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We hope you enjoyed your time with us this summer as much as we enjoyed bringing you the top-quality musical theatre you’ve come to expect here at Gateway.

As the fall approaches, we have begun planning our December Holiday Presentations. We are proud to announce that this year we are bringing you Broadway’s spectacular *A Christmas Carol*, originally produced by Radio City Entertainment at the Theatre at Madison Square Garden. This lavish musical production by the composer of *Little Shop of Horrors*, *Beauty and the Beast*, and *Aladdin* is sure to light up everyone’s holiday season. We hope you’ll join us in ringing in the New Year with *Holiday Hop*, featuring the Elsbeary Hobbs Drifters, the Cornell Gunter Coasters, and the Marvelettes, and a party that includes a compliment of champagne and hors d’oeuvres at the beautiful Patchogue Theatre. Also in this playbill is our 2007 Season Survey—your chance to tell us what shows you would like to see next year. Please take a moment to give us your input.

We are grateful for the many wonderful and heartfelt comments we have received this year. Thank you so much for your continued support for our endeavors. As usual, we are committed to bringing you the best musical theatre you have ever seen on Long Island—and will remain so for seasons to come.

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URINETOWN

Music and Lyrics by
MARK HOLL Mann

Book and Lyrics by
GREG KOTIS

Urinetown was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc. and Lauren Mitchell

Starring
HAL DAVIS

and
TIMOTHY A. FITZ-GERALD

with
MELISSA BOHON
STEVE BRADY
CHRISTINA DE CICCO
DOUGLAS GOODHART
ROBIN IRWIN
GARY LINDEMANN
DOUG TRAPP

featuring
MISHAELA FAUCHÉR
JOHN PATRICK HAYDEN
MICHAEL HOPEWELL
JEREMIAH JAMES
GINETTE RHODES
MATTHEW SKRIN COSKY
MARIA TOTTEN

Producer
PAUL ALLAN

Associate Producer
JEFF BELLANTE

Artistic Director
ROBIN JOY ALLAN

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BRIAN LOESCH

Costume Coordinator
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Lighting Design
SCENIC DESIGN
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Assistant Director
MICH AEL MINARIK

Musical Direction by
DAVID ANDREWS ROGERS

Directed and Choreographed by
KEITH ANDREWS

Urinetown is presented by special arrangement with Music Theatre International.
421 West 54th Street, New York, NY 10019
CAST OF CHARACTERS

Officer Lockstock ......................................................................................................................GARY LINDEMANN*
Penelope Pennywise ..................................................................................................................ROBIN IRWIN*
Bobby Strong ..........................................................................................................................TIMOTHY A. FITZ-GERALD*
Little Sally ...............................................................................................................................MELISSA BOHON*
Mr. McQueen ..........................................................................................................................DOUG TRAPP*
Senator Fipp ............................................................................................................................STEVE BRADY*
Officer Barrel ..........................................................................................................................DOUGLAS GOODHART
Hope Cladwell .........................................................................................................................CHRISTINA DEICCO*
Old Man Strong ........................................................................................................................JOHN PATRICK HAYDEN*
Tiny Tom ..................................................................................................................................MELISSA BOHON*
Soupy Sue ..................................................................................................................................MISHAELA FAUCHÉR
Little Becky Two-Shoes ...............................................................................................MELISSA BOHON*
Robby the Stockfish ..............................................................................................................JEREMIAH JAMES
Caldwell B. Cladwell ..............................................................................................................HAL DAVIS*
Josephine Strong .....................................................................................................................GINETTE RHODES*
Mrs. Millennium ......................................................................................................................MARIA TOTTEN*
Dr. Billeaux ..............................................................................................................................MICHAEL HOPEWELL
Hot Blades Harry .....................................................................................................................JOHN PATRICK HAYDEN*
Billy Boy Bill ............................................................................................................................MATTHEW SKRINCOSKY

UNDERSTUDIES

Officer Lockstock ..........JOHN PATRICK HAYDEN*
Penelope Pennywise ........GINETTE RHODES*
Bobby Strong ..................JEREMIAH JAMES
Little Sally ..................MARIA TOTTEN*
Mr. McQueen ..................MICHAEL HOPEWELL
Hope Cladwell .................MELISSA BOHON*
Caldwell B. Cladwell .........STEVE BRADY*
Little Becky Two-Shoes ....MISHAELA FAUCHÉR
Hot Blades Harry/Old Man Strong/ Tiny Tom .................MATTHEW SKRINCOSKY

MUSICIANS

Conductor ..................DAVID ANDREWS ROGERS
Piano ...............................CARA DOBIE
Trombone ..................MIKE CIFARELLI
Reeds ..........................LOU GALLO
Bass ..............................CATHERINE O’MALLEY
Percussion ..................PETE DESALVO

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ssdc The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

*Actors employed in this production are members of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.
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MUSICAL NUMBERS

ACT I

“Prelude” ................................................................. Orchestra
“Urinetown” .............................................................................. Lockstock and Company
“Privilege to Pee” ................................................................ Penny and The Poor
“Mr. Cladwell” .......................................................... Cladwell, McQueen, Hope and Staff
“Cop Song” ............................................................................ Lockstock, Barrel and Cops
“Follow Your Heart” .................................................... Hope and Bobby
“Look At the Sky” ........................................................ Bobby and The Poor
“Don’t Be the Bunny” .................................................. Cladwell and Staff
“Act One Finale” ................................................................. Company

INTERMISSION

ACT II

“What Is Urinetown” ................................................................. Company
“Snuff That Girl” .......................................................... Hot Blades Harry, Little Becky and The Poor
“Run, Freedom, Run” ...................................................... Bobby and The Poor
“Follow Your Heart (Reprise)” .............................................. Hope
“Why Did I Listen To That Man” ........................ Penny, Fipp, Lockstock, Barrel, Hope and Bobby
“Tell Her I Love Her” ........................................................ Little Sally and Bobby
“We’re Not Sorry” .......................................................... The Rebels
“I’m Not Sorry (Reprise)” .................................................... Cladwell and Penny
“I See a River” ................................................................. Hope and Company

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FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated “No Smoking” renders the offenders subject to a fine, or imprisonment, or both.
MELISSA BOHON (Little Sally/u/s Hope) graduated from CCM in 2003 and came directly to the Gateway Playhouse to be Ado Annie in Oklahoma!. Then she was fortunate enough to be cast as Anya, understudying Chava in the Broadway revival of Fiddler on the Roof starring Alfred Molina and, later, Harvey Fierstein. It was on this very stage where she became engaged and was then married that past June. She's so grateful to God, her wonderful parents, her brother Justin and her new husband, Corey.

STEVE BRADY (Senator Fipp/u/s Cladwell): Attempts at theatrical glory include The National Tour of The Exonerated with Lynn Redgrave and Robin Williams; Enigma Variations with Donald Sutherland in Toronto; and String Fever (Helen Hayes Nomination) at Theatre J, in Washington DC. He's also had hours of crossword puzzle time at Cincinnati Playhouse, Wilma Theatre, Papermill Playhouse, Charlotte Rep., Irish Arts Center, Arden Theatre, Mill Mountain, Provincetown Playhouse, Allenberry and others. Exciting television appearances include “Law & Order”, “Law & Order: Criminal Intent”, “Law & Order: Haven't We Seen This?”, “Seinfeld”, “Late Show with David Letterman”, “Spin City”, “Beverly Hills 90210” and more. Steve lives in New York City with his rabbit-eared television and life size poster of John Wayne.

HAL DAVIS (Caldwell B. Cladwell) was previously seen by Gateway audiences as Julian Marsh in 42nd Street and Capt. E.J. Smith in Titanic, a role he also performed in the original Broadway company. Hal has over 60 professional credits from Broadway to regional and stock theatre. Handy Dandy with Jane Alexander and Jerry Orbach (American Place Theatre), The Sound of Music (Lincoln Center) and Notes To Marianne (Joe’s Pub), etc. Roles include: Sweeney Todd (Theatre Virginia/CasaManana), Daddy Warbucks (CasaManana), King Arthur (MTW), Rev. Shaw Moore Footloose (ECT) and Sheriff Ed Earl Dodd (NCT). National tours: Titanic as Mr. Strauss, The Best Little Whorehouse with Ann-Margret, The King and I with Sandy Duncan, Grease with Jack Wagner, Joseph...Dreamcoat with David Cassidy, and Joe in I’m Getting My Act Together with Connie Stevens. TV: “The Rise and Fall of Jim Crow” (PBS), “One Life To Live” as Detective Frank Slocum (ABC), “ Loving” (ABC). Recordings: Best Little Whorehouse/Ann-Margret, Good News (original cast recording). The song, “To Christmas”, written by Hal, was included on the 2000 Broadway Cares album “Carols for the Cure”. Hal’s second passion is teaching. This summer he directed kids of all ages, “Acting the 10 Minute Play”, at
Ghost Ranch, NM. This fall he will start assisting as Professor of Musical Theatre at University of North Carolina Pembroke.

CHRISTINA DECICCO (Hope Cladwell) is glad to be performing near her Long Island home! Credits include: Maria (West Side Story); Belle (Disney’s Beauty and the Beast); Lucy (Jekyll & Hyde); Annie Oakley (Annie Get Your Gun); Maria Elena (Buddy: The Buddy Holly Story). She can’t wait to perform her real-life role as “Anthony’s Bride” this coming December! Thanks to her parents, Anthony, Henderson-Hogan and everyone at Gateway Playhouse for taking a chance on her! Proud member of Actors Equity Association.

MISHAELA FAUCHÉR (Soupy Sue/u/s Little Becky Two-Shoes): This is Mishaela’s first show at the Gateway Playhouse, having just graduated with a BFA from the Boston Conservatory this past May. She recently made her New York debut playing the role of Esmay/Isis in the off-off-Broadway production of Autumn Moon. Favorite credits include: The Good Woman of Setzuan (Shen Te/Shui Ta), Ruthless (Tina Denmark), Little Shop of Horrors (Audrey), and Cabaret (Fraulein Kost). She has also performed with the world-acclaimed Boston Symphony Orchestra as a featured soloist in the Boston Pops. Mishaela would like to thank her parents, sisters, family and friends for their everlasting support.

TIMOTHY A. FITZ-GERALD (Bobby Strong) is thrilled to be working with the Gateway Playhouse for the first time. On Broadway, Tim created the role of Chris Bell in The Boy From Oz opposite Hugh Jackman. He was also seen in Titanic (National Tour), The Rocky Horror Show (Los Angeles), and The Wind in the Willows (Off-Broadway), as well as numerous regional productions. Most recently, Tim was seen in the National Tour of Joseph and the Amazing Technicolor Dreamcoat, where he understudied Patrick Cassidy in the title role. Tim is a graduate of Syracuse University (BFA), and a proud member of Actors’ Equity. This performance is dedicated to the memory of his loving step-mother, Mary, and to his father Charles, who demonstrates the meaning of strength every day.

DOUGLAS GOODHART (Officer Barrel) was last seen on the Gateway stage in Show Boat. Douglas recently graduated from the Boston Conservatory, where his credits include Our Country’s Good (Phillip/Wisehammer), The Man Who Came to Dinner (Sheridan Whiteside), Cabaret (Herr Shultz), Almost Maine (Lendall), and Rocket Man (Buck). Many thanks to Robin, Mom, Dad, Erika, and Mara.

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JOHN PATRICK HAYDEN (Old Man Strong/Hot Blades Harry/u/s Lockstock/ Fight Captain): Gateway Debut! Broadway: Tartuffe with Brian Bedford and Henry Goodman presented by the Roundabout Theatre Company. Favorite regional credits include Hamlet, Romeo, The Pirate King in Pirates of Penzance, Marlow in She Stoops To Conquer, Jake and Charlie in productions of Stones In His Pockets, Kenny in Fuddy Meers, and Jason Posner in Wit. As a fight director Mr. Hayden has worked at the Roundabout Theatre, The L.A. Globe, George Street Playhouse and the Atlantic Theatre Company. Thanks to Keith for the experience, love to my family and Mary Elizabeth Kelley.

MICHAEL HOPEWELL (Tiny Tom/u/s McQueen) is thrilled be making his Gateway Playhouse debut! Michael comes to Urinetown fresh off of Phoenix Entertainment’s Asian tour of Grease where he played Eugene. Other regional credits include: Grease (Teen Angel/Eugene), Gypsy (Mr. Goldstone), Robin Hood (Prince John). Recordings: Seussical (Mr. Mayor — Stage Stars Records), and the Richard Rodgers/Jonathan Larson award-winning albums Broadcast and The Yellow Wood. Graduate of the American Musical and Dramatic Academy (’05). Love to Mom, Dad, Barbie and the rest of the fam! www.michaelhopewell.com

ROBIN IRWIN (Penelope Pennywise): Broadway/National Tours include; The Tony Award-winning Titanic, Grease!, and even the ill-fated Dance of the Vampires, all original casts. She has played opposite such stars as Michael Crawford, Sally Struthers, Brooke Shields, Mickey Dolenz, Davey Jones, Debra Gibson, and Jon Secada. Regional/Off-Broadway credits include a number of sassy, scheming maids, and well-meaning prostitutes. Favorites: Aldonza in Man of La Mancha, and Sarraghina in NINE with D.J. Salisbury, Petra in A Little Night Music, and Dorine in Tartuffe. TV/Radio – “Sex in the City”, “Jack and Mike”, “Law & Order”, and voice-overs for everything from baby products to chain saws. Robin
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was invited to be a part of the Broadway All-Star Chorus celebrating Stephen Sondheim’s 75th Birthday. She has also toured and sung with symphony orchestras around the world. Robin is a graduate of Northwestern University and teaches and coaches dynamic theater workshops throughout the country. Love to Erick and my dear friends and family.

JEREMIAH JAMES (Robby the Stockfish/u/s Bobby Strong) is thrilled to be making his Gateway playhouse debut. Some of his favorite roles in the past have been Bobby Child in Crazy for You (for which he was the youngest performer ever nominated for an LA theater Ovation award for Best Lead Actor in a Musical), Curly in the first national tour revival of Oklahoma!; Stan in the Premier production of the Laurence O’Keefe musical Rocken! Tom Trainer in No No Nanette, Wayne Frake in State Fair, as well as many others. Jeremiah also has a long list of commercials and voiceovers to his credit for such companies as Coca-Cola, Visa, McDonald’s, Kia and Barq’s Rootbeer. You can also hear Mr. James voice on the children’s album “Move Your Body” with words and lyrics by Robert Read. He would like to thank his family, his agent Penny and his friends for all their love and support. He hopes you enjoy the show. web.mac.com/jeremiahjames

GARY LINDEMANN (Officer Lockstock) returns to the Gateway Playhouse where earlier this season he played Trevor Graydon in Thoroughly Modern Millie. Gary has performed in theatres throughout the country for the past 20 years. Favorite roles include Raoul in Phantom of the Opera on Broadway, Don Quixote in Man of La Mancha (Stages St. Louis), Pilate in Jesus Christ Superstar (Gateway Playhouse), William Desmond Taylor in Mack & Mabel (Goodspeed), Antony in Sweeney Todd (Pioneer Theatre), and Fred/Petruchio in Kiss Me Kate (Cape Fear Regional Theatre). Look for him in an upcoming “Law & Order” episode entitled “Public Service Homicide” as the

Bios continued on Page 23

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Summer 2006

GATEWAY PLAYHOUSE 2006
Urinetown is the show that succeeded beyond anyone’s wildest expectations... and even the creators didn’t have high ones. Writer Greg Kotis, who considered musicals a cheesy, dated art form, got the idea for a show about paying for access to water after finding himself in Paris choosing between eating and paying to take a bath. Thinking the idea was so absurd that it just had to be written as a musical, he brought in fellow University of Chicago graduate Mark Hollman to compose the score. They challenged themselves to think of the worst concept for a show they could imagine, and give it full expression. “Sort of like what would the whole ‘Springtime For Hitler’ would have been like from ‘The Producers,’” Kotis has explained.

In 1999, after more than 50 rejections from various theaters around the country, Kotis and Hollman’s piece was accepted by NY Fringe Festival. The NY Fringe Festival was started in 1996 by The Present Company, a theatre group that lacked the finances to get to Scotland for Edinburgh’s International Fringe Festival, the largest performing arts festival in the world. Briefly, Kotis and Hollman got cold feet over the title and asked the festival organizers if they should change it. But programs and advertising had already gone out, and producers told Kotis that of the 150 shows in the festival, Urinetown was causing the most buzz. NY Fringe audiences went wild for the show’s satire of Big Business sprinkled with references to classic musicals such as West Side Story and Sweeney Todd. Tickets were impossible to come by, and the show was picked up for an Off-BROADWAY run in 2001 thanks in part to playwright David Auburn (Proof), another classmate of Kotis, who called his producers The Araca Group during intermission and urged them to see the show.

Although naysayers claimed the show was too offbeat and the subject matter would never sell, Urinetown became the first (and so far only) NY Fringe Festival show to get a BROADWAY run, and moved into Henry Miller’s Theater for rehearsals in summer 2001. The first new musical of the 2002 season, its initial opening date was pushed back a week after the events of 9/11, and it opened on September 20, 2001. The show’s legitimacy was helped in the eyes of the public when it was announced that Dodger Theatricals, Tony winners for Titanic and the previous year’s 42nd Street, would join The Araca Group among the producers, John Rando (The Dinner Party and A Thousand Clowns) would now direct, and the Fringe cast would be virtually replaced with seasoned Broadway performers including admired veteran John Cullum as Caldwell B. Cladwell. Later in the run replacements included Carolee Carmello (City of Angels, The Scarlet Pimpernel) and Charles Shaughnessy, “Mr. Sheffield” of TV’s The Nanny.

Urinetown then was nominated for ten 2002 Tony Awards, winning for Best Book, Score, and Direction, losing Best Musical to Thoroughly Modern Millie, but winning the Drama Desk and Outer Critics Circle Awards.
for Best Musical. Early in 2004, despite good sales and the recent recouping of their $3.7 million dollar investment, the producers were ordered to vacate the Henry Miller Theater, scheduled for demolition to be replaced by a new skyscraper/theatre complex. Efforts were made to find a new theatre for the show, but they did not come to fruition and it closed on January 18, 2004, after 965 performances.

Despite its Broadway closing, Urinetown continues its success. A National Tour of the show starring Tom Hewitt, Christiane Noll and Ron Holgate played across the country from 2003 through 2004, and a new production premiered in Canada in May of this year. Best news of all, though, for supporters and fans of the wacky show with the crazy name—Hollman and Kotis are reportedly developing both a sequel and a prequel.
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GINETTE RHODES (Josephine Strong/u/s Pennywise): Off-Broadway: I Love You, You’re Perfect, Now Change (Woman One/Two), Wild Party at New York Theatre Workshop (Nadine). Regional credits include originating the role of Erin in the premiere of Married Alive (American Heartland Theatre), I Love You… (Cincinnati Playhouse), Patty Andrews in Sisters of Swing (Capital Rep). Ginette has workedshopped many shows in New York including Once Upon A Time in New Jersey and Madly in Love. She is excited to be a part of the new show A Dog’s Life, being workedshopped in November. Film: “Delivery Method” (winner, New Haven Film Festival) and “Honey”. Ginette dedicates this performance, and every one to come, to her inspirational mother.

MATTHEW SKRINCOSKY (Billy Boy Bill/u/s Hot Blades Harry & Old Man Strong): a Pennsylvania native and alumnus of DeSales University, Matthew is thrilled to be making his Gateway Playhouse debut! Because of this performance, Matthew is overjoyed to be accepting his Equity Card. He has recently performed in the New York City Fringe Festival 2006 in the World Premiere of Only a Lad, an 80s Rock Musical. His most memorable roles include Tony (West Side Story), Jesus (Godspell), Romeo (Romeo and Juliet) and the Barber (Man of La Mancha) both at the Pennsylvania Shakespeare Festival. Matthew would like to above all thank God, and his ever diligent, highly supportive, and fantastic manager Cathy Parker. To the incomprehensible cast and crew of Urinetown, you all rock my world! To my loves – Mom, Dad, Frank, Brian, Alan, Tommy and Jaeme…thank you from the bottom of my heart for...everything. Without your love and support I am nothing, and this means nothing.

MARIA TOTTEN (Little Becky /u/s Little Sally/Dance Capt.): A proud member of AEA, Maria is delighted to be returning to Gateway for Urinetown after playing Anybodys in West Side Story. Since then she has peed in theatres all over the country as Agnes Gooch (Mame), starring Loretta Swit, at the North Carolina Theatre, touring with Jon Secada (Joseph…), as Gloria (Summer of ’42) at Casa Mañana and Mill Mountain, and has even peed with the boys as Anybodys many times, in various places. She has also, now and then, relieved herself on set at “Rescue Me,” “Sex and the City,” and the film “Strange Things Happen at Sundown.” She would like to apologize to her Mom for using the word “pee” in her bio.

DOUG TRAPP (Mr. McQueen) is delighted to make his Gateway Playhouse debut in Urinetown and to be working once again with director Keith Andrews. Doug comes to Gateway right on the heels of Dirty Blonde at Barnstormers Theatre. Earlier this summer, he was singing and playing ragtime piano in the premiere of The Music of Tin Pan Alley at Stamford Theatre Works. His Off-Broadway/National Tour credits include Saratoga Trunk Songs (Brian) – The York Theatre, If the Shoe Fits (ensemble) NYMF – The Lion Theatre, About Face (Pepperton) – Blue Heron Arts Center, Lucky

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**Stiff** (Mr. Loomis) – West End Theater, and the 2004 National Tour of *Annie* (Fred McCracken), directed by Martin Charnin. Favorite Regional credits include *A Little Night Music* (Frid), *You're a Good Man, Charlie Brown* (Schroeder) and *The Merry Widow* (Bogdonovistsch) – Ordway Center for the Performing Arts, *Smoke on the Mountain* (Mervin Oglethorpe) – Flat Rock Playhouse, *Big River* (Huck) – Galveston Island Outdoor Musicals, *Forever Plaid* (Frankie) and *The Music Man* (Jacey Squires) – Chanhassen Dinner Theatres, *How the Grinch Stole Christmas* (Papa Who) – Minneapolis Children’s Theatre ('03 Regional Tony winner) and *The New No-Frills Revue* directed by Martin Charnin at Lake Pepin Players. Thanks to Keith, Michael, and Phil for all the work. Love to Billy, Mom and Dad. www.dougtrapp.com

**PAUL ALLAN** (Producer) has been involved in theatre since before he can remember. In the early days of Gateway, he spent his summers following around his grandfather who had his hands full trying to make ends meet - running a theatre in the 60’s. Paul grew up here, looking forward to each summer and being able to do more each year. By the time he was a teenager he was beginning to take charge of maintaining this 7 acre complex as well as becoming an integral part of the back stage crew. In the 80’s as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows - serving as technical supervisor, production manager, and/or show carpenter. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons. This season began with his 158th production, as well as a new generation of producer added to the Gateway Family—Paul’s first son, Luke.
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KEITH ANDREWS (Director/ Choreographer): is very excited to be back at Gateway after directing and choreographing last year’s production of the Full Monty at the Patchogue Theater. His Gateway experience also includes assistant choreographing and performing in Big, the Musical and The Music Man. Previously, Keith has directed the National Tours of the Full Monty and Hello Muddah, Hello Faddah. He has also directed and choreographed at many regional and stock theaters throughout the country. Recent credits include: Pirates of Penzance and My Way, the Sinatra Tribute at St. Michael’s Playhouse, Dirty Blonde at the Barnstormers Theater, Sweet Charity, Godspell, Pump Boys and Dinettes, Forever Plaid, and many more. Keith choreographed the off-Broadway revival of Hello Muddah..., as well as productions of Joseph..., Little Me, and Promises, Promises, to name a few. As a performer, Keith has toured around the world with shows such as: West Side Story, Seven Brides for Seven Brothers, Mame, and The Radio City Christmas Spectacular. In educational theater, he associate directs and choreographs the student showcases at the American Musical and Dramatic Academy in NYC and has directed in the musical theater program at the USDAN Center for the Creative and Performing Arts here on Long Island. Thanks again to Robin and Paul for their belief and support and to David for joining me on this endeavor.

DAVID ANDREWS ROGERS (Musical Director) is delighted to be making his debut at Gateway with this production of Urinetown. He has been Music Director and Conductor for the Broadway National Tours of Les Misérables and Hal Prince’s Show Boat, and he made his Carnegie Hall debut conducting the New York Pops in a tribute to Kander and Ebb. David’s other conducting credits include the Broadway National Tour of Phantom of the Opera, the ABC-TV prime-time special “In a New Light” (conducting for stars including Joel Grey, Patti LuPone, Nell Carter and many others), and over 150 hit productions in stock and regional theater (including Sacramento Music Theatre, Lyric Theatre of Oklahoma, and Ford’s Theatre in Washington, DC). His Off-Broadway credits include The Vocal Lords (Theatre St. Clements) and numerous New York readings of new musicals including Caligula (New York Music Theatre Festival), Knight Life, Boy Meets Boy, and Dorian (which had its world premiere at the Denver Center). David is also Music Director and Conductor for 80s pop star and Broadway Performer Deborah Gibson with whom he appears frequently in concert. A member of the faculty of the American Musical and Dramatic Academy, he is originally from Texas, was educated at Southern Methodist University in Dallas and Oxford University in England and now makes his home in New York City.

ROBIN JOY ALLAN (Casting and Artistic Director) has been the Casting Director at Gateway for the last twelve years. Four years ago, she became the Artistic Director at Gateway which includes not only several Manhattan excursions to cast all productions, but involves planning advertising strategies for all productions, hiring creative staff, designing season ads, posters and booklets, overseeing artistic aspects of each production, costumes, sets and wigs, overseeing Children’s Theatre, beautifying the Gateway property from choosing paint colors for actor housing, to adding new perennial floral additions to the Gateway landscape. Prior to moving back home into the wonderland setting of her childhood, she did thrive in Corporate America, spending five years in Los Angeles, casting several TV pilots, MOW’s and feature films. You’ll find her name on the feature films; Parenthood, When Harry Met Sally, Lord of the Flies, Side Out and Ghost. Along with her Artistic and Casting Director duties, she is the force behind Gateway’s Acting School Division, where she teaches the advanced classes. This is her most impassioned work. Her daughter Hayley, inspires her every day. She hopes her effort is good enough to honor her family, and their amazing effort all these years to bring theatre with integrity to Long Island.

MICHAEL MINARIK (Assistant Director) was on the First National Broadway Touring company of Urinetown, working with the original Tony Award-winning Broadway creative team. He
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understudied six roles on the tour and went on for Bobby Strong more than 40 times. He just completed the First National Broadway tour of *Little Women* performing the role of John Brooke. Michael worked at Gateway the summer of 2001, performing in *Jekyll and Hyde* and *The Scarlet Pimpernel*. www.michaelminarik.com IN HIM.

**BRIAN LOESCH** (Lighting Designer/Production Manager) graduated with a Degree in Technical Theatre from Suffolk County Community College. He has previously designed *The Full Monty*, *A Holiday Spectacular On Ice* (2004 version), *South Pacific*, *Footloose*, *Jesus Christ Superstar*, *Kiss Me Kate*, *Holiday Hop*, *Cabaret* and numerous children’s theatre productions including *Peter Pan* (2004) and *Jungle Book* (2005) for Gateway. Brian is thrilled to be part of the Gateway Family for his ninth straight season. Other design credits include *Language of Angels* (Henry Street Experimental Theatre, NYC), *Paraffin Touch* (World Premiere at Suffolk County Community College), *The Man Who Would Be King* (World Premiere at the Antrim Playhouse), *Kiss Me Kate* (Cape Fear Regional Theatre), the 2003 National Tour of *George M!* (Candlewood Int./Mainstage Productions), the 2004 National Tour of *Titanic* (Candlewood Int.), the 2004 National Tour of *A Holiday Spectacular On Ice* (A Gateway / Candlewood Production), the 2005-06 National Tour of *Mame* (Candlewood Int.), and the upcoming 2006-07 National Tour of *Camelot*.

**KELLY TIGHE** (Scenic Designer) Off Broadway: *Almost Heaven*. Regional: *Aida*, *Cats*, *The Full Monty*, and *Jesus Christ Superstar* (Gateway Playhouse); *Beauty and the Beast*, *Grease*, *Titanic*, *The Who's Tommy*, *My Fair Lady* (Contra Costa Musical Theatre); *Annie*, *Kiss Me Kate*, *Joseph/Dreamcoat* (Ohio’s Carousel Dinner Theater); *West Side Story*, *The Scarlet Pimpernel* (Diablo Light Opera Co.); *Around The World In 80 Days*, *The Pavilion*, *Picasso at the Lapin Agile* (Center Repertory Co.); *The Laramie Project*, *A Midsummer Nights Dream* (PPAS/NYC). Mr. Tighe served as the resident Scenic Designer for Western Michigan’s Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman, and the world premiere of *Will's Women* starring Amanda McBroom), as well as Center Rep in the San Francisco Bay Area. Television: *Sunday Night Woah!* (starring Mo Rocca) for Animal Planet as well as several spots for Verizon, *Kit Kat, Disney*, and the *Oxygen* network. Awards and recognitions: Northern California’s “Shellie”, Drama-Logue, and the S.F. Bay Area’s Outer Critic’s Circle. Kelly resides in New York City.

**ERIN KRAUS** (Production Stage Manager) is overwhelmed to be back at the Gateway Playhouse for her seventh season as the Company Manager and as one of their Stage Managers. She spent this past winter as an Assistant Stage Manager for Radio City Music Hall’s Christmas Spectacular and at the New School for Drama. Some of her favorite credits include *The Will Rogers Follies*, *42nd Street*, and *Cabaret*. Erin would like to thank everyone at the Gateway Playhouse, especially Paul, Robin and Gale. for all their support. She would also like to thank Mom, Dad, and Brigid for their love and inspiration. Erin would like to dedicate these performances to her Aunt Helen, who she knows is keeping a close eye on her.
OUR 2007 SEASON will include the most recent selections available from Broadway as well as popular favorites. Please help us plan our season by completing the survey at right. The survey helps us narrow down our choices from this list of suggestions.

The list does not include shows we are unable to obtain rights to at this time, such as those currently playing on Broadway (for example, *The Lion King*) or as yet unreleased (like *Les Miserables* and *Chicago*)—shows we will most likely do when they become available.

Please select the SIX shows you would most like to see next season, and number them according to your preference (with number 1 being the show you would most like to see).

Thank you for your help.

___ The Sound of Music
___ Anything Goes
___ West Side Story
___ Bye Bye Birdie
___ Camelot
___ Pirates of Penzance
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___ Show Boat
___ The Music Man
___ Singin’ In The Rain
___ My Fair Lady
___ Crazy For You
___ Will Rogers Follies

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