & Louise
- Scene 2: BACKSTAGE OF A BURLESQUE HOUSE, WICHITA  
 "You Gotta Get A Gimmick" .....Mazeppa, Electra, & Tessie Tura
- Scene 3: BACKSTAGE CORRIDOR
- Scene 4: BACKSTAGE AND ON STAGE: WICHITA, PHILADELPHIA, MINSKY'S  
 "Small World (Reprise)" .....Rose  
 "Let Me Entertain You" .....Louise & Showgirls
- Scene 5: LOUISE'S DRESSING ROOM
- Scene 6: BARE STAGE AFTER THE SHOW  
 "Rose's Turn" .....Rose

**WARNING** - The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

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## Who's Who

**MAGGIE ANDERSON** (*Hollywood Blond/Showgirl*) is thrilled to be making her first appearance here at Gateway. She holds an MFA from the Cincinnati Conservatory and BFA from Elon University. Some favorite stock and regional credits include *She Loves Me*, *A Chorus Line*, *West Side Story*, and *The Secret Garden*. She has appeared on *As the World Turns*, and also performs in a songwriting duo with her husband, Gregg Cagno.

**PURDIE SARAFINA BAUMAN** (*Showgirl/Hollywood Blond/Cow*) grew up dancing at her mother and father's dance studio in Maywood, IL. She continued dancing at The Chicago Academy for the Arts and later went to North Carolina School of the Arts, majoring in Ballet. Purdie took her first professional job onboard Renaissance Cruises and later Norwegian Cruise Line doing *Guys and Dolls* and *Fosse*. She moved to NYC and landed a Rockette position at Radio City Music Hall.

Ms. Baumann is thrilled to be returning to Gateway Playhouse with its production of *Gypsy*, after performing in *Carousel* earlier this summer.

**JENNIFER BYRNE** (*Louise*) is thrilled to be making her debut at Gateway. A graduate from RAPA in Toronto, her past performances include *Singin' In The Rain* (Merry Go Round), *From the Mixed-Up Files...* (Nat'l Tour), *Quilters* (Pendragon), *Side By Side* (T.O.), *Godspell* (UK), and *The Stratford Express* (CA). Jen wishes to thank her family and friends for all their love and support.

**RICHARD BYRON** (*Weber/Kringelein/Phil*) is proud to have been the co-founder and managing artistic director of Austin Musical Theater, and to have served in association with Scott Thompson, as co-director/choreographer for all the company's seventeen productions between 1996 and 2003. These included *Peter Pan*, *West Side Story*, *Gypsy*, *Annie*, *Fiddler on the Roof*, *The Best Little Whorehouse in*

*Texas*, *Jesus Christ Superstar*, *Music Man*, *A Chorus Line*, *Oklahoma*, *Oliver*, *Man of La Mancha*, *The Sound of Music*, *Sweet Charity*, *My Fair Lady*, and *The Wizard of Oz*. Richard's background as a director/choreographer also includes regional productions of *Damn Yankees*, *Bye Bye Birdie*, *Cinderella*, *Unsinkable Molly Brown*, *Grease*, and the award-winning productions of *Dames at Sea* in San Francisco and at the Goodspeed Opera House in Connecticut. Richard's favorite roles include Applegate in *Damn Yankees* and Melvin P. Thorpe in *Best Little Whorehouse in Texas*. He has appeared in National Companies of *Evita*, *Unsinkable Molly Brown* (with Debbie Reynolds), *Pal Joey* (with Dixie Carter and Elaine Stritch), and *The Wizard of Oz* (with Cathy Rigby). In addition to stage work, he has appeared on TV and in concert with Ann-Margaret, Ben Vereen, Juliet Prowse, Chita Rivera, and Raquel Welch including a featured performance in Ms. Welch's live HBO special and World Tour. This is Richard's first appearance at Gateway Playhouse after moving to New York last April.

## Who's Who

**TOMMY CARROLL** (*Pops*) last appeared at Gateway in *Kiss Me Kate*. Other Gateway shows: *Show Boat*, *Fiddler*, the World Premiere of *Yankee Doodle Dandy* and the Long Island premiere of *Ragtime*. Some regional favorites include: *DA*, *Drood*, *The Weir*, *Me and My Girl*, *Meet Me in St. Louis*, *Dracula*, *Fiorello*, *Anything Goes*, *Macbeth*, *A Few Good Men*, *Bedroom Farce*, and Off-Broadway as Paddy Finnegan in *Finnegan's Farewell*. Also appeared in commercials and on television.

**TERESA CELENTANO** (*Baby Louise*) is excited to be returning to the mainstage. Other credits include Gateway's productions of *Fiddler on the Roof*, *South Pacific*, *Here's Love*, and various children's theater shows. Teresa studies at the Gateway Acting School and attended the Stagedoor School of Dance. Thanks to family, Mrs Mesiano, and Robin.

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## Who's Who

**KEVIN DUDA** (Tulsa) quickly returns to Gateway after having a successful run as Munkustrap in *Cats*. Other credits include *Cinderella* with Eartha Kitt (National Tour); *Memphis* (World Premiere-North Shore Music Theater); *Camilla* (World Premiere-Walnut Street Theater); *Just So* (US Premiere-Goodspeed Opera House); *West Side Story* (Tony-Olney Theater); *The Best of Andrew Lloyd Webber* (European Tour NYC Workshops of Georgia (??? McKelvey, Book/Music/Lyrics); and *Fast Breaks* (Goodspeed & Breakthrough) at Here Arts. Kevin is excited to be performing with two of his long lost partners-in-crime, Alexandra and Sarah. Thanks to friends and family, Renee and Mom and Dad.

**KATHLEEN FRANCE** (Mazeppa/Mom) is excited to be making her Gateway debut in *Gypsy* after performing the role of Mazeppa at Cincinnati Playhouse, St. Louis Repertory Theatre, and Arkansas Repertory Theatre. Some of her favorite roles include Norma

Cassidy in the National Tour of *Victor/Victoria*, Fraulein Kost in *Cabaret*, Nikki in *Sweet Charity*, Rizzo in *Grease*, and Joan in *Dames at Sea*. She is also a voice-over artist and you can hear her on NYC TV's Blueprint Documentary Series, cable channel 74.

**RYAN HOLLY** (Farm Boy) Ryan is glad to be performing at Gateway again in *Gypsy*. He was last seen here earlier this summer in *Cats*. He recently graduated from the University of Northern Colorado with a degree in Musical Theater. Some of his favorite credits include *42nd Street* (Billy), *Bat Boy* (Bud, Daisy, Pan), *A Chorus Line* (Mike), and *Grand Hotel* (Jimmy 2). Ryan would like to dedicate his performance to his three smelly roommates and his Mommy.

**MICHAEL JENKINSON** (L.A.) is thrilled to be making his debut here at Gateway Playhouse. National Tours: *Grease* 2002-2003 starring Frankie Avalon (Ensemble), *Fame the Musical*

(Ensemble/Dance Capt.) Regional: *42nd Street* (Billy Lanlor), *Forever Plaid* (Sparky), *My Fair Lady* (Freddy), *Cabaret* (Emcee) and *A New Brain* (Roger). Michael is a graduated PCPA Theatrefest in California. Enjoy.

**ALEXANDRA KOLB** (Electra/Mom) is pleased to be a new member of the Gateway family. She has stripped her clothes off once before in Arkansas Rep's production of *Gypsy* as Tessie. This pixie girl has toured since she was 17, when she performed in the Far East, US tour as Lily in *Annie*. Then Alexandra spent two years in Europe as Jeannie in *Hair* directed by Jim Rado. Since then she has toured the US a few more times, lastly with Eartha Kitt and Debbie Gibson in *Cinderella*. Her favorite roles include, Lena in *Singin' in the Rain*, Audrey in *Little Shop of Horrors*, and Amnesia in *Nunsense*.

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## THE IMPORTANCE OF TRAINING

By the age of 8, Dainty June Hovick was headlining on the Orpheum circuit, a major star in vaudeville's fading firmament. Ten years later, she was reduced to marathon dancing to keep herself fed. She desperately wanted to be an actress, but she had no training or experience and no idea how to get them. As June said in her autobiography, "If I could only find out how to be who I'd like to be, I just knew I'd get to be, somehow."

Determination wasn't enough then, and it isn't enough now. "When you want to be a dancer, you take dance lessons, when you want to be a singer, you take voice lessons, many kids that want to be on Broadway think that singing and dancing is all that is required. In order to call yourself an actor, you need to study the art of acting. It is an art form just like any other. You need to train the heart, soul and mind to work together to be able to flesh out a character, to believe in your given situation, to listen and respond honestly to other characters under imaginary circumstances, to interpret playwright's intentions, to be comfortable showing your emotions and expressing feelings in front of other people. What happens when a movie or television career is desired? How does singing in *Annie* or dancing in a dance recital help you with that?" asked Robin Joy Allan, Gateway's Casting Director and Artistic Director. Ms. Allan, who spent years in Los Angeles casting films such as *Parenthood*, advises any parent who wants to see their child in show business to make sure the child is well rounded. "In L.A., singing and dancing is almost never needed," she said, "We looked for children who could act." And the same goes for Broadway - a great dancer or singer who has never learned to act will find it difficult to get agent representation.

When June Hovick was a child, the entertainment business was scorned, and if you wanted your children on stage, you did everything yourself from supplying costumes to

making bookings, like her mother, Rose. Today, the business has become an industry, with agents specializing in children, or having large children's divisions. But it is the parent who must supervise the child's training. When it comes to acting schools, many parents choose based on how close they are to home, rather than the school's reputation. Are its teachers or directors working now in the industry? Have any of its alumni been cast in movies, film, Broadway or television? Are students taught how to read dialogue, choose material, and audition competitively?

When Ms. Allan returned to Gateway from the West Coast in the early 90's, she opened the Acting School division so children could seriously learn the profession. "I'm not saying it isn't fun or at all a positive experience for many kids to become involved in school plays or amateur theater productions," she explained, "For some, it is their first, and therefore very important introduction to performing. And some kids are innately gifted in acting. Many kids that I auditioned in Los Angeles had a natural acting style and they were believable at first reads. When we had to send them to producers, however, or to network tests for series, we always encouraged them to take class, or be coached by professionals in order to compete. Even though the work is more plentiful now, and there is more lucrative pay, than in the day of Mama Rose and the Vaudeville Circuit, to be chosen for high profile roles and jobs in professional theater and in the entertainment industry at large, you need to be highly skilled and ready for anything. When your break comes, you need to be prepared!"

When Gateway last staged *Gypsy*, in 1992, Siri Howard (who later attended the Acting School) played Baby June. A few years later, Siri's training helped win her a part in the teen film satire, *Welcome To The Dollhouse*, and then the role of Liesel in the 1998 Broadway revival



of *Sound Of Music*. Sarah Drew, another Acting School alumna, appeared in Gateway's 1994 production of *The Secret Garden* - she auditioned with *The Sopranos'* Jamie-Lynn Siegler who wasn't cast. Sarah's early training and subsequent higher education presumably aided her in being cast in last year's smash Cuba Gooding Jr. film, *Radio*.

For this production of *Gypsy*, Ms. Allan conducted a search for a girl to play Baby June that evoked Selznick's search for Scarlett O'Hara. "There were little girls who were wonderful singers, or great gymnasts, or amazing dancers...but they weren't quite right," she explained. Two open auditions were held, and at the latter, lucky number thirteen, Miss Janelle Viscomi, "bounced down the aisle," remembered Robin. She turned to her assistant and said, 'cross your fingers, this could be the one we've been waiting for.' Janelle stood

out yards beyond the other contenders. "She had everything", Ms. Allan explained, "Amazing dance ability, a great belter, a gymnast, a twirler, was the right age and size for the role, and on top of all that she was charming. Baby June doesn't say a lot in this show, but she sure has to exude lots of charm."

June Hovick eventually did make it to Broadway - she changed her name to Havoc, landed chorus jobs in summer stocks across the country, which eventually led to a featured dance routine in *Forbidden Melody*. Still, it was four years between that show and her big break in *Pal Joey*. She played supporting roles in a few mostly forgettable films in Hollywood, and returned to Broadway for *Mexican Hayride*, but she never became the dramatic leading lady she yearned to be. With the right training, who knows what she might have been?

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## Who's Who

### HEATHER LANG

(*Hollywood Blond/Showgirl/Cow*) a Chicago native, studied at the Ruth Page School and Hubbard Street Dance before earning her BFA in Dance from NYU's Tisch School of the Arts. She recently appeared in *Nights On Broadway II*, where she performed a solo from *Movin' Out*. You may recognize Ms. Lang from MTV, where she won the *Wannabe Madonna* competition. She is excited to return to Gateway Playhouse after her debut this summer as *Cassandra* in *Cats*. Heather would like to thank her family for all their love and support.

**NICOLE MANGI** (*Agnes*) is excited to be returning to Gateway for her second season. You might have seen her earlier this season in *Carousel* and *Cats*. Before that, she recently completed her first National Tour of *The Unsinkable Molly Brown*. Favorite roles include *Peggy Sawyer* (*42nd Street*), *Peter* (*Peter Pan*), *Amy* (*Company*), and *Martha* (*Secret Garden*). TV: *Guiding Light*. She holds a BFA in Musical Theatre from Webster Conservatory. Nicole sends much love to her family and friends.

**ANN-NGAIRE MARTIN** (*Tessie Tura/Miss Cratchitt*) has appeared on Broadway as *Patti Simcox* in *Grease*. Off-Broadway, she created the role of *Maisie* on *On the Swing Shift* at The Manhattan Theatre Club, understudied *Ellen Greene* as *Audrey* in *Little Shop of Horrors* and played *The Raven* in *The Robber Bridegroom* at the Equity Library Theatre. She has toured nationally as *Sandy Dumbrowski* in *Grease* and as *Lilly St. Regis* in *Annie* with *Martha*

*Raye*. Her regional theatre credits include *Nellie Forbush* in *South Pacific* at The Sharon Playhouse, *Adelaide* in *Guys and Dolls*, *Peter* in *Peter Pan* for The Yorktown Regional Theatre Company and *Miss Hannigan* in *Annie* at the Tarrytown Music Hall. At The Dorset Theatre Festival she played *Ida* in Cole Porter's *You Never Know* and *Ginger* in *The 1940s Radio Hour*. For Coyote Theatre she played *Sylvia Rosewater* in *God Bless You, Mr. Rosewater* and as *Natasha Navratilova* in Tom Stoppard's *Rough Crossing*.

**JESSICA LARA MORTELLARO** (*Hollywood Blond/Showgirl*) is thrilled to be returning to the Gateway stage. Jessica's first appearance on the mainstage was as the *Balloon Girl* in *Gypsy* at the age of eight. Other mainstage credits include *Big*, *Titanic*, and *The Sound of Music*. She was also seen as *Baby June* in *Gypsy* at the Carousel Dinner Theater. She is currently entering her junior year as a Syracuse University Acting Major and will be studying in London for her fall semester. Jessica has been a member of the Gateway Acting School for twelve years and has performed in many Children's Theater performances. She would like to thank Gateway for all the amazing experiences it has given her and a special thanks to *Robin Allan* for her constant guidance.

**RYAN MURRAY** (*George/Yonkers*) a native of Northern California is a graduate of NYU's Tisch School of the Arts, CAP 21. Ryan has recently returned from a nine-month tour around the world as a performer on the ocean's most famous cruise-liner, the *Queen*

*Elizabeth 2*. Some of his favorite credits include *Marc* in *ART* (Off-Broadway), the *Scarecrow* in *The Wizard of Oz*, *Bernardo* in *West Side Story*, *Dickon* in *The Secret Garden*, the *Leading Player* in *Pippin*, and *Frankie* in *Forever Plaid*. Ryan is enthusiastic to be making his debut with Gateway Playhouse and would like to give many thanks to his family, friends, and mentors for their constant support. Ryan's website is in the works, so for future contact information, career updates, and Demo CD info, please visit [ryanmurray.com](http://ryanmurray.com).

**MATTHEW NAPOLI** (*Farm Boy*) is very happy to be making his debut at Gateway Playhouse. Other credits include *Barnaby* in *Hello Dolly*, *Baby John* in *West Side Story* and *Tom* in *Tennessee William's This Property is Condemned*. He has also appeared as a dancer in regional productions of *Chicago*, *Oklahoma*, and *Miss Saigon* to name a few. Matthew is also a member of *Dance Machine International*- a dance company focused on the preservation and reconstruction of original American theater

dance choreography. Peace and love to one and all.

**CYNDI NEAL** (*Rose*) After taking a hiatus from the theater to have two beautiful daughters, Cyndi is thrilled to be back on the boards in one of her all-time favorite musicals! In previous productions of *Gypsy* she has appeared twice as *Mazeppa* and once, right here at Gateway, as *Tessie/Miss Cratchitt*. Other roles at Gateway include *Eva Peron* in *Evita*, *Dorothy Brock* in *42nd Street*, *Sister Hubert* in *Nunsense*, and *Maria* in *Lend Me A Tenor*. Regional credits include *Reno Sweeney* in *Anything Goes*, *Lady Jacqueline* in *Me and My Girl*, and *Kate* in *Kiss Me Kate*. Cyndi has appeared on Broadway in *Les Miserables* and *Show Boat*, and in the National Tour of *Ragtime* as the anarchist *Emma Goldman*. Love to *Michael*, *Alyson*, and *Rachel*! This one's for you RF...

## Who's Who

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# Stage Mothers

Stage mothers! The bane of every stage manager, producer and director! The cliché stage mother is obnoxious, pushy, thick-skinned, one-track-minded, devious, insistent...Mama Rose is the quintessential stage mother. "I did it for you, Baby," she sings, but she really did it for herself. For Rose Hovick wanted the fame and fortune that comes with being a star, and if she couldn't get there herself, she'd make sure she was at least the mother of a star. "She's the epitome of someone trying to live their own unrealized dreams through their kids," said Cyndi Neal, who plays Gateway's Mama Rose.

That's the fine line that has to be walked by every parent wanting to see his

or her child on stage or screen. No parent wants to see their child hurt, but show business is one of the toughest, most rejecting there is. Parents have to put in a lot of time, taking the child to have headshots made, to auditions, to agents, to callbacks, to rehearsals, to performances. They are the ones who help learn the lines. It's often as much of a job for the parent as for the child, and it can be frustrating to commit so many resources with so little guaranteed return. In Rose's day, when show business was looked down on, the parent also was the manager and often the producer of the act, responsible for writing the material, acquiring props and costumes, making bookings and finding transportation and accommodations. It's no wonder she was driven to make producers see her kids how she did. "You have to give her enough endearing qualities for the audience to understand why Herbie stays around, why Louise stays," explained Neal, "You have to understand her, empathize with her." Director Scott Thompson agrees. "You don't play a monster, you let the audience figure out what a monster she is. She thinks it is a grand fun ride, and can't believe that

anyone wouldn't want to come on her fabulous journey. She doesn't understand that children need stability," he said.

In the end, of course, the child grows up, and parents have only those few years of childhood to forge a bond that will keep them in their grown children's lives. In real life, June and Gypsy ultimately had an armistice of a relationship with their mother - they were alternately amused, admiring of, and appalled by Rose's manipulations, which continued after her daughters were adults. Unable to let go, Rose drove her children crazy as she desperately tried to remain in their orbit, to the point where they spent decades communicating only through lawyers. Sadly, Hollywood is still full of monster Mama



Roses - Drew Barrymore, Jennifer Aniston, and Kim Basinger are all the offspring of stage mothers to whom they no longer speak.

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## Who's Who

### TRIP PLYMALE

(*Pastey/Bourgeron-Cochon*)

has appeared on Broadway, Off-Broadway, way Off-Broadway...and in theatres all over the country. And once, many moons ago, he was one of "The Diamonds" of *Little Darlin'* fame.

### BUZZ RODDY

(*Uncle Jocko/Cigar/Mr. Goldstone*)

Off-Broadway: *Jack Benny!*, *Derek*, *The Primary English Class*, *Perfect Crime*, and the OBIE Award-winning *Honesty is the Best Policy*. Recently regionally: Renfield in *Dracula*, Delaware Theatre Company as well as the eponymous tenor in *Lend Me A Tenor* at Pioneer Valley Theatre. Film and television: *The Cowboy Way*, *Quick Change*, *The Taxman*, *As the World Turns*, *Law and Order* (both SVU and regular), *America's Most Wanted*. Buzz has played many of the great theatres of Europe, as well as most of the United States, has made his living as a juggler, magician, and has even done performance art with Yoko Ono. He lives in New York City.

### SARAH STILES

(*June*) was last seen at Gateway twirling a baton as Katie Gammersflugel in *Swingtime Canteen*. Some of her credits include: National Tour: Kate Mullins in *Titanic*. Regional: Dorothy in *The Wizard of Oz* (Northshore Music Theatre and Lyric Theatre of Oklahoma), Frenchy in *Grease* (Papermill Playhouse), Ester in *Meet Me in St. Louis* (Virginia Music Theatre) and the world premiere of *Memphis* (Northshore Music Theatre). However, Sarah's favorite role to date has been newlywed bride to Jon Paul!

### TODD THURSTON

(*Herbie*) appeared for three years in Toronto and on Broadway in the original company of *Ragtime*, swinging and understudying 10 actors in 25 roles, amongst them *Father*, Henry Ford, J.P. Morgan, and Fire Chief Willie Conklin. National Tours include *Les Misérables* as Combeferre and Javert, and *South Pacific* with Robert Goulet. Regionally, he has played leading roles at the Goodspeed Opera House (*Fiorello!*, *Can-Can*), the Asolo Theatre (*1940's Radio Hour*, *Jane*

*Eyre*), the Dorset Theatre Festival (*I Do!, I Do!, 110 in the Shade*), and the St. Louis Rep (*Company*). Last summer Todd appeared across the sound in Connecticut as Ben in the River Rep's *Follies*, and so far this year he has starred as Chet in *Over the Tavern* at the Riverside Theatre in Vero Beach, FL, and as Utterson in *Jekyll & Hyde* at the Arvada Center in Denver. Todd also appeared for two seasons as Santa Claus in *The Radio City Christmas Spectacular* in Branson, MO.

### JANELLE VISCOMI

(*Baby June*) Following in the footsteps of her brother who just completed a successful 16 month run in the Broadway production of *Gypsy*, Janelle is thrilled to be making her theater debut in such a classic musical. Performing professionally since age six, credits include: *NY Knicks City Kids*, *NY Liberty*, *Good Morning America*, and *Good Day New York*. Her biggest thrill is her performance for Beyonce. She first thanks God, Mom, Dad, Jordan, Justin, friends and

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family for their love and support. Special thanks to vocal coaches Steven Lutvak and Jill Edwards and her agent Nancy Carson.

**CYNTHIA WIENSKO** (*Showgirl/Hollywood Blond*) has performed at Gateway Playhouse for several years. She has done *The Wizard of Oz*, *Christmas Spectacular*, and *Into the Woods*. She was also a soloist in Harbor Ballet's *Nutcracker*. She has won numerous awards for dance solos and is currently a model for Hamoton Model and Talent. She would like to thank her family for believing in her and supporting her in whatever she does.

**MATTHEW WINNEGGE** (*Farm Boy*) is thrilled to be returning to Gateway Playhouse after debuting here this summer in *Carousel* and *Cats*. Recently Matthew has performed in several shows at the Fireside Theatre, including *Hello Dolly!* (Barnaby) and *The Sound of Music* (Rolf). Other regional credits include *A Chorus Line* (Mark), *Brigadoon* (Harry Beaton) and *West Side Story* (Baby John). He has also been seen on ABC Daytime's *One Life to Live*. Love to his family and friends.

**PAUL ALLAN** (*Producer*) For more than 20 years, Paul has produced successful shows from the East End to the Far East. Born into the theatrical family that started Gateway, Paul became involved in the theatre at an early age. In addition to his career as a producer, Paul co-founded a successful touring company, which mounted dozens of productions across the US and as far away as Taiwan and Singapore. Serving as technical director, sound engineer and master electrician for numerous productions when he first began working in the industry provided Paul with invaluable knowledge and hands-on experience. His expertise allowed him to act as consultant and advisor on the restoration and renovation of Patchogue Theatre, which under Gateway's management, reopened in 1998 with *Nutcracker On Ice*. Gateway still stages shows there several times each year, with *Cats* and *Fosse* being this season's productions.

## SCOTT THOMPSON

(*Director/Choreographer*) is an award winning Director/Choreographer who has worked at regional theater's all over the United States. His favorite credits include *Dames at Sea* at Goodspeed Musicals (and in San Francisco) for which he won numerous critical awards, *42nd Street*, *Anything Goes*, *The Best Little Whorehouse in Texas*, *The Pirates of Penzance*, *Grease*, *Damn Yankees*, and Rodgers and Hammerstein's *Cinderella*. Ten years ago he founded Austin Musical Theater in Austin, Texas and directed fifteen mainstage productions there, including *Peter Pan*, *West Side Story*, *Annie*, *Fiddler on the Roof*, *Jesus Christ Superstar*, *The Music Man* (with Larry Gatlin), *Sweet Charity*, *My Fair Lady*, *The Wizard of Oz*, and *A Chorus Line*. Scott also founded a highly respected performing arts school for children. *Gypsy* is a favorite show for Scott. He has directed and choreographed it four times previously — including productions starring Pamela Meyers (of *Company* fame) and Tony Award Winner Betty Buckley. Scott is thrilled to be working for the first time at the fabulous Gateway Playhouse!

**DANIEL FEYER** (*Musical Director*) is thrilled to be here! New York credits include: *Dreams This Way: Best of Raw Impressions Music Theatre* (TADA! Theater), *Illyria* (2002 production, 2004 concert reading), *The Alchemists* (Theater for a New City), *DIDO [© Aeneas]* (West End Theater), *Sweeney Todd*, *Most Happy Fella*, *Seven Brides...*; readings and workshops including RIMT Events #12 and #13, *Lonely Rhymes*, *Caligula*, *Hamlet Sings*, *Grand and Ogden*. Five summer seasons at Vermont's Weston Playhouse (favorites: *Saturday Night*, *Smokey Joe's Cafe*, *Floyd Collins*, *Candide*, *Ragtime*). Next: *The Night of the Hunter* (world premiere at Willows Theater Company) and *Illyria's* regional premiere at NJ Shakespeare Festival. Dan is a Manhattan resident, Princeton graduate, and San Francisco native. Thanks to the Allans, Mom & Dad, Cara & Pete, Paul "No Relation!" Feyer, and *The Daily Show with Jon Stewart*.



## Who's Who

### ROBIN JOY ALLAN

(Casting and Artistic Director) is grateful to have lived and breathed the arts all her life, beginning with performance as child actress here at Gateway as well as on the road, to traveling with a rock band as vocalist and keyboardist. Her background running the family business, included running the summer teen workshops, musical directing, writing, directing, choreographing and eventually, producing. After moving to NYC, she began a career in casting that took her to the West Coast. She was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's. Along with her Artistic and Casting Director duties here, she is also the force behind Gateway's Acting School Division. Her appreciation is for her family, her devotion is for her second family of students, her joy is in her daughter, Hayley Lynn, named after Harry and Libby, her maternal grandpar-

ents, who are her constant source of inspiration and a true example of eternal love.

**MARCIA MADEIRA** (Lighting Designer) is pleased to design her 14th production for Gateway Playhouse. Her favorites are: *On The Town*, *Swing*, *Jesus Christ Superstar*, *Forbidden Broadway*, *West Side Story*, *The Will Rogers Follies*, and *The Wizard of Oz*. She received a Tony nomination and won the Drama Desk Award for *Nine* directed by Tommy Tune with Raul Julia. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy; *Marilyn*, *An American Fable* with Allison Reed and Scott Bakula; and *The Music Man* with Dick van Dyke. Off-Broadway designs include: *Side by Side by Sondheim* at the Dicapo Opera Theatre; *Cloud 9* directed by Tommy Tune; *Privates On Parade* with Jim Dale and Simon Jones directed by Larry Carpenter, choreography by Daniel Pelzig; and *The Transposed Heads* at Lincoln Center, written and directed by Julie Taymor. Ms. Madeira has designed *La Boheme* for The Oklahoma City Philharmonic; *Don Carlos* for

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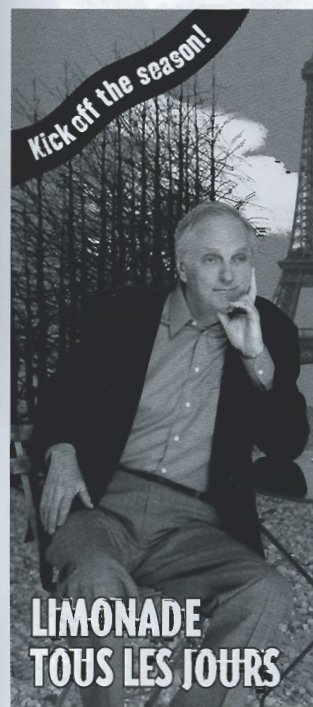
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## Who's Who

### MICHAEL BOYER

(Set Designer) has designed over 250 sets which have been seen from Stockholm to Diamond Head and from Key West to Hong Kong. Last year he designed *Fiddler On The Roof*, *Forbidden Broadway*, and *Swing*. This season he designed *On The Town*. He is a member of Actors' Equity Association and United Scenic Artists, Local 829. For the past fifteen years whenever Mike has not been at Gateway, he has worked as set designer/technical director for the Tennessee Williams Theatre in Key West, Florida. A special thanks to the crew for all their hard work.

The Seattle Opera Association; *La Cenerentola* with Frederika von Stade for the Los Angeles Music Center Opera Company, and six tours for The National Lyric Opera Company. She has designed numerous regional theatre productions for The Huntington Theatre, Boston; The Walnut Theatre, Philadelphia; Studio Arena Theatre, Buffalo; and The Alliance, Atlanta. Photos of Ms Madeira's work may be seen at <http://www.geocities.com/mmadeira2000>.

**ERIN KRAUS** (Production Stage Manager) is thrilled to be back at the Gateway Playhouse for her fifth season. She recently returned from the National Tour of *The Unsinkable Molly Brown*. Some of her favorite credits include *The Will Rogers Follies*, *West Side Story*, and *Forbidden Broadway*. Erin would like to thank everyone at the Gateway Playhouse, especially Paul and Stanley, for all their support. She would also like to thank Mom, Dad, and Brigid for their love and inspiration. Erin would like to dedicate these performances to her Aunt Helen.

**September 25**  
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## GATEWAY PLAYHOUSE STAFF

Executive Producers .....	Ruth and Stan Allan
Producer .....	Paul Allan
Associate Producer .....	Jeff Bellante
General Manager .....	Gale Edwards
Casting / Artistic Director .....	Robin Joy Allan
Company / Production Manager .....	Stanley Schorr
Director / Choreographer .....	Scott Thompson
Musical Director .....	Daniel Feyer
Associate Director / Choreographer .....	Richard Byron
Stage Manager .....	Erin Kraus
Set Designer / Technical Director .....	Michael Boyer
Lighting Designer .....	Marcia Madeira
Costume Designer .....	Costume World
Additional Costume Pieces .....	Jose Rivera
Master Electrician .....	Brian Loesch
Sound Engineer .....	Colle Bustin
Costume Coordinator .....	Marianne Dominy
Prop Master .....	Cliff Amdrea
Scenic Charge .....	Brittany Fahner
Asst. Company Manager .....	Michael Critchlow
Asst. Stage Manager .....	David Ruttura
Asst. Technical Director .....	A. D. Garrett
Asst. Master Electrician .....	Mike Gugliotti
Wardrobe Assistants .....	Jody Denney & Kelly O'Brien
Master Carpenter .....	Joe Sturek
Wig Stylist .....	Jody Denney, Bonny Hughes, Theatrical Hair Goods
Technicians .....	Elan Bustin, Katya Khelblau, Morgan Jacobellis, Tim O'Reilly & Jose Santiago
Interns .....	Jordan Alexander, Mellissa Boyle, Ricky Haug, Justin Hoffman, Heather Hughes, Alexis Karpf, Samantha Ratmer, Keith Redmond, Rachel Reynolds
Pygmy Goat .....	Courtesy of Diane Bergmann
Director of Group Sales .....	Annmarie Allan
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Box Office Staff .....	Erika Bennet, Melissa Boyle, Nadine Hazard, Gregg Monteith, Jennifer Neumann, Michael Rumaker
Front of House Manager .....	Bob Nofi
House Staff .....	Michael Gandolfo, Martin Laverty, Kerry Layden, Jose Moreno, Michael Moreno, Dayna Nofi, John Philpot, Marie Rachek, Philip Sheridan, Ricky Tromina Rita Wehner
Maintenance .....	Don Harrison
Cleaning Contractor .....	Fiori Enterprises Inc.
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General Counsel .....	Ann L. Nowak & Associates
Production Photographer .....	Jeff Bellante
Sound Consultant .....	Dominic Sack
Trucking Supervisor / Rentals Tech. Director .....	John Schroeder
Grounds Maintenance .....	HTM Landscaping Company

**Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.**

Marie Rachek - Head Usher

Ushers - Al Aberg, Missy Atchue, Carmela Aiosa, Olga Belz, Shirley Bleecher, Anne Burke, Betty Entress, Alice Friedman, Paul Friedman, Irene Fritz, Marian Harrison, Mary Lanier, Joan McGroarty, Helen Mendelson, Jane Meyers, Sue Nemet, Peter Pernice, Dolores Reeves, Sandy Riefel, Alice Rucker, Terry Seng, Michael Senie, Bella Triola, Nina Uchida, Bella Vargrano, Carol Weinstein

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