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It's a 69-year history that has brought us to the opening of the 2018 season. Dozens of shows powered by a wide array of incredibly creative artists have provided the ingredients necessary to sustain us over these many years. Each production strikes a different chord and together they become the fabric of each successive season. We are so excited about the journey ahead!

As I write this note, I can hear the orchestra playing out the familiar riff "One Singular Sensation..." as I watch the cherry blossoms cascade in the spring breeze. It's the morning of the first band rehearsal, and like everything else associated with our productions – It all happens here on the Gateway property. A collection of NYC professionals who are chosen from hundreds who audition, spend two intensive weeks working and learning the lines, lyrics and steps that make up A Chorus Line. The scenery is either built, refurbished, or retrofitted for our stage. The costume shop zips along with fittings, alterations and a certain amount of bling that will give the finale the 'show biz' sparkle it deserves.

Some of you may not be aware that Gateway still maintains a creative arts program that began in the 1950's. The likes of Gene Hackman, Robert Duvall as well as many current Broadway, Film and TV stars received their early training on these grounds. The current Gateway School for the Performing Arts is highly regarded by professional talent agencies across the country. Our rich history, renown staff and unique historical location provide an ideal setting to nurture and train the next generation of theater professionals. Our programs are unmatched anywhere on Long island.

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A handwritten signature in black ink, appearing to read "Paul Allan". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Paul Allan

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MARVIN HAMLISCH

Book By

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& NICHOLAS DANTE**

Lyrics By

EDWARD KLEBAN

Co-Choreographed by **BOB AVIAN**

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With

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MONICA CIOFFI ERIKA CONAWAY CAIT CROWLEY

MIKE D'AMICO ALEXANDRA FASSLER-BARRUS CRAIG FIRST

ROBB GIBBS DAVID GRINDROD EDDIE GUTIERREZ SABRINA HARPER

LANCE E HAYES MATTHEW J KILGORE NICHOLAS STEVEN KING

KATE LOPREST AMANDA MILLER DIANA PRINCI JACKIE RAYE

NICK RAYNOR JULIA LYNN SAMMON NICK VARRICCHIO

KYLE WHITE VICTOR WISEHART

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Musical Director

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A CHORUS LINE

THE CAST

CAST OF CHARACTERS

Zach	VICTOR WISEHART*
Larry	MATTHEW J. KILGORE*
Don	LANCE E. HAYES
Maggie	JACKIE RAYE
Mike	MIKE D'AMICO
Connie	TIFFANY CHALOTHORN*
Greg	ROBB GIBBS*
Cassie	SABRINA HARPER*
Sheila	KATE LOPREST*
Bobby	KYLE WHITE
Bebe	ERIKA CONAWAY
Judy	DANIELLE BURDICK
Richie	MICHAEL CANADA*
Al	NICK VARRICCHIO*
Kristine	JULIA LYNN SAMMON
Val	AMANDA MILLER*
Mark	DAVID GRINDROD
Paul	EDDIE GUTIERREZ*
Diana	ALEXANDRA FASSLER-BARRUS*
Tricia	MONICA CIOFFI
Victoria	CAIT CROWLEY
Roy	NICK RAYNOR
Frank	NICHOLAS STEVEN KING
Tom	CRAIG FIRST
Lois	DIANA PRINCI
Dance Captain	EDDIE GUTIERREZ*
Production Stage Manager	NIKKI LINT*

UNDERSTUDIES

Cassie	KATE LOPREST*
Zach	MICHAEL E. BAKER*
Mike, Al	NICHOLAS STEVEN KING
Mark, Bobby	CRAIG FIRST
Don, Greg, Larry	NICK RAYNOR
Sheila, Maggie, Bebe, Diana	MONICA CIOFFI
Val, Kristine, Sheila, Judy	CAIT CROWLEY

MUSICIANS

MD/Conductor/Keyboard 1	HOSUN MOON
Reed 1	MIKE KENDROT
Reed 2	BEN SOLIS
Trumpet	JOHN BRIERLY
Trombone	PETER ISAAC
Bass	ROSS KRATTER
Percussion	CHRIS BILL



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

A CHORUS LINE

An Audition

The Time: 1975

The Place: A Broadway Theatre

I Hope I Get It..... Company

I Can Do That..... Mike

“And...” Bobby, Richie, Val and Judy

At the Ballet..... Sheila, Bebe and Maggie

Sing!..... Kristine and Al

Hello Twelve, Hello Thirteen, Hello Love..... Company

Nothing Diana

Dance: Ten; Looks: Three..... Val

The Music and the Mirror Cassie

One..... Company

The Tap Combination..... Company

What I Did For Love Diana and Company

Bows(One, Reprise) Company

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Who's Who



ALEXANDRA FASSLER-BARRUS (Diana Morales) is thrilled to be making her Gateway debut! This is Alexandra's 4th production of ACL and 4th time playing Diana.

As her father would say, "She IS Diana." You may have recently seen her as a singer in the *Radio City Christmas Spectacular!* Other credits include; *Legally Blonde* (Margot), *Wizard of Oz* (U/S Dorothy), *42ND Street* (Peggy Sawyer) and *Les Miserables* (Eponine). Lots of love to her husband and family. www.alexandrafassler.com @alexandrabarrus



DANIELLE BURDICK (Judy Turner) is really glad she got this job. A Tustin, California native, she received her B.A. in Dance from Loyola Marymount University

and later completed Broadway Dance Center's esteemed Professional Semester program. Danielle has danced for artists such as Rihanna, The Rolling Stones, and Gwen Stefani. Her favorite theater credits include *Mamma Mia!* (Swing, National Tour), *Elf* (Ensemble, National Tour), and *CATS* (Demeter, Flat Rock Playhouse). Immense gratitude to MSA, Mom and Dad, and Brian English.



MICHAEL CANADA (Richie Walters) is beyond grateful to be making his Gateway debut in a show that is very near and dear to his heart. Michael last played

Richie at the Arvada Center for the Arts and Humanities. Regional: *Nikola Tesla Drops The Beat* (Adirondack Theatre Festival); *Mamma Mia!*, *Guys and Dolls*, *Schoolhouse Rock*, *Live!*, and *Junie B. Jones* (Weston Playhouse Theatre Company); *Bring It On: The Musical* and *In The Heights* (Beck Center for the Arts); *The Theory of Relativity* and *My Fair Lady* (Playhouse Square). Training: Baldwin Wallace University Conservatory of Music. Thank you Mom, Dad, Kim, and DGRW. @canaduuuuuh



TIFFANY CHALOTHORN (Connie Wong) is thrilled to be making her debut at The Gateway Playhouse! Some tour/regional credits include *Junie B. Jones* (TheatreworksUSA),

Urinetown (Barnstormers), *The Drowsy Chaperone* (Speakeasy Stage), *A Chorus Line* (MSMT, NCT, Ordway, Westchester Broadway), *Hair* (New Bedford Festival), *Spelling Bee* (Metro Stage). Many thanks to DGRW, teachers, friends, and family for their continual love and support. B.F.A. The Boston Conservatory. For Uncle Sam.



MONICA CIOFFI (Trisha/U/S Sheila, Maggie, Bebe, Diana)

is so excited to be returning to Gateway this season! She is a graduate of the American Musical and Dramatic Academy, and is represented by Bloc NYC. Some of her professional credits include *West Side Story* (Sioux City Symphony), *On The Town* (Gateway Playhouse), and *Samson and Delilah* (The Virginia Opera Tour). Much love to her ever supportive family. www.moniciocioffi.com @monica.cioffi



ERIKA CONAWAY (Bebe) is thrilled to be back on the line! Shenandoah Graduate. National Tours: *Memphis!*, *A Chorus Line*.

NYC: One Thrilling Combination (The Public Theatre Gala 2014) Regional: *A Chorus Line* (Westchester Broadway Theatre) Transcendence Theatre Company. Love to all of my family, friends, and especially AJ and Ricky Kitty. Peace and Love always!

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CAIT CROWLEY (Victoria/U/S Val, Kristine, Shelia, Judy) is so excited to be taking the stage at The Gateway Playhouse with such a talented bunch! This will be her third time in *A Chorus Line* as it is one of her favorite shows! She is a recent graduate of Montclair State University's BFA Musical Theatre program. Her most recent credits include Velma in *West Side Story* and Liz in *Chicago*. She would like to thank the artistic team for this opportunity and a special shout out to her friends, family and her bean for always supporting her.



MIKE D'AMICO (Mike) Originally hailing from NJ, Mike is overjoyed to return to The Gateway after appearing in last season's *RENT* (Paul/Angel Understudy)! Recent credits: Chachi in *Happy Days* (Westchester Broadway); Pablo in *Sister Act* (Palace Theatre/Derby Dinner); 2 years as a Principal Vocalist with Disney Cruise Lines (Aladdin/Quasimodo); *JC Superstar* (Annas); *Beauty/Beast* (LeFou); *Forever Plaid* (Jinx); & *Hairspray* (Fender). Profound thanks to Mitzi and the cast/ team and to Todd at ATB. Love to Mom, Dad, and J!! @michael_eyton



CRAIG FIRST (Tom u/s Mark, Bobby) is delighted to be a part of this fabulous production. This is his first time performing at The Gateway, but not his first time with *A Chorus Line*. Last year, he played the role of Paul at The University of Alabama- where he earned a BA in Musical Theater. He would like to thank his family, friends, and cat for their undying love and support.



ROBB GIBBS (Greg) Robb is completely thrilled to be back at the Gateway Playhouse. He was last seen on stage here in *42nd Street*. Robb has performed around the country and Off-Broadway in productions of *Chicago!*, *Damn Yankees*, *George M!*, *Singin' In the Rain*, and *Hello, Dolly!* to name a few. He

would like to thank Mitzi, Michael, Paul, Rachel, and Gateway for this opportunity to tell this incredible story for his third time.



DAVID GRINDROD (Mark) is happy to be back on the line after playing Mark in the National Tour of *A Chorus Line*. He's also toured with *Disney's Beauty and the Beast*. Other credits include: Brooklyn Academy of Music, Fulton Theatre, Ford's Theatre, Westchester Broadway, Coastal Carolina, and Disney World. Graduate of Pace University's Musical Theatre Program. Love to his family, friends, The Mine, and the Gateway Team! @david.grin



EDDIE GUTIERREZ (Paul/Dance Captain) Off-Broadway: *Miss Abigail's Guide...* opposite Joyce DeWitt and Christine Pedi; and *Twilight* (New World Stages). Other NYC: *Moments* created with Tectonic Theater Project and Moisés Kaufman; and original one-man show *Loveology* (Ars Nova). Regional: Matthew Lopez's *Somewhere* alongside Priscilla Lopez; and *West Side Story*. Also, numerous productions as 'Paul' in *A Chorus Line*—including the national tour; in concert with Donna McKechnie; and understudy in the star-studded Hollywood Bowl production. Film/TV: *Mysteries at the Museum*, *Conan*, and *Safe & Sound* (Cannes Fest Short Film selection). B.F.A. NYU/Tisch.

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**SABRINA HARPER (Cassie)**

Broadway: *PIPPIN* (Swing, u/s perf. Fastrada, Berthe, Catherine), 1st National Tour: *PIPPIN* (Fastrada, u/s perf. Leading Player, Berthe),

European Credits: *9 to 5* (Judy Bernly), *Chicago* (Roxie), *A Chorus Line* (Cassie), *The Producers* (Ulla), *42nd Street* (Anytime Annie, u/s perf. Peggy Sawyer), *Marilyn the Musical* (Marilyn Monroe), *Man Of La Mancha* (Antonia), *Three Musketeers* (Queen Anna), *Romeo & Juliet* (u/s perf. Lady Capulet, Lady Montague), *The Phantom of the Opera* (Meg Giry). Love to rb, and my mom. www.sabrinaharper.com



LANCE E. HAYES (Don) is thrilled to finally be on the line and at Gateway for his first time. TOURS: *West Side Story* (Riff), *Beauty and the Beast*. REGIONAL: *Mary Poppins*,

The Producers, *Dames at Sea*, *Carrie: The Musical* and *The Little Mermaid*. Many thanks to Mitzi and Gateway for this amazing opportunity, love to Mom and Dad, and GBM. Enjoy the show!

**MATTHEW J. KILGORE (Larry)**

Grateful to be back at The Gateway! Gateway: *White Christmas*, *42nd Street*, *Nice Work If You Can Get It*. Broadway: *White Christmas*.

Off-Broadway: *No, No, Nanette*. Tours: *Chicago*, *White Christmas*, *Fiddler on the Roof*, *Evita*, *J.C. Superstar*, *42nd Street*. TV: Smash. Thanks: Mitzi, Paul, Michael, Rachel, and Jim at bloc. Thrilled to share the stage with Nick!! Proud AEA member since 2001. www.matthewkilgore.net

**NICHOLAS STEVEN KING (Frank/ u/s Mike, Al)**

Nicholas is thrilled to be joining Gateway on this amazing show. His previous credits include Finch in *How to Succeed...*, Will

Parker in *Oklahoma!*, Ensemble in *South Pacific* (Arizona Broadway Theatre), Peter Pan in *Disney Dreams*, Gus Gus in *Twice Charmed* and Maximus

the Horse in *Tangled* (Disney Cruise Line). He would like to thank Lyn, Domini, Dave Secor, and his friends and family for their incredible support.



KATE LOPREST (Sheila) Broadway: *First Date* (Allison); *Hairspray* (Amber); *Xanadu*; *Wonderland*; *Drowsy Chaperone*. Tour: *Wicked* (Glinda, Nessa u/s), *Chicago*; *Little*

House on the Prairie (Nellie Oleson). Recent: *Company* (Susan) Barrington Stage; *White Christmas* (Betty) Ogunquit Playhouse; *Showboat* (Ellie) Washington National/Dallas Opera. TV: *Boardwalk Empire* (Corrine), *I Love You...But I Lied*, *Running Wilde*. Kate thanks her parents for enduring hours of listening to the OBC album and Gateway and DGRW for making her dream come true. www.KateLoprest.com.

**AMANDA MILLER (Val)** is

overjoyed to be making her Gateway Playhouse Debut! She is an AEA and SAG/AFTRA Member and was appointed to the

Pennsylvania Governor's School of Performing Arts for dance. She recently closed out an amazing run as Sherrie in *Rock of Ages*, Las Vegas. Other favorite credits include: *Rock of Ages* (Las Vegas) as Waitress #1 (orig. cast) and *Oliver* (Nat'l Tour). So much love for her family and Joe! www.amandamiller.com instagram: @amandamiller570 @amandamillerprtync

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DIANA PRINCI (Lois) is very excited to be making her Gateway Playhouse debut. She is thrilled to be part of *A Chorus Line* cast. The show holds special memories for her. It was the first show she saw at the Gateway Playhouse and her studio director and owner, Mary Giattino, was featured on the line at the first show. Diana dances in the Stage Door School of Dance Company and has been dancing at SDSA since she was three years old. She is this year's Stage Door School of Dance senior scholarship recipient. Diana will be graduating PatMed High School in June and will be studying Dance and Art Education in college. A special thank you to Mary Giattino, Mr. and Mrs. G., her SDSA family, Scot, the entire Gateway team, and Ryan Koerber (currently on *A Chorus Line*'s National tour). Thank you to Kyle, the Giattinos and of course her amazing family for their love and support. Diana would also like to express her sincere thanks and gratitude to Michael Baker for this opportunity.



JACKIE RAYE (Maggie) is thrilled to be making her Gateway Playhouse debut! Select past credits include *Oklahoma!* (Laurey), Disney Cruise Line (Ariel, and various roles), *South Pacific*, *Anything Goes*, *Titanic* (all at Lyric Stage), and *Catch Me if You Can* (Uptown Players). A huge thank you to the Gateway team, Dave and Jeremy, Mom, Dad, Tiffany, and Hunter. Glory to God always. BFA in Musical Theatre from TCU. Enjoy the show! www.jackie-raye.com



NICK RAYNOR (Roy/u/s Don, Greg, Larry) is thrilled to make his Gateway debut! International Tour: *West Side Story* (Swing). National Tours: *The Producers* (u.s. Lead Tenor/Carmen Ghia), *A Chorus Line* (Mark), *Guys and Dolls* (Scranton Slim). Regional: *Pippin* (Leading Player, Wilde Award Nomination, Tibbits Opera House), *Beauty and the Beast* (Ogunquit Playhouse), *Chicago* (Ivoryton Playhouse), *HAIR* (Claude, LTC). Huge thank

you to his family/friends for their love and tremendous support! Make sure to say hello through www.nickraynor.com!



JULIA LYNN SAMMON (Kristine) is thrilled to be joining the *Chorus Line* family for the first time! She is a Long Island native and graduate of the American Musical & Dramatic Academy in NYC. Favorite credits: *Beauty & The Beast* International Tour (Silly Girl), *Grease* aboard Royal Caribbean's "Independence of The Seas" (Patty Simcox). Thanks to Mom, Dad, Grandma, & Gregg Baker Management! @julialynn11



NICK VARRICCHIO (AI) Favorite credits — *Kris Kringle* (Elmer, Off-Bway's The Town Hall), *Happy Days: The Musical* (Fonzi, WBT), *A Chorus Line* (AI, nat'l tour; Mike, Sacramento Music Circus), *Saturday Night Fever* (Double J/u/s Tony, int'l Asian tour). *Madam Secretary* (CBS). *Mille grazie* to the Luedtke Agency, mom, dad, Dom & Vin, Matthew, and the singular sensation herself-- Mitzi Hamilton. Proud AEA member. Follow on Insta: [nick_varricchio](https://www.instagram.com/nick_varricchio)!



KYLE WHITE (Bobby) This Pocatello, ID native is excited to be joining the ACL family! Recently seen in *West Side Story* with the Souix City Orchestra (Jet) Chinese Tour of *Legally Blonde* (Kiki), *Funny Face* (Off Broadway), North American Tour of *Wizard of Oz* (Swing/ Dance Captain) Disney Cruise Line (Swing/ Dance Captain). Represented by Across The Board Talent Agency. @kylewhite20

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VICTOR WISEHART (Zach) is honored to be portraying ZACH in this iconic musical. Original Broadway Casts of *An American In Paris* (Mr. Z) and Roundabout Theater

Company's *Holiday Inn* The New Irving Berlin Musical (Hollywood Director). West End: *West Side Story* Off Broadway: *Crazy For You 25th Ann. Concert* and *Encore's Pipe Dream*. Tours: 1st Nat. LCT's *South Pacific*, 50th Ann World Tour *West Side Story*. Multiple shows at the Goodspeed, Huntington, Goodman, Arena Stages, St. Louis MUNY and MTWICHITA. Victor's voice can be heard on the OBC Cast recordings of *An American In Paris*, *Holiday Inn*, and *Pipe Dream*. BFA The Boston Conservatory at Berklee. Thanks to CESD. @victor.wisehart www.victorwisehart.com

MITZI HAMILTON (Director/Choreographer SDG) Ms. Hamilton is best known for her association with Michael Bennett's legendary *A Chorus Line*. She provided the inspiration for the character of Val, and performed the role in the original London Company and then on Broadway. Subsequently, she went on to direct and choreograph over 50 productions of *A Chorus Line* in Europe, the United States, and Asia. Ms. Hamilton's performance career includes eight classic Broadway shows. Including *Cabaret* and *Pippin*, and was featured in the original casts of *Applause*, *Seesaw*, *On the Town* (Revival), and *King Of Hearts*. Regional theatre credits include Nellie Forbush in *South Pacific* and the title role in *Sweet Charity*. In addition to Michael Bennett, she has been directed by such legends as Hal Prince, Ron Field and Bob Fosse. Ms. Hamilton's directing credits also include *Damn Yankees*, *Jesus Christ Superstar*, *I Do, I Do*, *Stepping Out*, *Swingtime Canteen*, *The Boyfriend*, *Gypsy Grease*, *Sweet Charity*, *Ain't Misbehavin'*, *42nd Street*, *Evita*, *Thoroughly Modern Millie*, *Cats*, *West Side Story*, *Curtains*, and Bob Fosse's *Chicago*. Mitzi is delighted to return to Gateway Playhouse for the third time doing *A Chorus Line*. First year was 1999, then again in 2009, and now, 9 years later, thanks to Paul Allan. She is grateful to have the

Who's Who

opportunity to keep the gift of A CHORUS LINE alive and grateful to the late Michael Bennett for his gift to us all.

HOSUN MOON (Music Director) is feeling blessed and very grateful that she comes back to the Gateway Playhouse to work with wonderful people again! She has worked as a music director for numerous musicals teaching at Five Towns College, several High Schools in Long Island, and USDAN. Her chamber music performances with numerous ensembles have been heard in Carnegie Hall, 92nd St. Y, Merkin Concert Hall, The Riverside Church, St. John the Divine, LeFrak Concert Hall in The Aron Copland School of Music, Columbia University, Hofstra Cultural Center, Union Square Park, Bryant Park, SUNY at Stony Brook, and various churches in New York area. She also worked with the San Francisco Early Music Society Baroque Music Seminars, C. W. Post Chamber Music Festival (LIU Chamber Music Festival), and currently working as a Music Director at North Country Reform Temple in Glen Cove, NY.

JORDAN FIFE HUNT (Associate Choreographer) is honored to be working with these amazing artists! Performing credits include the world premier production of *Sousatzka*, the 1st National tour of *A Chorus Line*, *Aladdin* at The Muni and *Where's Charley and Fiorello!* at City Center Encores! Jordan is the choreographer in residence with The Broadway Dolls and Element Music. In addition to being a performer and choreographer, Jordan is a person development coach for artists, helping them create the lives they desire through cultivating deeper self connection and unconditional love. www.jordanfifehunt.com



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KIM HANSON (Light Design)

I am happy to be returning for my 33rd season here at The Gateway and to be working with Mitzi Hamilton on *A Chorus Line* once again. Having lit the show here in 1990, 1999, and 2009 as well as touring with it for the better part of three years, *A Chorus Line* holds a special place in my heart as does Gateway Playhouse. So many great friends have been made here. And a huge thanks to Paul, Brian, and all the staff for always making my visits here so enjoyable. Here's to the opening of yet another great season!

JOSE M RIVERA (Costume Coordinator)

is thrilled to continue his long association with The Gateway and to once again be sharing Michael Bennett's wonderful gift and blessing with a whole new generation of dancers, staff and audiences. He's currently represented world-wide by Andrew Getty's *The Evil Within*, which critics have hailed as a mini masterpiece and has won various awards at world renown film festivals. He dedicates his work in this production, to his best friend for over 30 yrs, Tony Award Winner Sammy Williams, who originally created the role of Paul. Thank you Mitzi for believing in me and being part of this production.

NIKKI LINT (Production Stage Manager)

Previous Gateway credits: *Saturday Night Fever*, *Billy Elliot*, *The Addams Family*, *42nd Street*, *Young Frankenstein*, *Grease*, *Cats*, *My Fair Lady*, *9 to 5*. Additional PSM credits: Maltz Jupiter Theatre, Ogunquit Playhouse, Engeman Theater, Adrienne Arsht Center, Second City, Forbidden Broadway, American Girl Theatre, among others. Nikki was a Production Assistant on the 1st National Tour of *Mary Poppins*, Assistant Stage Manager on Roundabout Theatre's National Tour of *Cabaret*, and is a Stage Management Sub for *School of Rock* on Broadway. She is a graduate of The Theatre School at DePaul University and proud AEA member.

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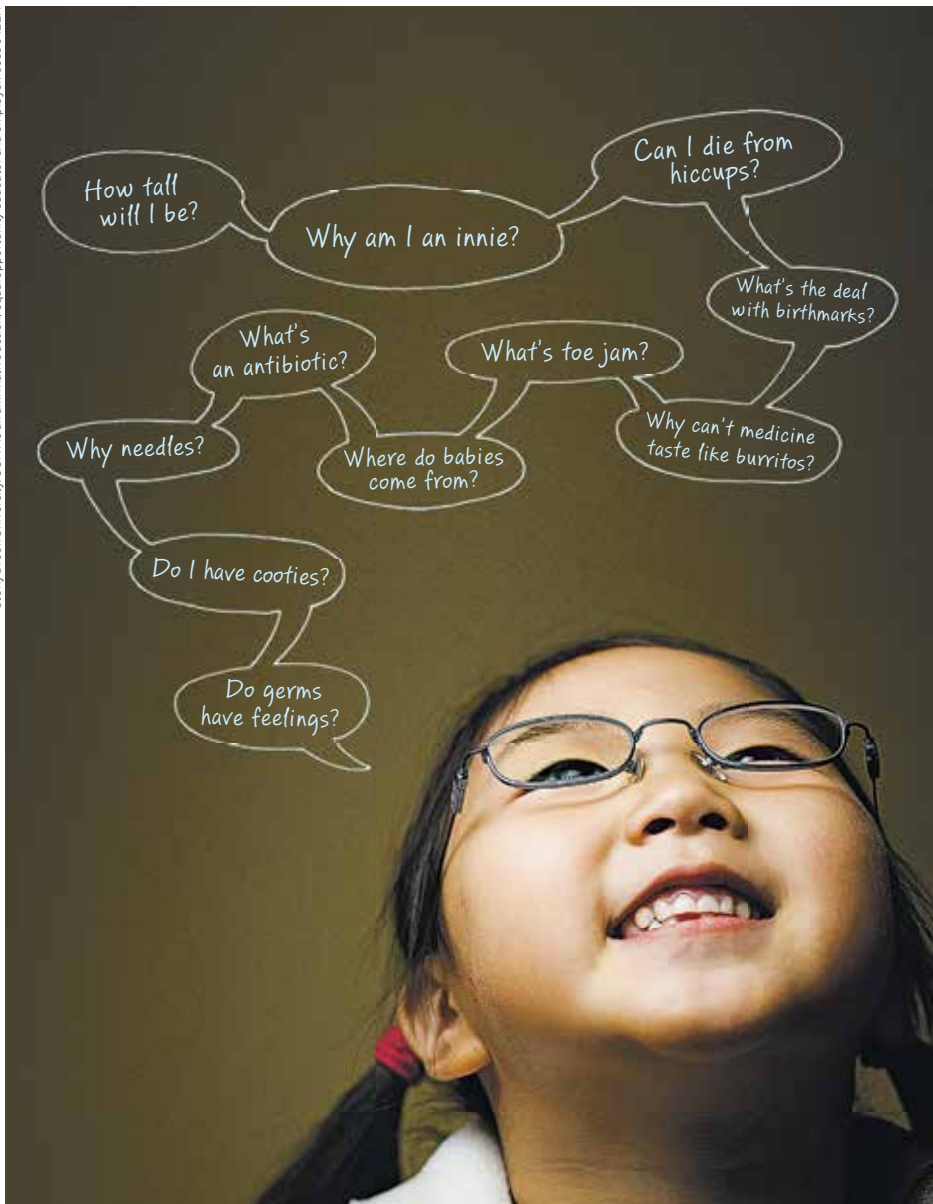
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