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HOLIDAY HOP December 31
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**A Christmas Carol**

*Starring Steve Brady as Ebenezer Scrooge*

Music by Alan Menken
Lyrics by Lynn Ahrens
Book by Mike Ockrent & Lynn Ahrens

Based on the story by Charles Dickens
Original Choreography by Susan Stroman
Originally directed by Mike Ockrent
Originally presented by Radio City Entertainment at The Theatre At Madison Square Garden

With

**KIP DRIVER**
**HOWARD PINHASIK**
**KOLINA JANNECK**
**CHRISTOPHER SAPIENZA**
**JOHN SHUMAN**

Producer **PAUL ALLAN**
Artistic Director **GALE EDWARDS**
Company Manager **JEFF BELLANTE**
Production Manager **BRIAN LOESCH**
Production Stage Manager **GREG POTTER**
Costume Coordinator **MARIANNE DOMINY**
Costume Design **SPENCER PADILLA**
Lighting Design **BRIAN LOESCH**
Projection Design **NATHAN PERRY**
Wig Design **SPENCER PADILLA**
Choreographed by **KELLY TIGHE**
Musical Direction **JON JORDAN**

Directed by **BOB DURKIN**

Flying effects provided by ZFX, Inc.

*A Christmas Carol: The Musical* is presented by special arrangement with Music Theatre International. 421 West 54th Street, New York, NY 10019

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8 Presents
Starring Steve Brady as Ebenezer Scrooge
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Based on the story by Charles Dickens
Original Choreography by Susan Stroman
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Cast of Characters

(IN ORDER OF APPEARANCE)

Mr. Smythe .................................................. MICHAE L BAKER*
Jack Smythe .................................................. RYAN KOERBER
Grace Smythe ................................................ SAMANTHA SCHOPENFELD
 Undertaker/Old Joe ...........................................JOHN TIGHE
Ebenezer Scrooge ................................................. STEVE BRADY*
Bob Cratchit ..................................................... KIP DRIVER*
Mrs. Cratchit .................................................. ANETTE MICHELLE SANDERS*
Martha Cratchit ............................................. ALLISON BOHMAN
Tiny Tim ........................................................ RYAN MEENAN
Nikolas ........................................................ LOUIE RINALDI
Fred ............................................................. CALEB DAMSCHRODER
Ghost of Jacob Marley ................................. HOWARD PINHASIK*
Ghost of Christmas Past/Lamplighter ............JOHN SHUMAN*
Fan (at 6) .................................................. HAYLEY GILLMAN
Scrroge (at 8) .................................................. RYAN KOERBER
Fan (at 10) ................................................... DANIELLE CARLACCI
Scrooge (at 12) .............................................. KYLE VIGORITO
Mr. Fezziwig .................................................... ROBERT ANTHONY JONES*
Mrs. Fezziwig .................................................. DEBRA CARDONA*
Emily .......................................................... EMILY RABON HALL*
Young Ebenezer ............................................. RON ESTEFANO*
Young Marley ............................................. JONATHAN CASTILLO
Ghost of Christmas Past/ ................................KOLINA JANNECK*
Sandwich Board Man ......................... CHRISTOPHER SAPENZA*
Ghost of Christmas Yet To Be/ .................... KATIE DONOHUE
Old Hag .................................................... KATIE DONOHUE
Ghost of Christmas Yet To Be/
Ghost of Christmas Present/ ....................... KATIE DONOHUE
Fan (at 10) ................................................... DANIELLE CARLACCI
Ghost of Christmas Past/ Lamplighter ........ JOHNN SHUMAN*
Sally .......................................................... EMILY RABON HALL*
Old Hag .................................................... KOLINA JANNECK*
Fan (at 12) .................................................. KYLE VIGORITO
Fan (at 10) ................................................... DANIELLE CARLACCI
Y oung Villagers, Y ounger Cratchit Children, Family Members, Choir etc…
SCOT ALLAN, BROOKE ANDRES, MICHAEL BAKER*, ALLISON BOHMAN, ANNE BLOEMENDAL, DEBRA CARDONA*, JONATHAN CASTILLO,
PETER CONNOLLY, CALEB DAMSCHRODER, RON ESTEFANO*, NICOLE DI MATTEI, KATIE DONOHUE, JESSICA GREELEY, EMILY RABON HALL*,
KOLINA JANNECK*, ROBERT ANTHONY JONES*, KEVIN MURRANIE, GEOFFREY MERGELLE, HOWARD PINHASIK*, ANETTE MICHELLE SANDERS*,
CHRISTOPHER SAPENZA*, JOHN SHUMAN*, JODI LYNNE SYLVESTER, JOHN TIGHE, MICHELLE VENTIMILLA, KYLE VIGORITO

UNDERSTUDIES/COVERS

Mr. Fezziwig .................................................... SCOT ALLAN
Mrs. Fezziwig .................................................. NICOLE DI MATTEI
Emily .......................................................... JESSICA GREELEY
Young Ebenezer .......................................... KEVIN MURRANIE
Ghost of Christmas Present/ ......................... KATIE DONOHUE
Ghost of Christmas Yet To Be/ ...................... KATIE DONOHUE
Sally .......................................................... JESSICA GREELEY
Young Marley ............................................. JONATHAN CASTILLO

MUSICIANS

Conductor/Keyboard ....................................... NATHAN PERRY
Violin ........................................................ MARINI HARRIS
Reed 1 ....................................................... LOU GALLO
Reed 2 ....................................................... MARGE EWALD
Trumpet ..................................................... JOE BOARDMAN
Trombone .................................................. JOE FERRANTE
Percussion .................................................. PETE DESALVO
Keyboard ................................................... PAUL FEYER
Bass .......................................................... JOHN DEWITT
French Horn .............................................. LUIZA RAAB-PONTECORRO
Tuba .......................................................... JOE FERRANTE

*Actors employed in this production are members of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

The Musicians employed in this production are members of the American Federation of Musicians.

ssdc
The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Playbill Designed and Printed by Searles Graphics, Inc.
Introducing... The Cast

Scot Allan
Brooke Andres
Michael Baker
Anne Bloemendal
Steve Brady
Debra Cardona
Jonathan Castillo
Peter Connolly
Caleb Damschroder
Ron DeStefano
Nicole DiMattei
Katie Donohue
Kip Driver
Jessica Greeley
Emily Rabon Hall
Kolina Janneck
Robert Anthony Jones
Geoffrey Mergele
Kevin Murmene
Howard Pinhasik
Michelle Veintimilla
Anette Michelle Sanders
Christopher Sepienza
John Shuman
Jodi Lynne Sylvester
John Tighe
Olivia Andrunik
Allison Bohman
Danielle Carli
Alyssa Castellano
Hayley Lynn Gillman
Colette Gradin
Shana Griffin
Amanda Hanley
Sarah Innes
Alicia Keegan
Ryan Koerber
Ryan Meenan
Madison Mulvey
Mia Mulvey
Devin Nelson
Savannah Pawelchak
Louie Rinaldi
Aaron Rodriguez
Samantha Schoenfield
Brian Schwartz
Devand Sneed
Kevin Spellman
Lyndsey Stahl
Michelle Vigorito
Katie Donohue
Kip Driver
Jessica Greeley
Emily Rabon Hall
Scenes and Musical Numbers

ACT I

PROLOGUE: ST. PAUL'S GRAVEYARD
“The Years Are Passing By” ................................................................. Undertaker

SCENE 1: THE ROYAL EXCHANGE
“Hear The Bells” ................................................................................ Carolers
“Jolly Good Time” ................................................................................ Ensemble
“Nothing To Do With Me” ................................................................. Scrooge, Bob Cratchit

SCENE 2: THE STREETS OF LONDON
“Nothing To Do With Me” ................................................................. Cratchit Family, Fred, Scrooge, Grace Smythe, Ensemble

SCENE 3: SCROOGE’S PARLOUR
“Link By Link” .................................................................................. Marley, Ghosts

SCENE 4: SCROOGE’S BEDROOM
“The Lights Of Long Ago” .................................................................. Ghost of Christmas Past

SCENE 5: THE LAW COURTS

SCENE 6: A FACTORY
“A Place Called Home” ........................................................................ Scrooge At 12, Fan, Scrooge

SCENE 7: MR. FEZZIWIG’S BANK
“Mr. Fezziwig’s Annual Christmas Ball” .............................................. Mr. & Mrs. Fezziwig, Ensemble
“A Place Called Home” ........................................................................ Young Ebenezer, Ensemble

SCENE 8: SCROOGE & MARLEY, LTD
“Money Machine Montage” .................................................................. Ensemble

INTERMISSION

ACT II

SCENE 9: SCROOGE’S PARLOUR
“Abundance And Charity” ................................................................. Ghost of Christmas Present, Dancing Girls

SCENE 10: CRATCHIT’S HOUSE
“Christmas Together” ................................................................. Tiny Tim, Cratchit Family, Scrooge, Ensemble

SCENE 11: ST. PAUL’S GRAVEYARD
“Dancing On Your Grave” ................................................................. Scrooge, Ensemble
“Yesterday, Tomorrow and Today” .................................................... Scrooge

SCENE 12: SCROOGE’S BEDROOM. CHRISTMAS MORNING

SCENE 13: THE STREETS OF LONDON
“God Bless Us Every One” .................................................................. Ensemble

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated “No Smoking” renders the offenders subject to a fine, or imprisonment, or both.
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Scot Allan (Ensemble) is excited to be appearing in his fifth production on the Gateway Stage! Previous performances include Evita, 42nd St., Thoroughly Modern Millie and Sweet Charity. National Tour credits: Thoroughly Modern Millie (u/s Jimmy Smith, perf.), Grease! starring Frankie Avalon (Eugene, u/s Doody perf.). Regional credits include: Footloose, A Chorus Line, A Christmas Carol (McCarey Theater). Originally from Boston, Scot holds a BFA from Shenandoah Conservatory. Many thanks to Paul and Robin. Wassail!

Brooke Andres (Ensemble) Brooke is thrilled of her debut production here at the Gateway Theatre. Other experience includes: La Boheme, Tosca and Turandot with the Michigan Opera Theatre. Anne Eagerman-A Little Night Music; Fanny Brice-Funny Girl; Maria-West Side Story; Zanetta Shinn-The Music Man; Philia-A Funny Thing Happened on the way to the Forum. Tours: Alice in Alice in Wonderland-The Actors Company and Christmas Miracle-Off Broadway Productions. She has also done voice-over commercial radio ads for Brian Gold Productions including “Smoking Stinks” and “MIChild”. Television: Appeared in the day time original soap opera The Guiding Light-Fox CBS. Brooke is a Graduate of CAPA-School of Creative and Performing Arts. She would like to send many thanks and love to her family and fiance Shawn for their love and endless support!

Michael Baker* (Mr. Smythe/Ensemble) Michael is excited to take part in his fifth production at the Gateway Playhouse. Other Gateway credits include Jekyll & Hyde, Scarlet Pimpernel, Jesus Christ Superstar, and Miss Saigon. Michael was born in Oxford, England and grew up on Bainbridge Island in Washington state. He holds his BFA in Acting from the CW Post Campus of Long Island University. Professionally, Michael has performed and traveled all over the country, including national tours of A Christmas Carol and more. Other performances include Carol Churchill’s The Skriker at the Kennedy Center, and touring Europe performing at both the North Sea and Montreaux Jazz Festivals’ and Euro Disney. When not on stage, Michael is proud to teach acting and musical theater at the Gateway Acting School right here in Bellport. He feels blessed to be a part of such a wonderful theater family and is grateful to spend this holiday season at Gateway with the Allan’s. He thanks all friends and family for their support and sends love to his mother and brother-with special thanks to the other special people in his life (you know who you are). He is proud to be a part of this cast and crew and wishes everyone a happy holiday. He dedicates this time here to the memory of his father- I can’t wait to go fishing. Beauty is everywhere.

Anne Bloemendal (Ensemble) Anne is thrilled to be joining the cast of A Christmas Carol! She is a Minnesota native, but is now living happily in New York City after graduating from The American Musical and Dramatic Academy. Her favorite roles played have been Judy Turner in A Chorus Line (Papermill Theatre). She sends much thanks to all her teachers and to everyone at Gateway! Love and thanks to Mom and Dad for everlasting support, and above all, praise to the King for never-ending blessings! Enjoy the show!

Steve Brady* (Scrooge) has been given a third and final chance to “finally get it right” this season after previously appearing in The Fantasticks and Urinetown. He has headlined at karaoke bars around the country while moonlighting in the national tour of The Exonerated with Lynn Redgrave and Robin Williams; at The Royal Alexandra Theatre in Toronto, with Donald Sutherland in Enigma Variations; and at Cincinnati Playhouse, The Wilma Theatre, Charlotte Rep, The Arden, Papermill Playhouse, Mill Mountain Theatre and Theatre J in D.C. - (Helen Hayes Nomination). While no one lets him sing on TV, he’s appeared on Law & Order (2X), Law & Order CI, Late Show With David Letterman, Spin City, Seinfeld, Beverly Hills 90210 and others running in syndication forever – cha ching! Steve lives in Manhattan with his rabbit-eared TV and life-sized poster of John Wayne. Thanks to Haley for inviting me back! May God truly bless us all, every one, in this season of peace.
Debra Cardona* (Mrs. Fezziti/Wig/Mrs. Mops) New York: Bingo (off-Broadway) and A Christmas Carol (Madison Square Garden). Tours: Guys and Dolls (with Maurice Hines) and Fiddler on the Roof (with Theodore Bikel). Regional: Ragtime (Paper Mill Playhouse), Candidle (The Guthrie), Beauty and the Beast (Las Vegas and Montreal), and Forbidden Broadway (Denver Center). Ms. Cardona is also Production Dramaturg for The Classical Theatre of Harlem.

Jonathan Castillo (Young Marley/Ensemble) a native of Baltimore, Maryland is thrilled to be making his Gateway Playhouse debut. He is currently on hiatus for the holidays from the 1st National Tour of Stephen Schwartz’ new musical Fiddler On The Roof (with Maurice Hines) and a featured soloist in ENCORE’s presentation of The Spark Of Creation: A Tribute To Stephen Schwartz. After graduating from the American Musical and Dramatic Academy in 2005, Nicole also took roles in Man Of La Mancha, Godspell, South Pacific, and Sleeping Beauty. She wishes to thank her family and friends for their continuing love and support, and the cast and crew for a great experience. Romans 8:31

Ron DeStefano* (Young Ebenezer/Ensemble) is thrilled to be spreading Christmas cheer with Gateway this holiday season. National Tours: Mendel in Fiddler on the Roof (with Theodore Bikel) and Evita. Regional favorites include: Tobias in Sweeney Todd (Baltimore Center Stage); Dickon in The Secret Garden (North Shore); Ethan & Young Vince in the new musical Convenience (Geva Theatre, Original Cast Recording); Eugene & Teen Angel in Grease (Westchester Broadway); 42nd Street’s tapping tenor Billy Lawlor (Hilton Head, SC), Cinderella (Paper Mill) and No, No Nanette (Goodspeed). Television/film credits include Late Night with Conan O’Brien, Saturday Night Live and the acclaimed Lolli-Pops home video series. Ron is a Phi Beta Kappa graduate of Florida State University with degrees in vocal music and chemistry. Proud member of Actors Equity. Visit www.rondestefano.com!

Nicole Di Mattei (Ensemble) This is Nicole’s first production with Gateway Playhouse. She recently returned home to the great state of New York after spending a year entertaining guests at Walt Disney World. She performed daily at the Disney MGM Studios in the Disney Stars and Motor Cars Parade and Fantasmic! Nicole also was seen at the ABC Theatre as Brooke/Vicki in Noises Off, Adelaide u/s and Hot Box Girl in Guys and Dolls; and a featured soloist in ENCORE’s presentation of The Spark Of Creation: A Tribute To Stephen Schwartz. After graduating from the American Musical and Dramatic Academy in 2005, Nicole also took roles in Man Of La Mancha, Godspell, South Pacific, and Sleeping Beauty. She wishes to thank her family and friends for their continuing love and support, and the cast and crew for a great experience. Romans 8:31

Katie Donohue (Ensemble) was most recently seen as Cordelia in Falsettos (Penobscot Theatre Company). Favorite credits: The Wild Party(Lippa), The Inspector General, Zombies from the Beyond. Katie is a recent graduate of Marymount Manhattan College, from which she received her BA in theatre performance and musical theatre.

Kip Driver* (Bob Cratchit) was most recently seen in the final tour company of Les Miserables as Montparnasse, as well as understudying the role of Enjolras. Prior to that he was a dancing nazi in last year’s movie version of The Producers. National Tours: Cats (Munkustrapp); Cinderella (Prince U/S), starring Eartha Kitt; Martin Guerre; ’N SYNC 2001 tour. Favorite Regional: Sunday…George (George); Tommy (Tommy); Pippin (Pippin); Joseph…Dreamcoat (Joseph). Proud member of Actors Equity since 1997.

Jessica Greeley (Ensemble) Jessica is excited to return to the Gateway Playhouse after having performed in Oliver this past summer. National Tours: Gertie in the 1st Nat’l of Oklahoma! Regional: Peggy Sawyer in 42nd Street, Rosalina in West Side Story, Martha in 1776 and Silly Girl #1 in Beauty and the Beast. Jessica is a graduate of the University of Miami. She sends much love to her family and Colin, and wishes everyone a Happy Holidays!

Emily Rabon Hall* (Emily/Ensemble) is so happy to be a part of this wonderful holiday show with Gateway Playhouse. She began her career at age four when she was in Amahl and the Night Visitors at Lincoln Center with her dad. At that point she realized the stage is her favorite place to be. Broadway credits include; Follies, James Joyce’s The Dead, The Apple Tree, Whistle Down The Wind and Dorian. Regional; Doll, O Henry’s Lovers, Gypsy, Oedipus, Cabaret, Patience and more. Emily just finished a recording of a one woman opera and is currently working on creating and hosting a childrens video music series. She will be working on a father-daughter show with her dad who is an amazing tenor and who taught her all she knows. Love to Nick and family and thanks to Teresa and Josh.

Kolina Janneck* (Ghost of Christmas Yet to Be/Dance Captain) Kolina is thrilled to be a part of this joyous production here at Gateway Playhouse! NYC credits; Broadway revival-42nd Street, Radio City Christmas Spectacular and Yankee Doodle Boys at Lincoln Center. She toured Europe as the Soubrette u/s in Duke Ellington’s Sophisticated Ladies. Regional credits include; Bebe in A Chorus Line at both Geva Theatre and...

Howard Pinhasik* (Ghost of Jacob Marley) New to this adaptation, Howard has appeared as both Marley and Scrooge in numerous versions of Christmas Carol at Syracuse Stage, People’s Light and Theatre Co (Philadelphia), and Personal Space Theatrics (NYC). Other NYC credits include: Little Shop Of Horrors, A Doll’s Life, Collette, Street Scene, Oedipus, Boy Meets Girl, and Frankie (director: George Abbott). He has frequently performed at Westchester Broadway Theatre where he played Cholet in the NY premiere of Phantom. National and international tours include: 42nd St., Carousel, Shenandoah, Meet Me In St Louis and King Lear. Among the many regional theaters he has worked are: Dallas Theatre Center, Indiana Rep (company member), Delaware Theatre Co, Merrimack Rep, Helen Hayes Performing Arts Center, Connecticut Rep, Stamford Center for the Arts, Arkansas Rep, Han- gar Theater, and Pennsylvania Centre Stage in such shows as: My Fair Lady, Be Aggressive, Peter Pan, Once In A Lifetime, Oliver, Man With A Load Of Mischief, The Front Page, A Little Night Music, The Miser, Forum, Babes In Toyland, and Man Of La Mancha. He recently returned from playing Otto Frank in Diary Of Anne Frank at Triad Stage. TV appearances include numerous commercials as well as roles on: Law And Order, &O: Criminal Intent, The Job, and two Emmy-winning movies: Miss Rose White and Angels In America.

Anette Michelle Sanders* (Mrs. Cratchit) A brand-new transplant from her native Los Angeles, Anette is pleased to be making her New York debut here at Gateway. Her most recent East Coast appearance was in the first national tour of Mamma Mia!, where she had the good fortune to perform the role of Rosie. In Los Angeles, Anette created the role of Mariette in Neil Simon’s The Dinner Party, in which she co-starred with John Ritter and Henry Winkler at the Mark Taper Forum as well as the Kennedy Center in Washington, D.C. Regional credits include How the Grinch Stole Christmas (Mama Who) directed by Jack O’Brien at the Old Globe Theatre, Sweeney Todd (Beggar Woman w/ Amanda McBroom), The Wizard of Oz (Wicked Witch), King Lear (Goneril), Fingerpainting in a Murphy Bed (Myra, original cast), Cabaret (Kost) and many others. Many thanks to Josh, Teresa, and, always, to her wonderful husband, Gary. Anette is a proud member of Actors’ Equity.

Christopher Sapienza* (Ghost of Christmas Present/Sandwich Board Man) is thrilled to be back with the Gateway Playhouse family! You saw him here last in Jekyll and Hyde as Lord Savage. Theatre: Act II Playhouse: Closer Than Ever, Personalis; Fulton Opera House: Ragtime (J.P. Morgan); Mill Moutain Theatre: Children of Eden (American Prem./Swifty/Shem); Upper Darby Performing Arts Center: Sunday In The Park. (George); Walnut Street Theatre: Jaques Brel is Alive And Well, Crazy For You (Moose); Arden Theatre: The Dinosaur Musical (World Prem./Swifty), Disney Cruise Line: Hercules (Phil), Voyage of the Ghost Ship (Dutch), Disney Dreams (King). Back up vocals for Linda Eder’s Christmas Concert at the Keswick Theatre. TV: Law and Order – SVU (Roy Delphy). Film: Unbreakable, Twelve Monkeys. In Her Shoes. Numerous commercial/voice-over work. Chris can be heard at times singing the National Anthem for the Philadelphia Phillies. web.mac.com/sappyactor. Always Dream, Always Trust, Always Believe! Proud member of Actors’ Equity.

Robert Anthony Jones* (Mr. Fezziwig/Ensemble) is thrilled to be returning to Gateway after having appeared as Santa Claus, among other characters, in last year’s hit, The Christmas Spectacular. NYC/Off-Broadway Credits include Dorian Gray (York Theatre and the Barrow Group Theatre), The Prince and the Pauper (Original Cast-Lamb’s Theatre), The One Show (Jazz@Lincoln Center), and The Fantasticks (Mortimer, Emelin Theatre). Cast Recordings/DVD: The Prince and the Pauper (Original Off-Broadway Cast Recording, Jay Records), and Drew’s Famous Magical Jukebox Children’s Video Series (Host, Drew, Turn Up The Music, Inc.) As always, for pop. www.robertanthonyjones.com.

Lauren H. and theプロジェクト - Gateway Playhouse
the 60's. Paul grew up at Gateway, looking for-
around his grandfather who had his hands full
theatre since before he can remember. In the
Paul Allan
Jamie in
22
John Tighe
WHO
Garden
on several local cable TV shows. Independent
game. He has also appeared as a guest vocalist
National Anthem at Shea Stadium for a NY Mets
tours of
sented both nationally and internationally in
Bob Durkin
chorography for his work on the national tour of
September 11.

Paul Allan (Producer) Paul has been involved in
theatre since before he can remember. In the
days he spent his summers following around his grandfather who had his hands full
trying to make ends meet—running a theatre in the
60's. Paul grew up at Gateway, looking for-
ward to each summer and being able to do more
each year. By the time he was a teenager he was
an integral part of the back stage crew and was
the self-appointed handy man as well. In the 80's
as a young Gateway producer, Paul spent part of
the winter months working in NY on many off-
Broadway shows serving as technical supervi-
sor/production manager. At the same time he co-

Bob Durkin (Director) Bob's work has been repre-
ented both nationally and internationally in
tours of Big River, The Unsinkable Molly Brown,
Dreamgirls, Seven Brides for Seven Brothers,
Anything Goes, Purlie, The Goodbye Girl, One Mo'
Time, Little Shop of Horrors, They're Playing Our
Song, Hello Dolly, Crazy For You and Ain't
Misbehavin'. In 1997 he was the recipient of the
Connecticut Critic's Circle award for outstanding
chorography for his work on the national tour of
Seven Brides for Seven Brothers. He was Tommy
Tune's co-choreographer for the pre-Broadway
workshops of Irving Berlin's Easter Parade, star-
rining Tommy Tune and Sandy Duncan, In both
Sydney, Australia and New York City. He has also
worked many years with the late Broadway direc-
ctor Phillip Oesterman. Bob's work has been seen
by audiences in Brazil, Columbia, Spain, Italy, Por-
tugal, Germany, Austria, Finland, Ireland, Scot-
land, Singapore, Hong Kong, Malaysia, through-
out the United States and Canada. Bob is a gradu-
ate of The Boston Conservatory of Music. In
addition, Mr. Durkin has been associated with
West Point Military Academy, Alabama University
Birmingham, West Virginia University, Oklahoma
City University, Marymount Manhattan College,
Wagner College and the University of Vermont as
a guest artist and teacher.

John Dietrich (Choreographer) John has most
recently been the Director and Choreographer for
The Radio City Music Hall Christmas Spectacular
in New York for the past 4 years as well as a Direc-
tor/Choreographer for Rockette Special Events
for the past 12. He has been involved with Radio
City Music Hall for 17 years developing and creat-
ing new numbers for the Rockettes and directing
special events for Radio City Productions includ-
ing the NBC Macy's Thanksgiving Day Parade, the
NBC Today Show, the 2000 Presidential Inaugura-
tion and the 1999 Gala Opening of Radio City
Music Hall NBC Special. Other recent projects
include ABC Daytime Salutes Broadway at the New
Amsterdam Theatre, the All My Children
35th Anniversary Concert, Mack and Mabel in
concert at Lincoln Center, the CBS-TV special One
World Jam, the National Pepsi-Cola industrial in
Las Vegas, the RSA conference in San Francisco,
concert work for Dolly Parton and her brother
Randy, as well as writing, directing and choreo-
graphing projects for Dollywood Entertainment.
He spent over 3 years with the Walt Disney Co.
developing entertainment for their newest
theme park Tokyo DisneySea. Other credits
include directing the A&E TV special Gershwin
On Ice featuring Dorothy Hamill and the interna-
tional tour of Disney On Ice-The Little Mermaid.
He has a wide range of theatrical directing and
choreographing credits including national tours of
Singing In The Rain, Beauty and the Beast and an
international tour of The Wizard of Oz.

Nathan Perry (Musical Director) is pleased to join
the company at Gateway Playhouse after appear-
ing at the Allenberry Playhouse, in his native
Pennsylvania, with Into the Woods. At Gretna
Theatre (Mt. Gretna, PA) he has been the Musical
Director for four seasons with Big River; Cole;
Stand By Your Man: The Tammy Wynette Story; The
Fantasticst; A Grand Night For Singing; Noël
Coward at the Café de Paris; The Robber
Bridegroom and I Love You, You're Perfect, Now
Change. Other regional credits include Cohoes
Music Hall (Cohoes, NY) with La Cage aux Follies;
Kiss Me, Kate and Ain't Misbehavin'; the Cider Mill
Playhouse (Endicott, NY) with Forever Plaid; and
the Downstairs Cabaret Theatre (Rochester, NY)
with numerous productions including the 25th
Anniversary National Tour of Ain't Misbehavin'.
In 1991, Nathan portrayed Huck Finn in the Mark
Twain Musical Drama (Elmira, NY), and since then
seems to have been confined to the orchestra pit.
Nathan holds a degree in Film Scoring from Berklee College of Music (Boston), which immediately landed him a job as a pizza deliveryman. After 15 years’ work as a theatrical music director, pianist and educator, Nathan is happy to continue these pursuits on land and occasionally at sea. Much love to his teammate, Kris.

Robin Joy Allan (Casting and Artistic Director) has been the Casting Director at Gateway for the last ten years. Previous to moving back home, she was the Associate Casting Director on the feature films; Parenthood, When Harry Met Sally, Lord of the Flies, Side Out and Ghost. She also cast several television series, pilots and MOW’s, whilst in Los Angeles for five years. Along with her Artistic and Casting Director duties, she is the force behind Gateway’s Acting School Division, where she teaches the advanced classes. Her best friend is her daughter Hayley who teaches her every day. Music, her great passion, was infused into her soul by her parents. She devotes any creativity she is able to conjure up this year, to her father, Stanley Allan, who always listened and heard her voice.

Brian Loesch (Lighting Designer/Production Manager) graduated with a Degree in Technical Theatre from Suffolk County Community College. He has previously designed The Full Monty, A Holiday Spectacular On Ice (2004 version), South Pacific, Footloose, Jesus Christ Superstar, Kiss Me Kate, Holiday Hop (1999), Uninetown, Cabaret and numerous children’s theatre productions including Peter Pan (2004) and Jungle Book (2005) for Gateway. Brian is thrilled to be part of the Gateway Family for his ninth straight season. Other design credits include Language of Angels (Henry Street Experimental Theatre, NYC), Paraffin Touch (World Premiere at Suffolk County Community College), The Man Who Would Be King (World Premiere at the Antrim Playhouse), Kiss Me Kate (Cape Fear Regional Theatre), the 2003 National Tour of George M! (Candlewood Int./Mainstage Productions), the 2004 National Tour of Titanic (Candlewood Int.), the 2004 National Tour of A Holiday Spectacular On Ice (A Gateway/Candlewood Production), the 2005-06 National Tour of Mame (Candlewood Int.), and the current 2006-07 National Tour of Camelot.

Kelly Tighe (Scenic Designer) Off Broadway: Almost Heaven. Regional: Aida, Cats, The Full Monty, and Jesus Christ Superstar (Gateway Playhouse); Beauty and the Beast, Grease, Titanic, The Who’s Tommy, My Fair Lady (Contra Costa Musical Theatre); Annie, Kiss Me Kate, Joseph/Dreamcoat (Ohio’s Carousel Dinner Theater); West Side Story, The Scarlet Pimpernel (Diablo Light Opera Co.); Around The World In 80 Days, The Pavilion, Picasso at the Lapin Agile (Center Repertory Co.); The Laramie Project, A Midsummer Nights Dream (PPAS/NYC). Mr. Tighe served as the resident Scenic Designer for Western Michigan’s Cherry County Playhouse (The Music Man starring William Katt and Josie DeGuzman, and the world premiere of Will’s Women starring Amanda McBroom), as well as Center Rep in the San Francisco Bay Area. Television: Sunday Night Woah! (starring Mo Rocca) for Animal Planet as well as several spots for Verizon, Kit Kat, Disney, and the Oxygen network. Awards and recognitions: Northern California’s “Shellie”, Drama-Logue, and the S.F. Bay Area’s Outer Critic’s Circle. Kelly resides in New York City.
Margaret A. McKowen (Costume Design) has designed productions in the United States, Europe and China. During her residency for the Obie Award–winning Jean Cocteau Repertory Theatre in New York City, designs included Brecht’s Mother Courage and Her Children (utilizing the Darius Milhaud score in its world premiere), the Nobel Prize–winning poet Seamus Heaney’s The Cure at Troy, and several productions directed by Eve Adamson. Other New York highlights: the world premiere of Amber Patches starring Julie Harris at the Pendragon Theatre and PTE’s The Trial and Wolfpit. Selected regional theatre credits: the world premier of JAZZLAND for the Contemporary American Theatre Festival; The Grapes of Wrath, Othello, All The King’s Men, and Of Mice and Men for Arkansas Repertory Theatre; Henry V, Antony and Cleopatra, King Lear, The Winter’s Tale, and Macbeth for The Texas Shakespeare Festival; and Romeo and Juliet, for the National Endowment for the Arts’ series Shakespeare in the American Communities. Internationally: The Baltimore Waltz B.A.T. Studio Theatre (Berlin), Harold and Maude for the E. T. A. Hoffmann Theatre (Bamberg, Germany), Six Characters in Search of an Author at the Teatro Alfa Real (São Paulo, Brazil), and the first full-length, English-speaking production of The Tempest performed in Beijing, China. Opera: World premiers of The Boor at The Performing Arts Center (Austin); Wuornos, at the Yerba Buena Center in San Francisco and Every Man Jack for the Sonoma City Opera.

Connie Baker* (Assistant Stage Manager) is happy to be returning to Gateway Playhouse, where she served as Stage Manager for “Sweet Charity”, “The Fantasticks” and “Holiday Spectacular 2005” at the Patchogue Theatre. She recently was a Stage Manager on “Best Little Whorehouse” for the Actors Fund at the August Wilson Theatre in NYC. She has been Production Stage Manager on numerous musicals at the Carousel Dinner Theatre, including “I Love You, You’re Perfect”, “Footloose” (AC Ciulla), “A Chorus Line” (Donna Drake), “Anything Goes” & “Smokey Joe’s Cafe”. She was PSM of the “2005 Elan Awards” in NYC honoring Susan Stroman, and the “2004 Elan Awards” honoring Lar Lubovitch. Other credits include the Off-Broadway show "NEWSical", Penguin Rep, Actor’s Fund “HAIR” at the New Amsterdam and Broadway Cares “Nothing Like A Dame” at the Marquis in NYC. She is pleased to be working again with Director Bob Durkin, who first brought her to the Gateway as a performer many years ago. She is married to John Sabo and mother of Kristine Ogena, and a proud member of Actors Equity Association. Many thanks to Paul and Robin Allan for bringing our family into the Gateway family.*
OUR 2007 SEASON will include the most recent selections available from Broadway as well as popular favorites. Please help us plan our season by completing the survey at right. The survey helps us narrow down our choices from this list of suggestions.

The list does not include shows we are unable to obtain rights to at this time, such as those currently playing on Broadway (for example, The Lion King) or as yet unreleased (like Les Miserables and Chicago)—shows we will most likely do when they become available.

Please select the SIX shows you would most like to see next season, and number them according to your preference (with number 1 being the show you would most like to see).

Thank you for your help.

___ The Sound of Music
___ Anything Goes
___ West Side Story
___ Bye Bye Birdie
___ Camelot
___ Pirates of Penzance
___ Me and My Girl
___ Guys and Dolls
___ Damn Yankees
___ Miss Saigon
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The Drifters are truly unique in today’s world of coming and going popular music groups. And following their 25-year-long history is like reading a history of contemporary popular music. From their very first release on Atlantic Records, “There Goes My Baby” (which was also the first rhythm and blues record to incorporate violins), they were bound for stardom – with a 2 million seller under their belts in their first try. Over the next ten years there were 29 additional chart records (according to Billboard) accounting for nearly 200,000,000 sales of singles and over 80 million albums in the United States alone.

In fact it is in person where the current lineup really excels. Offering an act that features their big hits, interspersed with their versions of great standards, the girls are still, in the smooth Motown vein, a highly choreographed, polished, very good looking and humorous night club act as well as a major draw.

The Marvelettes occupy an esteemed place in the history of American popular music as the group that caused Motown, and most notably Berry Gordy, to change the label’s focus from single bluesy soul artists (previously Barret Strong’s “Money” had been the label’s biggest seller) to a smooth orchestrated harmonic sound that transcended the prior racial limits of rhythm and blues. With their first record, “Please Mister Postman”, hitting the top spot on the charts and selling 3 million records, Motown was concentrating on the Marvelettes, Supremes, Temptations, Four Tops and Martha Reeves and the Vandellas to create a new group pop soul sound that was to totally dominate the music charts until the advent of the Beatles 4 years later.

During their reign at the top of the charts, the girls were to turn over a dozen hits, eight of which went Top Ten. Although the group at times had more than three members, the originators were Wanda Rogers, Gladys Gorton and Katherine Shaffner. In the early years of the group, family ties forced all three to leave the act at various times (Although Wanda and Gladys continued to make frequent “guest appearances”) but carefully chosen and highly talented replacements kept the act at the top of the charts even with the changed personnel. This is a patented mark of Motown’s success story - the ability to change personnel in acts like the Supremes, Temptations and Marvelettes and still keep the act at the top of the charts and in demand for personal appearances.

The Platters have recorded nearly 400 songs, have sold over 80 million copies of those songs, and have performed throughout the world, winning many awards and an induction into the Rock And Roll Hall of Fame along the way. The Platters, over the years, have appeared in 27 movies such as “Rock Around The Clock,” “Girl’s Town,” “Europe By Night,” and many more.

So, how did this all start, what are some details through the years, and what about today? Read on …

In January of 1953, four men converged on Los Angeles to form a group for competing in local amateur shows, etc. This early group consisted of Cornell Gunther, Alex Hodge, Herb Reed, and Joe Jefferson. It is said that Gaynel Hodge, brother of Alex and later famous with his hit Earth Angel, was present with the Platters when their trademark name was coined, named after the term popular with DJs when referring to records, hence Platters.

With both Reed and Gunther singing lead, the men won several amateur contest and appeared on The Ebony Showcase, a television program. Soon, David Lynch replaced Joe Jefferson, and Tony Williams joined the group while Cornell Gunther departed. At this point, Ralph Bass of Federal Records signed the group to their first recording contract.

That same year, a songwriter from Chicago named Buck Ram signed a management contract with the group. The members at that time were Herb Reed, David Lynch, Tony Williams, and Alex Hodge. Early in 1954, the same time Ram decided a female would be a good addition to the group, Zola Taylor was at Alex Hodge’s house rehearsing with Cornell Gunther’s sister, Shirley Gunther. Both ladies were with the Queens at this time. Soon, Zola was taken on board The Platters, and in the same year Paul Robi replaced Alex Hodge.


1990 saw The Platters inducted into the Rock and Roll Hall of Fame.

While the Platters have divided over the years and members have come and gone, the one thing that remains constant is the beauty of their music, still performed today.

(biographical source www.onlinetalent.com)
GATEWAY PLAYHOUSE STAFF

ADMINISTRATIVE
Executive Producer ..........................................Ruth Allan
Producer ..........................................................Paul Allan
Associate Producer .........................................Jeff Bellante
General Manager ...........................................Gale Edwards
Publicist ............................................................Linda Unger
Company Manager .........................................Greg Potter
Musical Contractor ........................................Lou Gallo
Music Librarian ...................................................Joe LoSchiavo

ARTISTIC
Artistic/Casting Director ....................................Robin Joy Allan
Director ............................................................Bob Durkin
Choreographer ................................................John Dietrich
Musical Director ...............................................Nathan Perry
Scenic Designer ...................................................Kelly Tighe
Costume Designer ............................................Peg McGowan
Lighting Designer ............................................Brian Loesch
Wig Designer ........................................................Jon Jordan
Associate Artistic/Casting Director ....................Michael Baker
Assistant Scenic Design ..................................Brittany Fahner
Assistant Costume Designer ......................Leslie Sorenson
Production Photographer .................................Jeff Bellante

BOX OFFICE
Box Office Manager ........................................Laurie Parr
Director of Group Sales ..................................Annamarie Allan
House Managers ..............................................Joanne Famiglietti
Box Office Staff ..............................................Nadine Hazard, James O’Donnell, Brian Strumwasser

PRODUCTION
Production Manager .........................................Brian Loesch
Production Stage Manager ...............................Jon William Goldman
Technical Director ...........................................John Sabo
Lighting Supervisor .........................................Jose Santiago
Master Electrician ............................................Michael Bert
Props Master .............................................Lauren Stoecker-Sylvia
Sound Engineer ...............................................Cody Spencer
Assistant Stage Manager .................................Connie Baker
Assistant Technical Director .......................Spencer Padilla
Assistant Lighting Designer ......................Patrick Johnson
Assistant Master Electrician .......................Justin Hoffman
Assistant Scenic Painter ..................................Michelle Quartin
Technicians ..................................................Albert Altovilla, Sheena M. Crespo, Dana Daniel, Brittany Fahner, A.D. Garrett, Corey Koos, Chas Libretto, Joseph Loesch, Linda (Red) Luscombe, Daniel Mendelhoff, Reid (Deuce) Stenstrom, Brian Strumwasser
Wardrobe Coordinator ..................................Marianne Dominy
Wardrobe ......................................................Kyleen Classon, Myrna Griffin, Megan Moore, Kylie Ward
Specialty Millinery ........................................Nicole Frachiseur, Leslie Sorenson
Costumes Provided by .................................Costume World

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Grounds Maintenance ................................HTM Landscaping Company
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General Counsel ........................................Ann L. Nowak & Associates

GATEWAY PLAYHOUSE would like to thank our volunteer staff for their dedication and support. IT IS MUCH APPRECIATED.

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