

will i lose my dignity?

RENT

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2017

A Healthy Heartbeat

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Andante moderato

Heart

Music from the Heart

The image shows a musical score for a piece titled "A Healthy Heartbeat". The score is written on six staves of music. The tempo is marked "Andante moderato" and the time signature is 4/4. The music is in a major key and features a steady, rhythmic melody. The word "Heart" is written to the left of the first staff, and "Music from the Heart" is written to the right of the first staff. The number "1" is centered at the bottom of the page.

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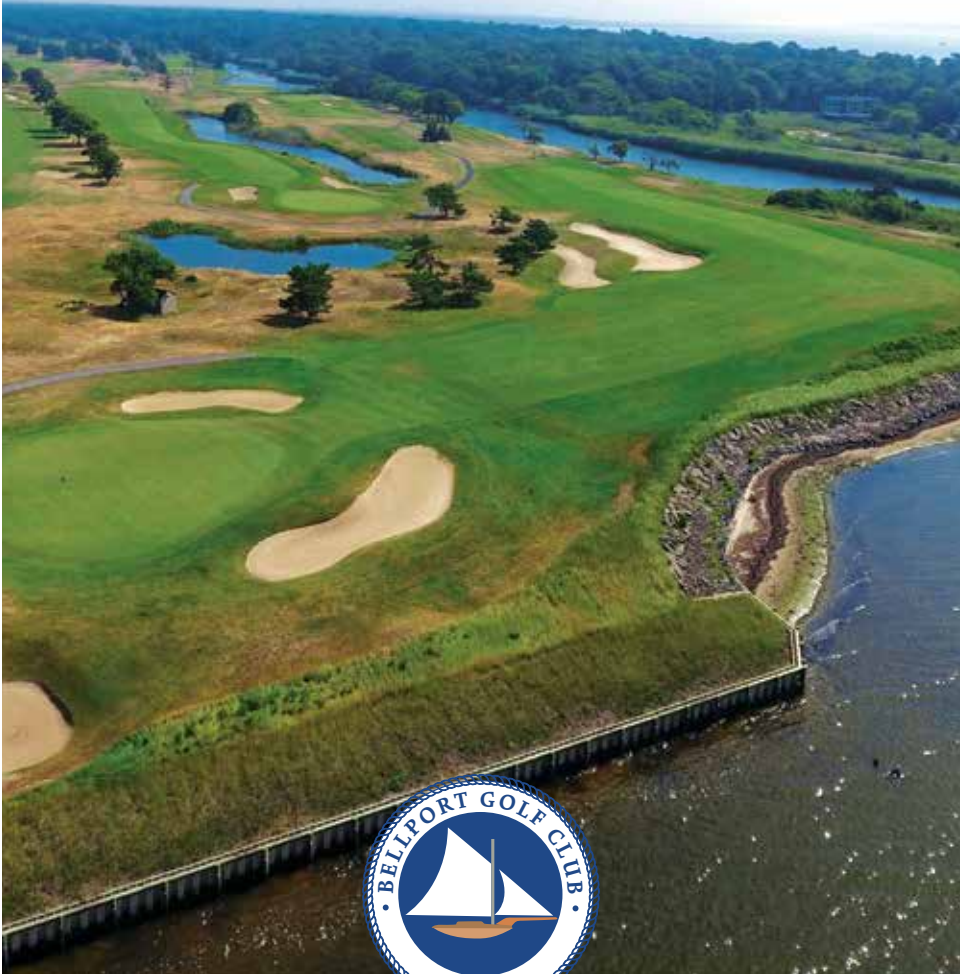
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Musical Arrangements by
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Original Concept/Additional Lyrics by
BILLY ARONSON

Musical Supervision and Additional Arrangements by
TIM WEIL

Dramaturg
LYNN THOMSON

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MICHELLE VEINTIMILLA

Featuring
ANTHONY FESTA JEREMY GREENBAUM MOEISHA MCGILL

With
**KYLE ROBERT CARTER, JARED DIXON, ANDRES QUINTERO AND NATALIE STORRS
AMAR ATKINS, MIKE D'AMICO, JEROME DOERGER, JAY GAMBOA, ALEXA JANE LOWIS
AMMA OSEI, DUSTIN SULLIVAN, AND HANNAH-JO WEISBERG**

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Production Manager
BRIAN LOESCH

Director of Operations & Technology
JEFF BELLANTE

Casting Director
MICHAEL BAKER

Production Stage Manager
JOHN "JP" POLLARD

Company Manager
AUBREY KYLER

Director of Development
SCOT ALLAN

Scenic Designer
BRITTANY LOESCH

Costume Designer
DUSTIN CROSS

Lighting Designer
JOSE SANTIAGO

Musical Director
ANDREW HAILE AUSTIN

Choreographer
GERRY MCINTYRE

Director
MATT KARRIS

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and the New York Theatre Workshop

Rent is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

Cast of Characters

(IN ORDER OF APPEARANCE)

ROGER DAVIS	Anthony Festa*
MARK COHEN	Jeremy Greenbaum*
TOM COLLINS	Jared Dixon*
BENJAMIN COFFIN III	Kyle Robert Carter*
JOANNE JEFFERSON	Moeisha McGill*
ANGEL SCHUNARD	Andres Quintero*
MIMI MARQUEZ	Michelle Veintimilla*
MAUREEN JOHNSON	Natalie Storrs*
MARK'S MOM, PAM, AND OTHERS	Hannah-Jo Weisberg
CHRISTMAS CAROLER, MR. JEFFERSON, A PASTOR, SEASONS SOLOIST, AND OTHERS	Amar Atkins
MRS. JEFFERSON, WOMAN WITH BAGS, SEASONS SOLOIST, AND OTHERS	Amma Osei*
GORDON, THE MAN, MR. GREY, AND OTHERS	Dustin Sullivan*
MAN WITH SQUEEGEE, A WAITER, AND OTHERS	Jay Gamboa
PAUL, A COP, AND OTHERS	Mike D'Amico
WILL I SOLOIST, HOMELESS, AND OTHERS	Jerome Doerger*
ALI, ALEXI DARLING, ROGER'S MOM, AND OTHERS	Alexa Jane Lewis
DANCE CAPTAIN	Jerome Doerger*
ASSISTANT DANCE CAPTAIN	Alexa Jane Lewis
PRODUCTION STAGE MANAGER	John "JP" Pollard*
MARK'S "SEASONS OF LOVE" VIDEO	Matt Karris

Understudies

ROGER DAVIS	Jerome Doerger*
MARK COHEN	Dustin Sullivan*
TOM COLLINS	Amar Atkins
BENJAMIN COFFIN III	Amar Atkins
JOANNE JEFFERSON	Amma Osei*
ANGEL SCHUNARD	Mike D'Amico
MIMI MARQUEZ	Moeisha McGill*
MAUREEN JOHNSON	Hannah-Jo Weisberg

Band

MUSIC DIRECTOR/CONDUCTOR/KEYS	Andrew Austin
GUITAR 1	Joe Loschiavo
GUITAR 2/KEYS	Jeremy King
BASS	Ross Kratter
DRUMS	Brett Beirsdorfer



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

ACT I

Tune Up/Voice Mail #1	Mark, Roger, Mrs. Cohen, Collins, Benny
Rent.....	The Company
You Okay Honey ?	Angel, Collins
One Song Glory.....	Roger
Light My Candle.....	Roger, Mimi
Voice Mail #2	Mr. and Mrs. Jefferson
Today 4 U	Angel
You'll See	Benny, Mark, Collins, Roger, Angel
Tango: Maureen	Mark, Joanne
Life Support.....	Paul, Gordon, The Company
Out Tonight.....	Mimi
Another Day.....	Roger, Mimi, The Company
Will I?.....	The Company
On the Street.....	The Company
Santa Fe	Collins and The Company
We're Okay.....	Joanne
I'll Cover You	Angel, Collins
Christmas Bells.....	The Company
La Vie Boheme/I Should Tell You	The Company

ACT II

Seasons of Love	The Company
Happy New Year	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Benny
Voice Mail #3	Mark's Mother
Voice Mail #4	Alexi Darling
Take Me or Leave Me	Maureen, Joanne
Without You.....	Roger, Mimi
Voice Mail #5	Alexi Darling
Contact	The Company
I'll Cover You (Reprise).....	Angel, Collins
Halloween	Mark
Goodbye, Love	Mark, Mimi, Roger, Maureen, Collins, Joanne, Benny
What You Own.....	Pastor, Mark, Collins, Benny, Roger
Voice Mail #6.....	Roger's Mom, Mimi's Mom, Mr. Jefferson, Mrs. Cohen
Finale/Your Eyes.....	Roger, The Company

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WHO'S WHO



AMAR ATKINS (*Seasons Soloist, Christmas Caroler, Mr. Jefferson, A Pastor, and others, u/s Benjamin Coffin III, Tom Collins*) Amar is a native of Atlanta,

GA and is thrilled to be joining the Gateway family! He received his MFA in Acting from LSU. Some of his favorite credits include *Sophisticated Ladies, The Civil War*, and *SPILL*. He will be seen next in the upcoming National Tour of *Motown the Musical* beginning September 2017! Much love and thanks to the creative team, my family, friends, and Daniel Hoff Agency. @AmarAtkins_



KYLE ROBERT CARTER (*Benny*) National Tour: *In The Heights* (Benny) Regional: *In The Heights* (Benny), *Pajama Game* (Prez), *Grease* (Teen Angel), *Paint Your Wagon* (Wesley),

How To Succeed... , Jasper In Deadland Off-Broadway: *Storyville* (Butch "Cobra" Brown), NYC Readings/Showcase *The Wild Party* (Eddie), *Sweetie* (Cat Jones), *21* (Roberto Clemente), *Sweethearts of Swing* (Willy). *Grease* (Teen Angel), www.kyle-r-carter.com. "If there is no struggle, there is no progress." – Frederick Douglass.



MIKE D'AMICO (*Paul, A Cop, and others, u/s Angel Schunard*) is overjoyed to join The Gateway for this very special production! Other credits: *Happy Days* (Chachi), *Sister Act*

(Pablo), 2 years as a Principal Vocalist with Disney Cruise Lines (*Aladdin/Quasimodo*), *JC Superstar* (Annas), *Beauty and the Beast* (LeFou), *Hairspray*, *Hello Dolly*, and *Tommy* to name a few. Proud Wagner alum! Thanks to the incredible cast/creative team at The Gateway and to Todd/Nikki at ATB talent!! Love to mom, dad, and J!! @michael_eyton



JARED DIXON (*Tom Collins*) is a Queens native and honored to be a part of the family at Gateway Playhouse. Off-Broadway: *Cruel Intentions* (Ronald). Regional: *In the Heights* (Benny), *The Color Purple* (Harpo), *Violet* (Flick), *Hairspray* (Seaweed), *Sister Act* (Eddie), *Ragtime* (Booker T.) TV/Streaming: *Shades of Blue*, #BarsworkshopNYC. Thanks be to God, my family, friends and CGF Talent for their undying support. "I am given, therefore I give" @itsjdixon



JEROME DOERGER (*Will I Soloist, Homeless, and others, u/s Roger Davis*) is thrilled to be back at the Gateway Playhouse. Previously with Gateway he has appeared in

Young Frankenstein, Beauty and the Beast, and The Addams Family. National Tours include *The Radio City Christmas Spectacular* and *Young Frankenstein*. A native of Ohio and proud graduate of Wright State University (B.F.A.) He sends lots of love to his friends and family for all of their love and support, especially Ashley. Instagram @jromejrome



ANTHONY FESTA (*Roger*) is thrilled to return to Gateway after last being seen as Drew in *Rock of Ages*. Credits: *Wicked*, Tony in *West Side Story* (West End/UK Tour). *Bare* (New World

Stages, NYC), *How Deep is The Ocean* at NYMF, Tony in *Billy Elliot* (Ogunquit Playhouse), Cable in *South Pacific* (Asolo Rep), Link in *Hairspray, I Am Harvey Milk* at Avery Fischer Hall. Anthony thanks David Krasner, his family, and dedicates this and every performance to his Father.



JAY GAMBOA (*Man with Squeegee, A Waiter, and others*) is excited to be making his Gateway debut in *Rent!* He was last seen in *Mamma Mia!* at the Engeman

Theatre in Northport. Jay studied musical theatre at AMDA: College and Conservatory of the Performing Arts in Los Angeles. Other credits: The CW's "Crazy Ex-Girlfriend", *Hello Kitty* National Tour (dance captain), *Legally Blonde* (Cabrillo Music Theatre), *West Side Story* (San Diego Musical Theatre), *Beijing Spring* (East West Players). Jay would like to thank his friends, fam, and ATB! @JayGamboaNYC



JEREMY GREENBAUM (*Mark*) is returning to Gateway Playhouse after playing 'Bobby C' in last summer's production of *Saturday Night Fever*. Broadway: *Newsies* (Davey). Off-

Broadway: *The Fantasticks* (Mute/Matt u/s), Prospect Theater Company's *Tamar of the River* (Shelah), York Theatre Company's *Saturday Night* (Dino). Regional:

Repertory Theatre of St. Louis, Ogunquit Playhouse, Gateway Playhouse, American Theater Group, Miami Theatre Center, Gretna Theatre, Media Theatre. Jeremy holds a BFA from Penn State University and is currently on faculty at New York Film Academy. Love to family, Nikko, Wolf Talent Group. Optimize your now! www.JeremyGreenbaum.com



ALEXA JANE LOWIS (*Ali, Alexi Darling, Roger's Mom, and others*) Alexa Jane is overjoyed to be making her Gateway Playhouse debut in this incomparable production of *RENT*. She earned her BFA from the Boston Conservatory and has been blessed to be performing all around the world ever since. Recent credits include *West Side Story* (Inter Lakes Theater), *White Christmas* (Thingamajig Theater), and Principal Singer for Norwegian Cruise Line. Much love and thanks to The Price Group, Jlo, Nana, Ron, Dad, Joyce, Winnie and Joseph.



MOEISHA MCGILL (*Joanne, u/s Mimi Marquez*) Broadway: *Motown, Mamma Mia!, Rent*. Off-Broadway/Regional: *Baby* (Lizzie; Papermill); *They Wrote That?; Bagdad Café* (Phyllis; International Tour), *Little Shop of Horrors* (The Miracle Theatre), *Princesses* (5th Avenue Theatre), *Jesus Christ Superstar*. Thanks to friends, family, Jason and to Clara and Bea for continued guidance.



AMMA OSEI (*Mrs. Jefferson, Woman with Bags, Seasons Soloist, and others, u/s Joanne Jefferson*) Broadway: *Rock of Ages* (Justice). National & International Tours: *Rock of Ages* (Justice), *Dreamgirls* (Effie), *Fame* (Ms. Sherman). Regional Credits: *Saturday Night Fever* (Candy), *Gypsy* (Mazepa), *Seussical* (Sour Kangaroo), *Big River* (Alice), *Ain't Misbehavin'* (Armelia), *All Shook Up* (Sylvia), *Little Shop of Horrors* (Ronette) *The Who's Tommy* (Acid Queen). Thanks to Whole Artist Management, The Mine and to my friends and family for your guidance, support and belief in me. @AmmaOseiNYC

WHO'S WHO



ANDRES QUINTERO (*Angel*) is very excited to play this iconic role. National tours: *Altar Boyz*. Regional/ NY Theatre: *Giant* (Signature Theatre, VA), *Altar Boyz* (Sacramento Music

Circus), *Temple of the Souls* (Theatre for the New City), *Greenwood Tree* (NYMF). Film/TV: "Law and Order SVU", "Madam Secretary", "Odd Mom Out", "Gaymers", "Romance and The Digital Age". Andres is a singer/songwriter and a member of the Indie pop group Private Alien. Thanks to the gang at About Artists. Love to the familia and peluche. www.andresquinteroactor.com



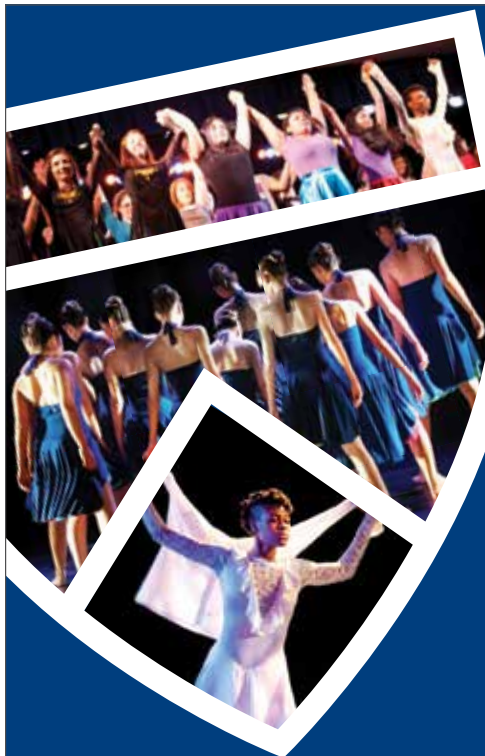
NATALIE STORRS (*Maureen*) is 'over the moon' to be back at Gateway Playhouse for *Rent*, after last being seen in *Sister Act!* USC/ British American Drama Academy

grad. NYC/Tour: *Sister Act* (First National Tour); Hope, *Urinetown* (90x Arts). Recent regional credits include: Cathy in *The Last Five Years* (La Mirada); Judy in *9 TO 5* (Flat Rock Playhouse); Casey in *First Date* (Mason Street Warehouse, Wilde Nomination); Rosemary in *How to Succeed...* (Welk Theatre, Craig Noel Nomination); Betty Jean in *The Marvelous Wonderettes* (Utah Shakespeare Festival). Television: "Driven to Love", "The Hollywood News Report." Love and overwhelming gratitude to the entire cast and creative team, her family, and to Jeff. [@natstorrs](http://www.nataliestorrs.com)



DUSTIN SULLIVAN (*Gordon, The Man, Mr. Grey, and others, u/s Mark Cohen*) National Tour: *Little House on the Prairie* The Musical. Off-Broadway: *Heathers The Musical*.

West End: *Shakespeare's R&J*. Member of Reduced Shakespeare Company. Lyricist with the BMI Musical Theatre Workshop. Currently writing lyrics for the new musical *Dust and Shadow* with composer Jonathan Reid Gealt. His play *Parched* was an O'Neil semifinalist. Graduate of Ithaca College. He is lucky to be surrounded by badass agents, friends, family, and a Rachel.



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MICHELLE VEINTIMILLA (*Mimi*) is so grateful to be back home at Gateway. Broadway: *The Visit*. Favorite Theater: *Les Misérables*, *In The Heights*, *West Side Story*, *Oliver!*. Favorite TV: "Gotham," "Limitless," "Blue Bloods." Upcoming TV: ABC's "Downward Dog," Netflix's "Seven Seconds." Film: *Not Cool, Fathers and Daughters*. Upcoming Film: *Drunk Parents*. Training: Carnegie Mellon University. So humbled to be in such great company with this cast and crew. Infinite thanks to Paul, Michael, Matt, and everyone at Gateway for this opportunity. Special thanks to Mom, Dad, Kyetay, Gaby, Ben, Lou, and all of my friends and family for their support. Thank you God! For RJA.



HANNAH-JO WEISBERG (*Mark's Mom, Pam, and others, w/ Maureen Johnson*) is a Pittsburgh native and a proud graduate of Baldwin Wallace University. Previous roles include, Kristine (*A Chorus Line*), Annette (*Saturday Night Fever*), Brooke/Vicki (*Noises Off!*), and a lead vocalist with Viking Ocean Cruises. Next, Hannah-Jo will head to Boston to play Rita in *Lucky Stiff*. Thanks to mom, dad, and Hudson Artists Agency. For KJB. @hj_2015

MATT KARRIS (*Director*) is a veteran of The Gateway of over 30 years having appeared on stage and directed numerous productions. He has been a core teacher in the Gateway Acting School, now The Gateway School for the Performing Arts, since the 1980s. As a director, Matt has been at the helm of such Gateway productions as *Jesus Christ Superstar* and more than 20 Children's Theater musical productions, many of which he wrote himself. As an accomplished performer, Matt has toured nationally, appeared Off-Broadway and played leading roles at The Gateway Playhouse such as Berger in *HAIR*, and Seymour in *Little Shop of Horrors* to name a few. He spent time in Los Angeles working in television launching original network programming for FOX TV. Mr. Karris also served as Artistic Director and Education Coordinator for Forces Creative Entertainment in Saratoga for over 5 years where he directed such productions as *Ain't Misbehavin'*, *Godspell* and *The Bad Seed*. Other directing credits include Music Theater North and The Theater Barn. Matt is a published song writer who cares deeply

WHO'S WHO

about theater arts and finds new passion in short film making. More info at www.mattkarris.com

GERRY MCINTYRE (*Choreographer*) returns to Gateway after directing and choreographing *Ain't Misbehavin'*, choreographing *Priscilla Queen of the Desert* and choreographed the 2012 production of *9 to 5* starring Sally Struthers. Other credits include: *Once On This Island*: Martin Beck Theatre, Virginia Stage Company, Actors Theatre of Louisville, Theatreworks (TBA AWARD, Bay Area Theatre Critics Circle Award for choreography) *La Mirada* (Drama Logue Award- Best Director/Choreographer, Robby Award-Best Director, Ovation nomination best choreographer) *Ain't Misbehavin'*-Actors Theatre Of Louisville, Chicago-Reagle Players, Ogunquit Playhouse (BroadwayWorld Award), *Soon Of The Mornin'*- Lions Theatre, *Dreamgirls*-National Tour, *Joseph.....Dreamcoat* starring Diana DeGarmo and Anthony Fedorov, Lyric Theatre. *Sammy and Me*-Alliance Theatre and Planet Hollywood Las Vegas, *Laura Comstock Dog Punching Bag* (LA Weekly Nomination), *Spamilton*-Triade Theatre, *Forbidden Vegas*-Weston Hotel. TELEVISION: "Rosie O'Donnell Show," "Designing Women," "Major Dad," and "Golden Palace." Gerry is the Director/Choreographer in the documentary *After the Storm*. gerrymcintyre.net

JOHN "JP" POLLARD (*Production Stage Manager*) joins us for his 10th production at Gateway. Favorites include *Nice Work If You Can Get It*, starring Sally Struthers and *Anything Goes* starring Sally Struthers and Andrea McArdle. JP recently stage managed the West Coast tour of *An Act of God*, starring Sean Hayes, as well as *Carrie: The Musical Experience* in Los Angeles. He got his start in the theatre over 35 years ago working at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Previous career highlights: the SRO San Francisco run of *The Search for Signs of Intelligent Life in The Universe* starring Lily Tomlin, four seasons at New Jersey's Paper Mill Playhouse, and an International production of *Grease - Das Musical* which toured Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983.

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ANDREW HAILE AUSTIN (*Musical Direction*)

Andrew returns for his ninth show as music director at Gateway. For the past few years, he has been traveling as a conductor and teacher for several arts schools, theatres and universities, music directing over 100 productions in his career. Recent theatres include Theatre Under The Stars, John Engeman Theatre, Southeastern Summer Theatre Institute, Virginia Stage Company, and Virginia Musical Theatre. Recently, Andrew was named composer-in-residence for the Tidewater Opera Initiative, who presented his new opera, "The Snow Maiden of Appalachia." In May of last year, Andrew completed his doctorate in music composition at the Peabody Institute of Johns Hopkins University, studying with Pulitzer Prize winning composer, Kevin Puts. www.andrewhaileaustin.com

DUSTIN CROSS (*Costume Design*) is pleased to be back designing at The Gateway! Broadway: *The 24Hour Plays* (American Airlines). Off Broadway: *Spamilton* (NYC, Chicago/Outer Critics Circle Nom.), *The Glass Menagerie*, *A Midsummer Night's Dream*, *The Other Josh Cohen*, *Cougar The Musical*, *Zelda at the Oasis*. Tours: *Cheers Live*, *42nd Street*, *A Christmas Story*. Regional (select): *Billy Elliot*, *Cinderella*, *Sister Act*, *The Witches of Eastwick* (Regional premieres) *Joseph... Dreamcoat* (Broadway World Award: Best Costume Design), *West Side Story* (Irne Award), *Rent* and *The Christmas Rose* (Carnegie Hall) Film: *The Little Button Girl* (December 2017, starring Dick Van Dyke). ENJOY! www.dustincross.net

BRITTANY LOESCH (*Scenic Designer*) Is thrilled to be designing a show she once toured with. Previous Gateway designs include *Rocky Horror Show*, *Sophisticated Ladies*, *The Drowsy Chaperone*, *Avenue Q*, as well as *I Love a Piano* and *S'Wonderful* for both set and projection design. She has also designed past seasons of Gateway's Haunted Playhouse. Brittany is currently the Prop Designer for The Actors Studio Drama School. Other New York credits include sets for *Language of Angels* (Abrons Art Center) and props for *Così fan tutte*, *Ghosts of Versailles*, and *Mahagonny* (Manhattan School of Music). Brittanyloesch.wix.com/portfolio

JOSE SANTIAGO (*Lighting Designer*)

Jose is very excited to be back home at Gateway where he started 15 seasons ago as an Electrics Intern. Past designs include: *Smokey Joe's Cafe* (Merry Go Round Playhouse); *Spamalot* (North Shore Music Theatre); *West Side Story*, *Wizard of Oz*, *Sister Act: The Musical* (Theatre By The Sea); *West Side Story*, *Full Monty*, *Ain't Misbehavin'*, *La Cage aux Folles*, *Man of La Mancha*, *A Funny Thing Happened...* (The Wick Theatre); *Anything Goes*, Rodgers and Hammerstein's *Cinderella*, *Young Frankenstein*, *White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *The Drowsy Chaperone*, *Waiting for Godot*, and many dance pieces at Florida State University where he received his MFA in Lighting Design. (www.jsantiagodesign.com)

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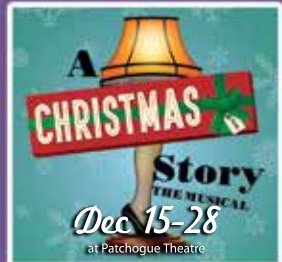
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DID YOU KNOW?!



- Gateway has had an acting school since the 1950s.
- Many now famous actors started out in Gateway's acting school including Robert Duvall, Gene Hackman, Ulu Grossbard, Michael Gazzo, Ken Howard, and Julia Migenes-Johnson.
- "Learning by doing," was the primary motto, and students were the primary performers, directors, and technicians. They resided on the Gateway property, took classes in the morning, rehearsed and built scenery and costumes during the afternoon and performed during the evening.
- The Barn Theatre, and consequently the Original Gateway Playhouse, is still in use as a classroom for students today!
- Gateway's acting school has a new name and is under new direction! It is now The Gateway School for the Performing Arts and is under the direction of New York actor, teacher, and Gateway alum Michael Baker!

WHERE ARE THEY NOW?

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AIDAN PASSARO



(Small Boy in *Billy Elliot* at Gateway, Young Charlie in *Kinky Boots* US Tour)

ALEXANDRA VLACHOS



(Matilda in *Matilda* on Broadway)

"I still call Gateway my home. It's where my fondest childhood and teenage memories live. I found my best friends here. I was allowed to be myself here. My curiosity was encouraged here. I learned to listen here. I learned to trust myself and my instincts here. I found my voice here. The Gateway Acting School prepared me for my career; I am the actress I am today because of the skills I learned as a child in acting class. But those skills also prepared me for life; I am a more mindful human. I'm not ashamed to use my voice. I realize and cherish the importance of storytelling. I am forever indebted to The Gateway Acting School and everyone who passed through it with me, particularly Robin Joy Allan". - Michelle Veintimilla

"I really enjoyed the Broadway Revue class at The Gateway Playhouse. I learned a lot, made some great friends, and signed with an agent after the showcase. It also helped me create my portfolio of songs for auditions. One of my most memorable experiences was performing in *Billy Elliot* at Gateway, my first professional show. It taught me so much about the business and I got to work with amazing and talented actors." -Aidan Passaro

"Gateway Acting school is a really special place that has taught me many great things and has had a positive impact on my life. I am grateful for all that I have learned and the wonderful, kind teachers who have supported me. I also treasure the special friendships I have made and the experiences we have shared together." Alexandra Vlachos

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"I began taking classes at Gateway when I was seven years old. I continued studying there for ten years until I graduated high school. I was lucky enough to study with several different teachers, all different, but all taught us the importance of listening to each other, which is super important in life. Because of my time in the acting school, I learned that constructive criticism can be a really nurturing and supportive way."

- Mia Mulvey

(Gateway alumna 2012, Current 1st Grade teacher at King Elementary School)



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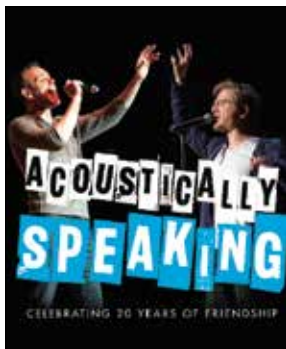
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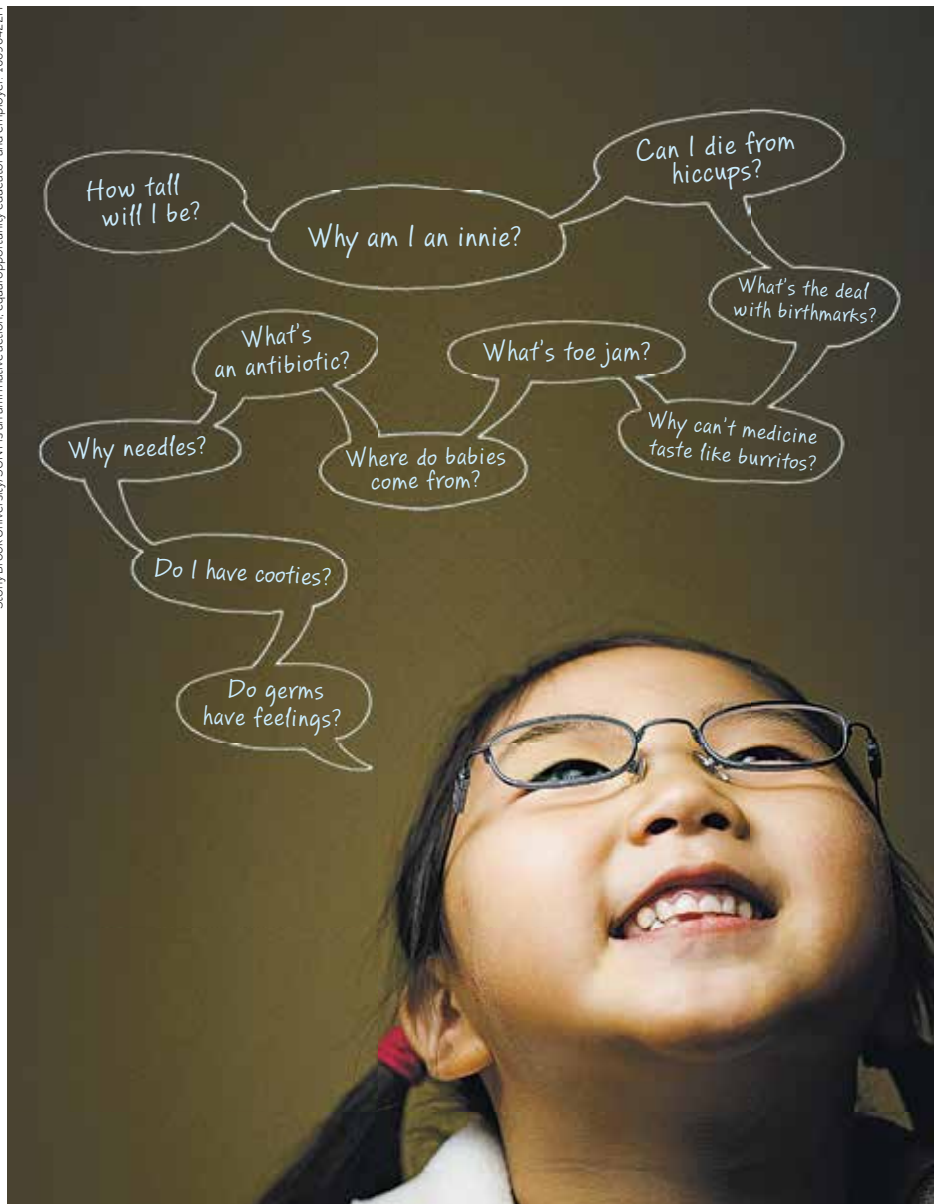
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