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CATS



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THE Gateway

PERFORMING ARTS CENTER OF SUFFOLK COUNTY

The Performing Arts Center of Suffolk County is a regional, non-profit, professional theatre that seeks to entertain, challenge and involve all audiences through ambitious productions and expansive outreach and educational programs.

Since our establishment last year as a non-profit 501(c)3 company, we have partnered with several Long Island organizations that share our dedication to the enrichment of our local communities.

Thanks to these opportunities, we now know that our best work—both onstage and off—lies ahead of us. While this shoot-for-the-stars optimism gives us an exciting direction, it is an unfortunate reality that these dreams cannot be accomplished through desire alone. The truth is that our professional productions, educational training and outreach programs can neither survive nor grow without personal support from within the communities they are intended to provide for.

Know that 2011's accomplishments were made possible thanks to the bold generosity of many outstanding individuals who acknowledge the importance of the performing arts. To those who have already invested in our mission: we cannot thank you enough.

If you have not yet renewed your gift or wish to join with us as a Contributing Member, please remember that your tax-deductible donation provides us with the resources to continue inspiring ALL people of the area, regardless of situation. Just as there are no "small" roles to play onstage, there is no "small" role to play when it comes to enhancing the quality of life for those who need it most.

We are looking forward to an amazing season of theater with some fun special events including our second annual fundraising Gala, "Dressing for the Night" which will be held on Saturday, August 18. Be sure to reserve your spot today and help The Gateway soar to new heights by calling 631-286-7027.

The Performing Arts Center of Suffolk County is YOUR theatre, serving YOUR community. Help us realize our best work—our future—together.



Paul Allan
Producer

Pictured below,
Gateway's 2011 *West Side Story*.



Presents
CATS

Music By
ANDREW LLOYD WEBBER

Based on "Old Possum's Book Of Practical Cats" By **T.S. ELIOT**

Starring
KEN PAGE
as Old Deuteronomy

With

ANNE NICOLE BECK
KEVIN LOREQUE

LIZ GRIFFITH
DAVID RAIMO

JESSICA DILLAN
EVAN AUTIO

and

JESSICA HENDY
as Grizabella

Producer

PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
DOM RUGGIERO

Production Manager
BRIAN LOESCH

Company Manager
MICHAEL BAKER

Technical Director
JOHN SABO

Production Stage Manager
NIKKI LINT

Lighting Design
DOUG HARRY

Set Design
KELLY TIGHE

Wardrobe Supervisor
MARIANNE DOMINY

Musical Director

JEFFREY BUCHSBAUM

Directed and Choreographed by
JACOB BRENT

Based on Original Choreography by Gillian Lynne

First performance at The New London Theatre, London May 11,1981 presented by Cameron Mackintosh and
The Really Useful Theatre Co. Limited

Originally presented in America by The Shubert Organization, Cameron Mackintosh,
The Really Useful Company and David Geffen

Original Broadway production Directed by Trevor Nunn

Associate Directed and Choreography by Gillian Lynne, Designed by John Napier

Orchestration by David Cullen and Andrew Lloyd Webber

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CAST OF CHARACTERS

(in alphabetical order)

Alonzo Edward Lawrence
Bombalurina..... Anne Nicole Beck*
Bustopher Jones Garrett Taylor
Cassandra Claire Camp
Coricopat Adam Soniak
Demeter..... Jessica Dillan*
Grizabella..... Jessica Hendy*
Gus Garrett Taylor
Jellylorum..... Lucy Horton
Jennyanydots..... Liz Griffith*
Macavity..... Jeff M. Smith
Mistoffeels Evan Autio*

Mungojerrie..... Will Porter
Munkustrap David Raimo*
Old Deuteronomy Ken Page*
Plato Jeff M. Smith
Rum Tum Tugger Kevin Loreque*
Rumpleteazer..... Deborah McCasland
Sillabub Aubrey Elson
Skimbleshanks..... Tony Howell
Tantomile..... Emily Palmquist
Tumblebrutus Matthew Couvillon
Victoria Blue Cervini

UNDERSTUDIES

Understudies never substitute for listed players
unless a specific announcement is made at the time of the performance

Bombalurina..... Emily Palmquist
Demeter..... Aubrey Elson
Grizabella..... Lucy Horton
Jennyanydots..... Lucy Horton

Mistoffeels Matthew Couvillon
Munkustrap Edward Lawrence
Old Deuteronomy Michael E. Baker*
Rum Tum Tugger Edward Lawrence

ORCHESTRA

Conductor Jeffrey Buchsbaum
Keyboard John P. Murphy
Reed I Mitch Kamen
Reed II Mike Kendrot

Trumpet Dan Yeager
Guitar Joe LoSchiavo
Bass..... Frank Hansen
Drums Greg Monteith

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The Musicians employed in this production are members
of the American Federation of Musicians.



*Actors employed in this production are members of
Actors' Equity Association, the union of Professional
Actors and Stage Managers in the United States.

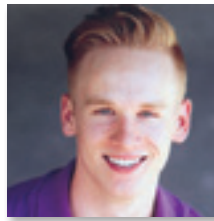


The Director/Choreographer is a member of the Society of Stage Directors and
Choreographers, Inc., an independent national labor union.

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FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated “No Smoking” renders the offenders subject to a fine, or imprisonment, or both.

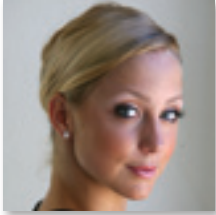
CATS



EVAN AUTIO



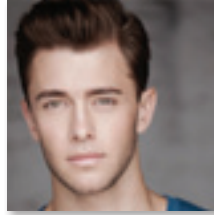
ANNE NICOLE BECK



CLAIRE CAMP



BLUE CERVINI



MATTHEW COUVILLON



JESSICA DILLAN



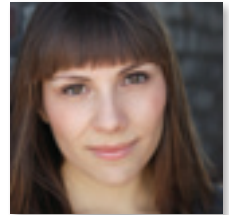
AUBREY ELSON



LIZ GRIFFITH



JESSICA HENDY



LUCY HORTON



TONY HOWELL



EDWARD LAWRENCE



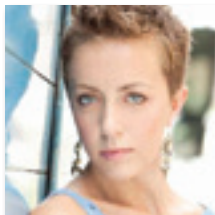
KEVIN LOREQUE



DEBORAH McCASLAND



KEN PAGE



EMILY PALMQUIST



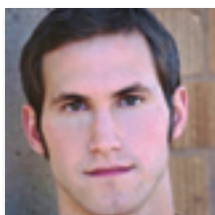
WILL PORTER



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CATS

ACT I

Overture	
Jellicle Songs for Jellicle Cats	Company
The Naming of Cats	Company
Invitation of Cats	Munkustrap and Victoria
Old Gumbie Cat.....	Jennyanydots, Munkustrap, Jellylorum, Demeter, Bombalurina and Company
The Rum Tum Tugger	Rum Tum Tugger and Company
Remark the Cat.....	Grizabella, Demeter and Bombalurina
Bustopher Jones	Bustopher Jones, Jennyanydots, Bombalurina, Jellylorum and Company
Mungojerrie and Rumpleteazer	Mungojerrie and Rumpleteazer
Old Deuteronomy.....	Munkustrap, Rum Tum Tugger and Old Deuteronomy
Song of the Jellicles and the Jellicle Ball	Company
Grizabella the Glamour Cat	Jellylorum, Sillabub and Grizabella

- INTERMISSION -

ACT II

Moments of Happiness.....	Old Deuteronomy, Sillabub and Company
Gus: The Theatre Cat	Asparagus and Jellylorum
Growltiger's Last Stand	Munkustrap, Skimbleshanks, Mistoffeels, Alonzo, Rum Tum Tugger, Growltiger and Griddlebone
Skimbleshanks: The Railway Cat.....	Skimbleshanks, Old Deuteronomy and Company
Macavity: The Mystery Cat	Demeter and Bombalurina
Macavity Fight.....	Macavity, Munkustrap and Alonzo
Magical Mr. Mistoffeels	Mistoffeels and Rum Tum Tugger
Memory	Grizabella
Journey to the Heavyside Layer	Company
The Ad-dressing of Cats	Old Deuteronomy and Company



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A CONVERSATION WITH CATS STARS JACOB BRENT AND KEN PAGE

As interviewed by Don Rebar

Ken Page originated the role of Old Deuteronomy on Broadway and on film. Jacob Brent played Mister Mistoffelees in New York, London and on film. Mr. Brent directs Gateway's production.

Now, you both knew each other before you came to Gateway?

Jacob Brent: Yes, I met Ken while filming *CATS* with "the legend."

Ken Page: (Chuckles) Oh, please!

And it's rumored that you have tea at 5pm each day?

KP: It's something we picked up while filming the *CATS* movie. It's in the British tradition.

JB: Things happen so fast and, as a director, I didn't want to be all business. It's a chance for us as a company to ask each other, "where are you from."



What was it like coming into *CATS*?

KP: When I first heard about the show, nobody really knew what it was. We knew it was an "international hit" and involved a lot of dancing, but nobody had seen any photos. I remember seeing the huge "cats eyes" poster above the Winter Garden. It was rumored that the company would include Cher or Liza Minnelli. . .

JB: Oh wow!

KP: . . . but casting took over 6 months. I auditioned near the end; did a song on Monday, later in the week I did a monologue and was cast in the last round.

JB: I also had my first audition on a Monday, danced on Friday and started the following Monday. For the first six months I was a "cover" and, when I heard I was to assume Misoffelees thought, "How do I learn all of this!" But you start dissecting it one layer at a time. . . you learn that the set and the makeup are part of the character.

And what was it like working with Sir Andrew Lloyd Webber?

KP: It was daunting. . . I knew I really had to bring my "A" game. He told us exactly what we needed to do, which I liked.

JB: He's not threatening, but you know you're in the presence of greatness.

KP: When *CATS* premiered in London, Bustopher Jones and Old Deuteronomy were played by the same actor. Bustopher has a song early on that's in the same key as The Addressing

of Cats. In New York, the roles were split between two actors and it seemed like we were repeating ourselves musically from Bustopher's song to mine. I told the music director, who replied, "I agree, now you should tell Andrew!" (laughs) I thought, "Are you kidding!" But I did speak to him and he said, "Oh, I hadn't thought about

that." So we lowered my song's key, which also made me think "oh no!" But when we first sang it he was pleased, saying it was "very holiday; very Father Christmas."

And looking back on your *CATS* experience?

JB: It made me feel satisfied. . . that I had actually accomplished something as a performer. You're on the floor, you're being lifted, you're crawling up a 12 foot post. If there is such a thing as a *CATS* dancer, it means that you will use every muscle in your body. You very seldom get to use these talents in other shows.

KP: You have to have extreme dance abilities and be able to act, as well. I've known a few people who didn't know that, who thought they could get by with licking their hand. Once they realized, they went on to give some great performances.

JB: Getting cast in *CATS* was as if I had been accepted into the NYC dance world. Directing it gives me a chance to give back by continuing the rites of passage for a new generation of performers.



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EVAN AUTIO (*Mistoffelees*) Theatre: *Memphis* 1st National Tour, *Radio City Christmas Spectacular*, *Guys and Dolls* Barrington Stages, *Hot Mikado*, Walt Disney World, Tokyo Disney, and Central Florida Ballet Film: *The Wedding Video*. Special Thanks to my Angels, Dance Dynamics, Dad, MM, 'Twas and Besties for their unconditional love and support.

ANNE NICOLE BECK (*Bombalurina*) Previous credits- Broadway: *Saturday Night Fever* (original Broadway). National tours: *The Who's Tommy* (Sally Simpson), *Saturday Night Fever* (Stephanie Mangano), and *Gentlemen Prefer Blondes* w/ Barbara Eden. Other: *A Chorus Line* (Cassie), *Pippin* (Catherine), *Rent* (Mimi), *You're..Charlie Brown* (Lucy), *Little Shop of Horrors* (Audrey), *West Side Story* (Anita), *Evita* w/ Natalie Toro. Symphony Concerts: *Sandi Patty's Broadway*, *Pops Goes Vegas*, *Disco Days Boogie Nights*. Soloist with many Symphonic Orchestras (US and Canada). *Guys and Dolls* w/ Hal Linden. *Hello Dolly* with Sandi Patty/Gary Beach. Her proudest production: her 3 yr old, Nya Skye.

CLAIRE CAMP (*Cassandra*) Since graduating with a BFA from SUNY Purchase May 2011, Credits include: Cassandra in *CATS* at Cohoes Music Hall, Dancer in Victoria Secret Fashion Show 2012, Ensemble in Broadway Workshop *Super Fly* Directed by Tony Award Winning Choreographer Bill T. Jones. Claire is thrilled to be working with Jacob again, while performing at Gateway Playhouse for the first time.

BLUE CERVINI (*Victoria*) New Orleans native, Blue, began dancing under the direction of Tony Catalanotto and Jan Miller. She has trained at the Vineyard Arts Project and Complexions Contemporary Ballet Intensive. Currently, she works with Showstopper's *National Dance Convention Tour* and performs in shows such as Ballet Aviv's *Nutcracker* and Debbie Allen's *Just Dance!* She also works as a company member for *Cangelosi Dance Project* and as a guest artist for *Quixotic Fusion*. Blue is thrilled to be making her debut in *CATS* at the Gateway Playhouse!

MATTHEW COUVILLON (*Tumblebrutus u/s Mistoffelees*) studied dance at the University of Louisiana at Lafayette as well as The School at Jacob's Pillow. Most recently, he performed with Mary Seidman and Dancers dance company in NYC. He has danced in productions of *The Pajama Game* and *Brigadoon* at Cortland Repertory Theatre and has toured both Nationally and Internationally with NETworks' production of the Broadway musical *A Chorus Line* where he played Mike Costa and served as the shows dance captain.

JESSICA DILLAN (*Demeter/Dance Captain*) was most recently seen in *Tarzan* at NSMT. Broadway credits include: *CATS* final company (Sillabub), *Thoroughly Modern Millie*, and *Thou Shalt Not*. National credits include: *CATS* (Victoria) *Swing!* 1st national, *Thoroughly Modern Millie*, *Cabaret* and *On The Town*. Regionally she was seen as Belle in *Beauty and the Beast* and Louise in *Gypsy* and *WBT*. Thanks to Jacob for letting her play in the junkyard with him!!!!

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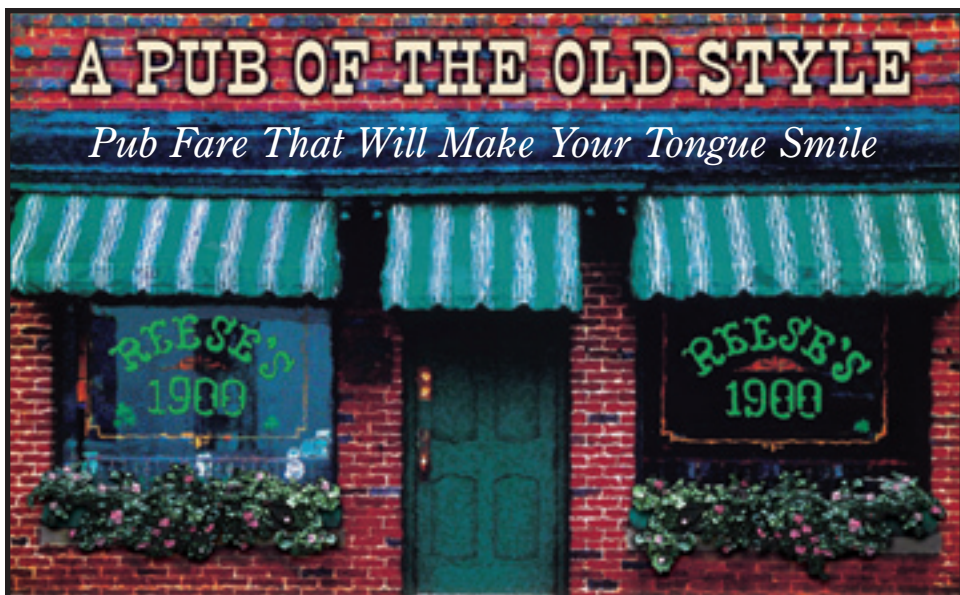
AUBREY ELSON (*Sillabub* u/s *Demeter*) is thrilled to join the Gateway family! She is a USC graduate (Theatre/International Relations). Credits include: *Sillabub* (and u/s *Rumpleteazer*) in *CATS* (National/North American Tour; Musical Theatre West); *Little Red Riding Hood* in *Into the Woods* (Nightwind Productions); *Alice in Seven Brides for Seven Brothers* (Cabrillo); *Bet* in *Oliver* (Fullerton CLO); *Dance Captain* for *Me and My Girl* (Moonlight CLO); Thanks to Jacob, my family and my Kevin. Peace, love and kittens!

LIZ GRIFFITH (*Jennyanydots*) is delighted to return to Gateway where she performed *Bombalurina* in 2004's *CATS*. Also Gateway: *Cabaret* and *Aida*. NY and West End: *Kristina-A Concert Event* (by ABBA's Benny and Bjorn) at The Royal Albert and Carnegie Hall, *Showboat* at Carnegie Hall. Favorite regional: *It's a Wonderful Life* (Mary) and *Oklahoma!* (Laurey) at The Encore, *Evita* (u/s Eva) at Arkansas Rep, *Shout!* (Orange Girl) at Meadow Brook Theatre. Proud

UofMichigan grad. Thanks to Gateway, friends and family.

JESSICA HENDY (*Grizabella*) Gateway Playhouse debut. Broadway: *CATS* (Grizabella), *AIDA* (Amneris), and *Amour*. National Tours: *CATS* (Grizabella), *Joseph and the Amazing...* (Narrator). Off Bway, pre Bway workshops, and demos, all pepper her resume. Ms Hendy has sung with many Symphonies around the Country and Canada. Her regional work includes: *Miss Saigon* (Ellen), *The Great American Trailer Park Musical* (Jeanne), and the Regional Premier of *Next To Normal* (Diana). Next up, she will reprise her role as Diana Goodman in *Next To Normal*, at the Ensemble Theatre Cincinnati.

LUCY HORTON (*Jellylorum* u/s *Grizabella* u/s *Jennyanydots*) Gateway Playhouse debut! Lucy has also played *Jellylorum* (u/s *Grizabella*) on the National Tour of *CATS*. Favorite regional credits include *Annie* (Grace Farrell) at the



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Broadway Palm Dinner Theatre, *Guys and Dolls* (Sarah Brown) at the Janesville Armory, and *My Fair Lady* at the Ogunquit Playhouse among others. NYU Steinhardt graduate. Love and thanks to Mum, Dad and Jo! www.LucyHorton.com

TONY HOWELL (*Skimbleshanks*) is grateful to be making his *CATS* debut with this terrific company! Recent credits include *Victor/Victoria* and *A Chorus Line* at STAGES St. Louis, *The Drowsy Chaperone* (Robert Martin) at Venice Theatre, and the national tour of *Disney's Beauty and the Beast* (Swing, u/s Lefou)—rehearsed here at Gateway! After *CATS*, Tony heads to Merry-Go-Round Playhouse for *9 to 5: The Musical* and *Cabaret* (u/s/p Emcee). Thank you to Jacob Brent, my incredible family, friends and teachers! www.tony-howell.com

EDWARD LAWRENCE (*Alonzo u/s Munkustrap u/s Rum Tum Tugger*) hails from Gillette, Wyoming

and trained at Interlochen Arts Academy and Marymount Manhattan College. Credits include; *West Side Story* European/Asia Tour (Scherzo Soloist: West End, Spain, Tokyo, Israel, Malaysia, Italy, France, Germany, Belgium, Netherlands), *CATS* National Tour (Alonzo), *Annie Get Your Gun* (Dance Captain, Ensemble). Upcoming: *CAROUSEL* (Goodspeed Opera House). Love and Thanks to Mom, Dad, and everyone on my journey in life, love and happiness.

KEVIN LOREQUE (*Rum Tum Tugger*) Kevin Kline Award and Ovation Award nominee. Drama-Logue Award winner. Broadway National tour: *CATS* (Tugger). International tour: *I Am My Own Wife* (Scotland, Zimbabwe, U.S.). At Gateway: *Cabaret* (Emcee), *Yankee Doodle Dandy* (George M. Cohan), *Pippin* (Pippin). Other theatres: New York Theatre Workshop, Goodspeed, Sacramento Music Circus, Walnut Street, North Shore, Northern Stage, York Theatre, Pittsburgh CLO. Various Film/TV: *Virtuosity* with Russell Crowe, *The Birdcage* and *Saved by the Bell*. (Tugger #10... proof cats have more than 9 lives!)

DEBORAH McCASLAND (*Rumpleteazer*) feels ecstatic to be joining this Jellicle company at Gateway! Originally from Colorado, Debbie has most recently been seen in the North American national tour of *My Fair Lady* (ensemble; u/s Eliza Doolittle). Other favorite credits include: *Footloose* (Ariel Moore), *Guys and Dolls*, *Hot Mikado*, *Anything Goes*, and performing for Princess Cruise Lines. Love and thanks to the fam, friends and J.



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WHO'S WHO

KEN PAGE (*Old Deuteronomy*) NEW YORK: Broadway: Nicely-Nicely in *Guys and Dolls* (1976 All-Black Revival), Lion in *The Wiz*, *Ain't Misbehavin'* (Original Cast 1978, 1988 revival), *CATS* (Old Deuteronomy-Original Cast), *It Ain't Nothin' But The Blues* (Lead Player); Off-Broadway: Lincoln Center Theatre: Maurice in *Happiness*, etc. INTERNATIONAL: West End: Father in *Children Of Eden* (Original Cast), Rev. Montgomery in *My One & Only*, *CATS* (Film-Adelphi Theatre). Paris: *Ain't Misbehavin'*; Canada: Theatre Royal Manitoba: Chuck in *Grumpy Old Men*-Musical. FILM: *Torch Song Trilogy* (Murray), *Dreamgirls* (Max Washington), *The Nightmare Before Christmas* (V.O. Ooggie Boogie) *All Dogs Go To Heaven*, (V.O King Gator) etc. TELEVISION: Several credits. AWARDS: New York- Theatre World Award- (*Guys & Dolls*), Drama Desk Award- (Best Actor- *Ain't Misbehavin'*), Drama League Honoree, Kevin Kline Award- (*Jesus Christ Superstar* -Herod), Joseph Jefferson Award Nominee (*Wizard of Oz*), Kevin Kline Award Nominee-(Thenardier-Les

Miserables, V.O Audrey II - *Little Shop of Horrors*) OTHER: Directing: *San Diego Rep* (Storyville), *Fantasticks* (L.A. Ovation Award), *To Sir With Love* (Musical), *Ain't Misbehavin*, *Nightlife* (Westbeth Theatre N.Y, etc.). Partial list of credits.

EMILY PALMQUIST (*Tantomile u/s Bombalurina*) is thrilled to be joining Gateway Playhouse for their productions of *CATS* and *My Fair Lady!* She has had the amazing opportunity to work with choreographers such as David Marquez, Maria Torres, and Linda Talcott Lee. Favorite performances include *Thoroughly Modern Millie* and *The King and I*. Thanks to friends and family for your incredible support! So much love! www.emily-palmquist.com

WILL PORTER (*Mungojerrie*) is overjoyed to make his Gateway debut! Muhlenberg College graduate. Tours: *CATS* (Mungojerrie), *Cabaret* (Emcee u/s). International: *A Chorus Line* (Tokyo). Favorites: *Dodger* - *Oliver!*

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(Media), Seymour - *Little Shop* (NLBP), Bobby - *Urinetown* (College), *Dolly* (Fulton). Next, he will play Madame in Jean Genet's *The Maids* in the Philadelphia Fringe at The Walnut! CoWriter/ Director of an eyebrow-raising web series about Helen Keller. Thank you Jacob, Gateway, and my family for your inexhaustible love and support.

DAVID RAIMO (*Munkustrap*) is originally from Duluth, MN, David Raimo earned his B.F.A. in Musical Theater at Oklahoma City University. Since Graduation, Raimo has performed on four Broadway National Tours including: *Chicago* (Fred Casely/Billy Flynn), *CATS* (*Munkustrap*), *Joseph ...Dreamcoat* (Simeon), and *Mamma Mia!* (Sky). Other favorite credits: *Guys and Dolls* (Ensemble) at the esteemed Hollywood Bowl, the world premiere of *Life Could Be A Dream* (Skip) and *Damn Yankees* (Joe Hardy). Much love to my friends and family for their endless love and support.

ADAM SONIAK (*Coricopat*) is thrilled to be making his Gateway debut. A recent graduate of Point Park University with a BFA in musical theatre and ballet minor, he was most recently seen 12,000+ miles away in *The Phantom of the Opera* at the Nusa Indah Theatre in Jakarta, Indonesia. Other favorite credits include *Carousel* (Carnival Boy), *The Rocky Horror Show* (Frank'n'Furter), and *Thoroughly Modern Millie*.

JEFF M. SMITH (*Plato/Macavity*) has always wanted to be a cat. He was born and raised in West Texas where he graduated from Texas Tech University with a B.A. in Music. Some Regional credits include: *Man of La Mancha*, The Arts Center of Coastal Carolina, *Oregon Trail: Quest for the West!* Kentucky Repertory Theatre, *Jesus Christ Superstar* Derby Dinner Playhouse, and *Will Rogers Follies* Gretna Theatre. A big thanks to his fantastic friends for their unfailing support. www.jeffmsmith.net



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GARRETT TAYLOR (*Gus/ Bustopher Jones*) is so pleased to be performing at Gateway Playhouse. Favorite roles include: Nicely, Nicely *Guys 'n Dolls*, Mary Sunshine *Chicago*, Mr. Erlanson *A Little Night Music*. Has sung at Carnegie Hall, Lincoln Center, and with orchestra's in the US and Italy. Music staff for numerous productions including Broadway's *Wicked* and the National Tours of *Grease* and *Joseph...Dreamcoat*. Graduate of Millikin University, Illinois. Dedicated to Steinway and Houdini, my favorite cats.

NIKKI LINT (*Production Stage Manager*) is excited to be at Gateway Playhouse! Stage Management credits include Maltz Jupiter Theatre, Second City, Forbidden Broadway, Seanachai, Plasticene, American Girl, among others. Nikki was a Production Assistant on the 1st National Tour of *Mary Poppins*. Graduate of The Theatre School at DePaul University.

DOUG HARRY (*Lighting Designer*) If you have reached the point where you are reading the Lighting Designer's Bio then may I suggest it is time to buy another drink, or maybe some M&Ms. However if you choose to read on. This is about Doug's 17th show for Gateway including, *Cats*, *Miss Saigon*, *Fosse*, *Titanic* & *DreamGirls*. He has also designed numerous shows and events in the UK & USA, most of which he can't remember.

JEFFREY BUCHSBAUM (*Musical Director*) Jeffrey recently returned from Musical Directing and Directing *Phantom of The Opera* in Jakarta, Indonesia, and last season he spent as dramaturg and assistant director for the new independent musical film, *Welcome To Harlem*, which had its theatrical release last Thanksgiving at the Apollo Theater in NYC. Other recent work includes musical directing *Man of La Mancha* on Hilton Head Island, Off-Broadway productions of *On*



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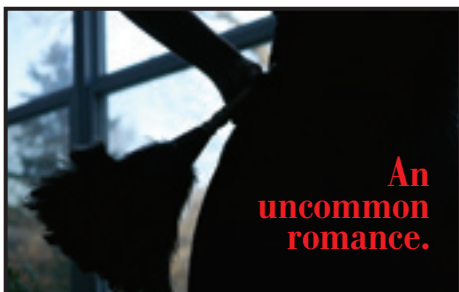
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JACOB BRENT (*Director*) Jacob Brent is excited to be making his Gateway Playhouse directorial debut with *CATS*. He is most known for his portrayal of Mr. Mistoffelees in *CATS* on Broadway, London and DVD starring along side Ken Page. Additionally he has directed and/or choreographed *Avenue Q* (Weston Playhouse), *The Producers* (Diablo Theater Company), concert productions of *Hello Dolly!* and *Guys and Dolls* (ISO), *Matthew Passion* (Off-Broadway), *Frankly Ben* (National Tour), *Rent*, *The Music Man*, *Sweet Charity*, *Damn Yankees*, *Peter Pan* and *Candide*. Upcoming productions include *Legally Blonde*, *Fiddler on the Roof* and *Hairspray* starring John Waters. Jacob resides in NYC where he is on faculty at Steps on Broadway, Broadway Dance Center and Marymount Manhattan College.

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