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Dear friends

It is our pleasure to welcome you to *Cabaret* as part of our 69th season. The Gateway legacy of bringing together top notch artistic talent together with a cast filled with Broadway professionals has set Gateway apart year after year.

An interesting note, this is the fifth time we have presented *Cabaret* on our stage. The first time was in 1970, immediately following its very successful Broadway run, and then in 1980 and 1996. Our most recent production was in 2004, the same year the Roundabout theater company closed it's 7-year Broadway run at Studio 54 where it became the third longest running revival in Broadway musical history. This version was not available to us in 2004, but we are now able to present *Cabaret* with the updates and changes made during the London and recent Broadway revivals. This version is even more powerful than the original and draws many parallels to what is happening on the "world stage" today. Like our previous production of *Memphis*, we are digging in a little deeper - and while we know you will be captivated by the staging and visuals, I expect you may reflect on that time in history in a different way.

As we near the end of our summer series, we are preparing for *Flashdance* at the Patchogue Theater. We have a great cast lined up including Julia Macchio as "Alex." The production is going to look spectacular on the Patchogue stage including a runway that will project across the orchestra pit into the audience! While that is going on in Patchogue, we will be gearing up in Bellport for our annual Haunted House attraction, followed by our theatrical Fall/Holiday season featuring *Beauty and the Beast*.

Here's a hint at more things to come. For the first time we will be offering a full Winter/Spring series of events. Beginning in January, the Gateway stage will be hosting theatrical productions and special events up until May, when the 2019 series of hit Broadway musicals begins. Gateway will now have something to offer all year long! The season will be announced in August.

When you enroll your kids in an acting program, attend a show, or provide financial support for The Gateway, you become part of a true Long Island legacy. We are here to serve you and our community with high quality artistic endeavors. We look forward to seeing you at future performances, special events and fundraising activities.

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Flashdance

THE MUSICAL

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STARRING

Julia Macchio

Fresh off the national tour, Long Island's own Hofstra dance alumna, and daughter of The Karate Kid, stars as "Alex."



AUGUST 29 - SEPTEMBER 15

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Presents

CABARET

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JOE MASTEROFF

Based on the play by **John Van Druten** and
Stories by **Christopher Isherwood**

Music by

JOHN KANDER

Lyrics by

FREDD EBB

Originally Co-Directed and Choreographed by
ROB MARSHALL

Originally Directed by

SAM MENDES

Starring

JOSH CANFIELD

CORTNEY WOLFSON

Featuring

**STEVE BRADY STEVEN GRANT DOUGLAS ADRIANA MILBRATH
ALEX PUETTE DOROTHY STANLEY**

With

**MARK RYAN ANDERSON KELSEY BECKERT BJORN BOLINDER CHAZ FEUERSTINE
CEDRIC GREENE TAYLOR HABERSHAW CLAYTON HOWE STEPHANIE ISRAELSON
DELANEY LOVE JANE PAPAGEORGE LAUREN RENAHAN KYLE WHITE**

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MICHAEL BAKER

Production Stage Manager

BEN WALSH

Company Manager

AUBREY KYLER

Director of Development

SCOT ALLAN

Scenic Designer

MICHAEL BOYER

Musical Director

ROB COOKMAN

Lighting Designer

BRIAN LOESCH

Choreographer

LEE MARTINO

Director

LARRY RABEN

THE CAST
(in order of appearance)

Emcee.....	JOSH CANFIELD*
The Kit Kat Girls:	
Rosie.....	STEPHANIE ISRAELSON
Lulu.....	JANE PAPAGEORGE*
Frenchie.....	DELANEY LOVE
Texas.....	KELSEY BECKERT*
Fritzie.....	TAYLOR HABERSHAW
Helga.....	LAUREN RENAHAN
The Kit Kat Boys:	
Bobby.....	CHAZ FEUERSTINE*
Victor.....	MARK RYAN ANDERSON*
Hans.....	CEDRIC GREENE
Herman.....	BJORN BOLINDER
Heins.....	KYLE WHITE
Helmut.....	CLAYTON HOWE
Sally Bowles.....	CORTNEY WOLFSON*
Clifford Bradshaw.....	STEVEN GRANT DOUGLAS*
Ernst Ludwig.....	ALEX PUETTE*
Customs Official.....	BJORN BOLINDER
Fräulein Schneider.....	DOROTHY STANLEY*
Fräulein Kost.....	ADRIANA MILBRATH*
Sailors.....	MARK RYAN ANDERSON*, CEDRIC GREENE, CLAYTON HOWE
Herr Schultz.....	STEVE BRADY*
Max.....	CLAYTON HOWE
Rudy.....	KYLE WHITE
Chanteuse.....	ADRIANA MILBRATH*
Gorilla.....	CLAYTON HOWE
Dance Captain.....	JANE PAPAGEORGE*
Fight Captain.....	MARK RYAN ANDERSON*
Production Stage Manager.....	BEN WALSH*

UNDERSTUDIES

Emcee.....	CHAZ FEUERSTINE*
Sally Bowles.....	JANE PAPAGEORGE*
Clifford Bradshaw.....	CLAYTON HOWE
Ernst Ludwig.....	MARK RYAN ANDERSON*
Fräulein Schneider.....	KELSEY BECKERT*
Fräulein Kost.....	KELSEY BECKERT*
Herr Shultz.....	MICHAEL EDWARD BAKER*

BAND

Musical Director.....	ROB COOKMAN
Woodwinds.....	MICHAEL KENDROT
Trumpet.....	BARRY SCHWALB
Trombone.....	THOMAS BRADBARD
Banjo.....	JOE LOSCHIAVO
Bass.....	KEENAN ZACH
Drums.....	CHRIS BILL



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

ACT I

"Willkommen"	Emcee and the Kit Kat Klub
"So What"	Fräulein Schneider
"Don't Tell Mama"	Sally and the Kit Kat Girls
"Mein Herr"	Sally and the Kit Kat Girls
"Perfectly Marvelous"	Sally and Cliff
"Two Ladies"	Emcee, Lulu, Texas, Herman, and Heins
"It Couldn't Please Me More"	Fräulein Schneider, Herr Schultz, Emcee, Frenchie, Fritzie
"Tomorrow Belongs to Me"	Emcee
"Maybe This Time"	Sally
"Money"	Emcee, the Kit Kat Girls and Boys
"Married"	Herr Schultz, Fraulein Schneider, Chanteuse
"Tomorrow Belongs to Me" (Reprise).....	Fräulein Kost, Ernst Ludwig, and Company

ACT II

"Entr'Acte"	The Kit Kat Band
"Kick Line"	The Kit Kat Band and the Kit Kat Girls
"Married (Reprise)"	Herr Schultz
"If You Could See Her"	Emcee and His Fräulein
"What Would You Do?"	Fräulein Schneider
"I Don't Care Much"	Emcee
"Cabaret"	Sally
"Finale"	Company

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A promotional poster for the Broadway musical 'Beauty and the Beast'. The top features the Gateway Learning Gate Center logo. Below it is a decorative gold frame containing the Disney logo and the title 'BEAUTY AND THE BEAST' in large white letters. A gold ribbon below the title reads 'The Broadway Musical'. The central image shows Belle in a yellow gown and the Beast in a purple coat, standing in a library. At the bottom, the dates 'DECEMBER 14-30' and 'PATCHOGUE THEATRE' are listed, along with the website 'THEGATEWAY.ORG' and phone number '(631) 286-1133'.

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MARK RYAN ANDERSON (*Victor, u/s Ernst Ludwig*) is ecstatic to make his debut at The Gateway! Off-Broadway: *Two Irishmen Digging a Ditch*, *Stand Up For Oneself*, *Coffee House*, *Greenwich Village* (59E59). New York: *World Premiere of An American Worker* (Theatre for the New City, Brian), *Hamlet the Hip-Opera* (FringeNYC, Laertes). Film/TV: *Block Island* (Choice Films), *Eight of Spades* (dir. Melisande Bliss), *Unforgettable* (CBS). For Mom, Dad, my sisters and Ruby; all my love. www.MarkRyanAnderson.com



KELSEY BECKERT (*Texas, Clarinet, u/s Fraulein Schneider/ Fraulein Kost*) is thrilled to be returning to the Kit Kat Club after completing the National Tour of Roundabout Theatre Company's Tony Award Winning production of *Cabaret* last year, where she was a Swing, Clarinetist, and Saxophonist. Kelsey's other favorite credits include Liza, Milly u/s in the National Tour of *Seven Brides... Brothers* (Prather Touring) and Nancy in *Do Black Patent Leather... Reflect Up?* (Seven Angels Theatre). Love to family and friends! "Life is beautiful." @kelsey_eileen



BJORN BOLINDER (*Herman, Customs Official*) is excited to make his Gateway debut this summer. His initial training at the Larkin Dance Studio (St. Paul, MN) led him to study Communications/ Musical Theater at Northwestern University. Thereafter, Bjorn danced for several years with River North Dance Chicago and at sea with RCCL. Favorite past shows: *Chicago*, *The Secret Garden*, and *A Chorus Line*. Bjorn's photography work can be found at

@findthelightphotography. Huge gratitude to all who've been so supportive on his journey thus far.



STEVE BRADY (*Herr Schultz*) returns to his musical home, The Gateway, previously appearing in *Anything Goes*, *Nice Work If You Can get It*, *Rock of Ages*, *Cinderella*, *A Christmas Carol*, *My Fair Lady*, *White Christmas*, *Hello Dolly!*, *Singin' in the Rain*, *Urinetown*, and *The Fantasticks*. He's played Broadway, *Inherit the Wind*, with Christopher Plummer and Brian Dennehy; done several Off-Broadway plays, most notably *Bill W. and Dr. Bob*, at Soho Playhouse; toured nationally with *The Exonerated*; internationally with *West Side Story*; and Germany as Scrooge in *A Christmas Carol*. Regional credits include Denver Center, Rep Theatre of St. Louis, Cincinnati Playhouse, Theaterworks-Silicon Valley, Riverside Theatre, Orlando Shakespeare, The Shakespeare Theatre DC, Baltimore Center Stage, The Arden, Wilma Theatre, Gulfshore Playhouse, Ogunquit Playhouse, and Shadowland Stages. For Susan, Milo, Hedi, and Bruno.



JOSH CANFIELD (*Emcee*) is thrilled to return to Gateway after playing Huey in *Memphis*, Billy in *Anything Goes*, and Rocky in *The Rocky Horror Picture Show*. Broadway: *Natasha, Pierre*, and *The Great Comet of 1812*, *Doctor Zhivago* (Liberius); TV: CBS' *Survivor: San Juan Del Sur*, BBC' *Any Dream Will Do*; Upcoming: Josh wrote the new show *ALIVE! The Zombie Musical* which will receive a workshop this

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fall with Lorin Latarro (Waitress) as director. Off-Broadway: *Natasha...Great Comet of 1812* (Anatole); Select regional: *Great Comet* at A.R.T., *Godspell* (Jesus), *Joseph...Dreamcoat* (Joseph), *Next Fall* (Luke), *HAIR* (Claude), *Wizard of Oz* (Scarecrow), *Fiddler on the Roof* (Fyedka), *Sail Away* (Barnaby). Thanks Paul, Michael, and Scot for bringing me back! Thanks to my agency, 9Muse, and to Hunter for always keeping me smiling. Instagram, Twitter: @itsjoshcanfield



STEVEN GRANT DOUGLAS (*Cliff*) is overjoyed to be making his debut at Gateway! He previously starred as Sam Wheat in the 1st National Tour of *Ghost The Musical*. Additional credits include

South Pacific (Asolo Rep), *Aida* and *The Light In The Piazza* (Theater Latté Da), and the developmental readings of *Loch Lomond* (Neil Douglas Reilly & Maggie Herskowitz), *Blacksmith* (James Fluhr & Zoe Sarnak), and *Five Points* (Douglas Lyons & Ethan Pakchar). Steven proudly holds a B.F.A. in Musical Theatre from the University of Minnesota Duluth. Many thanks to Paul, Michael, Scot, Larry, and Gregg (GBM). "Love to Mom and Dad, always."

@stevengdouglas



CHAZ FEUERSTINE (*Bobby, uls Emcee*) East coast/ Gateway Debut! (B.F.A CSUSB.) Lead Male Singer with Silversea Cruise lines. Red Car News Boys at the Disneyland Resort in

California. Favorite Regional: Phil Davis in *White Christmas*, Ren in *Footloose*, Joe Hardy in *Damn Yankees*, Joe in *9 to 5*, Riff in *West Side Story*, Frankensince in *7Brides*, The Rum Tum Tugger in *Cats*, Smudge in *Plaid Tidings*, and Wally/ Doucet in *Animal Crackers*. Love and thanks to EVERYONE.



CEDRIC GREENE (*Hans*) from Boston, Mass. trained in dance at the Boston Arts Academy and OrigiNation Inc. He received his BFA from the University of the Arts in Philadelphia. He has

performed nationally and internationally in various productions. Theater credits include *Swing the Musical* and *A Chorus Line*. Cedric is happy to perform here at Gateway and thanks his family for their support.



TAYLOR HABERSHAW (*Fritzie*) is thrilled to be performing in her first show here at The Gateway Playhouse! She is a Rhode Island native and received her BFA in dance from

Jacksonville University in Florida. Currently living in NYC, her professional credits include: *Beauty and the Beast* (Reg. Theatre); NY Fashion Week, *Born to Dance*, multiple Broadway Cares events, and industrials. She would like to thank her Mom & Dad for their consistent love and support! Xoxo



CLAYTON HOWE (*Max, Helmut, Gorilla, uls Clifford Bradshaw*) is grateful to be making his debut at The Gateway Playhouse! Regional: *From Here to Eternity* (Ensemble, Ogunquit

Playhouse), *Parade* (Ensemble, Fingerlakes MTF). Disney Cruise Line. BFA SUNY Fredonia. Clay would like to thank his family for their love and support. Listen to Clay's Podcast: Entertainment(x) on iTunes. Instagram: @inclaynation

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STEPHANIE ISRAELSON (*Rosie*) is thrilled to be returning to Gateway Playhouse! Previously at Gateway she was in *West Side Story*. Other favorite credits include Val in *A Chorus Line*, *Mamma Mia*, and two Off-Broadway Premieres: *Love/Sick* and *Rock and Roll Refugee*. She would like to thank the whole cast, crew, and team for their wonderful work!! So much love to Ben, Mom, and Dad!!!



DELANEY LOVE (*Frenchie*) is excited to make her debut at the Gateway Playhouse performing in one of her all-time favorite shows, *Cabaret*. Previous regional credits include: *Oklahoma!* (ensemble, Ogunquit Playhouse), *In The Heights* (Ensemble, John W. Engeman Theater), *Chicago* (June, Highlands Playhouse). She would love to thank her supportive family and friends, as well as her amazing agents at CESD.



ADRIANA MILBRATH (*Fraulein Kost*, *Chanteuse*, *Accordian*) is excited to be revisiting one of her favorite roles! National Tour: *Cabaret* (Fraulein Kost). NYC: *Ben*, *Virginia and Me* (NYMF); Regional: *1776* (Martha, Engeman Theatre;), *Footloose* (Ariel, West Virginia Public Theatre;), *Jekyll and Hyde* (Emma Carew, Axelrod), *Spamalot* (Resident Theatre Company;), *Les Miserables* (Pittsburgh Musical Theatre). Film includes *Not Cool* (dir. Shane Dawson) and music videos with Arcade High and The Jacob Jeffries Band. BFA Musical Theatre- Point Park University. AdrianaMilbrath.com
IG: @adrianagiselle



JANE PAPAGEORGE (*Lulu*, *u/s Sally Bowles*) is honored to join the cast of *Cabaret* for her Gateway debut! She recently relocated from Los Angeles where she portrayed Princess Anna in Disney's *Frozen: Live at the Hyperion*. This year she appeared on *General Hospital* in its annual "Nurse's Ball" episode. Past credits include: *Hair* (dir. Adam Shankman) and *A Chorus Line* (dir. Baayork Lee) at the Hollywood Bowl. Also: Jamie Leigh Lee in *Scary Musical the Musical* (NoHo Arts), *April in Company* (Cabrillo), *Carrie* (The Los Angeles Theater), *Kiss Me Kate* (Hartford Stage/Old Globe). Special thanks to Larry and Lee, two people she can't live without. Love to BBR and her amazing family!



ALEX PUETTE (*Ernst*) Gateway debut! Broadway First National Tours: *Legally Blonde*, *Young Frankenstein* (u/s Monster), *A Christmas Story*. Off-Broadway/New York: *New Girl In Town* at Irish Rep, *Chasing Rainbows* (Clark Gable), Andrew Lippa's *I Am Harvey Milk* (Avery Fisher Hall). International: *West Side Story* (Riff). Favorite Regional credits include: *Singin' In The Rain* (Don Lockwood), *Joseph...Dreamcoat* (Pharaoh), *Bells Are Ringing* (Blake Barton), *A Chorus Line* (Greg). Proud graduate of The University of Michigan (Go Blue!). Love and endless gratitude to Billy and Archie.



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LAUREN RENAHAN (*Helga*) is thrilled to be a part of her first production at Gateway! Off-Broadway: *Sleep No More Regional: Carol in Oleanna* (Villagers Theatre), Mimi in *RENT* (Bucks

County Playhouse), Maggie in *A Chorus Line* (Bucks County Playhouse), Cobweb in *Fairycakes* (Scranton Shakespeare Festival) Film: *The Dunning Man*, *Pretty Fine Things*, *The Woods*, *Endangered*. Much gratitude to my family, friends, and Hudson Artists for the tremendous love and support. @laurenrenahan



DOROTHY STANLEY (*Fraulein Schneider*) happily makes her debut at Gateway! No stranger to *Cabaret*, she's played a Kit Kat Girl (Weston Playhouse, VT), Fraulein Kost (Hal Prince's tour starring

Joel Grey), and Fraulein Schneider (Arena Stage, D.C.). Broadway: 17 shows debuting in *Sugar Babies*, and including the revivals of *Follies*, *42nd Street*, *La Cage...*, *Sweeney Todd*, and *Gypsy* (Patti LuPone's). Nat'l Tours: *Billy Elliot!*, *Kiss...Spider Woman*, and *Show Boat*. Regional productions: over 100. Ithaca College (BFA)/Carnegie-Mellon University (MFA). WILLKOMMEN!



KYLE WHITE (*Heins*) is thrilled to be back at Gateway for the second time! He was here earlier this season playing Bobby in the production of *A Chorus Line* directed and choreographed by the

amazing Mitzi Hamilton. Kyle has also been seen in *West Side Story* with the Sioux City Orchestra (Geetar). Off Broadway revival of *Funny Face*. North American tour of *The Wizard of Oz* (swing/ dance captain), Chinese tour of *Legally Blonde* (Kiki), and traveled

to over 25 countries with Disney Cruise Line (swing/ dance captain). IG- @kylewhite20



CORTNEY WOLFSON (*Sally Bowles*) is thrilled to make her Gateway Playhouse debut after just finishing a run of *The Full Monty* as Pam Lukowski (Pittsburgh CLO). Broadway: *Kinky Boots*

(Nicola), *The Addams Family*, *Les Misérables*. Tours: *The Addams Family* (Wednesday), *Legally Blonde* (Serena, Brooke Wyndham). Also: Romy in *Romy and Michele the Musical* (5th Avenue Theatre), *A Taste of Things to Come* (Broadway in Chicago), Barrington Stage, The MUNY. Film/TV: *Are You Joking?*, *The Battery's Down*. The University of Michigan, BFA. C+C. Instagram: @cortneywolfson

LARRY RABEN (*Director*) returns to The Gateway after previously directing *Mamma Mia*, *Nice Work If You Can Get It* (IRNE Nom Best Direction), *Cinderella*, *Sunset Blvd.*, and *The Producers*. He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway at The York Theatre. Recents: *Newsies* (Moonlight Amphitheatre), *7 Brides For 7 Brothers* (MTWichita), Best Direction LA Ovation Award for *Singin' In The Rain* (Cabrillo Music Theatre), *Plaid Tidings* (Walnut Street Theatre), *Buyer & Cellar* (Coyote StageWorks-Best Director Desert Star Award), *Titanic*, *Catch Me If You Can* (Moonlight) *Hairspray*, *The Wedding Singer*, *Never Gonna Dance*, *The Thing About Men* (MTW), *6 Dance Lessons In 6 Weeks*, *Tru*, *Greater Tuna*, *A Tuna Christmas* (CSW), *Addams Family*, *Thoroughly Modern Millie* (Performance Riverside), *When You Wish, Love Makes The World Go Round* (Phoenix Theatre), *La Cage Aux Folles* (SDMT/ATI), *Nuttin' But Hutton* (NoHo Arts), *Bark!* (IE Award Direction), *Sweet Charity in Buenos*

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Aires (Ace nomination), *A Christmas Carol*, *Meet Me In St. Louis*, *Always Patsy Cline* (Welk). Thanks, Paul, and Team Gateway.

LEE MARTINO (*Choreographer*) is thrilled and so grateful to be working at The Gateway for the first time. Recent credits: Associate Director and Choreographer for *Ham* starring Sam Harris, *Carrie* (La Mirada Theatre and The Los Angeles Theatre), *First Date* (McCoy Rigby), *Life Without Makeup* starring Rita Moreno for Berkeley Repertory Theatre, *Summer of Love* (Ogunquit Playhouse in Maine), *Oklahoma* and *Hairspray*, for Musical Theatre West, *Life Could Be A Dream* (The Laguna Playhouse), *Falling for Eve* (The York Theatre Company in Manhattan), just to name a few. Lee was the resident choreographer for the Reprise Theatre Company under artistic director Jason Alexander. Other credits include work for Disney International, Buena Vista Entertainment, Universal Studios, Harley Davidson, Ford Motor Company, Nickelodeon Channel, Bravo TV, The Alzheimers' Association, The Actor's Fund, The Writers Guild, TUTS in Houston, Children's Hospital, commercials for Jenny Craig, Target and more. NBC's, *Shall We Dance on Ice*, Warner Bros. animated feature films *Alpha and Omega in 3D*, and *The King And I*. Awards include four Los Angeles Ovations and four LA Drama Critic Awards. Lee is on the faculty at UCLA. Many thanks to Larry, and the Gateway Playhouse.

ROB COOKMAN (*Music Director*) is a keyboardist/music director and composer in New York City where he has played for the *School of Rock*, *Radio City Christmas Spectacular* and *Spiderman Turn off the Dark*. Music Director Credits include: Roundabout Theatre Company's *Cabaret* (1st National Tour): *Mamma Mia* (2nd National Tour, AMD), *Movin' Out* (2nd National Tour, MD), *Swing!* (Japan, MD), *Cirque du Soleil's Banana Shpeel* (Band Leader, Arranger, Composer), *Legally*

Blonde (2nd National Tour, MD) *Come Fly Away* (1st National Tour, MD), *Catch Me if You Can* (1st National Tour, AMD), and *42nd St* (MD). In 2011 Rob received a ticket holder's award for "Best Music Direction" at the Pantages Theatre in Los Angeles for his work on *Come Fly Away* where he led a 13 piece big band accompanying original Frank Sinatra recordings. In the fall of 2015 Rob toured the US opening for Elton John with the band Bright Light Bright Light. Rob has written, recorded, and made national TV appearances as a member of the pop group Knee Deep Shag (three Detroit music awards and one Chicago's Independent Music Award).

BEN WALSH (*Production Stage Manager*) Gateway Debut. Highlights include: Olney Theatre Center: *Every Brilliant Thing*, *THURGOOD*, *FICKLE: A Fancy French Farce*; Riverside Center for the Performing Arts: Two Seasons as Resident PSM, including *9 to 5* (with Sally Struthers), *The Music of Andrew Lloyd Webber*, and *The Buddy Holly Story*; Shakespeare Theatre Company Academy for Classical Acting: two rep seasons; Montana Shakespeare in the Parks 2017. BA, University of Kentucky, James W. Rouse Scholar. Member, Actors Equity Association.

BRIAN LOESCH (*Lighting Designer / Production Manager*) is proud to be part of the Gateway family for his twenty-first season. Gateway Playhouse lighting design credits include: *Cirque La Masque - Noel* (2011 & 2014), *Smokey Joe's Cafe* (2014), *Beauty And The Beast* (2013), *Sweeney Todd* (2011), *A Christmas Carol* (2006 & 2010), *Avenue Q*, *Sophisticated Ladies*, *Forbidden Broadway* (2008), *Forbidden Broadway Holiday Edition* (2011), *The Full Monty*, Gateway's *A Holiday Spectacular On Ice* (2004, 2009, 2016), *South Pacific*,

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Footloose, Jesus Christ Superstar, Kiss Me Kate, Holiday Hop, Urinetown, Mooseltoe (2007 & 2008), Cabaret and numerous Gateway children's theatre productions including Peter Pan (2004) and Jungle Book (2005). Brian graduated with a Degree in Technical Theatre from Suffolk County Community College. Other design credits include *Language of Angels* (Henry Street Experimental Theatre, NYC), *Paraffin Touch* (World Premiere at Suffolk County Community College), *The Man Who Would Be King* (World Premiere at the Antrim Playhouse), and *Kiss Me Kate* (Cape Fear Regional Theatre). National Tour credits include *George M!* (2003 Candlewood Int./ Mainstage Productions), *Titanic* (2004 Candlewood Int.), *A Holiday Spectacular*

On Ice (2004 A Gateway / Candlewood Production), *Mame* (2005-06 Candlewood Int.), *Camelot* (2006-07 Candlewood Int.), *Smokey Joe's Cafe* (2014 The Gateway), and the 2007 and 2008 productions of *Mooseltoe* (Simmelman Productions).

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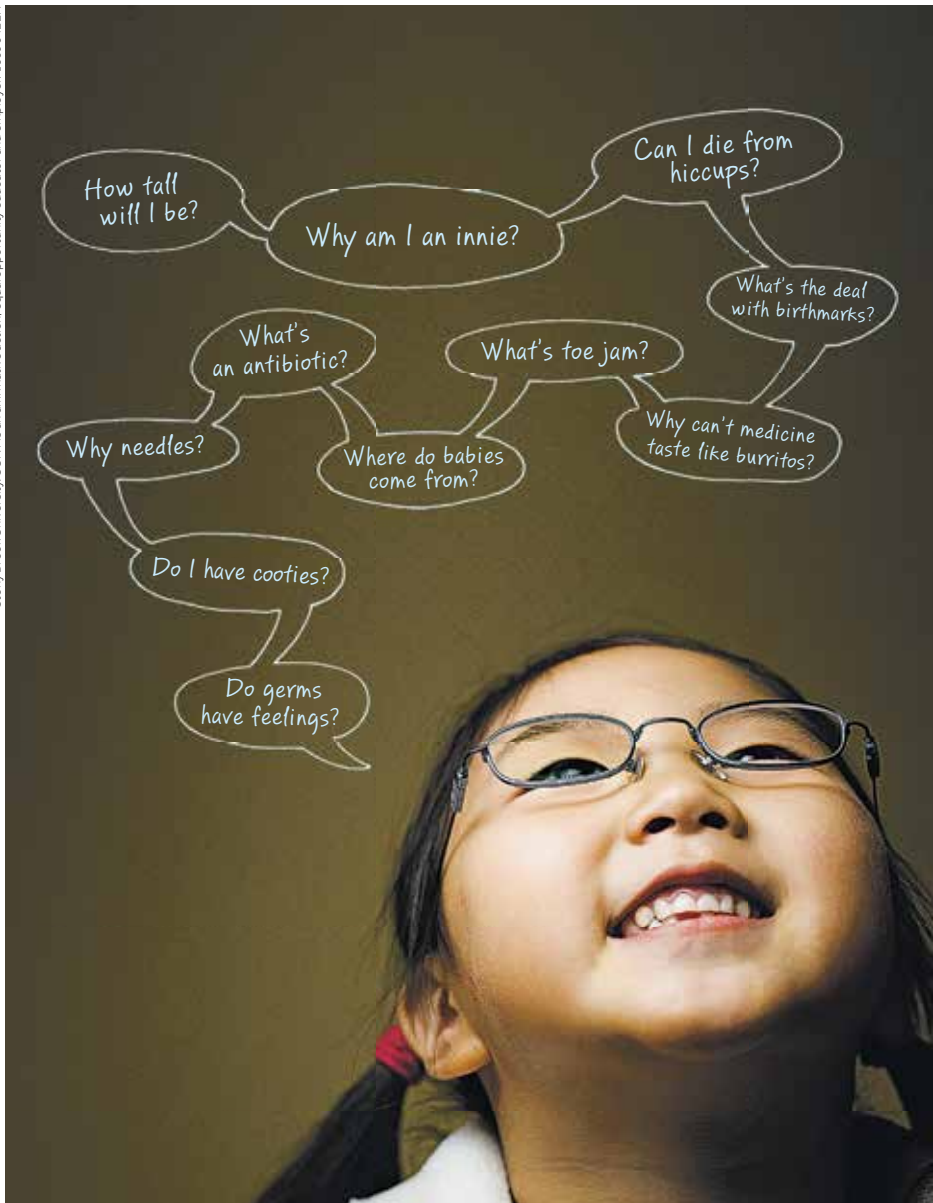
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