

CIRQUE ÉLOIZE



Directed by
Jeannot Painchaud



2017

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A Healthy Heartbeat

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Andante moderato

Heart

Music from the Heart

The image shows a page of musical notation for a piece titled "A Healthy Heartbeat". The score is written on six staves of music. The tempo is marked "Andante moderato" and the time signature is 4/4. The music is in a major key and features a steady, rhythmic melody. The word "Heart" is written to the left of the first staff, and "Music from the Heart" is written to the right. The number "1" is centered at the bottom of the page.

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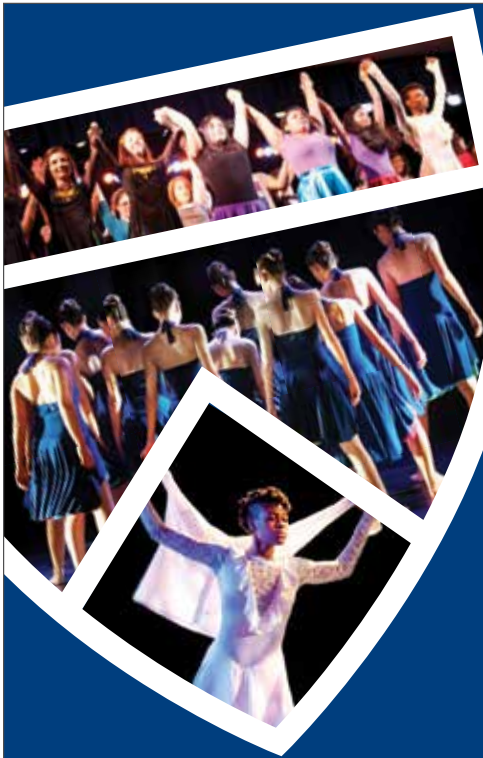


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About the President and Founder

Jeannot Painchaud



At Cirque Éloize, we have always nurtured our shows through encounters with creators from different horizons. We have also always favored a multidisciplinary artistic approach, which is enriched with artists of several nationalities. This creation is no exception.

Fifteen artists on stage, over thirteen circus disciplines, and then the discovery of a world which is new to us, a world of urban dances such as break-dance and hip-hop.

I imagined this show at the heart of a city, where the omnipresence of image causes us to lose our reference points. I sought to create an estheticism at the crossroads of comic books, science-fiction movies and the rich universe of graffiti.

In the middle of this city exists a public place. A public place, as a spot where one can seek refuge and escape anonymity, to express one's individuality and affirm one's identity, in order to reclaim possession of public space, and to dance the city.

An area for encounters, a site of passage, a hood where clans confront one another, where friendships are woven. Where love is created, and dissolved.

I am proud to invite you to join us on this new adventure

A handwritten signature in black ink, appearing to read 'JP' with a stylized flourish.

Jeannot Painchaud
President and Founder
Cirque Éloize

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CIRQUE ÉLOIZE



**SEBASTIAN AFONSO, ANTONIO AGUADO, BRYAN BOYER, PHILIPPE DUPUIS
DIANA GONZALEZ, ANGELIKA KOGUT, JON LARRUCEA, THÉO LEGROS-LEFEUVRE
OLIVIER LEMIEUX, FORTY NGUYEN, MARIE PANDORA, THIBAUT PHILIPPE
MATEUSZ RZEZNIKIEWICZ, MARLEY WEBSTER, and NICOLE WINTER**

Producer
THÉÂTRE T & CIE

Executive Producer
JONATHAN ST-ONGE

Show Acrobatic Designer,
Head-trainer and Trampowall Act Designer
KRZYSZTOF SOROCZYNSKI

Set Designer, Illustrator and
Video Projections Co-Designer
ROBERT MASSICOTTE

Co-Composers
JEAN-PHI GONCALVES AND ALEX MCMAHON

Lighting Designer
NICOLAS DESCOTEAUX

Video Projections Co-Designer
ALEXIS LAURENCE

Stage Manager
CATHERINE BRASSARD

Costume Designer
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ANTONIO AGUADO (*Urban Dances*) is from Spain and has always been passionate about dance. His first notable achievement was winning the *Battle of the Year Iberica* with Arcopom Crew in 2005. That victory gave him the opportunity to travel in Europe, representing Spain. Antonio discovered the circus world when he joined the English tour of *Cirque du Soleil's Michael Jackson Tribute Show*. His career path has included performing in videos, international battles and festivals, as well as giving courses and participating in workshops.

BRYAN BOYER (*B-Boy*) was born in the USA. Bryan has been dancing since early 2004, and is a member of the infamous *Blowup Kingz*. He has a unique style of blow-up moves along with a keen ear for music, which makes his blow-ups that much more explosive. He also uses a hidden array of advanced power moves that he rarely expels in battle unless absolutely needed, along with abstract threads in his footwork. Combine all that with beat kills and an incredible energy and you have Bryan "Slinky" Boyer. He has represented himself, his crew, and his hometown, in many competitions around the country, and overseas. He is a humble and very friendly person, and constantly striving to improve himself, inside and out of dance.

PHILIPPE DUPUIS (*Juggling*)

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DIANA GONZALEZ (*Cyr Wheel, Aerial Hoop*) is originally from Mexico. Her love of the stage has captivated her soul, making her literally run away with the circus. When she was 17, Diana decided to learn how to fly professionally and entered at the National Circus School in Montreal. After three years learning and training Cyr Wheel, she joined Peter James for an original creation in Argentina, where she worked as a performer while creating her own show. In search of international experience, she followed with a traditional circus in France. Before coming to *Cirque Éloize*, she was the first Mexican performing on *Cirque du Soleil* production *Joyà* presented on the Riviera Maya in Mexico.

ANGELIKA KOGUT (*Hand to Hand*) is originally from Poland, and has over 12 years of experience in Acrosport. She has competed in mix pair, trio, and women's duo since she was 19 years old. Her main practice has always been hand to hand. After joining *Cirque Eloize Rain*, she has performed in various productions including the notorious *Ferrari World* in Abu Dhabi and Dubai.

JON LARRUCEA (*In-line Skating*) was born in Barcelona, Spain. Jon is a sportsman through and through. From an early age, he enjoyed several sports, including mountain biking and swimming, but rollerblading quickly became his passion and he specialized in inline freestyle slalom. Throughout his studies in International Business Economics, he continued to skate, and in 2011 he finished in third at the World Championship, which earned him the double European champion title in *Freestyle Slalom Classic* and *Battle*. Jon is constantly developing and promoting his discipline and

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he always standing out during competition thanks to his unique style. His stage debut was in 2008 when he presented a variety of combinations and figures he choreographed himself. When he was only 16, his talent for the sport had already allowed him to land a job delivering pizza, the only delivery man on rollerblades in Barcelona.

THÉO LEGROS LEFEUVRE

(Chinese Pole, Trampowall)

OLIVIER LEMIEUX

(Handbalancing and Trampowall)

FORTY NGUYEN *(Urban Dances)* was born in Canada and started taking break dance classes at the age of 18. He became serious about his dancing career when he performed his first solo at *Definition* an applicable Urban Dance Festival at the MAI (Montréal Arts Intercultural) in 2004. From then, he continued performing for the Jazz Festival (2005), Usine C (2005) and TOHU (2006). In 2006, he was part of the cast of *Demain*, a piece by the choreographer Paula de Vasconcelos of Pigeon International, with whom he performed in Montreal and toured in Columbia. Forty's style is a mixture of b-boying, ballet technique, acrobatics and hip hop. Recently graduated from Concordia's Contemporary Dance Department, Forty has worked as an interpreter for the company *Destins Croisés* and is now working as a dancer for *Cirque Éloize*.

MARIE PANDORA *(Urban Dances)* was born in the USA. Pandora's journey in dance traces back to her years in high school, when she first witnessed different styles of street dance at raves, underground parties and Hip-Hop functions. This Native American is a multi-disciplinary artist who has built – over the past 13 years – a solid reputation as a champion at various high-level, international competitions. Over

the years, she's toured throughout the US, Europe, Japan, and Canada. She even landed a breakthrough role in Disney's feature-film *Step Up 3D* and received a standing ovation when she appeared on *Fox's So You Think You Can Dance*. In addition to her love of dancing, she recently delved into music, poetry, photography, film, and other forms of artistic expression. She truly believes that the human spirit can indeed triumph over the most difficult of times.

THIBAUT PHILIPPE *(Trial Bike, Trampowall)*

was born in France, a country well known for its trial bike champions. Thibaut began practicing 26-inch trial bike when he was 14. With his brother, he learned the ins and outs of the sport, climbing with their bikes over obstacles of all kinds—boulders, trunks, cables, train tracks and even car wrecks—without allowing their feet to touch the ground. With his brother, he created a show in which a 20 to 30 sq. meters trial zone is laid out and covered in the hardest possible obstacles to mount on a bike. They performed the show for five years in the Paris and Clermont-Ferrand regions, at municipal sporting events, business openings, and even on television. On their bikes, the brothers crossed the trial zone followed by a third rider on a monocycle. Having completed his bachelor's degree in marketing at Pigier, he is now pursuing a master's degree. Thibaut remains as active in his foundation as with his entrepreneurial skills.



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MATEUSZ RZEZNIKIEWICZ (*Hand to Hand*) was born in Poland. Mateusz was initially in a cooking school. Then, he learned Acrosport for 14 years and devoted his career to the hand to hand. He gained relevant experience on various productions including the *Cruises Grand Holiday*, *Ferrari World* in Abu Dhabi and Dubai along with Angelika Kogut. He is also passionate about kick boxing and muay thai.

MARLEY WEBSTER (*Trampowall*)

NICOLE WINTER (*Contortion, Aerial Silks*) was born in the USA. She began performing for crowds before she even began kindergarten. She started ballet at age 4, and continued her dance training at the elite Bak Middle School of the Arts and Dreyfoos High School of the Performing Arts. At the age of 14, she discovered her true talent and calling: circus arts. Dance allowed her to perform high-level contortion acts with the grace of a ballerina. At 16 years old, she was accepted into the prestigious National Circus School of Montreal. She trained there for two years, majoring in contortion.

JEANNOT PAINCHAUD (*Author and Director*) is a native of Îles de la Madeleine, Quebec, and has worked in the circus arts sector for over 25 years. Fueled by a passion for different cultures and a dream of travelling the world, he set his heart on the circus at age 16. A graduate of Montréal's National Circus School, Jeannot won a bronze medal at Paris' prestigious *Festival Mondial du Cirque de demain* in 1992 for his artistic cycling act. After touring internationally with a number of circus troupes and groups of multidisciplinary artists, Jeannot co-founded *Cirque Éloïze* in Montréal in 1993. He performed in the company's different shows for five years. In 1998, he left the stage to devote himself entirely to *Cirque Éloïze's* development. Having been an acrobat, juggler and performer, he took

on a new role as entrepreneur. Under his guidance and with the help of his partners, *Cirque Éloïze* became one of the leaders of contemporary circus arts thanks to shows like *Cirque Éloïze*, *Excentricus*, *Cirque Orchestra*, *Nomade*, *Rain*, *Nebbia* and *iD*. As the Artistic and Creative Director for the company's shows, Jeannot prides himself on melding artistic disciplines and talented individuals from the four corners of the globe. His artistic vision involves incorporating living arts (music, theatre, and dance) into the acrobatic acts. In 2009, he directed *iD*, *Cirque Éloïze's* seventh original creation. A stunning combination of urban dance and circus arts, the show won the *Conseil des Arts de Montréal's Grand Prix* award in 2010. In October 2011, Jeannot Painchaud became the 14th Quebec citizen to be awarded the prestigious *Prix Samuel-de-Champlain*. Founded by the Institut France-Canada in 1997, the award is presented to two people each year, a Canadian who has best showcased French history or culture and a French citizen who has best showcased Canadian history or culture, in order to promote the values that unite both countries. In November 2011, Jeannot Painchaud was one of several public figures selected to reinvent a work of art from the Montréal Museum of Fine Arts' permanent collection. The Museum gave the participants carte blanche to create an art installation presented as part of its Big Bang exhibit. Jeannot Painchaud has also been chairman of the board of the Circus Arts National Networking Quebec, En Piste, since 2009. This position allows him to be directly involved in the future of circus arts and the Canadian circus community.

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JONATHAN ST-ONGE (*Executive Producer*) is a lawyer by trade and an entertainment producer. Jonathan St-Onge joined *Cirque Éloïze* in 2001. Following his brief employment as an attorney in 2000 with the provincial crown prosecutor's office, he began his career in the world of entertainment with the *Just For Laughs Festival* and its production management department. During his last Festival, he was the assistant to the executive producer. He and other partners managed artists while producing shows and special events, Jonathan then took on a full-time position with *Cirque Éloïze* in 2004. He has since managed and overseen all of *Cirque Éloïze's* operations, along with those of its affiliated companies, particularly as the delegate producer of shows on tour, and of special projects and events. He has provided *Cirque Éloïze* with a solid and effective organizational foundation, enabling it to respond quickly to its continuous international growth and artistic development. He also supervises the activities of the Dalhousie Station, where *Cirque Éloïze's* head office is located in Old Montreal. Jonathan received the *Volunteer of the Year* title in 2006 from the Quebec Junior Bar Association after having been active with them for several years. From 2006 to 2009, he sat on the board of directors of the organization *En Piste*, the national circus arts grouping, where he played an active role increasing awareness and improvement of conditions for the circus arts in Quebec and in Canada, more specifically with respect to major financial incentives such as tax credits. He has been a member of *Cirque Éloïze's* board of directors since 2008. His involvement with the circus universe has not prevented him from working closely for several years with charitable organizations in Montreal, including the Sainte Justine Hospital Foundation.

ROBERT MASSICOTTE (*Set Designer, Illustrator and Co-Designer of Video Images*) is a multitalented visual artist. He has worked in the entertainment industry for nearly 25 years. He has applied his creativity, passion and sensitivity to circus, theatre, television, movies, exhibitions and major music shows. A graduate of the Université de Montréal's school of industrial design, he was captivated by comics from a very young age. Drawing soon became his main means of artistic expression and has served him daily since the beginning of his career. After obtaining his Bachelor's degree in 1987, he collaborated on a dozen *Cirque du Soleil* shows, either as a draftsman, illustrator, storyboard artist or designer. The shows included *Alegria*, *O*, *La Nouba*, *Kooza*, *Love*, *Corteo*, *Zarkana* and the *Michael Jackson Immortal Tour*, to name but a few. From 2001 to 2011, Robert Massicotte also worked on a dozen major shows and projects. He was the set designer for the *Backstreet Boys' Black and Blue Tour* and helped create and produce *Ulalena*, performed for over 10 years in Hawaii. He was also involved in designing projections for shows by artists like P!nk, Bette Midler and Alicia Keys. In 2009, he produced the set design and video content for *iD*, *Cirque Éloïze's* seventh creation, which premiered at the Global Fair and Festival in South Korea. Acclaimed from day one by a vast public and critics around the world, *iD* namely won the *Grand prix du Conseil des arts de Montréal* in 2010. In 2012, Robert is once again collaborating with *Cirque Éloïze*, this time plunging into the fascinating world of comic books. In charge of the set design and video content for the company's 8th creation, he is working closely with the other members of the design team to create a show that will bring the performers and

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KRZYSZTOF SOROCZYNSKI (*Show Acrobatic Designer, Head-trainer, Trampoline Act Designer*) the circus arts have been an integral part of the life of Krzysztof Soroczynski for more than 40 years. He began his acrobatic career in Poland in 1965. He completed his degree in circus arts at the famous Polish State Circus Academy in Julinek (Poland), after which time he worked in traditional circuses around the world. In 1980, he won a silver medal at the *Festival Mondial du Cirque de Demain* in Paris, as part of the Budzyn Troupe performing a Russian Swing act. After coming to Canada, he worked with *Cirque du Soleil* first as a performer and then as an acrobatic consultant and trainer on the *Saltimbanco*, *Mystère*, and *Alegria* shows, all directed by Franco Dragone. Krzysztof was one of the founding members of the *École de cirque de Verdun* established in Montréal in 1991. Today, he still works with the talents he introduced and trained in the circus arts, who moved on to become professional circus performers. *Cirque Éloïze* asked him to join its troupe in 1999 to develop acrobatic acts for the show *Excentricus* presented at the *Edinburgh Festival Fringe*. Since then, he has worked for the company as head trainer and talent scout. He was in charge of designing acrobatic performances for the show *Cirque Orchestra* in 2001 as well as for the three shows written and directed by Daniele Finzi Pasca forming the *Trilogie du ciel: Nomade* in 2002, *Rain* in 2004 and *Nebbia* in 2007. In 2008, the hand to hand duet formed by Jacek Wyskup and Bartek Pankau, discovered in Poland by Krzysztof and trained at *Cirque Éloïze*, won the Polish TV-show *Mam Talent!*, and became The Best Talent 2008. The duet that was part of the show *Rain* for 5 years managed to touch audiences worldwide and clearly

enabled the recognition of the circus arts in their country. Krzysztof Soroczynski's involvement with up-and-coming circus stars and his appreciation of the work of circus artists worldwide has greatly contributed to the creation of unique, solid and multidisciplinary troupes. His work alongside performers makes it possible to constantly improve the technical aspect of the company's shows. Krzysztof has passed on his talent to his son Bartek, who performed in the show *Nomade – At night*, the sky is endless, with *Cirque Éloïze*, for nearly 5 years. First and foremost, he is passionate about circus and this passion has motivated him throughout his entire life. He passes this passion on to all of those with whom he works, and he is very proud to have passed it on to his own son.

MOURAD MERZOUKI (*Artistic Contributor*) was born in Lyon, France in 1973 and of Kabyle origin. He started learning martial and circus arts ever since he was 7 years old. At the age of 15 years old, his discovery of the hip-hop culture led him towards the dance world. He soon decided to develop his hip hop movements with more professional goals. He also didn't hesitate to confront himself with other choreographic languages, particularly those of Maryse Delente, Jean-Francois Duroure and Josef Nadj. The wealth of his path strongly made him want to carry out his artistic projects, mixing hip-hop to his experience of learning how to work on stage and produce spectacular exercises. And that's what he did in 1989 when he created his first company with other dancers. In 1994 the company performed *Athina* at the Dance Biennale of Lyon. The piece was a real success that managed

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to transpose the street hip hop to the stage, without letting the urban movement lose its real identity. His first tour took place in the refugee camps of Croatia during the war. There, he realized that dance could be a powerful means to communicate in difficult and extreme circumstances.

In 1996, in order to develop his own artistic universe linked to his story and sensibility, Mourad decided to found his own company, *KÁFIG*. *iD* is his first collaboration with *Cirque Éloïze*.

JEAN-PHI GONCALVES and ALEX

MCMAHON (*Co-Composers*) are two artists, with two distinct creative paths, who began working together in 2001. Alex McMahon learned the organ for 5 years, and later sang in choirs while playing classical piano. He discovered jazz and big band, studied music in college and started working professionally with African, jazz, and pop performers. He was part of several international tours with renowned artists such as Daniel Bélanger, Lhasa de Sela, Ariane Moffatt and Yann Perreau. He produced Catherine Major's *Rose* sang album, and won the *Félix* for Best Producer in 2008 at the ADISQ. He created arrangements for Ariane Moffatt's album, winning that same year the *Félix* for Best Arrangements. He produced the album *First Aid Kit* by Plaster, the electro-funk trio he founded with Jean-Phi Goncalves in 2001, the band receiving the *Félix* for Best Electronic Album in 2006. Drummer Jean-Phi Goncalves is a true musical chameleon. Always in movement, he moves from project to project, each one more eclectic than the other. After *Plaster*, and then *Afrodizz*, an afrobeat collective often compared to *The Herbaliser*, he now performs with *Beast*, a trip-rock duo where his sharp beats carry Betty Bonifassi's powerful voice. In his professional career, he has performed with respected artists like Laury Hill, Jean-Pierre Ferland on *Jaune* 2005,

Ariane Moffatt on *Tous les sens*, and Pierre Lapointe on *La forêt des mal-aimés*.

LINDA BRUNELLE (*Costume Designer*) is a costume and a set designer for theatre, dance, film, as well as for opera and the circus. Linda has worked with several well-known directors such as Martin Faucher, Claude Poissant, Dominic Champagne and Jasmine Dubé. She won the *Gascon-Roux* prize at the Théâtre du Nouveau Monde for her creation of the costumes in *Tristan et Yseult* (2004) and the *Denise-Pelletier* public's prize for the show *Le Revizor* (2003). She was also awarded a *Masque* prize for her creation of the costumes in the production *Si j'avais la seule possession dessus le jugement dernier* in 1998. She was nominated for her work at the *Gala des Masques* from 1996 to 2002. She received the *Victor-Martyn-Lynch-Staunton* prize from the Canada Art Council in the field of theatre in 2008. In the world of dance, she has collaborated with choreographers Marie-Claude Poulin, Hélène Langevin and Laurence Lemieux. She created the Red Carpets (VIP tents) for the *Cirque du Soleil* shows *Varekaï*, *Dralion* and *Alegria*. In 2007, she created the costumes for *Cirque Éloïze's* show, in co-production with Teatro Sunil, Nebbia. She worked on the opera *A Chair in Love*, which toured in Canada and in Europe. She taught costume creation at the National Theatre School from 2004 to 2007, where she continued as a set design and costume coach. In 2008 and 2009, she created, notably, the costumes on the shows *Rêvez, montagnes!* by Frédéric Dubois and Lorraine Pintal's *La petite pièce en haut de l'escalier*.

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NICOLAS DESCOTEAUX (*Light Designer*)

is a graduate from the theatre program at Collège Lionel-Groulx in Ste-Thérèse, Quebec. Since 1992, Nicolas Descoteaux works as a lighting designer and has created over 60 designs in addition to having worked on several international tours. His technical and artistic knowledge has enabled him to collaborate with world-renowned creators such as Robert Lepage, Marie Chouinard, Denis Marleau, Daniele Finzi Pasca and Kristian Fredric. His collaboration with *Cirque Éloïze* and *Cirque du Soleil* on their creations has made him an important lighting designer and director in the Montreal theatre and events scenes. His work was nominated for awards by the Academy of Theatre in 1995 and 1998, and he won the CALQ grants in 1999 and 2001 for research in stage lighting appliances. Nicolas Descoteaux continues to perfect his art in Montreal as well as on international stages.

ALEXIS LAURENCE (*Video Images Co-Designer*)

has worked as a creator and artistic director of multimedia set design for live productions for over 15 years. Projections, videos, lighting and image content have been his specialties on many events throughout his career. He worked on *Festival Mutek* in Montreal from 2004 to 2008, an electronic music show. In 2009, he was the assistant of Raymond Saint-Jean, projections designer for *Cirque du Soleil's* permanent show *Zaia* in Macao, China. Alexis created the multimedia set design for Montreal's *IglooFest* from 2007 to 2009. He also created the visual environment for the American tour of international DJ Sasha in 2008.

SUZANNE TRÉPANIÉ (*Make-up Designer*)

has been performing modern dance for the past two decades. Over the years, she developed a deep interest in the art of make-up application. While today she works both in television and film, her preference for the stage arts has led her to concentrate primarily on theatre. Recently she has been the makeup designer for a number of theatrical productions, including *Coma Unplugged et Les points tournants* (Théâtre de la Manufacture), *Corps étrangers et Vincent River* (Théâtre de Quat'sous), *Le Périmètre* (Théâtre d'Aujourd'hui) and *Au retour des oies blanches* (Rideau Vert). In 2001 she created the make-up for *Cirque Orchestra* followed by *Nomade - At night, the sky is endless* in 2002 and *Rain* in 2003. This new creation marks her fourth collaboration with *Cirque Éloïze*.

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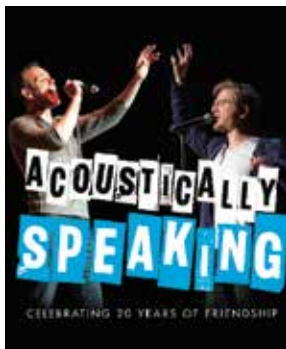
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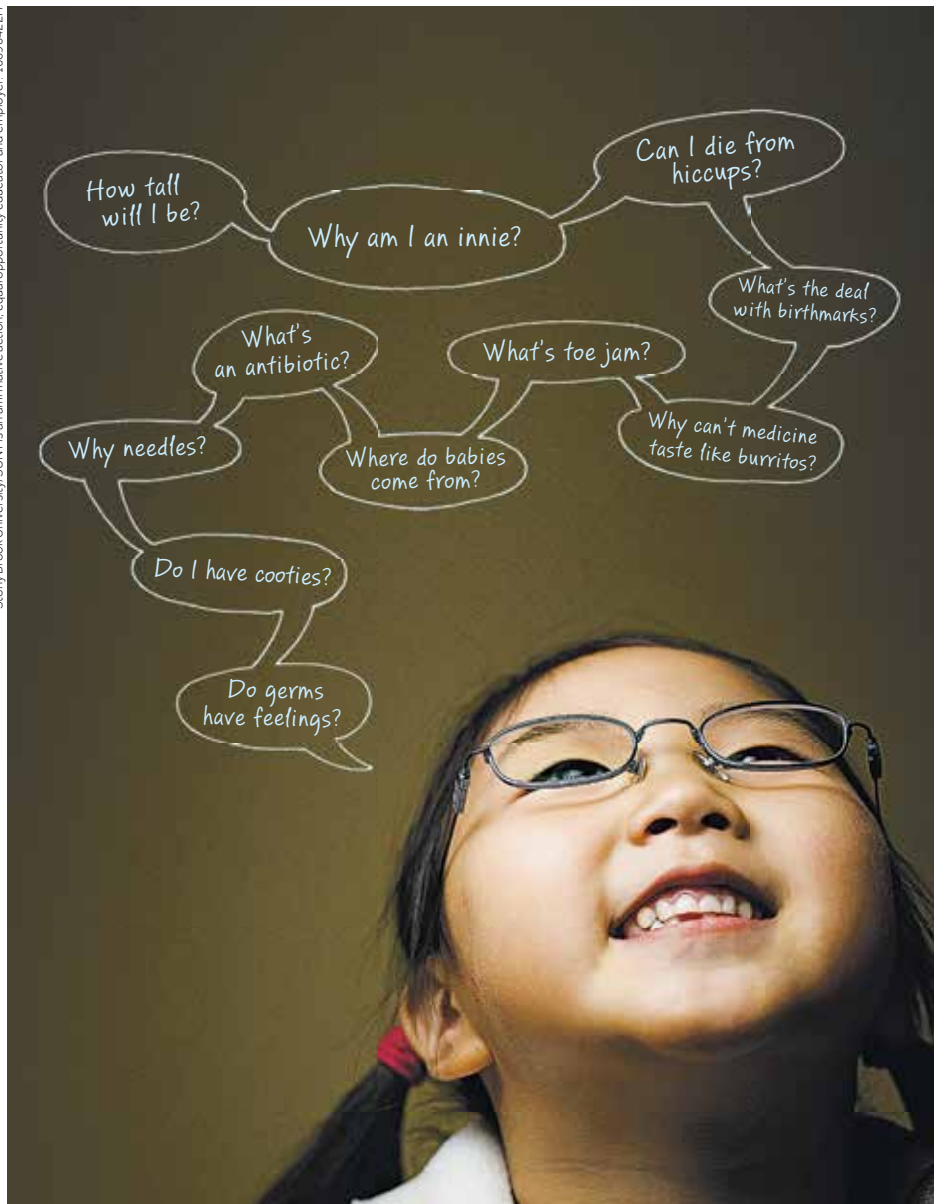
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