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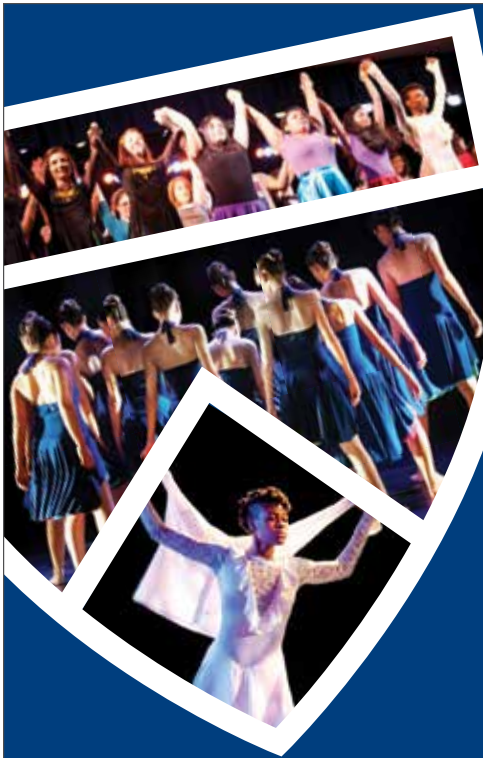
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Presents

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Music and Lyrics by
BENNY ANDERSSON & BJÖRN ULVAEUS

And some songs with Stig Anderson

Book by
CATHERINE JOHNSON

Originally Conceived by
JUDY CRAMER

MAMMA MIA! was originally produced in London by Judy Cramer, Richard East and Björn Ulvaeus for Littlestar in association with Universal.

Additional Material and Arrangements
MARTIN KOCH

Music Published by Universal Music Publishing Group and EMI Grove Park Music Inc. and EMI Waterford Music Inc.*

Starring

PATRICK CASSIDY
FRED INKLEY

KATE CHAPMAN
JOAN HESS

DAVID ENGEL
ANGIE SCHWORER

With

MIKE HESLIN BRIANA RAPA
SARAH FAYE BEARD TAYLOR BROADARD DREW GERACI DJ PETROSINO ANDY TOFA

And

TAYLOR FIELDS, SARA GALLO, ROSE IANNACCONO, ALEX LEVY, MARYELLA MALONEY, ZAC NORTON
JONATHAN RAGSDALE, FRANKIE PAPANONE, HEATHER JANE ROLFF

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PAUL ALLAN

Production Manager
BRIAN LOESCH

Director of Business Operations
JEFF BELLANTE

Casting Director
MICHAEL BAKER

Production Stage Manager
JOHN "JP" POLLARD

Company Manager
AUBREY KYLER

Director of Development
SCOT ALLAN

Scenic Designer
ADAM KOCH

Costume Designer
WINFIELD MURDOCK

Lighting Designer
DOUG HARRY

Musical Director Musical Conductor
JEFFREY CAMPOS KEITH LEVENSON

Choreographer
RICHARD HINDS

Director
LARRY RABEN

CAST OF CHARACTERS

SOPHIE SHERIDAN	Briana Rapa
ALI	Sarah Faye Beard
LISA	Taylor Broadard*
TANYA	Angie Schworer*
ROSIE	Kate Chapman*
DONNA SHERIDAN	Joan Hess*
SKY	Mike Heslin*
PEPPER/ENSEMBLE	Andy Tofa
EDDIE	DJ Petrosino*
HARRY BRIGHT	David Engel*
BILL AUSTIN	Fred Inkley*
SAM CARMICHAEL	Patrick Cassidy*
FATHER ALEXANDRIOS	Drew Geraci*
ENSEMBLE	Taylor Fields, Sara Gallo, Rose Iannaccone, Alex Levy Maryella Maloney, Zac Norton, Frankie Paparone* Jonathan Ragsdale, Heather Jane Rolff*, Andy Tofa
PRODUCTION STAGE MANAGER	John "JP" Pollard*
DANCE CAPTAIN	Frankie Paparone*

UNDERSTUDIES

BILL AUSTIN/HARRY BRIGHT	Drew Geraci*
SAM CARMICHAEL	David Engel*
ALI/LISA	Sara Gallo
SKY	Alex Levy
PEPPER/EDDIE	Frankie Paparone*
DONNA SHERIDAN/ROSIE	Heather Jane Rolff*
TANYA	Taylor Broadard*
SOPHIE SHERIDAN	Sarah Faye Beard

THE BAND

MUSIC CONDUCTOR	Keith Levenson
KEYBOARDS	Jeffrey Buchsbaum and Hosun Moon
GUITAR 1	Joe Loschiavo
GUITAR 2	Tom Schizzano
ELECTRIC BASS	Kyle Sherlock
DRUMS	Pete DeSalvo



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

ACT I

I Have a Dream.....	Sophie
Honey, Honey	Sophie, Ali & Lisa
Money, Money, Money.....	Donna & Company
Thank You for the Music.....	Harry, Bill, Sam & Sophie
Mamma Mia.....	Donna, Harry, Bill, Sam & Company
Chiquitita	Rosie, Tanya & Donna
Dancing Queen.....	Rosie, Tanya & Donna
Lay All Your Love On Me.....	Sky, Sophie, Pepper & Eddie, Boys & Girls
Super Trouper.....	Donna, Tonya, Rosie & Girls
Gimme! Gimme! Gimme!.....	Lisa, Ali, Sophie, Sam, Bill, Harry & Girls
The Name of the Game	Sophie & Bill
Voulez-Vous	Sky, Eddie, Pepper & Company

15 MINUTE INTERMISSION

ACT II

Under Attack	Sophie & Nightmare Chorus
One of Us	Donna
S.O.S	Sam & Donna
Does Your Mother Know	Tanya, Pepper, Harry, Rosie, Lisa, Ali, Bill & Sam
Knowing Me, Knowing You.....	Sam
Our Last Summer	Donna & Harry
Slipping Through My Fingers.....	Donna & Sophie
The Winner Takes It All.....	Donna
Take A Chance on Me.....	Rosie & Bill
I Do, I Do, I Do.....	Sam, Rosie, Tanya, Donna & Company
I Have a Dream.....	Sophie & Company

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PATRICK CASSIDY (*Sam*) Patrick recently appeared in *A Little Night Music* at A.C.T. in San Francisco and starred opposite Patti Lupone in *Annie Get Your Gun*, directed by Lonny Price.

He also had the honor of recreating the role his father, Jack Cassidy, originated on Broadway in the Dallas Theater Center's production of *It's a Bird It's a Plane It's Superman*. On Broadway: Julian Marsh in *42nd Street*. Elton John's *Aida* (as well as the national tour for which he won the 2002 National Broadway Theater Award for Best Actor), *Annie Get Your Gun*, *Pirates of Penzance*, and *Leader of the Pack*. Patrick originated the role of the Balladeer in Stephen Sondheim's *Assassins* at Playwrights Horizons and appeared in *Lady in the Dark* at City Center's Encores! National tours include Joseph in *Joseph and the Amazing Technicolor Dreamcoat* in 2000 and again in 2006. Regionally he has been seen at the Sacramento Music Circus, portraying Professor Harold Hill in *The Music Man*, *Footloose* at PCLO, *Conrack* (Helen Hayes nomination) at Ford's Theater, *Martin Guerre* at the Hartford Stage, and *The End of the Day* at Williamstown Theatre Festival. Los Angeles appearances include *I Love My Wife* and *Threepenny Opera* for Reprise (Garland Award for Best Actor in a Musical); Bobby in *Company* with Carol Burnett; *Love Letters*; and *Assassins* (LATC). Other theatre credits include: *The Music Man* at the Kennedy Center (which he directed and starred in), *Carousel*, *Little Shop of Horrors*, and *Camelot*. Films include *Longtime Companion*, *I'll Do Anything*, *I Won't Dance* and *Love at Stake*. TV miniseries "Dress Grey" (Emmy nomination) and "Napoleon & Josephine" as well as Movies-of-the-week *Oklahoma City*, *Something in Common*, *Christmas Eve*, *How the West Was Fun*, and *Follow Your Heart*. Patrick was also a series regular on the recent sit-com for ABC Family, "Ruby & The Rockits", as well as NBC's "Bay City Blues", CBS' "Dirty Dancing", HBO's "Perversions of Science" and the WB's "Smallville". He has guest starred on Disney's "KC Undercover", "Major Crimes", "The Neighbors", "Law & Order SVU", "Castle", "Perception", "Crossing Jordan", "Without a Trace", "According to Jim", "CSI Miami" and "ER". Patrick runs his own

Who's Who

Acting Company entitled Hollywood Stage Academy and is currently the Resident Director at the Wynn Hotel in Las Vegas for Steve Wynn's *Showstoppers*. Most recently Patrick conceived an autobiographical musical about his mother Shirley Jones entitled *Have You Met Miss Jones*. However, Patrick's greatest accomplishments are his two boys, Cole Cassidy & Jack Cassidy, and his marriage of 24 years to his wife, Melissa Hurley Cassidy.



KATE CHAPMAN (*Rosie*) is giddy to make her debut at The Gateway. Broadway: *Mary Poppins* (almost everyone), *Les Miserables* (Madame, Original 2006 Revival Cast), *The*

Pajama Gama (Martha, Original 2006 Revival Cast), *Sweet Smell of Success* (Cathedral Soloist, Original Broadway Cast), *Saturday Night Fever* (pit singer), countless benefits and concerts. Other NY/Tours: *Radio City Christmas Spectacular* (Mrs. Claus for 5 seasons), *Gilbert and Sullivan... In Brief* (Kate, Queens Theatre In the Park, Edinburgh Fringe Festival), *Mary Poppins* (1st National), *Godspell* (swing, 2000 Off-Broadway Revival), *Two Gentleman of Verona* (Visi D'Amore, Delacourt Theatre), *Broadway Inspirational Voices* (19 years). Film: *Chicago* (Ensemble), *Nine* (Ensemble). Other: *Mango Roses* (director, Kampala, Uganda, sponsored by the Norwegian Embassy), *The Kate Chapman Show: A Feel Better Hour* (YouTube). Kate's first book, *A Pixie's Prescription: A Fun Toolkit for A Feel Better Life* is available on Amazon.com. She extends much love and thanks to her incredibly supportive family and friends, especially Ed, Mary Ann, and mommy Linda.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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DAVID ENGEL (*Harry*) is delighted to return to the Gateway Playhouse after appearing here as Gomez in *The Addams Family*. Broadway credits include *Putting it Together*, *Seussical*, and the original production of *La Cage aux Folles*. Mr. Engel created the role of Smudge in the original New York production of *Forever Plaid*, and again in *Plaid Tidings* and *Forever Plaid: The Movie*. Other stage credits include starring roles in *Crazy for You*, *Singin' in the Rain*, *Boeing-Boeing*, *The Music Man*, *The Producers*, *Art*, *White Christmas*, and starred opposite Leslie Caron in *Six Dance Lessons in Six Weeks* as well as sharing an on-screen romance with RuPaul in the award winning musical short film *Zombie Prom*. He also played a Royal Command Performance at London's Dominion Theatre followed by a private audience with the Queen of England herself...yeah, that really happened!



FRED INKLEY (*Bill*) is pleased to be making his debut at the Gateway Playhouse! **BROADWAY:** *Les Miserables* (Valjean); *Annie* (Drake, FDR, Bert Healy); *The Addams Family* (Lurch, Mal Beineke); *Company*, Lincoln Center (Vocal Minority); *A Tale of Two Cities* (Stryver); *The Boys from Syracuse* (Sergeant). *The Nutty Professor* (Murray and Maury) *Birdland*. **TOUR:** *The Little Mermaid* (King Triton), *Beauty and the Beast* (Beast - Helen Hayes and Jeff Awards nomination); *Les Miserables* (Valjean - Jeff Award nomination). **REGIONAL:** *Ever After* (Auguste), Paper Mill Playhouse; *Les Miserables* (Valjean), North Shore Music Theater-NETC nomination, and PCLO; *Aida* (Zoser), *PCLO*, *Jekyll and Hyde* (Jekyll, Hyde), Ritz Theater; Boston Pops Guest Artist. Love to Mom (Janet), wife (Tori), and children (Zach, Kiersten, and Maddie) for years of unconditional love and support. Proud member of Actor's Equity!



JOAN HESS (*Donna*) TV: HBO's *Flight of the Conchords*: Jessica ("Leggy Blonde"). Broadway: *Mamma Mia* (Tanya), *Dirty Rotten Scoundrels* (Sophia), *Kiss Me Kate* (Edie), *Bells are Ringing* (Bridgette), and *Crazy For You* (Patsy). National Tours: *Sunset Boulevard*, *Beehive*, etc. Favorite Regional: *Bridges of Madison County* (Francesca), *Dessa Rose* (Lincoln Center), *Same Time, Next Year* (Doris - Best Actress Nom), *Chapter Two* (Jennie), *Born Yesterday* (Bille Dawn). Joan headlines with symphonies worldwide, and hosted and produced live television. Big gratitude and love to Michael. Twitter.com/Joan_Hess Instagram.com/joanhess



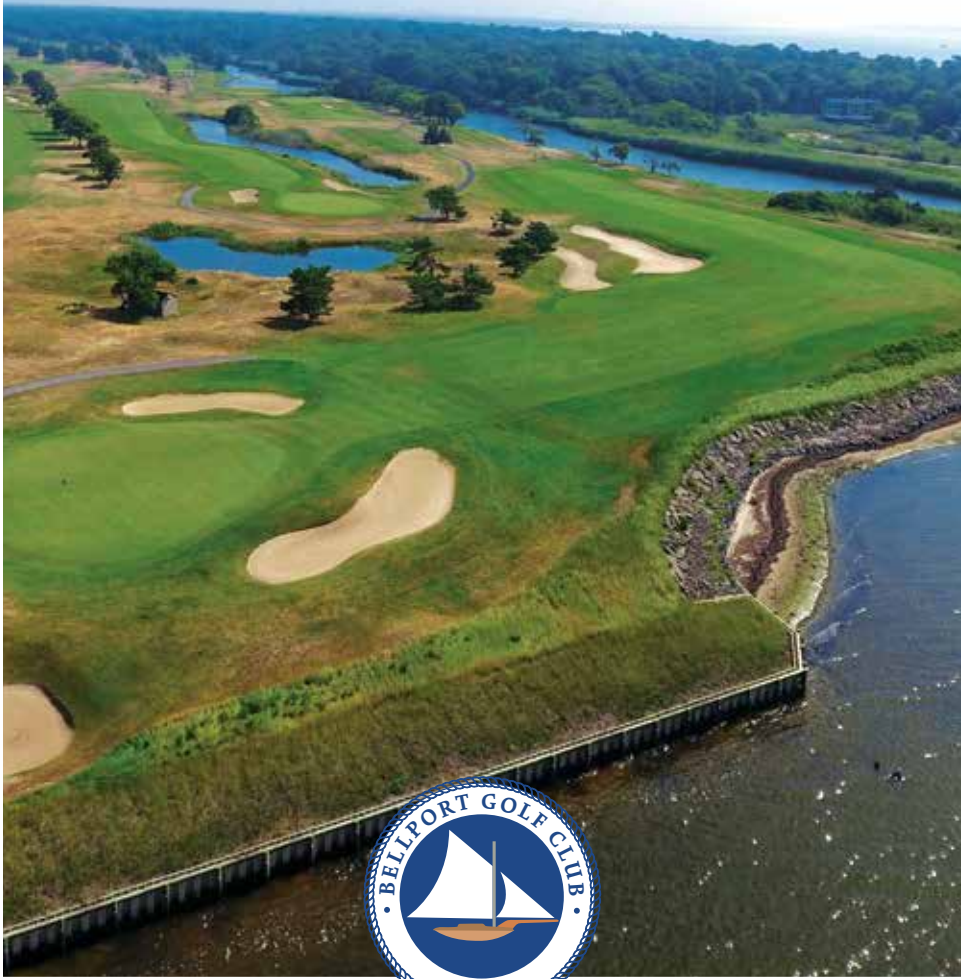
ANGIE SCHWORER (*Tanya*) is thrilled to make her Gateway debut. Broadway: *The Producers* (Ulla with Matthew Broderick and Nathan Lane), *Something Rotten*, *Big Fish*, *Catch Me If You Can* (Astaire Award Nom), *Young Frankenstein*, *Annie Get Your Gun*, *Chicago*, *Sunset Boulevard*, *Crazy For You*, *The Will Rogers Follies*. Metropolitan Opera: *The Merry Widow* (Grisette). Regional: OP: *Chicago* (Roxie), *Crazy for You* (Irene), and *Mamma Mia* (Tanya). *World Premiere of The Prom* (Angie), *Sweet Charity* (Nikki), *Damn Yankees* (Lola), *The Full Monty* (Vicki), *Minsky's* (Ginger), *The Will Rogers Follies* (Z's Fav). TV: "Law and Order", "CSI", "Queer Eye", "As the World Turns", "Kennedy Center Honors " and "Smash." Film: *The Producers*.



MIKE HESLIN (*Sky*) Gateway Playhouse debut! National Tour: *War Horse* (National Theatre). Regional: *The Donkey Show* (Dir. Diane Paulus/ A.R.T.). TV: "Younger" (TV Land), "I Love You, But I Lied" (A&E/LMN), "My Gay Roommate" (upcoming). Film: *I Dream Too Much* (SXSW, Attic Light Films). Many thanks to everyone at Henderson Hogan! @mikeheslin

NOTICE ABOUT PARKING: We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs. The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road. We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

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BRIANA RAPA (*Sophie*) Gateway Playhouse Debut! Tour: *Disney's Beauty and the Beast* (Belle, International Tour), Regional: *Mamma Mia* (Sophie, Ogunquit Playhouse).

BFA Music Theatre from AMDA Los Angeles. Huge thank you to BBR, Larry, Ricky, and the Rapa clan. Proud newest member of Actor's Equity Association! brianarapa.com/ @briana_rapa.



SARAH FAYE BEARD (*Ali, u/s Sophie Sheridan*) is thrilled to make her debut at Gateway Playhouse in *Mamma Mia!* National Tour: *Pinkalicious The Musical* (Pinkalicious,

Vital Theatre Company). Favorite Regional Credits: *Heathers The Musical* (Young Republicanette, Theatre Under The Stars), *Charlie Brown* (Sally Brown, Dallas Children's Theatre), *A Christmas Carol* (Ghost, Belle u/s, ZACH Theatre), *Legally Blonde The Musical* (Elle Woods, Baylor Theatre), *Disney's The Little Mermaid* (Mersister, Ariel u/s, La Comedia). All the thanks in the world to my parents, siblings, BB, & Jesus. Instagram: @sayfaybeard



TAYLOR BROADARD (*Lisa, u/s Tanya*) is thrilled to make her debut at the Gateway Playhouse. National Tour: *Memphis The Musical* (Ensemble). Cruise Ships: *Legally Blonde* (Brooke

Wyndam, Norwegian Cruise Lines), *Pride of America* (Production Cast Principal, Norwegian Cruise Lines). Regional: *Gypsy* (Ensemble, Maltz Jupiter Theatre), *Mamma Mia!* (Lisa, Maine State Music Theatre), *Hairspray* (Dynamite #2/ Cindy Watkins, Crown Uptown Dinner Theatre). Taylor received a BFA in Musical Theatre and Minor in Dance from Pace University. A special thank you to the amazing people in her life who believe in her and push her to be the best person she can be. www.taylorbroadard.com



DREW GERACI (*Father Alexandrios, u/s Bill/Harry*) is pleased to be making his Gateway Playhouse debut. Credits include: Broadway: *Disaster! The Musical*

(co-conceived); *A Chorus Line* (Paul); *The Scarlet Pimpernel* (Ensemble); *La Cage aux Folles* (Chantal, Mercedes). Off-Bway: *Disaster!* (Ted, Shirley, Maury); *Forever Plaid* (Frankie). Regional credits include: *Crazy For You* (Bobby); *Plaid Tidings* (Frankie); *Only a Kingdom* (Bertie). As director and/or choreographer, shows include *Popesical* (NYC Fringe top-pick musical); *Awesome 80s Prom* (Off-Bway); Regional/Int'l: *Crazy For You*; *Nonsense*; *Dames At Sea*; *Forever Plaid*; *Plaid Tidings*. For Ant and Gowsky, Mom and Dad.



DJ PETROSINO (*Eddie*) is so happy to return to the Gateway Playhouse! OP: *Saturday Night Fever*; TOURS: *Cabaret*. REGIONAL: *La Cage and West Side Story* (Signature Theatre); *Saturday*

Night Fever (Merry Go Round Playhouse); *A Chorus Line* (The Engeman Theatre); *Saturday Night Fever* (Gateway Playhouse); *The Donkey Show* (American Repertory Theatre); *West Side Story* (Harbor Lights Theatre Co.); *Tommy*, *The 39 Steps*, *The Little Mermaid*, *CATS* (White Plains Performing Arts Center); *Young Frankenstein*; *Buddy Holly Story*; *Kiss Me, Kate*; *Seven Brides for Seven Brothers* (Arizona Broadway Theatre); *West Side Story* (The Palace Theatre); *Zanna, Don't!* (Speakeasy Stage Co.); *9 to 5* (Beef and Boards Dinner Theatre); *Christmas Show* (American Music Theatre); Sea and Sun Princess Cruise Lines: Dancer; EDUCATION: Salem State University, BFA Theatre Arts.



ANDY TOFA (*Pepper/Ensemble*) is pleased to make his debut at the Gateway Playhouse. Regional: *A Chorus Line* (Diana, Tada! Theatre), Disney Cruise Line (Mainstage

Performer, Disney Magic). *Tarzan* (Ensemble, The MUNY). He wants to thank God for continuing to bless him with opportunities to perform. He also would not be here without the constant support from his family and friends.

Social Media: @andytofa

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TAYLOR FIELDS (*Ensemble*) is thrilled to make her debut with the Gateway in the production of *Mamma Mia* here at the Patchogue Theatre! Broadway: *BCEFA 27th Gypsy of the Year* (Opening Number, New Amsterdam Theatre). Regional: *All Shook Up* (Ensemble- U/S Lorraine, Fireside Theatre), *The Nutcracker* (New Jersey Ballet, Paper Mill Playhouse). TV & More: "Netflix's The Get Down" (Platinum Boogie Dancer), "NBC's America's Got Talent", "MTV's Uncommon Sense", Holland America Line Cruises. Education: BFA in Dance, Fordham University/Alvin Ailey School. Special thanks to God, Family, Dave, CESD Talent, & loved ones! www.whoistaylorfields.com



SARA GALLO (*Ensemble, Ali/Lisa u/s*) is stoked to make her debut at the Gateway Playhouse. Regional: *Mamma Mia!* (Ali, MUNY), *How To Succeed...* (Krumholtz, TUTS), *Singin' in the Rain* (North Shore Music Theatre), *Grease, Mary Poppins, My Fair Lady, The Little Mermaid* (Theatre By The Sea). The Boston Conservatory. Many thanks to Larry, Richard, Anthony, and her wonderful friends and family. Endless love to Mom and Dad. www.saragallo.net



ROSE IANNAACONE (*Ensemble*) is thrilled to be making her debut at Gateway Playhouse! Regional: *Chicago* (Mona, Wilton Playshop). TV: "Law and Order" (High school student), "Bull" (Student). Live Events: Google Performance ft. Silento (Dancer), *My Plate!* (Featured dancer). Attends The Institute for American Musical Theater. Rose would like to give special thanks to all her family and teachers.



ALEX LEVY (*Ensemble/Sky u/s*) is thrilled to be making his debut at the Gateway Playhouse! Regional: *The Little Mermaid* (Jetsam, Cabrillo Music Theatre). Recent Grad of UCLA! Special love to Maeve, OOO, and the family! Life is GOOD! @alex_leeveey



MARYELLA MALONEY (*Ensemble*) is delighted to be returning to the Patchogue Theatre and the Gateway family with this dream of a production! Regional: *Mamma Mia* (Ogunquit Playhouse), *The Music Man* (Cape Playhouse), Rodger's and Hammerstein's *Cinderella* (Gateway Playhouse), *Best Little Whorehouse in Texas* (Ruby Rae, The Palace Theatre), *West Side Story* (Graziella, Opera North). Endless love and gratitude to God, and my wonderful supportive family!



ZAC NORTON (*Ensemble*) is pleased to make his debut at the Gateway Playhouse. Tours: *CATS* (Kitten Swing, Troika Entertainment), *Bad Boys of Ballet* (Ensemble, Sweet Bird Productions). Regional: *West Side Story* (Anxious, Signature Theatre), *Mamma Mia!* (Ensemble, RCCL), *Chicago* (Spirit / Mary Sunshine u/s, RCCL). He would like to thank his two best friends, mom and dad, for without them his dreams wouldn't continue to come true.



JONATHAN RAGSDALE (*Ensemble*) Gateway debut! Nat'l Tours: *Memphis, Elf, Fame*. Regional: *CATS, Pippin*. At Sea: HAL Ms Nieuw Amsterdam. TV: "Breaking Bad", "In Plain Sight", "Crash". BA in Theatre & Dance from UNM. Teaching Artist at The Growing Stage. Follow online at jonathanragsdale.simdif.com or use @JRags.



FRANKIE PAPARONE (*Ensemble u/s Pepper/ Eddie/ Dance Captain*) is pleased to make his debut at the Gateway Playhouse. Broadway: *Shrek* (White Rabbit). Upcoming: *Elf* (Madison Square Garden). International: *Fame* (Macau, China). Regional: *Hello, Dolly!* (Court Clerk, Goodspeed Opera), *High School Musical / Miss Saigon* (MUNY), *Legally Blonde* (Nikos, NSMT), *My Fair Lady* (Quartet, Cape Playhouse), *Peter Pan* (Twin, Northern Stage), *Godspell* (Jeffrey, Syracuse Stage) and *A Chorus Line / Spamalot* (Geva Theatre). Would like to thank Anthony, Ricky, and the Mine for this opportunity. For Mom, Dad, and Robbie.

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HEATHER JANE ROLFF (*Ensemble, u/s Donna, Rosie*) is thrilled to return to the Gateway Playhouse: *Sister Act* (Sister Mary Martin of Tours). Broadway: *Shrek* (Lady Gnome

- Original Cast). National Tour: *Les Miserables 25th Anniversary* (Locket Crone - Original Cast). Off-Broadway: *Silence! The Musical* (Catherine), *Wanda's World* (Alison). Favorite Regional: *Witches of Eastwick* (Greta Neff), *Beauty and The Beast* (Madame De La Grand Bouche), *Legally Blonde* (Paulette - Broadway World Award Nom.), *Oklahoma* (Ado Annie), *Footloose* (Rusty - Carbonell Award Nom.). TV: "Peppa Pig", "Gordon the Garden Gnome". Thanks and love to her family and Jon. www.HeatherJaneRolff.com

LARRY RABEN (*Director*) returns to Gateway Playhouse after directing the 2015 hit, *Nice Work If You Can Get It* (IRNE nomination best direction) and Rodger's and Hammerstein's *Cinderella*. Recently: *Six Dance Lessons In Six Weeks* (Coyote StageWorks), *Thoroughly Modern Millie* (Performance Riverside) and *The Andrews Brothers* (Farmers Alley Theatre). He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway at The York Theatre. Favorites: *Titanic, the musical* (Moonlight Amphitheatre), *Buyer & Cellar* (Laguna Playhouse-Desert Star Award), *Sunset Blvd.* (Gateway Playhouse), *When You Wish-the story of Walt Disney* (Phoenix Theatre), *Plaid Tidings* (Walnut Street Theatre), *TRU* (CSW-Desert Star Award), *Singin' In The Rain* (Cabrillo Music Theatre-LA Ovation Award), *Cinderella, The Producers* (Gateway Playhouse), *La Cage Aux Folles* (San Diego Music Theatre), *Catch Me If You Can* (Moonlight), *Greater Tuna, A Tune Christmas* (CSW-Desert Star Awards), *The Little Mermaid* (Cabrillo), *The Thing About Men, Never Gonna Dance, Hairspray* (MTW). A founding member of Coyote StageWorks (Palm Springs) and author of the children's book, *Ibby Makes A Wish*, available at Amazon.com.

RICHARD J. HINDS (*Choreographer*) is pleased to return to Gateway Playhouse after having choreographed *Saturday Night Fever*. Broadway: *Come From Away* (Associate Chor.), *Disney's Newsies* (Associate Dir.), *Jekyll & Hyde* (Associate Dir./Chor.), *Il Divo: A Musical Affair* (Assistant Dir.). Off Broadway: *Here Lies Love* (Associate Dir./Chor.), *Frankenstein* (Assistant Dir.). National Tour: *9 to 5* (Associate Dir.), *Disney's High School Musical* (Associate Chor.). Regional: La Jolla Playhouse, The Old Globe, Paper Mill Playhouse, Kansas City

Who's Who

Repertory Theatre, Flat Rock Playhouse, Gateway Playhouse, Seattle Repertory Theatre, Seattle 5th Ave. Theatre. Television: Macy's Thanksgiving Day Parade, "America's Got Talent", "The Bethenny Show", "Bring It". Richard graduated from the Interlochen Arts Academy. Proudly represented by bloc NYC Talent Agency. www.richardjhinds.com

KEITH LEVENSON (*Conductor*) is pleased to make his debut at the Gateway Playhouse! He has conducted Broadway and National Touring production of *Annie, The Best Little Whorehouse in Texas* (with Ann-Margret), *Grease, Jesus Christ Superstar, The Who's Tommy, Annie Warbucks, Big River, Chess, Peter Pan, She Loves Me, and Dreamgirls*. Keith recently was Musical Director/Conductor of Jason Robert Brown's *The Bridges of Madison County* on its First National Tour, and he recently completed the National Tour of *Annie* as Music Supervisor/Conductor and Orchestrator. As a Music Supervisor/Orchestrator/Arranger, Keith has worked on the National Touring Productions of *Oliver, Love Janis, Dirty Rotten Scoundrels, Camelot, Joseph and the Amazing Technicolor Dreamcoat*, and Franco Dragone's *India!*. Mr. Levenson's work as a composer/lyricist or librettist includes the musicals *Starcrossed* with Jeanine Tesori, *Winchell* with Martin Charni and Broadway's *The Flowering Peach*.

JOHN (JP) POLLARD (*Production Stage Manager*) joins us for his 12th production at Gateway. Favorites include *Nice Work If You Can Get It*, starring Sally Struthers and *Anything Goes* starring Sally Struthers and Andrea McArdle. JP recently stage managed the West Coast tour of *An Act of God*, starring Sean Hayes, as well as *Carrie: The Musical Experience* in Los Angeles. He got his start in the theatre over 35 years ago working at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Previous career highlights: the SRO San Francisco run of *The Search for Signs of Intelligent Life in The Universe* starring Lily Tomlin, four seasons at New Jersey's Paper Mill Playhouse, and an International production of *Grease - Das Musical* which toured Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983.

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ADAM KOCH (*Scenic Design*) Internationally Adam designed the 2017 South Korean Tour of *Dreamgirls*, as well as upcoming *Excalibur*. Credits across the United States include; the landmark outdoor productions of *Miss Saigon*, *Carousel* and *The Sleepy Hollow Experience* (Serenbe Playhouse, Atlanta); the original Chicago production of *Million Dollar Quartet* (Apollo Theatre); *Miss Saigon*, *Dreamgirls*, *Kiss of the Spiderwoman*, *See What I Wanna See* (Signature Theatre); *Hello, Dolly!* (Ford's Theatre); *The Hunchback of Notre Dame* (Ogunquit Playhouse); *Million Dollar Quartet* (Repertory Theatre of St. Louis); *A Funny Thing Happened On the Way to the Forum*, *A Christmas Carol*, *Sweeney Todd* (Geva Theatre Center); *Big Fish*, *A Little Night Music*, *Bye Bye Birdie* (Lyric Theatre of Oklahoma); *Hairspray*, *Baskerville* (Syracuse Stage); *Jesus Christ Superstar*, *Les Miserables*, *Spamalot* (Casa Manana). Education: Carnegie Mellon University. Over 40+ productions with Associate Scenic Designer Steven Royall. www.adamkochassociates.com

WINFIELD MURDOCK (*Costume Design*) Winfield has been in entertainment since childhood as a performer and designer. As a designer and member of the Costume Designers Guild IATSE # 892, a Costume Tech under IATSE 705 and NABET and graduate of FIDM in San Francisco and Los Angeles he has to his credit many film and television projects such as "Dance Fever", HBO's "Arli\$\$", *In the Line of Duty*, and *Blade Boxer*. Winfield was a designer in residence at the world famous "Western Costume" in Hollywood as well as Costume Director for Theatre Works California and California Shakespeare Festival. He has designed and created costuming and props for THE major entertainment company in Florida and worldwide. With Stage, Arena, Illusion Shows, and Cabaret, Winfield's international design experience has taken him to China, Canada, and Macau. Domestically his travels have taken him to San Francisco, Hollywood, Las Vegas, New York, Branson Missouri and now Orlando Florida. With his worldwide design credits he is now at the helm as Artistic Director for "Winfield Murdock Creative Works" a costume and props design studio, production workroom and rental facility in Orlando, FL.

JEFFREY CAMPOS (*Music Director*) is pleased to return to the Gateway Playhouse! OP: *Beauty and the Beast*, *Seven Brides for Seven Brothers*, *Hunchback of Notre Dame*, *Saturday Night Fever*, *Nice Work If You Can Get It*, *Victor/Victoria*, *The Witches of Eastwick*, *Grease*, *Thoroughly Modern Mille*, *Joseph... Dreamcoat*, 9 to 5, *Damn Yankees*, *South Pacific*, *Legally Blonde*, *Summer of Love*, *Sunset Boulevard*. Nat'l Tours: *Jekyll & Hyde*, *A Chorus Line*, *The Wizard of Oz*, *Oklahoma*, *Annie*, *Dirty Rotten Scoundrels*. Regional: *The Prima Donnettes*, *Too Damn Hot* (Florida Studio Theatre), *Mame* (Cohoes). NYC: *A Stoop on Orchard Street* (Off-Broadway); NYC Mayor's Awards for Arts and Culture, *Jack Perry is Alive (and Dating)* (Ars Nova); *Show Choir* (NYC Fringe); *A New Generation of Song* (NYMF); *The Secret Garden*, *Human Comedy*, *Lucky Stiff*, *Triumph of Love*, *A New Brain*, *Forever Plaid*, *Proof* (Astoria Performing Arts Center); *Violet*, *The Wild Party*, *Like You Like It*, *City of Angels* (Gallery Players); *Jesus Christ Superstar* (Producer's Club). Orchestrations: Broadway Backwards (American Airlines Theatre). Developmental grant recipient from the Queens Council for the Arts for his musical *The Man in the Iron Mask*.

STEVEN ROYAL (*Associate Scenic Design*) has created experiences all over the world working as Creative Director for The Becker Group and Global Experience Specialists including set designs for *Harry Potter: The Exhibition*, currently in its eighth year touring the globe. Other nightlife and event clients include AOL, Google, Target, WWD, A&E, The History Channel, The Saint at Large and Heritage of Pride NYC including designs for Pier 26 and the 30th annual Pier Dance in New York City with Adam Koch. Additionally, Steven has collaborated with Adam on over 40 musicals, plays and live events including *Dreamgirls* (Seoul), *Miss Saigon* (Signature Theatre), *Carousel* (Serenbe Playhouse) and *Hairspray* (Syracuse Stage) over the past few years. Other selected design credits include: *Gross Indecency* (Directed by Moises Kaufman), *Saving Kitty* (Starring Jennifer Coolidge), *Broadway Bares 25* (Directed by Jerry Mitchell), *Lincoln Center Originals* (Directed by Lonny Price and Matt Cowart) and *12 Days of Christmas* (Adventure Theatre, world premiere). Education: North Carolina School of the Arts. Recipient of the 2015 Helen Hayes Award for Outstanding Director of a Musical for *Bat Boy: The Musical* in Washington, D.C.

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BENNY ANDERSSON (*Music and Lyrics*) was a member of *The Hep Stars*, Sweden's most popular rock band in the 1960's. During this time, he began composing music. "Sunny Girl" and "Wedding" were huge hits for The Hep Stars. Andersson was part of the group ABBA and composed the music (together with Björn Ulvaeus and Tim Rice) for the musical, *Chess*. He began collaborating with Orsa Spelmän and recorded three albums deeply rooted in Swedish folk music: *Klinga Mina Klockor*, November 1989 and *Fiolen Min*. In 2001, this collaboration led to the formation of *Benny Andersson's Orchestra*, a 16-man constellation with vocalists, Helen Sjöholm and Tommy Körberg. Benny Andersson is married to former TV producer, Mona Nörklit. They have one child, Ludvig Andersson. Benny Andersson also has two children from a previous marriage, Peter Grönvall and Helene Odedal. He has five grandchildren: Charlie, Felix, Fabian, Malin and Viola.

BJÖRN KRISTIAN ULVAEUS (*Music and Lyrics*) was born in Gothenburg on April 25, 1945. In the mid-Fifties Björn fell in love with rock'n'roll and skiffle. By the early Sixties he was a member of a folk group called the *West Bay Singers*. In 1963 they entered a talent contest arranged by Swedish radio. This led to discovery by songwriter and publisher Stig Anderson and his partner, Bengt Bernhag. The band acquired a new name, the *Hootenanny Singers*, and quickly became one of Sweden's most popular groups of the Sixties. In 1966, Björn had a chance meeting with Benny Andersson, himself a member of Sweden's number one pop group, *The Hep Stars*. They hit it off and wrote their first song together, 'Isn't It Easy To Say'. Björn recorded a couple of solo singles in the late Sixties, at which point he also started concentrating more on his collaboration with Benny Andersson. In 1970 the pair started releasing records as a duo and also staged a cabaret show together with their fiancées, Agnetha Fältskog and Anni-Frid Lyngstad. On July 6, 1971, Björn and Agnetha got married. From 1972 and a decade onwards Björn was occupied by his work with ABBA. In 1983 Björn and Benny started writing the musical *Chess* with lyricist Tim Rice and in May 1986 the musical opened in London's West End. In 1988 *Chess* received its Broadway première. Björn and Benny's most recent musical is *Help Wanted*, a collaboration with playwright Kristina Lugn and Kristina director Lars Rudolphsson. Björn writes many of the lyrics for the *Benny Andersson Orchestra*, and has involved himself in the stagings of *Mamma Mia!*, as well as the 2008 movie version.

STIG ANDERSON (*Additional Songs*) Anderson achieved fame as the manager of ABBA, the Swedish pop group who dominated the charts throughout the 70s. His real talent lay in songwriting, however, and it was with comic hits such as 'The Girls Who Know Are Found In The Country' and 'Rockin' Billy' (a hit in Scandinavia and Holland for Lill-Babs) that Anderson made his name. When Ulvaeus subsequently befriended Benny Andersson of *The Hep Stars*, it was Stig Anderson who first persuaded the duo to write together, before inviting them both to be partners in Polar Music following Bernhag's suicide. Determined that ABBA should win the Eurovision Song Contest, Anderson suggested the title 'Waterloo' for one of their songs. The group duly won the 1974 contest, and from that point onwards became a bigger and bigger phenomenon, with Anderson retaining a tight control on what would eventually prove to be Sweden's second most profitable company (after car manufacturer Volvo). He also continued to provide lyrics for the Andersson/Ulvaeus songwriting partnership.

CATHERINE JOHNSON (*Book*) Theatre: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); and *Mamma Mia!* (worldwide); *Through the Wire* and *A Letter to Lacey* for NT Connections. Creative consultant on *ABBA the Museum*, Stockholm. Television: "Casualty," "Byker Grove," "Love Hurts," "Gold," "Linda Green." Original Screenplays: "Rag Doll" and "Where's Willy?" (HTV) and "Sin Bin" (BBC), the series "Love in the 21st Century" (Channel 4) and "Dappers" (BBC3). Awards: Catherine has won the Bristol Old Vic/HTV Playwriting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for *Mamma Mia!* Film: Catherine wrote the screenplay for the *Mamma Mia!* movie released July 2008.



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The screenshot shows the Event Incite website interface. At the top, there's a navigation bar with 'POST EVENT', 'HOW IT WORKS', 'BLOG', and 'LOGIN'. The main heading is 'Find Events Near You'. Below this is a search bar with the placeholder text 'Enter Keyword, tag, category, location...' and a location dropdown set to '11788'. A 'SEARCH' button is to the right. The results section is titled '4 RESULTS AT THE GATEWAY NEAR 11788'. On the left, there are filters for 'Narrow Your Results', 'Categories' (Entertainment (4)), 'Popular Tags' (theater (4), musical (2), burlesk (2), dance (2), musicals (2), nerd (1), shows (2)), and 'Popular Venues' (The Gateway (4)). Three event cards are displayed: 'Little Shop Of Horrors At The Gateway' (August 23, 2017), 'On The Town At The Gateway' (June 28, 2017), and 'Swing! The Musical At The Gateway' (June 7, 2017). Each card includes the event title, date, venue, location, and tags, along with 'THEATRE', 'MUSICAL', and 'DANCE' category buttons.



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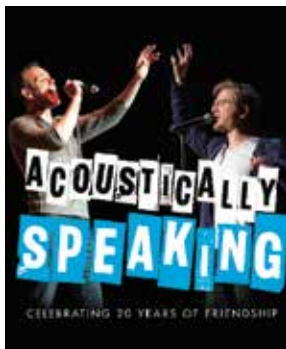
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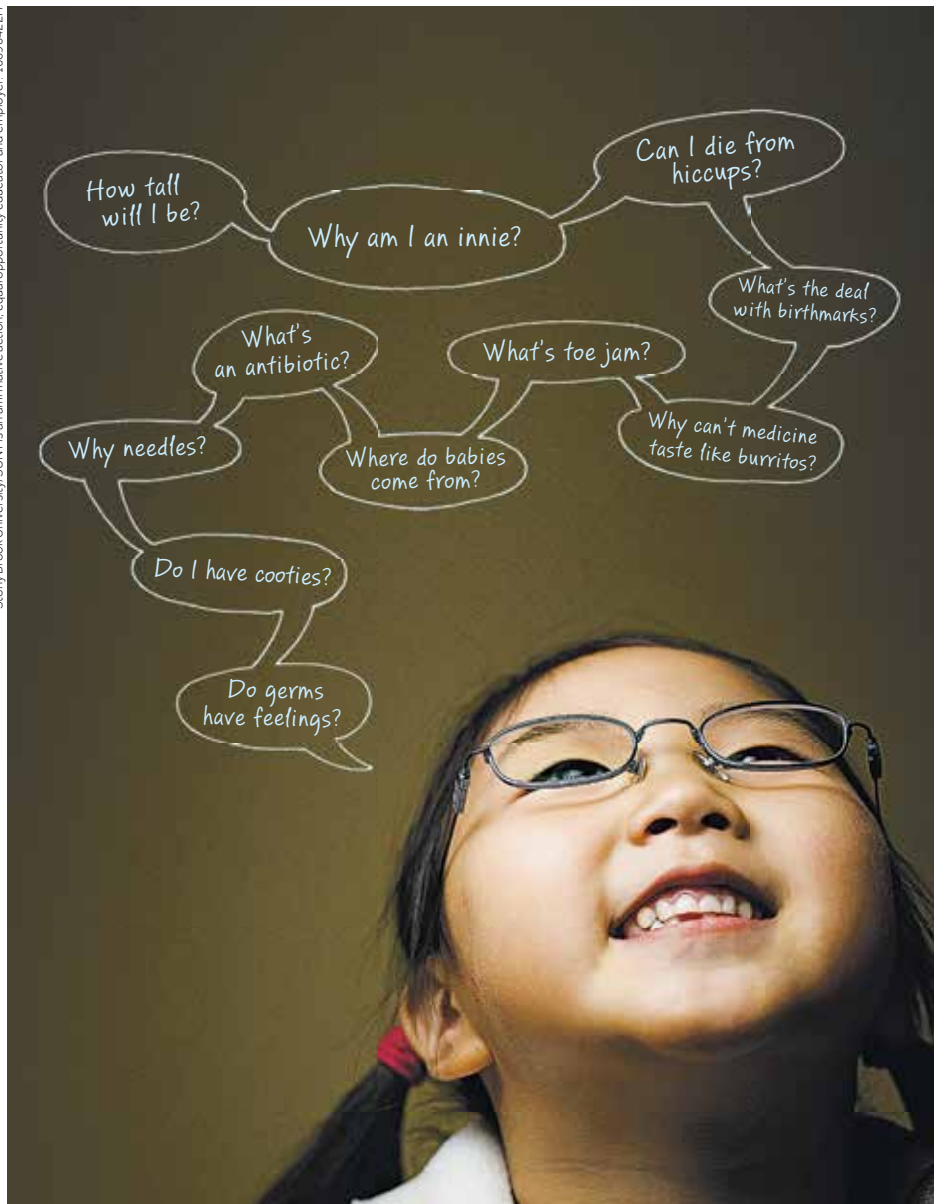
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