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JERUSHA CAVAZOS COURTNEY DANIELS JON HOCHÉ
MOEISHA MCGILL JOHN ROCHETTE

With

TRENT ARMAND KENDALL
As The Voice Of Audrey II

And

RAY DeMATTIS
as Mr. Mushnik

Executive Artistic Director

PAUL ALLAN

Production Manager
BRIAN LOESCH

Director of Business Operations
JEFF BELLANTE

Casting Director
MICHAEL BAKER

Production Stage Manager
JOHN "JP" POLLARD

Company Manager
AUBREY KYLER

Director of Development
SCOT ALLAN

Lighting Designer
DOUG HARRY

Sound Designer
ROBERT MCGARRITY

Scenic Coordinator
BRITTANY LOESCH

Puppet Designer
MARTIN P. ROBINSON
Musical Director
ANDREW HAILE AUSTIN

Wig Designer
AMBER MARTIN

Orchestrations
ROBERT MERKIN

Associate Director / Choreographer

VINCENT ORTEGA
Director / Choreographer
KEITH ANDREWS

Vocal Arrangements
ROBERT BILLIG

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com



THE CAST

CAST OF CHARACTERS

SEYMOUR	Jeremy Greenbaum*
AUDREY	Crystal Kellogg*
MR. MUSHNIK.....	Ray DeMattis*
ORIN	John Rochette*
**THE PLANT (AUDREY II).....	Jon Hoche*
VOICE OF AUDREY II	Trent Armand Kendall*
CRYSTAL	Courtney Daniels*
RONNETTE.....	Moeisha McGill*
CHIFFON	Jerusha Cavazos*
PLANT ROOTS	Alexandra Meli, William Russell
 PRODUCTION STAGE MANAGER	 John "JP" Pollard*

UNDERSTUDIES

AUDREY	Jerusha Cavazos*
SEYMOUR	Scot Patrick Allan*
ORIN, MR. MUSHNIK, VOICE OF AUDREY II	Michael Edward Baker*
CRYSTAL, RONNETTE, CHIFFON	Jessica Norland Baker

THE BAND

MUSIC DIRECTOR/KEYBOARD 1	Andrew Haile Austin
KEYBOARD 2.....	Tom Schizzano
GUITAR.....	Doug Baldwin
BASS.....	Ross Kratter
DRUMS.....	Peter Greco

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*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

ACT I

"Little Shop of Horrors (Prologue)"	Chiffon, Crystal, Ronnette
"Skid Row (Downtown)"	Company
"Da-Doo"	Seymour, Chiffon, Crystal, Ronnette
"Grow for Me"	Seymour
"You Never Know"	Mushnik, Chiffon, Crystal, Ronnette, Seymour
"Somewhere That's Green"	Audrey
"Closed for Renovation"	Seymour, Audrey, Mushnik
"Be a Dentist"	Orin, Chiffon, Crystal, Ronnette
"Mushnik and Son"	Mushnik, Seymour
"Sudden Changes"	Seymour
"Git It"	Seymour, Audrey II, Chiffon, Ronnette, Crystal
"Now (It's Just the Gas)"	Seymour, Orin
"Coda"	Chiffon, Crystal, Ronnette

15 MINUTE INTERMISSION

ACT II

"Call Back in the Morning"	Seymour, Audrey
"Suddenly Seymour"	Seymour, Audrey, Chiffon, Crystal, Ronnette
"Suppertime"	Audrey II, Chiffon, Crystal, Ronnette
"The Meek Shall Inherit"	Company
"Sominex/Suppertime Reprise"	Audrey, Audrey II
"Somewhere That's Green Reprise"	Seymour, Audrey
"Finale (Don't Feed the Plants)"	Company

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JERUSHA CAVAZOS (*Chiffon*) is thrilled to be making her Gateway debut. A competitive gymnast by trade, Jerusha came to know and love theatre in her early teen years and went on to pursue a BFA in Musical Theatre at the University of Central Florida. Favorite Credits include: Aida in *Aida*, Mistress in *Evita*, Sarah in *Ragtime*, Della in *The Gift of Magi*, Kibibi in *Festival of the Lion King*, Martha in *Spring Awakening* and *Dreamgirls*. Jerusha is a proud member of AEA. @jerushacavazos



COURTNEY DANIELS (*Crystal*) National/Int Tours: *Shrek the Musical*. Regional: *The Drowsy Chaperone*, *How to Succeed*, and *Gypsy*. NYC Theater: *Thelma Louise; Dyke Remix*, *Disenchanted* (The One Who Kissed The Frog). TV/Film: *Silence*, *The Bunny Hole Show* (The Duchess), *Holiday Parties Gone Wrong* (CareerBuilder.com), NOHO Other: *Disney Dream* (Ursula/Rafiki), Jean Ann Ryan Productions. Love to my family and Gregg Baker Management. I can do all things through Christ who strengthens me.



RAY DEMATTIS (*Mr. Mushnik*) At The Gateway: Moonface Martin in *Anything Goes* (2016), director of *Grease* (2013). Broadway: *Fiorello!* *Little Shop Of Horrors*, *City Of Angels*, *Zoya's Apartment*, and the original *Grease*. Off-Broadway: *Streets of New York*, *Enter Laughing-The Musical*, *Talk Radio*, *Tamara*, *Flora The Red Menace* among others. Television: "The Sopranos," "Law And Order" (9 principal guest appearances), the three of Bill Cosby's series, "Everwood." Film: "It Runs In The Family," "Untitled," "Family Business," "Fatherhood," "Brewster's Millions." Regional: GEVA, Long Wharf, Actors' Theatre of Louisville, Two Rivers Rep., Cleveland Playhouse, and others. In 2015 the Hamden Education Foundation honored him as a distinguished alumnus in the arts and producer Chip DeFaa instituted an award in his name to be bestowed on outstanding young talents.



JEREMY GREENBAUM (*Seymour*) is returning to Gateway Playhouse after playing 'Mark' in this summer's production of *Rent*. Broadway: *Newsies* (Davey).

Off-Broadway: *The Fantasticks* (Mute/Matt u/s), Prospect Theater Company's *Tamar of the River* (Shelah), York Theatre Company's *Saturday Night* (Dino). Regional: Repertory Theatre of St. Louis, Ogunquit Playhouse, Gateway Playhouse, American Theater Group, Miami Theatre Center, Gretna Theatre, Media Theatre. Jeremy holds a BFA from Penn State University and is currently on faculty at New York Film Academy. Love and thanks to family, Nikko, Wolf Talent Group. Optimize your now! www.JeremyGreenbaum.com



JON HOCHÉ (*Puppeteer*) Off-Broadway: *Vietgone* (Manhattan Theatre Club), *Soul Samurai* (Ma-Yi Theater), *The Inexplicable Redemption of Agent G.* (Ma-Yi

Theater). National Tour: *War Horse* (National Theatre). Regional: *Vietgone* (South Coast Repertory), *Seven Homeless Mammoths Wander New England* (Two River Theater), *Dracula* (Premiere Stages), *Macbeth*, and *Titus Andronicus* (American Globe Theater). Participant in the diversity puppetry workshop at The Jim Henson Company. Artistic Associate of Vampire Cowboys Theater Company. www.JonHoche.com

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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CRYSTAL KELLOGG (*Audrey*) is thrilled to be making her Gateway Playhouse debut and with such an incredible character! Broadway: *Finding Neverland*, *School of Rock*.

Tours: *Finding Neverland*, *Kinky Boots*, *Pajama Game*. Favorite regional roles: *South Pacific* (Nellie) at Arrow Rock Lyceum, *Because of Winn Dixie* (Sunny) at Arkansas Rep, *Grease* (Sandy) at Tuacahn Center for the Arts, *The Full Monty* (Pam) at Riverside Theatre. TV: "Person of Interest" (CBS), "40 North" (Hulu). Love to CTG, WAM, family, and Jeff. www.crystalkellogg.com. Insta: @crystkellogg



TRENT ARMAND KENDALL (*The Voice of Audrey II*) starred as Mr. Bones in the Los Angeles premiere of *The Scottsboro Boys* (Ovation Award). Theater: *Into*

The Woods, *All-Star Hair*, *Chess in Concert*, *Purlie!*, *Wizard of Oz* (Broadway/New York), *Bat Boy the Musical* [Outer Critic's Circle Award], *Nonsense A-Men!* (Off-Broadway), *Five Guys Named Moe*, *Hey Mr. Producer!* (London's West End), *The Cocoanuts* (Guthrie Theater), *Thunder Knocking on the Door* (Cincinnati Playhouse), *Ain't Misbehavin'* (Cape Playhouse), *Children of Eden* (American Premiere), *Joseph ...Dreamcoat* (Canadian Premiere), *The Color Purple*, *Smokey Joe's Cafe* (1st National Tour). He is the writer/producer/ and star of *Picture Incomplete*, making its Canadian Premiere this summer and *Louis-And-Ella!* recently enjoyed very successful tour dates and has eyes set for New York (direction by Jeff Whiting). TV/Film/Radio: "Iron Fist" (Netflix), "Blue Bloods" (CBS), "Law & Order," "Law & Order SVU" (NBC), "Strangers With Candy" (Comedy Central), "Pink Panther" (MGM), VH1, *Five Guys Named Moe* (VCI), *Hey Mr. Producer!* (PBS), *Trent Armand Kendall's Broadway Download* (CWRN). Kendall is the frontman of the celebrated 10 piece jazz orchestra, *Brass Illusion*. trentkendall.com louisandella.com



MOEISHA MCGILL (*Ronnette*) Broadway: *Motown*, *Mamma Mia!*, *Rent*. Off-Broadway/Regional: *Baby* (Lizzie; Papermill); *They Wrote That?*; *Bagdad Café* (Phyllis; International

Tour), *Little Shop of Horrors* (The Miracle Theatre), *Princesses* (5th Avenue Theatre), *Jesus Christ Superstar*. Thanks to friends, family, Jason and to Clara and Bea for continued guidance.



JOHN ROCHETTE (*Orin*) loves returning to Gateway, where he met his beautiful wife, Leslie. Broadway: *Jersey Boys* (Norm Waxman, u/s Tommy, Bob, Nick). Off-Broadway:

Blue Man Group (Center Blue Man). Regional: *Bullets over Broadway* (David Shayne), *Spamalot* (Sir Lancelot), *Wedding Singer* (Sammy), *Rocky Horror* (Frank N Furter), *Million Dollar Quartet* (Elvis), *Take Me Out* (Kippy). TV: "Guiding Light", "One Life to Live", "All My Children." Love to my Jersey family, New Orleans family, all my buds, Clear Talent Group, and my girls, Les and Laya. Instagram: John_Rochette. "Before you criticize a man, walk a mile in his shoes. That way, when you do criticize him, you'll be a mile away and have his shoes." -Steve Martin.

KEITH ANDREWS (*Director/Choreographer*) is beside himself with joy bringing you *Little Shop of Horrors* this summer. He is also very excited to keep his string of musicals with the word *Horror* in the title going, after directing and choreographing the smash *The Rocky Horror Show* last summer. Previously at the Gateway, Keith has directed and/or choreographed *Saturday Night Fever*, the Regional Premiere of *Rock of Ages*, *The Addams Family*, *South Pacific*, *Spamalot*, *My Fair Lady*, *9 to 5- the Musical* (starring Sally Struthers), *The Full Monty*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding*

NOTICE ABOUT PARKING: We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs. The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road. We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

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Singer, My Way (A Musical Tribute to Frank Sinatra), *Cold as Ice, Urinetown*, 2009 and 2016's *Holiday Spectacular on Ice, Happy Days*, and *Avenue Q*. Keith has directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *Million Dollar Quartet, Sister Act, Shrek, Young Frankenstein, The Drowsy Chaperone, The 25th Annual...Spelling Bee, Dames at Sea, Breaking Up is Hard to Do, Barnum, Pump Boys and Dinettes, The Pirates of Penzance*, and *Big River*, to name just a few. Just last month, Keith directed and choreographed *A Wall Apart* in NYC, an original rock musical about the rise and fall of the Berlin wall, with music and lyrics by Lord Graham Russell of the rock group- Air Supply. Keith recently won three New Hampshire Theater Awards for Best Musical, Best Direction, and Best Choreography for his production of *Dirty Rotten Scoundrels* at the New London Barn Playhouse. As a choreographer, he received an Innovative Theater Award for Best Production of a Musical and nomination for Best Choreography for his work on the show *Like You Like It*. In educational theater, Keith directed *Legally Blonde* at SUNY Buffalo, and he has directed and/or choreographed over 60 student industry showcases at the American Musical and Dramatic Academy in NYC. Keith's favorite production of all time, though, was his wedding last year to Amy- right here in Bellport on the Gateway stage! Thanks so much to Paul and Michael B and the whole Gateway family for welcoming him home, Andrew and Vince for rocking his world and Amy for being the absolute best wife! Hey!! check out - KeithAndrewsonline.com. It just keeps getting better and better..!

ANDREW HAILE AUSTIN (*Music Director*) returns for his tenth show as music director at Gateway. For the past few years, he has been traveling as a conductor and teacher for several arts schools, theatres and universities, music directing over 100 productions in his career. Recent theatres include Theatre Under The Stars, John Engeman Theatre, Southeastern Summer Theatre Institute, Virginia Stage Company, and Virginia Musical Theatre. Recently, Andrew was named composer-in-residence for the Tidewater Opera Initiative, who presented his new opera, "The Snow Maiden of Appalachia." In May of last year, Andrew completed his doctorate in music composition at the Peabody Institute of Johns Hopkins University, studying with Pulitzer Prize winning composer, Kevin Puts. www.andrewhaileAustin.com

VINCENT ORTEGA (*Associate Director/Choreographer*) is thrilled for his 11th show at Gateway and 17th show assisting the amazing Keith Andrews. He performed in *Mamma Mia* on Broadway and as well as many national Broadway tours. His Choreography can be seen in commercials (and TV shows) for WeTv, Pepsi, Disney Channel, Netflix and many more. He also spent many years performing as well as assisting Choreography for Pop Artists like Britney Spears, Beyoncé, The Black Eyed Peas for Tours, Music Videos and special performances like the Grammy Awards and MTV Music Awards. Theater Credits in Choreography (To name a few) include *Spamalot, Hairspray, The Fantasticks, Evita* and *Sister Act*. Follow him www.VincentOrtega.com @VinceOrtega

THANK YOU TO OUR VOLUNTEERS

Carmela Aiosa, Missy Atchue, Violet Bezler, Camille Brideson, Mary Lou Cohalan, Nancy Connolly, Millie D'Agostino, Pat Ely, Betty Entress, Kristina Farmer, Linda Gaimaro, Joyce Gambina, Kaitlyn Gambina, Linda Gomez, Linda Good, Mary Hubner, Barbara Keup, Bob Koenig, Mary Lanier, Jo Livote, Beatrice Marelli, Andrea McCabe, Connie Merced, Sue Nemet, Judy Onorato, Peter Pernice, Bea Peters, Linda Randolph, Sandy Reifel, Pat Satalone, Harold Schiffman, Cathy Steinkraus, Nancy Wierzbowski, Mary Wirth, and Joyce Wowak.



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JOHN "JP" POLLARD (*Production Stage Manager*) joins us for his 13th production at Gateway. Favorites include *Nice Work If You Can Get It*, starring Sally Struthers and *Anything Goes* starring Sally Struthers and Andrea McArdle. JP recently stage managed the West Coast tour of *An Act of God*, starring Sean Hayes, as well as *Carrie: The Musical Experience* in Los Angeles. He got his start in the theatre over 35 years ago working at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Previous career highlights: the SRO San Francisco run of *The Search for Signs of Intelligent Life in The Universe* starring Lily Tomlin, four seasons at New Jersey's Paper Mill Playhouse, and an International production of *Grease - Das Musical* which toured Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983.

BRITTANY LOESCH (*Scenic Coordinator*) Previous Gateway designs include *Rent*, *The Rocky Horror Show*, *Sophisticated Ladies*, *The Drowsy Chaperone*, *Avenue Q*, as well as *I Love a Piano* and *S'Wonderful* for both set and projection design. She has also designed past seasons of Gateway's *Haunted Playhouse*. Brittany has toured with *Rent*, taking her across the country and to Japan and is currently the Prop Designer for The Actors Studio Drama School. Other New York credits include sets for *Language of Angels* (Abrons Art Center) and props for *Così fan tutte*, *Ghosts of Versailles*, and *Mahagonny* (Manhattan School of Music).
[Brittanyloesch.wix.com/portfolio](http://brittanyloesch.wix.com/portfolio)

JOSE SANTIAGO (*Associate Lighting Designer*) Is happy to be back "home", where he started 15 seasons ago as an Electrician Intern. Past designs include: *Spamalot* (North Shore Music Theatre); *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *Beauty and the Beast*, *West Side Story* (The Wick Theatre); *Parade*, *Best Little Whorehouse in Texas* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University.
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DOUG HARRY (*Lighting Designer*) likes pies. He likes apple pie, strawberry, rhubarb pie and peach cobbler but especially blackberry and apple pie with extra thick cream or custard. He is not keen on blueberry pies. (They make him burp.) He likes cherry pie but only if the cherries are fresh. He really does not like coconut creme pie and thinks pumpkin pie is vastly overrated. Being English he loves mincemeat pies at Christmas, especially the little ones. He also likes fruit cake. A lot. Thank you for your attention.

HOWARD ASHMAN (*Book and Lyrics*) Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

ALAN MENKEN (*Music*) Alan Menken's music and lyrics have become an integral part of the fabric of our lives since his first works were produced nearly 40 years ago. His stage musicals include *God Bless You Mr. Rosewater*, *Atina: Evil Queen of the Galaxy*, *Real Life Funnies*, *Little Shop of Horrors*, *Kicks*, *The Dream on Royal Street*, *Beauty and The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame* and *The Apprenticeship of Duddy Kravitz*. Song and score credits for film musicals include *The Little Mermaid*, *Beauty and The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre*



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Legend. Awarded two doctorates in Fine Arts from New York University and the North Carolina School of the Arts. In 2010 he received a star on the Hollywood Walk of Fame. Alan's upcoming works include a stage production of *A Bronx Tale*, a City Center's Encores series production of *God Bless You Mr. Rosewater*, a live-action film adaptation of *Beauty and the Beast*, a Sony animated movie titled *Sausage Party*, an as-yet-untitled film musical project at Universal Pictures.

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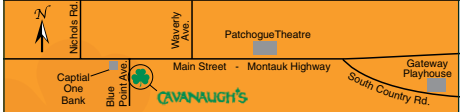


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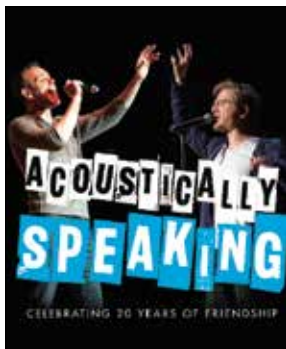
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