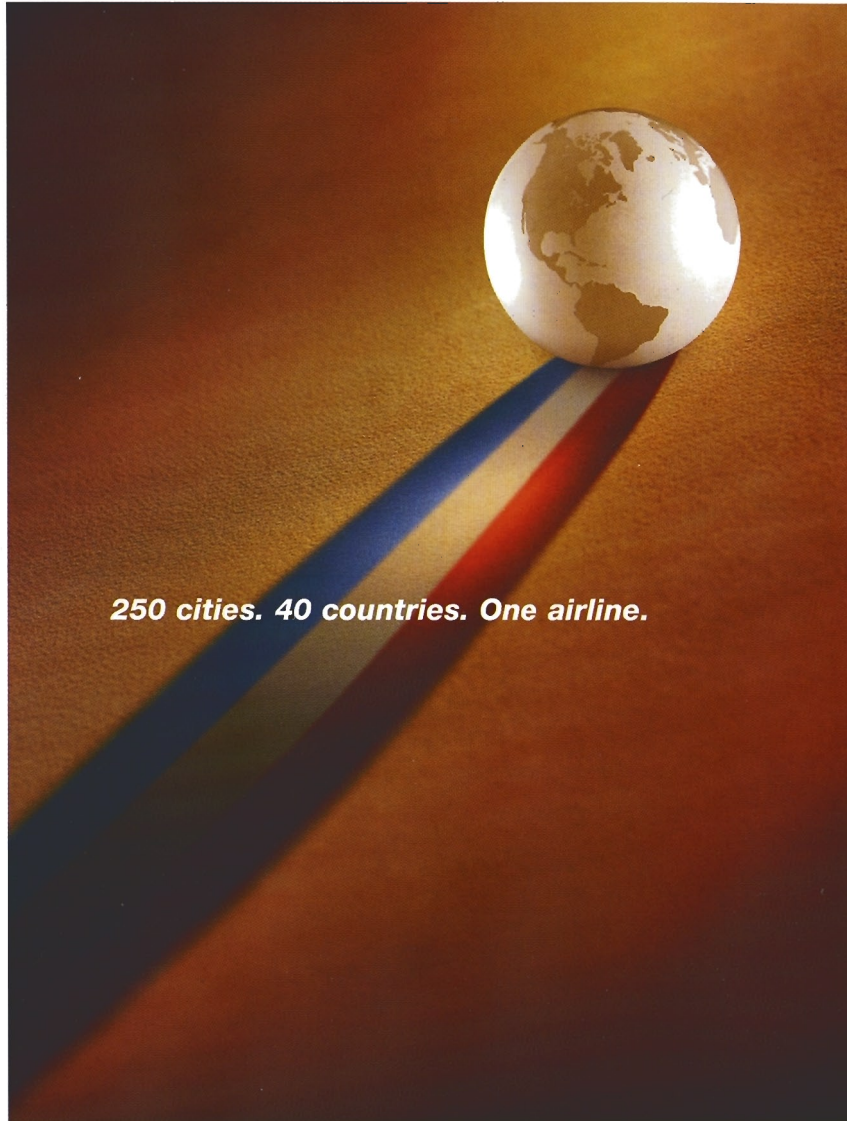


American Airlines, American Eagle, AA.com and We know why you fly are marks of American Airlines, Inc. American Eagle is American's regional airline affiliate.



250 cities. 40 countries. One airline.

We know you want an airline without limitations. One that can take you across the state or around the world. American Airlines, together with American Eagle, serves hundreds of cities throughout the U.S., Canada, Latin America, Europe, the Caribbean and Japan. Wherever you're headed, book your next trip online at AA.com or call us at 1-800-433-7300.

We know why you fly. **American Airlines**
AA.com 

S U M M E R 2 0 0 5

PLAYBILL



EVITA

MAY 18 - JUNE 11

Gateway
PLAYHOUSE

PATIENT-CENTERED SERVICES @
BROOKHAVEN MEMORIAL HOSPITAL MEDICAL CENTER



Our Patient-Centered Services include:

- Behavioral Health
 - Access Center
 - Emergency treatment and referral
 - Focus... medical treatment of acute withdrawal symptoms
 - Inpatient Care
 - Outpatient Mental Health and Alcohol Treatment
 - Psychiatric Home Care
- Cardiac Rehabilitation
- Community Health Centers
- Community Wellness Programs
- Coumadin Management
- Hemodialysis Center
- Home Health Care
- Hospice
- Maternal/Child Services
- Neuroscience Center
- Outpatient Laboratory Services
- Pain Management
- Radiological Imaging Services
- Sleep Disorder Center
- Surgical Solutions for Weight Loss
- Women's Imaging



Physician/Dental Referral Service (800) 694-2440

BROOKHAVEN MEMORIAL HOSPITAL MEDICAL CENTER • 631-654-7100
 101 HOSPITAL ROAD • PATCHOGUE, NEW YORK 11772 • www.BrookhavenHospital.org

Wm. J. O'Neill

Sales Exchange Co., Inc.
 Jewelers and Collateral Loanbrokers

Classic and Contemporary

Platinum and Gold



Jewelry designs that will excite your senses.



One East Main St., Patchogue 631.289.9899 www.wmjoneills.com

Mention this ad for 10% discount on purchase

Specialists in
Quality & Service

Family Owned &
Operated Since 1976



CARPET EXPRESS

135 Montauk Hwy., Mastic • 399-1890/653-RUGS

721 Rte. 25A (next to Personal Fitness), Rocky Point • 631-744-1810

Open 7 Days



We love it when you love what you're walking on.

AREA RUGS TO GO

Find us on the web at
arearugstogo.com

100% Price Match Guarantee
Free Shipping



Est. 1910

The Pine Grove Inn has served generations of guests since its establishment in 1910. Our seasonal menus emphasize prime beef, fresh local seafood and Long Island produce as well as the traditional German fare (which made us famous).

The Palm Bar in the Pavilion Room overlooking the Swan River is a popular meeting place for lunch, dinner, or simply a relaxing cocktail and features *live entertainment Wednesday, Thursday and Friday evenings, featuring ED TRAVERS EVERY WEDNESDAY.*

Saturday evenings, the entertainment comes indoors with *Jacques LeBas performing in the main lounge.* We invite you to explore our website, www.pinegroveinn.com, for a look at our menu and today's special offerings.

\$5 Martinis

Tuesday through Friday
from 4-7 at the bar

Open for Lunch and Dinner Tuesday through Sunday

Choose us for your next special event – our catering department will be pleased to work with you to design your affair



Wednesday

Lobsterfest - \$25

Thursday
Prime Rib Night

Queen cut \$20
King cut \$23



Chapel Avenue & First St., Patchogue, NY 11772 • 631.475.9843

PRESENT THIS VOUCHER FOR
\$5 OFF LUNCH

on checks of \$25 or more

Expires July 31, 2005. Reservations suggested.
May not be combined with any other promotional offer.

PRESENT THIS VOUCHER FOR
\$10 OFF DINNER

on checks of \$50 or more

Expires July 31, 2005. Reservations suggested.
May not be combined with any other promotional offer.

THE HARBOR SIDE

"Incomparable Seafood Restaurant"

Open 7 Days a Week
at 11:30 a.m.

All Major Credit
Cards Accepted.

Complete Dinners
Everyday.



Highly Recommended:

Newsday Zagat
Daily News NY Post
The Practical Gourmet
LI Business

Private Room available
for up to 120 people
Call for info

Complete Lunches*

Served Mon. - Sat.
11:30 a.m. - 3:30 p.m.
Starting at \$8.50

Complete Early Bird Specials*

Served Mon. - Fri. 3:00 p.m. - 6:00 p.m.
Sat. 3:00 p.m. - 5:45 p.m.
Starting at \$14.95

Sunday Specials

Includes: Soup or Salad,
Potato, Vegetable, Dessert &
Coffee 11:30 a.m. - 4:00 p.m.
Starting at \$9.95

Complete Dinners starting at \$18.95 includes Appetizer, Soup or Salad,
Potato, Vegetable, Dessert & Coffee

*Above specials not available for
groups of 15 or more on holidays.
Prices subject to changes.

Special Rates for Theatre Groups from 20 to 125. Call for more information.

503 E. Main Street, Patchogue, New York - Located on the corner of E. Main St. (27A) and Phyllis Dr.

(631) 654-9290

Before or After The Show

Late Night Dinner • Dessert and Coffee

All Baking
Done On
Premises



Breakfast,
Lunch and
Dinner

Open 7 Days
6:00 AM - 2:00 AM

Daily Specials

ROYAL OAK

Diner - Restaurant

Station Road and Sunrise Highway - Bellport, New York 11713

TEL. (631) 286-5757

A Letter From the Producer

For over 55 years Gateway has been a family business in the truest sense of the word. Back in the 50's my grandfather started the business with the creative inspiration of his 3 children. Eventually he and my uncle became partners and the rest of the family pitched in to keep the business running and growing. In the 60's the new theater was built and the family continued to pour everything they had back into the business. By the 70's my parents were running things with my sister and I close by - watching and learning. In the 80's we had our chance at the helm as Gateway took further steps forward. As the business matured throughout the 90's I was maturing as well.

Looking back on my 25 years as the 3rd generation producer at Gateway, there has always been a large responsibility on my shoulders. We need to keep pace with the strides being made on Broadway and continue to stand out and present our audiences with shows comparable to what they would see in New York. This is a difficult task and requires a delicate balance of creative input and keen business sense.

My father always inspired me in this area. His honesty, integrity and strong leadership skills were always something I strove to emulate. He treated people with respect and by doing so, received the same from them. He knew how to gather everyone's opinion together into a unified and effective force. It's hard to believe that he is no longer with us but I constantly feel his presence as he continues to inspire and guide me - as he did while he was still here. I dedicate this 2005 season to my dad.

Paul Allan

TRIO

FINE FOOD & DRINK

69 EAST MAIN STREET • PATCHOGUE, NY 11772



NEXT TO PATCHOGUE THEATRE

KEVIN STAHL - CHEF/OWNER

PHONE 475-4774 FAX 207-0267

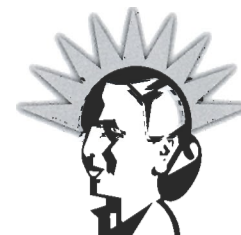
PLEASE CALL FOR RESERVATIONS

Gateway
PLAYHOUSE

Presents

LISA BRESCIA

in



EVITA

Music by Andrew Lloyd Webber • Lyrics by Tim Rice

with

LAKISHA
BOWEN

JONATHAN HAMMOND

ERNEST
MARCHAIN

also starring

DAN COONEY

Producer

PAUL ALLAN

Associate Producer

JEFF BELLANTE

General Manager

GALE EDWARDS

Artistic Director

ROBIN JOY ALLAN

Company Manager

STANLEY SCHORR

Production Stage Manager

JOVON E. SHUCK

Costume Coordinator

MARIANNE DOMINY

Lighting Design

CHRIS LANDY

Costume Design

STEPHEN HOLLENBECK

Musical Direction by

JEFFREY BUCHSBAUM

Associate Director and Choreographer

MARY GIATTINO

Directed and Choreographed by

DJ SALISBURY

EVITA is presented through exclusive arrangement with R & H Theatricals, 1065 Avenue of the Americas, Suite 2400, New York, NY 10018 and Two Knights Rights Limited. www.rnhtheatricals.com

CAST OF CHARACTERS

(in order of appearance)

Eva PeronLISA BRESCIA*
 CheDAN COONEY*
 Juan PeronJONATHAN HAMMOND*
 MagaldiERNEST MARCHAIN*
 Tango DancersALEXANDER QUIROGA*, ROBIN WILNER*
 Peron's Mistress.....LAKISHA BOWEN

PEOPLE OF ARGENTINA

SCOT ALLAN, ALBERT ALTOVILLA*, LAKISHA BOWEN, WILLIAM CABRERA,
 NICOLLE COOPER, THOM GRAHAM*, ROBIN LOUNSBURY, ERNEST MARCHAIN*,
 MICHAEL MCKINSEY, MICHAEL PIZZI, ALEXANDER QUIROGA*, GINA RESTANI,
 MICHAEL SCIBILIA, SARAH SHAHINIAN, GREGORY TRECO*, ROBIN WILNER*,
 TAD WILSON, DANA WINKLE*, MATTHEW ZIMMERMAN

CHILDREN'S CHOIR

DEANNA ALEXANDRA, OLIVIA ANDRUNIK, CONNER BYRNES,
 DANIELLE CARLACCI, RYAN KOERBER, MICHELLE VEINTIMILLA

UNDERSTUDIES

EvaGINA RESTANI
 CheGREGORY TRECO*
 Juan PeronMICHAEL MCKINSEY
 MagaldiMICHAEL SCIBILIA
 Peron's MistressDANA WINKLE*
 Tango Dancers.....NICOLLE COOPER, MICHAEL SCIBILIA

MUSICIANS

Conductor/KeyboardJeffrey Buchsbaum
 Keyboard/Rehearsal AccompanistPaul Feyer
 ReedsLou Gallo
 Oboe/English HornMarge Ewald
 GuitarTom Goslin
 DrumsGregg Monteith
 Trombone.....Brian Troiano
 BassJames Bettincourt
 Trumpet.....Joe Boardman
 French HornMarshall Sealley



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ssdc

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Swan Bakery

All Occasion Cakes

Guy Gagliano

The Official Bakery of Gateway Playhouse

15 South Country Rd., East Patchogue, NY 11772
 (631) 475-9626



SCOT ALLAN



ALBERT ALTOVILLA



LAKISHA BOWEN



LISA BRESCIA



WILLIAM CABRERA



DAN COONEY



NICOLLE COOPER



THOM GRAHAM



JONATHAN HAMMOND



ROBIN LOUNSBURY



ERNEST MARCHAIN



MICHAEL MCKINSEY



MICHAEL PIZZI



ALEXANDER QUIROGA



GINA RESTANI



MICHAEL SCIBILIA



SARAH SHAHINIAN



GREGORY TRECO



ROBIN WILNER



TAD WILSON



DANA WINKLE



MATTHEW ZIMMERMAN



OLIVIA ANDRUNIK



CONNOR BYRNES



DANIELLE CARLACCI



DEANNA ALEXANDRA



RYAN KOERBER



MICHELLE VEINTIMILLA

ROE AGENCY INC.
Insurance Since 1898

Personal Insurance
Commercial Insurance
Property, Casualty
Life
Health
Financial Services

♦ 125 East Main Street ♦
♦ Patchogue, New York 11772 ♦
Phone: 631.475.4000
Fax: 631.475.7648

Old Inlet Inn



Fine Dining Since 1980
Dinners from 5:00 p.m.
Sunday Brunch 12 - 3:00 p.m.
Sunday Dinner 5 - 9:00 p.m.
Closed Mondays

Ten Minutes From
The Beautifully Renovated
Patchogue Theater

Piano Bar Fri. & Sat. 9:00 p.m. - 1 a.m.

Walter A. Roe, Proprietor

108 So. Country Road, Bellport
286-2650

10% Entrée Discount
with Theatre Tickets

EVITA: From sound
to stage to screen

In 1973, Tim Rice and Andrew Lloyd Webber were planning to write *Jeeves*, a musical based on the P.G. Wodehouse stories, when Rice heard a radio program in his car about Eva Peron and the idea for *Evita* was born. Rice researched Eva thoroughly, even traveling to Argentina in February 1974. He wrote a factual first draft of the show, but since director Hal Prince was booked for over a year, Rice and Webber repeated their successful endeavor with *Jesus Christ Superstar*, and produced a recording of *Evita* as a concept album. The double album was a tremendous international success, with the single "Don't Cry For Me Argentina" reaching number one in several countries.



became a star overnight. A year later, *Evita* opened on Broadway, starring Patti LuPone, Mandy Patinkin and Bob Gunton. Although less of a smash with New York critics, the show garnered seven Tony Awards.

A movie of *Evita* was discussed almost from the first day. Oliver Stone was set to direct and Meryl Streep was to star, when the project fell through. Another version with Glenn Close attached also dissolved. Finally, in 1995, Madonna was signed, along with Antonio Banderas and Jonathan Pryce with Alan Parker directing. Reviews were mixed, but a new Webber-Rice song, "You Must Love Me", scripted for the film won an Oscar.

Webber, Rice and Prince wrote a companion book called "Evita: The Legend Of Eva Peron 1919-1952" then prepared to mount the show in London in 1978. Singer Julie Covington refused to repeat her recorded role of Eva onstage, feeling that the message of *Evita* would be lost. The relatively unknown Elaine Paige was cast, along with pop star David Essex and Joss Ackland. By the time of the June 21 opening, the album had gone platinum and advance box office sales topped half a million dollars. The show was a tremendous hit with London critics, and Paige

won Lawrence Olivier Awards, Drama Desk Awards, New York Drama Critics Circle Awards, LA Drama Critics Circle Awards, and a Grammy, and according to Andrew Lloyd Webber's production company, the Really Useful Group, is the first Broadway show to be reproduced successfully in every major city in the world. A new production, again directed by Prince, is currently touring the U.S., starring Gateway alumni Bradley Dean (*Secret Garden*, *The Scarlet Pimpernel*, and *Phantom*) as Che. ♦

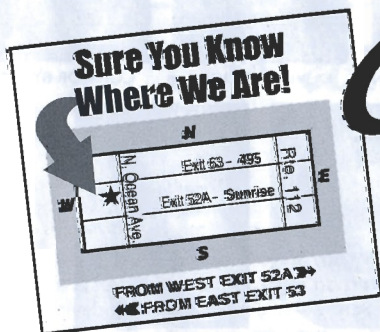
WE'RE SUFFOLK COUNTY'S

**BEST KEPT
TRUCK
SECRET!**

"SERVING THE COMMUNITY SINCE 1952
AS YOUR GMC TRUCK HEADQUARTERS!"



2005 Envoy



Cassel



GMC TRUCK SALES

550 North Ocean Avenue • Patchogue, NY
3 Miles South of I-19 • 1 Block North of Sunrise Hwy.

1-800-758-5811

Find us at www.GMbuypower.com

Frank R. Egan, DDS, PC
Certified, American Board of Orthodontics



Hospital Road
Professional Center
250 Patchogue-Yaphank
Road - Suite 14
East Patchogue, NY 11772
(631) 289-3990

www.TeethOnTheMove.com

BELLPORT JEWELERS

5 Bellport Lane, Bellport
286-7700



FREE Watch Battery
Replacement w/ your ticket stub
Standard Batteries Only

We buy and sell jewelry, Coins, Stamps
Repairs on all jewelry & watches on premises
Authorized Citizen & Movado dealer
www.bellportgalleries.com

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

"A Cinema in Buenos Aires, July 26, 1952"	Company
"Requiem For Evita"	Company
"Oh What A Circus"	Che, Company
"On This Night of A Thousand Stars"	Magaldi
"Eva Beware of the City"	Magaldi, Eva, Family
"Buenos Aires"	Eva, Dancers
"Goodnight and Thank You"	Che, Eva, Lovers
"The Art of the Possible"	Peron, Eva, Colonels
"Charity Concert"	Company
"I'd Be Surprisingly Good For You"	Eva, Peron
"Another Suitcase in Another Hall"	Peron's Mistress
"Peron's Latest Flame"	Che, Eva, Company
"A New Argentina"	Eva, Peron, Che, Company

INTERMISSION


Playbill Designed and Printed by Searles Graphics, Inc.

ACT II


"Entr'acte"	Orchestra
"On the Balcony of the Casa Rosada"	Peron, Che, Company
"Don't Cry for Me Argentina"	Eva
"High Flying Adored"	Che, Eva
"Rainbow High"	Eva, Dressers
"Rainbow Tour"	Che, Eva, Peron, Peronists
"The Actress Hasn't Learned (The Lines You'd Like to Hear)"	Eva, Che, Company
"And the Money Kept Rolling In (And Out)"	Che, Company
"Santa Evita"	Children, Workers
"Waltz for Eva and Che"	Eva, Che
"She is a Diamond"	Peron, Officers
"Dice are Rolling"	Peron, Eva
"Eva's Final Broadcast"	Eva, Che
"Lament"	Eva, Che

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



Proud supporter of
Gateway Playhouse
and the arts on
Long Island



www.northforkbank.com
Member FDIC

Richard York
OF PATCHOGUE



631-475-1047
14 South Ocean Ave.
Patchogue
Four Stores
South of Main St.

**Quality Footwear for the Entire
Family Since 1927**

- Helpful, Friendly Service
- Areas Largest Selection
of Sizes & Widths AA-EEEE

Rockport, Easy Spirit, Florsheim, New Balance,
Stride Rite, Teva, Timberland, Skechers, Dexter,
Keds, Reebok, Dyeables, Toppers, Soft Spots,
Clarks, Naturalizer, Hush Puppies, Daniel
Green, Foamtreads, Toe Warmer Boots, etc.

10% OFF any purchase
with ad only

Excludes Easy Spirit, Dr. Martens & other offers. Expires 12/31/05

**The
BARN MUSEUM**


Home of Long Island History
Special Exhibits

Second Largest Collection
of Painted Tinware
in the United States

THE
**POST-CROWELL
HOUSE 1833**

A Fine Collection of
Period Furnishings

THURSDAYS, FRIDAYS & SATURDAYS, 1 TO 4:30PM.



*Bellport-Brookhaven
Historical Society*

EXCHANGE SHOP
Antiques & Decorative Accessories

Thurs., Fri., & Sat., 11A.M - 5PM.

Consignments received Wednesdays,
10 A.M. to 12 Noon
*(We encourage the donation of fine antiques
which are fully tax deductible)*

ALL LOCATED AT: 31 BELLPORT LANE, BELLPORT - 286-0888

SCOT ALLAN (*Ensemble*) is happy to be performing in his first production at Gateway. After traveling the country with the national tour of *Grease* starring Frankie Avalon (Eugene, u/s *Doody*), Scot came to New York and appeared in Personal Space Theatrics' production of *A Christmas Carol* (Peter Cratchitt, dance captain). Originally from Boston, Scot has studied at the Boston Conservatory, London Academy of Music and Dramatic Art, and received a BFA in Musical Theatre from Shenandoah Conservatory in Virginia. Other credits include: *A Chorus Line* (Greg), *42nd Street* (Andy Lee), *Me and My Girl* (Bill), *Footloose* (u/s Ren), *My Fair Lady* (Harry), *The Lark* (Charles). Many thanks to Jacquie, Suzanne and all of his family and friends for their endless support.

ALBERT ALTOVILLA (*Ensemble*). This show marks Albert's sixth at Gateway. Previous mountings here in the barn have been *Pippin*, *Kiss Me, Kate!* and *On The Town*; *Jesus Christ Superstar* and *Miss Saigon* at the Patchogue Theatre. He has sailed the sea aboard Disney's *Magic Cruise* and toured the land with the companies of *Hello, Dolly!* and *Annie Get Your Gun*. Performed regionally at Austin Musical Theatre, West Virginia Public, Sacramento Music Circus and on Broadway at the New Amsterdam Theatre in *Chess for the Actor's Fund*. Albert is a member of Actors' Equity Association, a unionized league of professional stage managers and stage actors. Thanks to the powers that be. Peace on earth and in space.

LAKISHA BOWEN (*Ensemble/Mistress*) made her New York debut as part of the Negro Ensemble Company's production of *Colored People's Time* in October 2004. She was most recently seen at The Collective: Unconscious Theatre performing in a one-woman rendition of *The Yellow Wallpaper*. Past credits include: *Our Town* (Emily Webb); *A Chorus Line* (Maggie); *Pirates Of Penzance* (Kate); Premier of *Over The Rainbow...* at Arena Theatre of South Africa (Maggie/Wicked Witch); Premier of *Rosa Parks* (Young Rosa); as well as *Space* by Steppenwolf's Tina Landau (Singer). Lakisha holds her BFA in Musical Theatre Performance from Western Michigan University where she spent six months training in Cape Town, South Africa. Lakisha attended the SITI Company Summer Intensive under the direction of Anne Bogart and served as a company intern in 2004. Many thanks to my family, friends, and Ike. I love you all!

LISA BRESCIA (*Eva*) played the role of Amneris in *AIDA* on Broadway in 2004 until its closing, and had the privilege of touring in the role prior to that. Also on Broadway she was seen in *Jesus Christ Superstar*. Regional credits include *Cathy* in *The Last Five Years* at the Skylight Opera Theatre, *Petra* in *A Little Night Music* and *Meg* in *Brigadoon* at the Goodspeed Opera House and *Jenny* in *Actor, Lawyer, Indian Chief* at Goodspeed's Norma Terris Theatre. For five years, she toured worldwide as a "Mama" with *The Mamas and The Papas* with original members John Phillips and Denny Doherty. TV credits include *Law & Order: Criminal Intent*. Lisa is a graduate of the

American Academy of Dramatic Arts in NYC and was a member of the AADA Repertory Company. She was the recipient of the Academy's Lawrence Langner Speech Award and the Charles Jehlenger Award for excellence in acting. Lisa lives in New Jersey with her partner, songwriter Craig Carnelia.

WILLIAM CABRERA (*Ensemble*) is excited to be a part of Gateway's production of *Evita*. An American Musical and Dramatic Academy grad, he recently completed the national tour of *The Best Little Whorehouse in Texas* as an Aggie. His regional credits include *42nd Street* (Andy Lee), *Grease* (Roger) and *Footloose* (Jeter). Summer stock: *Sweet Charity*, *Jesus Christ Superstar*, and *Joseph...Dreamcoat*. William thanks his family for their love and support.

DAN COONEY (*Che*) is very happy to be back at The Gateway Playhouse where he was last seen as Petruchio in *Kiss Me, Kate*. Broadway: *Les Miserables*. Off-Broadway: *The Thing About Men (Man)*, Kathie Lee Gifford's *Under the Bridge*. Nat'l Tours: the First National Tours of *Les Miserables* and Frank Wildhorn's *The Civil War*, *Evita* (Che), *Fiddler on the Roof* (Perchik). Regional: *Measure for Measure* (Lucio, Yale Rep. Company) (Peter, the Kennedy Center); *The Last Five Years* (Round Table Rep.); *Carousel* (Billy) at Connecticut Rep; *Evita* (Che) at Papermill Playhouse, the Mundy Theatre Under the Stars; *Jesus Christ Superstar* (Judas, Maine State Music Theatre), (Herod, Gateway Playhouse). Dan is a 1999 graduate of the Yale School of Drama.

NICOLLE COOPER (*Ensemble*) is honored to make her debut at Gateway Playhouse in the production of *Evita*. She has studied with the Eglevsky Ballet Company, and most recently with the Department of Dance at the University of Michigan. She was recently a part of the NYC production of *The Devil is An Ass*, choreographed by Jeff Shade, and has been an apprentice at Ann Reinking's Broadway Theatre Project for several years. Nicolle wishes to thank her wonderful family and friends for their continuous love and support. "To my best friend in the world, who always said that if you want something badly enough, and work as hard as you possibly can, that you will get it... I love you Mom."

THOM GRAHAM (*Ensemble/Dance Captain*) recently returned from many years in London where he was in the original West End productions of *Jesus Christ Superstar*, *Chicago*, and *Contact*. Also there, *Fame*, *Evita*, *Cats*, *Hello Dolly*, *West Side Story*, etc. Ballet companies include: Netherlands Dance Theatre, Australian Dance Theatre. Signed to Sony as a member of United Colors of Sound. Backing vocalist for the late Robert Palmer and Enrique Iglesias. ENCORES! Can Can and A Tree Grows in Brooklyn. Love to wife Nathalie and children Daniel, Megan and Claire.

JONATHAN HAMMOND (*Peron*). Theatre credits include: Transport Group (Drama Desk Nomination - *The Audience*), Center Stage, Pittsburgh Public Theatre, Theatreworks - Palo Alto, Fulton Opera House, Syracuse Stage,

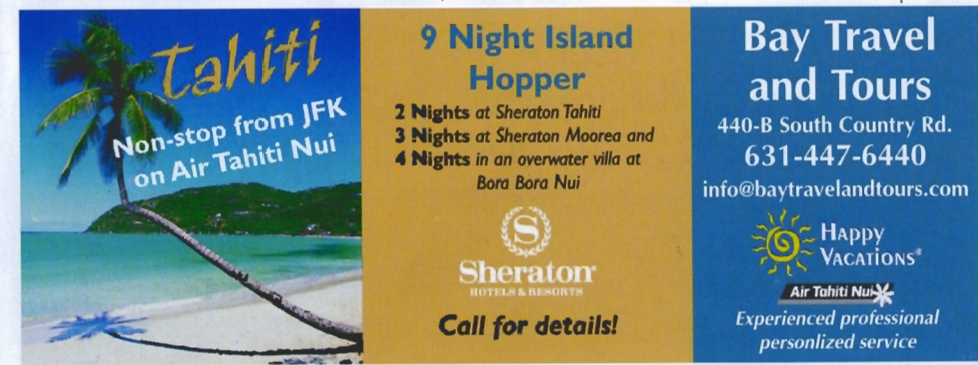


Oar

Inquire about our Dinner Cruises

Enjoy Live Music Wednesday thru Sunday Evenings
Open for Lunch & Dinner 7 Days a Week

Located on the Patchogue River - 264 West Avenue, Patchogue • 654-8266



Tahiti
Non-stop from JFK on Air Tahiti Nui

9 Night Island Hopper

- 2 Nights at Sheraton Tahiti
- 3 Nights at Sheraton Moorea and
- 4 Nights in an overwater villa at Bora Bora Nui

Sheraton
HOTELS & RESORTS

Call for details!

Bay Travel and Tours

440-B South Country Rd.
631-447-6440
info@baytravelandtours.com

Happy VACATIONS
Air Tahiti Nui
Experienced professional personalized service

live or work **in Suffolk?**

WHO'S WHO

Pioneer Theatre Company, Meadowbrook Theatre, Penguin Rep, Barrington Stage, The Public Theatre, American Repertory Theatre, Theatre For A New Audience, Lark Theatre Co, McCarter Theatre, Kennedy Center and productions of *Forbidden Broadway* and *Forever Plaid*. Television: *Law and Order*. Jonathan received both of Boston's highest theatrical honors – the Elliot Norton Award and an Outer Critic's Circle Award for Best Performance By An Actor for Barrington Stage's production of *Cabaret*. Training: American Repertory Theatre Institute For Advanced Theatre Training at Harvard University and the University of Michigan.

Lady; Merry-Go-Round Playhouse: Singin' in the Rain, Footloose. Regional: *Marian, Music Man; Josephine, H.M.S. Pinafore; Glinda, Wizard of Oz*. NYC: *Morgana, Alcina; Zerbinetta; Ariadne auf Naxos*. Robin sends her love out to her family and friends. Thank you Alan! www.rkwstudio.com

ERNEST MARCHAIN (*Magaldi/Ensemble*). This is Ernest's Gateway Playhouse debut! Most recently Ernest was seen in the Off-Broadway, Drama Desk Award winning show *Toxic Audio*, a show performed entirely a cappella! He also performed both as The Beast and Gaston on the US National Tour of *Disney's Beauty & The Beast*. He has spent the better part of the last 11 years on skates in ALW's *Starlight Express* in the Las Vegas and German companies playing Rusty in earlier years and more recently as the bad boy Greaseball. He just completed a reading of the new 70's disco

ROBIN LOUNSBURY (*Ensemble*) is very excited to be doing her first show at Gateway. Previous experiences include Paper Mill Playhouse: *Agatha / General Cartwright, Guys and Dolls*; Northern Stage: *Mrs. Pierce, My Fair*

OPPORTUNITY

discover the strength in membership

Now you don't have to choose between personal service and better rates. Membership is now open to anyone who lives or works in Suffolk County. At Suffolk Federal Credit Union, you can choose from a full menu of financial products and services and because we are not-for-profit, you'll save money, too!

Whether it's for yourself, your employees, or your business, Suffolk Federal Credit Union has the products and services you want and delivered by people who really care. Higher rates on savings, better service, and lower rates on loans is how we've grown over the past 38 years. Stop by one of our branches, check us out on-line, or give us a call to get more information.

www.suffolkfcu.org
631.924.8000



Islandia
1282 Motor Parkway

Lindenhurst
Sunrise Plaza
656 N Wellwood Avenue

Medford
3681 Horseblock Road

Miller Place
Aliano Shopping Centre
691 Route 25A

Riverhead
Peconic Plaza
176 Old Country Rd (Rt. 58)

MAZZEI'S

RESTAURANT • BAR • CATERING



PRIME AGED STEAKS • PASTAS • SEAFOOD

The New Sophisticated Restaurant That Becomes A Dance Club After 10:00 p.m.

OPEN 7 DAYS A WEEK

Neat Casual Attire • Casual Dining at the Bar • Catering up to 120

Elegant Dining in Main Room • DJ after 10:00 p.m.

Please 28 and over after 10:00 p.m. • Outside Patio for your Dining Pleasure

Live Music Every Sunday - Featuring Steve Strecker from "The 70's Experience"

363-6666

7 MONTAUK HIGHWAY • BLUE POINT • WWW.MAZZEIS.COM

**L.B.'s
AUTO COLLISION, INC.**

150 South Country Road
Bellport Village

Day (631) 286-0840
Eve (631) 803-2309
Fax (631) 286-5335

Free Estimates • 24 Hour Towing
Expert Color Matching • Painting
Collision • N.Y.S. Licensed



10% OFF
with mention of this ad

**Debra Canavan
CLASSICS**

New Things Arriving Daily
Great Jewelry and Accessories



Casual, Career & Cocktail

53 Main Street, Sayville - 631.563.9385

Irish Coffee



Pub

at

**Bellport
Country Club**

always open to
the public.

The favorite for
pre- and post-show
dining.

Conveniently located between
Gateway Playhouse and
Patchogue Theater on
SOUTH COUNTRY ROAD, in
BELLPORT VILLAGE

Available for groups and
small parties.

FOR RESERVATIONS
CALL

286-4227

Also visit

Irish Coffee



Pub

on CARLETON AVENUE
in EAST ISLIP
277-0007

Meet Lisa Brescia

Lisa Brescia (Eva Peron) is a testament to the importance of the arts in the public schools. She grew up in a suburb of Milwaukee, Wisconsin, participating in public school arts programming by singing in the chorus and performing in school productions. "I am a big advocate for public school arts programs," Lisa explained, "I feel I would have been very lost without it. It gave me something I felt I was excelling in, when academically there wasn't much."

At 18, she moved to New York City without a plan or a job, and had a place to live so awful that she moved the next day. "I would not suggest doing this to any high school seniors," Lisa said. Eighteen months later she began studying at the American Academy of Dramatic Arts where she learned the importance of acting training. "It was invaluable," Lisa said, "The teachers provided structure and technique so I feel like I know what I am doing in terms of developing a character and living in a scene."

She began doing showcases around New York, and although her interest was in telling stories instead of being a band singer, she read an ad in *Backstage* for an "internationally touring folk rock group" and decided to audition. The group turned out to be The Mamas And The Papas with original members John Phillips and Denny Doherty. "John Phillips called me at my day job, and said 'it's your job, we leave for Germany in ten days, get your passport,'" Lisa said. She found herself performing in front of crowds of 40,000 across Europe, Asia, South America, Australia, and all over Canada and the US. "I learned so much from the people I was working with, I was not trained in theory, musicianship, or songwriting. I am still in touch with Denny Doherty, whom I adore. It was wonderful, crazy fun times," she said.



After five years with The Mamas and The Papas, she got her first Broadway show, as a member of the ensemble in the 2000 revival of *Jesus Christ Superstar*. When it closed, she began getting roles at important regional theatres, like The Goodspeed Opera House. Then she auditioned for Amneris' standby for the first national tour of *Aida*. "I was hired immediately and told to be ready to leave in three days!" she said. She had a prior commitment to

another show but the tour allowed her to leave after seven weeks to fulfill it, and then return. "I got to go on probably a couple of dozen times in four months," Lisa remembered, "then as luck would have it, the creative team offered me the role when Kelly Fournier left the tour." She toured in the role for another year throughout the US, returning to New York where she became Mandy Gonzalez's standby in the role on Broadway. "That is a delightful job!" she said, "You call the theater and if they need you, you go in, and if they don't, you don't. I did always make sure to go to the theatre at least once a week to watch her and stay on the game." While a standby, she worked with Toni Braxton, Michelle T. Williams, and Deborah Cox.

Aida brought her a long way from those first days in the City. "I bought an apartment, renovated and decorated it, all thanks to *Aida* - the flexibility and the steady paycheck," said Lisa. In January 2004 she took over the role from Gonzalez, remaining until the show closed in September.

Theatre is a business for gypsies, though, where every job comes to an end eventually and it's back to *Backstage*. Lisa doesn't mind the insecurity. "It's an up and down business and you have to learn how to be comfortable with that," she explained, "One of my favorite lines is 'flexibility is the cornerstone of mental health.'" ♦

musical *Last Dance* directed by Phil McKinley of *Boy From Oz* fame. He has also performed in various stunt shows in Orlando and Las Vegas and feels just as comfortable singing on stage or diving from 10 meter platforms! He dedicates his performance to his newly married brother Mike and lovely sister-in-law Anne Marie.

MICHAEL MCKINSEY (*Ensemble/u/s Peron*). Michael "Tuba" McKinsey (Battle Ground, WA) is pleased to be making his Gateway Playhouse debut! A graduate of the Eastman School of Music, Michael was last seen on the first National Tour of Cameron Mackintosh's *Oliver!* Favorite regional roles: Mr. Andrews (*Titanic*), Frank Butler (*Annie Get Your Gun*), Cpt. Corcoran (*HMS Pinafore*). Look for Tuba later this summer playing Smudge (*Forever Plaid*) and Michael (*Tick Tick Boom*) in PA. Thanks and love to my family (Ma, Pa, and Sis), my friends, KK, and Kimberly Vaughn.

MICHAEL PIZZI (*Ensemble/General*) makes his debut at Gateway in one of his favorite musicals, having played Che in the Washington DC area. He is primarily a singer/actor, with roles that include Frankie Cavalier in *Pageant* (Director Joal Paley and Musical Supervisor Marvin Laird), the Baker in *Into the Woods*, Pirelli in *Sweeney Todd*, Judas in *Jesus Christ Superstar* and his favorite role of Sancho in *Man of La Mancha* (4 times!). He has performed in *1776* at DAR Hall in DC, and with the Washington Opera. Opera credits include Leporello in *Don Giovanni*, Papageno in *The Magic Flute* and King Melchior in *Amahl and the Night Visitors*. Michael has trained as a therapist and is a wellness life coach, helping people attain a higher level of health and well-being in all areas of their lives. Mpizzi5857@aol.com

ALEXANDER QUIROGA (*Tango Dancer/Ensemble*). This is Alex's first appearance both at Gateway and in *Evita*, one of his favorite shows. Others include *Taboo* on Broadway (u/s Marilyn), National and European tours of *West Side Story* (Bernardo), and *A Chorus Line* at TUTS (Al). Love and Thank You's to Mom, Dad, Paul, The Girls, and DJ.

GINA RESTANI (*Ensemble, u/s Eva*) is thrilled to be a part of Gateway's production of *Evita*. A few of her favorite roles include; Edwin Drood in *The Mystery Of Edwin Drood*, Jen in *John And Jen* (West Coast Premier), and Carla in *Nine*. Gina holds a BFA in Musical Theatre from Cincinnati College Conservatory of Music. Much love and many thanks to my beautiful and amazing Mama!

MICHAEL SCIBILIA (*Ensemble/u/s Magaldi*) is excited to make his Gateway premiere. Michael is a graduate of AMDA. Recent credits

include: *Seven Brides for Seven Brothers* (National Tour), *Cinderella* (National Tour), *West Side Story* (Asst. Dir./Chorus, Riff/Action), *Crazy for You* (Bobby Child), *Evita* (Che), *Pirates of Penzance* (u/s Frederick), *My Way* (Tenor Soloist). Michael thanks his family and friends for their love and support, and says "Be a storyteller; the world will always need them."

SARAH SHAHINIAN (*Ensemble*). A graduate of NYU Tisch, Sarah is thrilled to be joining this wonderful cast and reviving her dance skills and Latina roots (or lack-thereof). National Tours: *Oklahoma!* (Ado Annie, 1st Nat'l of '02 Bway Revival). Regional: Philadelphia Premiere of *I SING!* (Heidi), *South Pacific* (Nellie Forbush), *Sound of Music* (Liesl), *A Chorus Line* (Val). Other favorites: *Falsettos* (Trina), *Cabaret* (Sally) and multiple original works by Brian Lowdermilk. Thanks to all my amazing friends and family for their support. I love you Mommacita!

La Margherita

The Original Brick Oven Pizza

Theatre Groups Welcome

Complimentary Appetizer with your lunch or dinner entree when you present your show tickets

1229 Station Road, Medford • 924-0048 Fax 924-0094



WE'RE COMING TO ATLANTIS MARINE WORLD THIS SUMMER, AND SO SHOULD YOU! BRING ME WHEN YOU VISIT AND GET \$1.00 OFF EACH ADMISSION. THERE'S ALWAYS SOMETHING NEW AT ATLANTIS MARINE WORLD. CALL US AT 631.208.9200 FOR DETAILS.



IT'S TUX SEASON!



1/2 Off The Lowest Ticket Price...



OUTLET

20% OFF Any One Item With This Coupon

Outlets at Bellport

Rt 27, Sunrise Hwy E, Exit 56, Station Rd, head North, (631) 286-7227

Expires 12/31/05. Coupon must be presented at time of purchase. One coupon per purchase. May not be combined with any other offer. May not be used towards the purchase of gift cards. May not be used on previous purchases. No photocopies or reproductions accepted. No cash value. LOC012 058

Vanity Fair

Lee

Wrangler

Healthtex

JANSPORT



WHO WAS EVA PERON?

"...I came from the people..."

Maria Eva Duarte was born in Los Toldos, Argentina in 1919, one of five illegitimate daughters of a cook and her married lover. Her parents' relationship was nevertheless stable and Eva's family lived modestly until her father was killed in a car accident when she was seven years old. Since they were left nothing but a declaration confirming the sisters' paternity, Eva's mother Juana and her children began hiring themselves out as cooks to the powerful families that controlled Argentina. This was Eva's first experience with the chasm between the poor and the rich and she felt the injustices sharply. Three years later, her mother found a new man who moved the family to the larger town of Junin.

"...She's gonna be a part of BA, Buenos Aires, Big Apple..."

Eva discovered acting when she was cast in a school show. From then on she was convinced she would be a famous actress...but she'd need to get to Buenos Aires for that. A

handsome tango singer, Aguldo Magaldi, was performing in Junin and Eva went to his show. Afterward he found her waiting in his dressing room, and the two drove to Buenos Aires after his engagement. Eva was 15. Once she arrived in the city of 2 million people, she found a shabby apartment, and began getting a series of small parts in bad films, radio drama roles, and modeling jobs in respectable magazines. She also had a series of lovers, each of which helped her financially or professionally, until she became the most popular woman on radio.

"...I'd be surprisingly good for you..."

It was at a national radio benefit for the victims of the 1944 San Juan earthquake that Eva met Colonel Juan Peron. Within a few days she had kicked his mistress out of his home and installed herself instead. Peron rose in power, and Eva took notes, learning the business of politics as well as who Peron's friends were. More than once, Peron was on the verge of a fall and Eva's quick thinking and calling in of favors rescued him. They married in October 1945.

"...the art of the possible..."

Eva's years as a model had taught her how to create a glamorous image, and her radio experience taught her how to sell it. She campaigned heavily for Peron in 1946, using her radio show to urge the poor to rise up, draping herself in furs, jewelry and Christian Dior couture. After he was elected president she

created a foundation to build hospitals, housing projects and orphanages. The country saw her as a bridge between themselves and the government, as well as an angel of mercy they called the "Lady of Hope".

"...I want to be Rainbow High..."

In 1946 Eva launched an international "Rainbow Tour" to shore up relations between Argentina, which had backed the Nazi Regime, and Europe, which perceived Argentina as fascist. By 1949 she was the most influential person in Argentina, all the time deferring publicly to her husband. She went too far, though, when she sought the nomination for Vice-President in 1951 and Peron was forced to withdraw her name. It was a blow to Eva, who had been exhausted and losing weight. Finally persuaded to see a doctor, she was diagnosed with advanced uterine cancer, beyond hope. She died in 1952 at the age of 33.

"...Don't cry for me, Argentina..."

Even in death, Eva drew crowds. The moment her death was announced the entire city shut down to mourn, closing restaurants, shops, even theatres and movies in mid-show. Her body lay in state at the Ministry of Labor building, and eight people were killed in the crush to file past it. Her will left all her belongings to her husband, to disseminate to the poor through her foundation. He decided to have her body preserved and be displayed in a huge mausoleum, as the Russians had done with Lenin. Just as the Spanish pathologist he had hired was finishing the job, Peron's administration crumbled and her body was flown to Milan, Italy where it was hidden in a simple grave from 1955 - 1971. When Peron came back into favor, he had her body returned to Argentina, where she is now buried in her father's family crypt in the famous La Recoleta Cemetery. More than 50 years later, Masses are still said for the "Lady of Hope". ♦

South Country Inn

Fine Italian and Continental Cuisine

Food Like Mama Used to Make

Moderately Priced Dinners Starting at \$12.95

Early Bird Specials Available Daily 3:30 - 6 PM

Daily Lunch Specials Tuesday - Sunday

Complimentary glass of wine with your lunch or dinner when you present show tickets or this ad.

A short drive from both theatres on South Country Road. Special attention to our theatre goers.

Parties & theatre groups welcome.

Stop for dessert or a cocktail after the show.

Open Tuesday - Thursday, Noon - 11 PM

Friday - Sunday, Noon - Midnight

Reservations recommended

668 South Country Rd. East Patchogue

758-1919

Long Island Film Festival

- Box Office: 631-207-1313
- Tickets: \$30 / 3-Day Pass ~ \$15 / 1-Day Pass
- PatchogueTheater.com

Also available through the Patchogue Chamber of Commerce
• Phone: 631-475-0121

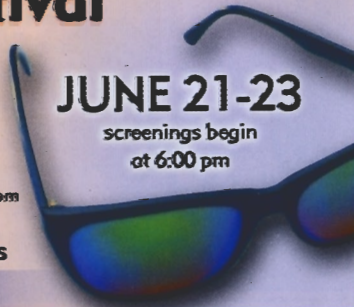
For further information: Go to Lifilm.org, E-mail Suffolkfilm@yahoo.com or call 631-669-2717

At the Patchogue Theatre for the Performing Arts

71 East Main Street, Patchogue, NY 11772

JUNE 21-23

screenings begin at 6:00 pm



Bellport CHOWDER HOUSE

*In The Bellport Hotel
Built 1896*



An Eating and Drinking Tradition

FULL MENU

FULL BAR

Open Daily For Lunch and Dinner
Seven Days A Week

Sunday - Thursday till 11:00 p.m. Friday & Saturday till Midnight

SPECIALIZING IN FRESH LOCAL SEAFOOD
AT AFFORDABLE PRICES

STEAKS - CHICKEN - PASTA

*Before and After the Show You'll Want to Meet and Eat At
THE CHOWDER HOUSE*

TAKEOUT

CATERING

19 Bellport Lane • Bellport Village • 286-2343

WHOS WHO

GREGORY TRECO (*Ensemble, u/s Che*), originally from Nassau, Bahamas, is the most excited to be back on stage. (You have no idea!) Gregory created the role of Zanna in *Zanna Don't!* and made his Broadway debut last season in Rosie O'Donnell's *Taboo* in which he played the producer and understudied Boy George. He would like to thank his family; Dad, Mom, Eb and Math. The princesses for the personal reflection, Bunny for being my partner in crime and last but not least, Desperate Housewives, 24, American Idol and the good Lord for getting him through the long winter. Enjoy. Really.

ROBIN WILNER (*Ensemble*) is delighted to be making her Gateway Playhouse debut in *Evita*. A native of Chicago, Robin studied and danced intensively with Ballet Chicago, Milwaukee Ballet, Gus Giordano and Hubbard Street before coming east. She made her childhood dream come true performing in the

National Tour of *CATS* (Demeter), and has toured nationally with *Scrooge: The Musical*, *In The Mood—Live*, and *The Radio City Christmas Spectacular*. Robin also enjoyed playing in the Off-Broadway disco smash *The Donkey Show* (Helen/Vinnie). Regional credits include *Footloose* (Urleen, u/s Rusty), *West Side Story* (Rosalia), *Children Of Eden* (Snake), *Grease* (Cha Cha), and *42nd Street*. Much thanks and love to Mom, Dad, and her NY family for their continuous encouragement and guidance.

TAD WILSON (*Ensemble/General*) recently relocated to New York City and is excited about his debut performance in Gateway's *Evita*. He holds a commercial music vocal degree from Belmont University in Nashville, TN and his favorite roles include George in *Sunday in the Park with George*, Pierce in *The Civil War*, and Simon Stride in *Jekyll and Hyde*. He would like to thank his family for all of their love and support.

BAY STREET THEATRE

2005 TARGET MAINSTAGE SEASON

JAPES

by Simon Gray
An American Premiere

May 24 - June 5

SLEUTH

by Anthony Shaffer

July 12 - 31

NO TIME FOR
COMEDY

by S.N. Behrman
June 14 - July 3

PIPPIN

book by Roger O. Hirson
music and lyrics by
Stephen Schwartz

August 9 - September 4

COMEDY
Club
Tickets \$38

JEFFREY ROSS
May 30 • 8pm

ROBERT KLEIN
June 20 • 8pm

TONY ROCK
June 27 • 8pm

SUSIE ESSMAN
July 18 • 8pm

PAULA POUNDSTONE
July 25 • 8pm

RICHARD JENI
August 15 • 8pm

TOM PAPA
August 22 • 8pm

LEWIS BLACK
August 29 • 8 & 10pm

BOX OFFICE 631.725.9500 • LONG WHARF, SAG HARBOR
Order tickets online at www.baystreet.org

DANA WINKLE (*Ensemble, u/s Mistress*) is very happy to make her Gateway debut in *Evita!* She recently had the pleasure of understudying Christiane Noll as Mabel in Goodspeed Opera House's production of *Mack and Mabel*. Favorite credits include the national tours of *42nd Street* (1st National) and *Chicago* (Liz, u/s Velma), the European tour of *Jesus Christ Superstar* (Maid by the fire, u/s Mary Magdalene, Soul Girls), *A Chorus Line* (Cassie), *Chicago* (Velma), *Anything Goes* (Reno), *Me & My Girl* (Jaquie), *State Fair* (Emily), *Pippin* (Fastrada), and *Sweet Charity* (Nickie). BFA: NYU/TSOA. Much love and many thanks to family and Brian.

MATTHEW ZIMMERMAN (*Ensemble*) is thrilled to be performing for the first time at Gateway in *Evita*. He is also looking forward to being back in a rural area, since he grew up in one in Delaware. He studied at the Dance Conservatory in Dover, DE, and danced with its affiliated company, the Ballet Theatre of

Dover. Credits: National Tours – *Kiss Me, Kate* (Hortensio, u/s Bill Calhoun), *Cinderella*; Regional – *Man of La Mancha* (Anselmo). His teachers include Teresa Emmons, Carla Fillman, Kat Wildish, Edie Cohee, and Alia Malkeeva. Thanks to the family, friends, and teachers who have supported and loved me.

PAUL ALLAN (*Producer*) Paul has been involved in theatre since before he can remember. In the early days he spent his summers following around his grandfather who had his hands full trying to make ends meet – running a theatre in the 60's. Paul grew up at Gateway, looking forward to each summer and being able to do more each year. By the time he was a teenager he was an integral part of the back stage crew and was the self appointed handy man as well. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows serving as technical supervisor/production company. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus though, is still the productions produced here for our patrons - and this season begins with his 150th! Paul wishes to dedicate this season to his father whose presence is constantly felt as he continues to inspire and guide him - as he did while he was still here.

COSTUME WORLD



Founded in 1975 by Marilyn Wick, Costume World's 35,000 sq. ft. flagship store is located in Deerfield Beach, Florida and serves as their main facility for theatrical productions. In addition, they maintain over 20,000 sq. ft. between their Dallas and Pittsburgh branches.

Costume World has over 500 shows, including original Broadway wardrobes, ready to be customized for your productions, whether you decide to rent or to own.

For over 27 years, they have been designing musicals and operas and answering the needs of their prestigious clientele.

Complete theatrical packages include rental rates, measurement forms, costume plot, costume rental agreements, as well as any photography requests.

Conveniently, Costume World's costume and opera plot service is available at www.costumeworld.com or call toll-free at 1-800-423-7496.

Long Island Science Center

11 West Main Street, Riverhead

Open to the Public	Fun for the entire Family	Kids B-Day Parties
--------------------	---------------------------	--------------------

Call today for more info... Summer Camp & Programs
(631) 208-8000

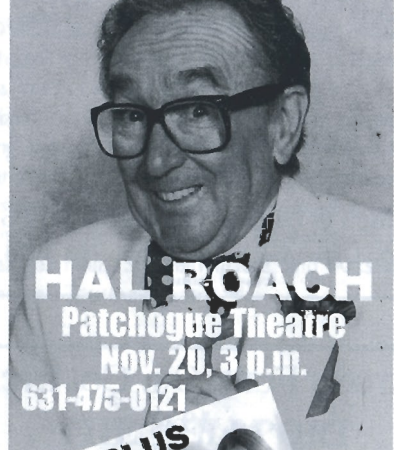
\$1 off admission with this ad

DJ SALISBURY (*Director/Choreographer*), a good ol' Kentucky boy, has directed and choreographed from coast to coast after having seen the nation from a performer's perspective on four touring shows. As a director-choreographer, he has set *Annie Get Your Gun*, *Man of La Mancha*, several productions of *The Will Rogers Follies* (including the Dallas Summer Musicals tour starring Larry Gatlin), *Swinging on a Star*, *Into the Woods*, *They're Playing Our Song*, *Swingtime Canteen*, *Grease!*, *The Wizard of Oz*, and many other shows for various theaters nationwide including Papermill Playhouse (NJ), Riverside Theatre (FL), Artscenter of Coastal Carolina (SC) and Gateway Playhouse. (His new conception of *Cats* had audiences purring in Patchogue in 2004.) Favorite experiences creating dance include *Nine*, *Irene*, *Annie*, the premiere of *Great Expectations* adapted by novelist John Jakes, and for Sacramento Music Circus, *The Secret Garden*, *Gypsy*, *Paint Your Wagon* and *A Funny Thing/Forum*. DJ has had the privilege of working on several original productions and workshops in and around New York: *The Will Rogers Follies*, *Titanic*, *Time and Again*, *Femme Fatale*, *Harold and Maude* (starring Estelle Parsons) and *Long Road Home*. Also a bookwriter/lyricist, DJ's musical adaptation of Kipling's *The Man Who Would Be King*, written with Neil Berg (composer of Off-Broadway's *The Prince and the Pauper*) was showcased as part of the first New York Musical Theatre Festival. Another of his shows, *The Honey Boys*, performs on cruise ships worldwide. Delighted to return to Gateway, DJ wishes to thank you for supporting live theater!

MARY GIATTINO (*Associate Director and Choreographer*) is thrilled to return home to Gateway. As a director and choreographer she has been a creative force behind numerous Gateway Children's Theatre productions. As a teacher Mary has educated many children in theatre and dance at the Gateway Acting School and Stage Door School of Dance. As a performer she began her career at Gateway in productions such as *Cabaret*, *Jesus Christ Superstar*, *Annie Get Your Gun*, *A Chorus Line*, *Meet Me In St. Louis*, *It's a Wonderful Life*, *42nd Street*, and *The King & I*. She has also performed at the Arts Center of Coastal Carolina in South Carolina, and at Hershey Park. She performed in the Broadway National Tour of *42nd Street* and is currently a Radio City Rockette. She would like to extend a huge Thank You to Paul, Robin, and DJ for this amazing opportunity.

JEFFREY BUCHSBAUM (*Musical Director*) is so pleased to be back at Gateway with *Evita*, which marks his 16th production here. Others

THE IRISH COMEDY OF



HAL ROACH

Patchogue Theatre

Nov. 20, 3 p.m.

631-475-0121

PLUS

\$35



The Irish Sopranos

Produced by
The Greater Patchogue
Foundation

www.patchoguetheatre.com

Mickey Felice's "On Main"



Steaks, Seafood, Pasta
Catering On or Off Premises

Tuesday - Pasta - \$9.95
Wednesday - Seafood - \$12.95
Thursday - Prime Rib \$13.95

411 W. Main Street, Patchogue, NY 631-289-1700

include: *Cats*, *Miss Saigon*, *Phantom*, and *Ragtime*. Recently in NYC: Off-Broadway production of *On Second Avenue* (2 Drama Desk Nominations), *A Dash Of Rosemary* (also arranger) a new show about Rosemary Clooney; *Tallulah's Party* with Tovah Feldshuh (Kaufman Theatre); and *Michael Valenti's Song By Song* (West Bank). Out of town: *Broadway Rhythm*, produced in China for the Macao International Music Festival (also conceived, orchestrated); *The Magic of Musicals*, produced in Athens, Greece (also conceived, orchestrated); *The Skinflint* (Repertory Theatre of St. Louis). Tours: *Phantom of the Opera* (European/South American), *A Chorus Line* (European/National), *Romance, Romance* (National), *Song and Dance* (National). Jeffrey recently conducted a series of seven musical theater recordings with the Warsaw Radio Philharmonic in Poland and the Pecs Philharmonic Orchestra in Hungary. Jeffrey also enjoys teaching voice, and has taught at

New York University, Baruch, Middlesex and Mercer Colleges and LaGuardia High School for the Performing Arts.

ROBIN JOY ALLAN (*Casting and Artistic Director*) has been the Casting Director at Gateway for the last ten years. Previous to moving back home, she was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's, whilst in Los Angeles for five years. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. Her best friend is her daughter Hayley who teaches her every day. Music, her great passion, was infused into her soul by her parents. She devotes any creativity she is able to conjure up this year, to her father, Stanley Allan, who always listened and heard her voice.

CHRIS LANDY (*Lighting Designer*) is thrilled to be back home at Gateway where he has designed numerous productions over the years including *Phantom*, *Tommy* (CT Critic Circle Award), *Jekyll & Hyde*, *Showboat*, *West Side Story*, *Brigadoon*, *Cabaret*, and *Crazy For You*. Other credits include *A Little Night Music* for Goodspeed; *Rosencrantz and Guildenstern are Dead* for Long Wharf and Williamstown; *Hay Fever*, *Princess Turandot* and *Angel Street* for Westport Country Playhouse; *Orfeo ed Euridice* and *Turandot* for Virginia Opera and *Madame Butterfly*, *Marriage of Figaro*, *Die Fledermaus* and *Rigoletto* for Boheme Opera. Off-Broadway credits include *Oedipus*, *Hotel Universe*, *Princess Turandot*, *Ivanov*, and *Retribution*. Working in television, Chris lit *Tough Crowd w/ Colin Quinn* for Comedy Central as well as *Showbiz Tonight* and *Nancy Grace Live* for CNN. He has designed extensively for MTV including *TRL*, *DFX*, *Beach House*, *Mardi Gras*, *New Years Eve Specials*, *1st Listen Concerts* for U2, *Britney Spears*, *Dave Mathews*, *Justin Timberlake*, and *Destiny's Child* as well as *Unplugged's* for R.E.M., Jay-Z, Lauren Hill, Staind, Dashboard

Confessional and Ken Hirai (for MTV Japan). For Oxygen, he lights their *Custom Concert* series featuring *The Goo Goo Dolls*, *Macy Gray*, *Tori Amos*, *Alanis Morissette* and *India Arie*, *Michelle Branch*, *John Legend*, and *LeeAnn Rimes*. He holds an MFA in lighting and set design from NYU and has recently launched his own design firm, *Vibrant Design*.

STEPHEN HOLLENBECK (*Costume Designer*). This award-winning costume designer joined the Costume World team in 2002. For over a decade, he was the Costume Designer for the Indianapolis Civic Theatre where he won the prestigious Encord Award. His award-winning designs include *Oklahoma*, *Pippin*, and *My Fair Lady*. His designs for *Into the Woods* won state, regional, and national awards and Stephen was thrilled to be able to tour Japan with this production. Since joining Costume World, Stephen has designed *Crazy For You* and *George M!* for Candlewood Productions, *Cinderella* and *Forum* for the Beef and Boards Dinner Theatre, *Ragtime* for Musical Theatre Southwest, and for Gateway *Cabaret*, *Miss Saigon* and *The King and I*. He is pleased to once again be working with the Gateway Playhouse.


JOVON E. SHUCK (*Production Stage Manager*) is happy to return for a third season at Gateway. His credits include: Broadway: *Noises Off*, *The Graduate*. Gateway: *Oklahoma!*, *Miss Saigon*, *The King and I*, *Carousel*, *Cats*, *Fosse*. Other: *Radio City Christmas Spectacular*, *New York Shakespeare Festival/Public Theatre*, *Actors Studio Drama School*, *Cherry County Playhouse*, *Lycian Centre*, *Main Street Theatre* and *ArtsPower National Touring Theatre*. ♦

Morgan's Beach House
Restaurant



Lunch & Dinner - Indoor/Outdoor
363 Grove Ave. Patchogue 631-758-3524
(closed Mondays)

JOE 281-0376
SHIRLEY SLEEP SHOPPE
618 Montauk Highway • Shirley, NY 11967



Complete Line of Conventional,
Waterbeds & Futons

South Shore Wines & Liquors Ltd.



Fine Wines & Spirits

Receive 10% Off Your Purchase
When You Bring in This Ad!

Call or stop in anytime to discuss
your special order needs.

440 A South Country Rd., East Patchogue, NY 11772
Ph. (631) BUY-WINE • 289-9463

LYONS FUEL OIL CO. INC.
est. 1934

24 Hr. Service Automatic Delivery

23 Station Road • Bellport, New York 11713
Phone (631) 286-0395 • Fax (631) 286-0396

AUTO GLASS
Bellport Glass & Mirror

- Call us BEFORE your insurance company
- INSURANCE DIRECT BILLING
- AUTO GLASS
- CUSTOM MIRRORS
- TABLE TOPS
- INSULATED GLASS
- STORE FRONTS
- RESIDENTIAL GLASS

631.286.1885
150A Main Street, Bellport, NY 11713

HTM LANDSCAPING COMPANY

is the official landscaper of
Gateway Playhouse

all work done by owner
Nicholas J. Harding

631-475-0636

THE BELLPORT

Steps away from the Gateway Playhouse

★★★★
New York Times Review

159 South Country Road, Bellport, New York 11713
(631) 286-7550



www.sportsplusny.com

Your Total Event and Entertainment Experience

Present this ad at Sports Plus and receive either a **Free Ride Bracelet** (good for up to 5 children)

or **10% off total base package price when booking a birthday party**

(10 Child minimum - good for up to 15 children)

Offer expires 11/30/05

110 New Moriches Road, Lake Grove, NY 631-737-2244

631-289-7742

631-698-4292



25 Route 101

C. Patchogue, NY 11772

600 Middle Country Rd.

Selden, NY 11764

Maria Rignola



Serving Investors Since 1887

Stocks • Bonds • Mutual Funds • CDs • IRAs
Options • Insurance • Annuities • Financial Planning

Richard B. Miller - Assistant Manager - Vice President - Investments

Antoinette R. Giordano, MBA - Branch Operations Supervisor

Senior Registered Financial Associate

Trusted Advice - Exceptional Service

500 W. Main St., Ste. 105, Babylon, N.Y. 11702

631-661-1600 • Toll Free 877-613-1600

richard.miller@agedwards.com

AGS Edwards & Sons, Inc.
Member SIPC

Member New York Stock Exchange, Inc.

Official Winery of Gateway Playhouse



Duck Walk Vineyards

231 Montauk Hwy. • P.O. Box 962

Water Mill • NY • 11976

Phone: (631) 726-7555 • www.duckwalk.com

Come taste 19 different wines free

Open all year

Sometimes you're the audience.
Sometimes you're the star.



On a Celebrity Cruise, you'll be treated famously... Pampered and indulged... as you rise to the wonders of a new destination each morning. These are moments that can only be experienced on a cruise.

And it all begins with one call to Gotta Go Cruises. We're honored to help you plan your Celebrity Cruise. Think of us as your biggest fans.



Call (631) 727-7070

Or visit us at www.GottaGoCruises.com

Celebrity Cruises X a true departure



Ships' registry: The Bahamas and Ecuador



Clare Rose
Companies

255 Pinelawn Road
Melville, NY
(631)454-2337

72 Clare Rose Blvd.
Patchogue, NY
(631)475-1840

ASSOCIATE PRIME
MEAT MARKET



A Full Line of Groceries,
Meats & Poultry • Deli,
Vegetables • Beverages

109 Maple Ave. Patchogue, NY 11772

Phone: (631) 475-1749

Fax: (631) 447-5086

PAPA NICKS PIZZA



Gyros, Salads, Heros, Dinners
Daily Lunch Specials

286-6400

117C-South Country Road, Bellport Village, NY

LawnTasia

Landscaping Service

Design • Patios • Ponds

ROGER MAY

(631) 286-0941 • P.O. Box 652 • Bellport, N.Y. 11713

CAVANAUGH'S

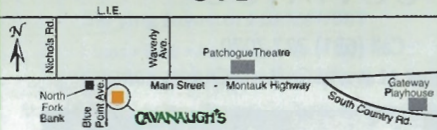
"Let's Have Fun" Est. 1986

Serving Lunch Daily Starting at 11:30
Dinner Served Every Night
Dining Room Open
Till 11 PM Every Night

DINING SPECIALS

Mondays - 2 For 1 Chicken Wings
Tuesdays - 20 Oz. Porterhouse \$12.99
Wednesdays - Irish Night
Thursdays - Prime Rib \$12.99

Suffolk County's Only Off-site
OTB



Your Neighborhood Restaurant & Pub

255 Blue Point Avenue, Blue Point
631-363-2666



MONI'S AUTO WORKS

It's in the Details

Expert Auto Collision Repairs
All Insurance Accepted

1791 Montauk Highway
Bellport, NY 11713

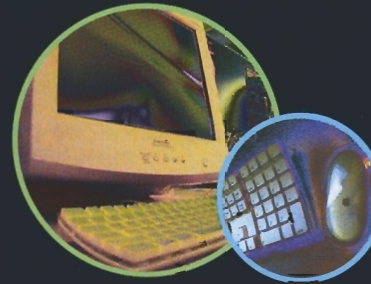
286-2116

SEARLES GRAPHICS INC

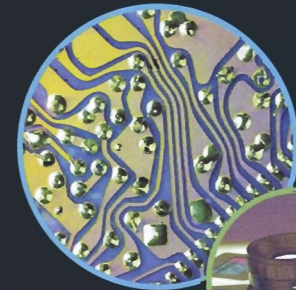
ONE Source



PRINTING
Versatility



DESIGN
Innovation



PRE-PRESS
Precision



MARKETING
Solutions

Designscapes

Award-Winning
Exterior Design Job Execution
Project Management



Experience the endless possibilities for the outdoor living room of your dreams at our 3-acre open-air showroom... Lush plantings, elegant furniture, dramatic sculpture and so much more... Or call for an in-home design consultation.

470 South Country Road, East Patchogue

631-475-0677

www.designscapesny.com

Small Business Personal Attention
Big Business Technology

56 Old Dock Road | Yaphank NY 11980

t 631.345.2202 | f 631.345.0975

mailbox@searlesgraphics.com | www.searlesgraphics.com

Swezey

FUEL CO., INC. - EST. 1919

Suffolk's Largest Family Owned Oil Company

- Automatic Oil Delivery Service
- 24-Hour Emergency Service
- Budget Plans That Pay You Interest
- Expert Installation Of Boilers, Burners, Hot Water Heaters & Pool Heaters



475-0270

51 RIDER AVE., PATCHOGUE

Free Checking.
Free gift.
Better bank.



Open an account today.

Bellport Office
20 Station Road,
Bellport, NY 11713
631-286-3800

Patchogue Office
325 E. Main St.
Patchogue, NY 11772
631-475-2600

Michael Pollmann -
Assistant Vice President

Joseph P. Zaffuto -
Vice President

HSBC

The world's local bank

us.hsbc.com 1-800-975-HSBC

Issued by HSBC Bank USA ©HSBC Bank USA 2004

ACTING AND MUSICAL THEATRE TRAINING

all levels of acting for all ages thru adult



GATEWAY ACTING SCHOOL

Now Enrolling

LEARN FROM THE PROFESSIONALS!

286-9014



GATEWAY PLAYHOUSE STAFF

Executive Producer	Ruth Allan
Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Casting / Artistic Director	Robin Joy Allan
Company / Production Manager	Stanley Schorr
Director / Choreographer	DJ Salisbury
Musical Director	Jeffrey Buchsbaum
Associate Director / Choreographer	Mary Giattino
Production Stage Manager	Jovon E. Shuck
Lighting Designer	Chris Landy
Costume Designer	Stephen Hollenbeck
Production Supervisor	Kelly Tighe
Technical Director	A.D. Garrett
Master Electrician	Brian Loesch
Sound Engineer	Colle Bustin
Costume Coordinator	Marianne Dominy
Prop Master	Cliff Andrea
Scenic Charge	Brittany Fahner
Asst. Company Manager	Greg Potter
Asst. Stage Manager	Diana Giattino
Asst. Technical Director	Pete Sloane
Asst. Master Electrician	Dawn Kenseth
Wardrobe Assistants	Christie Carroll & Kelly O'Brien
Wig Stylist	Dina Parise
Technicians	Elan Bustin, Morgan Jacobellis, Joe Loesch
Interns	Amanda El-Tourky, Ricky Haug, Justin Hoffman, A.J. Lebbens, Shannon O'Conner, Laura Pike
Director of Group Sales	Annamarie Allan
Publicist	Linda Unger
Administrative Assistant	Enrico Spada
Casting Associate	David Ruttura
Box Office Manager	Laurie Parr
House Managers	Joanne Famiglietti, Pam Stewart
Box Office Staff	Erika Bennet, Nadine Hazard, Jessica Harrison Gregg Monteich, Brian Strumwasser
Front of House Manager	Rita Wehner
House Staff	Jordan Alexander, Michael Gandolfo, Martin Laverty, Jose Moreno, John Philpot, Marie Rachek, Philip Sheridan, Ricky Taormina, Rita Wehner
Maintenance	Don Harrison
Cleaning Contractor	Fiori Enterprises Inc.
Music Contractor	Jeff Hoffman
General Counsel	Ann L. Nowak & Associates
Production Photographer	Jeff Bellante
Sound Consultant	Dominic Sack
Trucking Supervisor / Rentals Tech. Director	John Schroeder
Grounds Maintenance	HTM Landscaping Company

Gateway Playhouse would like to thank our volunteer staff for their dedication and support.
It is much appreciated.

Marie Rachek - Head Usher

Ushers - Al Aberg, Missy Atchue, Carmela Aiosa, Olga Belz, Anne Burke, Betty Entress,
Marian Harrison, Mary Lanier, Joan McGroarty, Helen Mendelson, Jane Meyers, Sue Nemet,
Joanne Nunan, Peter Pernice, Sylvia Randolph, Dolores Reeves, Sandy Riefel, Terry Seng,
Michael Senie, Bella Triola, Carol Weinstein

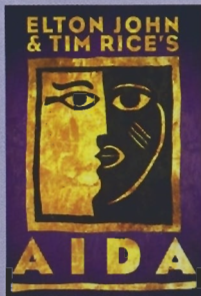
IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

CELEBRATING

55

YEARS OF SHOW BUSINESS SAVVY

June 15 -
July 2



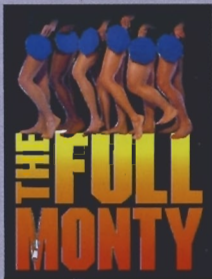
July 6 - 23
at Patchogue
Theatre



July 27 -
August 13
Final week at
Patchogue Theatre

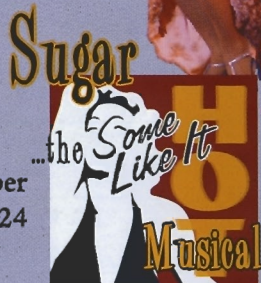


42ND STREET



August 17 -
September 3
at Patchogue Theatre

September
7 - 24



631-286-1133

1-888-4TIXNOW

All Tickets On Sale Now!

South Country Rd., Bellport, New York



www.gatewayplayhouse.com

CHILDREN'S THEATRE

Live Musical Shows! All Seats \$9.00

Exposing young people to live theater early on promotes arts appreciation,
inspires imaginative thinking, and propels our dreams for the future...

PUSS 'N BOOTS



Saturday, July 9

Taubenslag Productions
Patchogue 10:30 am & 1pm

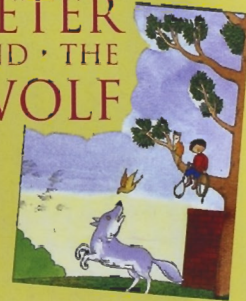
Aladdin



Friday, July 15

Yates Musical Theatre
Patchogue 10:30 am & 1pm

PETER AND THE WOLF



Friday, July 22

Hudson Vagabond Puppets
Patchogue 10:30 am & 1pm

Mary Poppins

at Bellport

Friday, August 5th (10:30 am),
Saturday, August 6th and
Friday, August 12th

(10:30 am & 1pm)

Saturday, August 13th (10:30 am)
Gateway Playhouse



Saturday, August 20
Hudson Vagabond Puppets
Patchogue 10:30 am & 1pm

SNOW WHITE



Friday, August 26

Yates Musical Theatre
Patchogue 10:30 am & 1pm

(631) 286-1133 1-888-4TIXNOW

WE NOW HAVE RESERVED SEATING FOR THE CHILDREN'S THEATRE!

TICKETS ON SALE NOW.

Sorry, Children ages 2 and older only - No Infants Please.
You must purchase a ticket for every child "out of the womb."
Shows subject to change without notice.

