THE Gateway
PERFORMING ARTS CENTER OF SUFFOLK COUNTY

Sweeney Todd
The Demon Barber of Fleet Street

AUGUST 24 - SEPTEMBER 11
IN BELLPORT
On behalf of The Performing Arts Center of Suffolk County, I would like to thank our staff, our company members, our volunteers and, most importantly, our patrons for a season of successful firsts.

While The Gateway’s reputation for quality theatre remains, these past few months have given us a glimpse into what The PACSC has to offer. Within this short period, several programs have been launched to help create lasting relationships with our patrons and our community.

Complimentary receptions have been held before and after selected performances to honor our longest-tenured subscribers. These parties have not only given me a chance to meet many of you, but also have led to many meaningful conversations regarding our mission and the current state of the arts.

These dialogues continued with business professionals, patrons, volunteers and Gateway alumni at July’s Gateway to the Future Gala. Once again, a huge thank you to those who contributed to our first annual fundraiser. I am proud to say that this event raised over $10,000 to support our organization’s efforts.

To better reflect our values as a non-profit, these efforts now include a renewed commitment to area charities and organizations that could not otherwise participate in the arts. Many of you have seen the results of this initiative in our official email newsletter, In the Spotlight. This publication is the place to find opportunities for volunteer involvement, as well as exclusive interviews, articles and photos from our productions.

As a friend of the arts, your insight is important as we build upon these successful programs. If you have a suggestion for outreach or would like to attend one of our events, please contact Scot Allan, Director of Development, at (631) 286-0555 ext. 2130.

I would also like to say a special thank you to those generous individuals who have joined our contributing membership program. Each tax-deductible donation has a direct impact on the kind of work that we do, both onstage and in our communities.

Although our mainstage season is winding down, our beloved playhouse will soon be transformed into the scream-inducing Haunted Playhouse of Horrors and its family-friendly sibling, Gateway’s Not So Scary Monster House for Kids for the month of October. Then, I hope you will help us spread the holiday spirit this winter as Moosletoe, Holiday Hop and a few other festive surprises light up our stages.

As you can see, this truly has been a groundbreaking season. Here’s to many more!

Yours truly,

Paul Allan
Executive President/Producer
Sweeney Todd
The Demon Barber of Fleet Street
A Musical Thriller

Music and Lyrics by

STEPHEN SONDHEIM

Book by

HUGH WHEELER

From an Adaptation by

CHRISTOPHER BOND

Originally Directed On Broadway by

HAROLD PRINCE

Orchestrations by

JONATHAN TUNICK

Starring

JAMIE JACKSON and ALICIA IRVING

With

Ken Clark, Scott Emerson, Bonnie Fraser, Robert Anthony Jones, Jodi Stevens, Bryan Welnicki, Bruce Winant

Producer

PAUL ALLAN

Associate Producer

JEFF BELLANTE

Casting & Artistic Director

ROBIN JOY ALLAN

Scenic Designer

DAVID ESLER

Costume Designer

JOSE M. RIVERA

Lighting Designer

BRIAN LOESCH

Production Stage Manager

JOHN “JP” POLLARD

Musical Direction by

JEFF HOFFMAN

Directed & Staged By

DOM RUGGIERO

Don’t Let Pain Interfere With Your Life!

Dr. Joseph Merckling can treat your problems giving you relief so you can live a more complete and full life.

Providing Relief For: Neck and Back Pain/Stiffness • Headaches • TMJ Pain • Sciatica • Scoliosis • Shoulder and Knee Pain/Stiffness • Postural Problems

Digital Spinal X-Rays - Custom Digital Orthotic scanning available

Most Insurances accepted • Auto Accidents/No Fault • Worker’s Comp

Massage Therapy and Acupuncture by Anthony Cerabino

Merckling Family Chiropractic, P.C.
Dr. Joseph R. Merckling, 16-2 Station Road, Bellport Village - 631-286-2300

The Show Goes On...
Before The Play & After The Matinee,

Bellport Village Welcomes You
CAST OF CHARACTERS  
(in order of appearance)

Sweeney Todd .................................................................................................................JAMIE JACKSON *
Anthony Hope ..................................................................................................................KEN CLARK *
Beggar Woman ................................................................................................................JODI STEVENS*
Mrs. Nellie Lovett ...........................................................................................................ALICIA IRVING*
Beadle Bamford ............................................................................................................ROBERT ANTHONY JONES*
Judge Turpin ....................................................................................................................BRUCE WINANT*
Johanna ..........................................................................................................................BONNIE FRASER*
Tobias Ragg .....................................................................................................................BRYAN WELNICKI
Adolfo Pirelli ....................................................................................................................SCOTT EMERSON
Jonas Fogg .......................................................................................................................NATHAN ANDERSON

ENSEMBLE
Nathan Anderson, Derek Bastheimer, Kristine Bennett, Peyton Crim, Caitlin Fischer, Kevin Gutches, Matthew Hoffman, Ryan Koerber, Madison Mulvey, Mia Mulvey, Jessica Norland, Matthew Nowak, Kimberly Sherbach, Ian Michael Stuart, Brian C Veith, Megan Wean, Miles Whittaker

UNDERSTUDIES
Sweeney ........MICHAEL EDWARD BAKER*  Tobias................MILES WHITTAKER
Mrs. Lovett ..............JESSICA NORLAND  Anthony .............IAN MICHAEL STUART
Beggar Woman..............MEGAN WEAN  Judge Turpin ..............PEYTON CRIM
Johanna ......................CAITLIN FISCHER  Beadle ..................NATHAN ANDERSON

MUSICIANS
Conductor..................JEFFREY HOFFMAN  Trumpet ..............DAN YEAGER
Keyboard ...................KATE VAN ESSENDEN  Trombone ..........DIANE HOFFMAN
Piano .........................JOHN P. MURPHY  Violin ..................MARNI HARRIS
Bass .....................FRANK HANSEN  Flute .......................CHRISTA SARACINO
Percussion ..................PETER DESALVO  Bassoon ............KAILEY SCHNURMAN
Reeds ......................MICHAEL KENDROT

The Musicians employed in this production are members of the American Federation of Musicians.

*Actors employed in this production are members of Actor Equity Association, the union of Professional Actors and Stage Managers in the United States.

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated “No Smoking” renders the offenders subject to a fine, or imprisonment, or both.
“The Ballad of Sweeney Todd” .......................................................... Sweeney Todd, Ensemble
“No Place Like London” ............................................................... Sweeney Todd, Anthony, Beggar Woman
“The Barber and His Wife” ......................................................... Sweeney Todd
“The Worst Pies in London” .......................................................... Mrs. Lovett
“Poor Thing” .............................................................................. Mrs. Lovett
“My Friends” ............................................................................. Sweeney Todd, Mrs. Lovett
“Green Finch and Linnet Bird” ...................................................... Johanna
“Ah, Miss” .................................................................................. Anthony, Beggar Woman
“Johanna” ................................................................................. Anthony
“Pirelli’s Miracle Elixir” ............................................................... Tobias, Sweeney Todd, Mrs. Lovett, Ensemble
“The Contest” ............................................................................. Adolfo Pirelli, Sweeney Todd
“The Ballad of Sweeney Todd” ...................................................... Ensemble
“Johanna” ................................................................................... Judge Turpin
“Wait” ...................................................................................... Mrs. Lovett
“Kiss Me” Part I ........................................................................... Johanna, Anthony
“Ladies in Their Sensitivities” ...................................................... Beadle
“Kiss Me” Part II .......................................................................... Beadle, Anthony, Judge Turpin, Johanna
“Pretty Women” .......................................................................... Sweeney Todd, Judge Turpin
“Epiphany” .................................................................................. Sweeney Todd
“A Little Priest” ........................................................................... Mrs. Lovett, Sweeney Todd

INTERMISSION

ACT II

“God, That’s Good!” ................................................................. Tobias, Mrs. Lovett, Sweeney Todd, Ensemble
“Johanna” (reprise) ................................................................. Anthony, Sweeney Todd, Johanna, Beggar Woman
“By the Sea” ............................................................................ Mrs. Lovett
“Wigmaker Sequence” ............................................................... Sweeney Todd, Anthony
“The Ballad of Sweeney Todd” .................................................... Ensemble Quintet
“The Letter” .............................................................................. Ensemble Quintet, Sweeney Todd
“Not While I’m Around” ............................................................. Tobias, Mrs. Lovett
“Parlor Songs” ........................................................................... Beadle, Mrs. Lovett and Tobias
“City on Fire!” ............................................................................. Beggar Woman, Ensemble
“Lullaby” .................................................................................. Beggar Woman
“Pretty Women” (reprise) ........................................................ Sweeney Todd, Judge Turpin
“Finale” .................................................................................... Sweeney Todd, Mrs. Lovett, Tobias
“Epilogue” ................................................................................ The Company

Additional Choreography by Megan Wean

Happy Hour M-F 4-7 pm
Half Price Draught Beer • Half Price Glass Wine
$5 Chop House Burger (bar area only)
DAILY CHALKBOARD SPECIALS
All cocktails made with fresh squeezed juices
Live Music Friday & Saturday 9pm-12am
Reservations online at www.perabellfoodbar.com • 631-447-7766

Wells Fargo Advisors, LLC. Member SIPC, is a registered broker-dealer and a separate non-bank affiliate of Wells Fargo & Company. EXP/09 Wells Fargo Advisors, LLC. All rights reserved. 6094-2151 (7/2021) (U/1326/166)
Wells Fargo Advisors, LLC. Member SIPC, is a registered broker-dealer and a separate non-bank affiliate of Wells Fargo & Company. EXP/09 Wells Fargo Advisors, LLC. All rights reserved. 6094-2151 (7/2021) (U/1326/166)
Wells Fargo Advisors, LLC. Member SIPC, is a registered broker-dealer and a separate non-bank affiliate of Wells Fargo & Company. EXP/09 Wells Fargo Advisors, LLC. All rights reserved. 6094-2151 (7/2021) (U/1326/166)

MUSICAL NUMBERS
THE PLACE: London, Fleet Street and environs  TIME: The 19th Century

ACT I

“God, That’s Good!” ................................................................. Tobias, Mrs. Lovett, Sweeney Todd, Ensemble
“Johanna” (reprise) ................................................................. Anthony, Sweeney Todd, Johanna, Beggar Woman
“By the Sea” ............................................................................ Mrs. Lovett
“Wigmaker Sequence” ............................................................... Sweeney Todd, Anthony
“The Ballad of Sweeney Todd” .................................................... Ensemble Quintet
“The Letter” .............................................................................. Ensemble Quintet, Sweeney Todd
“Not While I’m Around” ............................................................. Tobias, Mrs. Lovett
“Parlor Songs” ........................................................................... Beadle, Mrs. Lovett and Tobias
“City on Fire!” ............................................................................. Beggar Woman, Ensemble
“Lullaby” .................................................................................. Beggar Woman
“Pretty Women” (reprise) ........................................................ Sweeney Todd, Judge Turpin
“Finale” .................................................................................... Sweeney Todd, Mrs. Lovett, Tobias
“Epilogue” ................................................................................ The Company

Additional Choreography by Megan Wean
NATHAN ANDERSON (Jonas Fogg/Ensemble) is thrilled to be returning to the Gateway Playhouse. Previously with Gateway he was in the ensembles of Sunset Blvd. and A Christmas Carol and understudied Mr. Fezziwig/Jacob Marley. Regional and tour credits as follows: The Mayor of Whoville, in Seussical the Musical, Marcelus Washburn, in The Music Man, and Mr. Fezziwig in the tour of Scrooge the Musical with the New York Stage Originals. He would like to dedicate this show to Booch, and the Candies! Here’s to saying “Yes” to the Universe!

DEREK BASTHEMER (Ensemble) Derek’s love of Wisconsin cheese is only eclipsed by his passion for musical theater. A Manhattan School of Music graduate, he is thrilled to make his Gateway Playhouse debut with Sunset Boulevard and Sweeney Todd. Additional studies: The New England Conservatory and HB Studio. A big thanks to his friends, teachers and especially his family for their support and love.

KRISTINE BENNETT (Ensemble) is thrilled to be returning to Gateway after appearing as a Silly Girl in 2008’s production of Beauty and the Beast. Earlier this year Kristine was on the National Tour of The Music Man. Other favorite credits include: Oklahoma (Kansas City Theatre Company and LaComedia), The Fantasticks and A Fireside Christmas (The Fireside Theatre), and Miracle on 34th Street (Jershore Street Productions.) Kristine is a graduate of the Cincinnati Conservatory of Music. Thanks to the Gateway family and loved ones. Romans 5:1-5. www.KristineBennett.blogspot.com

KEN CLARK (Anthony) couldn’t be more excited to be a part of this fantastic production of Sweeney Todd. Ken graduated in 2010 from the musical theatre conservatory at the University of Miami. Regional credits include: Altar Boyz (Matt), The Mikado (Ko-Ko), Urinetown (Bobby), Guys and Dolls (Sky) and Rent (Roger) at Syracuse Stage. Love to Mom, Dad, Gramps, Granny and LoRo, and a big thank you to Stone Manners and Station 3.

PEYTON CRIM (Ensemble/u/s Judge Turpin) is grateful to settle down for a few months and perform with Gateway! A Dallas native, He graduated from Oklahoma City University before making the move to New York. Since then, he has been seen in The Music Man (National Tour), Ring of Fire, The Mikado, La Boheme, Oh Coward!, and Into The Woods. Thanks to his Family and Friends for their support, and The Waffle Cart for its motivation.

SCOTT EMERSON (Pirelli/Ensemble) is thrilled to be making his Gateway debut in his favorite musical, Sweeney Todd!! A career including both Opera and Theatre, Scott was associated with the Opera-Comique, Paris as a principal house singer, and guest artist in over 20 productions including: Le Comte Ory, Don Giovanni, Les Mamelles de Tiresias, Carmen and L’Heure Espagnole. International credits: Milan - La Station Termale, and Santiago - Il Barbieri di Siviglia. Theatre credits include: Sweeney Todd- Chatelet Theatre-Paris, Titanic- Royal Opera de Wallonie, Jesus Christ Superstar national tour, and The Mikado 2050- Candlewood Playhouse.

CAITLIN FISCHER (Extra/u/s Johanna) was most recently seen in Sunset Blvd. at The Gateway. Regional credits include Magnolia in Show Boat, Lily in The Secret Garden, and Mrs. Crachit in A Christmas Carol. Other favorite roles are Eliza in My Fair Lady, Maria in West Side Story, Catherine in A View from the Bridge, and Susanna in Le nozze di Figaro. She received her Master of Music from the Peabody Conservatory and her Bachelor’s degree from Syracuse University.

BONNIE FRASER (Johanna) is over-joyed to be making her Gateway debut! Vegas: Phantom, The Las Vegas Spectacular! (Christine u/s; performed), Off-Broadway: Meet Me In St. Louis (Esther), A Child’s Christmas in Wales (Irish Rep, respectively). Regional: Christmas Carol (Belle/Meg, NSMT), The Fantasticks (Louisa, Gallery), Evita (Mistress, Reagle), Pirates of Penzance (Mabel, Frederick Loewe). Bonnie is an NYU graduate and made her Carnegie Hall debut at 18. She is so grateful to “attend the tale!” www.Bonnie-Fraser.com

KEVIN GUTCHES (Ensemble) is thrilled to be returning to Gateway for the summer! He was previously seen at Gateway in Sunset Blvd., Sporamolot, Legally Blonde and in last summer’s Happy Days. Other Credits: 30th Anniversary Tour of Annie (Rooster u/s), The Full Monty (Ethan Girardi), Mystery of Edwin Dipsoid (Deputy). Kevin holds a B.A. in Theatre from Wagner College. He would like to thank his family and friends for all the love and support; love to those who support live theatre!

ALICIA IRVING (Mrs. Lovett) At Gateway; Lucy in Jekyll & Hyde, Fraulein Kost in Cabaret. Was most recently seen at Portland Center Stage as Emma Goldman in Ragtime. Before that she was part of the 1st National Tour of The Drowsy Chaperone understudying and eventually taking over the title role. On Broadway credits include original casts of: Sunset Boulevard starring Glenn Close (Kath The Analyst, u/s Norma Desmond); Les Miserables 10th Anniversary Co. (Factory Girl, Fantine u/s and performed) and SideShow (The Fortune Teller). Alicia was also seen in The Scarlet Pimpernel (2.5 and 3.0). Regional credits include The Mystery of Edwin Dipsoid (Helena) St. Louis Rep; Man of La Mancha (Alondra) Maltz Jupiter; Oliver (Nancy) Syracuse Stg. & West Virginia
On television she has guest starred in original companies (off-Broadway), Mr. Fezziwig and Off-Heaven (Broadway Cast). He was last seen in NYC at -

SUMMER 2011

101 Hospital Road  •  Patchogue, New York 11772    www.Brookhaven.org

Brookhaven Memorial Hospital Medical Center

THE BROOKHAVEN PROMISE

Brookhaven Memorial Hospital Medical Center will provide our patients and their families with personalized health care from a team of highly skilled professionals in a comforting environment, using advanced technologies to deliver the highest levels of quality and safety.

Brookhaven Memorial Hospital Medical Center

Memorial Hospital Medical Center

Physician/Dental Referral Service  (800) 694-2440

WHO’S WHO

Public; What the World Needs Now (The Other Woman) Old Globe San Diego; Zorba starring John Raitt (The Leader) Fullerton Civic. As a recording artist Alicia has worked with Rod Stewart and producer Trevor Horn. She can also be heard on original cast recordings of Sunset and SideShow. For my Dad.

JAMIE JACKSON (Sweeney Todd) Thanks to Gateway for making a dream come true. Having played Sweeney, I can retire! Theatre: The 39 Steps (off-Broadway), Dirty Rotten Scoundrels (National tour, 4 perfs at Gateway), Annie (Fulton), Great Expectations (Goodspeed), King Lear, The Crucible (Sydney Theatre Company). TV: Flight of the Conchords (HBO). With his wife, composer, SoHee Youn, he wrote several musicals including Love: A Multiple Choice Question (NY Fringe, York Theatre, Australia). Jamie performs standup for Laughing Liberally. Love and gratitude to SoHee, thanks to Gateway and About Artists.

ROBERT ANTHONY JONES (Beadle) is thrilled to be returning to Gateway for his very first summer season. His recent Gateway credits include double rounds of A Century of Christmas and Mr. Fezziwig in A Christmas Carol. He was last seen in NYC at Madison Square Garden in the National Tour of The 101 Dalmatians Musical, where he originated the role of Jinx Baddun (directed by Jerry Zaks, with choreography by Warren Carlyle). He also originated the roles of the dresser/hermit/grammer Canty in the hit off-Broadway musical The Prince and the Pauper, and can be heard on the Original Cast Recording on Jay Records and itunes. Regional favorites include: Max in The Producers (West Virginia Public Theatre), Amos in Chicago (Riverside Theatre), and Sancho in Man of La Mancha (Theatre by The Sea, playing opposite Bruce Winant). RAJ is also the host of a children’s television series, Drew’s Famous Magical Jukebox, Sing A Long and Dance A Long. www.robertanthonyjones.com

JESSICA NORLAND (Ensemble/u/s Mrs. Lovett) is so excited to be making her Gateway debut! Past roles include Louise in Gypsy, Anita in West Side Story, Eva Peron in Evita and Narrator in Joseph… She is also a singer for Hank Lane Music. She holds a BFA in Musical Theater from The Boston Conservatory. Much love and thanks to her family, friends, Mom, Ryan, Mike, Pro and M.Hart and Co. for their support! For Dad.

MATTHEW NOWAK (Ensemble) is a Long Island native who is excited to be returning to the Gateway stage! Past seasons include Miss Saigon and Dirty Rotten Scoundrels. He has worked on numerous readings, workshops and concerts including Rags in concert with Carolee Carmello and Eden Espinosa. Matthew holds a BFA in musical theatre from The Boston Conservatory. Many thanks to the Gateway family for this opportunity! And of course Matthew wouldn’t be here without the support and love from his mom.

KIMBERLY SHERBACH (Ensemble) is thrilled to be making her Gateway Playhouse debut in Sweeney Todd! She graduated from Catholic University with a Bachelor’s degree in Music and is pursuing a career in musical theatre and the arts. Past performance experience includes: REGIONAL: Signature Theatre: Showbo (Julie U/S), The Visit (Female Swing), Lost Sounds of Broadway Cabaret. The Kennedy Center: The Sweetest Sounds: A Tribute to Richard Rodgers. LOCAL: Smithtown Performing Arts Center: Oklahoma!; Studio Theatre.: A Gentleman and a Scoundrel, Private Lives.

JODI STEVENS (Beggar Woman) recently earned rave reviews as Hollywood film icon, Marlene Dietrich, in the Off Broadway production of Dietrich and Chevalier the musical. During the run, she completed the independent feature film, Pervertiga, due out in 2012. Other films include The Funeral and The Narrow Gate. On Broadway she starred in the original companies of Urban Cowboy and Jekyll & Hyde. Off-Broadway and regional favorites include, Under Fire: The Musical, I Can Get it for You Wholesale, Elliot Ness in Cleveland, Body Shop, Antigones, 27 Wagons Full of Cotton, Love Letters, starring opposite her husband, Scott Bryce, Heaven Help Us: A New Rat Pack Musical: Harmony: the musical, Dracula: the Musical, Annie; the 20th Anniversary, Twelfth Night, The 1940’s Radio Hour, Me and My Girl, Fan, The Imaginary Invalid, Come Back to the S and Dime, Jimmy Dean. On television she has guest starred in “Conviction,” “Sex and the City,” “Central Park West,” “Guiding Light,” “All My Children” and “As The World Turns.” Vocal Recordings include: her solo album Girl Talk, The Kurt Weill: Centennial, Johnny Mercer’s: Dream (both for The Actor’s Fund), Rodgers and Leonhart (featured guest artist). Jekyll & Hyde (Broadway Cast Album) Her one woman show, A Broad’s Way, is now booked at various locations throughout the United States. www.jodistevens.com

IAN MICHAEL STUART (Ensemble/u/s Anthony) Off-Broadway: Train to Chicago (York Theatre). Recent Regional: A Man of No Importance (Robbie) tick, tick… BOOM! (Broadwayworld nomination), Beauty and the Beast (MTW), West Side Story (Diesel), The Last Five Years (Los Angeles). Ian can be seen on the ANMT produced musical web-series The Sunset Players. Proud Graduate of the University of California, Irvine School of the Arts. Many thanks to Dorn and the production team. Love to my dear friends, coaches, Jason, and KSR. For Mom and Dad. www.ianmichaels stuart.com
BRIAN C. VEITH (Ensemble) is thrilled to be working at Gateway on Sunset Boulevard and Sweeney Todd. Originally from California, he is lucky to be spending his summer performing near the beach. Past shows include Little Women, Ring of Fire, Follies, Annie Get Your Gun and Secret Garden. Thanks to Mom, Dad, family (both real and theatre), everyone at Gateway and the cast and crew. Marymount Manhattan College graduate. For more, check out BroadwayDemo.com/BrianCVEith. Psalms 103:1-5 Bless the Lord!

MEGAN WEAN (Ensemble/u/s Beggar Woman) An Ohio Native and a proud graduate from Wright State University with a B.F.A in Musical theatre/Dance, Megan is honored to be back at Gateway. Previous Gateway credits include Sunset Blvd, A Christmas Carol, and Happy Days. She was just recently seen on the National Tour of A Chorus Line. Selected credits: North Shore Music Theatre, Ogunquit Playhouse, Maine State Music Theatre, Arrow Rock Lyceum Theatre, Beef and Boards, The Palace Theatre, Prather, LaComedia and The Barn Theatre. Love to Dad, Kandis and Scott. It will always be for you Mom!

BRYAN WELNICKI (Tobias) is thrilled to be part of Gateway’s Sweeney Todd! A recent NYU graduate, past school credits include Sweeney Todd (Tobias), The Fix (Cal Chandler), Mrs. Shap (Jake), and King David (Abulalom), where he worked with composer Alan Menken. Bryan has performed Off-Broadway in NYMF’s The Toymaker (Doby), I Can Has Cheeseburger… at Fringe NYC (Drop) and in 4915 at the York Theater. Other notable or favorite credits: Little Shop of Horrors (Seymour); Urinetown (Bobby Strong). Enjoy!

BRUCE WINANT (Judge Turpin) is thrilled to return to Gateway having appeared as Tateh in Ragtime and Charlemagne in Pippin. On Broadway: just completed the run of La Cage Aux Folles, Chicago (Amos), Ragtime (Tateh), Phantom of the Opera (Firmin), Fiddler on the Roof (Mordcha), Miss Saigon (Shultz) and My Favorite Year. Bruce also appeared as Pasquale in The Most Happy Fella at NY City Opera. On TV Bruce recently appeared in “Blue Bloods”, “Wildfire Pierce”, “Law & Order: SVU”, “Boardwalk Empire” and past episodes of “Law & Order”, “The West Wing” and was a regular on the short lived NBC series, “First Years”. Love to Kristin, Arden and Jayce.

JOHN “JP” POLLARD (Production Stage Manager) returns for his fourth and final show of the 2011 Season here at Gateway, having previously stage managed the critically acclaimed productions of West Side Story, Legally Blonde – The Musical and Sunset Boulevard. JP got his start in the theatre over 30 years ago while working alongside the likes of Kaye Ballard, Imogene Coca, Cesar Romero, Betty Garrett and many others at Earl Holliman’s Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Since those early years, he has stage managed from the east coast to the west coast and everywhere in between. Career highlights include the seven-month, SRO San Francisco run of The Search For Signs of Intelligent Life In The Universe starring Tony and Emmy Award-winning actress Lily Tomlin, four seasons at New Jersey’s own Paper Mill Playhouse, and an International production of Grease which toured both Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983. “My work, as always, is dedicated to my family and friends.”

JOSE M RIVERA (Costume Designer) is thrilled to return to The Gateway after designing this season’s hit productions of West Side Story and Spider-Man. An award winning designer, recent credits include: Footloose and Crazy For You for The Cape Playhouse; A Little Night Music, The Unexpected Guest and Sisters of Swing for The Gretna Theatre; Crazy For You for The Maltz Jupiter Theatre and The Feature Film “Collar.” You can catch his work on The Lifetime Network with the films: “The Perfect Nanny,” “The Perfect Wife,” “Blind Obsession,” “Facing The Enemy” and “She’s No Angel.” On SoapNet with “One Minute Soap Opera,” On VH-1 and Reality TV with “Strip Search” and in local video stores with “The Storyteller,” “Evil Alien Conquerors,” “National Lampoon’s TV The Movie” and “Destination Mars.” His designs have been worn by such stars as: Rebecca DeMornay, Tom Sizemore, Tori spelling, Deidrich Bader, Beth Grant, Ann Walker, Chris Parnell, Bruce Boxleitner, Tracy Nelson, Tracy Gold, Dee Wallace Stone, Marla Maples, Grace Jones, CeCe Peniston, Peabo Bryson and Bill Hayes. Mr. Rivera has won the 2011 Carbonell Award for Best Costume Design for La Cage Aux Folles and The 2008 Carbonell Award for Best Costume Design for The Boyfriend, both at The Maltz Jupiter Theatre; The ITL Award for Best Costume Design for The Will Rodgers Follies in Los Angeles; An Emmy Award for “Groucho: A Life In Revue” and The Barrymore Award for “My One And Only.” He dedicates his work to the spirit and energy of his parents and to his mentor, Theoni V. Aldredge. Mr. Rivera is represented by PipeLine Entertainment Inc. in Los Angeles and New York. www.jmrcostumedesigns.com

DAVID ESLER (Set Designer), a lifelong Sondheim addict, is delighted to be joining Gateway for Sweeney Todd. NYC: Theatre Row, PS122, HERE, Chelsea Playhouse, the Ohio, Westbeth, Algonquin and Greenwich St Theatres, Personal Space Theatrics, International WOW. Regional.
WHO’S WHO

DOM RUGGIERO
(Musical Director)

Jeff is known for his directorial achievements in South America, Europe, and Australia. His works include a run of the world-renowned version of South Pacific, a musical based on the story of Anne Frank. Other Off-Broadway credits include The Secret Annex: a new musical based on the story of Anna Frank. His Off-Broadway debut at Playhouse 91 with a production of Phantom of the Opera in Copenhagen and Geneva. For the U.S., Dom has directed the national companies of Song & Dance, Shenandoah, Funny Girl and How to Succeed In Business Without Really Trying.

DOM holds an MFA from NYU/Tisch and is a proud member of USA Local 829.

JEFF HOFFMAN
(Musical Director)

Jeff has been a Resident Director at The Gateway Playhouse for the past 20 years. Represented by over 35 musical and comedy productions, Rumors, Lend Me A Tenor, Into the Woods, Once On This Island, The Secret Garden, Beehive, Cabaret, Big River, Carousel, and Tommy are among his favorites. Regional credits include productions of Romance, Romance, I’m Getting My Act Together and Taking It Out on the Road, Pump Boys & Dinettes, Little Shop of Horrors, Working, Company, South Pacific and Grease. Dom received The Connecticut Critics Circle Award for his production of Phantom and the Best Director and Best Musical awards for his production of Tommy. He has also been the recipient of Best Director awards for his direction of Into the Woods, Big River and Little Shop of Horrors.

DOM is the co-creator and director of his original review, The Magic of Musicals, which played an extended run in Athens and Thessaloniki Greece.

ROBIN JOY ALLAN
(Artistic Director)

In her life bio, Robin includes 40 years performing, casting, teaching and directing, with much of that overlapping, taking her from one coast to the other and back. The films “When Harry Met Sally,” “Lord Of The Flies,” “Parenthood” and “Ghost” are on her casting resume as well as one-hundred and thirty-nine Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley and constant companions Lucy Dog, Mopsy and Momma Kitty.

PAUL ALLAN
(Producer)

Has been producing the seasons here at Gateway since the 1980’s. Paul’s grandfather (Harry Pomeran) was the first producer of Traviata at New York City Opera. Audiences throughout Italy viewed his production of West Side Story. Most recently his work has been seen in the national tours of The Scarlet Pimpernel, Titanic, George M!, My One and Only and Mame. Dom directed Louisiana Purchase, sponsored by Louisiana State University for their Bicentennial program of celebrations. Dom made his Off-Broadway debut at Playhouse 91 with a production of The Secret Annex: a new musical based on the story of Anne Frank. Other Off-Broadway credits include The New York City debut of Stephen Sondheim’s The Frogs, and an original musical version of Sheridan’s School for Scandal entitled, SCANDAL! He has also directed the Australian, Asian, and South American tours of Ain’t Misbehavin’: the Asian tour of Anything Goes, a European tour of Phantom of the Opera in Copenhagen and Geneva. For the U.S., Dom has directed the national companies of Song & Dance, Shenandoah, Funny Girl and How To Succeed In Business Without Really Trying.

Dom has been a Resident Director at The Gateway Playhouse for the past 20 years. Represented by over 35 musical and comedy productions, Rumors, Lend Me A Tenor, Into the Woods, Once On This Island, The Secret Garden, Beehive, Cabaret, Big River, Carousel and Tommy are among his favorites. Regional credits include productions of Romance, Romance, I’m Getting My Act Together and Taking It Out on the Road, Pump Boys & Dinettes, Little Shop of Horrors, Working, Company, South Pacific and Grease. Dom received The Connecticut Critics Circle Award for his production of Phantom and the Best Director and Best Musical awards for his production of Tommy. He has also been the recipient of Best Director awards for his direction of Into the Woods, Big River and Little Shop of Horrors. Dom is the co-creator and director of his original review, The Magic of Musicals, which played an extended run in Athens and Thessaloniki Greece.
Stephen Sondheim, one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim’s mentor. He worked in the New York Opera. He received Tony and Drama Desk Awards for A Little Night Music; Candide and Sweeney Todd. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, Bodo and Fu Manchu, and a new adaptation of The Merry Widow.

Stephen Sondheim (Music and Lyrics) Stephen Sondheim, one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim’s mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation he studied music theory and composition with Milton Babbitt. He worked for a short time in the 1950s as a writer for the television show “Topper;” his first professional musical theatre job was as the songwriter for the unproduced musical Saturday Night. He wrote the lyrics for West Side Story (1957), Gypsy (1959) and Do I Hear A Waltz? (1965), as well as additional lyrics for Candide (1973). Musicals for which he has written both music and lyrics include A Funny Thing Happened On The Way To The Forum (1962), Anyone Can Whistle (1964), Company (1970 - 1971 Tony Award Music and Best Lyrics), Follies (1971 - 1972 Tony Award Score and New York Drama Critics Circle Award; revised in London, 1987), A Little Night Music (1973 - Tony Award Score), The Frogs (1974), Pacific Overtures (1976 - New York Drama Critics’ Circle Award), Sweeney Todd (1979 - Tony Award Score), Merrily We Roll Along (1981), Sunday In The Park With George (1984 - New York Drama Critics Circle Award; 1985 Pulitzer Prize for Drama), Into The Woods (1987 - Tony Award Score), Assassins (1991) and Passion (1994 - Tony Award Score). He composed the songs for the television production “Evening Primros” (1966), co-authored the film The Last of Sheila (1973) and provided incidental music for “The Girls of Summer” (1956), “Invitation to a March” (1961) and “Twigs” (1971), “Side By Side By Sondheim” (1976), “Marry Me A Little” (1981), “You’re Gonna Love Tomorrow” (1983; originally presented as A Stephen Sondheim Evening) and “Putting It Together” (1993) are anthologies of his work. He has written scores for the films “Stavisky” (1974) and “Reds”(1981), and composed songs for the film “Dick Tracy” (1990 - Academy Award for Best Song). He is on the Council of the Dramatic Guild, the national association of playwrights, composers and lyricists, having served as its president from 1973 until 1981, and in 1983 was elected to the American Academy of Arts and Letters. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was also recipient of a Kennedy Center Honor in 1993.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world’s leading dramatic licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide. MTI is particularly dedicated to the idea of theatre as education and has created special collections for younger performers. The MTI Broadway Junior Collection includes JR. titles, 60-minute musicals for performance by middle school children; and “KIDS” titles, 30-minute musicals for performance by elementary school children. MTI School Editions™ are musicals that have been annotated for performance by high school students, and the Theatre For Young Audiences (TYA) Collection are 70-minute musicals designed for adults to perform for children. MTI ShowSpace.com is the theatre world’s online community where practitioners and fans from around the world share advice, photos, videos, sets, props, costumes and more, to help bring their next productions to life.
Begin with a refined palate, pair with the showmanship of our Nakama hibachi chef and experience...

The art of dining

Nakama

Japanese Steakhouse, Sushi Bar and Lounge
14 Station Road, Bellport, NY 11713 (in the heart of Bellport Village)
631.803.8236

Summer 2011

Gateway Playhouse
21

Japanese Steakhouse, Sushi Bar and Lounge
Begin with a refined palate, pair with the showmanship of our Nakama hibachi chef and experience...

The art of dining

Nakama

Japanese Steakhouse, Sushi Bar and Lounge
14 Station Road, Bellport, NY 11713 (in the heart of Bellport Village)
631.803.8236

Summer 2011

Gateway Playhouse
21

Japanese Steakhouse, Sushi Bar and Lounge
Begin with a refined palate, pair with the showmanship of our Nakama hibachi chef and experience...

The art of dining

Nakama

Japanese Steakhouse, Sushi Bar and Lounge
14 Station Road, Bellport, NY 11713 (in the heart of Bellport Village)
631.803.8236
Google alone services over **ONE BILLION** searches **every day**. That’s well over **10,000 searches per second**. How many of those are your potential customers? Simply put, you can’t afford **not** to take a piece of that pie. Your customers are out there searching for you. The question is, can they find you?

There’s no magic to the web. It takes knowledge, experience, and hard work to climb to the top here just like it does anywhere else. Give it a try and see how you compare to the competition, then give us a call and see how we can help you become the **TOP DOG**.

**Call Today for a FREE Search Engine Optimization Consultation.**

---

**South Country Inn**

**Fine Italian Restaurant**

Large Variety of Fresh Seafoods

Steaks • Veal • Chicken • Pasta

Parties for up to 65 people & theatre groups.

Open Tuesday - Sunday, Noon-10p.m.

Reservations recommended

Only 1.9 miles West of The Gateway

668 South Country Rd., East Patchogue

758-1919

www.SouthCountryInnRestaurant.com

---

**Relevé Dance Centre**

Where everyone is a Star

- Acro
- Break Dance
- Ballet/Pointe
- Hip-Hop
- Jazz (Funk & Cont.)
- Lyrical
- Pre-School Programs
- Kindergarten
- PreJazz/Top 1st grade
- Tap (Rhythm & Trad.)

AM & PM CLASSES

Birthday Parties
Family Discounts
FREE TRIAL CLASS

338 Montauk Hwy., Blue Point, NY
631.472.9322
www.relevedance.com

---

**Music.**

**Theatre.**

**Drama.**

**Comedy.**

**Dance.**

**Education.**

Gateway Playhouse. A treasure trove.
A Notice About Parking

We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

We appreciate your cooperation in making your visit to Gateway as pleasant as possible.
Emphasis on skill training; listening, focus, awareness of others, honest communication, spontaneous reaction and creative expression.

All levels of Acting, Musical Theater Performance, TV & Film Auditioning. Ages 6 and up!

Call the Box Office to enroll – 631-286-1133

Gateway’s 100 year old Estate provides the backdrop for a sinister journey thru a nightmare maze of shocking and bizarre happenings destined to chill you to the very bone. Gruesome creatures will beckon you on as you realize it may not be your choice to stay or run screaming into the night. The souls rumored to haunt these grounds have been summoned… and if they have their way, no one gets out alive!

Sep 30, Oct 1, 7, 8, 9, 14, 15, 16, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31
Fridays and Saturdays 7 – Midnight
$20 Admission • $10 Opening Weekend

Halloween Costume Rentals Available at Gateway Playhouse
October 7 - November 2 • Open 4pm-8pm week days
12pm-8pm Saturdays • 12pm-5pm Sundays
Closed Oct. 10 & 17


Not So Scary Monster House For Kids
With the lights on, and some funny happy music playing, kids can walk thru the haunt with no live actors, and have a spooktacular time!
12 – 4:30 Saturdays and Sundays beginning Oct 8

Gateway’s 100 year old Estate provides the backdrop for a sinister journey thru a nightmare maze of shocking and bizarre happenings destined to chill you to the very bone. Gruesome creatures will beckon you on as you realize it may not be your choice to stay or run screaming into the night. The souls rumored to haunt these grounds have been summoned… and if they have their way, no one gets out alive!

Sep 30, Oct 1, 7, 8, 9, 14, 15, 16, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31
Fridays and Saturdays 7 – Midnight
$20 Admission • $10 Opening Weekend

Halloween Costume Rentals Available at Gateway Playhouse
October 7 - November 2 • Open 4pm-8pm week days
12pm-8pm Saturdays • 12pm-5pm Sundays
Closed Oct. 10 & 17


Not So Scary Monster House For Kids
With the lights on, and some funny happy music playing, kids can walk thru the haunt with no live actors, and have a spooktacular time!
12 – 4:30 Saturdays and Sundays beginning Oct 8

Gateway’s 100 year old Estate provides the backdrop for a sinister journey thru a nightmare maze of shocking and bizarre happenings destined to chill you to the very bone. Gruesome creatures will beckon you on as you realize it may not be your choice to stay or run screaming into the night. The souls rumored to haunt these grounds have been summoned… and if they have their way, no one gets out alive!

Sep 30, Oct 1, 7, 8, 9, 14, 15, 16, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31
Fridays and Saturdays 7 – Midnight
$20 Admission • $10 Opening Weekend

Halloween Costume Rentals Available at Gateway Playhouse
October 7 - November 2 • Open 4pm-8pm week days
12pm-8pm Saturdays • 12pm-5pm Sundays
Closed Oct. 10 & 17


Not So Scary Monster House For Kids
With the lights on, and some funny happy music playing, kids can walk thru the haunt with no live actors, and have a spooktacular time!
12 – 4:30 Saturdays and Sundays beginning Oct 8
Happy Hour Mon.-Fri. 4-7 p.m.
1/2 Price Beer, Wine & Appetizers
Live Music Wed. 7 p.m.-10 p.m. Fri. 9 p.m.-12 a.m.
Beer & a Burger $10 – Sun.-Thurs. at the bar only

Now accepting reservations online at:
www.portersonthelane.com

19 Bellport Lane • Bellport Village NY 11713
phone: 631-803-6067  fax: 631-803-6069