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ROCKY
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SHOW**



2016

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Heart

The image shows a musical score for a piece titled "A Healthy Heartbeat". The score is written on six staves of music. The tempo is marked "Andante moderato." and the time signature is 4/4. The music is in a major key and features a steady, rhythmic melody. The score is labeled "Heart" and "Music from the Heart".

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Welcome friends!

As we near the end of our summer season it's a thrill to look back and see what we've accomplished! What a parade of talent and hit shows! Our season opener *Anything Goes* brought many stars to the Gateway Stage, including Sally Struthers and Andrea McArdle. *Million Dollar Quartet* featured an incredible collection of actors, singers, and musicians. The sound was so authentic and on target, many people asked if the actors were actually playing. (Yes, they were!) And speaking of talent, director/choreographer Gerry McIntyre and the all-star cast of *Ain't Misbehavin'* had over 29 Broadway credits between them. Our fabulous *Priscilla* featured Tony award-winning actor Jarrod Emick, and was supported by a principal cast including William Selby, Matthew Marks and Mitch Poulos. I'm proud we have been delivering on our promise to bring the best Broadway quality productions to our patrons.

Now it's time for *The Rocky Horror Show*. For our most anticipated show of the season we have brought back some Gateway favorites including Emily Behny, Justin Colombo and Amanda Downey from *Rock of Ages*, Brad Barnes from *Billy Elliot*, Josh Canfield and Mychal Phillips from *Anything Goes*, Courter Simmons from *Beauty and the Beast*, Vincent Ortega from *The Addams Family*, and Matthew LaBanca from *White Christmas*. We will also be featuring Geoffrey Owens from *The Cosby Show* as The Narrator. The show is directed and musical directed by Gateway alumni – Keith Andrews and Andrew Austin. Let's do the Time Warp Again!

Beginning on September 23rd Gateway Playhouse transforms into one of the top Haunted Attractions in the country, Gateway's Haunted Playhouse. If you've never heard of or been to a Haunted House – this is the year to try. You may not make it all the way through!

Coming up in the fall is our annual *Legends* show, featuring spot on tributes to David Bowie, Adele, Justin Timberlake, Lady Gaga, Whitney Houston and ABBA. We've also just announced dates for our *Holiday Ice Show* opening December 15th. Read through this playbill, or go on line to TheGateway.org for dates and times of all upcoming shows.

Now more than ever I appreciate your support as contributing members and loyal patrons. We are here for you, and without you, none of this would be possible. Thank you for allowing us to flourish and grow for the last 66 years.

Yours truly,



Paul Allan
Executive Artistic Director

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RICHARD O'BRIEN

Featuring

JOSH CANFIELD MATTHEW LABANCA

**EMILY BEHNY, JUSTIN COLOMBO, HARLEY JAY, LISA KARLIN
MYCHAL PHILLIPS and COURTER SIMMONS**

**BRAD BARNES, AMANDA DOWNEY, MARA GABRIELLE, NATHANIEL IRVIN,
KATE MOORE and VINCENT ORTEGA**

and With

GEOFFREY OWENS

as The Narrator

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Casting Director

MICHAEL BAKER

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Costume Design

TRENT PCENICNI

Lighting Design

DOUG HARRY

Production Stage Manager

JOHN "JP" POLLARD

Sound Design

DON HANNA

Musical Director

ANDREW AUSTIN

Assistant Director/Choreographer

VINCENT ORTEGA

Director/Choreographer

KEITH ANDREWS

Floating lips sequence, video effects and editing by Shoots Media

"Rocky Horror Show, The" is presented by special arrangement with SAMUEL FRENCH, INC.

CAST OF CHARACTERS

Usherette/Magenta.....	LISA KARLIN*
Janet Weiss.....	EMILY BEHNY*
Brad Majors.....	HARLEY JAY*
Narrator.....	GEOFFREY OWENS*
Riff-Raff.....	COURTER SIMMONS*
Columbia.....	MYCHAL PHILLIPS
Frank-N-Furter.....	MATTHEW LABANCA*
Rocky.....	JOSH CANFIELD*
Eddie/Dr.Scott.....	JUSTIN COLOMBO*
Phantoms/Ensemble....	BRAD BARNES, AMANDA DOWNEY, MARA GABRIELLE* NATHANIEL IRVIN, KATE MOORE, VINCENT ORTEGA*

Production Stage Manager.....	JOHN "JP" POLLARD*
Dance Captain.....	VINCENT ORTEGA*

UNDERSTUDIES

Usherette/Magenta.....	AMANDA DOWNEY
Janet Weiss.....	KATE MOORE
Columbia.....	MARA GABRIELLE*
Frank-N-Furter/Rocky.....	NATHANIEL IRVIN
Eddie/Dr.Scott.....	VINCENT ORTEGA*

BAND

Music Director/Piano.....	ANDREW HAILE AUSTIN
Tenor Saxophone.....	MITCH KAMEN
Guitar.....	JOE LOSCIAVO
Bass.....	CATHERINE O'MALLEY
Drums.....	BRETT BEIERSDORFER

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

NOTICE ABOUT PARKING: We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs. The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road. We appreciate your cooperation in making your visit to Gateway as pleasant as possible.



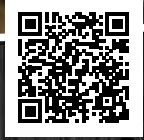
*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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SCENES AND MUSICAL NUMBERS

Science Fiction Double Feature
 Damn It, Janet
Over At The Frankenstein Place
 The Time Warp
 Sweet Transvestite
 The Sword of Damocles
 I Can Make You a Man
 Hot Patootie
I Can Make You a Man (Reprise)
 Touch-a Touch-a Touch Me
 Once In A While
 Eddie's Teddy
Planet Schmanet- Wise Up Janet Weiss
 Floorshow/Rose Tint My World
 I'm Going Home
 Super Heroes
Science Fiction Double Feature (Reprise)

THERE WILL BE ONE 15 MINUTE INTERMISSION

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BRAD BARNES (*Phantom/ Ensemble*) is proud to be back at Gateway after performing in Rodgers and Hammerstein's *Cinderella* and *Billy Elliot*.

Credits: *Radio City Christmas Spectacular* (Assistant Choreographer/Dance Capt/Swing). National Tour: *CATS* (Dance Capt/Swing). Theatre: *Siegfried & Roy*, *EFX* Starring Rick Springfield, *Les Folies Bergere*, *Imagine*. Choreography: *Naked Boys Singing* (the Vegas Cast) and Frank Marino's *Divas Las Vegas*, the longest running headliner in Vegas. A proud Graduate of Oklahoma City University and thanks to such an incredible family for all your love and support.



EMILY BEHNY (*Janet*) is thrilled to be back at Gateway after previously playing Sherrie in *Rock of Ages!* National Tours: *Wicked* (Nessarose), *Beauty... Beast* (Belle). Regional:

Grease (Sandy), North Carolina Theatre, World Premier of *Circus in Winter* (Irene), Goodspeed, *Something's Afoot* (Hope u/s), Goodspeed. www.emilybehny.com
Instagram: @ebehny



JOSH CANFIELD (*Rocky*) - Broadway: *Doctor Zhivago* (Liberius, Broadway Theatre), *Natasha, Pierre, and the Great Comet of 1812* (Fall 2016 w/ Josh Groban, Imperial Theatre); off-

Broadway: *Natasha...Comet of 1812* (Anatole, Kazino); Favorite Regional: *Anything Goes* (Billy Crocker, Ogunquit Playhouse, Gateway Theatre), *Natasha....Comet of 1812* (ensemble, Anatole u/s, American Repertory Theatre), *Godspell* (Jesus, Actors Playhouse), *Wizard of Oz* (Scarecrow, Arrow Rock Lyceum Theatre), *Hair* (Claude, English Theatre, Germany), *Sail Away* (Barnaby Slade, Sadler's Wells, London)
TV: CBS' *Survivor: San Juan Del Sur*. Thanks to my agent, my friends, and my family. "Kronk, it's time." Instagram: @joshdcanfield, Twitter: @joshuacanfield, Snapchat: finntaff.



JUSTIN COLOMBO (*Eddie/Dr. Scott*) has a .716 batting average in 2016. Recent Credits: *Shrek* in *Shrek* (New London Barn), *Saturday Night Fever* (Ogunquit, Gateway), *Rock of Ages*

(National Tour, Canada, Singapore, Gateway) and more! BFA from Ithaca College and the Moscow Arts Theatre in Russia. Thanks to everyone at Gateway, Keith, Vince, Michael, Ellery, his parents and Joanna. When he's not onstage, Justin writes about baseball! Check him out at threeupthreedownblog.com! Let's Go Mets!



AMANDA DOWNEY (*Phantom/ Ensemble, u/s Magenta*) is beyond stoked to be returning to Gateway! You may have seen her here last year in the Regional Premiere of *Rock of*

Ages (Constance/u/s Sherrie). Past favorite credits include: *Sister Act* (Tina/u/s Mary Robert) *Marvelous Wonderettes* (Cindy Lou), *Crazy for You* (Polly), *BatBoy* (Shelley), *I Love You, You're Perfect, Now Change* (Woman 1), *Guys and Dolls* (Agatha/Hotbox/u/s Sarah Brown), *9 to 5* (Maria), *White Christmas*, and *Spamalot*. Next project: *Into the Woods* (Cinderella). Special thanks to Daniel Hoff Agency, Michael, Keith, Vince and the rest of the cast and crew here at Gateway. To her ginger man Sean, I love you! Proud member of the USO Show Troupe. Galatians 6:9



MARA GABRIELLE (*Phantom/ Ensemble, u/s Columbia*)

is thrilled to spend time at Gateway this summer with *Rocky Horror!* National/Intl tours:

Elf The Musical (1st National), *Shrek The Musical* (Swing). Regional: *Spelling Bee* (Olive), *Mack and Mabel* (Mabel), *Gypsy* (Dainty June), *42nd Street* (Anytime Annie), *Prince and the Pauper* (Radio City Music Hall). Graduate of The Boston Conservatory. Thank you to Michael for the opportunity and love to my family and E!

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NATHANIEL IRVIN (*Phantom/ Ensemble, u/s Frank-N-Furter/ Rocky*) is a graduate of the University of Cincinnati College-Conservatory of Music where he played numerous roles including Ernst in *Spring Awakening*, Grantaire in *Les Misérables*, Emmett in *Legally Blonde*, and Captain Hook in *Peter Pan*. Some of his recent professional credits include Marius in *Les Misérables* at La Mirada Theatre for the Performing Arts by McCoy Rigby Entertainment, Ensemble in the regional premiere of *The Hunchback of Notre Dame* at Ogunquit Playhouse, soloist with the Fort Wayne Philharmonic, and the guest soloist for the American Association of Nurse Anesthetists national convention in Orlando, Florida. Originally from Minneapolis, Minnesota, he has performed at numerous Twin Cities venues including the Guthrie Theater, the Minnesota Opera, the Children's Theatre Company, Theater Latté Da, and the Chanhassen Dinner Theatres. He has been a featured performer with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Houston Grand Opera, and Skylight Milwaukee Opera among others. Nathaniel was honored as a Scholar of Distinction in the Theater Arts in 2009 and has been the recipient of four SpotLight Musical Theater awards including 2010 Best Actor.



HARLEY JAY (*Brad*) thinks there's nothing like running around half naked in your first show ever with Gateway Playhouse! Harley was last seen by over 12.8 million people as Reginald in FOX's *Grease Live!* Broadway: *Rent* (Mark Cohen) National Tours: *Rent* and *Miss Saigon*. Harley also has an accomplished band which has shared the stage with such acts as Rick Springfield, Wilson Phillips, American Idol winner Kris Allen, Marc Broussard, Janna Kramer, The Gin Blossoms and Eddie Money. Film/Tv: *Fast and Furious*, *Pirates of the Caribbean 4* and *Boston Public*. Love to my family and my most favorite red head ever, Jayme.



LISA KARLIN (*Magenta*) is making her Gateway Playhouse debut! Last year, Lisa ran away with the circus on the First National Tour of *Pippin* with 100 performances as Leading Player. Broadway credits include *The Addams Family* (Ancestor, u/s Wednesday) and *Ragtime* (u/s Emma Goldman). Regional credits include *Evita* (Eva), *Chess* (Florence) at The Arvada Center, *Sweet Charity* (Nickie) at the Engeman Theatre, *A Funny Thing...Forum* (Vibrata) at Shakespeare Theatre Company, and many more! www.lisakarlin.biz



MATTHEW LABANCA (*Frank-N-Furter*) Broadway: *Young Frankenstein* (cast album), *White Christmas*, *Children and Art*. NYC: *Rebecca*, *King Kong*, *Top Hat* (developmental). National Tours: *Crazy for You*, *Anything Goes*, *Joseph... Dreamcoat* (cast album), and *The King and I*. Faves: *Mary Poppins* (Bert), *Tuesdays with Morrie* (Mitch), *Singin' in the Rain* (Don Lockwood), *A Chorus Line* (Zach), and *White Christmas*, here at Gateway Playhouse! (Phil Davis). Matthew's self-penned solo show *Good Enough* won the Best Musical Award at United Solo (the largest solo show festival in the world), and played Off-Broadway at NYC's Theatre Row. Proud member of Actors Equity. TV: *30 Rock*, *Broad City*. Love you, 'wena!! www.MatthewLaBanca.com



KATE MOORE (*Phantom/ Ensemble, u/s Janet Weiss*) is so excited to be making her Gateway debut, performing in one of her favorite shows. Past Credits include: *CATS* (Grizabella), *Rocky Horror Show* (Magenta), *Spring Awakening* (Anna), *Into the Woods* (The Witch). She is a proud graduate of Oklahoma City University, '13.

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VINCENT ORTEGA (*Phantom/Dance Captain/Assistant Director-Choreographer, u/s Eddie/Dr. Scott*) is thrilled to return to Gateway having performed in 6 shows here.

Last seen in the *Addams Family*. Broadway/Tours: *Mamma Mia*. Regional: Usnavi in *In The Heights*, Joey in *Sister Act*, Lord Farquaad in *Shrek*, André in *Dirty Rotten Scoundrels*, René in *Babes In Arms* (Theater Row NYC), *Evita*, Empire (NYC PreBroadway Workshop). Film/TV: *Movie 43*, *Enchanted*, *Empire*, MTV, AMA's, and Disney Channel. He's had the privilege of working with pop artists such as Ricky Martin, Black Eyed Peas and many more. He'd like to thank Keith Andrews for his brilliant Direction and friendship. Follow Vince on all social media @VinceOrtega. www.VinceOrtega.com



GEOFFREY OWENS (*Narrator*) is best known for his work as "Elvin" on *The Cosby Show*. Other television appearances include *It's Always Sunny in Philadelphia*, *The Affair*, *The Leftovers*, and

The Slap. On stage, Geoffrey has appeared in *Salome* with Al Pacino, in *Romeo and Juliet* on Broadway with Orlando Bloom, and as Henry in the Chicago premiere of *Mamet's Race* at the Goodman Theater. He can be seen in HBO's upcoming *Divorce* (with Sarah Jessica Parker) and in the film *Youth in Oregon* (with Frank Langella). He currently teaches Shakespeare and Modern Drama at Pace University.



MYCHAL PHILLIPS (*Columbia*) is delighted to return to The Gateway Playhouse, after being seen as Erma in *Anything Goes* this past spring! Recent credits: Kathleen Marshall's National

Tour of *Anything Goes* (Erma), Ogunquit Playhouse's *White Christmas* (Rhoda), Ocean City Theatre Company's *Shrek* (Gingy), Ogunquit Playhouse's *Anything Goes* (Erma), & *Clifford the Big Red Dog: Live National Tour* (Jetta). Thanks to SW Artists, and to this incredible cast & crew! Love to my wonderful fiancé & family! www.MychalPhillips.com



COURTER SIMMONS (*Riff Raff*) is thrilled to be back at Gateway doing *Rocky* with this amazing cast and team! Broadway: *Jersey Boys* (Bob Crewe) National Tours: *Jersey Boys* (Joey, Frankie

Valli u/s), *Beauty & the Beast* (LeFou), *High School Musical*. Off-Broadway: *If You Give a Mouse a Cookie*; *The Kid Who Would Be Pope* (Ars Nova), *Babes In Arms*. Favorite Regional: *Jersey Boys Las Vegas*, *Chicago* (Mary Sunshine) *Singin' in the Rain* (Cosmo), *A Chorus Line* (Mike), *Violet* (Billy Dean/Virgil), *Barnum* (Tom Thumb). Television: *Last Week Tonight with John Oliver*; *The Mysteries of Laura*; 2009 TONY Awards ("National Tour Frankie Valli"). Film: *The Producers*, upcoming *Hello Again*.

KEITH ANDREWS (*Director/Choreographer*) is filled with anticipation to bring you *The Rocky Horror Show* this summer! Last season Keith helped you relive both the 70's and 80's by directing Gateway's productions of *Saturday Night Fever* and the kick-butt Regional Premiere of *Rock of Ages*. Previously at Gateway, Keith has directed and choreographed *The Addams Family*, *South Pacific*, *Spamalot*, *My Fair Lady*, *9 to 5- the Musical* (starring Sally Struthers), *The Full Monty*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding Singer*, *My Way* (A Musical Tribute to Frank Sinatra), *Cold as Ice*, *Urinetown*, 2009's *Holiday Spectacular on Ice*, *Happy Days*, and *Avenue Q*. Keith has directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *Sister Act*, *Shrek*, *Young Frankenstein*, *The Drowsy Chaperone*, *The 25th Annual... Spelling Bee*, *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *Little Shop of Horrors*, *The Pirates of Penzance*, *Big River*, and *Forever Plaid*, to name just a few. Just last year, Keith won three New Hampshire Theater Awards for Best Musical, Best Direction, and Best Choreography for his production of *Dirty Rotten Scoundrels* at the New

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London Barn Playhouse. As a choreographer, Keith recently worked on *The Gig* at the New York Musical Theater Festival, and the World Premiere of *Love, Incorporated*. He received an Innovative Theater Award for Best Production of a Musical and nomination for Best Choreography for his work on the show *Like You Like It*. In educational theater, Keith directed *Legally Blonde* at SUNY Buffalo last fall, and he has directed and/or choreographed over 60 student industry showcases at the American Musical and Dramatic Academy in NYC. Keith loves to direct all types of shows, but Keith's favorite production of all time had to be his wedding this past April to Amy- right here on the Gateway stage! Thanks so much to Paul and Michael B for making this all happen, Andrew and Vince for always being right there with me and Amy for being my brand new bride! Need a break from Facebook and Instagram? Why not check out - KeithAndrewsonline.com. You'll be glad you did!

JOHN "JP" POLLARD (*Production Stage Manager*) stage managed our 2016 season opener, *Anything Goes* starring Andrea McArdle and Sally Struthers, as well as *Priscilla Queen of The Desert*. JP recently stage managed the West Coast tour of *An Act of God*, starring Sean Hayes (now on Broadway at The Booth Theatre), as well as *Carrie: The Musical Experience* at the Broadway Theatre in downtown Los Angeles. He got his start in the professional theatre over 35 years ago working at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Previous career highlights include: the SRO San Francisco run of *The Search For Signs of Intelligent Life In The Universe* starring Lily Tomlin, four seasons at New Jersey's Paper Mill Playhouse, and an International production of *Grease - Das Musical* which toured Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983.



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ANDREW HAILE AUSTIN (*Music Director*) returns for his seventh show as music director at Gateway. For the past few years, he has been traveling as a conductor and teacher for several arts schools, theatres and universities, music directing almost 100 productions in his career. Recent theatres include Theatre Under The Stars in Houston, TX, Southeastern Summer Theatre Institute, Virginia Stage Company, and Virginia Musical Theatre in Virginia Beach. Recently, Andrew was named composer-in-residence for the Tidewater Opera Initiative, who presented his new opera, "The Snow Maiden of Appalachia" as a reading in January 2016. In May of this year, Andrew completed his doctorate in music composition at the Peabody Institute of Johns Hopkins University, studying with Pulitzer Prize winning composer, Kevin Puts. www.andrewhaileaustin.com

BRITTANY LOESCH (*Scenic Designer*) Previous Gateway credits include *Sophisticated Ladies*, *The Drowsy Chaperone*, *Avenue Q*, as well as *I Love a Piano* and *S'Wonderful* for both set and projection design. She has also designed past seasons of Gateway's Haunted Playhouse. Other New York credits include sets for *Language of Angels* (Abrons Art Center) and props for *Così fan tutte*, *Ghosts of Versailles*, and *Mahagonny* (Manhattan School of Music). Brittany has toured with *Rent*, taking her across the country and to Japan and is currently the Prop Designer for The Actors Studio Drama School. Brittanyloesch.wix.com/portfolio – Thanks to a great crew for making this one happen!

DOUG HARRY (*Lighting Designer*): "It's the pelvic thrust that drives you insane!"

TRENT PCENICNI (*Costume Designer*) is an Emmy award-winning designer whose work has been seen all over the East Coast and the world. His work has been seen here at The Gateway for the last 7 years, where he has acted as the Wig and Makeup designer for many productions. Other credits include: *Avenue Q* at New World Stages, Triad Stage, Open Space Café Theatre, City Arts Drama Center, Twin City Stage, Artistic Motion Dance Studio, and Greensboro Opera. He has an extensive Film and Video resume, including projects for the History Channel, Showtime Television Network, NYU School of Film, and Soomo Publishing. Trent is currently pursuing his Master's degree in Costume Design from UNCSA where he is a 2016/17 recipient of the Fletcher Opera Fellowship. He is grateful for his wonderful costume and wig team, and his partner Bobby. "Let there be lips."

DON HANNA (*Sound Designer*) is happy to be returning to Gateway for the 2016 Summer season. Most recently he designed both the Gateway & Ogunquit Playhouse productions of *Priscilla, Queen of the Desert*. Other highlighted regional credits include: *Billy Elliot* (North Shore Music Theater, Sound Design), *Rock of Ages* Regional Premier (Gateway Playhouse, Sound Design), *The Addams Family* Regional Premier (Gateway Playhouse, Sound Design), *Young Frankenstein* Regional Premier (Gateway Playhouse & Ogunquit Playhouse, Sound Design). Touring credits include: *Million Dollar Quartet* 2016 National Tour (Head Audio), *Smokey Joe's Café* 20th Anniversary Tour (Head Audio). Thank you to Paul for the opportunity to come back for another summer as the Sound Designer after starting as an Intern 11 years ago. Also, a huge thank you to my friends, family and Bethany for their love and continual support.



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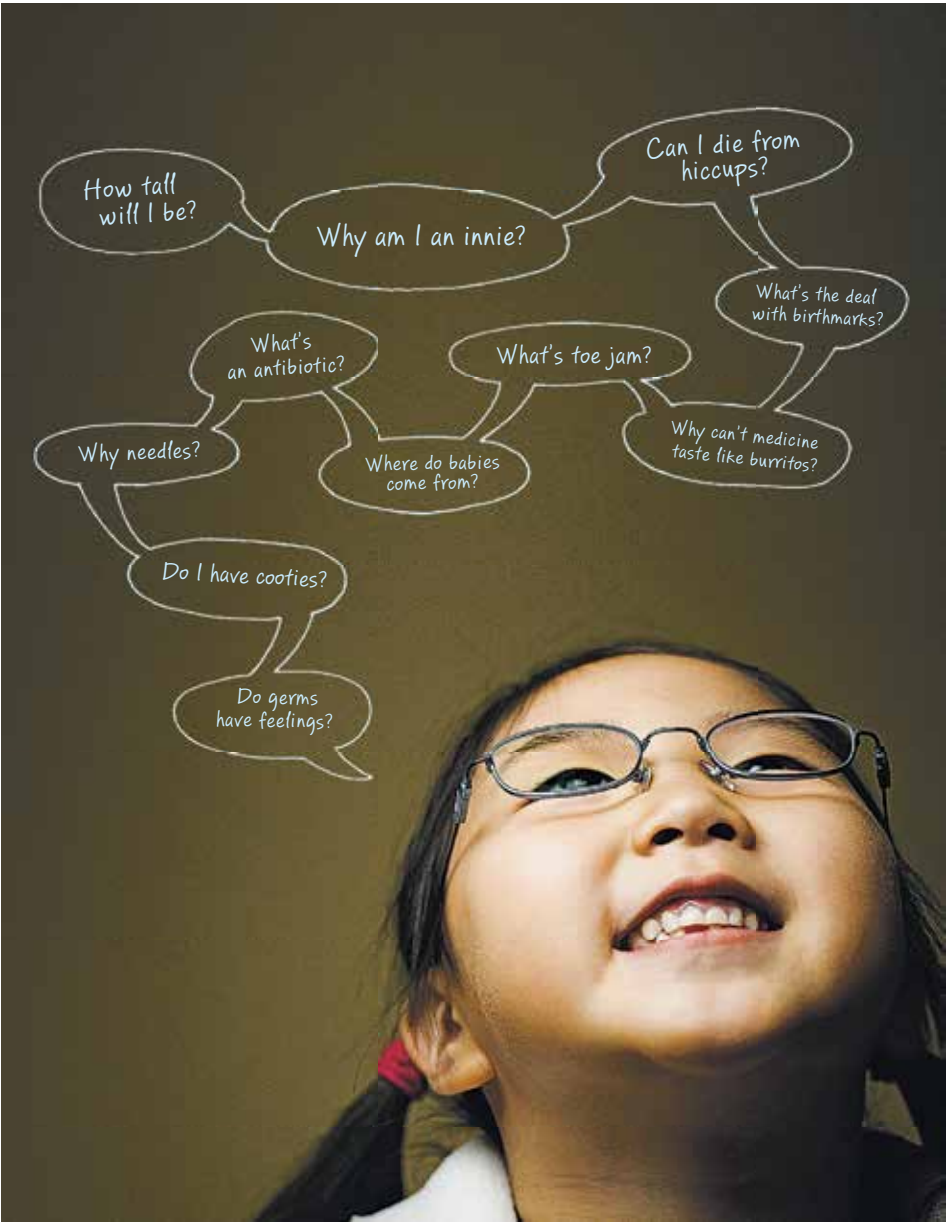
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